

Slawische Tänze

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Schlagzeug

1

Presto

Becken
Große Trommel

Triangel

Musical notation for measures 1-8. The top staff is for Becken and Große Trommel, and the bottom staff is for Triangel. The time signature is 3/4. The tempo is Presto. The dynamic is *ff*. The notation shows a series of eighth notes with accents and slurs.

Musical notation for measures 9-17. The top staff is for Becken and Große Trommel, and the bottom staff is for Triangel. The time signature is 3/4. The dynamic is *ff*. The notation shows a series of eighth notes with accents and slurs.

Musical notation for measures 18-25. The top staff is for Becken and Große Trommel, and the bottom staff is for Triangel. The time signature is 3/4. The dynamic is *p*. The notation shows a series of eighth notes with accents and slurs. Measure 18 is marked with 'A' and '1 (-8)'. Measures 19-25 are marked with 'B' and '17'.

Musical notation for measures 26-48. The top staff is for Becken and Große Trommel, and the bottom staff is for Triangel. The time signature is 3/4. The dynamic is *ff*. The notation shows a series of eighth notes with accents and slurs. Measure 26 is marked with '2.'. Measure 49 is marked with 'C grandioso'. Measure 48 is marked with 'D' and '1 (-16)'. The dynamic is *pp*.

Musical notation for measures 49-66. The top staff is for Becken and Große Trommel, and the bottom staff is for Triangel. The time signature is 3/4. The dynamic is *pp*. The notation shows a series of eighth notes with accents and slurs. Measures 49-66 are marked with 'E' and '11-16'. The dynamic is *pp*. The notation shows a series of eighth notes with accents and slurs. The dynamic is *dim.*.

Musical notation for measures 67-74. The top staff is for Becken and Große Trommel, and the bottom staff is for Triangel. The time signature is 3/4. The dynamic is *pp*. The notation shows a series of eighth notes with accents and slurs. Measures 67-74 are marked with 'E' and '11-16'. The dynamic is *pp*. The notation shows a series of eighth notes with accents and slurs. The dynamic is *dim.*.

Schlagzeug

80

ff

pp

pp

F 1 (-15) 2 3 4 5 6 7

1 (-14) 2 3 4 5 6 7

92

f

f

cresc.

8 9 10 11 12 13 14 15

8 9 10 11 12 13 14

101

G 8 H 6

Picc.

I 1 (-15) 2 3

pp

pp

8 6 1 (-14) 2 3

122

poco a poco cresc.

poco a poco cresc.

4 5 6 7 8 9 10 11 12 13

4 5 6 7 8 9 10 11 12 13

132

ff

ff

J 20 K

20

14 15

14

161

f

171

L

1. 2.

p

1 (-8) 2 3 4 5 6 7 8

181 **M** 17 *Pk.* *f* *N* grandioso *ff*

206 *pp* 1 (-20) 2 3 4 5 *sempre dim.*

215 *pp* 6 7 8 9 10 11 12 13 *O*

223 *pp* 14 15 16 17 18 19 20 1 1 *pp*

dim. *molto dim.*

232 *ppp* 1 1 16 *P* *tranquillo*

256 *Vc.* *f cresc.* *R* *Più animato* 1 (-10) 2 3 4 5 *ff*

265 6 7 8 9 10 6 7 8 9 10

2

Allegretto scherzando

Becken
Große Trommel

Triangel

Fl. I

Solo

p

Allegro vivo

16 rit.

A

1 (-7) 2 3 4 5 6

p *cresc.* *mf cresc.* *f* *ff*

grandioso

29

7

B

fz 1 (-7) 2 3 4 5 6 7

p

41

1 C 6 3 6 2 D 6

1 6 3 6 2 6

tranquillo poco rit. Tempo I ritard. in tempo

VI. I rit.

68

E

1 (-16) 2 3 4 5 6 7 8

pp *pp poco a poco cresc.* *f*

1 (-7) 2 3 4 5 6 7 1 (-8)

p poco a poco cresc. *f*

Più mosso (Allegro vivo)

78

9 10 11 12 13 14 15 16 F 1 (-8) 2 3 4

p *cresc.* *ff* *pp*

2 3 4 5 6 7 8

p *cresc.* *ff* Solo 1 (-8) 2 3 4

p *cresc.* *ff* *pp*

grandioso

90 **grandioso**

Musical score for measures 90-99. The top staff shows a sequence of notes with fingerings 5, 6, 7, 8, 1 (-8), 2, 3, 4, 5, 6, 7, 8. The bottom staff shows chords with fingerings 5, 6, 7, 8, 1 (-7), 2, 3, 4, 5, 6, 7. Dynamics include *ff*.

