

II. KONZERT

für Klavier und Orchester

Béla Bartók

I.

Allegro ♩ = 104

PIANO I

PIANO II

5

5

The image shows the first five measures of the first movement of the second concerto by Béla Bartók. It is written for two pianos. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-5. The first piano part (PIANO I) is in the bass clef, and the second piano part (PIANO II) is in the treble clef. Both parts feature intricate rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include 'f' (forte) and 'marc.' (marcato). There are also performance instructions like '7' and '3' above notes. A boxed number '5' appears above the first measure of each system. The score concludes with a double bar line and repeat dots.

This musical score is for two pianos, labeled I and II. It consists of three systems of music. The first system covers measures 1 through 10, with a boxed '10' at the end. The second system covers measures 11 through 15, with a boxed '15' at the end. The third system covers measures 16 through 20, with a boxed '15' at the end. The score includes various musical notations such as treble and bass clefs, time signatures (4/4 and 3/4), dynamic markings (*f*, *mf*, *meno f*), and articulation marks like accents and slurs. A measure rest of 8 measures is indicated in the second system. The key signature changes from one sharp (F#) to one flat (Bb) between the second and third systems.

I

Measures 1-4 of system I. Treble staff contains complex chordal textures with many flats. Bass staff contains a melodic line with some rests. Time signature changes from 4/4 to 3/4.

II

Measures 1-4 of system II. Treble staff contains complex chordal textures with many flats. Bass staff contains a melodic line with some rests. Time signature changes from 4/4 to 3/4.

I

Measures 5-8 of system I. Treble staff contains complex chordal textures with many flats. Bass staff contains a melodic line with some rests. Time signature changes from 4/4 to 3/4.

II

Measures 5-8 of system II. Treble staff contains complex chordal textures with many flats. Bass staff contains a melodic line with some rests. Time signature changes from 4/4 to 3/4. Includes dynamic markings *dim.* and *P*.

I

Measures 9-12 of system I. Treble staff contains complex chordal textures with many flats. Bass staff contains a melodic line with some rests. Time signature changes from 4/4 to 3/4. Includes dynamic marking *ff*.

II

Measures 9-12 of system II. Treble staff contains complex chordal textures with many flats. Bass staff contains a melodic line with some rests. Time signature changes from 4/4 to 3/4. Includes dynamic marking *f*.

6

I

II

30

f leggiero

30

ff

p

menof

p

sf

sf

f

menof

marc.

marc.

35

I

f *f*

35

II

I

sf *mf*

II

40

I

mf *mf*

40

II

cresc. *mf, marc.*

I *più f*

II *f marc.*

I *f*

II *meno f*

45

I *più f*

II *mf*

I

mf

mf

II

marc.

marc.

50

I

II

marc.

marc.

marc.

marc.

50

I

II

8 va

f

55

I

II

f

mf

poco marc.

I

II

f

sf

60

I

II

p

mf

tr

5
3

I

mf f

II

mf f

65

I

mf f

65

II

mf f

I

ff

II

più f marc. ff

70

I

II

ff *marcatissimo*

2/4 1/3 2/3 1/4 1/4 1/5

Mosso ♩ = 108

I

ff

75

Mosso ♩ = 108

II

75

I

meno f

II

80

graz.

p *sub. grazioso*

molto

80

Tranquillo ♩ = 88

85

85

p

mf

mf

90

tornando

I

II

90

tornando

al Mosso ♩:104

95

I

II

al Mosso ♩:104

95

I

II

ff *marcatissimo*

100

I

Musical notation for system I, measures 100-104. The right hand features dense chordal textures with eighth-note patterns. The left hand provides a rhythmic accompaniment with eighth notes. A trill is marked in the right hand at measure 103. A dynamic marking of *g^{va}* is present in the left hand at measure 100.

100

II

Musical notation for system II, measures 100-104. The right hand has a melodic line with eighth-note runs. The left hand has a steady eighth-note accompaniment. A dynamic marking of *g^{va}* is present in the left hand at measure 100.

