JOHANN SEBASTIAN BACH

# NEUE AUSGABE SÄMTLICHER WERKE

Herausgegeben vom
Johann-Sebastian-Bach-Institut Göttingen
und vom Bach-Archiv Leipzig

## Serie V: Klavier- und Lautenwerke

Band 2

BÄRENREITER KASSEL · BASEL · TOURS · LONDON

1977

JOHANN SEBASTIAN BACH

# Zweiter Teil der Klavierübung

BWV 971, 831, 831a

# Vierter Teil der Klavierübung

BWV 988

# Vierzehn Kanons

BWV 1087

Herausgegeben von
WALTER EMERY (†)
(BWV 971, 831, 831a)
und
CHRISTOPH WOLFF
(BWV 988, 1087)

BÄRENREITER KASSEL · BASEL · TOURS · LONDON

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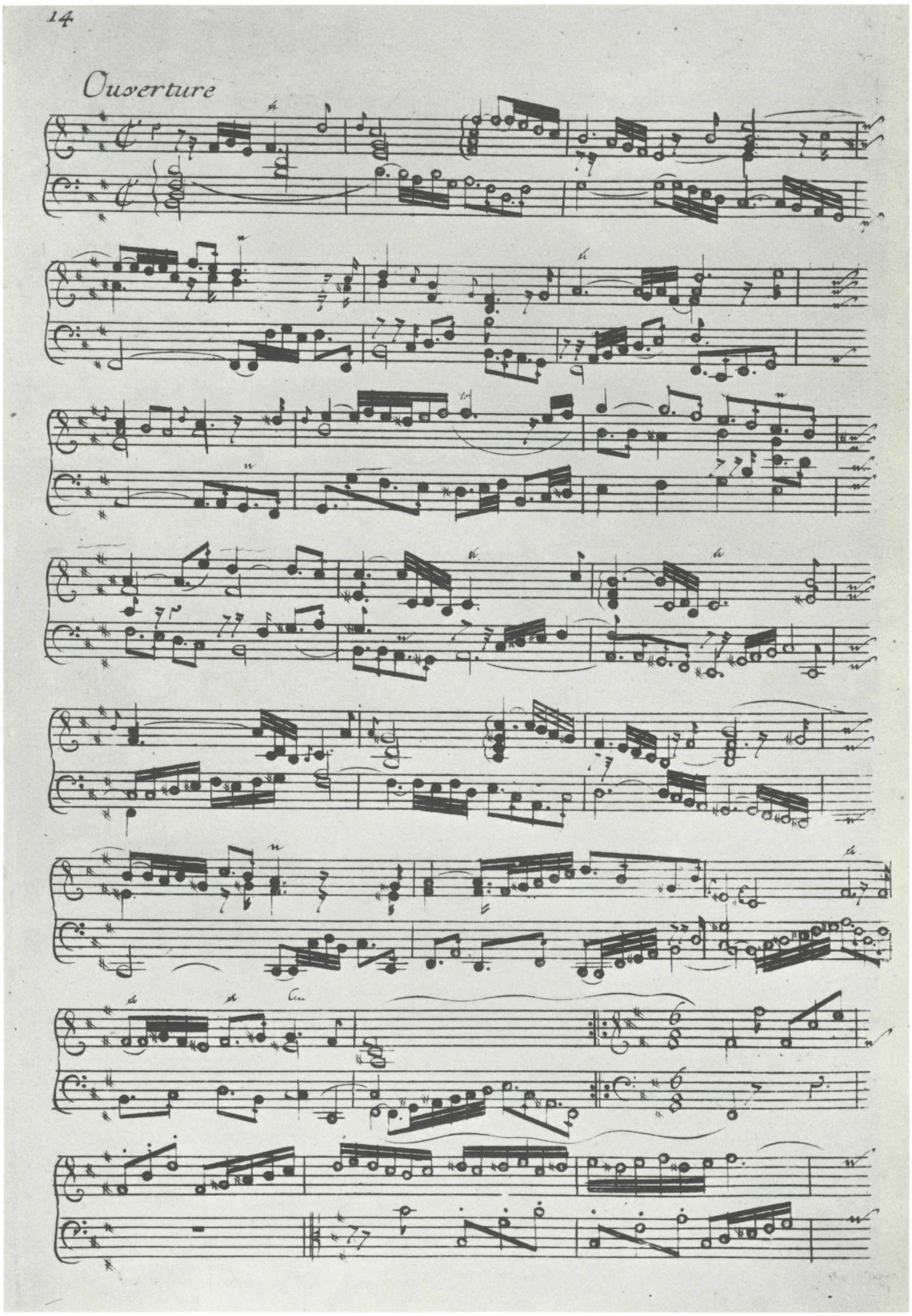
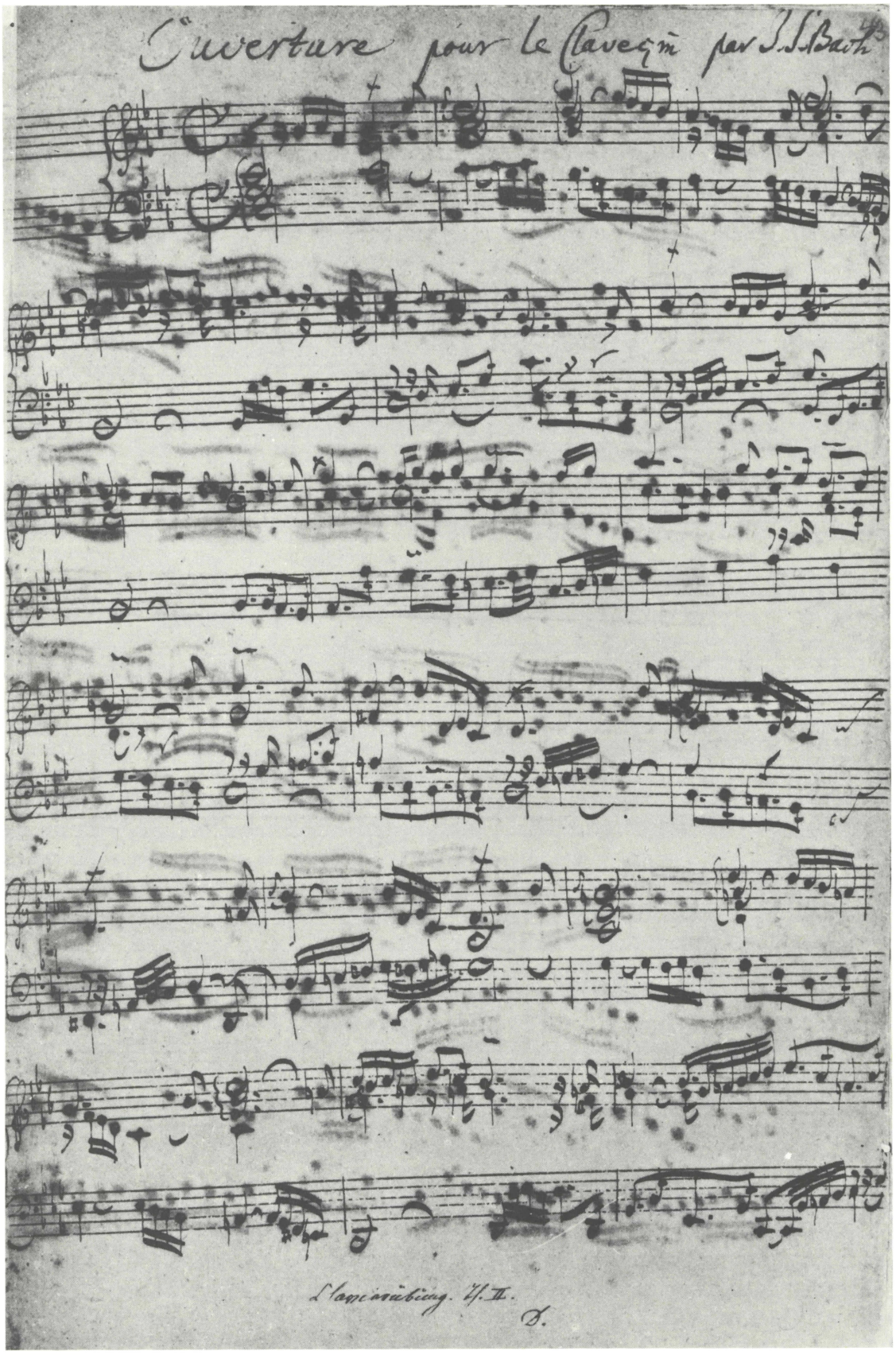
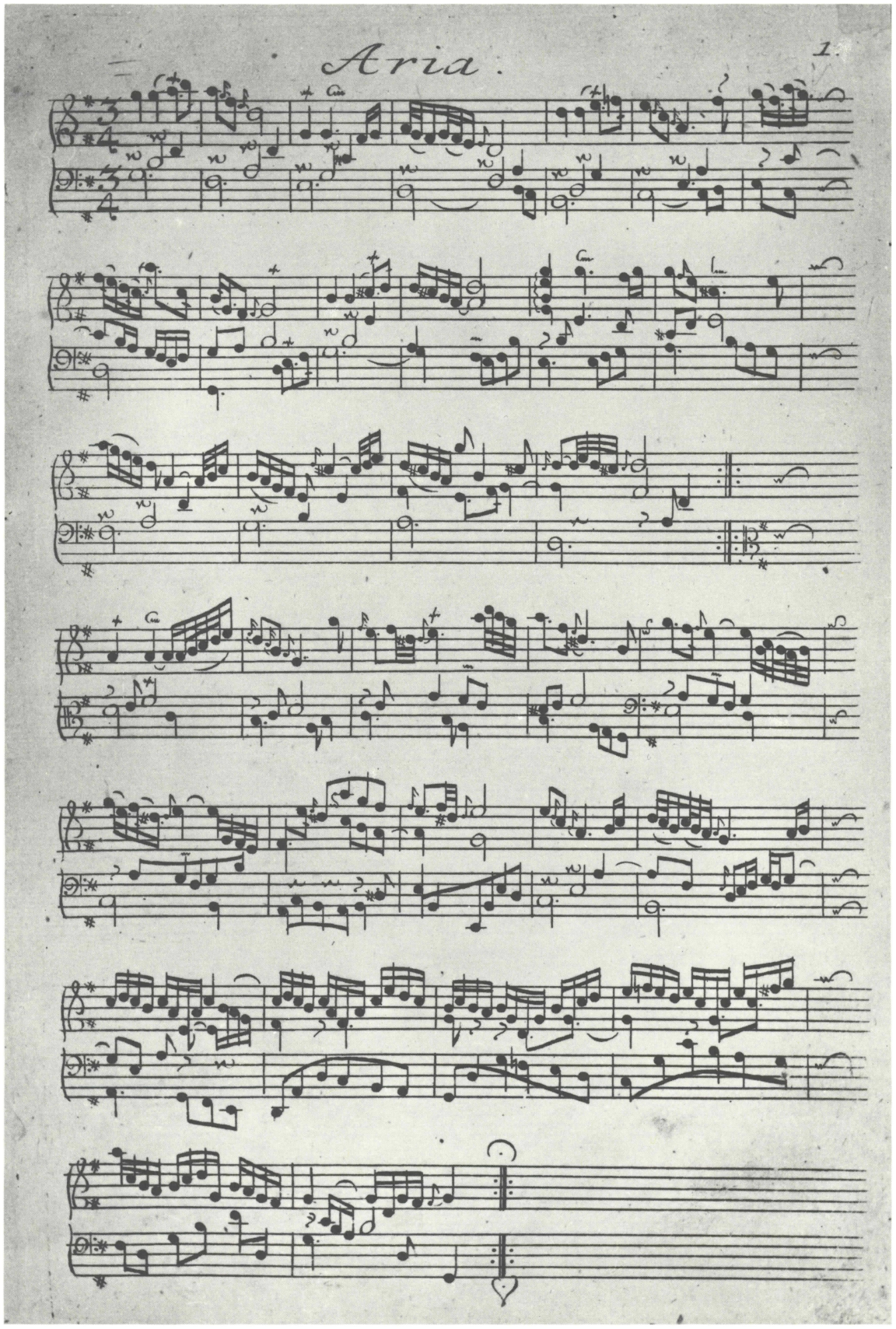


