

# DON GIOVANNI

Dramma giocoso in due atti

KV 527

Wolfgang Amadeus Mozart

## ATTO PRIMO

No. 1 - 13 : *tacet*

## ATTO SECONDO

Scena I - X

No. 14 - 21 b: *tacet*

Scena XI

Recitativo

48

Leporello

Don Giovanni

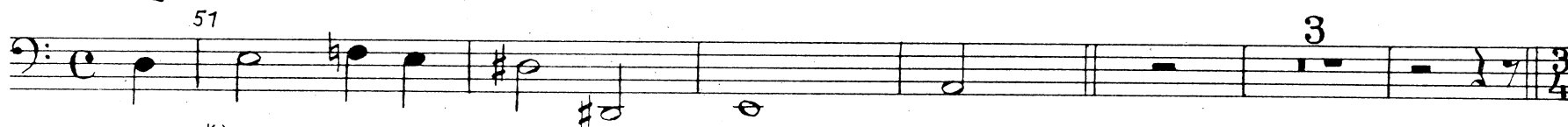


Adagio \*)

Ma se fos - se co - stei sta - ta mia mo - glie? Me - glio anco - ra!

51

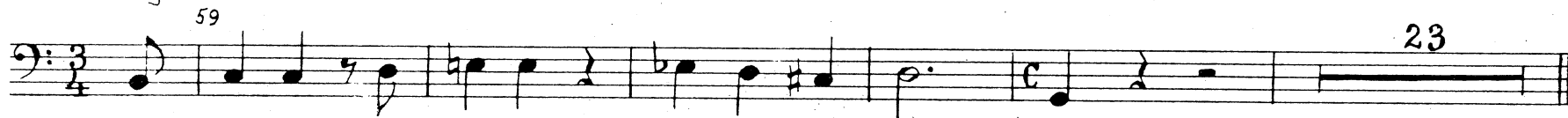
3



Adagio \*)

59

23



No. 22 Duetto : *tacet*

Scena XII

Recitativo: *tacet*

No. 23 Recitativo accompagnato e Rondo : *tacet*

Recitativo: *tacet*

Scena XIII

No. 24 Finale

Allegro vivace

46

71

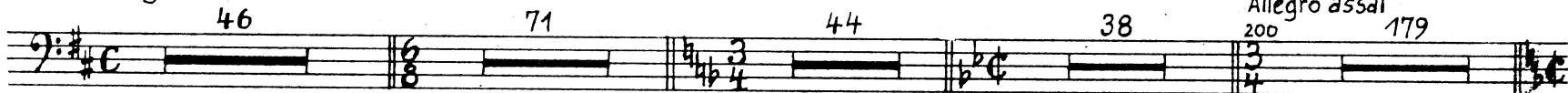
44

38

Allegro assai

200

179



Scena XIV

Allegro assai

Molto Allegro

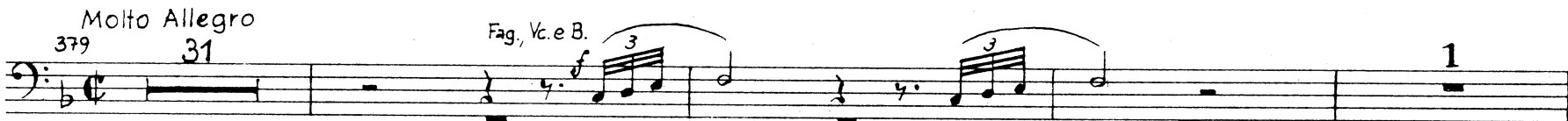
379

31

Fag, Vc. e B.

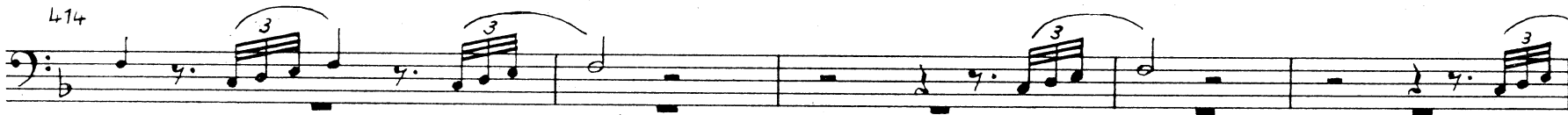
3

1



414

3



\*) Ausführung häufig sopra il teatro.

419 *p* 8 *vc. e B.* *f*

Scena XV  
433 *Andant.*

*ff* 1 *p*

439 1 1 7 *p cresc.*

452 *f p p fp*

459 *fp*

466 3

474 *Vi-* 1

480 *-de* 4 *fp cresc.*

491 *fp cresc. fp cresc. fp cresc.*

499 1 *Vi-* 4 *-de* 1 *p*

508 1 6 *f p f p*

519 *Più stretto* 4 1 2 *sf mf sf*

530

Musical staff 530: Bass clef, key signature of one flat. Measures 530-536. Dynamics: *f*, *f*, *f*, *f*, *p*. First endings marked with '1' above measures 531 and 535.

537

Musical staff 537: Bass clef, key signature of one flat. Measures 537-543. Dynamics: *f*, *p*, *f*, *p*, *f*, *sf*, *fp*, *f*.

544

Musical staff 544: Bass clef, key signature of one flat. Measures 544-549. Dynamics: *sf*, *fp*, *sf*, *fp*, *f*, *f*, *p*.

550

Musical staff 550: Bass clef, key signature of one flat. Measures 550-556. Dynamics: *sf*, *fp*, *sf*, *fp*, *f*, *f*, *p*. Tempo marking: *Allegro*.

557

Musical staff 557: Bass clef, key signature of one flat. Measures 557-563. Dynamics: *f*, *f*, *f*, *f*, *sf*, *sf*. First endings marked with '1' above measures 558, 561, and 563.

564

Musical staff 564: Bass clef, key signature of one flat. Measures 564-570. Dynamics: *sf*, *sf*, *f*, *sf*, *sf*, *sf*, *sf*, *f*.

571

Musical staff 571: Bass clef, key signature of one flat. Measures 571-576. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*.

577

Musical staff 577: Bass clef, key signature of one flat. Measures 577-582. Dynamics: *sf*, *sf*, *sf*, *sf*, *f*, *sf*, *sf*.

583

Musical staff 583: Bass clef, key signature of one flat. Measures 583-588. Dynamics: *sf*, *sf*, *f*, *f*, *f*, *f*, *f*.

590

Musical staff 590: Bass clef, key signature of one flat. Measures 590-597. Dynamics: *sf*, *sf*. First endings marked with '1' above measures 596 and 597.

598

Musical staff 598: Bass clef, key signature of one flat. Measures 598-604. Dynamics: *p*, *cresc.*, *f*. Section marking: *Scena ultima*. Measure numbers 109 and 160 are indicated.