105

I

Musical notation for system I, measures 105-109. The right hand continues with dense chordal textures. The left hand has a more active accompaniment. Dynamic markings include *marcatissimo* and *sf* in the left hand at measure 105.

105

II

Musical notation for system II, measures 105-109. The right hand has a melodic line with eighth-note runs. The left hand has a steady eighth-note accompaniment. Dynamic markings include *marcatissimo* and *p.* in the left hand at measure 105.

g^{va}

I

Musical notation for system I, measures 110-114. The right hand continues with dense chordal textures. The left hand has a more active accompaniment. Dynamic markings include *marcatiss.* in the left hand at measure 110.

marcatiss.

II

Musical notation for system II, measures 110-114. The right hand has a melodic line with eighth-note runs. The left hand has a steady eighth-note accompaniment. Dynamic markings include *ff* and *v* in the left hand at measure 110.

110

I

II

ff *sf* *ff* *sf*

110

I

II

sf *f*

110

115

I

II

ff *f* *ff*

115

Ped.

I

8va...

Tempo I ♩ = 104

120

17

p leggiero

II

8va...

Tempo I ♩ = 104

120

fff

p

I

mf espr.

II

p

mf espr.

I

Un poco tranquillo

125

f

tornando

II

Un poco tranquillo

espr.

125

mf

tornando

mf

al Tempo I ♩ = 104

8

130

This system contains measures 128, 129, and 130. It features a grand staff with treble and bass clefs. Measure 128 has an 8-measure rest in the treble. Measure 129 has an 8-measure rest in the bass. Measure 130 contains a series of chords in the bass clef. Dynamics include *p* and *f*.

al Tempo I ♩ = 104

8

130

This system contains measures 131, 132, 133, and 134. It features a grand staff with treble and bass clefs. Measure 131 has an 8-measure rest in the treble. Measure 132 has an 8-measure rest in the bass. Measures 133 and 134 contain melodic lines in the treble and bass clefs. Dynamics include *f*.

135

135

This system contains measures 135, 136, 137, and 138. It features a grand staff with treble and bass clefs. Measure 135 has an 8-measure rest in the treble. Measure 136 has an 8-measure rest in the bass. Measures 137 and 138 contain melodic lines in the treble and bass clefs. Dynamics include *ff*, *f*, and *sf*.

Mosso ♩ = 108

p

p (1/2 Ped.)

This system contains measures 139, 140, 141, and 142. It features a grand staff with treble and bass clefs. Measures 139 and 141 are in 2/4 time, while measures 140 and 142 are in 3/4 time. Dynamics include *p* and *p* (1/2 Ped.).

Mosso ♩ = 108

p

p leggiero

This system contains measures 143, 144, 145, and 146. It features a grand staff with treble and bass clefs. Measures 143 and 145 are in 2/4 time, while measures 144 and 146 are in 3/4 time. Dynamics include *p* and *p* leggiero.

140

I

140

II

145

I

145

II

I

II

150

I

II

f

150

I

leggiere

II

sfz

diu.

155

I

mf

II

p

mf

155

I

160

II

160

I

II

I

165

$\text{♩} = 104$

II

165

$\text{♩} = 104$

I

mf

f

I

170

cresc.

II

170

cresc.

più f

I

riten. ♩=80

accelerando

al ♩=92

8

175

II

riten. ♩=80

accelerando

al ♩=92

175

sf

mf

cresc.

ff

marcatissimo

5

poco allarcando - - - - - *tornando* - - - - -

I

poco allarcando

poco allarcando - - - - - *tornando* - - - - -

II

al Tempo $\text{♩} = 104$ 180

I

al Tempo $\text{♩} = 104$ 180

II

I

II

8. 185

I

II

185

I

II

ff

9

ff

190

I

II

f

8.

tr

mf

190

mf
6
(Ped.)
8

I
II
tr
p
mf
6
mf
8

195

I
II
6
mf
6
mf
8
195

8

cresc.

cresc.

ff

ff

cresc.

poco ritard. marc.

Mosso ♩ = 112 200

gliss.

mp

poco ritard.

Mosso ♩ = 112 200

mp marc.

p

mp marc.

mp marc.