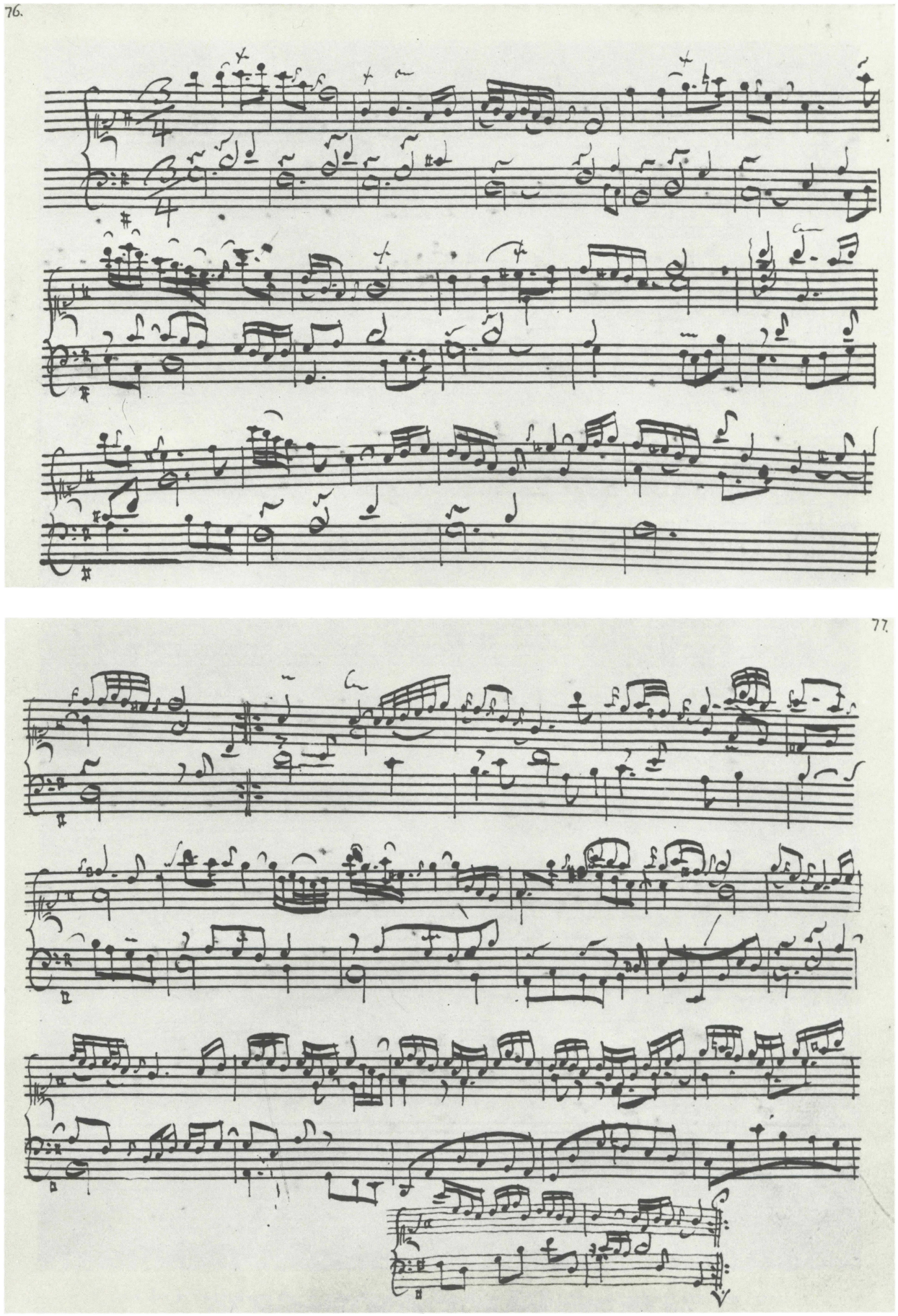

Aus dem Originaldruck des II. Teils der Klavierübung, 2. Auflage. Beginn der Französischen Ouvertüre BWV 831, Satz 1 bis Takt 23
(Staatsbibliothek Preußischer Kulturbesitz Berlin/West, Signatur: *DMS 224676 (2) Rara*, Seite 14.)
Originalgröße: 34 x 25 cm.



