

# Missa in Angustiis

Nelson Mass

Edited by Denis McCaldin

Joseph Haydn (1732-1809)

Hob. XXII.11

## CLARINET 1 in A

(For use in revised version c. 1800)

### 1. Kyrie

TACET

### 2. Gloria

Allegro

2

*f*

6

2

*f*

11

*p*

15

14

*p*

33

6

*f*



# 4. Quoniam

**Allegro** **2**

*f*

*f*

*p*

*f*

**2**

**3**

**14**

*p* *p*

*f*

**8**

*f*

# 5. Credo

**Allegro con spirito**

Musical staff 1: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff begins with a dynamic marking of *f* (forte). The melody consists of quarter and eighth notes with accents.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth-note patterns and slurs.

Musical staff 3: Continuation of the melody, including a long note with a slur and a sharp sign at the end of the staff.

Musical staff 4: Continuation of the melody with quarter notes and slurs.

Musical staff 5: Continuation of the melody, starting with a whole rest followed by quarter notes.

Musical staff 6: Continuation of the melody with quarter notes and a sharp sign at the end.

Musical staff 7: Continuation of the melody, featuring a four-measure rest marked with a '4' and a slur over the following notes.

Musical staff 8: Continuation of the melody, starting with a whole rest followed by quarter notes.

Musical staff 9: Continuation of the melody, including a sharp sign and a quarter rest at the end.

Musical staff 10: Continuation of the melody, ending with a quarter rest.





## 7. Et resurrexit

**Vivace**

9

14

20

24

29

34

39

13

56

61

11

76

81

86

5

95

5

104

*f*

*f*

*f*

*fz*

# 8. Sanctus

Adagio

*f* *p* *f* *p* *f*

6

3 Allegro

*f*

14

20

25

31

37

42

2

49



# 9. Benedictus

Allegretto 4 3

*f*

10

*f*

14 10

*f* *fz* *fz*

27 8

*fz* *f*

38 5

*f*

46 46

*f*

95 5

*f*

103 10

*f*

117

*f*

122

*f* 2

129

*ff* 2

136 **Allegro**

**Allegro**

141

*b $\flat$*

147

2

153

*p*

158

*p*



