

# CONCERTO

## 2 TIMPANI

## MAURICE RAVEL

### I

**Allegramente** 15

1 Clar. *mf* 5 1<sup>mi</sup> Viol.

2 TIMP. *f* Muta in FA# 6 Tromba

3 TIMP. *f* 4

4 **Meno vivo** 5 Piano 3 5 TIMP. *p*

6 7 2 3 4 5

7 Muta in LA 7 9 8 12 9 Fag. TIMP. *mp* *p*

10 **Tempo 1°** 8 Muta in FA# 1 *f* Muta in RE

11 4 Piano *p* 12 TIMP. *mf*

13 4 *f*

14 Muta in SOL 8 15 12 16 9 *f*

# Timpani

17 18 12 19 7 20 8 21 5 22 *Andante* 6 23 5

24 *Tempo 1<sup>o</sup>* 5 25 *And<sup>te</sup>* 9 26 15 27 7 28 1 1 1

29 *Tempo 1<sup>o</sup>* 12 30 8 31 6 32 8 33 6 34 Tromba

35 *Piano*

TIMP. *mf* *f* 36

## II Tacet

III

Presto 16 [1] 8 [2] 12 [3] 9

[4] Piano

8

8 TIMP. [5] 9 [6] 13 [7] 11 [8] Trombone

1 Piano [9] TIMP. Muta in FA # 12

[10] 7 [11] 10 Viol. [12] TIMP. 11

[13] Muta in MI b TACET jusqu'à [22] 2 Tromba

[23] TIMP. 5

Muta in LA 5 [24] Muta in SOL 19 [25] 7 [26] 4 Ottavino

Viol. [TIMP.]

ff