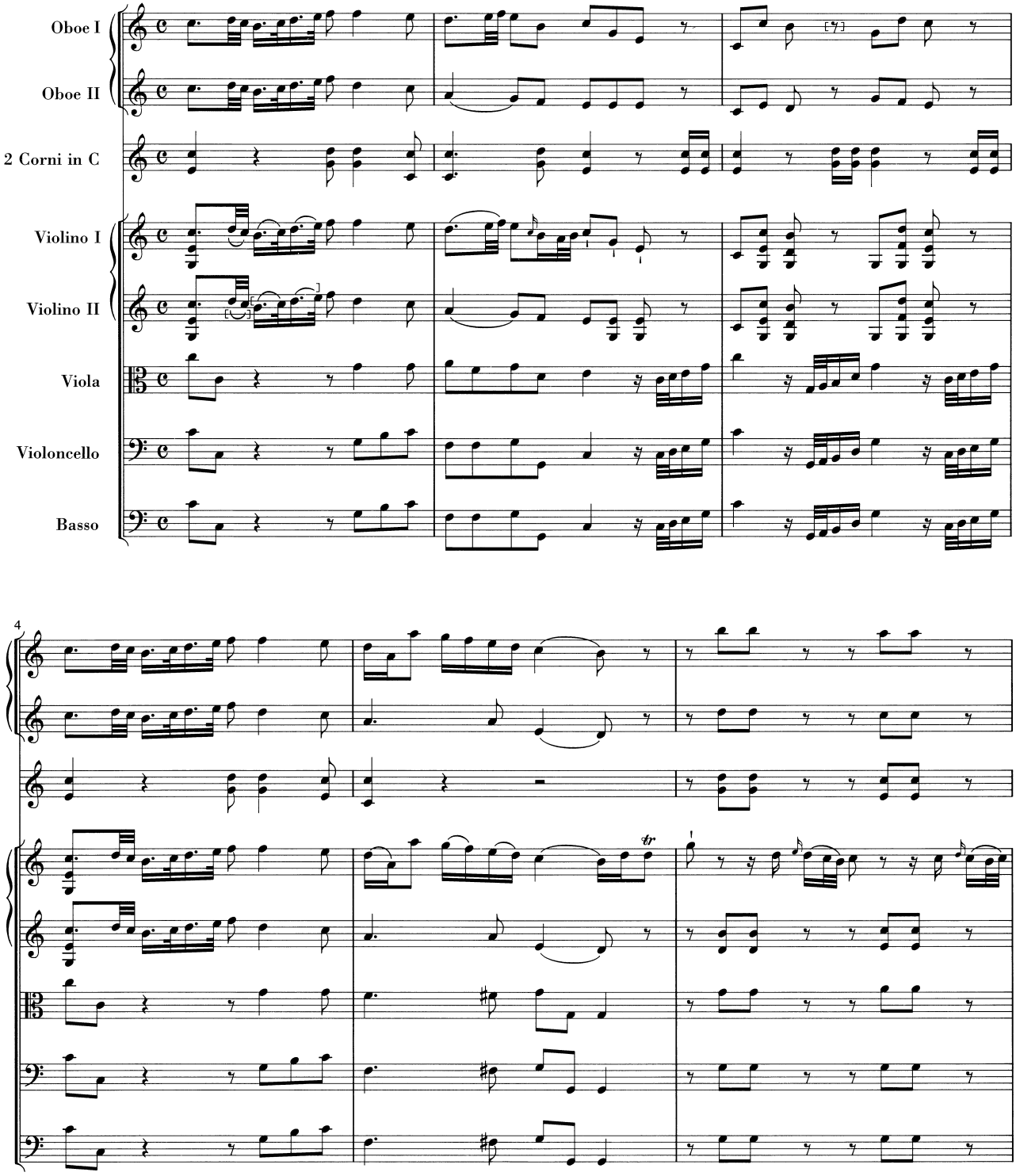
KONZERT in C

Moderato

Hoboken VIIb:1



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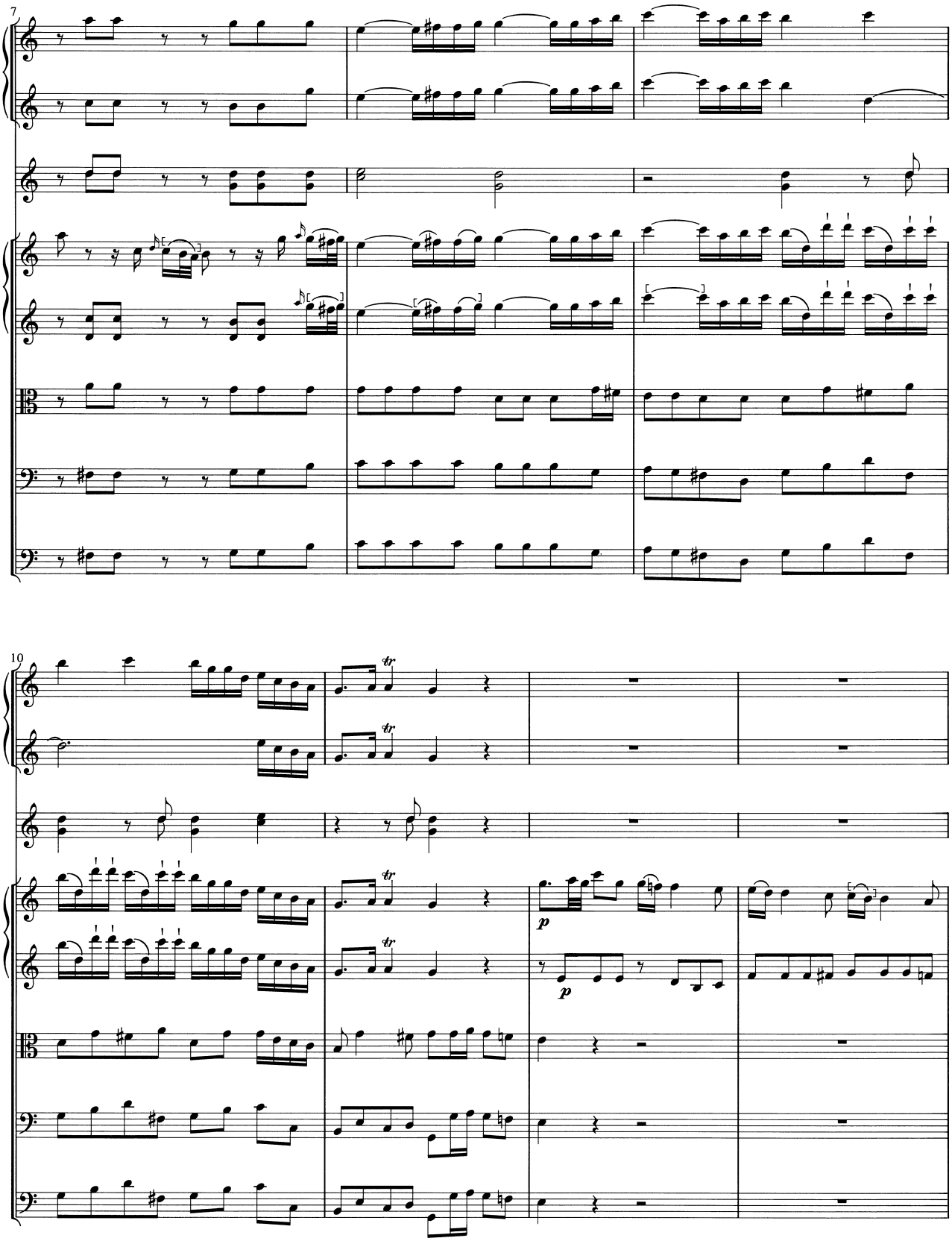
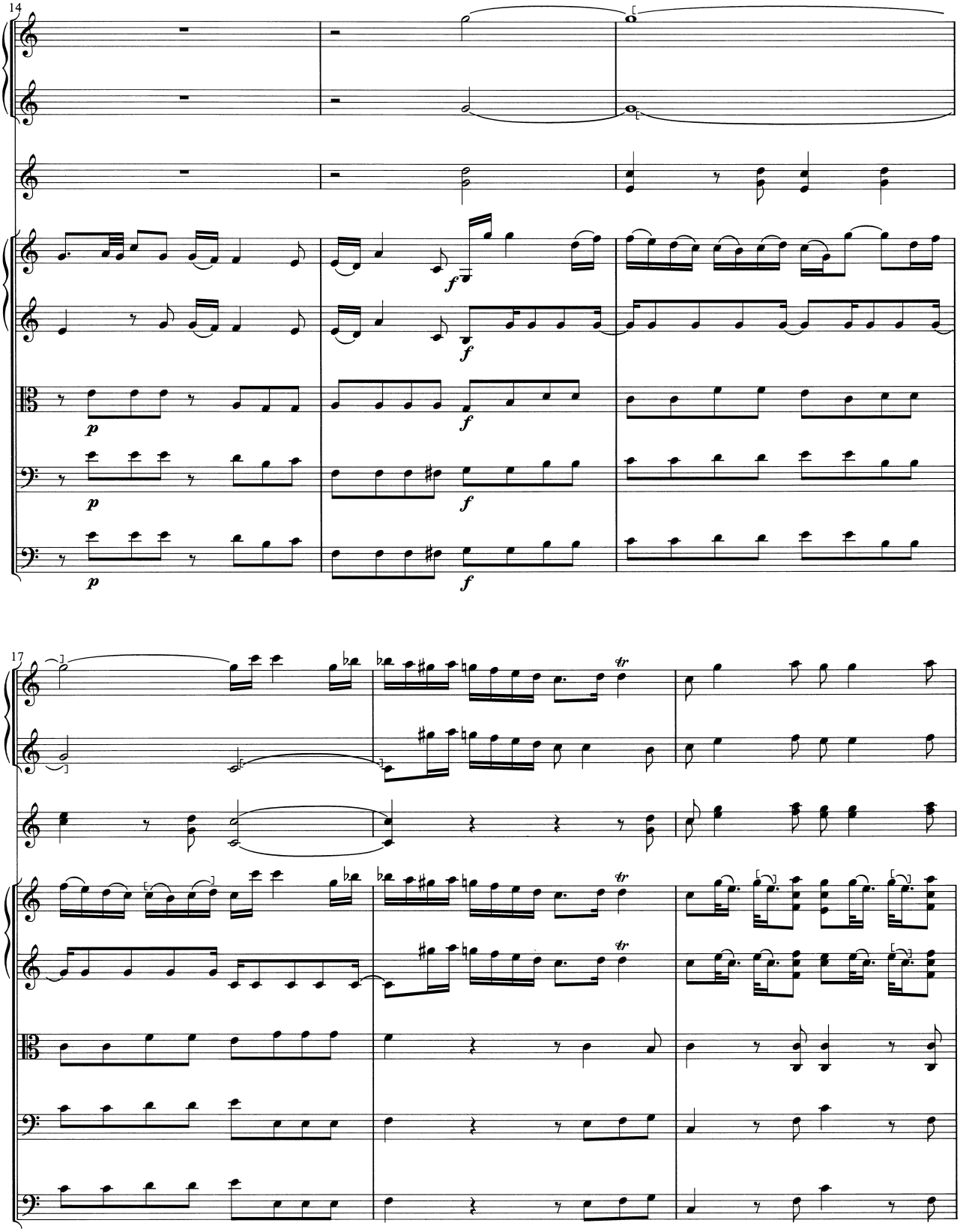
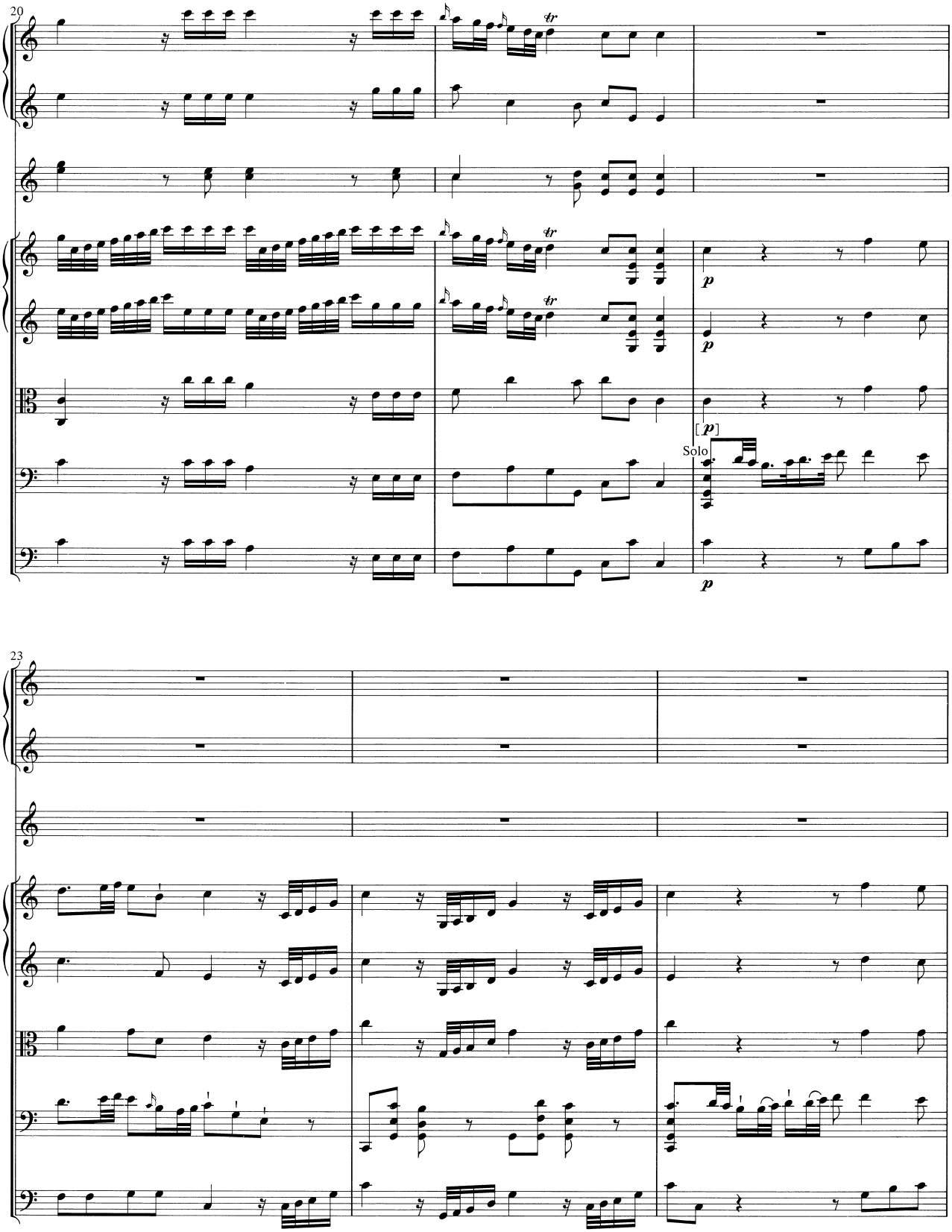
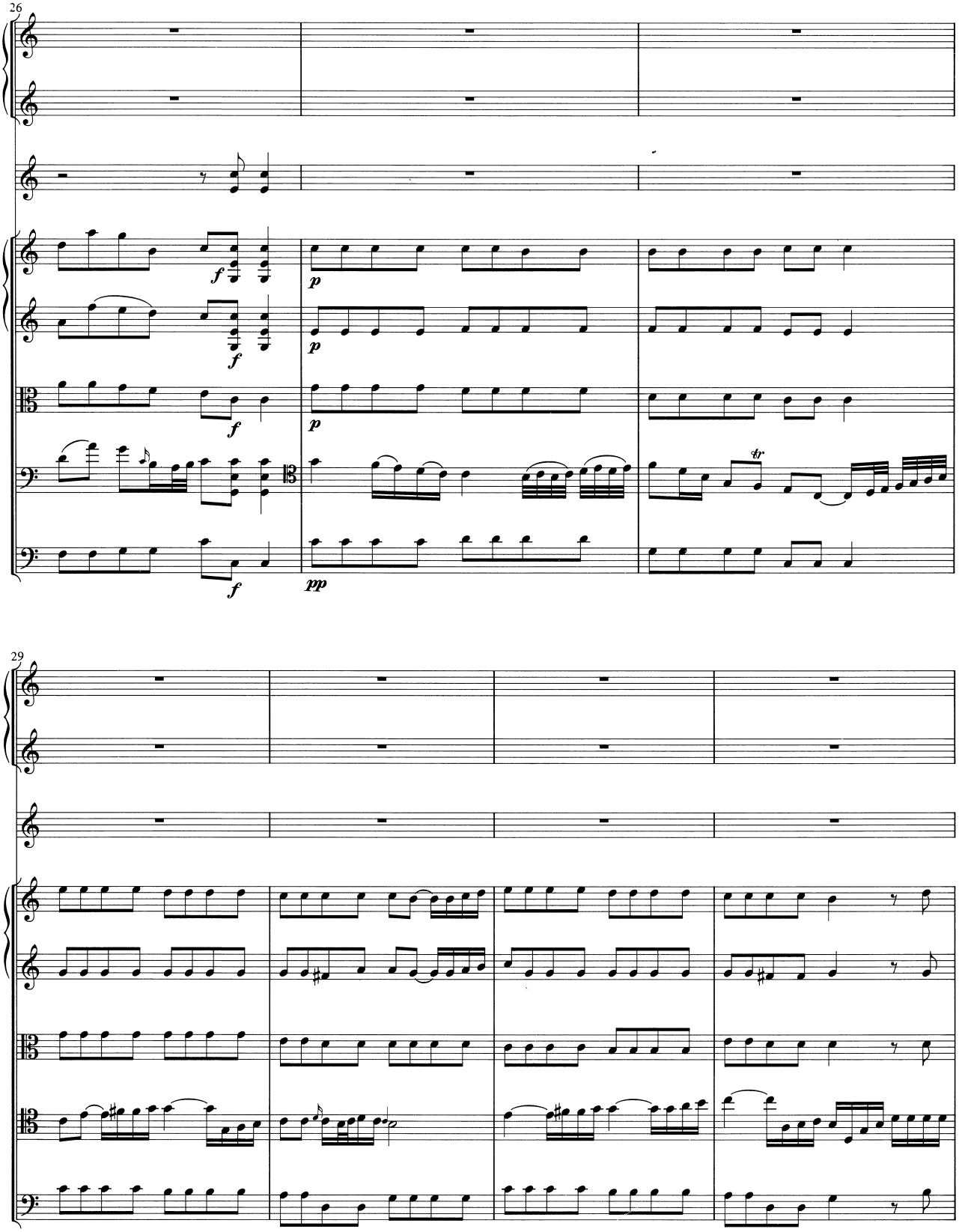
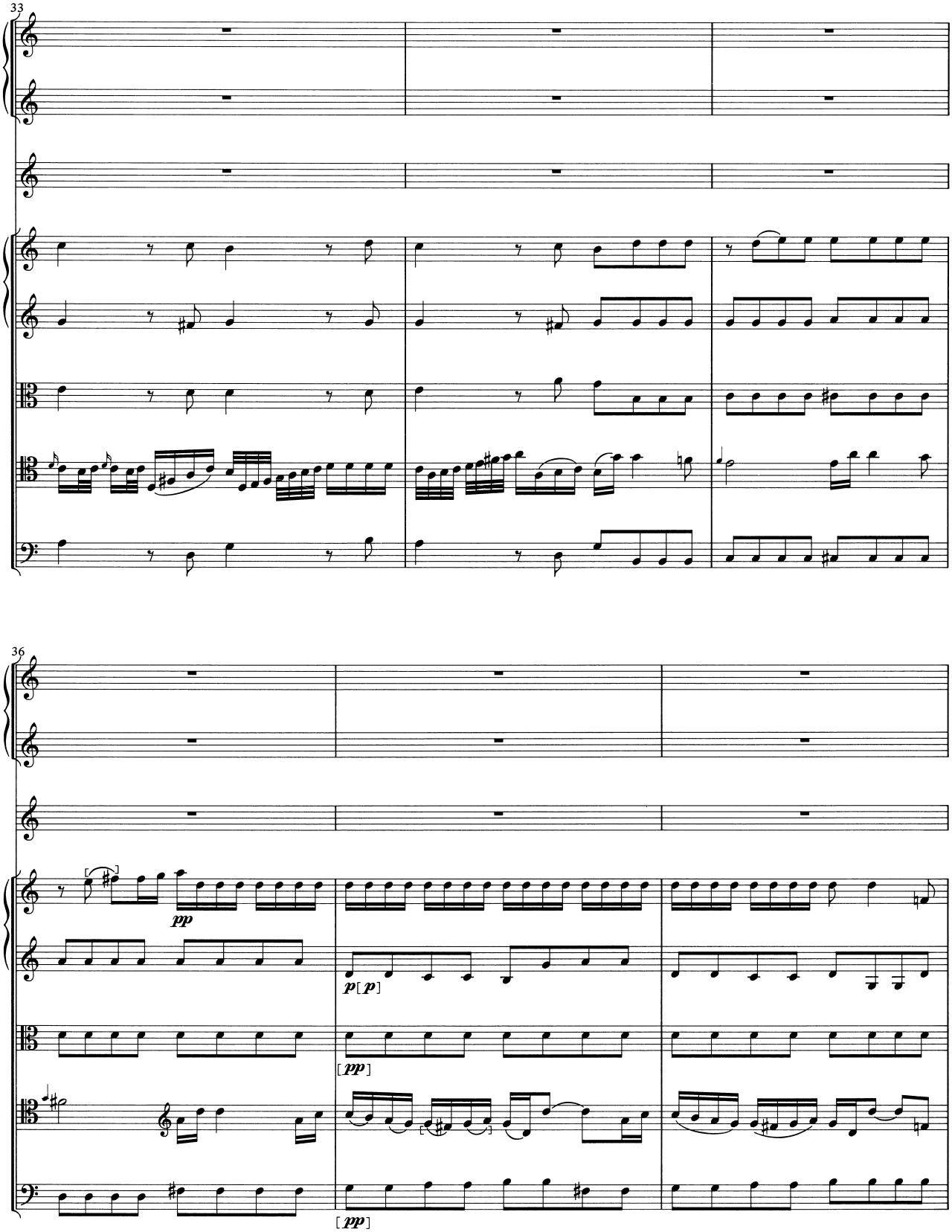
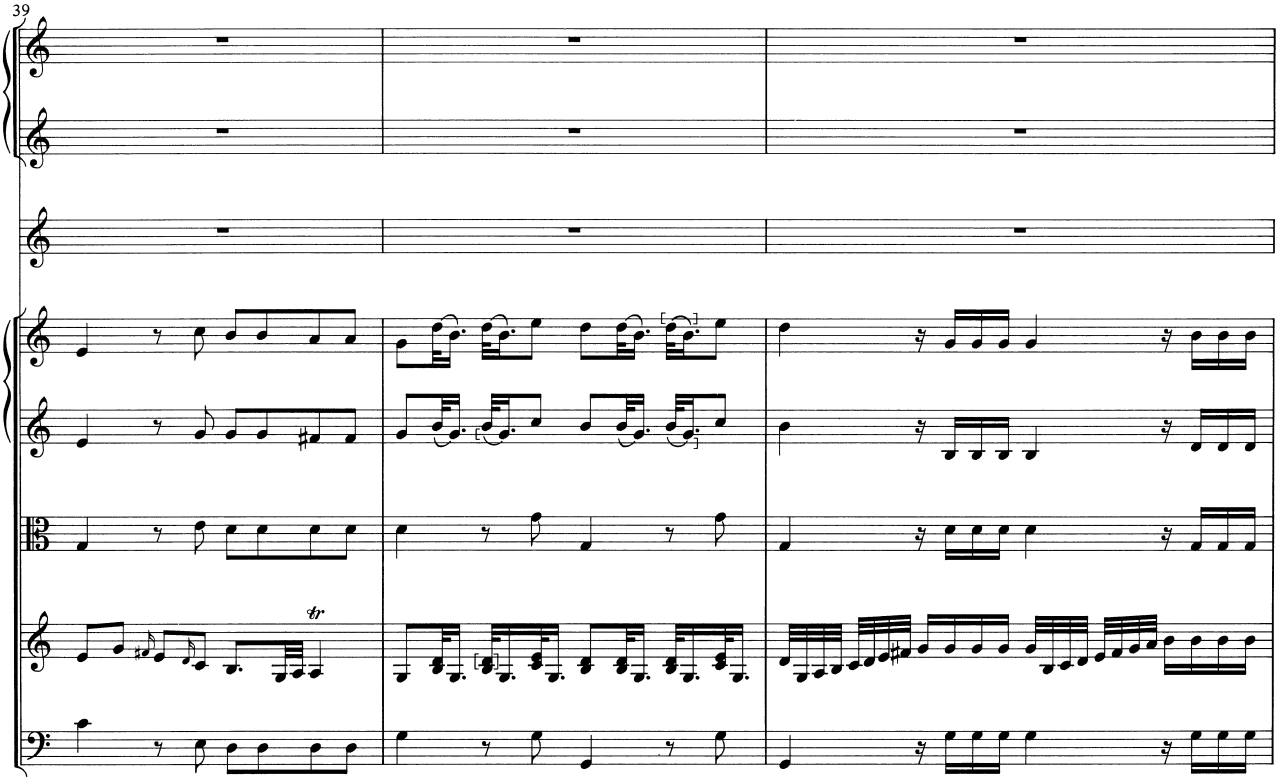