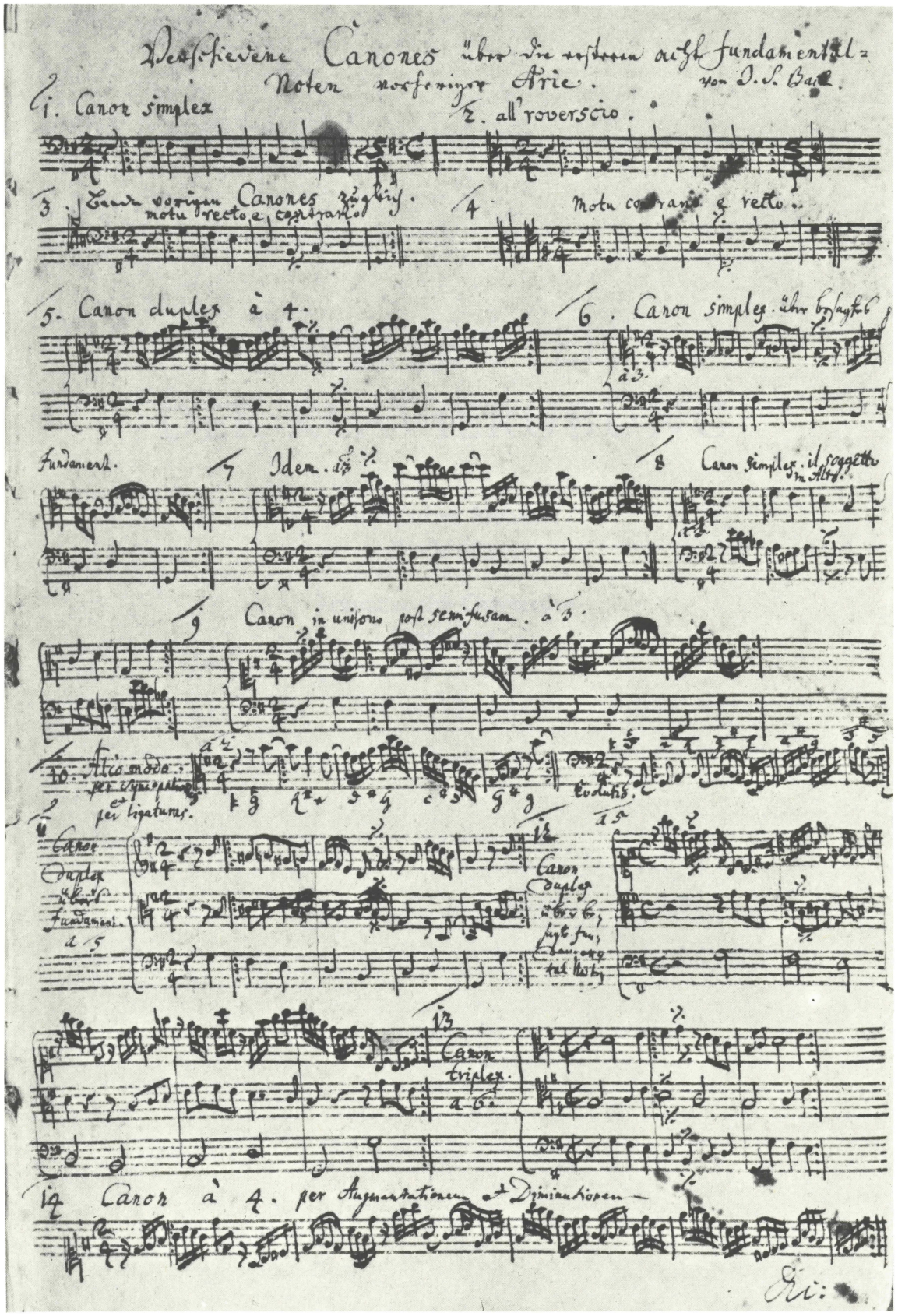

Aus der Frühfassung der Französischen Ouvertüre BWV 831a. Abschrift von der Hand Anna Magdalena Bachs. Satz 1 bis Takt 17
(Deutsche Staatsbibliothek Berlin, Signatur: *Mus. ms. Bach P 226*, Seite 43.)
Originalgröße: 33 x 21,5 cm.




Aus dem Originaldruck des IV. Teils der Klavierübung. Aria
(Staatsbibliothek Preußischer Kulturbesitz Berlin/West, Signatur: *DMS 224 676 (4) Rara*, Seite 1.)
Originalgröße: 32 x 20 cm.




Aus dem Klavierbüchlein für Anna Magdalena Bach von 1725. Aria BWV 988
(Staatsbibliothek Preußischer Kulturbesitz Berlin/West, Signatur: *Mus. ms. Bach P 225*,
Seite 76 und 77.)
Originalgröße: 20 x 26 cm.




Vierzehn Kanons BWV 1087. Autograph in Bachs Handexemplar des IV. Teils der Klavierübung
(Bibliothèque nationale Paris, Signatur: *Ms. 17669*.)
Originalgröße: 31 x 20 cm.

# ZWEITER TEIL
# DER KLAVIERÜBUNG

Italienisches Konzert
BWV 971

Französische Ouvertüre
BWV 831

Zweyter Theil

der

# Clavier Ubung

bestehend in

einem Concerto nach Italiænischen Gusto,

und

einer Overture nach Französischer Art,

vor ein

Clavicymbel mit zweyen

Manualen.

Denen Liebhabern zur Gemüths-Ergötzung verfertiget

von

## Johann Sebastian Bach.

Hochfürstl: Sæchss: Weissenfelss: Capellmeistern

und

Directore Chori Musici Lipsiensis.

in Verlegung

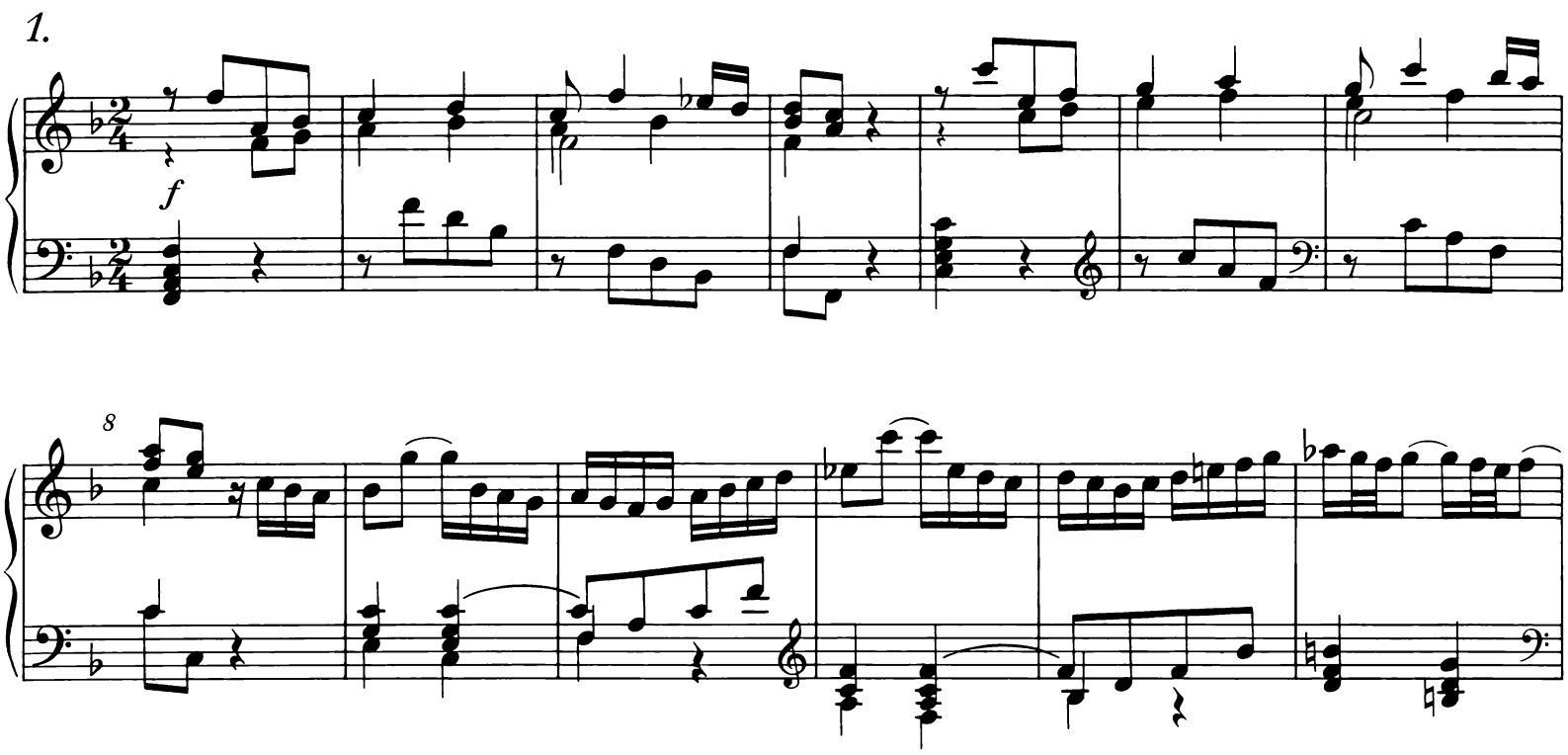
Christoph Weigel Junioris.

II. Teil der Klavierübung. Titelseite des Originaldrucks, 1. Auflage
(Bachs Handexemplar, British Library London, Signatur: *K. 8. g. 7.*)
Originalgröße: 32,5 x 23 cm (sichtbar: 32,5 x 22,5 cm).

# Concerto

BWV 971

1.






NBA V/2

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31

37

41

46

51

f

f

56

61

66

p

p

f

f

70

75

80

85

f

p

91

96

100

105

110

*f*

115

121

126

f

p

132

138

f

143

f

p

148

153

157

162

f

168

173

177

182

187

## *2.* Andante

p

f

5

8

11

14

16

19

21

23

25

28

31

33

35

37

39

41

43

45

47

## *3.* Presto

f

6

11

17

23

p

f

29

f

p

p

f

35

41

47

f

p

53

f

59

65

71

p

77 p

83

89 f f

95

101

106

111

116

121

126

p

131

136

f

141

146

151

156

161

166

171

176

181

186

191

196

201

206

# Ouverture
BWV 831

## *1.* Ouverture

*f*

4

7

tr

10

13

16

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19

1.

2.

