

Clarineto II

Serenade in c
Serenade in C minor
KV 388 (384^a)

Wolfgang Amadeus Mozart

Allegro

in Sib/B

9

20

26

36

50

56

63

71

78

86

95

1

4

f *p* *f* *p* *f* *p* *sf*

calando

tr.)*

sf *p* *f* *p* *f* *p* *sf*

sf *p* *sf* *p* *sf* *p* *sf*

p *sf* *sfp* *sfp* *sfp* *sfp* *sfp* *f*

p *sf* *sfp* *sfp* *sfp* *sfp* *sfp* *f* G.P.

*) Ausführungsvorschlag für T. 3 und 132:
Suggested execution for mm. 3 and 132:



**) Wendehilfe. / Turning aid.

95 *p* *sfp* *sfp* *sfp*

Musical staff 95-103: Treble clef, key signature of one flat. Starts with a repeat sign. Dynamics include *p* and *sfp*. The staff contains a series of eighth and sixteenth notes with some rests.

104 *sfp* *sfp* G.P. *f* 1 4

Musical staff 104-114: Treble clef, key signature of one flat. Dynamics include *sfp* and *f*. Includes a first ending bracket labeled '1' and a second ending bracket labeled '4'. A 'G.P.' (Grave Performance) marking is present. The staff contains a series of eighth and sixteenth notes.

115 *f* *simile*

Musical staff 115-118: Treble clef, key signature of one flat. Dynamics include *f* and *simile*. The staff contains a series of eighth and sixteenth notes.

119

Musical staff 119-122: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes.

123 *simile* *p*

Musical staff 123-128: Treble clef, key signature of one flat. Dynamics include *simile* and *p*. The staff contains a series of eighth and sixteenth notes.

129 1 G.P. *f* *tr* *p*

Musical staff 129-136: Treble clef, key signature of one flat. Dynamics include *f* and *p*. Includes a first ending bracket labeled '1' and a trill marking 'tr'. A 'G.P.' (Grave Performance) marking is present. The staff contains a series of eighth and sixteenth notes.

137 *f* *p*

Musical staff 137-144: Treble clef, key signature of one flat. Dynamics include *f* and *p*. The staff contains a series of eighth and sixteenth notes.

145 *f*

Musical staff 145-152: Treble clef, key signature of one flat. Dynamics include *f*. The staff contains a series of eighth and sixteenth notes.

153

Musical staff 153-156: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes.

157 *f* *p* *f* *p* *f* *p*

Musical staff 157-164: Treble clef, key signature of one flat. Dynamics include *f* and *p*. The staff contains a series of eighth and sixteenth notes.

165

Musical staff 165: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamic markings include *sf* (sforzando) and *p* (piano). A first ending bracket labeled '1' is positioned above the final measure.

173

Musical staff 173: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs.

180

Musical staff 180: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs.

186

Musical staff 186: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs.

192

Musical staff 192: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs.

197

Musical staff 197: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs. A dynamic marking of *f* (forte) is present.

204

Musical staff 204: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs. A dynamic marking of *p* (piano) is present.

210

Musical staff 210: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs.

214

Musical staff 214: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs. Dynamic markings include *f* (forte), *p* (piano), *f* (forte), *sf* (sforzando), and *sf* (sforzando).

221

Musical staff 221: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), *sf* (sforzando), *p* (piano), and *sf* (sforzando).

228

Musical staff 228: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs. Dynamic markings include *p* (piano), *sf* (sforzando), *p* (piano), *sf* (sforzando), and *f* (forte).

Andante

p e dolce *sfp* *sfp* *sfp* *sfp*

11 *sfp* *sfp* *sfp*

19 **3**

28 *f*

35 **1** *p*

40

44

54 *cresc.* *p* **5** Cor. I

68 *p e dolce* *sfp* *sfp* *sfp*

77 **3**

86

92 *f*

98 *p*

102 *pp*

Musical notation for measures 86-102, featuring various dynamics: *f* (forte) at measure 92, *p* (piano) at measure 98, and *pp* (pianissimo) at measure 102.

MENUETTO in canone

Ob. I, II

10

Clar. I

20

30

39

Musical notation for the Minuet in Canon, measures 1-39. Dynamics include *f* (forte) at measure 1, *p* (piano) at measure 10, *sfp* (sforzando piano) at measures 20 and 21, and *f* (forte) at measure 22.

Trio in canone al roverscio

14

15

Ob. I

Musical notation for the Trio in Canon, measures 14-15.

Menuetto da capo

Allegro

Ob. I

5

3

Ob. I

15

22

30

41

53

63

71

82

91

105

f

p

pp

mfp

3

3

3

3

3

3

3

4

p

mfp

mfp

Detailed description: This is a page of a musical score for Clarinet II, measures 6 through 105. The music is in 2/4 time and B-flat major. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) at measure 15, *p* (piano) at measure 30, *pp* (pianissimo) at measure 41, and *mfp* (mezzo-forte piano) at measures 105 and 106. There are also several triplet markings (3) and a quartet marking (4). The score includes repeat signs and first/second endings. The instrument is labeled 'Ob. I' at the beginning and end of the page.

113 *sf p* 4

125 *mfp mfp* 3 3 3 3

133 3

144 18 Ob. I

170 *pp mfp mfp*

180 *mfp*

192 *fp fp* 7

211 1 G.P. *f*

222

230

239 5 *f*

Detailed description: This is a page of a musical score for Clarinet II, spanning measures 113 to 239. The music is written on a single staff in a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 113 starts with a repeat sign and a dynamic of *sf p*. Measures 125-132 feature triplet markings (3) and a dynamic of *mfp*. Measure 133 has a triplet marking (3). Measure 144 includes a first ending bracket for 18 measures and a marking for 'Ob. I'. Measure 170 has dynamics *pp*, *mfp*, and *mfp*. Measure 180 has a dynamic of *mfp*. Measure 192 has dynamics *fp* and *fp*. Measure 211 starts with a first ending bracket for 1 measure, marked 'G.P.', and a dynamic of *f*. Measure 239 has a dynamic of *f* and a marking for 5 measures.