102 **G** **poco rit. Meno mosso** **H Quasi andante** **sempre più rit.**

Musical score for measures 102-111. The top staff shows chords with fingerings 6, 2, 2. The bottom staff shows chords with fingerings 6, 2, 2. A clarinet part (Klar. I, II) is shown in the middle. Dynamics include *p*, *dim.*, and *pp*.

120 **Allegretto scherzando, quasi Tempo I** **rit.** **I** **in tempo ritard.** **VI. I**

Musical score for measures 120-139. The top staff shows notes with fingerings 1 (-8), 2, 3, 4, 5, 6, 7, 8, 6, 2, 5. The bottom staff shows chords with fingerings 6, 2, 5. A violin part (VI. I) is shown in the middle. Dynamics include *p*.

142 **grandioso**

Musical score for measures 142-153. The top staff shows notes with fingerings 1 (-15), 2, 3, 4, 5, 6, 7, 8, 9, 10. The bottom staff shows chords with fingerings 1 (-19), 2, 3, 4, 5, 6, 7, 8, 9, 10. Dynamics include *ff*.

154 **Meno mosso, quasi Tempo I**

Musical score for measures 154-166. The top staff shows notes with fingerings 11, 12, 13, 14, 15, 16, 17, 18, 19, 3. The bottom staff shows chords with fingerings 11, 12, 13, 14, 15, 16, 17, 18, 19, 3. Dynamics include *p*, *cresc.*, and *f*.

167 **poco rit.** **Più mosso** **poco a poco rit.**

Musical score for measures 167-176. The top staff shows notes with fingerings 6, 6, 3. The bottom staff shows chords with fingerings 6, 6, 3. An oboe part (Ob. I) is shown in the middle. Dynamics include *p* and *dim.*.

3

Poco allegro

Becken
Große Trommel

Triangel

11

molto ritard.

in tempo

A

23

B Più mosso

31

43

ritard.

Tempo I

C

55

poco a poco ritard.

66

D in tempo

82 E Più mosso F

pp ff pp

93

f pp ff pp ff

104 Poco meno mosso G 11

pp p pp Fl. I p

122 ritard. H Tempo I

dim. pp pp 1 (-9) 2 3 4 5 6 7

132

pp 1 (-8) 2 3 4 5 6 7 8 1 (-9) 8 9 1 (-8) 2 3 4 5 6 7 8 1 (-9)

144 ritard. in tempo I

ritard. in tempo I 1 (-7) 2 2 1 (-7) 2

154 Più mosso J

f 2 2

Più animato

164 **2** **1 (-7)** **2** **3** **4** **5** **6**

f *p* *ff* *p*

174 **7**

p *cresc.* *f* *ff*

183 **1 (-8)** **K** **2** **3** **4** **5** **6** **7** **8**

pp *pp* *ff* *ff*

cre - - - - - scen - - - - - do
cre - - - - - scen - - - - - do

192 *p* *ff*

cre - - - - - scen - - - - - do

Detailed description: This section contains four systems of musical notation for percussion. The first system (measures 164-173) features a snare drum line with a dynamic of *f* and a tom line with dynamics *p*, *ff*, and *p*. The second system (measures 174-182) continues the snare line with a *f* dynamic and the tom line with *p* and *cresc.* dynamics. The third system (measures 183-191) includes vocal lyrics 'cre - - - - - scen - - - - - do' and 'cre - - - - - scen - - - - - do' with dynamics *pp* and *ff*. The fourth system (measures 192) shows the snare line with a *p* dynamic and the tom line with a *ff* dynamic.