7
10
p
p

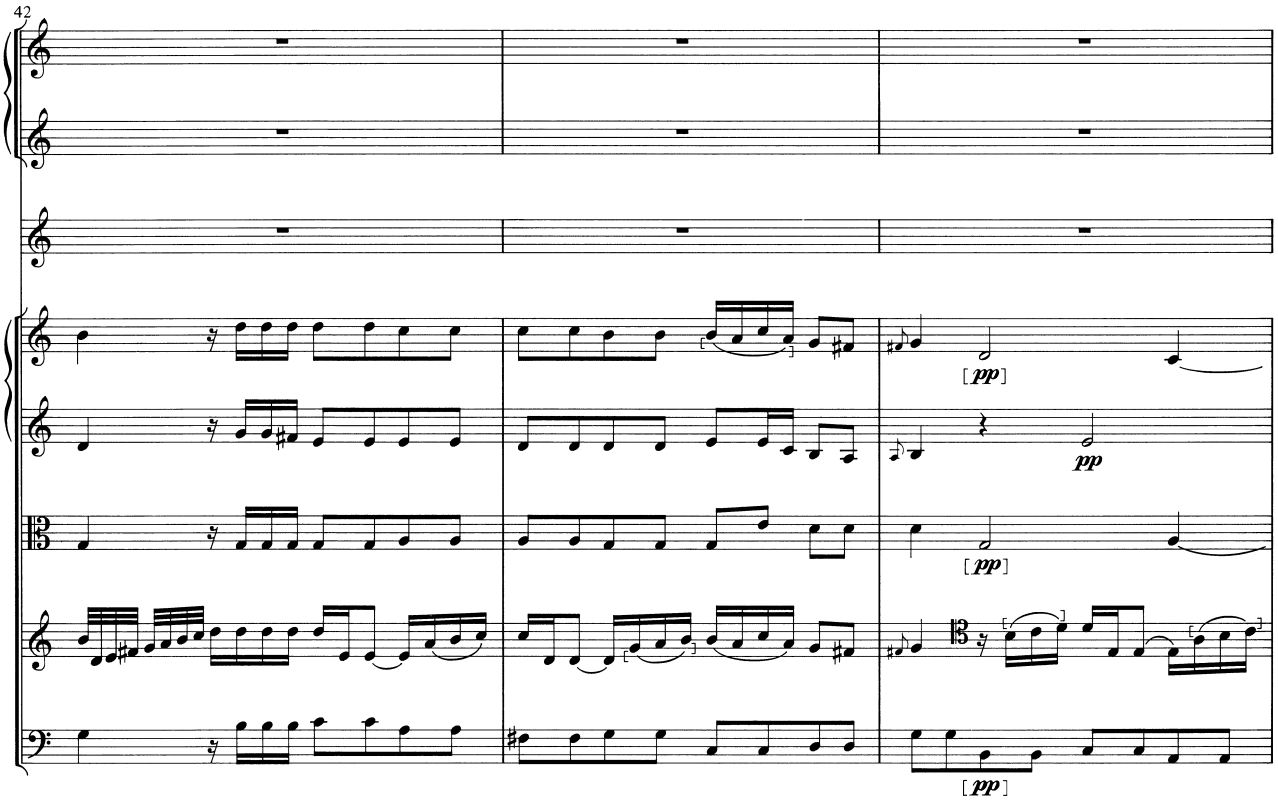

14
17
p
f
tr

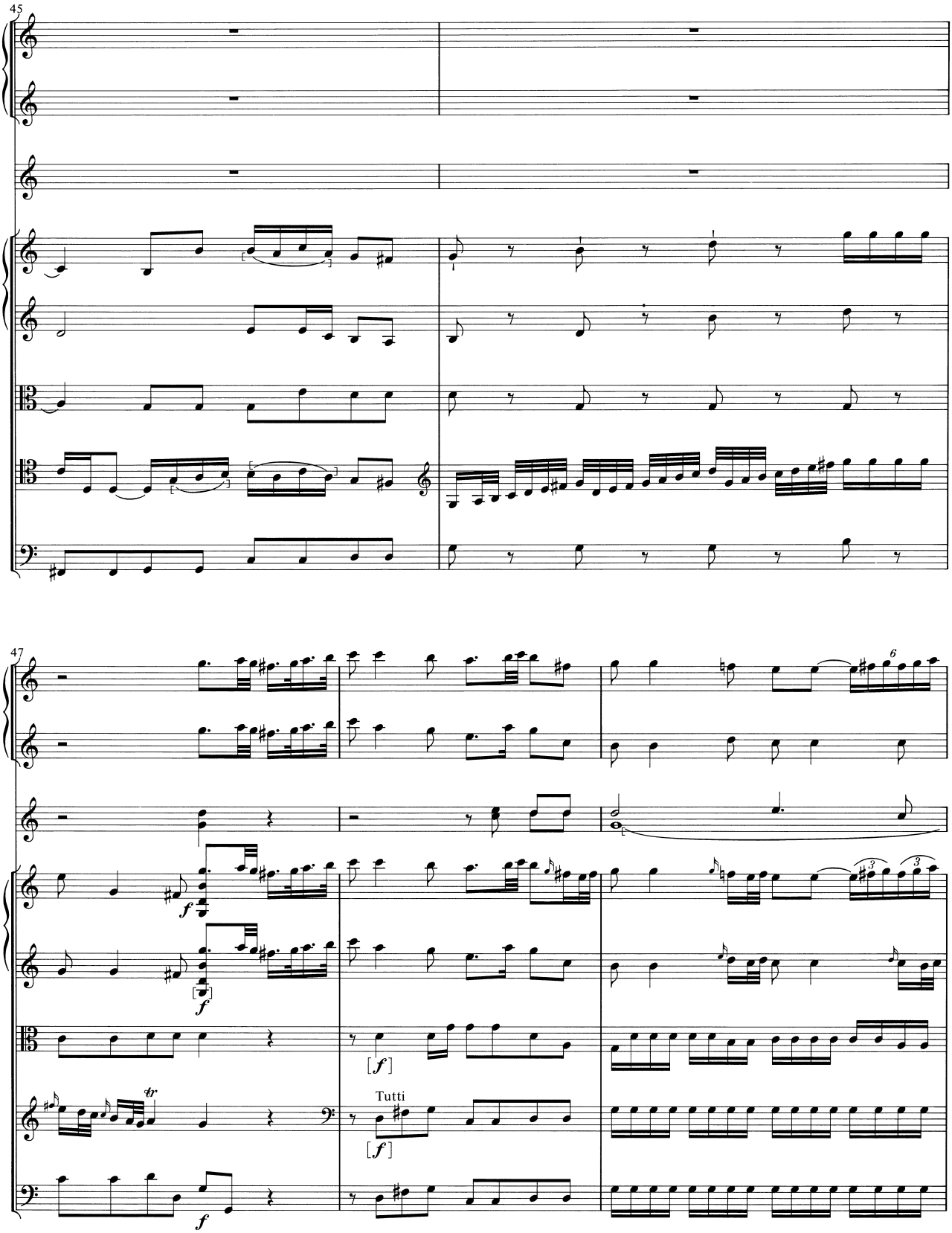

20
tr
p
[p]
Solo
23

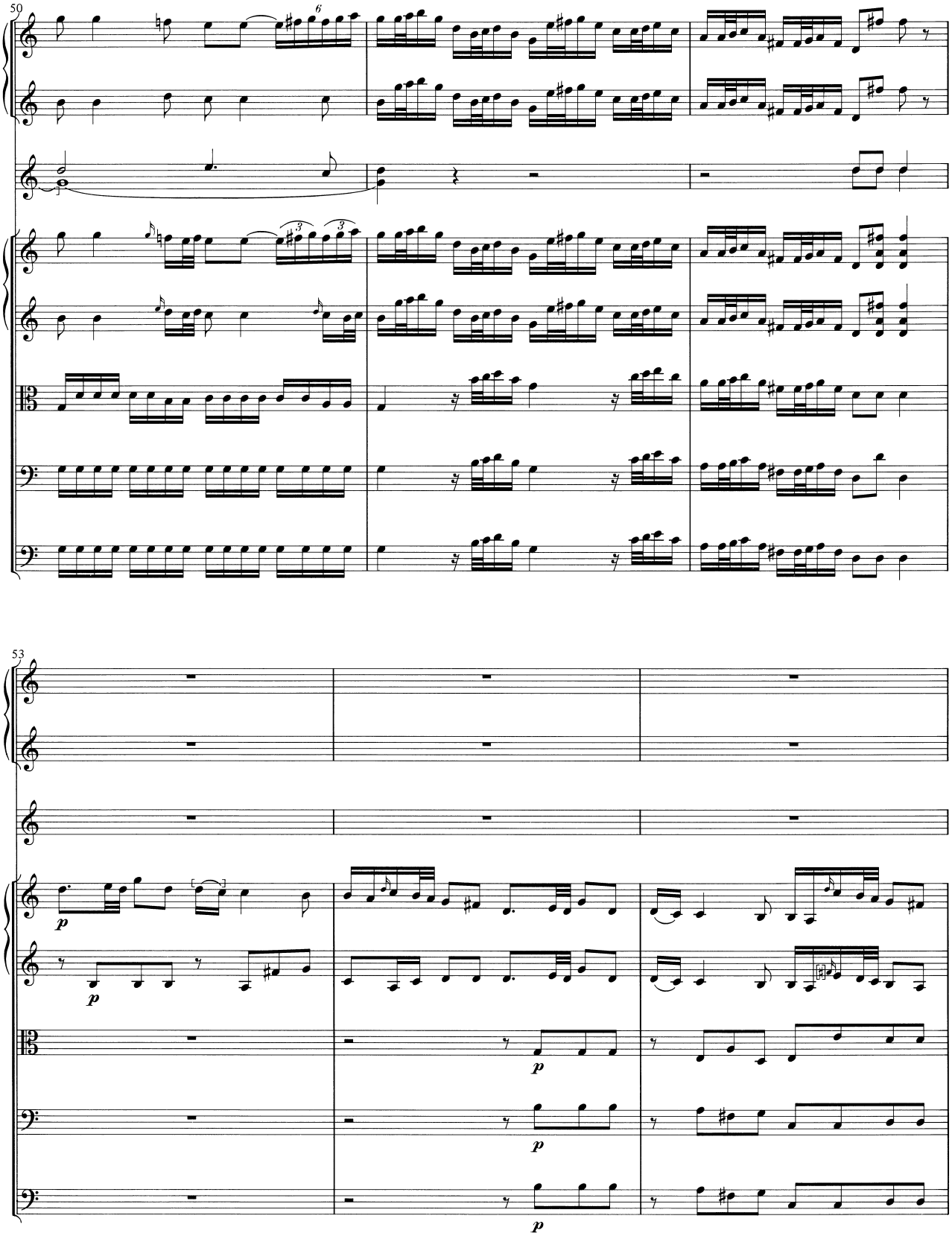

26
f
p
f
p
f
p
f
pp
29

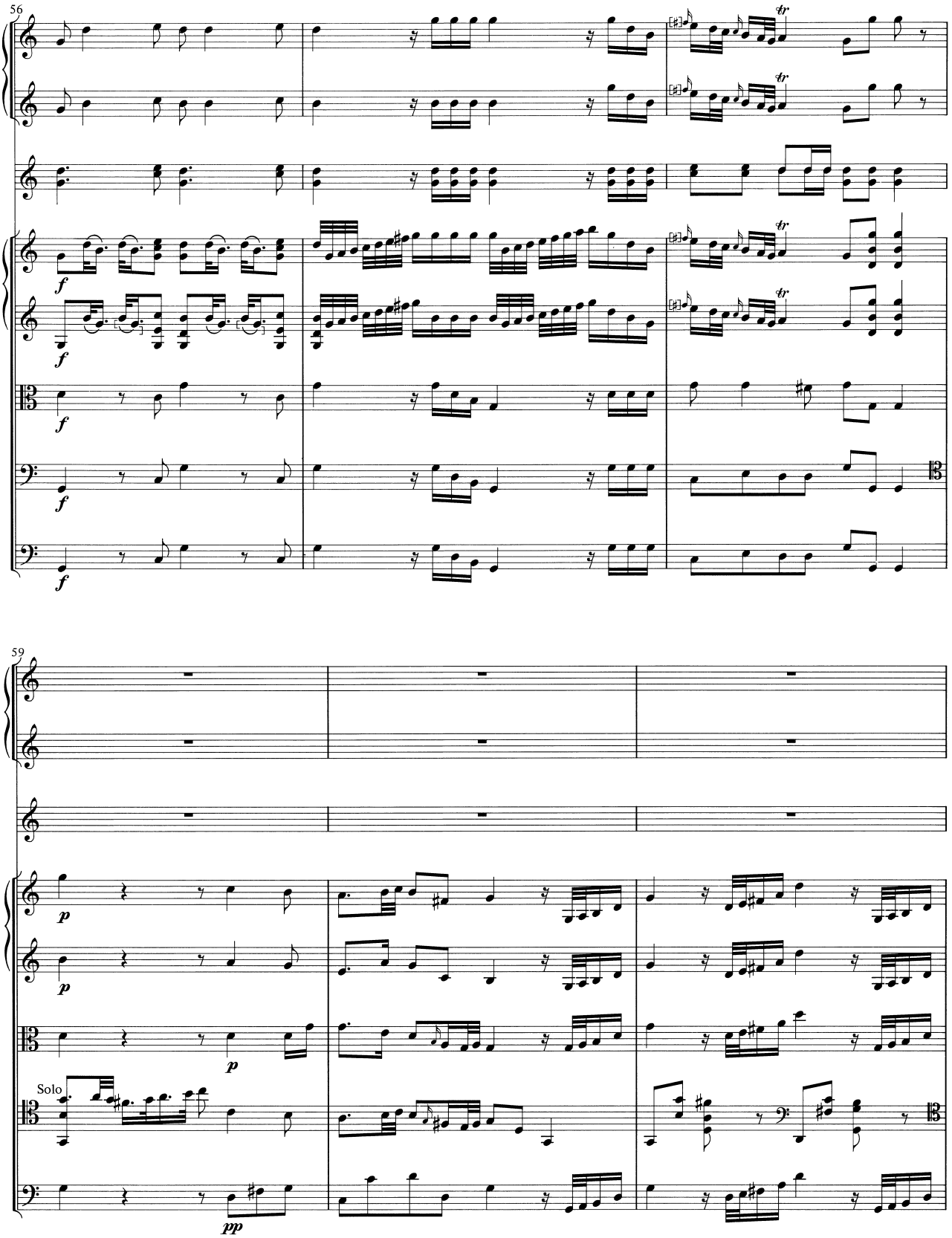

33
36
pp
p [p]
[pp]
[pp]

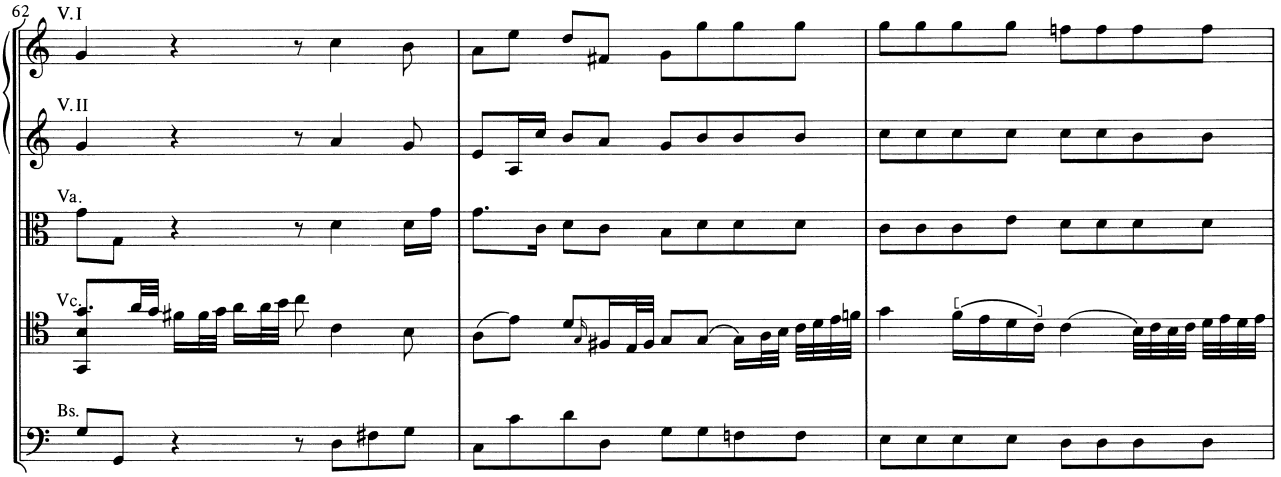

39
tr

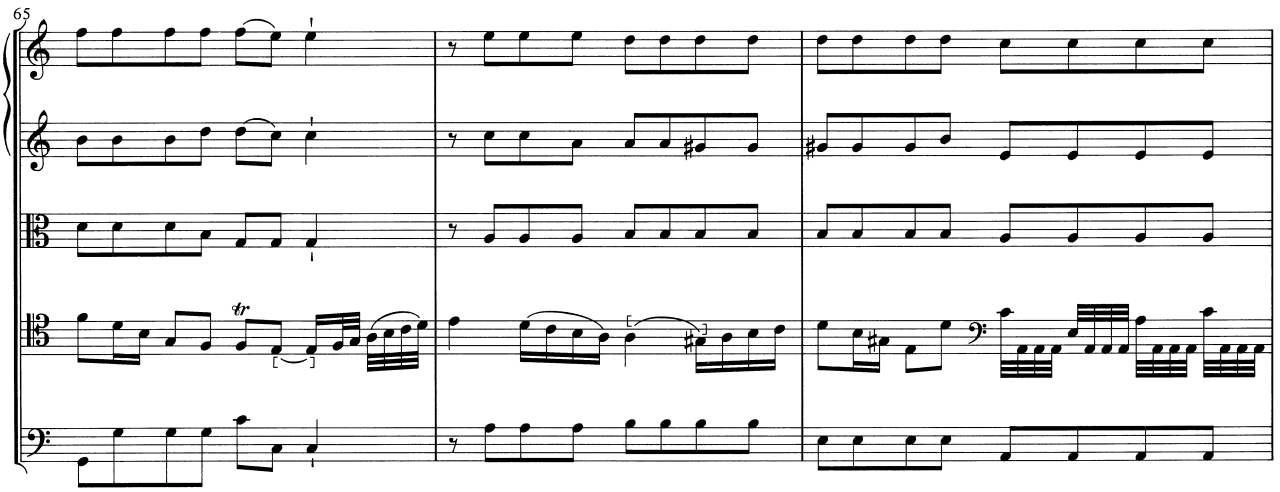

42
[pp]
pp
[pp]
[pp]