21

25

29

33

37

41

44

p

p

48

51

54

57

f

f

60

63

66

69

72

75

p

p

78

81

84

87

f

p

90

f

p

93

f

95

f

98

101

104

p

p

107

110

113

117

121

f

f

125

129

133

137

141

145

148

152

155

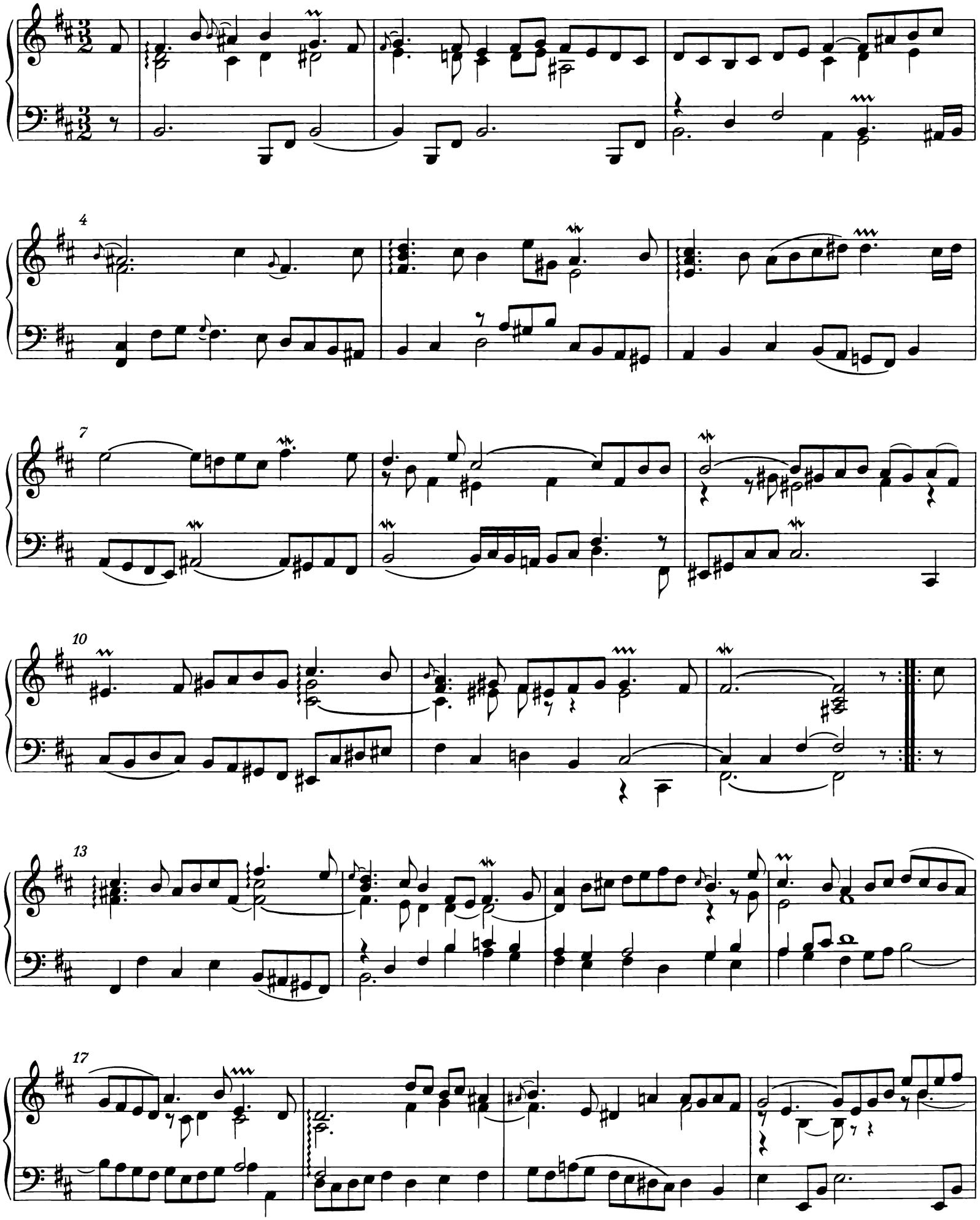
158

161

1.

2.

