

Paní Martě Krásové připsáno

# Notturmo

(J. B. F.)

J. B. FOERSTER, op. 163, č. 1.

**ZPĚV** *Moderato*

**VIOLONCELLO** *p quasi improvisando*

**KLAVÍR** *Moderato*

*p*

Zas vi-o-lončel slyším zní - ti, jak v onen večer

setmělý, kdy naše ruce znenadání se pevně vroucně sevřely. Ten vášný nástroj

*espress.*

sladce zpíval, *molto espress.* já vdojetí se na tě dí-val, a nápěv zněla večer

*f*

*dimin.*

*has.*

*dolce*

*pp*

*riten.*

*pp dolce*

*riten.*

*a tempo*

Tu chvi-li mo - ci za-dr-že-ti, to kou - zlo,

*a tempo*

*f a tempo*

*lunga*

to-ho štěstí jas, \_\_\_\_\_ kdy na nebe se hvězdy schvěly a

*sf* *lunga* *molto espr.* *molto rit.*

*ff riten. col canto* *Quieto* *p* *molto rit.*

*Red.* \*

*a tempo* *Lento*

vi-o-lonče-la zněl hlas.

*a tempo* *dolce* *dimin. sempre* *ppp*

*pp a tempo* *dimin. sempre* *Lento* *ppp*



V mrá-ček jak v pe-řin - kuse choulí měsíc vznatý.

*Sea*

Detailed description: This system contains the first system of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking 'p' is present. The word 'Sea' is written below the piano part.

*p dolce*

Detailed description: This system contains the second system of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a whole rest followed by a melodic phrase. The piano accompaniment continues with chords and moving lines. A dynamic marking 'p dolce' is present.

*riten. sin al fine*

Sem,na mou pě-šin-ku spad je - ho vlá - sek zla - tý

*riten. sin al fine* *pizz.*

*p* *riten. sin al fine*

Detailed description: This system contains the third system of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a melodic phrase with a fermata. The piano accompaniment includes chords and moving lines. Dynamic markings 'p' and 'riten. sin al fine' are present. The word 'pizz.' is written above the piano part.

# Všecky smutky pominou

(Jan Rokyta)

J. B. FOERSTER, op. 163, č. 3.

Moderato festivo

Všecky smutky po-mi-nou, všecky dozní ža-ly za poslední

*espress.*  
*p*

Moderato festivo  
*p*

III

Detailed description: This system contains the first two staves of the piece. The vocal line (treble clef) begins with a rest, followed by the lyrics 'Všecky smutky po-mi-nou, všecky dozní ža-ly za poslední'. The piano accompaniment (bass clef) starts with a piano (*p*) dynamic and includes the instruction *espress.* (espressivo). The piano part features a series of chords in the left hand and a melodic line in the right hand, with a fermata over the final chord. A fingering 'III' is indicated for the right hand.

ho-di-nou v ne-ko-neč-né dá - li. Vše-cky smutky

*f*

I

Detailed description: This system contains the third and fourth staves. The vocal line continues with 'ho-di-nou v ne-ko-neč-né dá - li. Vše-cky smutky'. The piano accompaniment features a dynamic shift to *f* (forte) and includes the instruction *I* (first ending). The piano part continues with chords and a melodic line, ending with a fermata.

pominou, všecky do-zní ža-ly za poslední ho-di-nou v ne-konečné dá - li.

*p*

III

*dimin.*

Detailed description: This system contains the fifth and sixth staves. The vocal line concludes with 'pominou, všecky do-zní ža-ly za poslední ho-di-nou v ne-konečné dá - li.'. The piano accompaniment starts with a piano (*p*) dynamic and includes the instruction *III* (third ending). The piano part features a dynamic shift to *dimin.* (diminuendo) and ends with a fermata.

Piu mosso

Bu-de tam jen ti - cho hvězd krá - čet mléčnou dra - hou,

*p dolce*

Piu mosso

*pp*

zkve-te, co ne-mo-hlo kvést — věč - nou no - cí

*mf espress.*

vla-hou.

*f*

Co zde v prachu haslo snad, věč-ným

*p* *sfz* 9

Střední

Detailed description: This system contains the first two systems of a musical score. The top system shows a vocal line in a treble clef with lyrics 'Co zde v prachu haslo snad, věč-ným'. The bottom system shows piano accompaniment in a grand staff (treble and bass clefs). The piano part begins with a *p* (piano) dynamic and includes a *sfz* (sforzando) marking. A large slur covers a passage in the right hand, with a '9' indicating a nine-measure phrase. A vertical line with the word 'Střední' is positioned between the systems.

oh - něm vzpla ne, souhvěz-dí - mi bu-dou plát

*p dolce* *p* *dolce* *p dolce* *f*

Detailed description: This system contains the second and third systems of the musical score. The top system shows a vocal line with lyrics 'oh - něm vzpla ne, souhvěz-dí - mi bu-dou plát'. The bottom system shows piano accompaniment. The piano part features a *f* (forte) dynamic marking and a *p dolce* (piano dolce) marking. The piano part includes a large slur over a passage in the right hand.

o - či mi-lo-va-né.

*flug.* 8

*f* *ff*

Detailed description: This system contains the third and fourth systems of the musical score. The top system shows a vocal line with lyrics 'o - či mi-lo-va-né.'. The bottom system shows piano accompaniment. The piano part includes a *flug.* (flügel) marking and a large slur over a passage in the right hand, with an '8' indicating an eight-measure phrase. The piano part concludes with *f* (forte) and *ff* (fortissimo) dynamic markings.

Paní Martě Krásové připsáno

# VIOLONCELLO

(Rev. B. Heran)

# Notturmo

(J. B. F.)

J. B. FOERSTER, op. 163, č. 1.

Moderato

*p quasi improvisando*

*riten. p*

*p dolce*

*molto espress. f 3 pp dolce*

*riten. a tempo*

*ZPĚV: 2 to-ho štěstí jas sfz lunga*

*Quieto molto espress. molto riten. a tempo dolce*

*Lento ppp*

VIOLONCELLO

# Měsíčná noc

(F. X. Svoboda)

Op. 163, č. 2.

Andante con moto

2 Krok za-dr-že-lo mi po-svát-né o-sa-mě-ní.

*p* 6

V mrá-ček, jak v pe-řin-ku se choulí mě-síc vzňa-tý. III

1 *p dolce*

3 *rit. sin al fine pizz. p*

# Všecky smutky pomínou

(Jan Rokyta)

Op. 163, č. 3.

Moderato festivo

1 *p espress.* III I *f*

*p* III II *p dolce*

*mf espress.* *f* 4

*dolce* *flag.* *p* *f*

věčným oh-něm vzplane 1