45
47
Tutti


50
53
p
p
p
p


56
59
Solo


62
V.I
V.II
Va.
Vc.
Bs.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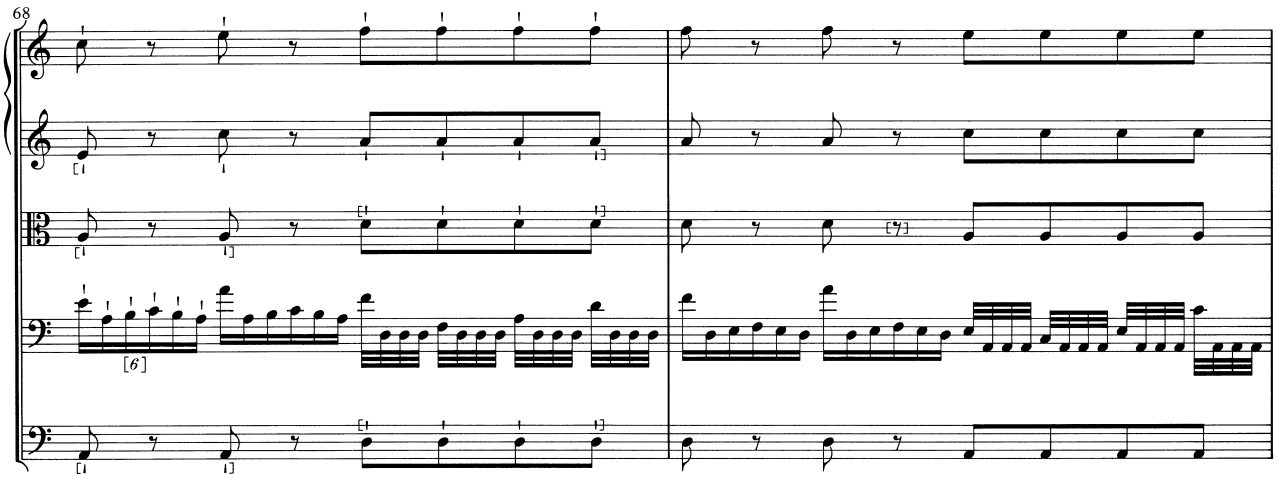
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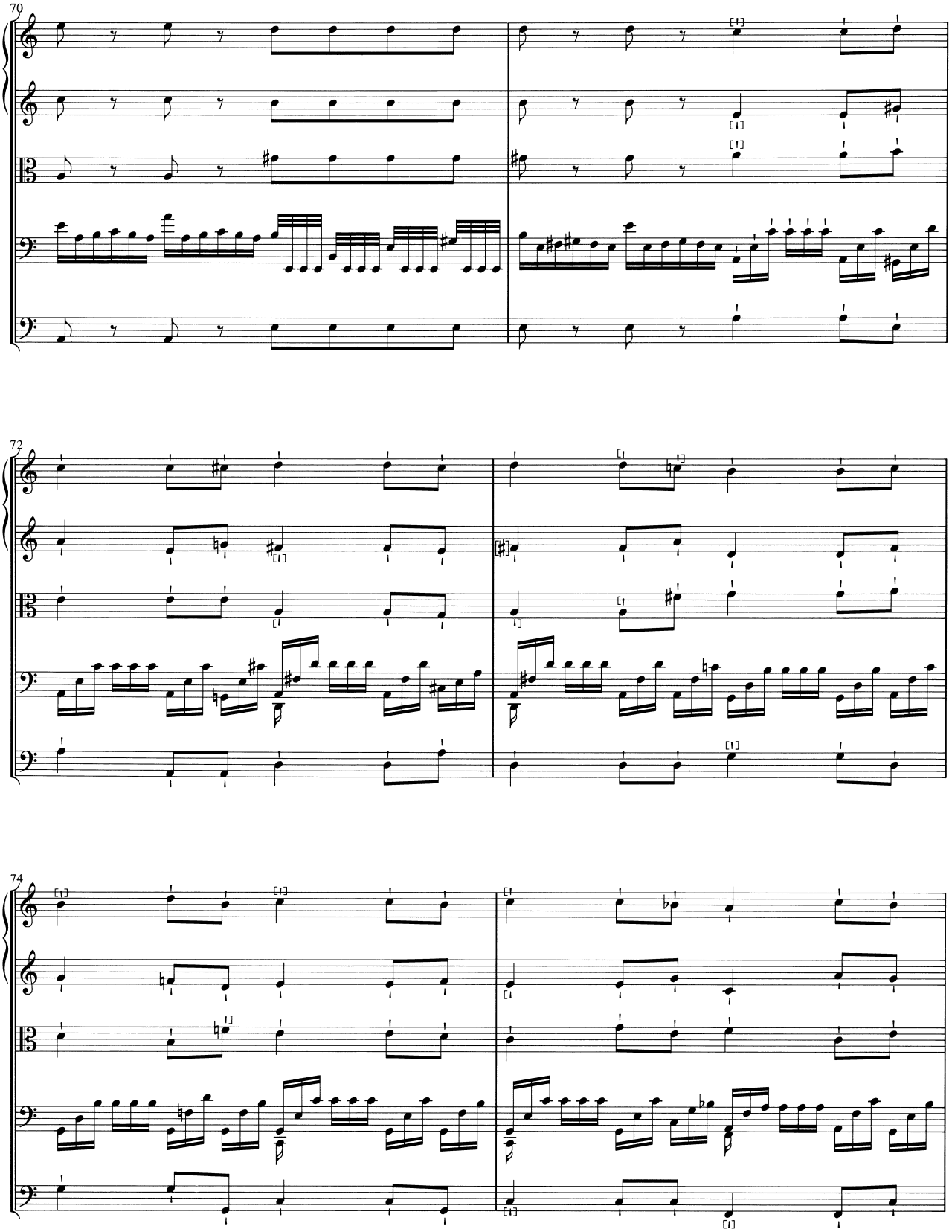
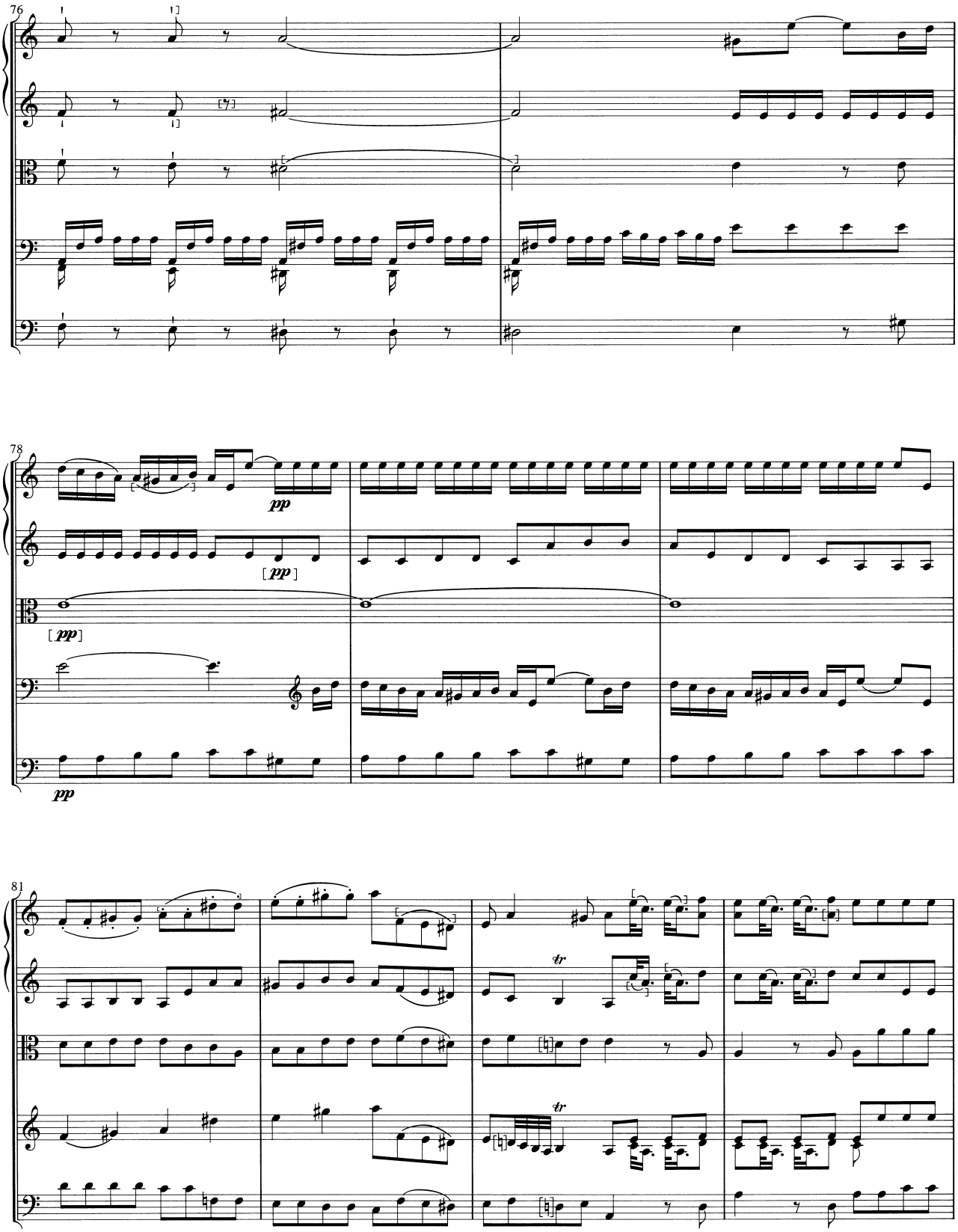
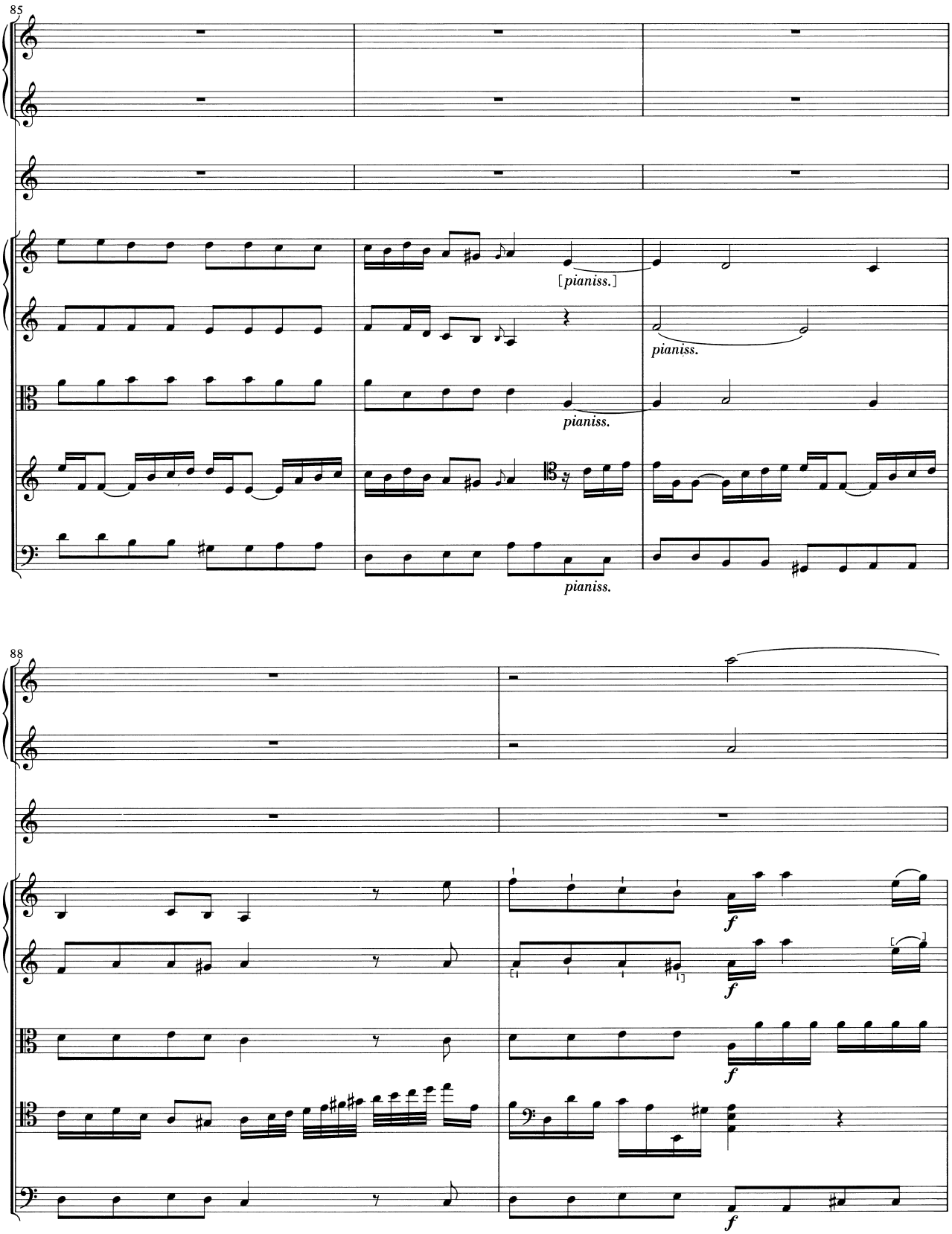
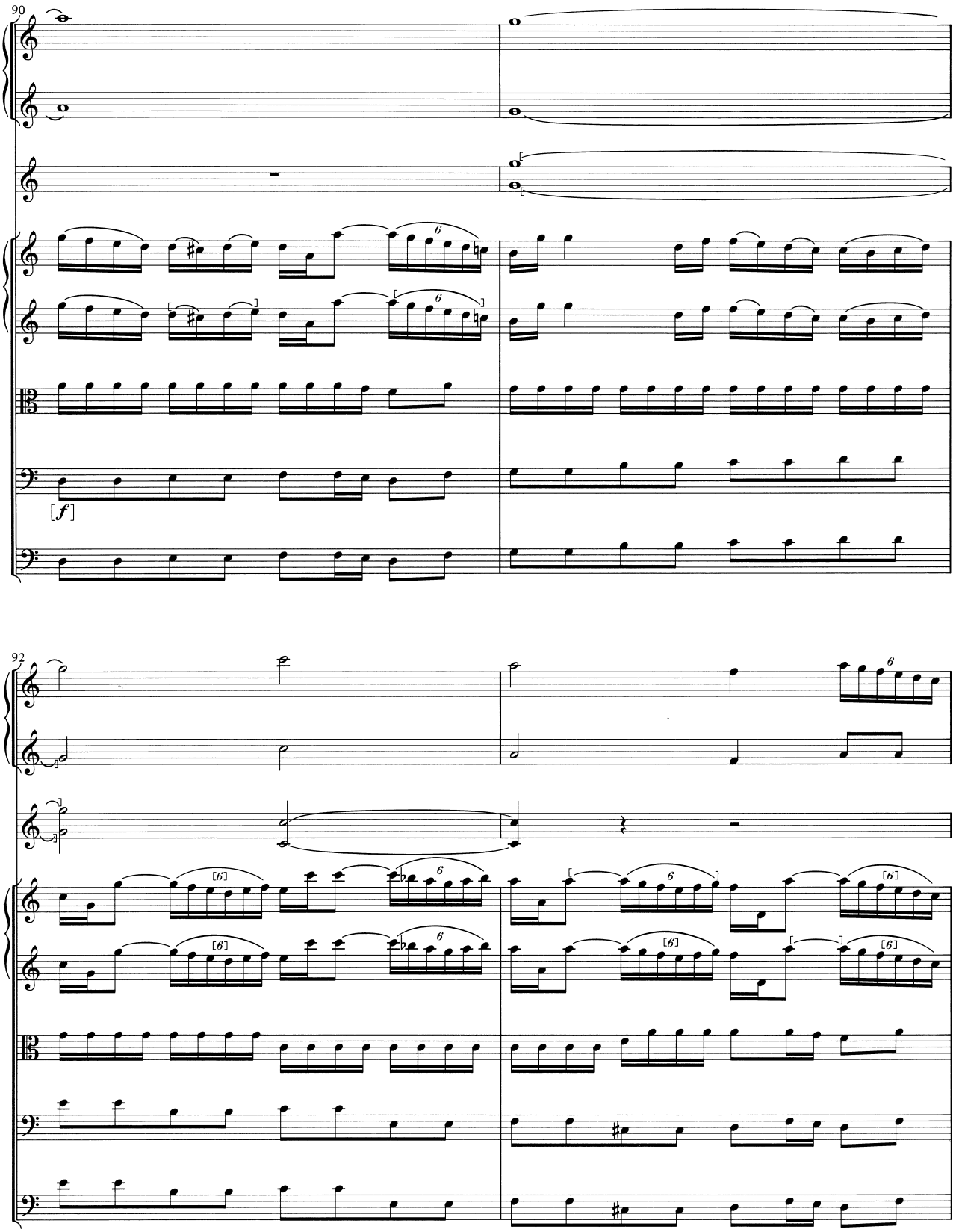
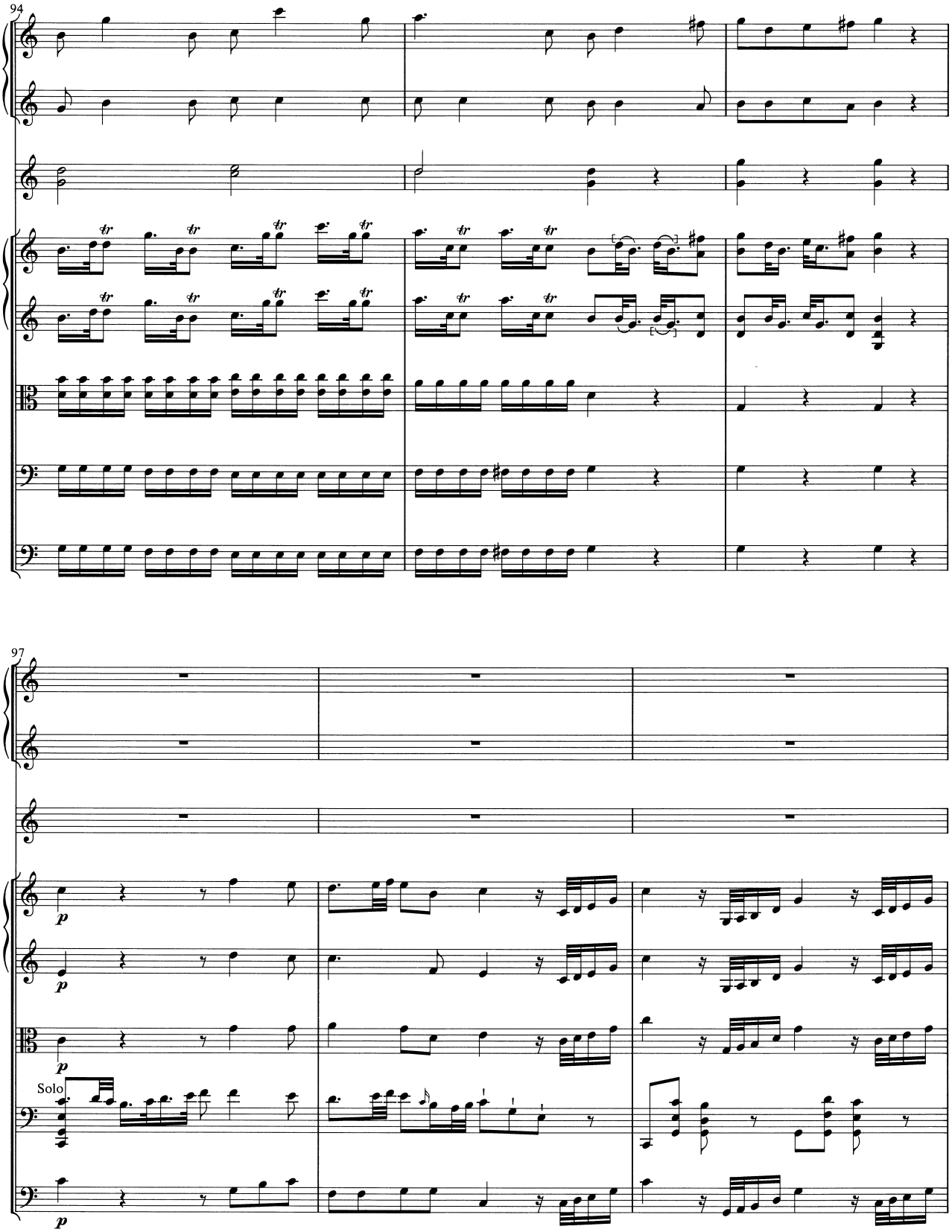
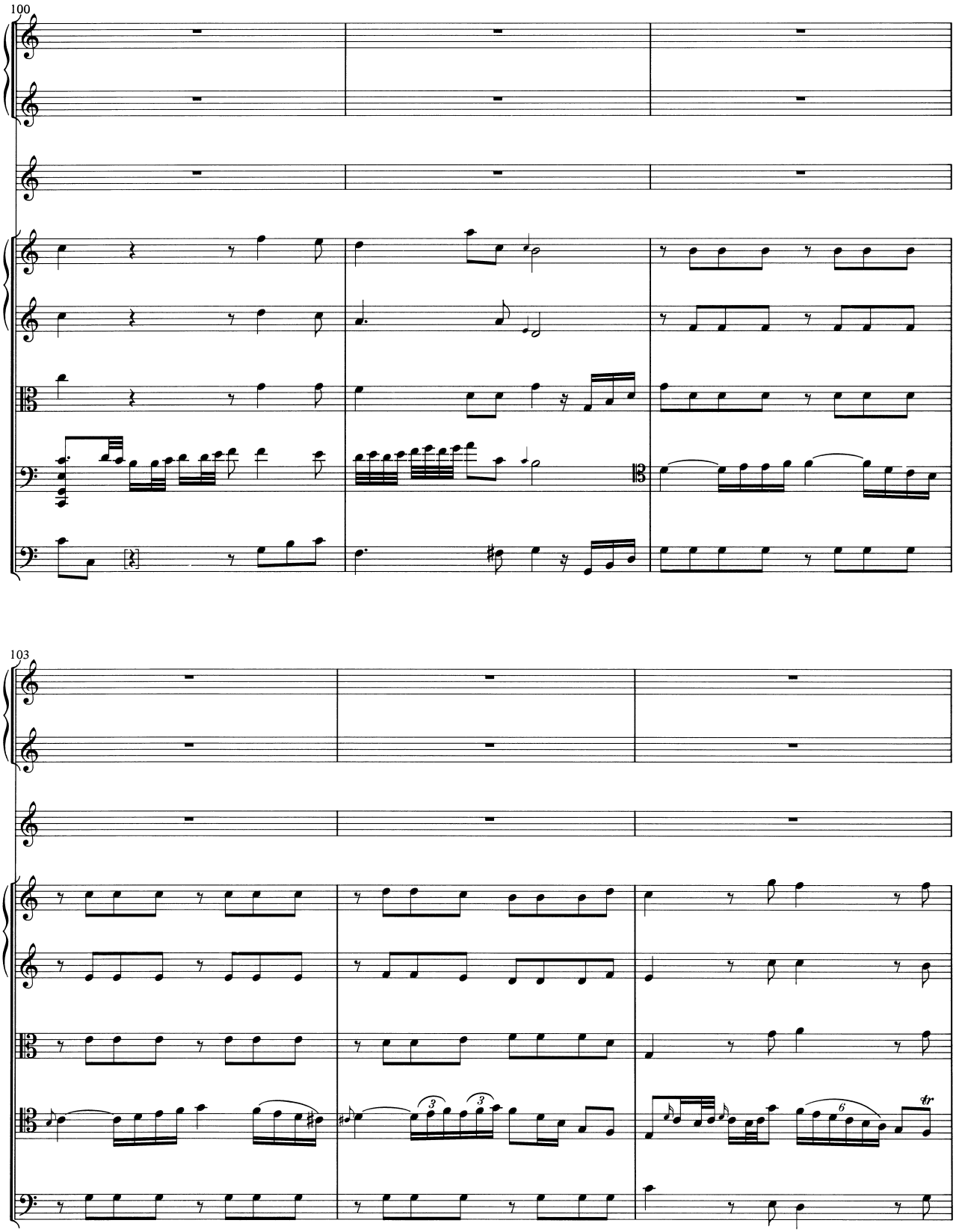

70
72
74

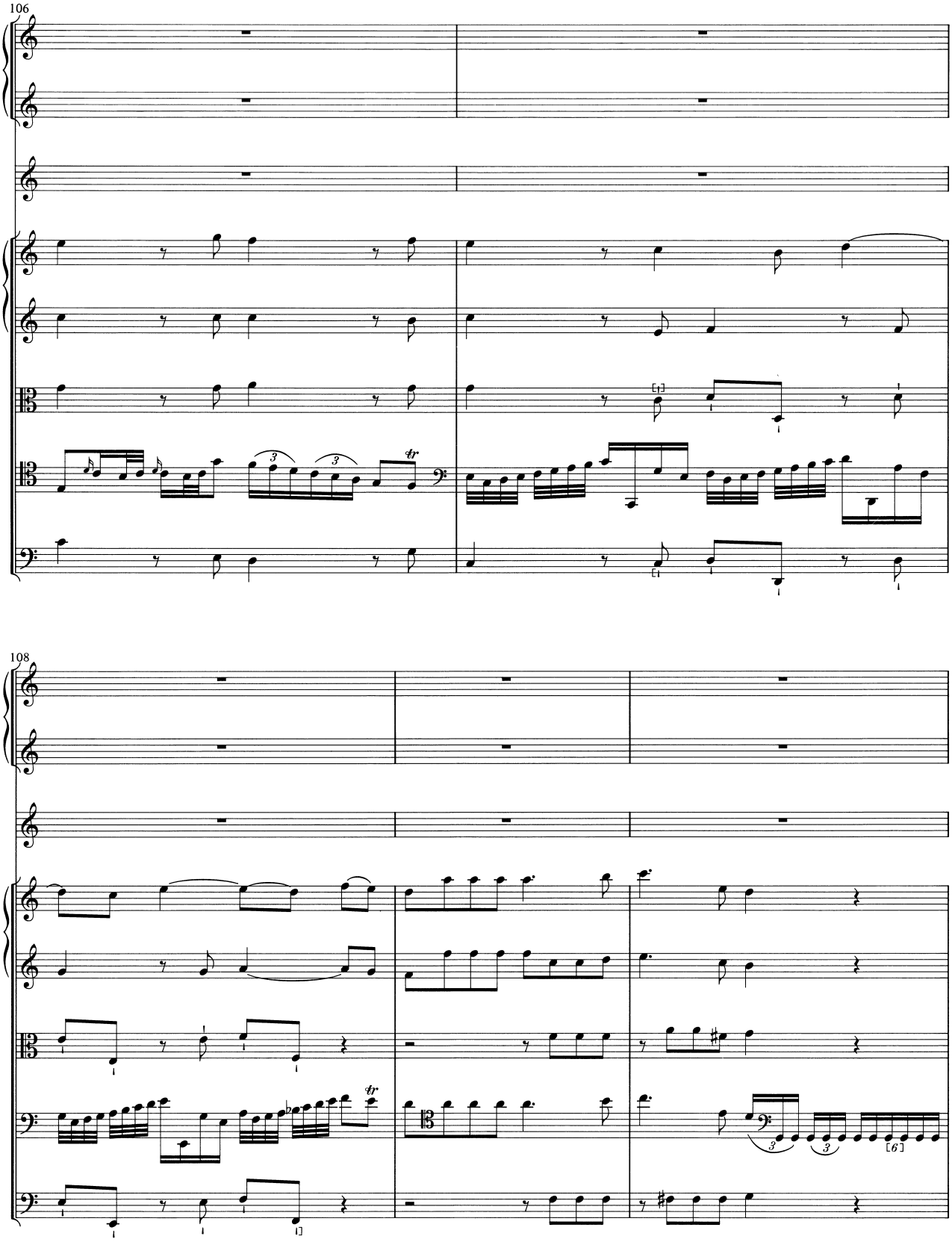

76
78
pp
[pp]
[pp]
pp
81
tr
tr

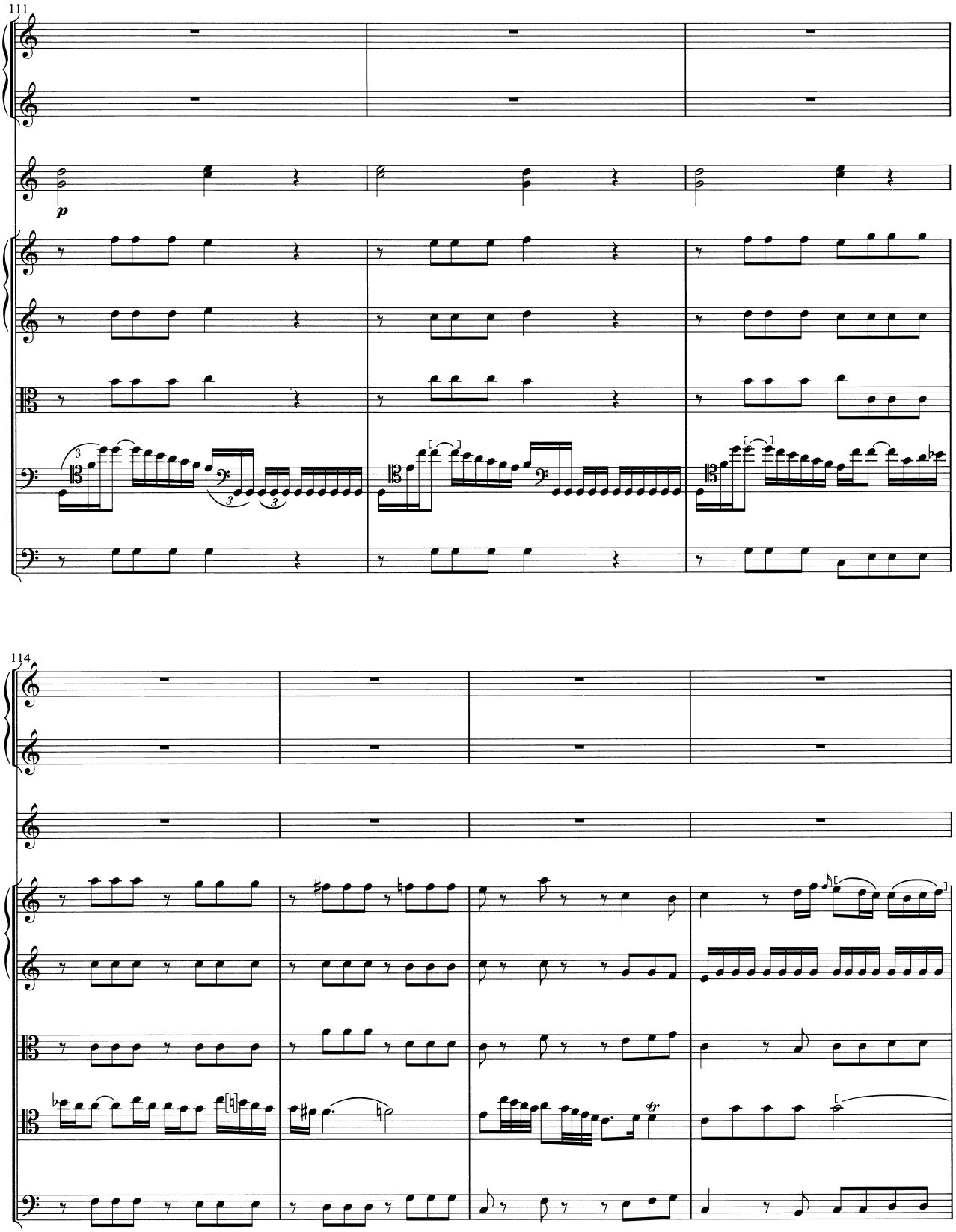

85
[pianiss.]
pianiss.
pianiss.
pianiss.
88
f
f
f
f

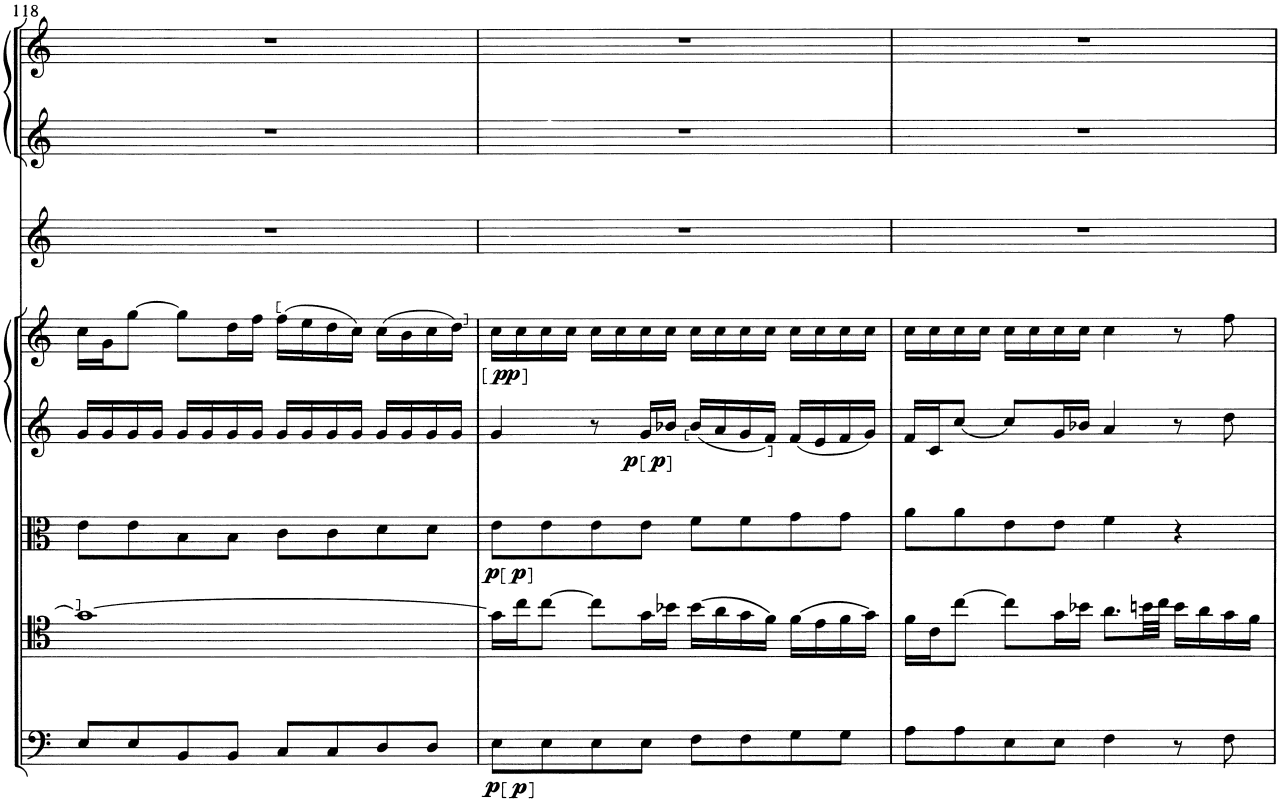

90
[f]
92

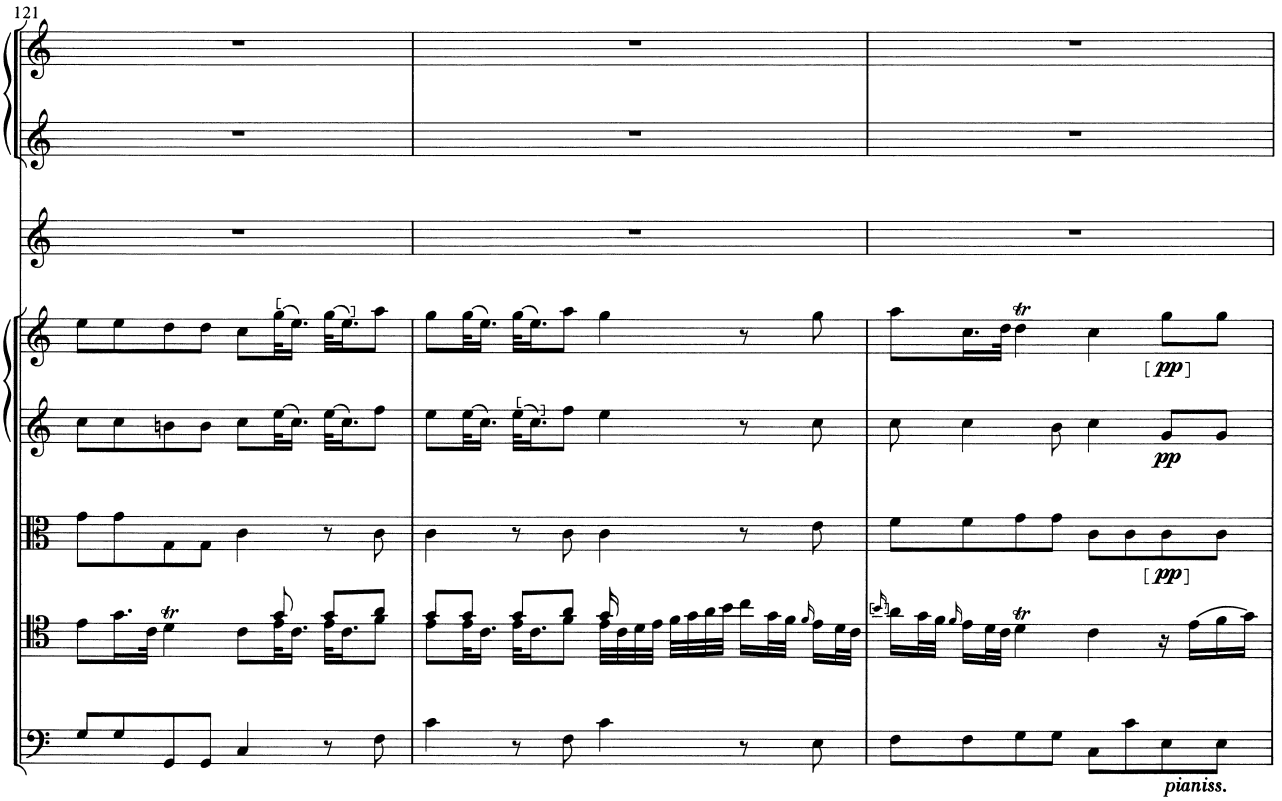

94
97
Solo


100
103


106
108


111
p
114
tr

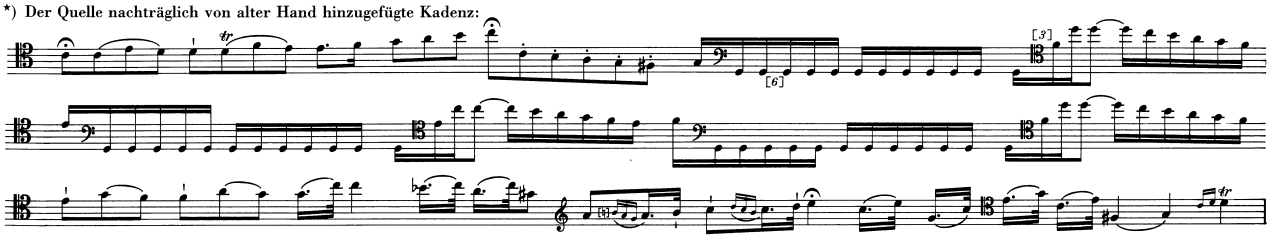

118
[pp]
p[p]
p[p]
p[p]