## *2.* Courante



21

## 3. Gavotte I

*f*

6

tr

11

15

20

tr

## *4.* Gavotte II

p

6

tr

11

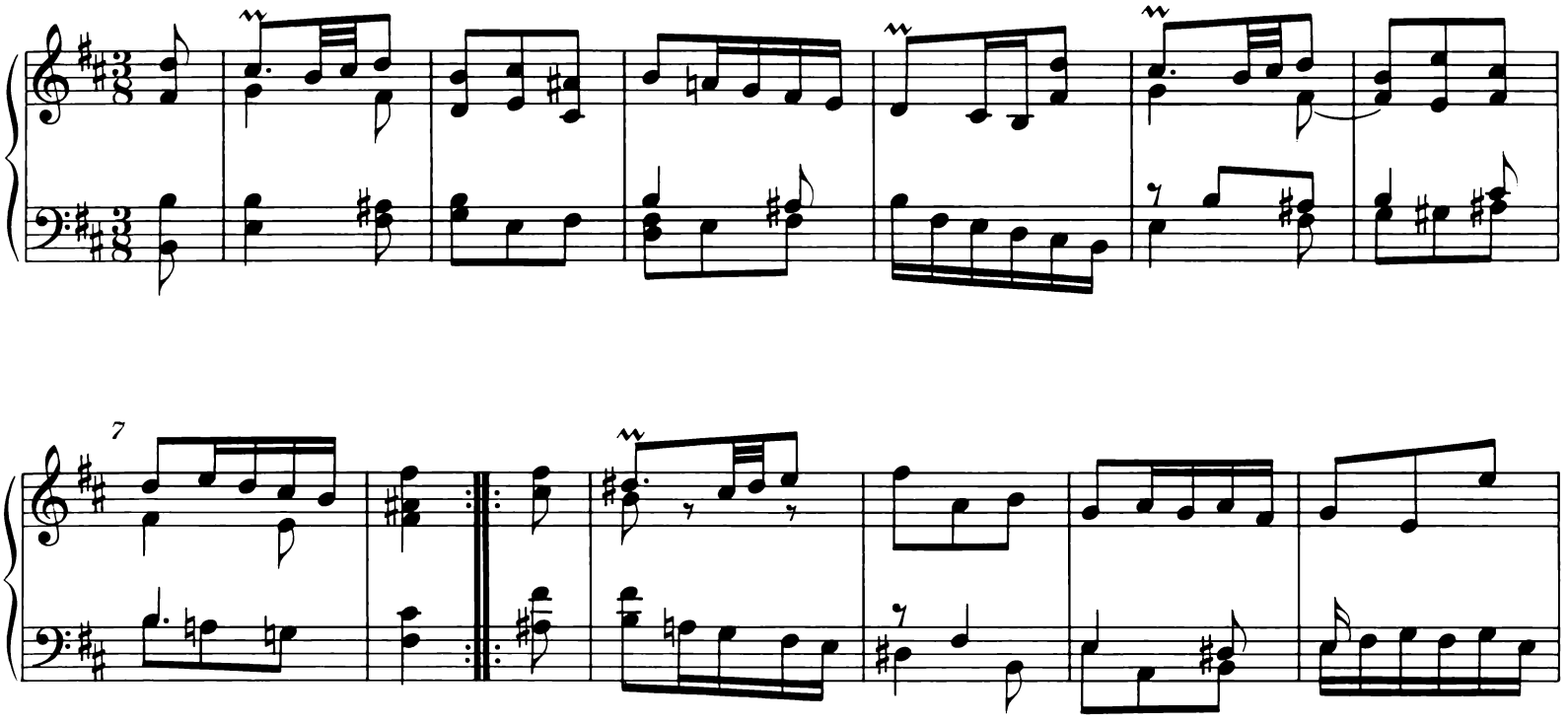
15

20

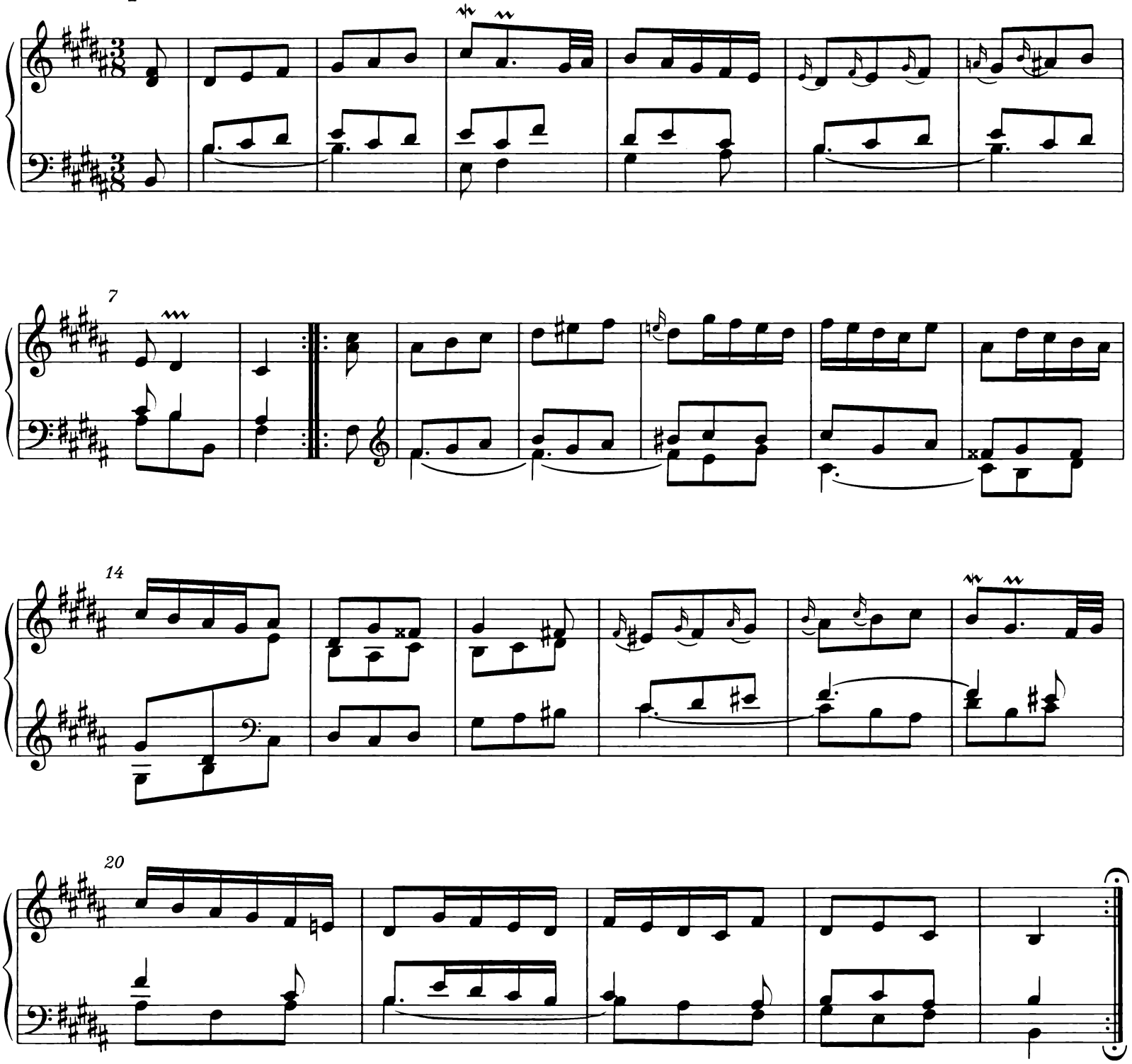
tr

Gavotte I da capo

## *5.* Passepied I

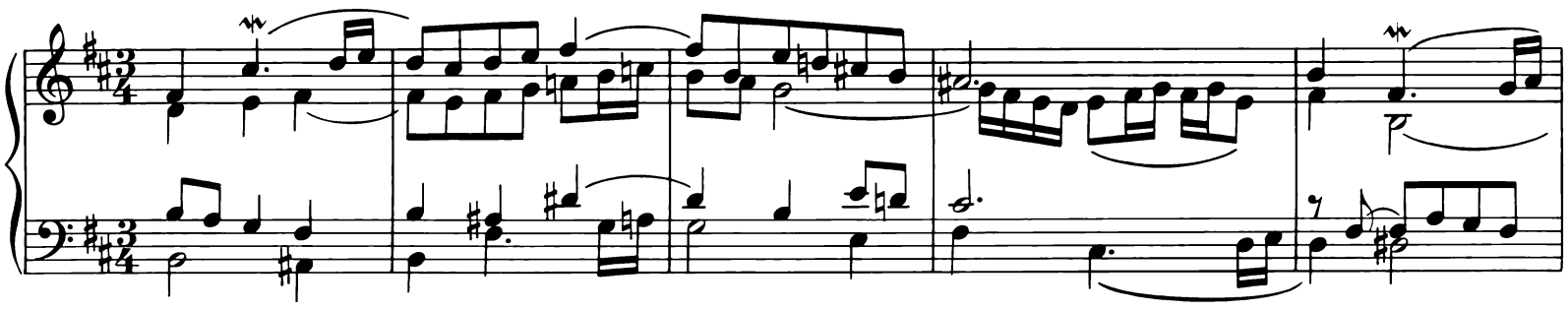


## 6. Passepied II




Passepied I da capo

## 7. Sarabande



6

11

1.

2.

15

20

24

1.

2.

## *8.* Bourrée I

*f*

5

9

1. 2.

13

17

21

1. 2.