4

Tempo di Minuetto

Becken **13** **A** **1 (-10)** **2** **3**

Große Trommel *fz* *dim.* *p* *p* *pp*

Triangel **13**

20 **4** **5** **6** **7** **8** **9** **10** **ritard.**

mf *pp* **2**

Detailed description: This section contains two systems of musical notation for percussion. The first system (measures 20-29) includes parts for Becken (snare), Große Trommel (tom), and Triangel (triangle). The snare part has dynamics *fz*, *dim.*, *p*, *p*, and *pp*. The tom part has a dynamic of *p*. The triangle part has a dynamic of *pp*. The second system (measures 20-29) shows the snare line with dynamics *mf* and *pp*, and the tom line with a dynamic of *pp*. The section ends with a **ritard.** marking and a **2** time signature.

Schlagzeug

29 **B** *in tempo*
mf 1 (-10) 2 3 4 5 6 7 8
pp

37 9 10 6 **C** 2
cresc. f ff f 2
6 2

51 2 1 **D** 12 **E** 1 (-7)
ff f ppp pp
2 1 12

72 2 3 4 5 6 7

79 *ritard.* *Cadenza ad libitum* **F** *in tempo* Solo a 2
f f f marc.
6 6 8 8 Trp. I, II

99 **G** f f

107

3 3 9 H 8

pp

mf

130

5 5 1 (-10) 2

Ob. I

fz dim. p mf

140

3 4 5 6 7 8 9

pp cresc.

147

10 6 J 2 2

f ff f f f

160

2 1 K 12 4

f

Più mosso

183

VI. I

f ff ff ff

5

Allegro vivace

Becken
Große Trommel

Triangel

22 A

Vc.

1 (-20) 2 3 4 5 6 7 8

1 (-16) 2 3 4 5 6 7 8

35 9 10 11 12 13 14 15 16 17 18

9 10 11 12 13 14 15 16

p poco a poco cre - scen - do

p poco a poco cre - scen - do

mf cresc.

45 B 19 20

1 (-8) 2 3 4

55 poco ritardando C in tempo

5 6 7 8

dimi - nuen - do

p cresc.

67 1 (-8) 2 3 4 5 6 7 8 D 9

1 (-8) 2 3 4 5 6 7 8

ff

dim.

p

12

Schlagzeug

85 VI. I

E

ff

p

96

molto ritard.

1 (-6) 2 3 4 5 6

F in tempo

ff

p

107

1 (-8) 2 3 4 5 6 7

pp

1 (-8) 2 3 4 5 6 7

f

pp

119

8 5 G 4

1 1

8 5 4

Klar. I

pp dim.

pp

ppp

137

5 H 7

5 7

Hn. I, II

pp

p

157

I 1 (-12) 2 3 4

p

1 (-6) 2 3 4

p

cresc.

cresc.

167

5 6 7 8 9 10 11 12 J

f *f sempre* *fz* *fz*

1 (-6) 2 3 4 5 6

177

fz *ff* *ff*

1 1 (-8) 2 3 4 5 6 7 8

K Più vivace

188

f *p*

199

p *ff* *ff*

1 (-10) 2 3 4 5 6 7 8 9 10

p cre - - scen - - do al *ff*

1 (-6) 2 3 4 5 6

p cre - - scen - - do al *ff*

209

L poco a poco meno mosso **molto ritard.**

dim. *p dim.* *pp sempre dim.* *ppp*

1 (-8) 2 3 4 5 6 7

220

molto accelerando **Presto**

p cresc. molto *ff* *ff*

8

6

Allegretto scherzando

Becken
Große Trommel

Triangel

VI. I

14

1 (-16) 2 3 4 A 5 6 7

p *p* *cresc.*

22

8 9 10 11 12 13 14 15

mf *f* *ff*

30

16 1 1 8 B 4

p *pp* *Pk.*

49

1 (-6) 2 3 4 5 6

fz *ff*

57

1 (-8) 2 3 4 5 6 7

f *dim.* *pp* *pp*

66 ⁸ C 8

ff fz

Detailed description: This system covers measures 66 to 81. The top staff features a rhythmic pattern of eighth notes with accents, starting with a 'C' time signature and a '8' above the first measure. The bottom staff has rests for the first two measures, followed by a 'D' time signature and an '8' above the first measure. Dynamics include *ff* and *fz*.