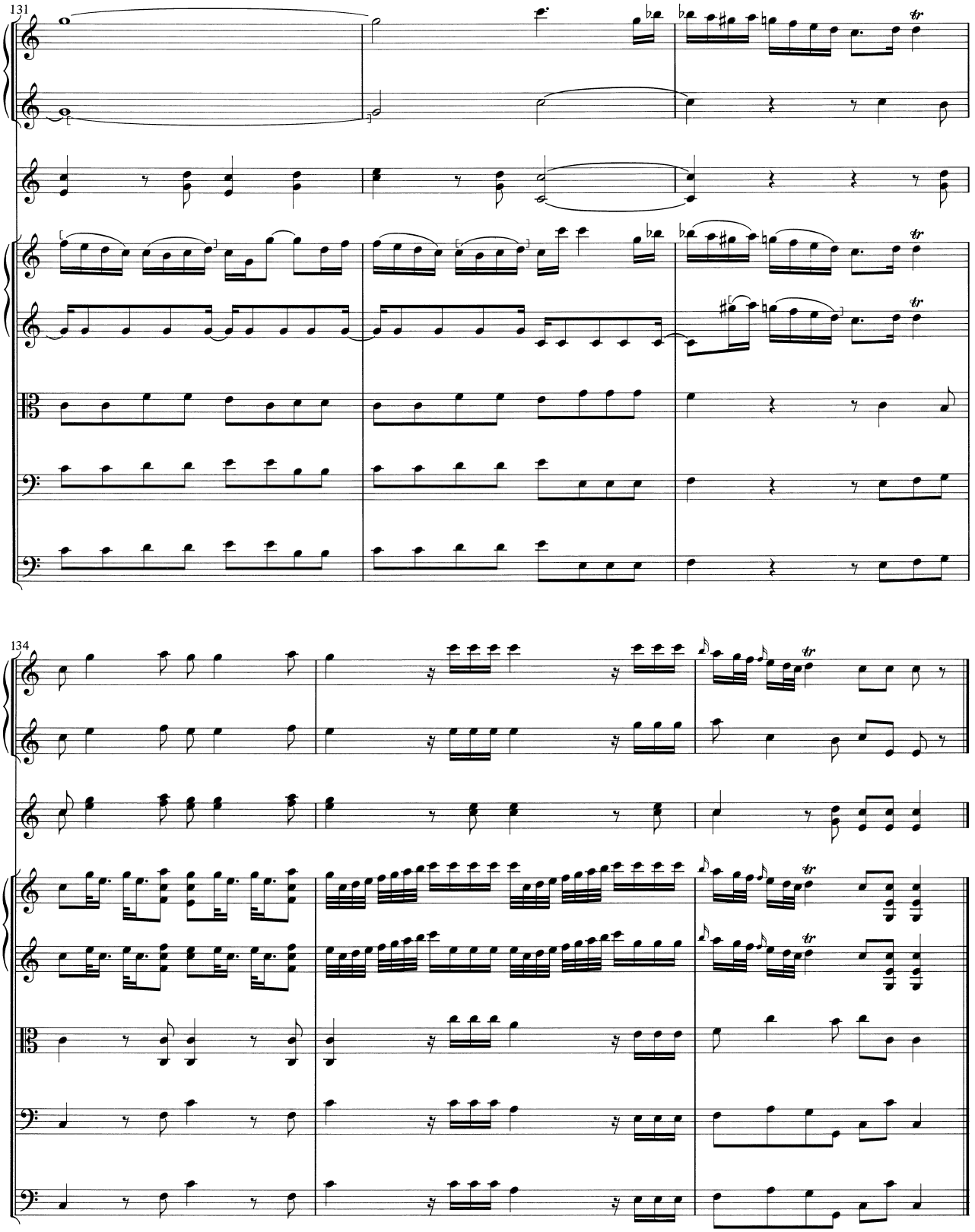

121
[pp]
pp
[pp]
pianiss.

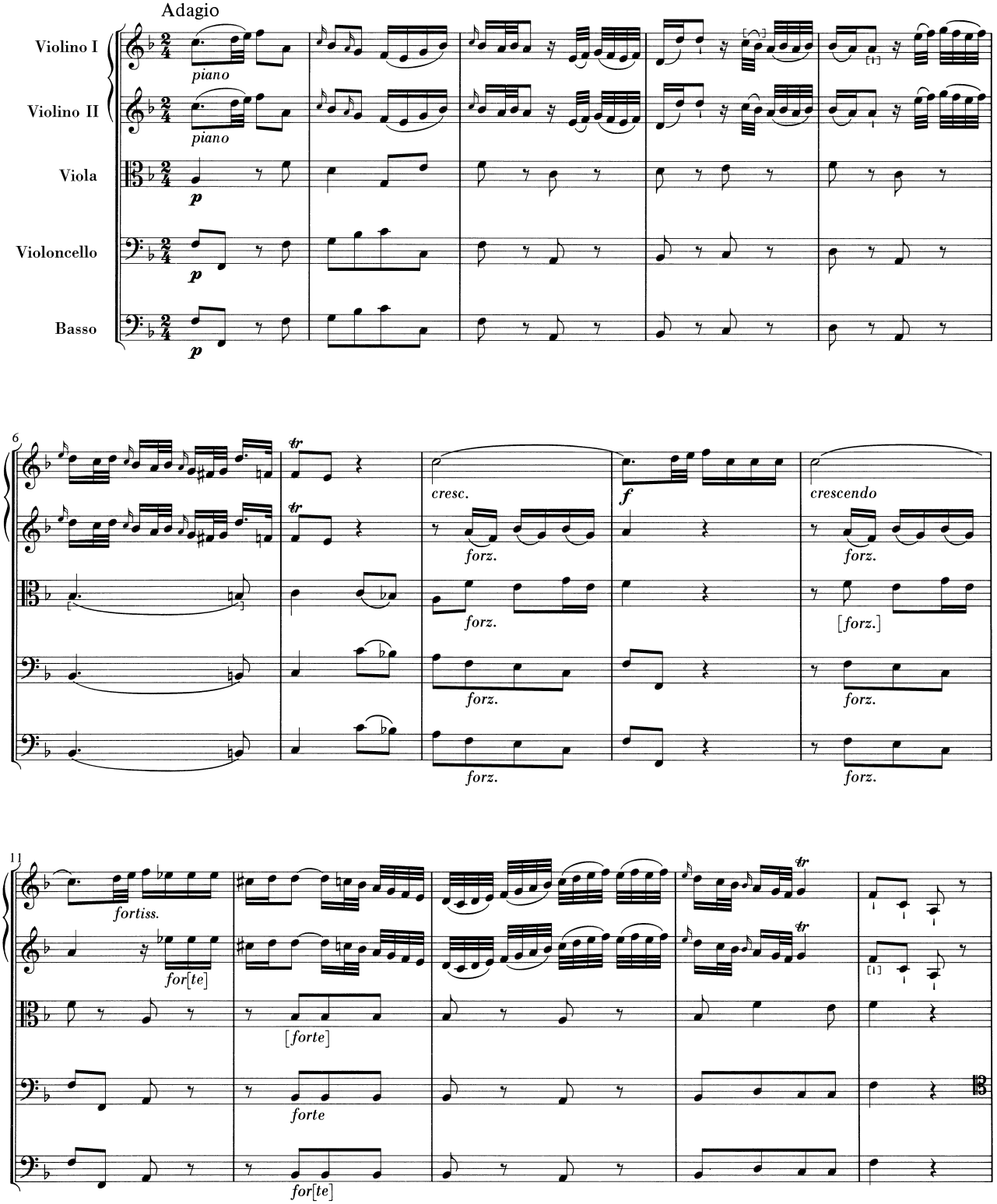
124

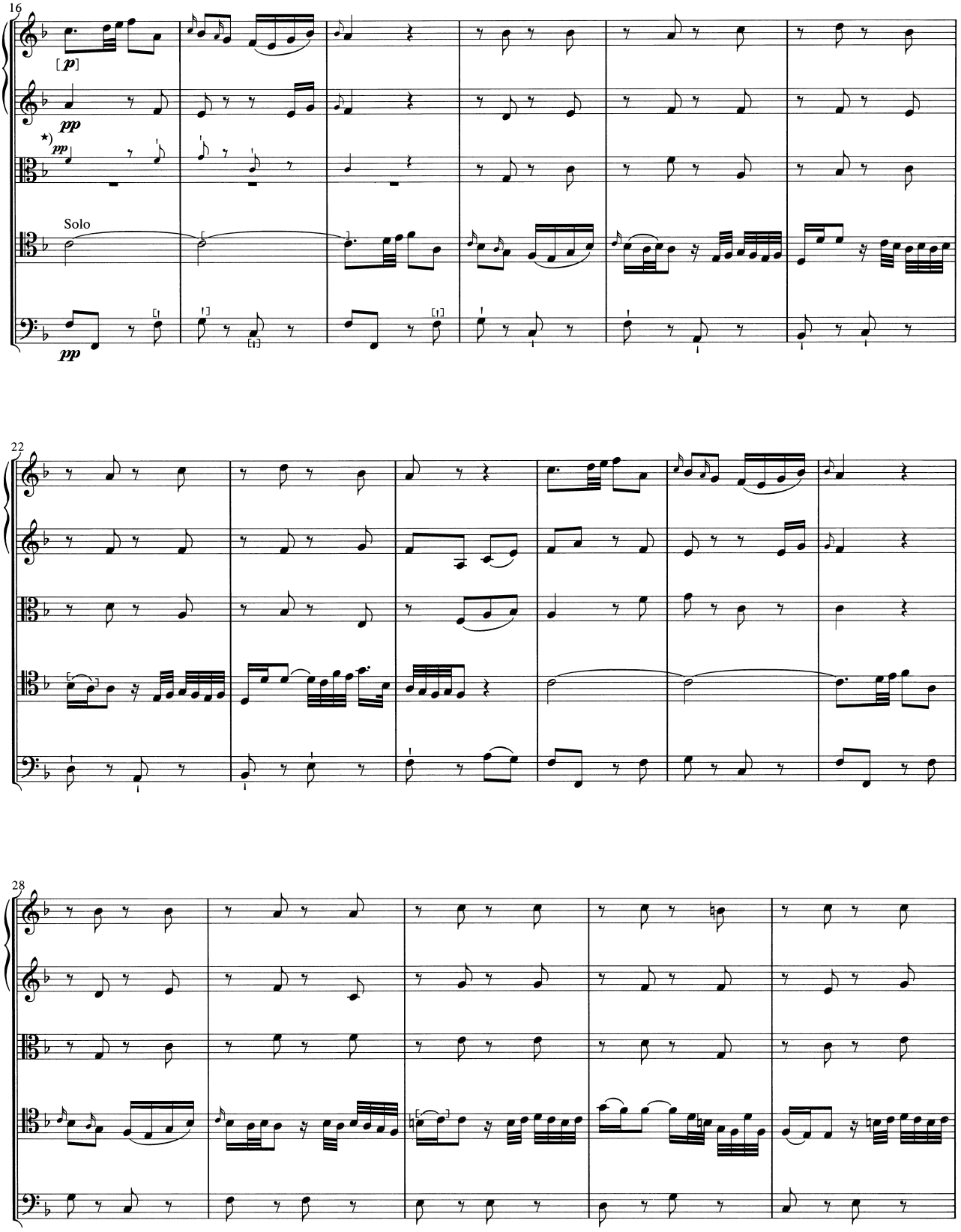
127

*) Der Quelle nachträglich von alter Hand hinzugefügte Kadenz:

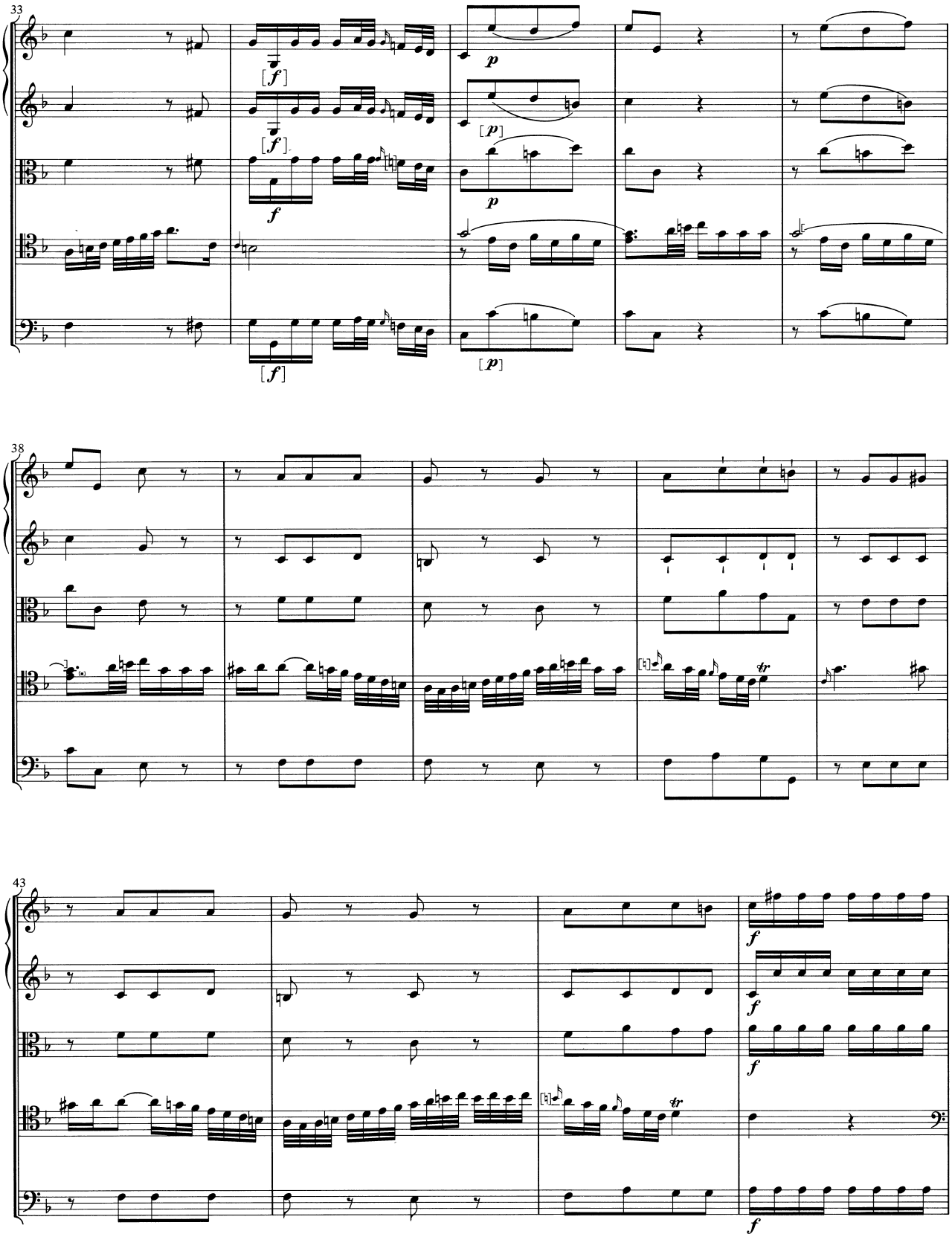


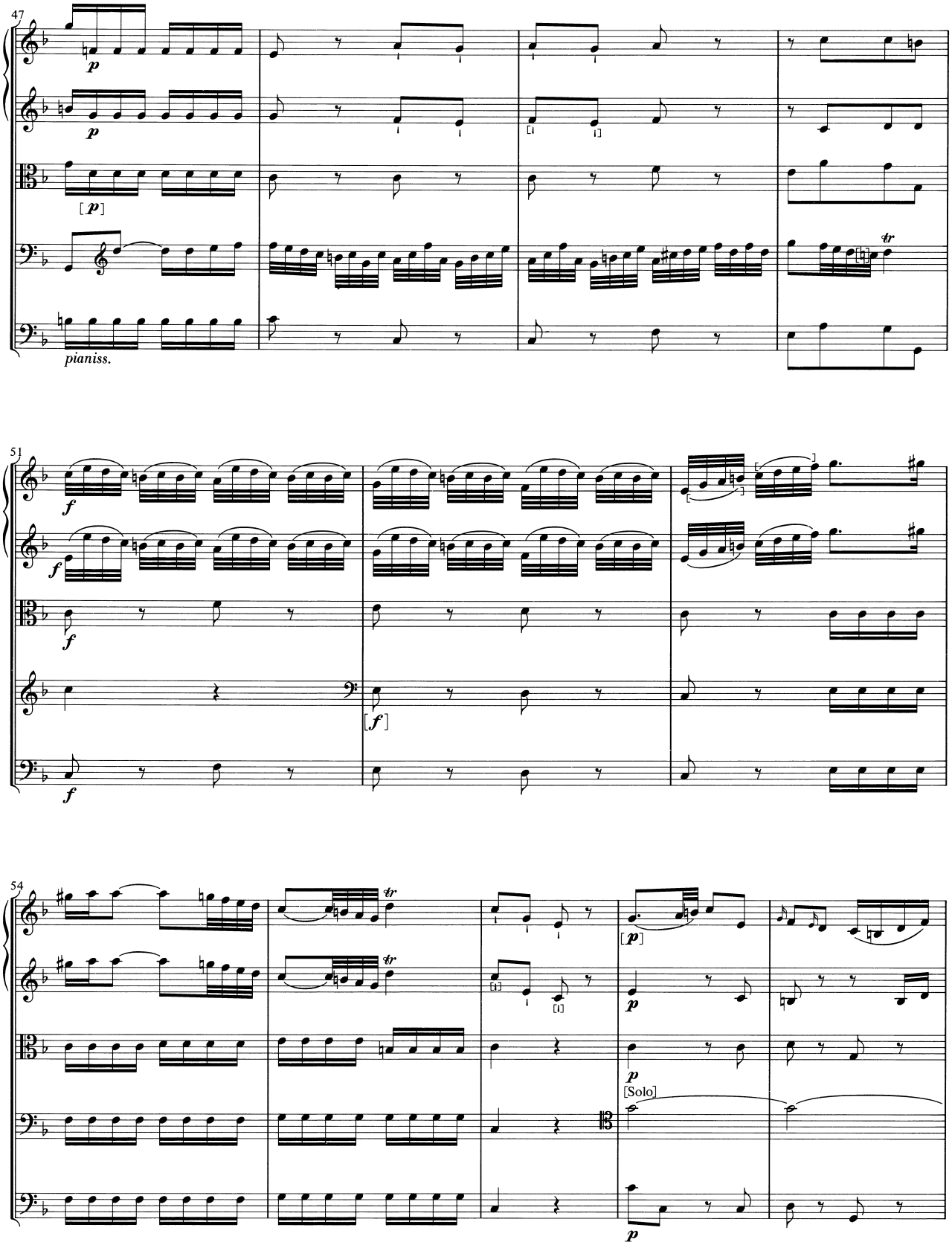

131
134

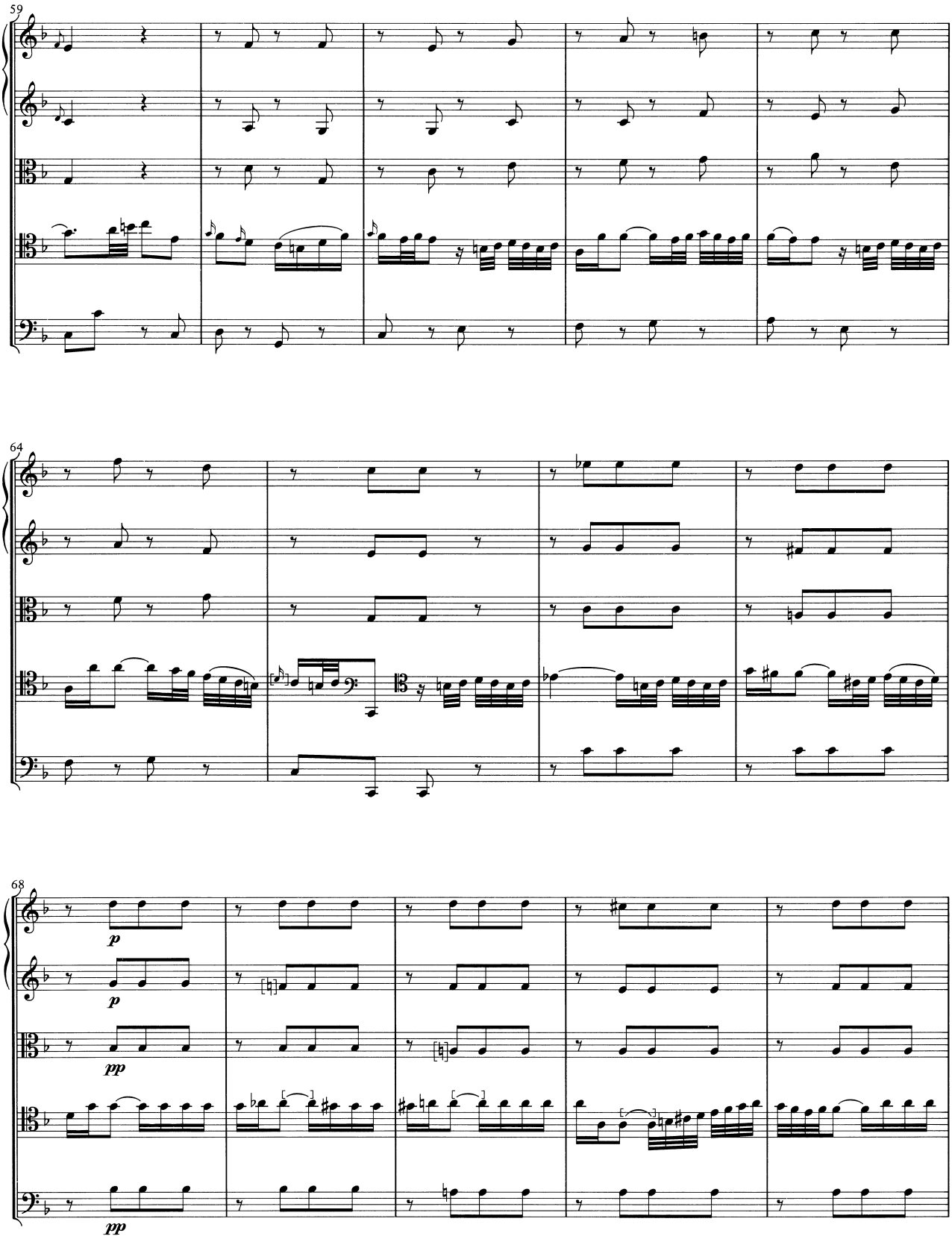

Adagio
Violino I
Violino II
Viola
Violoncello
Basso
piano
p
6
tr
cresc.
f
crescendo
forz.
[forz.]
11
fortiss.
for[te]
[forte]
forte