## 9. Bourrée II

*p*

5

10

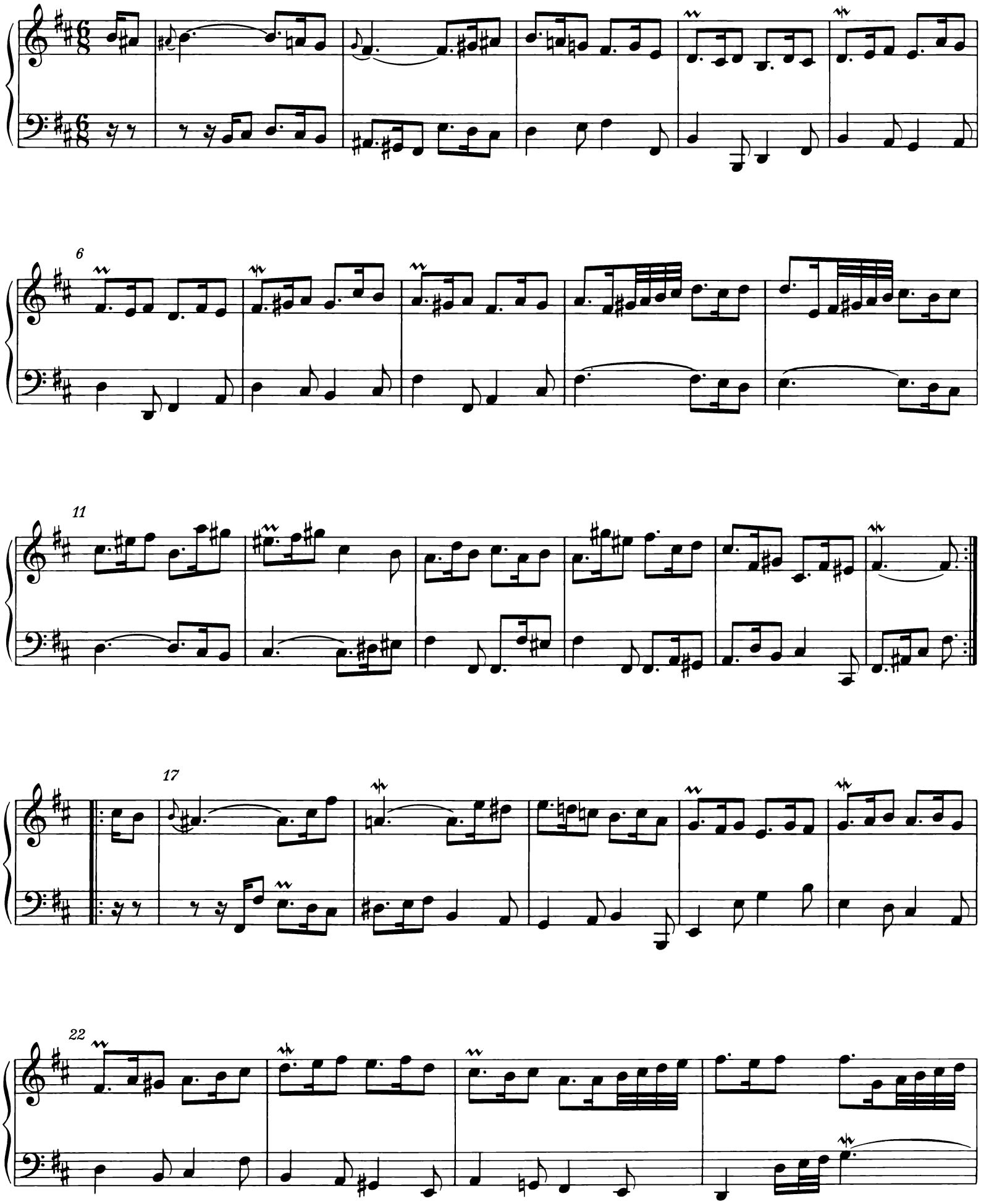
15

20

24

Bourrée I da capo

## *10.* Gigue



26

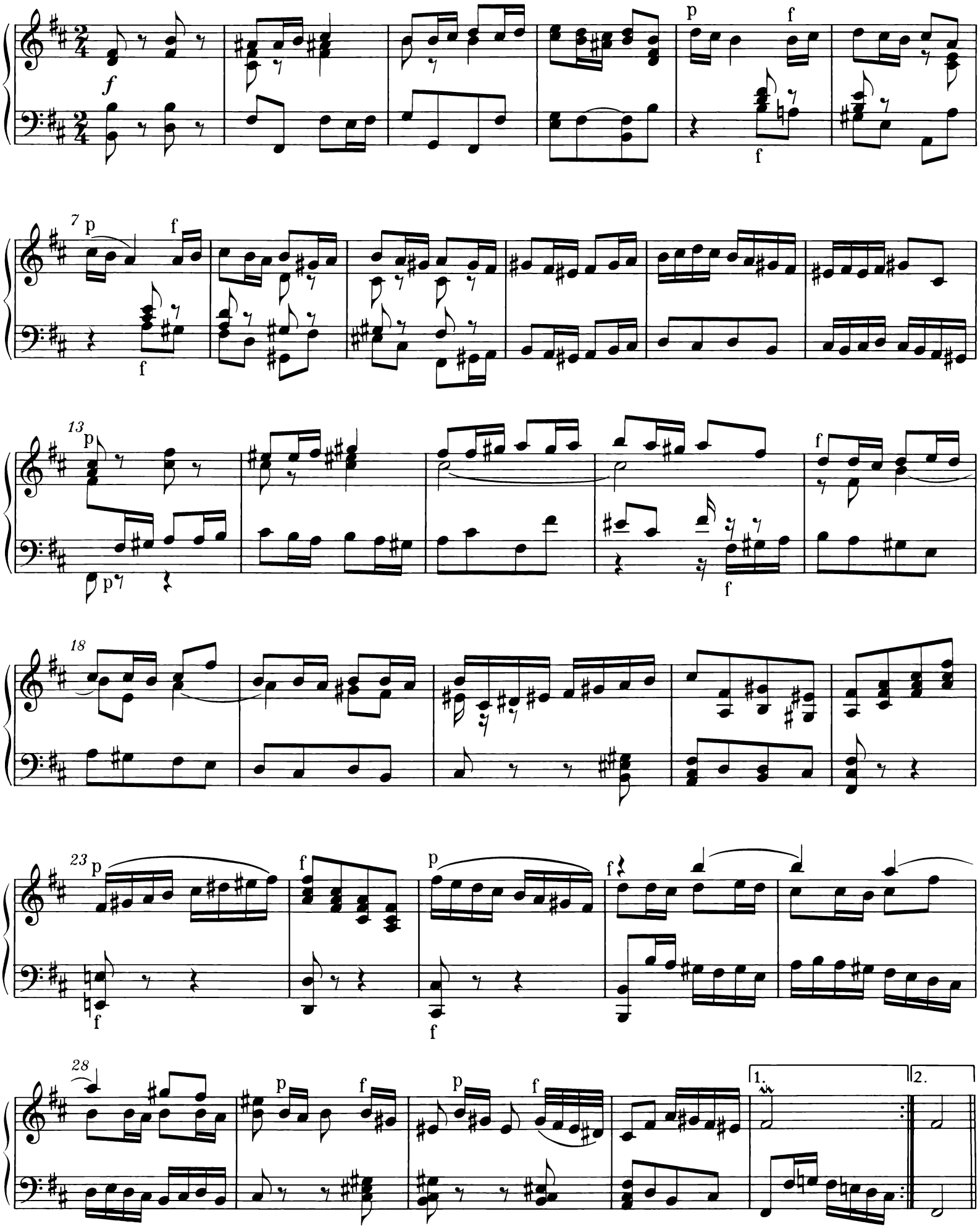
31

36

41

45

## *11.* Echo



33

40

46

52

58

63

68

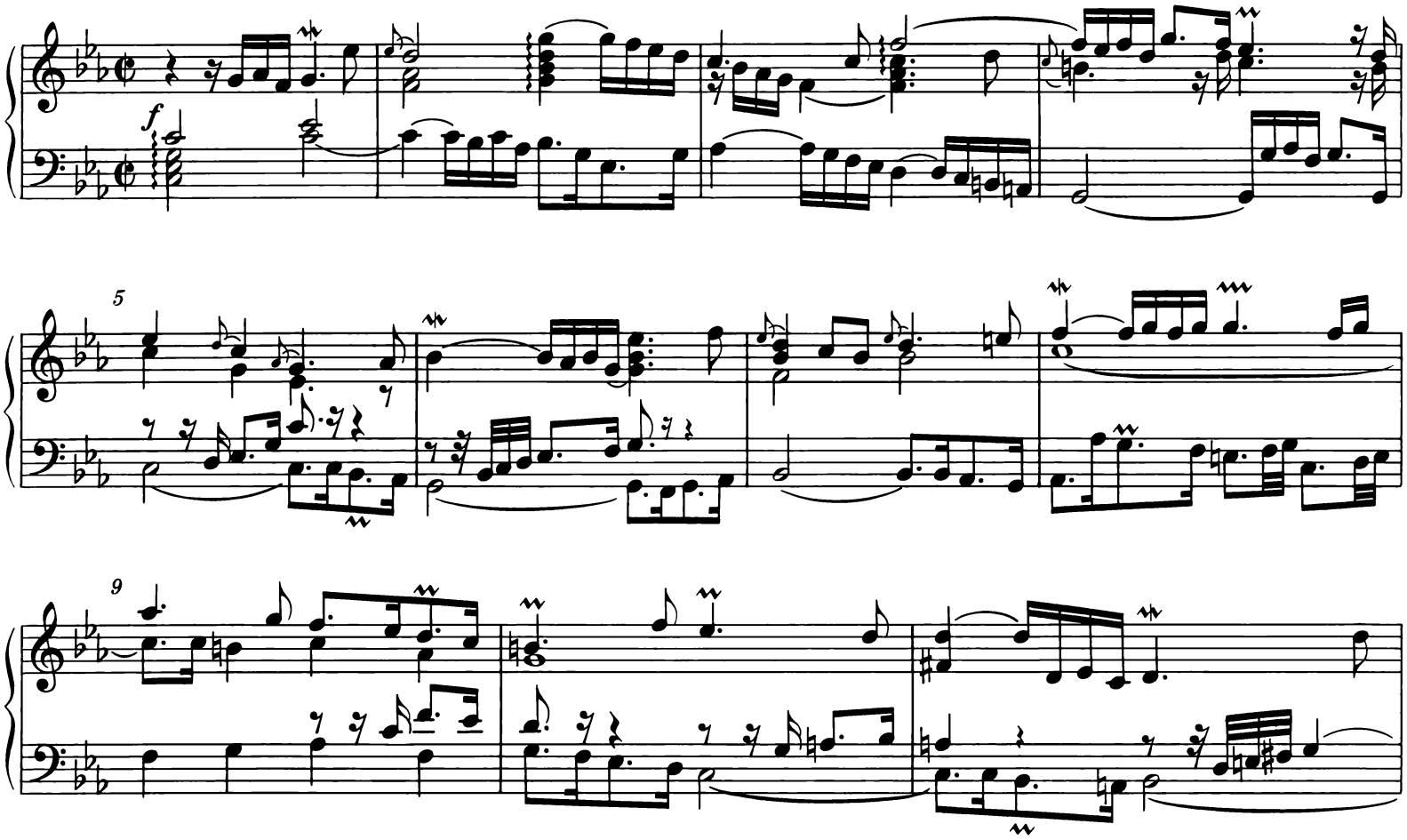
# ANHANG

Frühfassung der Französischen Ouvertüre
BWV 831a

# Ouverture

BWV 831a

*1.*

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21

24

26

28

30

33

36

39

42

45

p

p

48

51

54

57

f

f

60

63

66

69

72

75

p

p

78

81

84

87

f

p

90

f

p

p

93

f

95

f

98

101

104

p

p

107

110

113

115

117

119

121

f

f

124

127

129

132

135

138

140

143

146

148

151

154

156

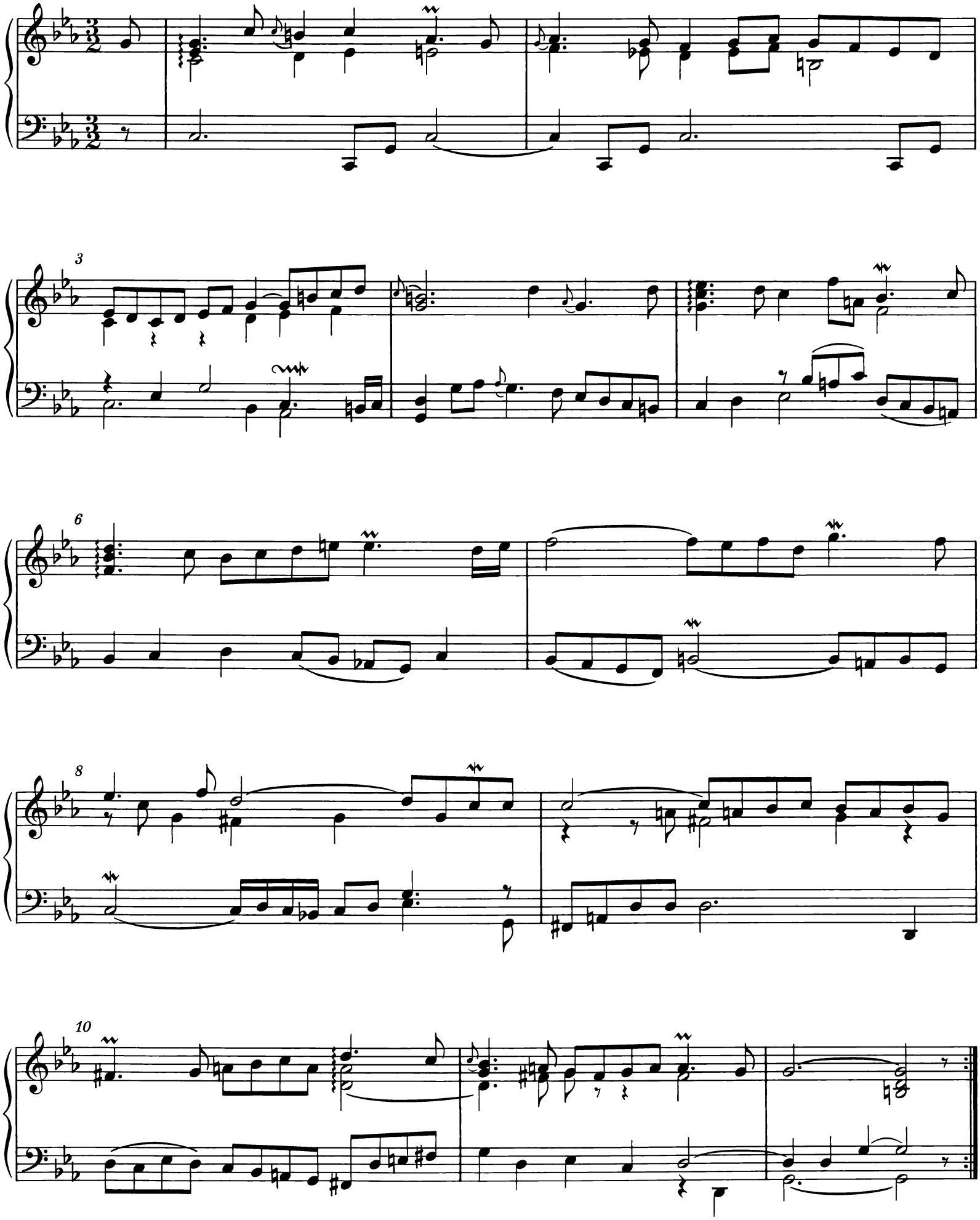
158

161

1.

2.

