

CELLO/BASS/BASSOON

# OVERTURE No.5

WILLIAM BOYCE (1711 - 1779)

Edited by RICHARD PLATT

Andante vivace

1

4

7

10

13

16

19

22

25

28

CELLO/BASS/BASSOON

2

Grave

Allegro

7

mp f

12

15

18

21

24

27

31

CELLO/BASS/BASSOON

35

39

43

46

50

53

57

61

64

CELLO/BASS/BASSOON

3

Spiritoso

*f*

6

12

18

24

FINE

4

Larghetto

*sempre p* (Bassoon tacet)

7

13

20

27

DA CAPO  
dal SPIRITUOSO