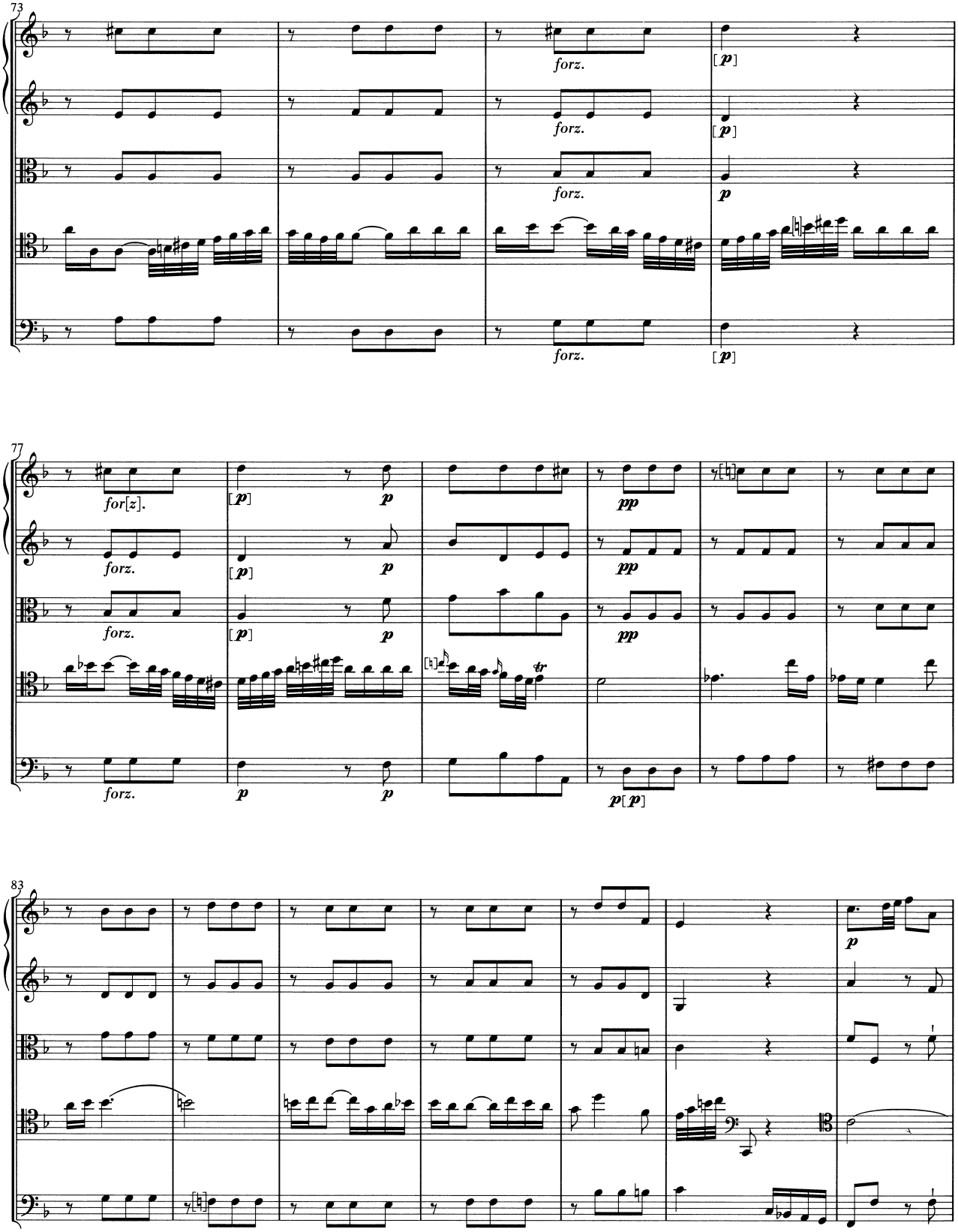


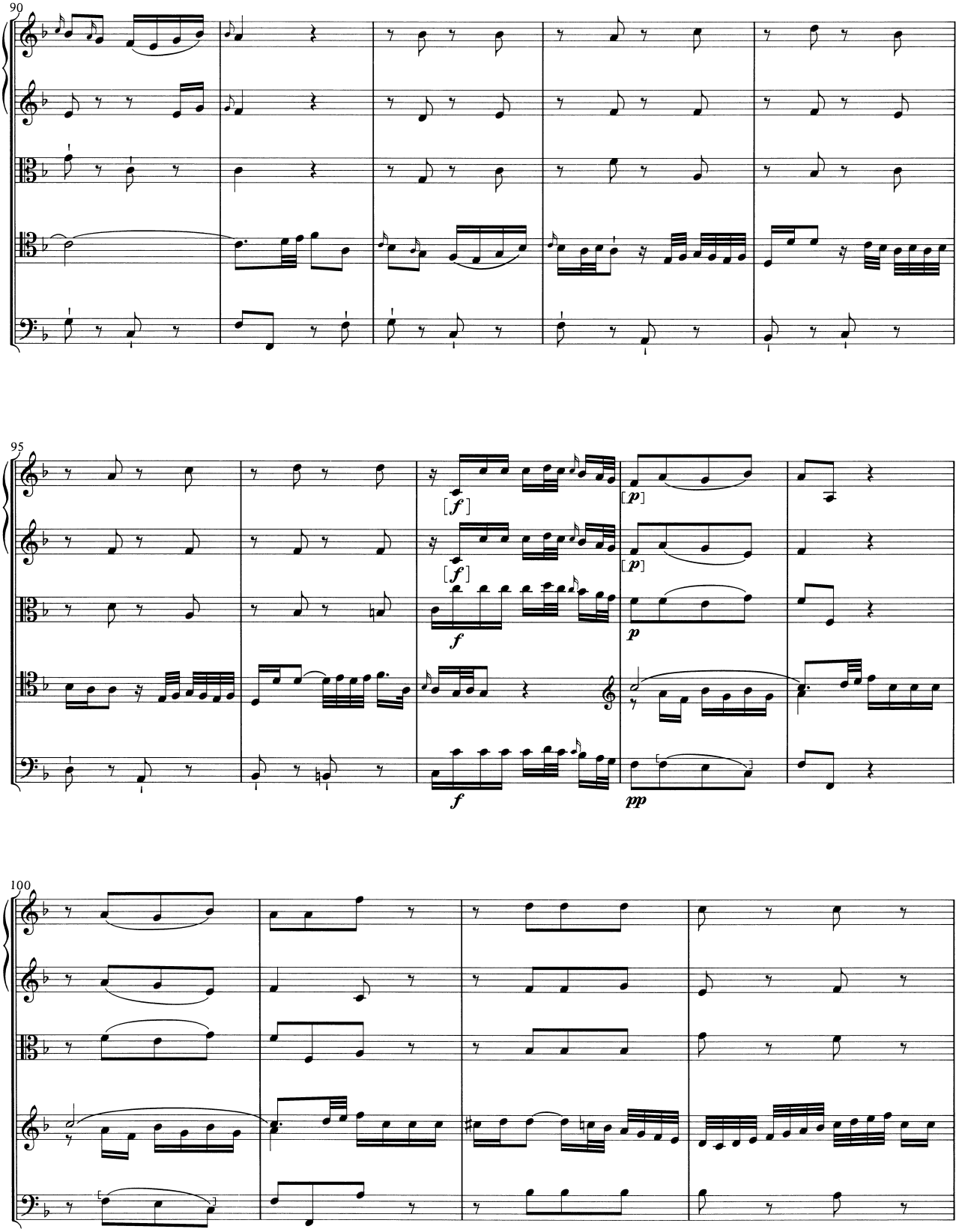
*) Ergänzungen im Kleinstich gemäß Takt 25–27, 57–59, 89–91.


33
38
43


47
p
p
[p]
pianiss.
tr
51
f
f
f
[f]
f
54
tr
tr
[p]
p
p
[Solo]
p


59
64
68
p
p
pp
pp


73
forz.
forz.
forz.
[p]
[p]
p
forz.
77
for[z].
forz.
forz.
forz.
[p]
[p]
[p]
p
p
p
p
pp
pp
pp
p[p]
83
p


90
95
100
[f]
[p]
f
p
pp

104

108

[cresc.]

[cresc.]

[cresc.]

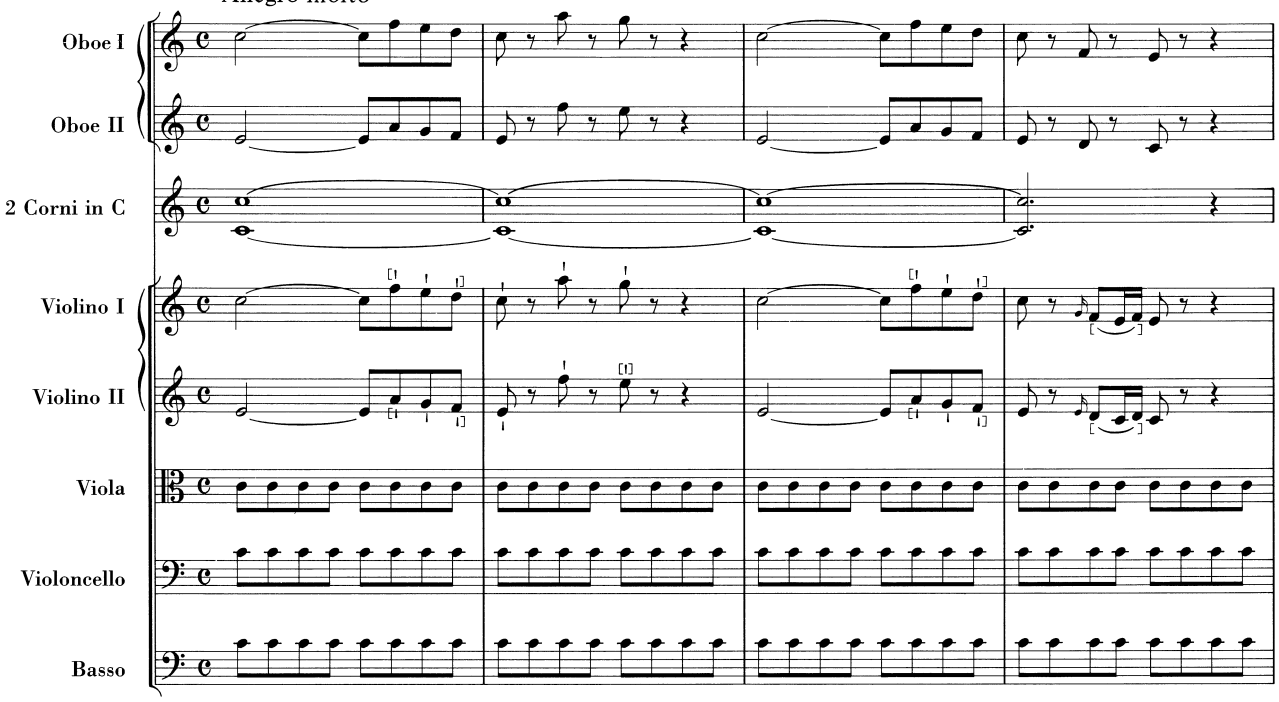
cresc.

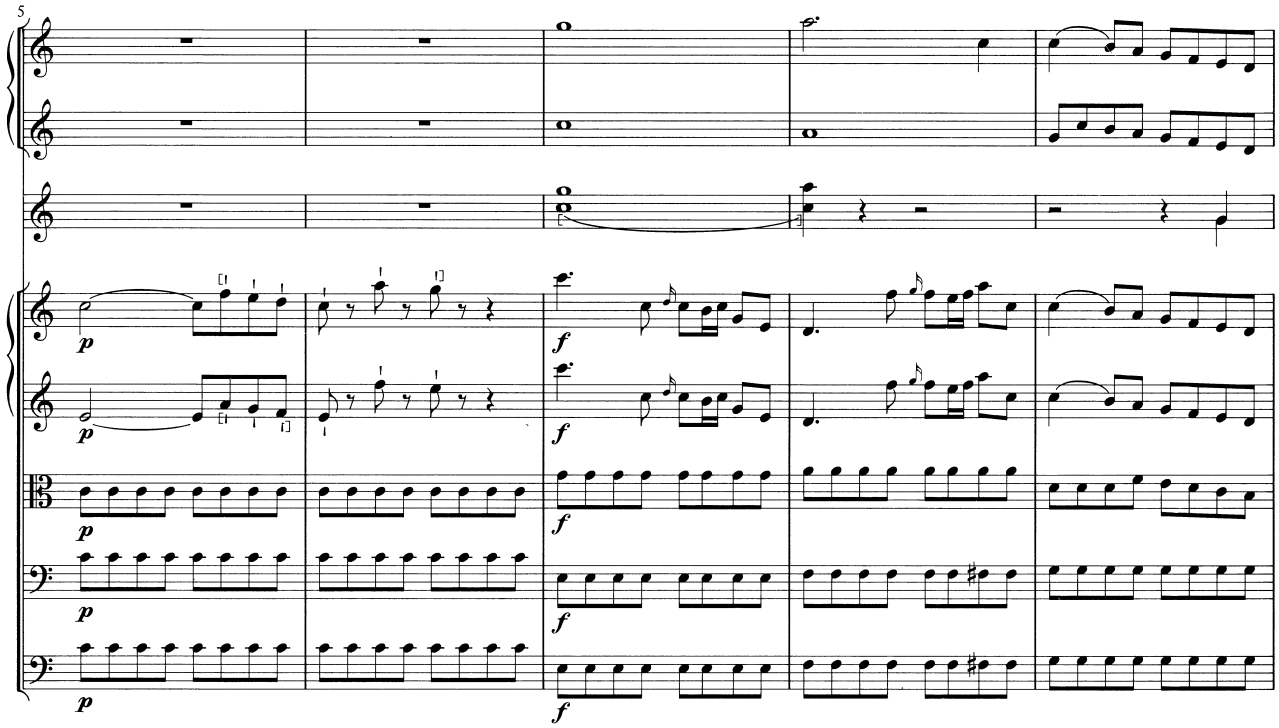
112

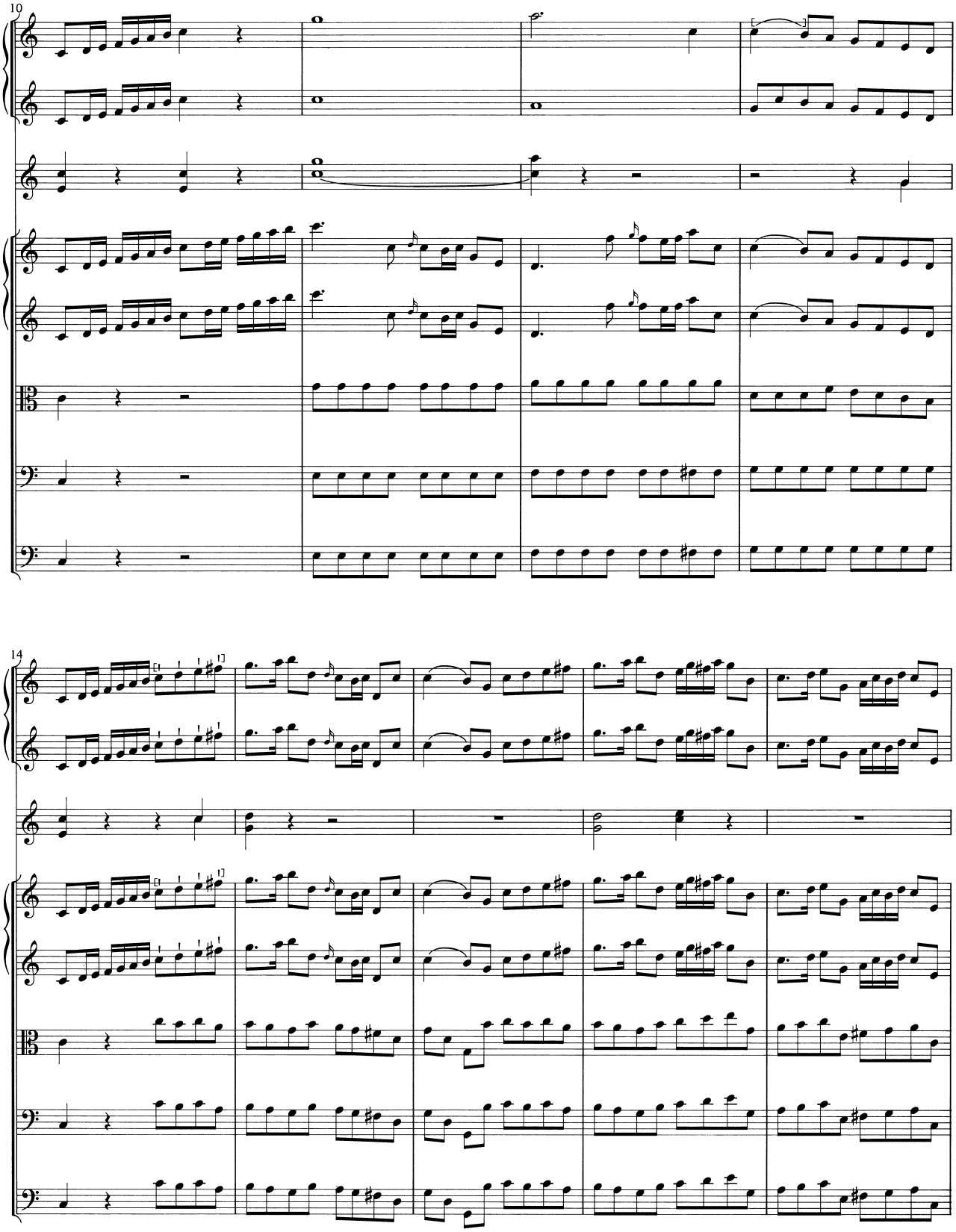
*) Der Quelle nachträglich von alter Hand hinzugefügte Kadenz:

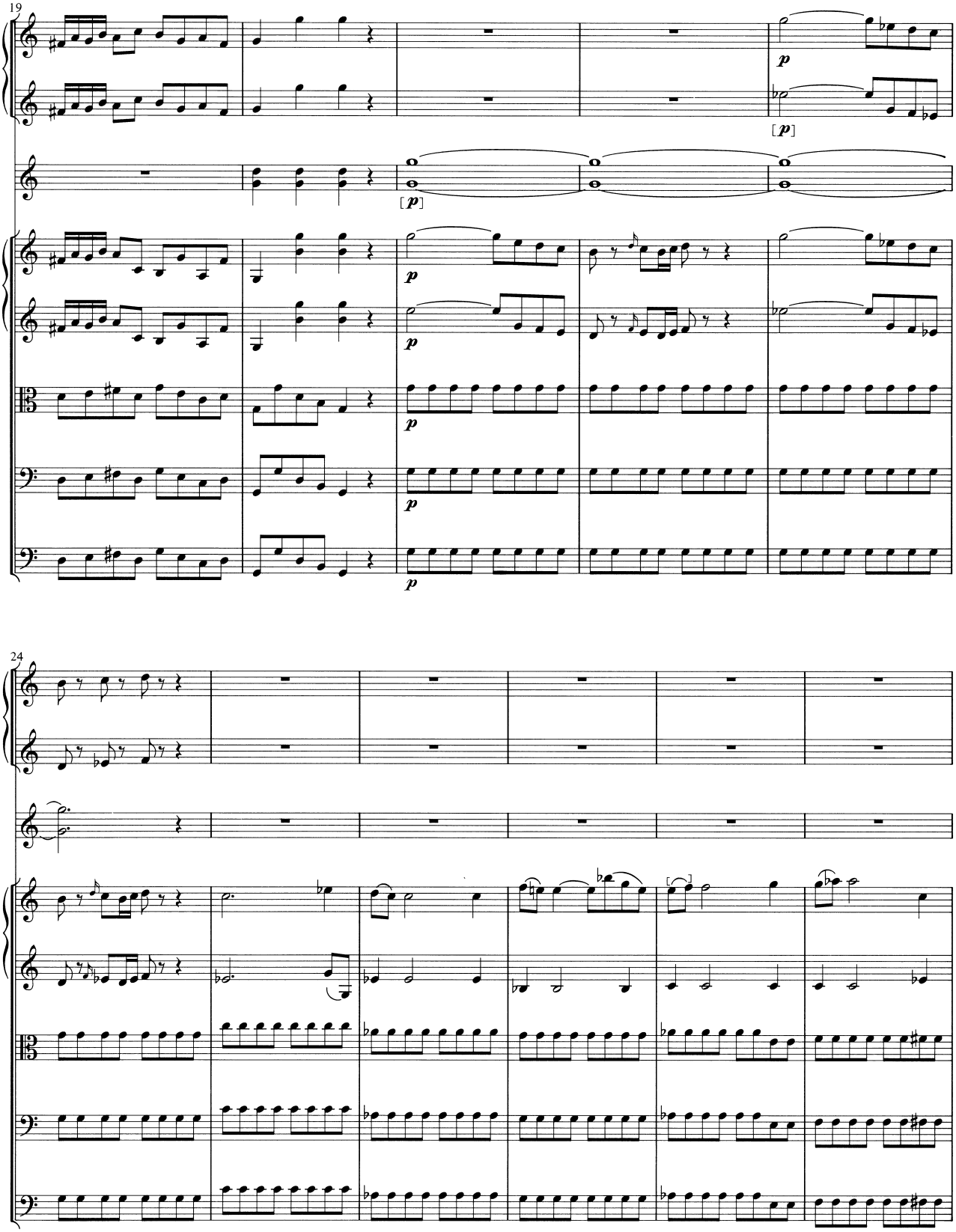
Finale

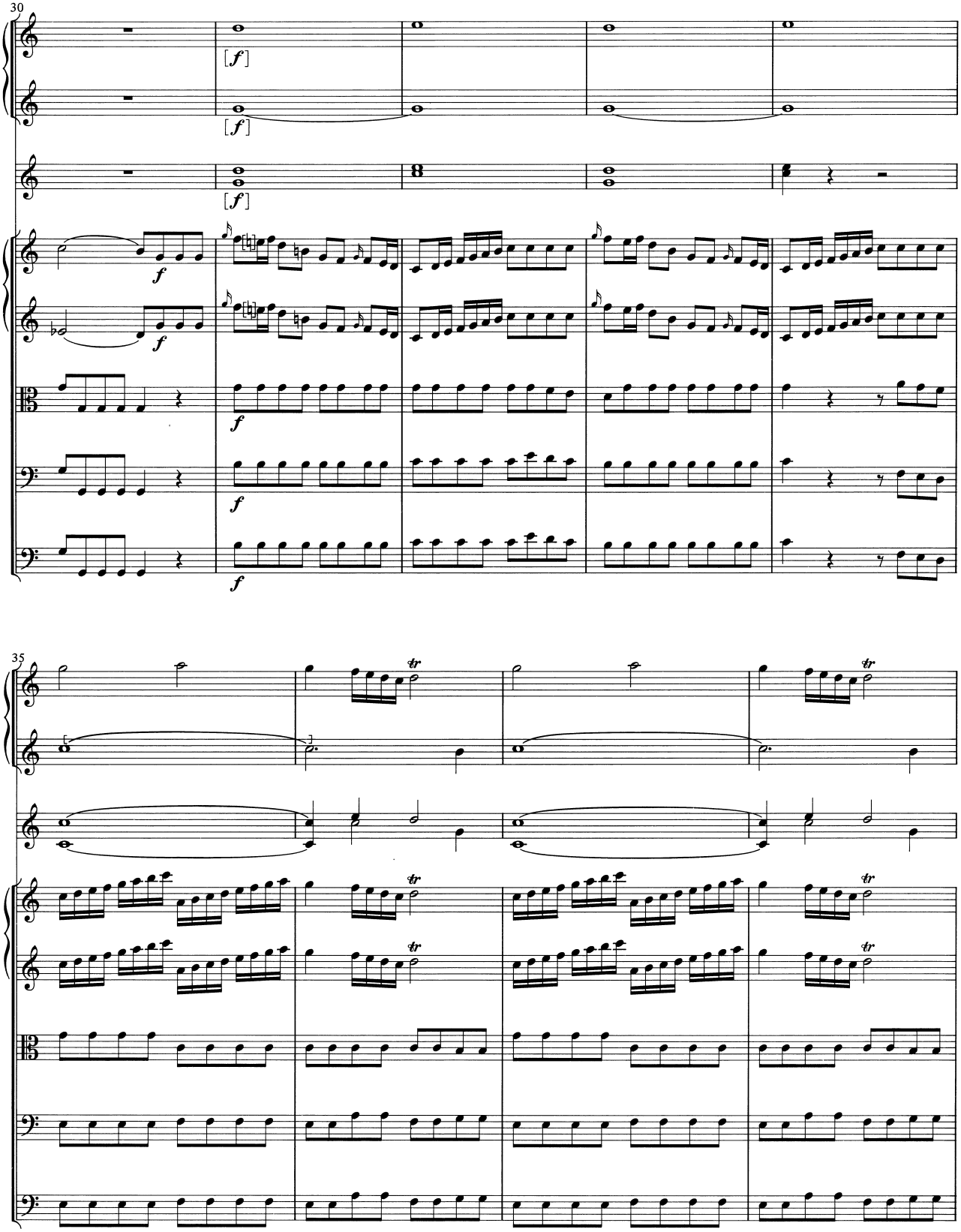
Allegro molto

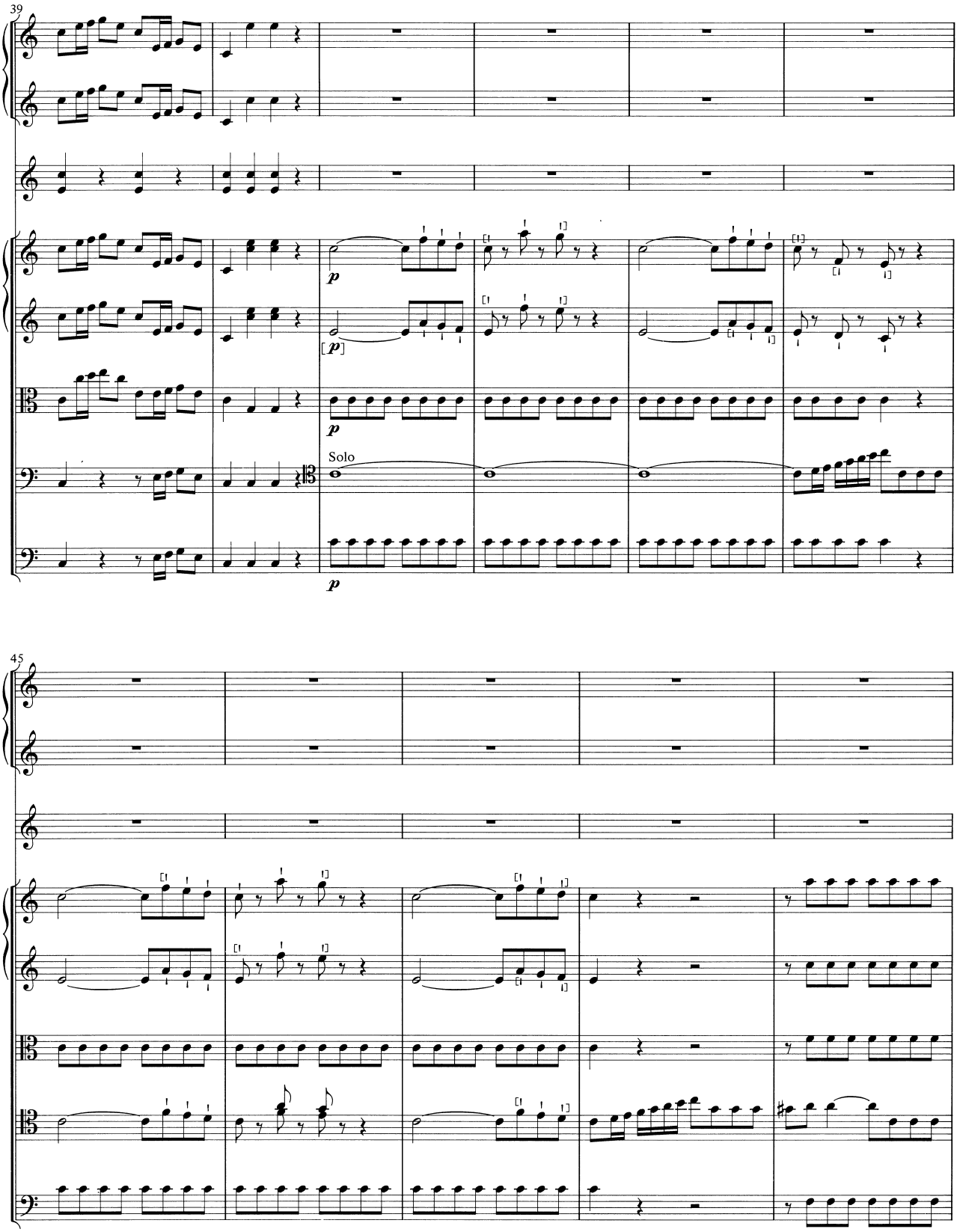


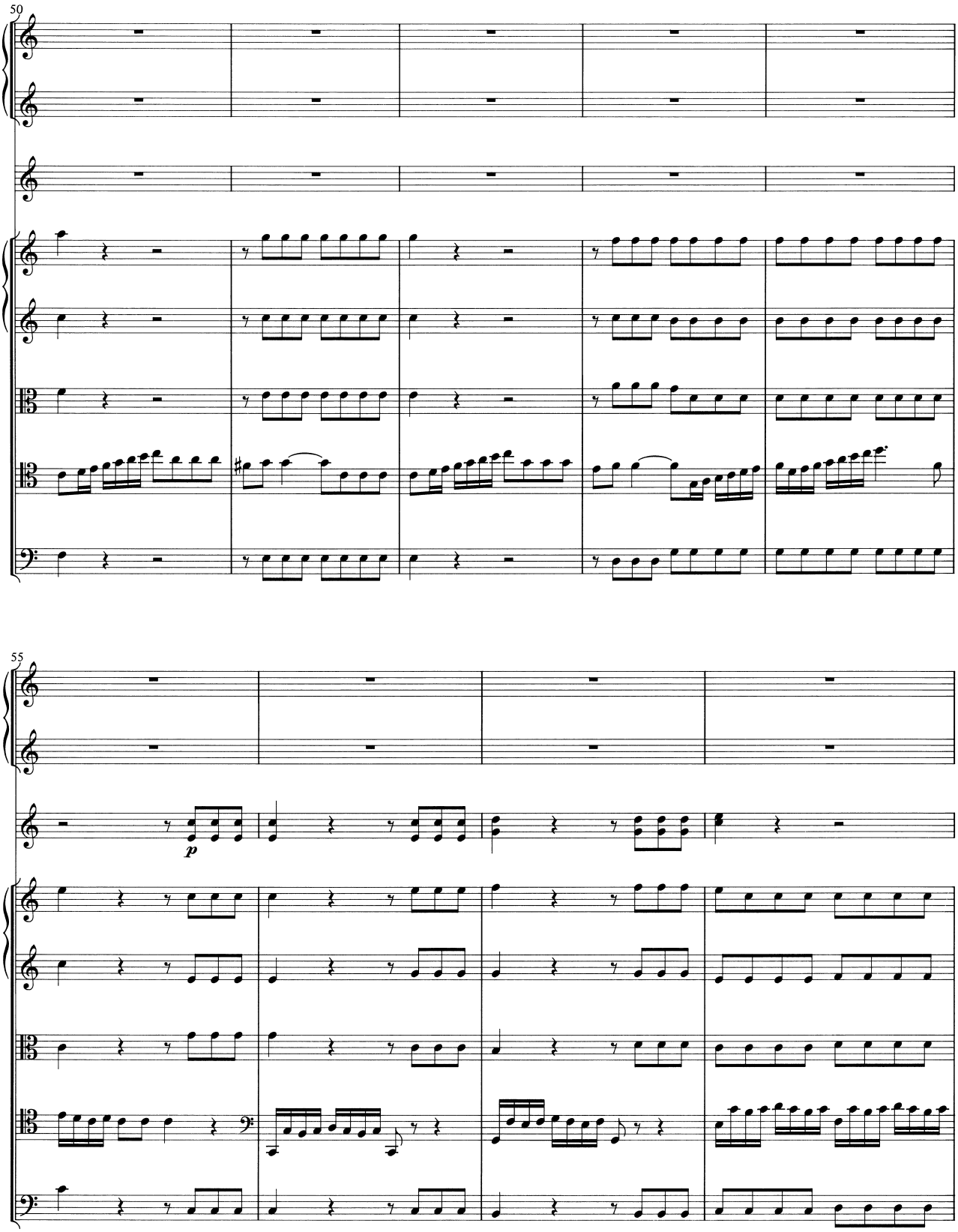


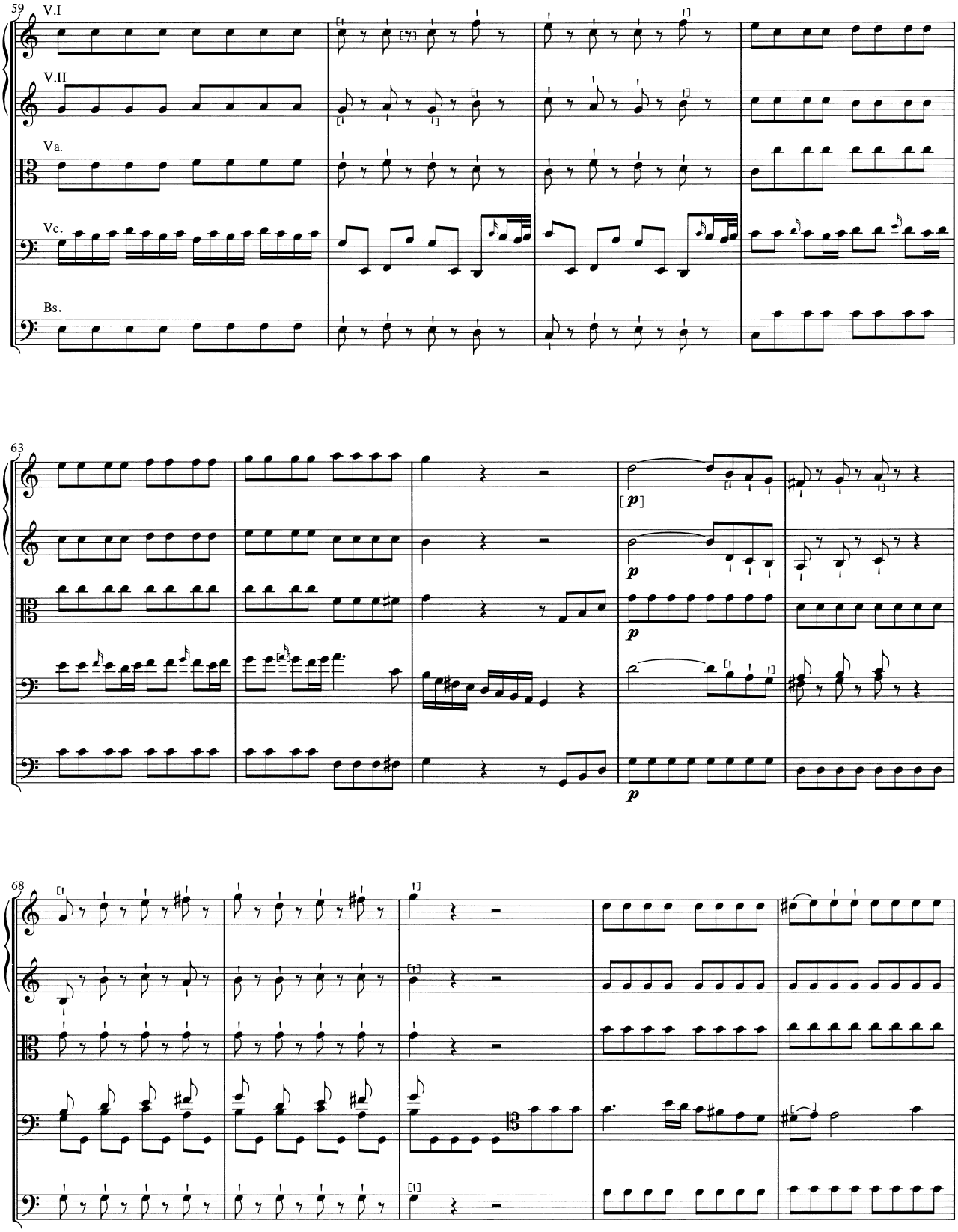


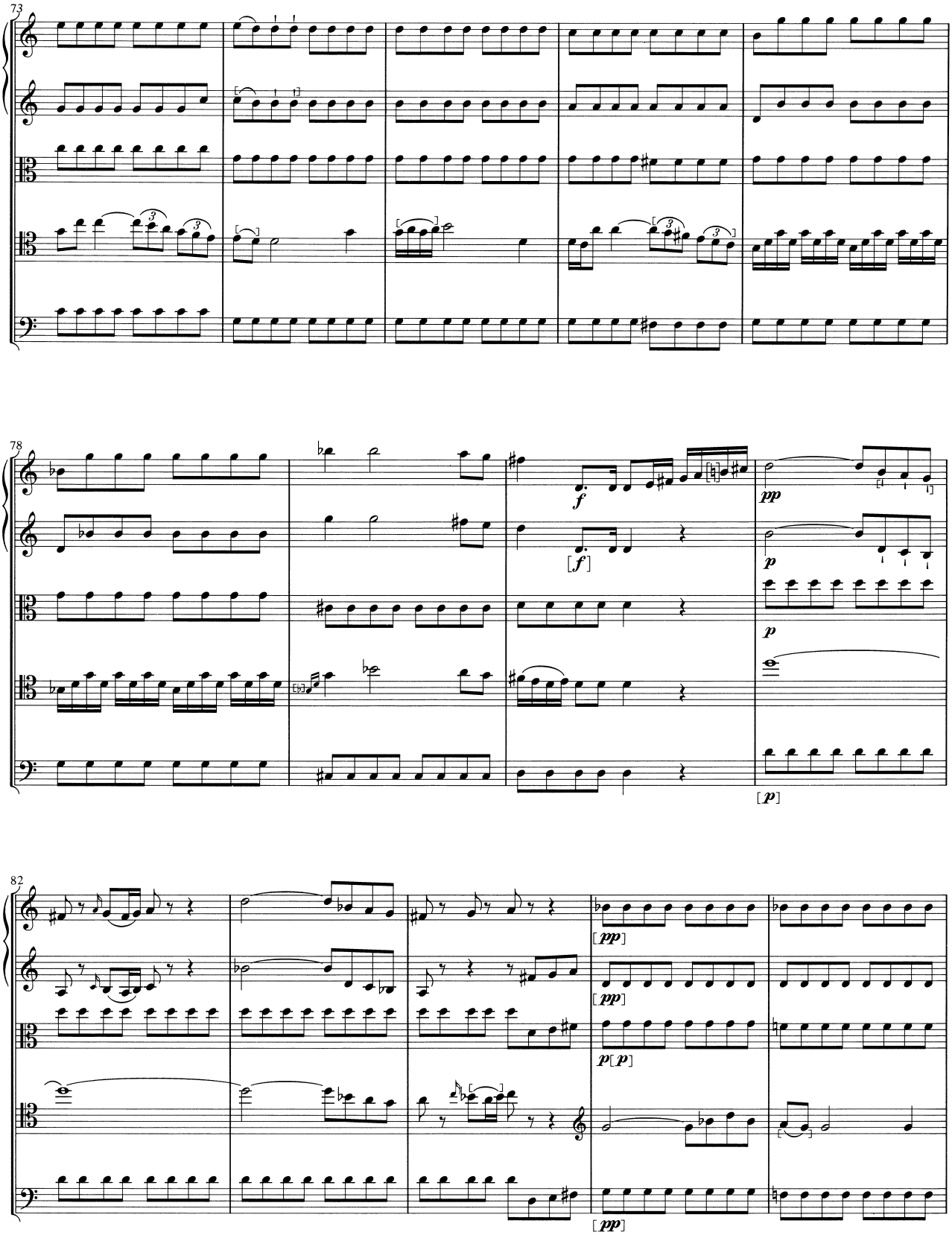

19
p
[p]
24

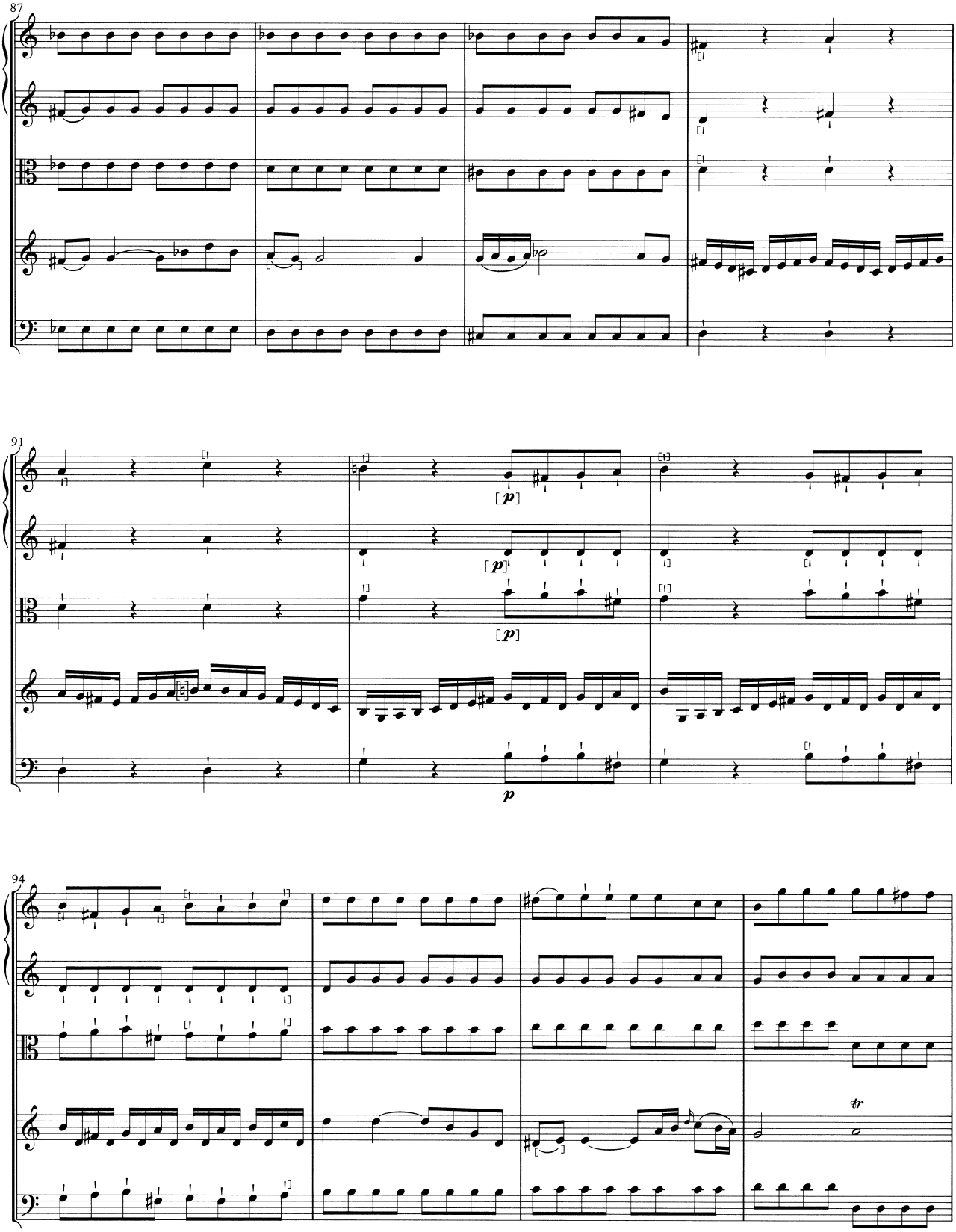

30
[f]
[f]
[f]
f
f
f
f
35
tr

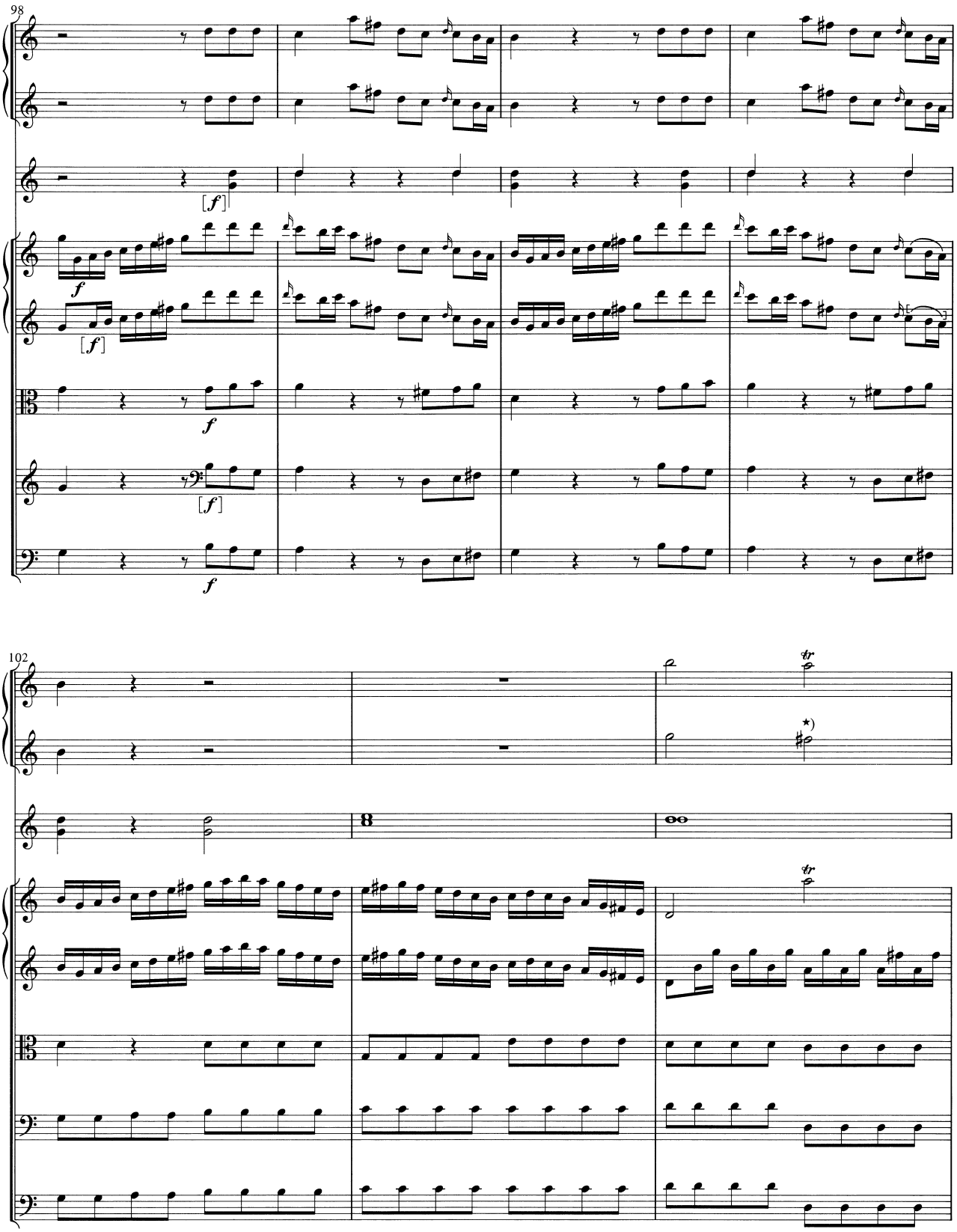

39
p
[p]
p
Solo
p
45


50
55
p

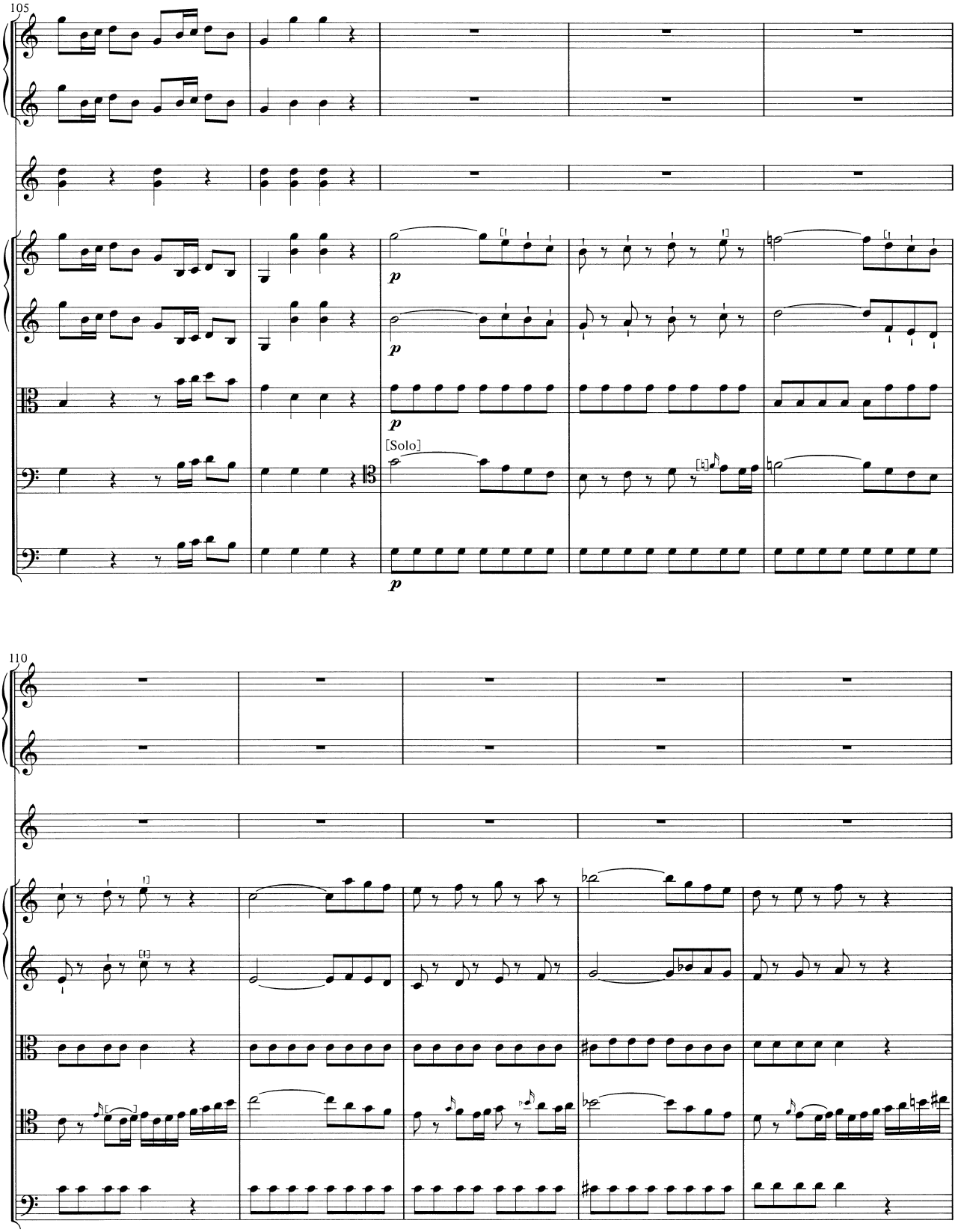

59
V.I
V.II
Va.
Vc.
Bs.
63
68

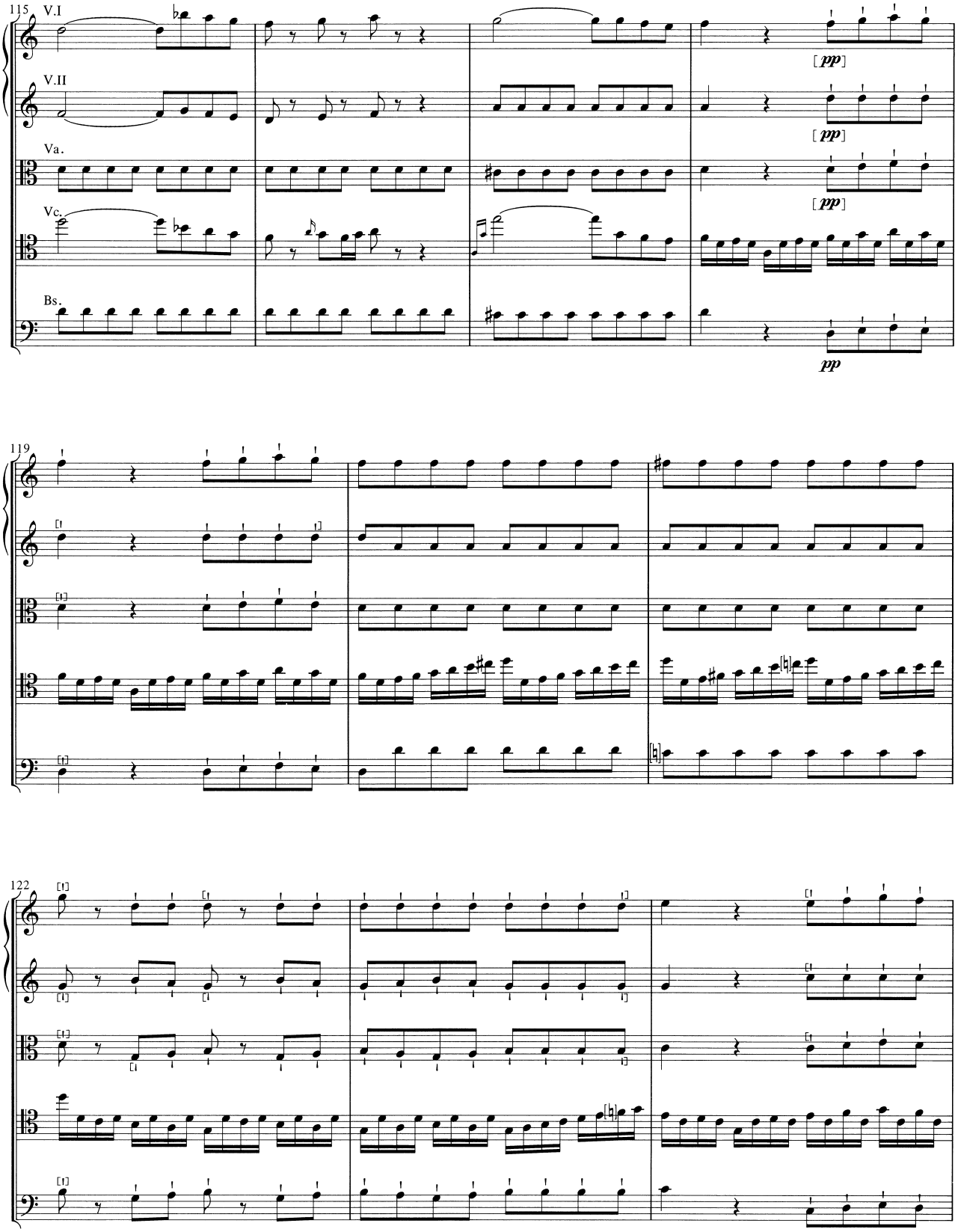

73
78
82
f
[f]
pp
p
[p]
[pp]