I

mf

mf

II

mf

marc.

marc.

marc.

I

205

f

II

205

f

marc.

marc.

5 marc.

4

1/4

I

mf

II

marc.

mf

mf

210

I

II

cresc.

210

allargando ... al Meno mosso ♩ = 84

8va

I

II

ff

allargando ... al Meno mosso ♩ = 84

cresc.

ff marcatisimo

sempre ff e marcatisimo

215

II

un poco sosten.

sf

ff

con 8va

220

allargando

a tempo

8^{va}

longo

fff
longo

II

Mosso ♩ = 104

♩ = 120

225

p

Mosso ♩ = 104

p

8^{va}

I

II

I

230

cresc.

♩ = 96 - 104

f

I

I

235

I

8va
piuf

240

I

8va
ff

I

f

245

I

8va
♩ = 88
marc.

I

marc.
cresc.

250

I

poco allargando

Più mosso ♩ = 126

I

poco allargando , *Più mosso* ♩ = 126

II

255

I

255

II

I

II

I

260

II

marc.

260

I

p

II

sf

mf

I

II

265

I

II

p

pp

poco...

poco...

pppp

I

II

rallent.

accel.

Mosso ♩ = 112

p

p

p

I

270

II

270

I

mf *sempre marc. cresc.*

II

I

275

II

275

f *cresc.*

I

II

f *dim.*

più f

I

II

dim.

p

pp

I

II

280

280

280

280

tornando al *Tempo I*
♩ = 104 **285**

Musical score for measures 285-290. It consists of two systems, I and II. System I has a treble and bass staff with a 4/4 time signature. System II has a treble and bass staff with a 4/4 time signature. The key signature is two sharps (F# and C#). The tempo is marked *Tempo I* with a quarter note equal to 104 beats per minute. The measure number 285 is boxed. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The music features complex chordal textures and melodic lines.

Musical score for measures 291-298. It consists of two systems, I and II. System I has a treble and bass staff with a 3/4 time signature. System II has a treble and bass staff with a 4/4 time signature. The key signature is two sharps (F# and C#). The tempo is marked *Tempo I* with a quarter note equal to 104 beats per minute. The measure number 285 is boxed. Dynamics include *p* (piano) and *mp* (mezzo-piano). The music features complex chordal textures and melodic lines.

Musical score for measures 299-306. It consists of two systems, I and II. System I has a treble and bass staff with a 3/4 time signature. System II has a treble and bass staff with a 4/4 time signature. The key signature is two sharps (F# and C#). The tempo is marked *Tempo I* with a quarter note equal to 104 beats per minute. The measure number 290 is boxed. Dynamics include *f marc.* (forte marcato) and *marc.* (marcato). The music features complex chordal textures and melodic lines.

295

f

8

295

sempre f e marcato

300

8

allarg.

300

allarg.

accel.

305

ff

8

Tempo I

14

14

accel.

305

ff

Tempo I

ff

II.

Adagio, ♩=66

II

pp legato

5

II

10

15

II

ppp

20

Più adagio, ♩=80-72

I

p dolce

25

II

25

I

poco cresc.

poco rit.

p pp

Ped.

II

p pp

II

pp

p

Musical notation for Piano II, measures 30-35. The piece is in 4/4 time. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand provides a steady accompaniment with chords and moving lines. Dynamics range from *pp* to *p*.

I

II

Più adagio

p espr.

p

mf

Musical notation for Piano I and Piano II, measures 36-40. The tempo is marked *Più adagio*. The right hand has a melodic line with expressive phrasing, marked *p espr.* and *mf*. The left hand continues with accompaniment, marked *p*. Measure numbers 40 are indicated in boxes.

II

Più adagio

pp

Musical notation for Piano II, measures 41-45. The tempo remains *Più adagio*. The left hand features a series of chords and moving lines, marked *pp*. Measure numbers 40 and 45 are indicated in boxes.

I

p

mf

cresc. molto

f

pesante

Musical notation for Piano I, measures 46-50. The right hand has a melodic line with a crescendo marked *cresc. molto*, reaching *f*. The final measure is marked *pesante*. Measure numbers 45 and 50 are indicated in boxes.