## *2.* Courante



13

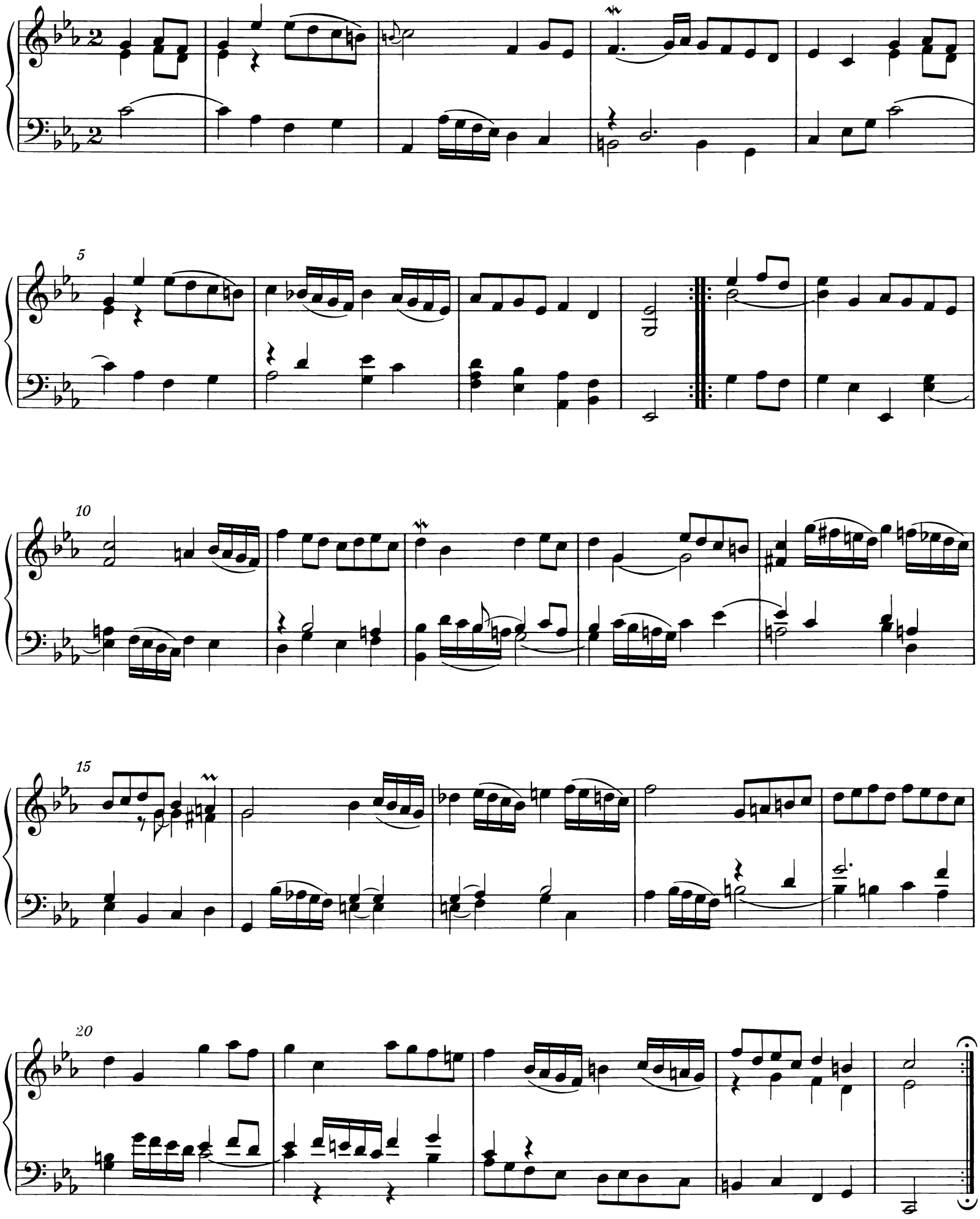
15

18

20

22

## *3.* Gavotte I



## 4. Gavotte II

5

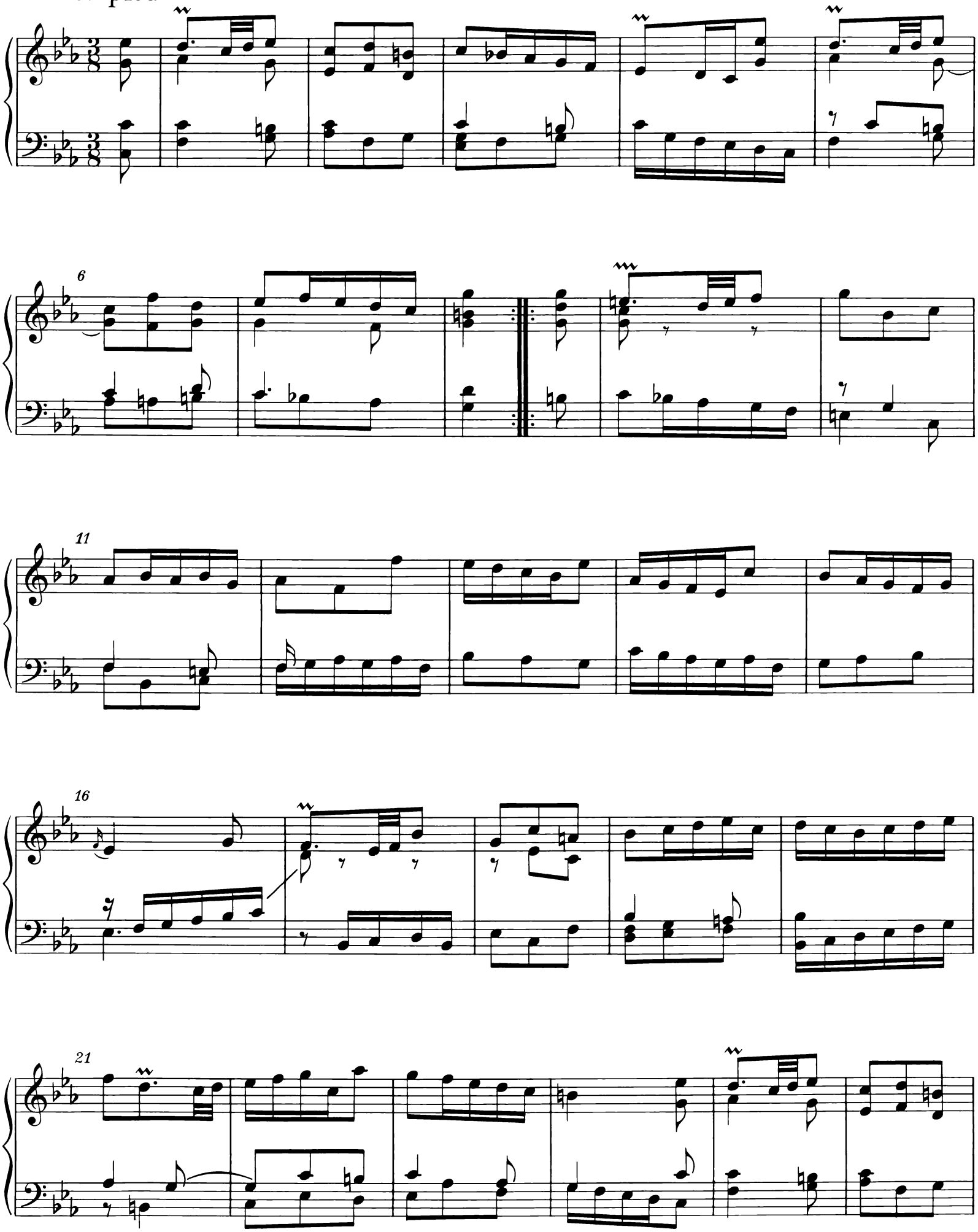
10

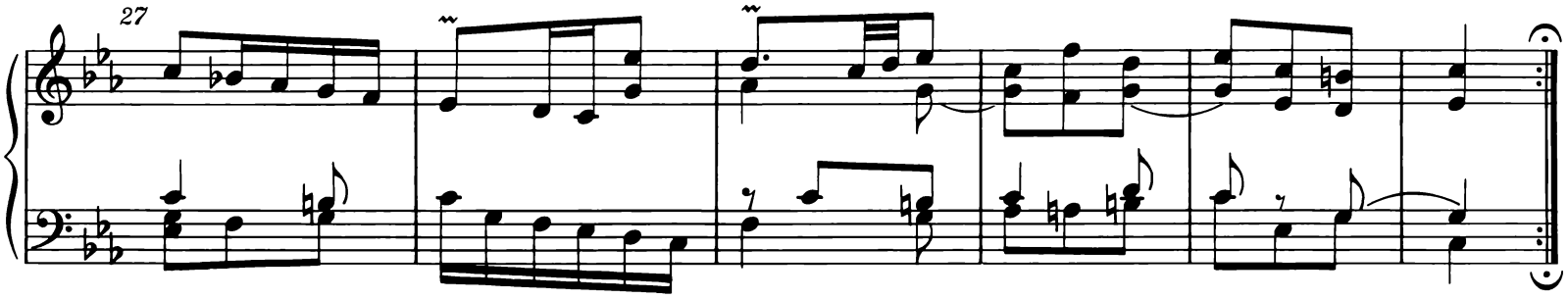
15

20

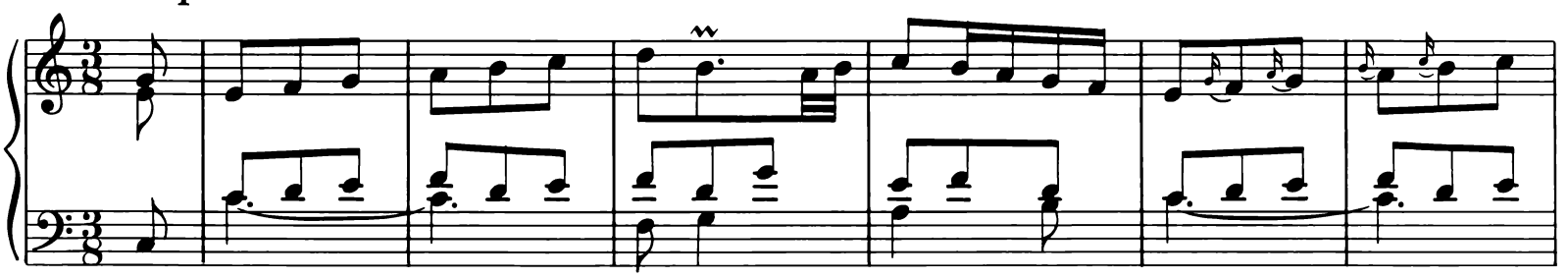
Gavotte I da capo