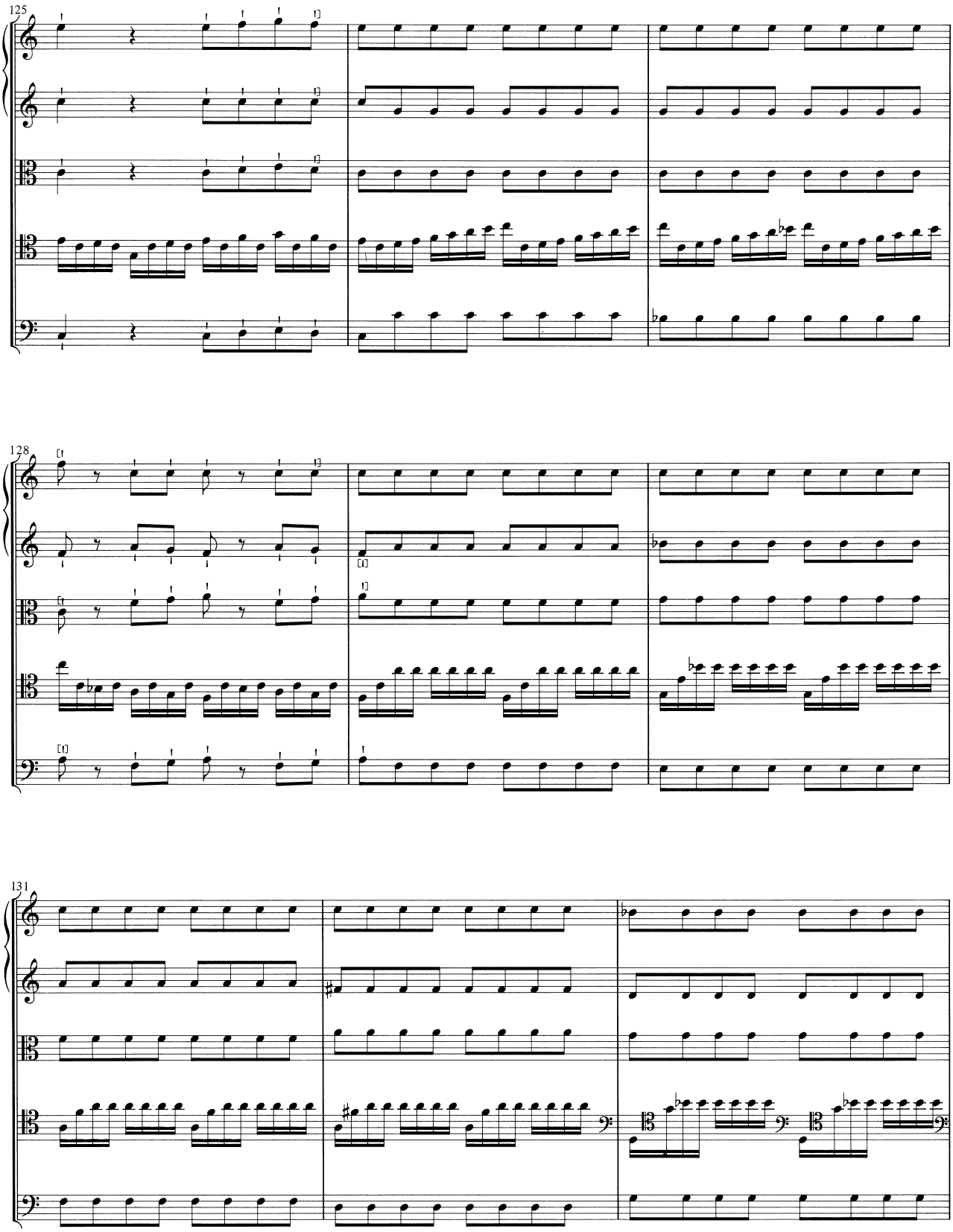

87
91
94
p
p
p
p
tr

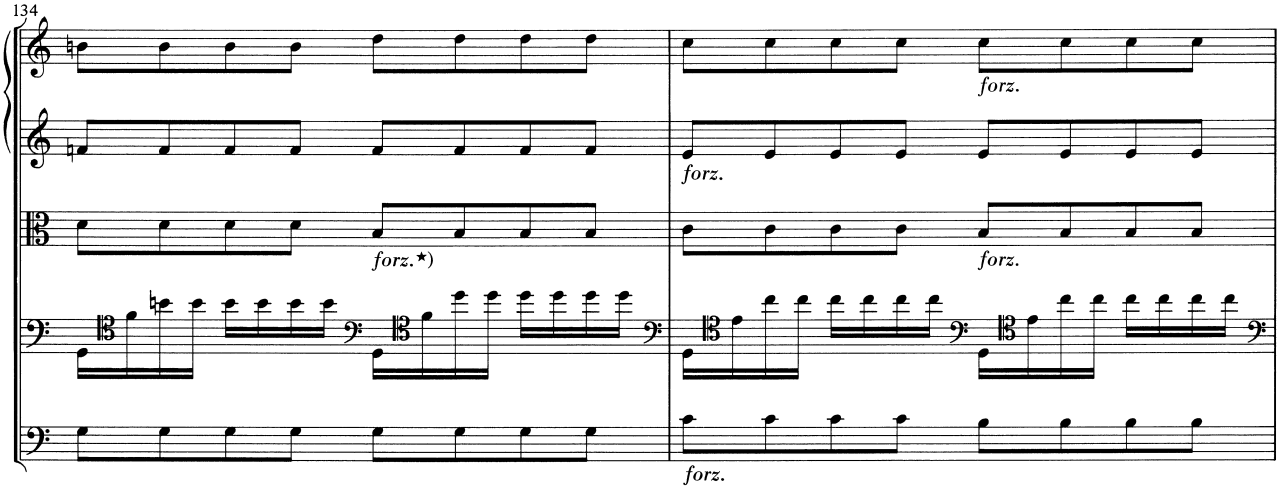


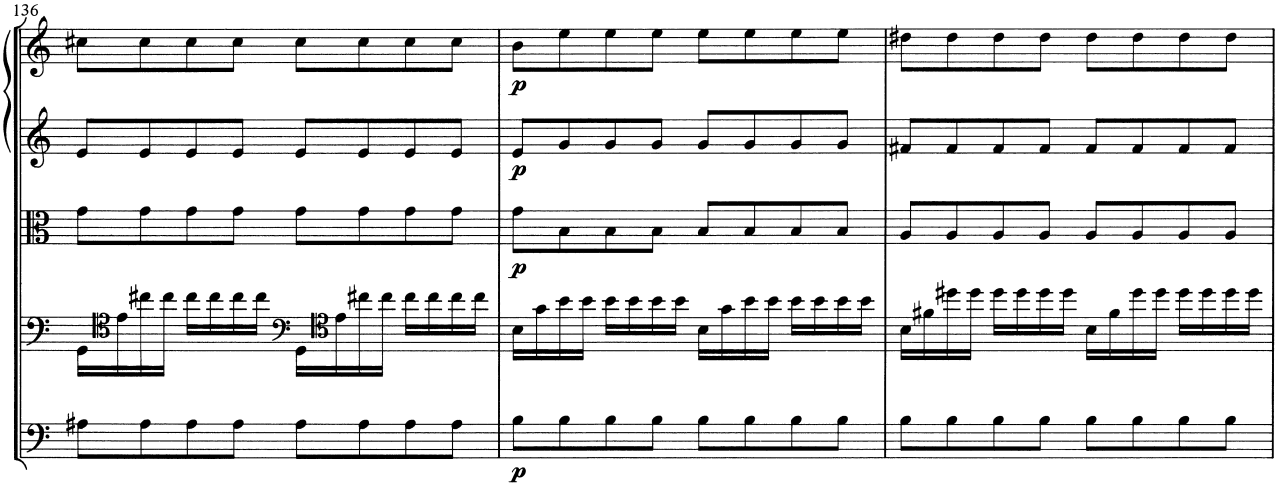
*) Vgl. Violino II; *fis*^{2} besser erst auf 4. Viertel?

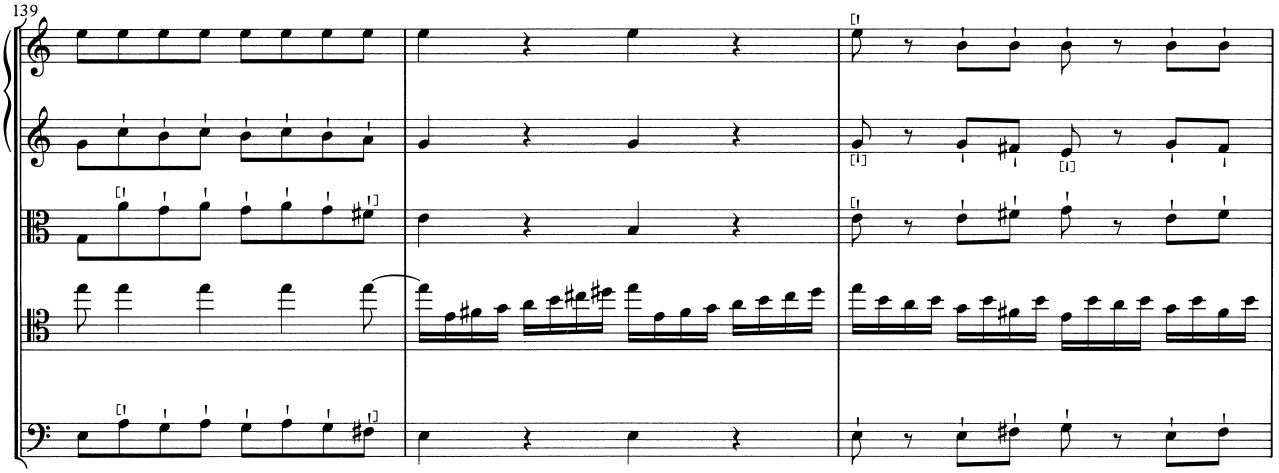

105
p
p
p
[Solo]
p
110


115
V.I
V.II
Va.
Vc.
Bs.
[pp]
[pp]
[pp]
pp
119
122

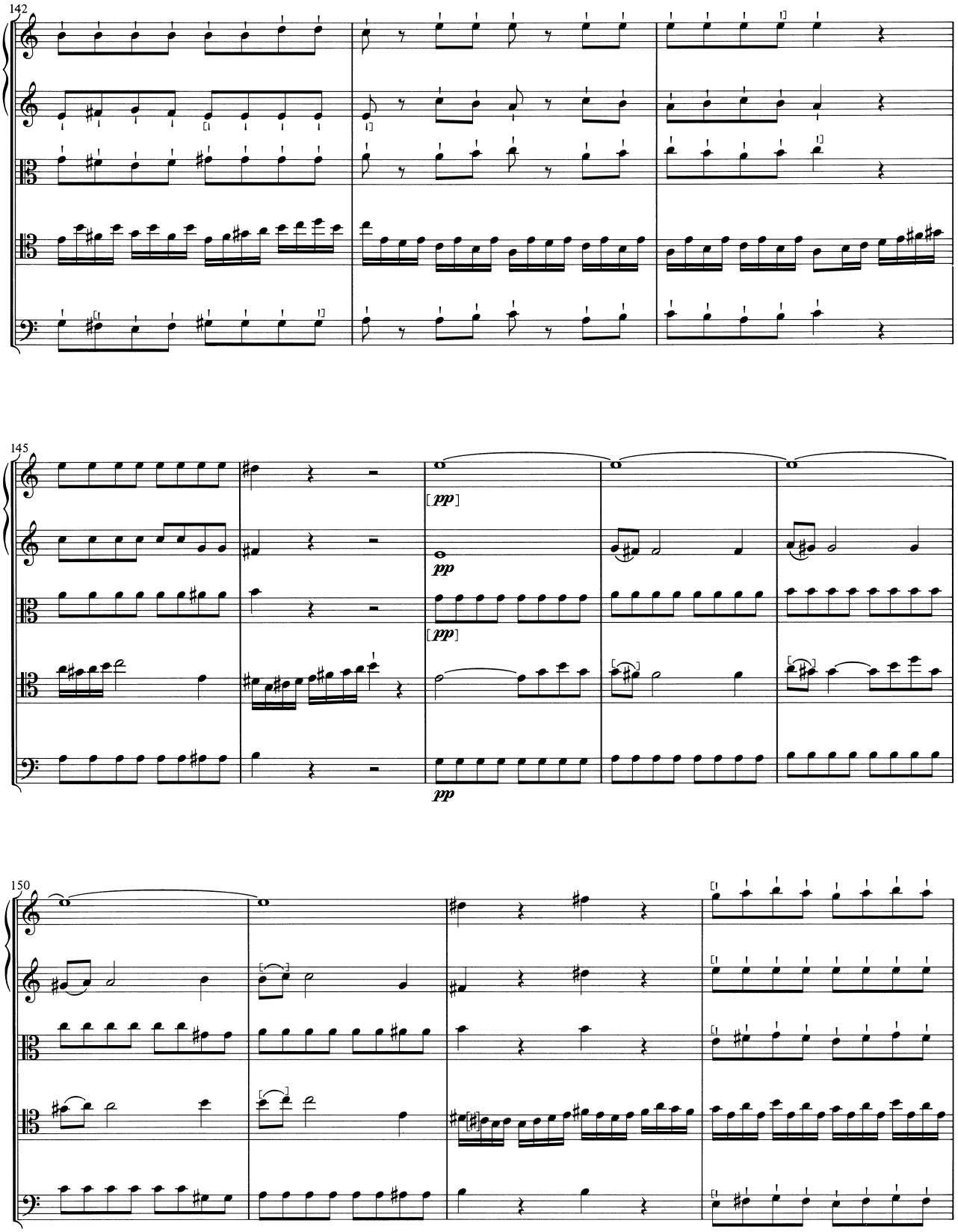

125
128
131







*) *forz.* hier wohl im Sinne von *crescendo.*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145
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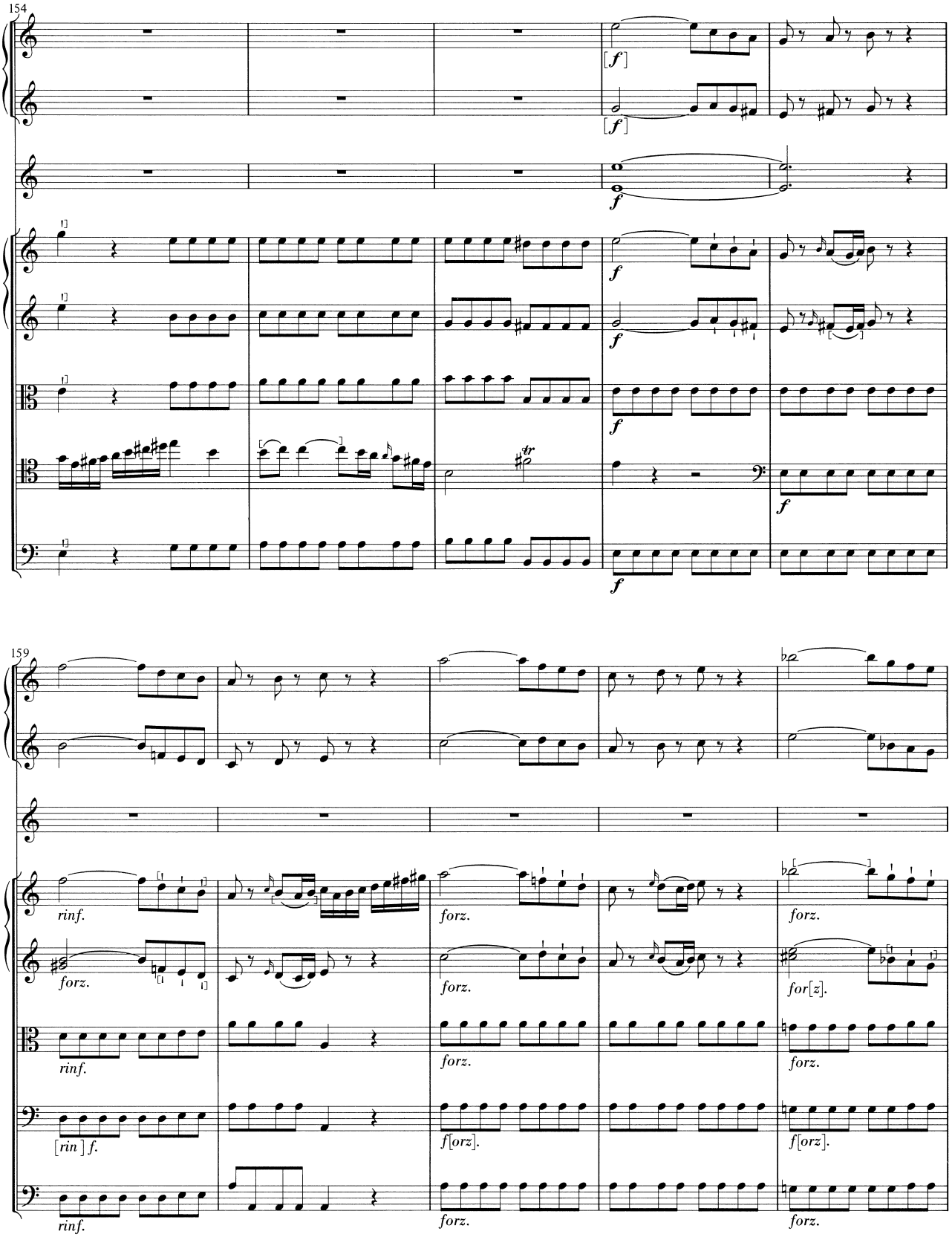
150