II

mf

f

Musical notation for Piano II, measures 46-50. The left hand features a series of chords and moving lines, marked *mf* and *f*. Measure numbers 45 and 50 are indicated in boxes.

I

II

sf

sf

sf

sf

Musical notation for Piano I and Piano II, measures 51-55. The right hand has a melodic line with accents marked *sf*. The left hand features a series of chords and moving lines, marked *sf*. Measure numbers 50 and 55 are indicated in boxes.

I *Tempo I* 55

II *Tempo I* 55

p *più p*

I *Più adagio* 60

pp

II *Più adagio* 60

pp *ppp*

I *Presto, ♩ = 184* 5

pp

II *Presto, ♩ = 184* 5

pp

I

II

10

10

I

II

15

15

I

II

sempre pp

p marc.

20

I

20

II

25

I

25

II

mp marc.

p

I

II

I

30

p

II

30

pp

p poco marc.

5 1/3 2 4

I

35

mf

II

35

mf marc.

mf marc.

1 2 1 2 3 4 5 4 1 5

40

Musical score for measures 40-44. The score is divided into two systems, I and II. System I consists of two staves (treble and bass clef) with complex rhythmic patterns and slurs. System II consists of two staves (treble and bass clef) with simpler rhythmic patterns and slurs. A box containing the number '40' is placed above the second staff of system II. Vertical dashed lines indicate measure boundaries.

45

Musical score for measures 45-49. The score is divided into two systems, I and II. System I consists of two staves (treble and bass clef) with complex rhythmic patterns and slurs. System II consists of two staves (treble and bass clef) with complex rhythmic patterns and slurs. A box containing the number '45' is placed above the second staff of system II. The word 'pp' (pianissimo) is written below the second staff of system II. The word 'legato' is written below the first staff of system II. Vertical dashed lines indicate measure boundaries.

50

I *cresc.*

II *poco cresc.*

55

I *f*

II *mf marc.*

60

I *sf* *sf* *piuf*

II *P* *P* *sf* *P* *P* *P* *sf* *f*

65

Musical score for measures 65-69. The score is written for two grand staves, I and II. Staff I contains the right hand and staff II contains the left hand. The key signature has two flats (B-flat and E-flat). Measure 65 starts with a forte (*ff*) dynamic. The music features complex chordal textures and melodic lines. A *meno f* dynamic marking appears in measure 66, and a *ff* dynamic returns in measure 67. A *f (solo)* marking is present in measure 68. Measure 69 ends with a *ff* dynamic. A boxed measure number '65' is located in the upper right of the system.

Musical score for measures 70-74. The score is written for two grand staves, I and II. The key signature has two flats. Measure 70 starts with a piano (*p*) dynamic. The music features complex chordal textures and melodic lines. A *sff* dynamic marking appears in measure 71. Measure 72 has a *dim.* (diminuendo) marking. Measure 73 has a *dim.* marking. Measure 74 ends with a *dim.* marking. A boxed measure number '70' is located in the upper right of the system.

Musical score for measures 75-79. The score is written for two grand staves, I and II. The key signature has two flats. Measure 75 starts with a piano (*p*) dynamic. The music features complex chordal textures and melodic lines. A boxed measure number '75' is located in the upper right of the system.

Musical score for measures 80-84. The score is written for two grand staves, I and II. The key signature has two flats. Measure 80 starts with a piano (*p*) dynamic. The music features complex chordal textures and melodic lines. A boxed measure number '80' is located in the upper right of the system.

Musical score for measures 85-89. The score is written for two grand staves, I and II. The key signature has two flats. Measure 85 starts with a piano (*p*) dynamic. The music features complex chordal textures and melodic lines. A boxed measure number '85' is located in the upper right of the system.

90

I

pp

II

p marc.

