

BIBLIOTECA DEL CHITARRISTA

**HEINRICH ALBERT**

# **ELEGIA**

**per Chitarra**

L. 5,—

♦ ♦ ♦ ♦

**PROPRIETÀ DELL'EDITORE PER TUTTI I PAESI**

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**A. VIZZARI - Editore - MILANO**

Tutti i diritti di esecuzione, riproduzione e trascrizione riservati

(1935-XIII)

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# ELEGIA

CHITARRA

HEINRICH ALBERT

*MISTERIOSO (ritmo non determinato, libertà nel ritmo)*

*f* *p*

*V* *I* *V*

*V* *3-3* *1-1 2*

*V* *3-3*

*V* *3* *1*

*V* *1*

*V* *1*

*sempre più f* *f appassionato*

*p*

Proprietà dell'Editore A. VIZZARI - Milano. (1935)

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(Imprimé en Italie)

First musical staff featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of chords and melodic lines with various fingerings (1, 2, 3, 4) and accents. A fermata is placed over the first measure.

Second musical staff, continuing the piece. It includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a variety of chords and melodic patterns with fingerings and accents. Roman numerals V and III are used to denote specific chords.

Third musical staff, continuing the piece. It includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a variety of chords and melodic patterns with fingerings and accents.

Fourth musical staff, continuing the piece. It includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a variety of chords and melodic patterns with fingerings and accents.

Fifth musical staff, continuing the piece. It includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a variety of chords and melodic patterns with fingerings and accents. Roman numeral VII is used to denote a specific chord.

Sixth musical staff, continuing the piece. It includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a variety of chords and melodic patterns with fingerings and accents. Roman numeral III is used to denote a specific chord.

Seventh musical staff, continuing the piece. It includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a variety of chords and melodic patterns with fingerings and accents.

Eighth musical staff, continuing the piece. It includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a variety of chords and melodic patterns with fingerings and accents. The staff concludes with the dynamic marking *ff* and the tempo marking *assai largo*, followed by the instruction *perdendosi*.

# MUSICA MODERNA PER CHITARRA

MUSIQUE MODERNE POUR GUITARE | MODERNE MUSIK FÜR GITARRE

CAROSIO E. IMITANDO L'ARPA - Capriccio

L. 6

*DECISO*  

 Musical notation for Carosio E. Imitando l'Arpa - Capriccio, featuring arpeggiated chords and a tempo marking of *LENTO*.

COLETTA C. MARIA - Gavotta elegante

L. 3

*p*  

 Musical notation for Coletta C. Maria - Gavotta elegante, starting with a piano (*p*) dynamic.

COLETTA C. LE TRE GRAZIE - Fox-trot

L. 2

*f*  

 Musical notation for Coletta C. Le Tre Grazie - Fox-trot, starting with a forte (*f*) dynamic.

COLETTA C. FRA SCILLA E CARIDDI - Polka capriccio

L. 5

*p*  

 Musical notation for Coletta C. Fra Scilla e Cariddi - Polka capriccio, starting with a piano (*p*) dynamic.

DE ROGATIS T. MORMORIO DELLA FORESTA - Preludio

L. 4

*ANDANTINO mormorato*  
 6<sup>a</sup> corda a Re  

 Musical notation for De Rogatis T. Mormorio della Foresta - Preludio, marked *ANDANTINO mormorato* and *6<sup>a</sup> corda a Re*.

DI PONIO B. TARANTELLA

L. 3

*p*  

 Musical notation for Di Ponio B. Tarantella, starting with a piano (*p*) dynamic.

FERRARI A. LA VOLUTTÀ - Polka-Mazurka

L. 3

*p*  

 Musical notation for Ferrari A. La Voluttà - Polka-Mazurka, starting with a piano (*p*) dynamic.

FERRER J. LA AUSENCIA - Andante sentimentale

L. 3

*AND<sup>te</sup>*  
*dolce*  

 Musical notation for Ferrer J. La Ausencia - Andante sentimentale, marked *AND<sup>te</sup>* and *dolce*.

MOZZANI L. FESTE LARIANE - Aria con Variazioni

L. 3

*MOD<sup>to</sup>*  

 Musical notation for Mozzani L. Feste Lariane - Aria con Variazioni, marked *MOD<sup>to</sup>*.

PUEUTE ARNAO M. UNA SERENATA EN VENEZIA - Fantasia in 3 tempi

L. 10

*1<sup>o</sup> Tempo BARCAROLA*  

 Musical notation for Puente Arnao M. Una Serenata en Venecia - Fantasia in 3 tempi, marked *1<sup>o</sup> Tempo BARCAROLA*.

PUEUTE ARNAO M. OFRENDIA DE ARTE - Gavotta

L. 3

*p*  

 Musical notation for Puente Arnao M. Ofrenda de Arte - Gavotta, starting with a piano (*p*) dynamic.

TERZI B. NEVICATA - Pastorale

L. 5

*AND<sup>te</sup> PASTORALE*  
 5<sup>a</sup> C<sup>a</sup> a Sol - 6<sup>a</sup> C<sup>a</sup> a Re  

 Musical notation for Terzi B. Nevicata - Pastorale, marked *AND<sup>te</sup> PASTORALE* and *5<sup>a</sup> C<sup>a</sup> a Sol - 6<sup>a</sup> C<sup>a</sup> a Re*.

MANDOLINISTI! CHITARRISTI!  
 Abbonatevi al periodico musicale  
 «IL PLETTRO» di Milano