154
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159
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forz.
forz.
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forz.
for[z].
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[rin] f.
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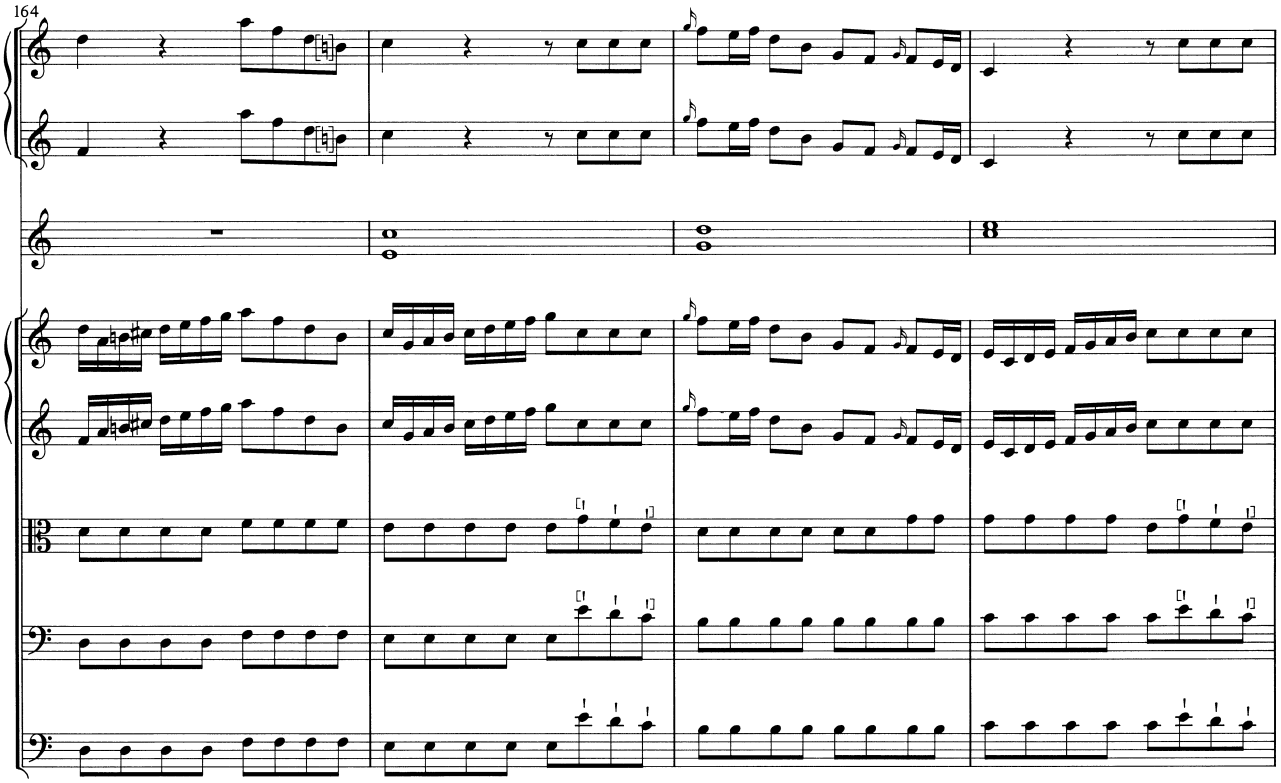
forz.
forz.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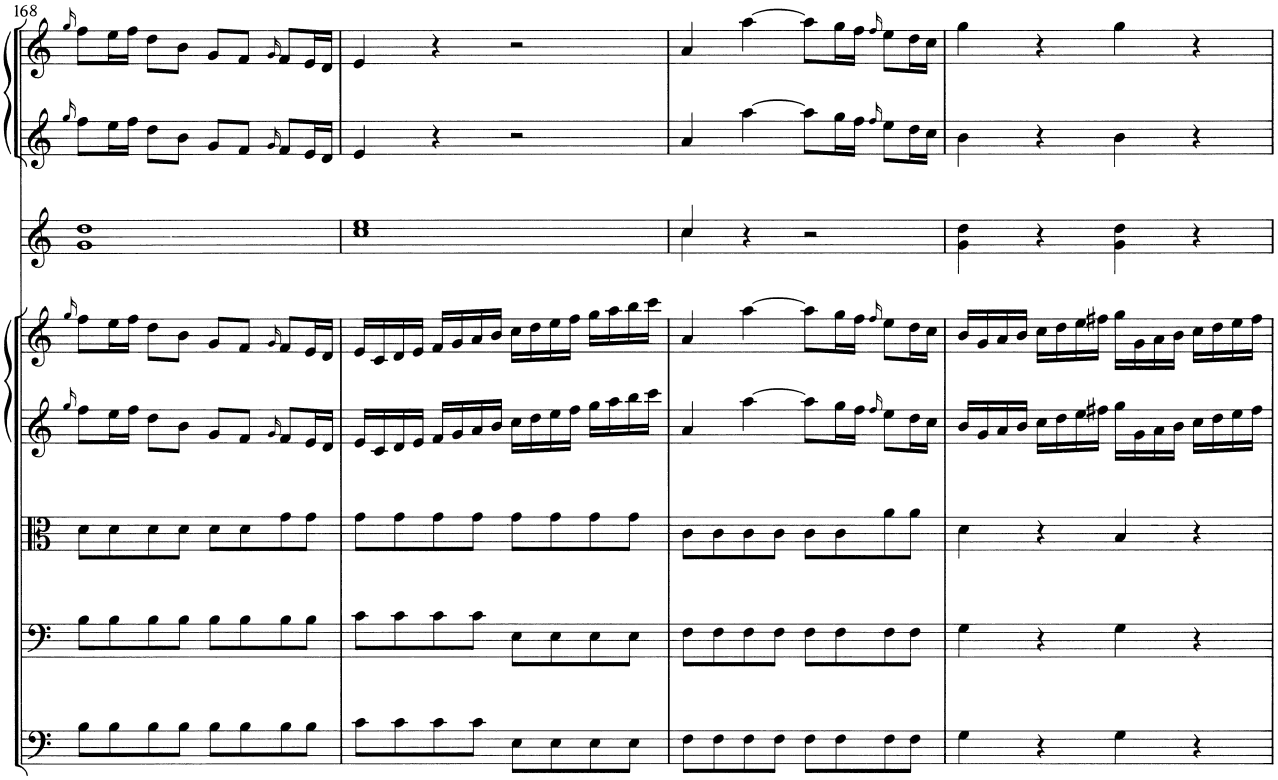
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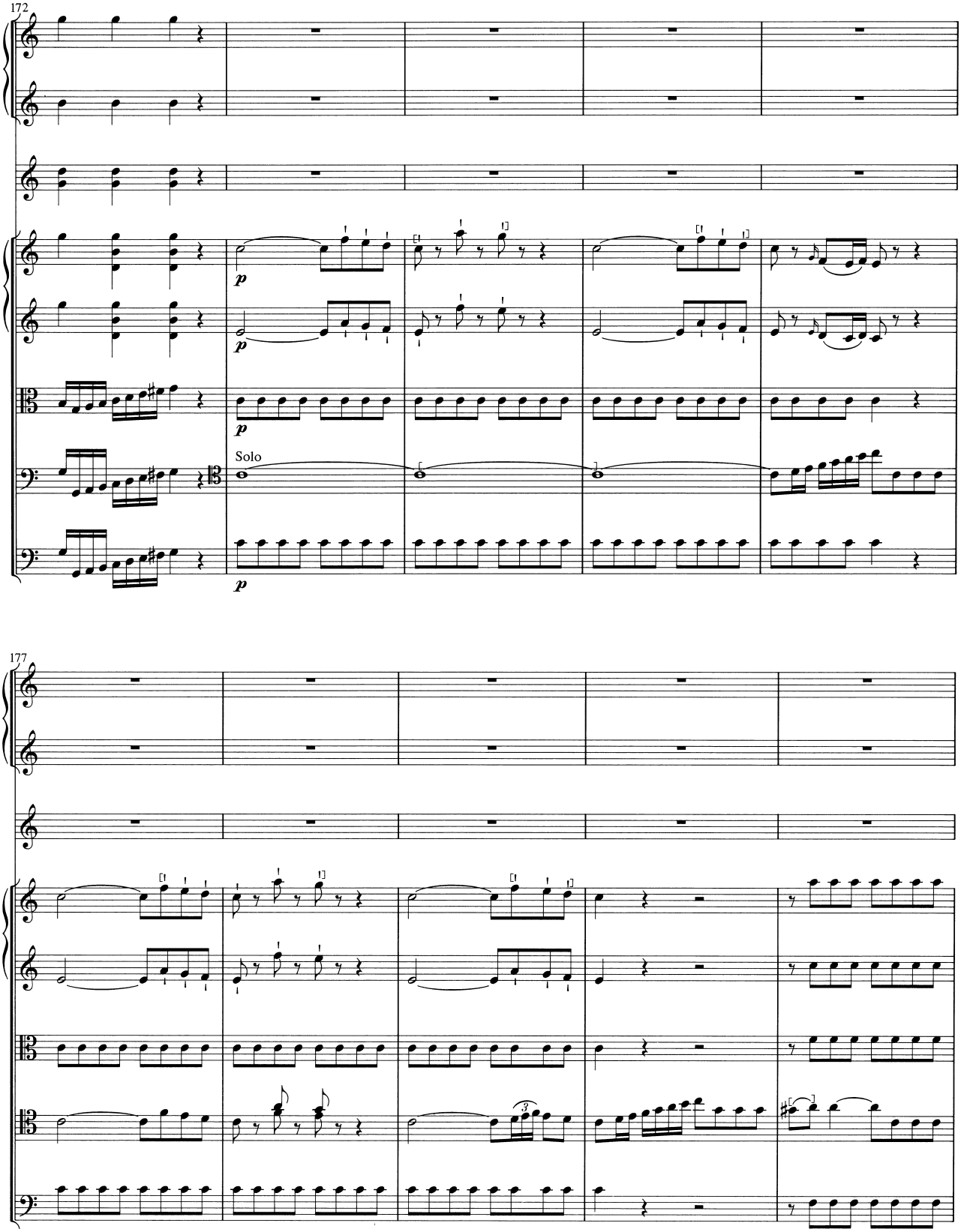
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Solo
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177
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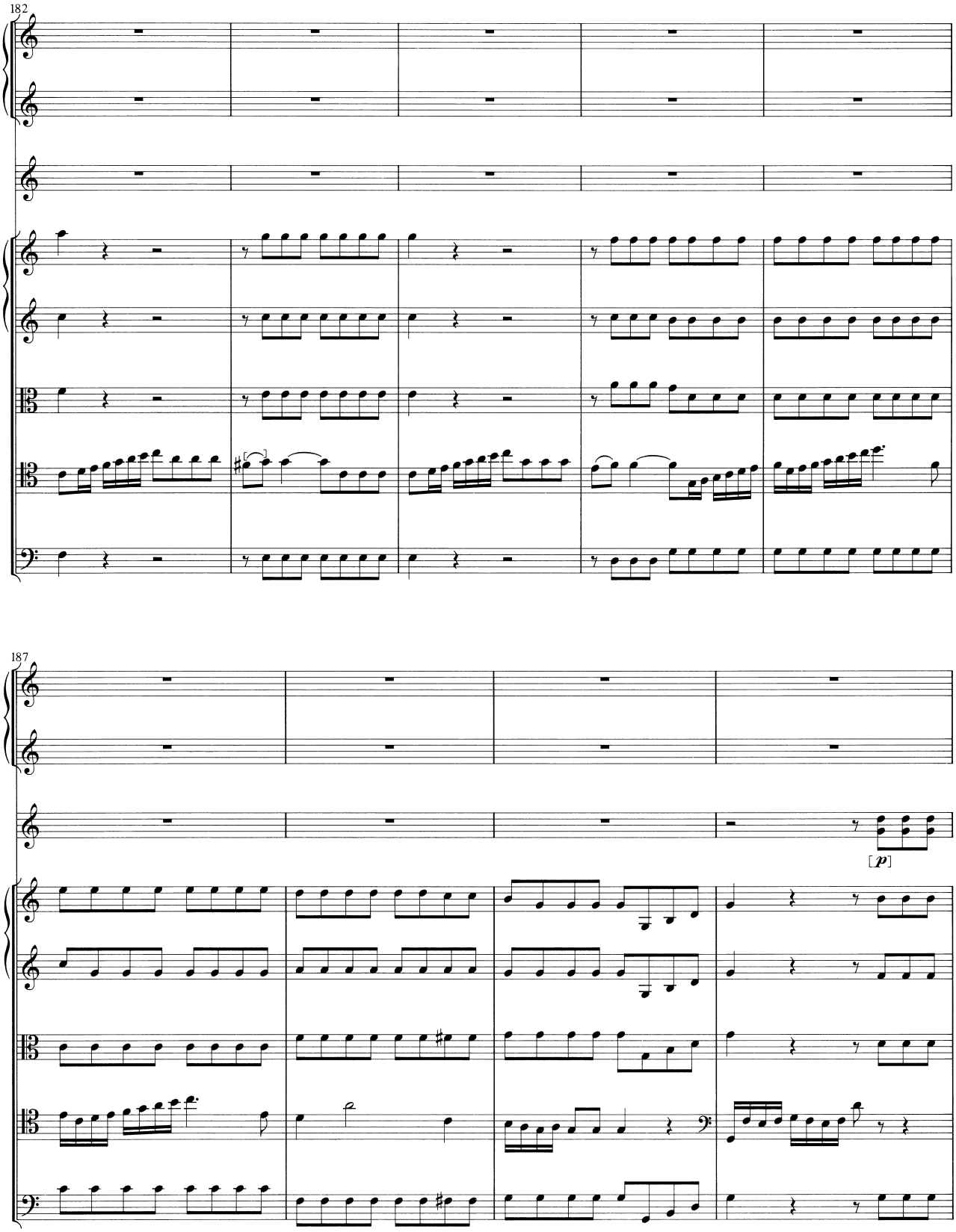
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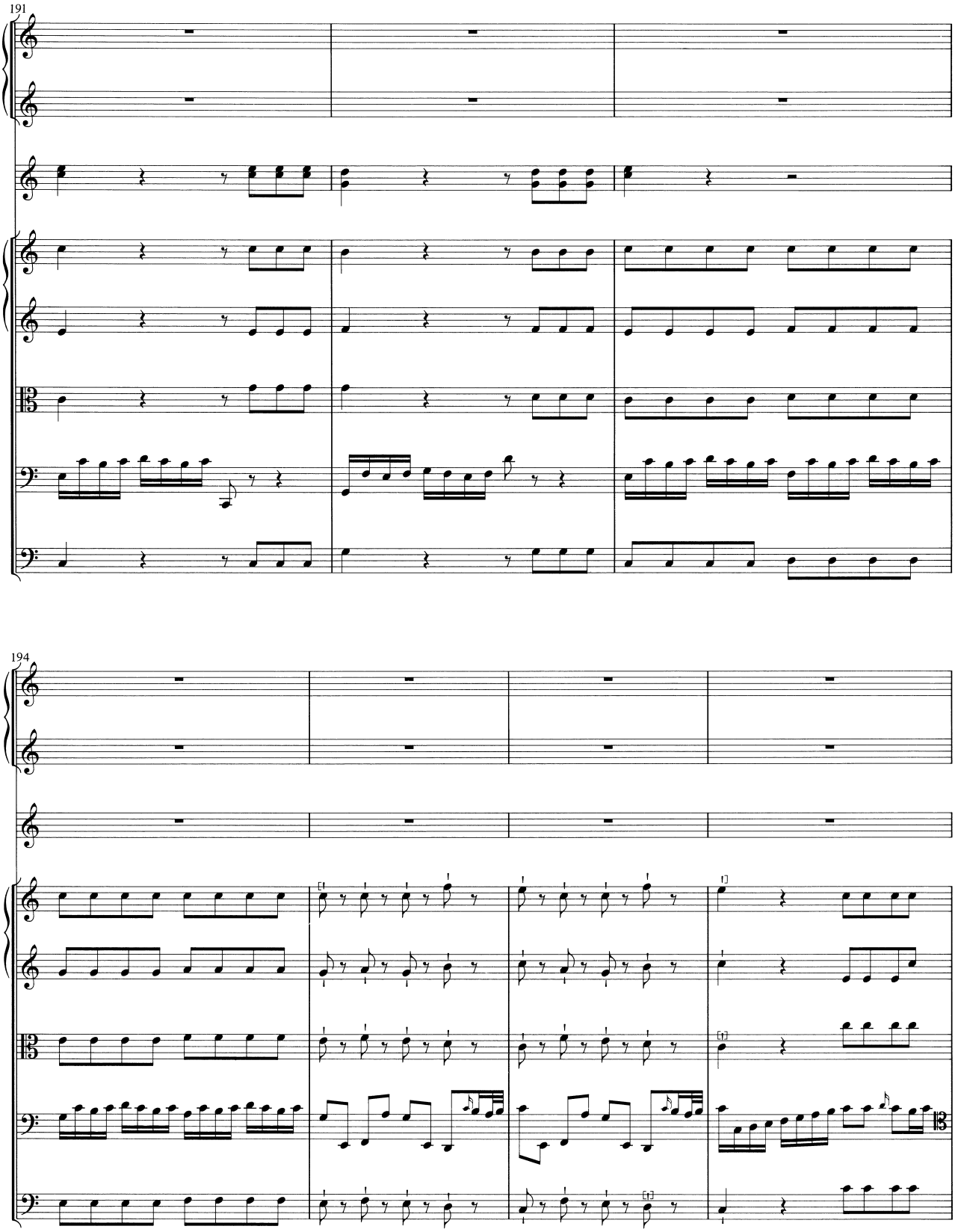
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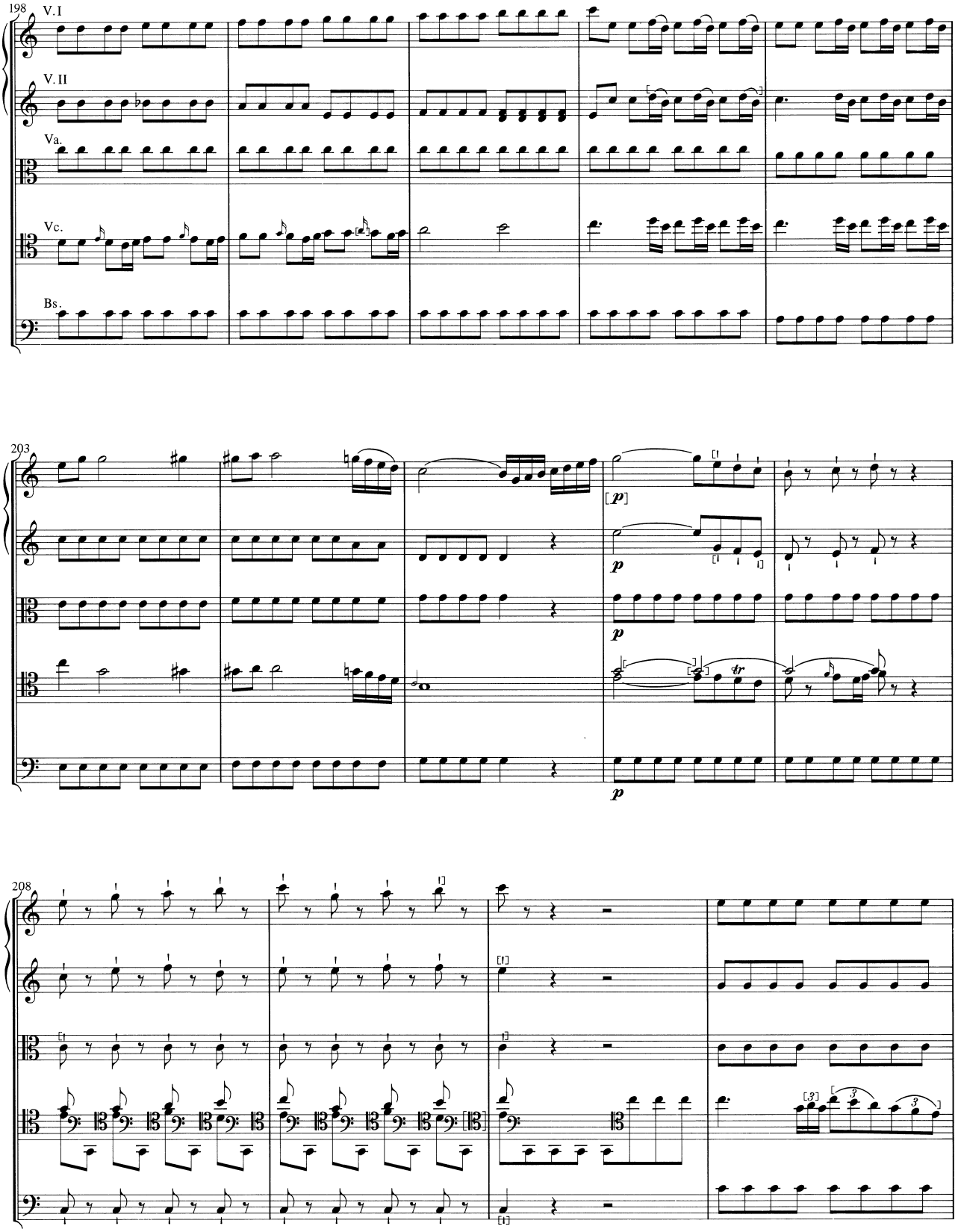
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V.I
V.II
Va.
Vc.
Bs.
203
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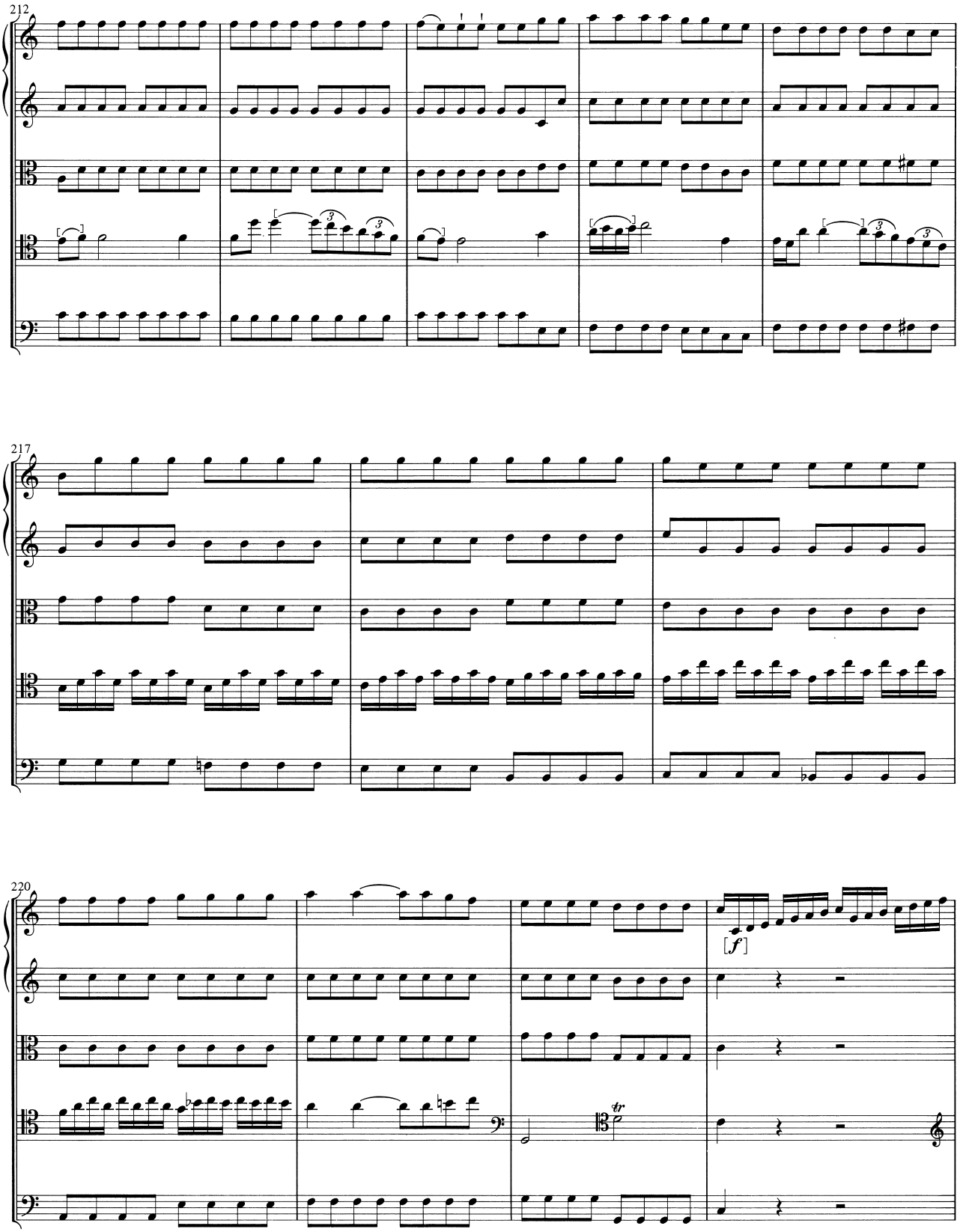
208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220
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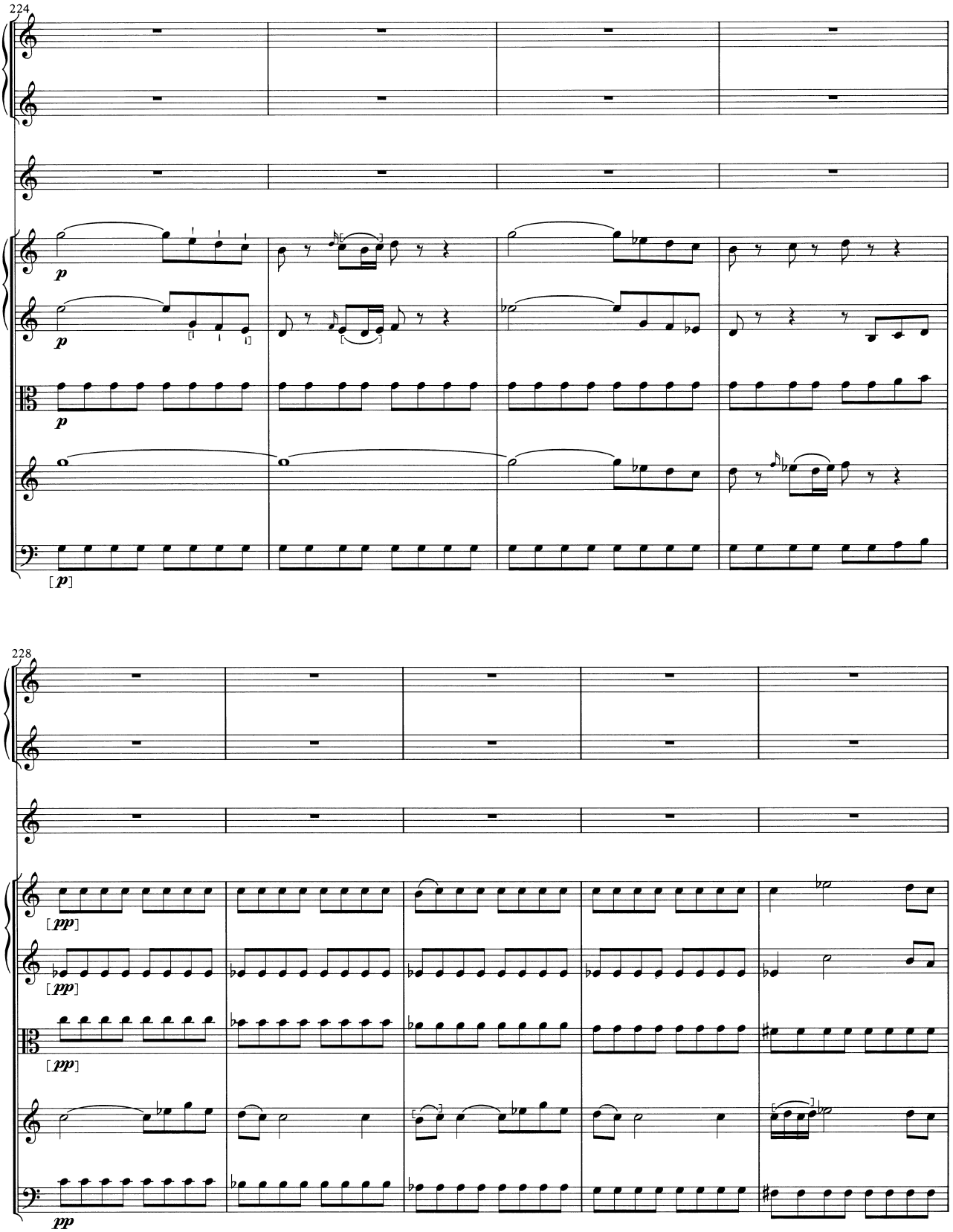
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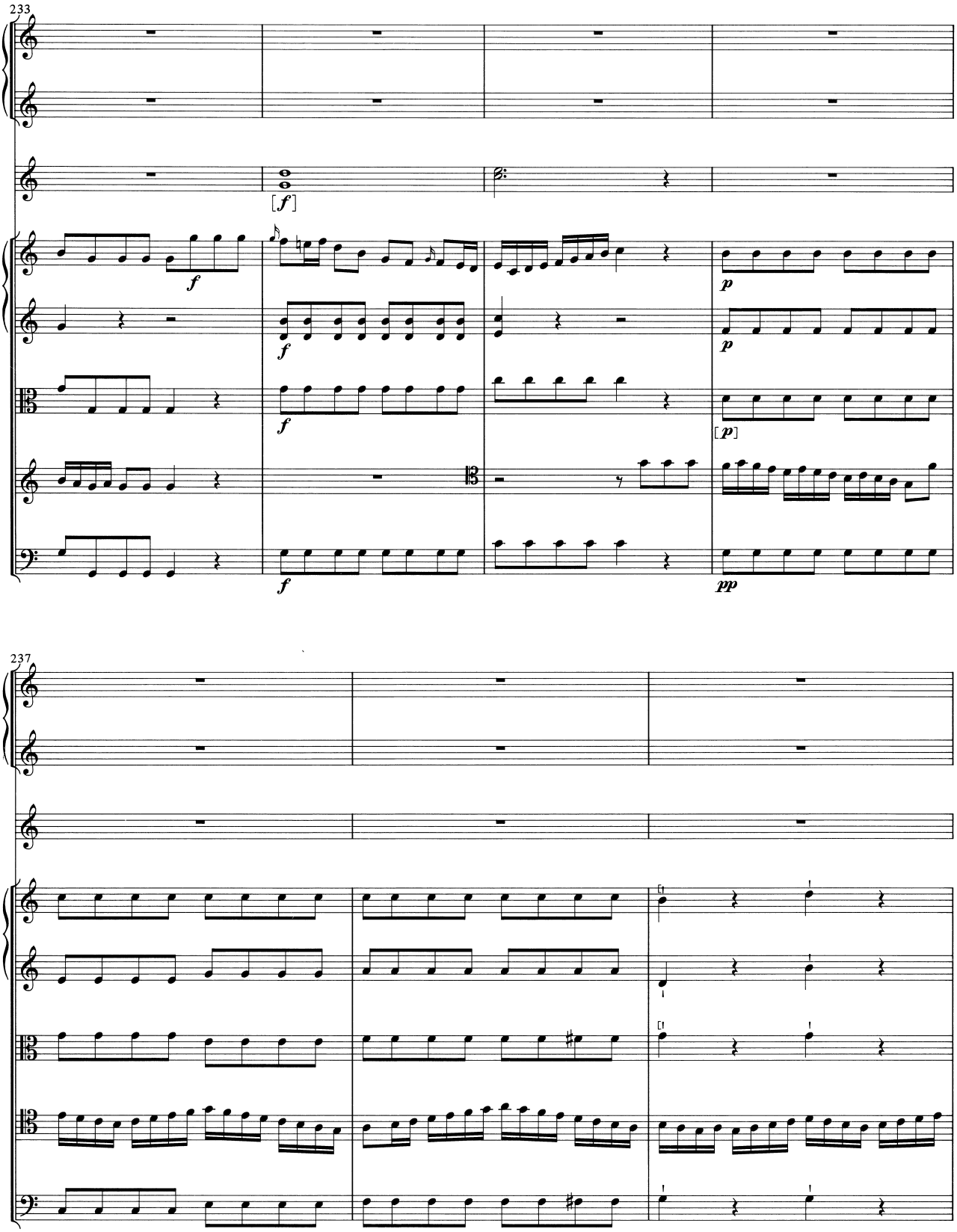
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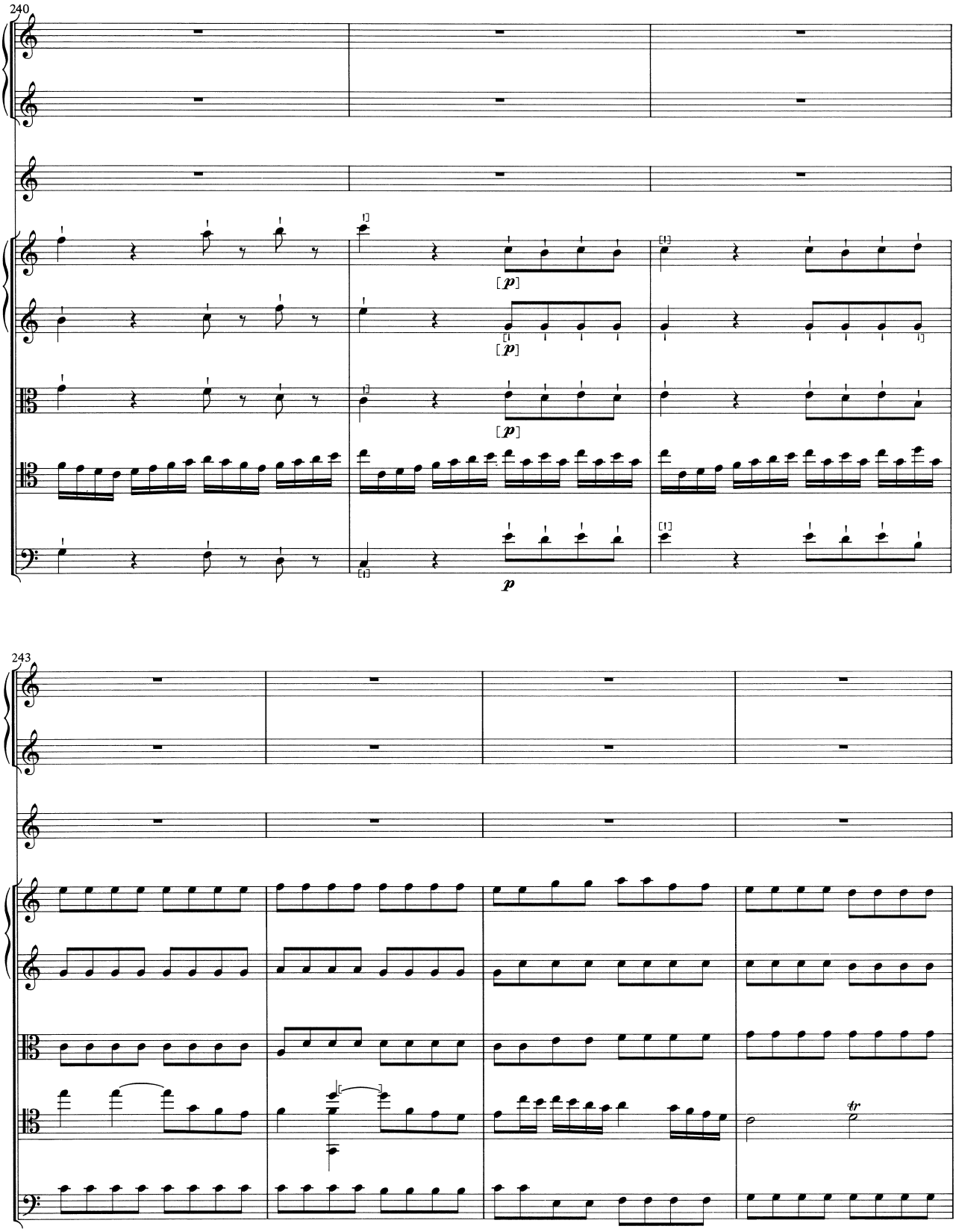
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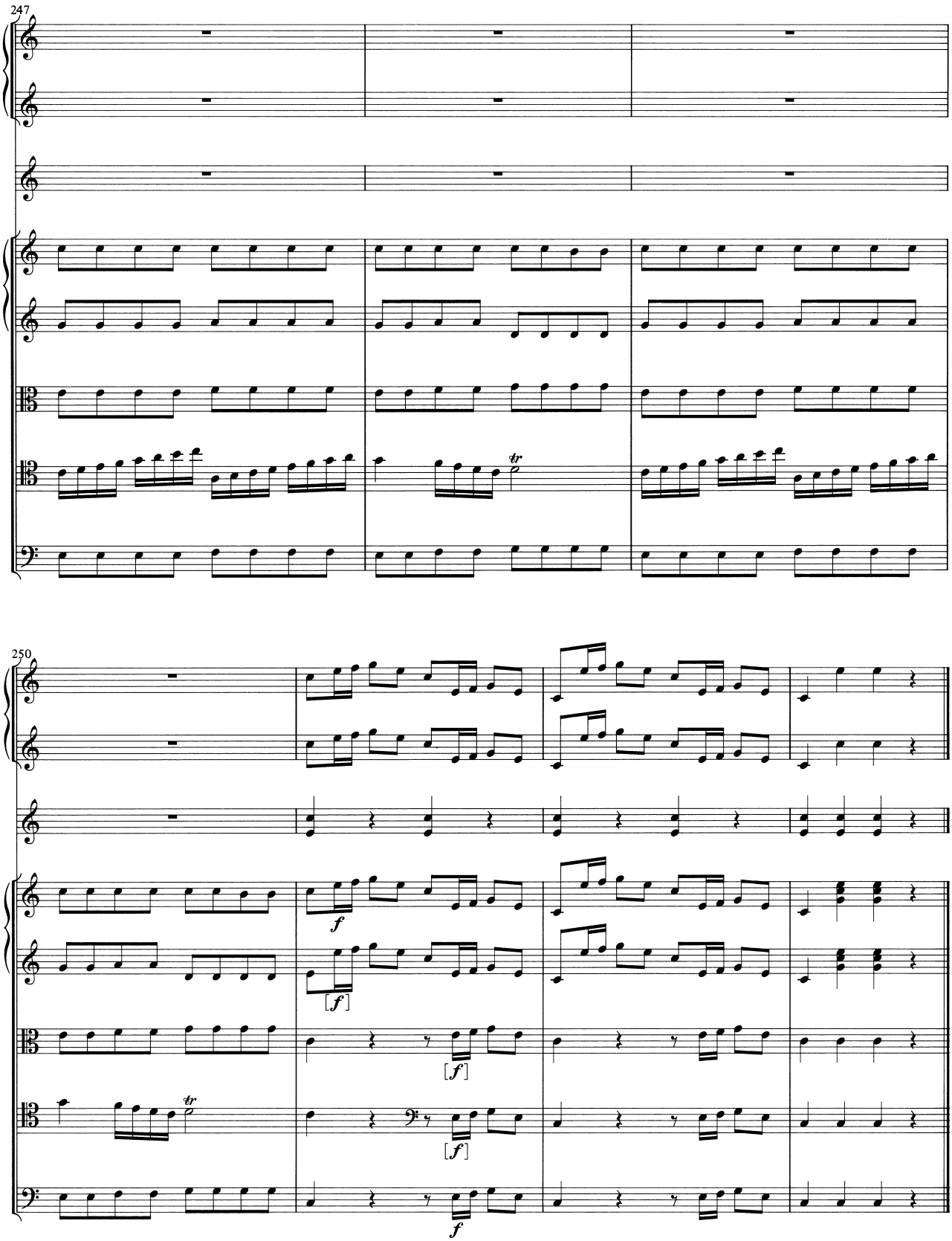
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