95

I

II

mp

95

100

I

II

mp

100

I

II

mp

p

5

8

105

I

p Ped. * Ped. * (*sempre sim.*)

5

5

II

2 1 1 1 1

3 2 3 2 3

6

6

6

110

110

I

II

5

8

8

115

I

II

p

mf

sf

I

II

sf

120

I

II

sf

120

ossia:

The first system of the musical score, labeled 'ossia:', spans measures 115 to 124. It is written for two hands, I and II. Hand I begins with a piano introduction marked *pp* and includes a *cresc.* (crescendo) marking. Hand II starts with a piano introduction marked *p*. The score concludes with a *mf* (mezzo-forte) dynamic. The key signature is three sharps (F#, C#, G#).

The second system of the musical score, labeled '125', spans measures 125 to 134. It is written for two hands, I and II. Both hands begin with piano introductions marked with a boxed '125'. Hand I features a melodic line with slurs and accents, while Hand II provides harmonic support with chords and single notes. The key signature remains three sharps (F#, C#, G#).

I

II

130

I

II

I

II

135

cresc. molto

cresc.

sva

I

II

I

140

f

II

140

f

I

145

II

145

dim.

I *f*

II *mf*

I *mf* *p*

II *p*

150

I *dim.*

II *più p*

155

Musical score for measures 155-159. The score is divided into two systems, I and II. System I consists of two staves (treble and bass clef) with a piano (pp) dynamic marking. System II consists of two staves (treble and bass clef) with a piano (p) dynamic marking. Measure 155 features a triplet of eighth notes in both staves of system I. Measure 156 features a wavy line in the bass staff of system II. Measure 157 features a triplet of eighth notes in the bass staff of system II. Measure 158 features a triplet of eighth notes in the bass staff of system II. Measure 159 features a triplet of eighth notes in the bass staff of system II.

160

Musical score for measures 160-164. The score is divided into two systems, I and II. System I consists of two staves (treble and bass clef) with a pianissimo (ppp) dynamic marking. System II consists of two staves (treble and bass clef) with a pianissimo (ppp) dynamic marking. Measure 160 features a triplet of eighth notes in the bass staff of system II. Measure 161 features a triplet of eighth notes in the bass staff of system II. Measure 162 features a triplet of eighth notes in the bass staff of system II. Measure 163 features a triplet of eighth notes in the bass staff of system II. Measure 164 features a triplet of eighth notes in the bass staff of system II.

165

Musical score for measures 165-169. The score is divided into two systems, I and II. System I consists of two staves (treble and bass clef). System II consists of two staves (treble and bass clef) with a pianissimo (pp) dynamic marking. Measure 165 features a triplet of eighth notes in the bass staff of system II. Measure 166 features a triplet of eighth notes in the bass staff of system II. Measure 167 features a triplet of eighth notes in the bass staff of system II. Measure 168 features a triplet of eighth notes in the bass staff of system II. Measure 169 features a triplet of eighth notes in the bass staff of system II.

I 170

II 170

I 175

II 175

I 180

II 180

185

I *mp*

II *sempre stacc.*

190

I *dim.*

II

190

I *pp*

II

I

sempre più p

II

195

più p

I

ppp

II

pp

I

II

rall. ... Adagio

I *sf sf sf p*

II *ff P*

I *più p pp*

II *p pp*

Più adagio

10

I *molto p molto espr.*

II *ppp p*

I

II

pp

p

poco rallent.

I

cresc.

mf

II

poco rallent.

p

mf

f

15

15

I

pp

ppp

a tempo (♩ = 80)

p

pp

ppp

II

a tempo (♩ = 80)

mf

p

8

U. E. 10.995

I

II

I

II

I

II

25

I

II

30

Tempo I.

30

poco sf *p* Tempo I

I

II

35

pp dolce

Piu adagio

35

ppp

pp espr.

40

40

III.

Allegro molto, ♩ = 150

p cresc.

8va

Sostenuto

ff

Allegro molto ♩ = 150

f pp cresc.

8va

Sostenuto

ff

accel.

5

al Più allegro, ♩ = 188

p

10

dim.

