

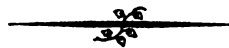
JAZZBAND

für

Violine und Klavier

von

WILHELM GROSZ



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JAZZBAND

für Violine und Klavier.

Wilhelm Grosz (1923).

Sehr lebhaft. (♩) *sul G* *allmählich stetig anwachsend*

Violine.

Klavier.

1

etwas verbreitern *etwas verbreitern* *Wieder Zeitmaß.* *Wieder Zeitmaß.*

f *ff* *ff*

2

Sehr lebhaftes, straff-rhythmisches Tanzzeitmaß. (Hauptzeitmaß)

3

mf
mp
sempre
sempre stacc.

sul G
sempre f
mp

4

sul G
ff
p
r. H.
mf
fp
hervortreten

In Tempo weiter: 5

f
mp
sempre stacc.
Im Tempo weiter.
mf
fp

f
fp
sempre

6

Musical score for system 6, measures 1-8. The system includes a vocal line and piano accompaniment. The vocal line starts with a dynamic of *mp* and ends with *subpp*. The piano accompaniment features a complex texture with chords and moving lines. Dynamics include *mp*, *subpp*, and *fp*. The right hand of the piano part is marked *l.H.* at the end of the system.

7

Musical score for system 7, measures 9-16. The system includes a vocal line and piano accompaniment. The vocal line is marked *pp sempre stacc.*. The piano accompaniment features a complex texture with chords and moving lines. Dynamics include *pp* and *pp*. The right hand of the piano part is marked *l.H.* at the beginning of the system.

Musical score for system 8, measures 17-24. The system includes a vocal line and piano accompaniment. The vocal line is marked *mp*. The piano accompaniment features a complex texture with chords and moving lines. Dynamics include *mp* and *p*.

8

Musical score for system 9, measures 25-32. The system includes a vocal line and piano accompaniment. The vocal line is marked *sf*. The piano accompaniment features a complex texture with chords and moving lines. Dynamics include *sf*.

9

Musical score for system 10, measures 33-40. The system includes a vocal line and piano accompaniment. The vocal line is marked *sempre ff*. The piano accompaniment features a complex texture with chords and moving lines. Dynamics include *f* and *sf*. The right hand of the piano part is marked *sul G*.

Etwas verbreitern.

fff *fff* *fff* *sempre fff (breit gestrichen)*

f *f* *sub.mf* *sf* *sub.mf*

Etwas verbreitern.

10

rit.

Wieder schnelles Hauptzeitmaß. (d)

fff

rit. *ff*

Wieder schnelles Hauptzeitmaß.

11

sempre ff *sempre ff*

sub.mf

12

f *ff*

8

fff r.H. l.H. hervortreten r.H. sf rit.

13

Sehr rhythmisch, etwas gemessen.

sf sf pp (quasi Echo) ff f Sbasso p beide Ped.

f mf mf mf

14

mf f l.H. arco mf f mf pizz. arco

8 Wieder beide Pedale

f f f

Verschiebung weg!

Verschiebung weg!

15

noch etwas gemessener

mp
noch etwas gemessener
mp
p
f
mp (etwas hervotr.)
Beide Pedale

p
r.H.
p
r.H.
Vorwärts!
Vorwärts!
p
mp

f
etwas rit.
sub p
Zeitmaß!
Zeitmaß!
mf etwas rit.
rit.
l.H.

Hauptzeitmaß!

(zuerst etwas zögernd beginnen!)

16

p
mp
p
R.H.
pp

p
mp
mp
Verschiebung weg!

17

Nicht übereilen!

Nicht übereilen!

fpp

Nur Verschiebung

mp *molto*

Verschiebung weg!

18

sempre f

ff

R. H.

Im Zeitmaß etwas nachlassen!

Im Zeitmaß etwas nachlassen!

19

zögernd

zögernd

Im Zeitmaß eines Shimmy. (*alles sehr rhythmisch und gemessen*)

f

20

etwas zögernd

sempre *etwas zögernd*

21

Wieder Zeitmaß. (*mit entsprechendem Ausdruck*)

p (*wiegend*)
(*espress.*)

22

Wieder Zeitmaß. (*mit entsprechendem Ausdruck*)

pp

23

Beide Pedale

mp

24

mf *sub p*

fpp

25

*) Die Sechzehntel immer sehr kurz, auch später in der Geige. U. E. 7616.

23

First system of musical notation for measures 23-24. It consists of a treble staff and a bass staff. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with chords and single notes. Dynamics include *p*, *mf*, and *mp*.

Second system of musical notation for measures 23-24. It consists of a treble staff and a bass staff. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with chords and single notes. Dynamics include *p(espressivo)* and *sub fp*.

24

First system of musical notation for measures 24-25. It consists of a treble staff and a bass staff. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with chords and single notes. Dynamics include *mp*.

Second system of musical notation for measures 24-25. It consists of a treble staff and a bass staff. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with chords and single notes. Dynamics include *p*.

25

First system of musical notation for measures 25-26. It consists of a treble staff and a bass staff. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with chords and single notes. Dynamics include *mp*, *p*, and *f*. The instruction *etwas zögernd* is written above the treble staff.

Wieder Zeitmaß.

p
Wieder Zeitmaß.
mp Melodie hervortreten

26

mp
mp
p
mp

zögernd - - - - - Wieder Tempo.

27

f
zögernd - - - - - *p* Wieder Tempo.
f
submp
R.H.

p
R.H.
mf
f

pizz.

28

ff
ff
ff r. H.

arco *spicc.*

pp (alles sehr leicht) *pp*

pp *sempre stacc.* *mf* *sub. pp* *p* *mp*

8

alles mit Verschiebung

p *mp* *mf* *f*

p *mp* *mf* *mf* *fp.*

p *mp* *mf* *stacc.*

f

sub. p

Etwas breiter.

ff *Etwas breiter.*

sf *ff*

sul G. *breit gestrichen sempre ff*

ff *sf*

3

Allmählich wieder vorwärts (wie zu Beginn).

Hauptzeitmaß.

fff

ff sempre

32

33 Nicht übereilen. (Aber)

mp

Nicht übereilen (Aber)

p

immer ganze Takte.)

immer ganze Takte.)

mp

l.H.

r.H.

sub. p

p

espress.

34

sub. p

mf

sub. pp

r.H. sub. p

fp

mp

35

allmählich breiter werdend
sul G

ff
allmählich breiter werdend

sempre ff

Breites pompöses Tanzzeitmaß.

rit.
ff rit.

sub. f *gliss.*

ff *fff*

36

ff *fff* *fff*

37

sempre ff

r. H. *gliss.*

ff *fff* *sub. f*

38

mf
mp

39
Vorwärts.
mp Vorwärts. mf

pp p mp

Sehr rasch quasi stretta. **40**

ff f fp r. H.

ff fff

41
arco

ff fff

Anhalten. Anhalten. r. H. Kurz Zeitmaß. Kurz Zeitmaß. Kurz fff