82 [>] D [>]

ff fz

Detailed description: This system covers measures 82 to 91. The top staff continues the rhythmic pattern with accents and a 'D' time signature above the 8th measure. The bottom staff has rests until the 8th measure, then features dotted eighth notes with a 'D' time signature and an '8' above the first measure. Dynamics include *ff* and *fz*.

92 7 E 13

Picc. *dim. sempre*

Detailed description: This system covers measures 92 to 118. The top staff has rests until the 13th measure, then features a '7 E 13' time signature. The bottom staff has rests until the 13th measure, then features a '7 13' time signature and a Piccolo (Picc.) part with a *dim. sempre* instruction.

119 F 1 (-12)

pp p

Detailed description: This system covers measures 119 to 131. The top staff has rests until the 12th measure, then features a 'F' time signature and a '1 (-12)' time signature above the 12th measure. The bottom staff has rests until the 12th measure, then features a '4' time signature and a 'p' dynamic.

132 2 3 4 5 6 7 8 9 10

f

Detailed description: This system covers measures 132 to 140. The top staff features a rhythmic pattern of eighth notes with accents, numbered 2 through 10. The bottom staff has rests until the 5th measure, then features a 'f' dynamic.

141 11 12 G 1

ff p

Detailed description: This system covers measures 141 to 150. The top staff features a rhythmic pattern of eighth notes with accents, numbered 11 and 12, and a 'G' time signature above the 12th measure. The bottom staff has rests until the 12th measure, then features a '1' time signature and a 'p' dynamic.

150

Fag. I

pp *cresc.*

7 1 1

163

f *ff* H

f *ff*

171

VI. I

p *pp sempre*

9 1 1 1(-9)

187

1 1 1 1 1 1

1 2 1 3 1 4 1 5 1 6 1

198

1 K 3 1

cresc. *mf* *ff* *ff* *fz* 1

7 1 8 1 9 3 1

Schlagzeug

104 3 4 5 6 7 8 9 10 11 12

dim. dim.

114 ritard. poco a poco **F** Solo **pp** 2 3 **pp** 3 3 **p** *cresc.*

131 **G** **ff** **ff** **f** **p** **f** **p** *cresc.*

144 **H** **ff** **ff**

156 **I** Più mosso 1 (-7) 2 3 4 5 6 **ff** *sempre ff*

174 poco a poco meno mosso **Presto** 1 3 1 1 // 2 **ff** 2

8

Presto

Becken
Große Trommel

Triangel

9

1 (-8) 2 3 4 5 6 7 8

17

A

ff

25

8 8

f *p* *f* *p*

41

B

2 2 1 *p* 1

p 2 2 1 1

53 Bck. 1 p cresc. f

Gr. Tr. 1 p cresc. f

Trgl. 1 cresc. molto f

62 C grandioso 3 3 11 D 13

cresc. ff ff 11 13

cresc. ff ff 11 13

cresc. ff 3 3 11 13

97 Fl. I E 1 1

dim. pp p 1 (-13) 2 3

108 1 1 1 1 1

1 4 1 5 1 6 1 7 1 8

sempre più p

118 poco ritard. 1 1 1 1 1

1 9 1 10 1 11 1 12 1 13

pp

128 F Presto ff

136

1 (-8) 2 3 4 5 6 7 8

p

144

G

ff

8

160

f *p* *f* *p*

8

168

H

Bck. 2 2 1 1

Gr. Tr. 2 2 1 1

Trgl. 2 2 1 1

p

180

1 1 (-8) 2 3 4

p *cresc.*

cresc. molto

188

I grandioso

5 6 7 8 3 3 3

f *cresc.* *ff* *ff*

200 Coda

ff ff ff grandioso

209

dim. p ff J ff

217

1 (-8) 2 3 4 5 6
p ff ff sempre

226

7 8 K 11 L 11 13
dim. sempre p

267 più ritard. Va. Presto

ff