8va

p

10

15

f

15

mf

cresc.

f

8va

a tempo

20

I

f *mf* *p*

pochiss. allarg.

a tempo

20

II

ff *mf* *dim.* *p*

gva

25

I

f

25

II

mf

gva

30

a tempo

I

f

30

pochiss. allarg.

a tempo

II

cresc. *f* *p* *ff* *gva* *mf*

gva

35

I *mf*

II

40

I *f*

II *f* *sf*

45

Tempo I. (♩ = 150)

I *ff* *sf* *sf* *sf* *sf* *sf*

II

45

Tempo I. (♩ = 150)

I

II *f*

50

f sf sempre ff

50

f mf

55

f

55

f

60

f

60

simile dim.

I

65

sf *f*

II

65

pp *f* *sf*

II

70

f

II

ff *sf* *dim.*

accelerando - - - - - al

75

Più allegro

80

I *mf*

Più allegro

80

II *mf*

85

90

I *f*

85

90

II *f*

Tempo I

95

I *ff* *sf* *marcatissimo*

Tempo I

95

II *ff* *sempre f*

I

4

II

4

I

100

sempre ff sf marcattissimo

4

II

100

4

I

105

4

II

105

ff sf sf

4

110

8

I

II

mf

sf

115

I

II

f

sf

ff

115

I

II

mf cresc.

f

mf

f

120

I

120

II

125

I

cresc. *ff*

125

II

mf *cresc.*

130

I

130

II

II

135

più f

II

140

ff

dim.

accel.

8

I

145

al Più allegro

mf

3

3

II

145

al Più allegro

mf

8

I

150

155

3

3

II

150

155

8

I

II

160

160

cresc.

cresc.

ff

I

II

Tempo I

Tempo I

165

165

ff

sf

f

ff

sf

Ped.

I

II

170

f strepitoso

170

175

175

175

180

sf

180

180

I *sf* *sempre marcatissimo*

II

I **185** *cresc.* *ff*

II **185** *ff*

I **190**

II **190** *f* *più f*

I

II

con 8

con 8

II

195

rall. al Meno vivo, ♩ = 94

ff

sf

sf

II

200

sf

sf

II

allargando

205

fff

I *f, pesante*

II *accel.* - - - - - **210** *al Più allegro*, ♩ = 168 - 178

I

II

I *più f*

II *f*

I

II *P*

235

I

II

240

I

II

I

II

245

I

245

II

250

I

250

II

255

I

255

II

260

I

4 2 3 1 2 1 3 5 4 1 3 5

4 1 4 2 1 1 4 5 3 1 2 5 3 1

260

II

p, marc.

I

4 1 3 5 3 2 1 1 3 1 1 3 2 3 1

2 5 3 1 2 5 3 2 8 1 2 3 4 1 4 3

II

265

I

1 3 2 3 4 1 3 4 1 3 1 3

cresc.

265

II

mp *mf*

270

I

1 3 1. 1 3 5 3 2 3 5 3 2 3 5 4

f

270

II

f

I

1 3 4 3 2 4 5 3 2 4 5 4 1 275 1 5 3 1 5

dim. *pp*

II

275

mf *mp* *p legato, espressivo*

I

1 280

II

280

I

II

I

285

II

285

ralmandosi

$\text{♩} = 132$

I

calmandosi

$\text{♩} = 132$

II

I

II

poco ritard.

Tempo I

I

poco ritard.

Tempo I

II

sf f marc.

marc.

Musical score for two staves, labeled II. The top staff begins with a dynamic marking of *sf* and a *marc.* marking. The bottom staff also features a *marc.* marking. The music consists of eighth and sixteenth notes with various rests.

310

Musical score for two staves, labeled I and II. The top staff (I) has a dynamic marking of *ff*. The bottom staff (II) has a dynamic marking of *ben marc.*. Both staves have a boxed measure number '310' above the first measure. The music features chords and melodic lines in 4/4 time.

315

Musical score for two staves, labeled I and II. The top staff (I) has a dynamic marking of *sf*. The bottom staff (II) has a dynamic marking of *sf*. Both staves have a boxed measure number '315' above the first measure. The music includes chords and melodic lines, with a '3' marking above a triplet in the bottom staff.

II

p

mf

fff

I

II

p

mf

f

accel.

cresc.

cresc.

I

a tempo

mf

ff

8va

I

a tempo

ff

ff