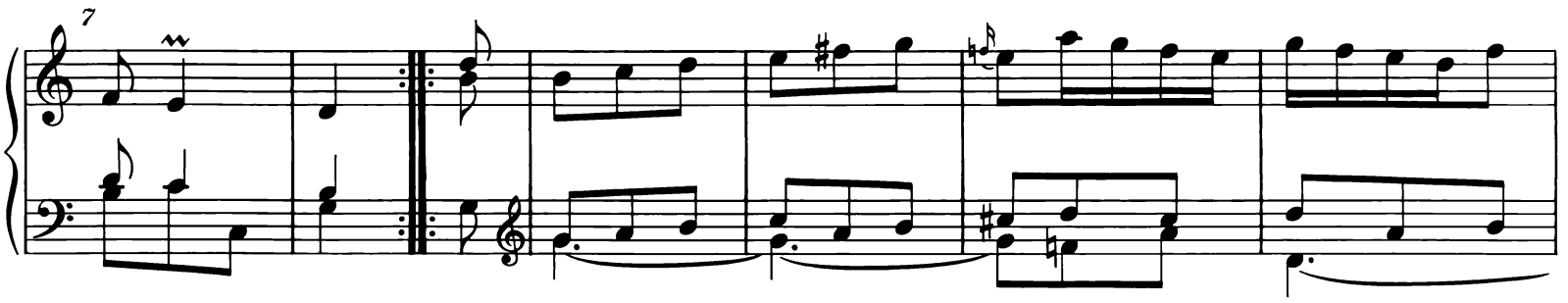
## 5. Passepied I

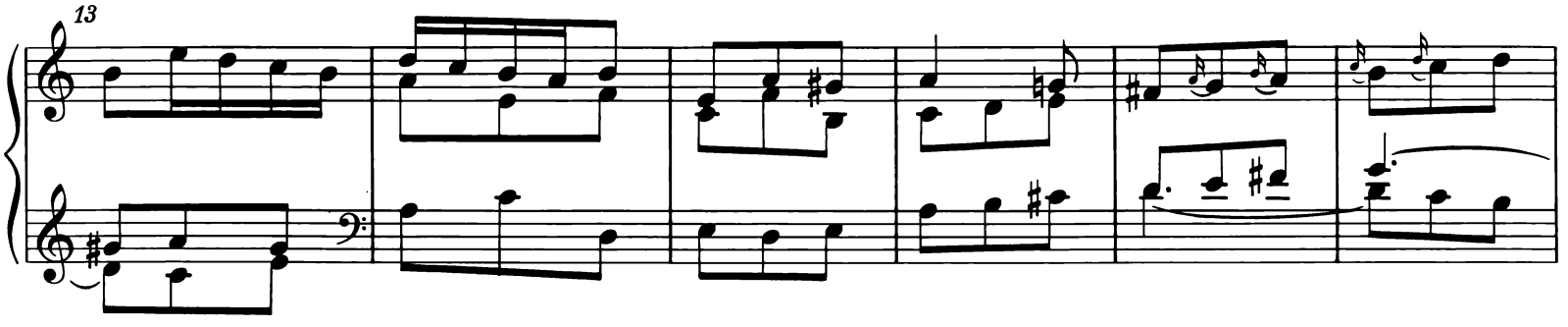


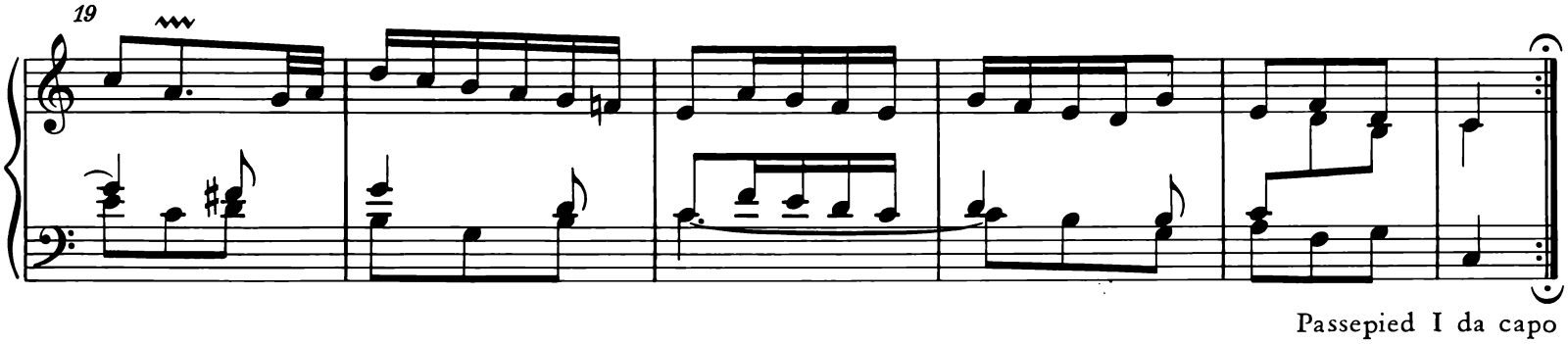



## 6. Passepied II






Passepied I da capo

## 7. Sarabande

6

tr

11

1.

2.

15

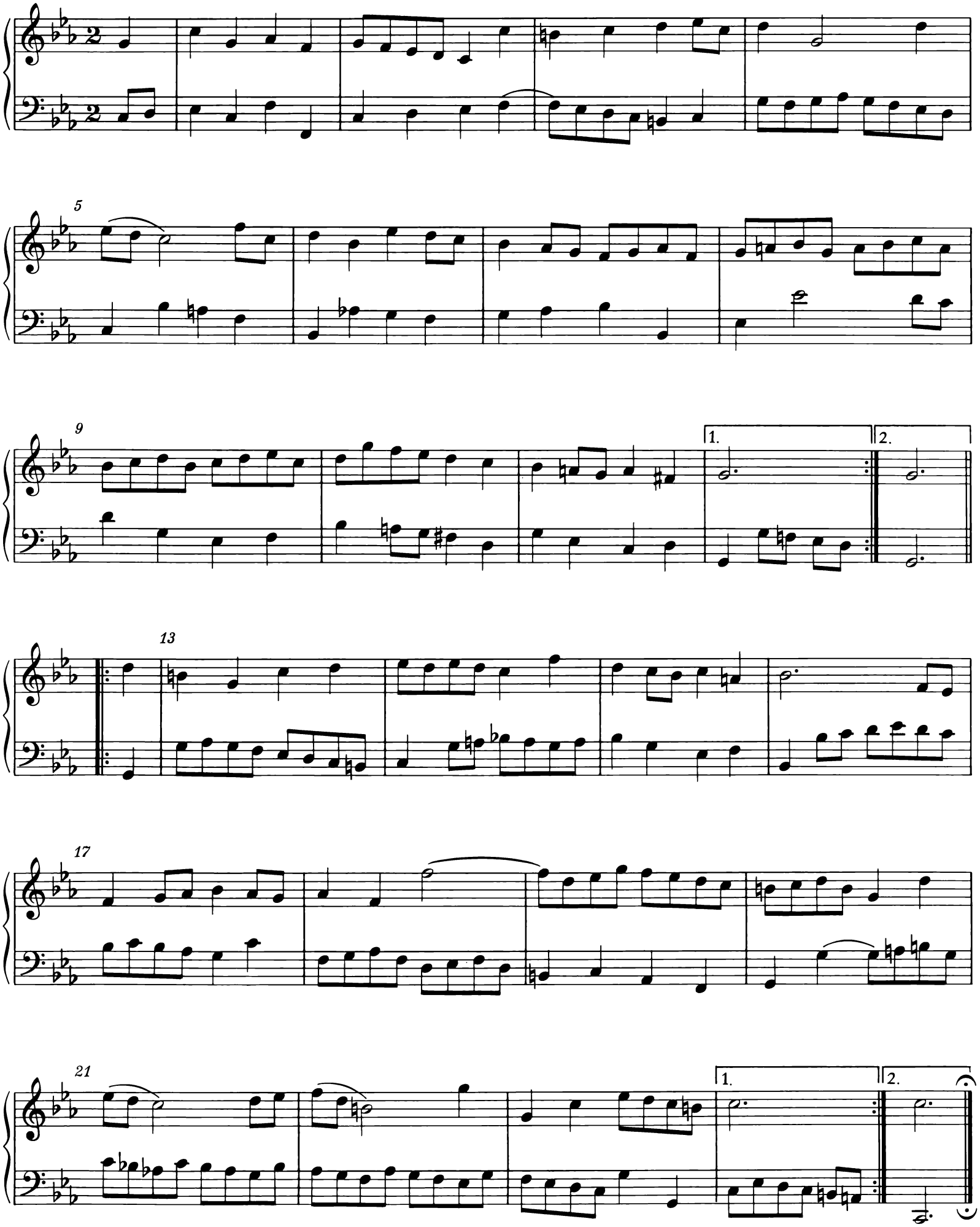
20

24

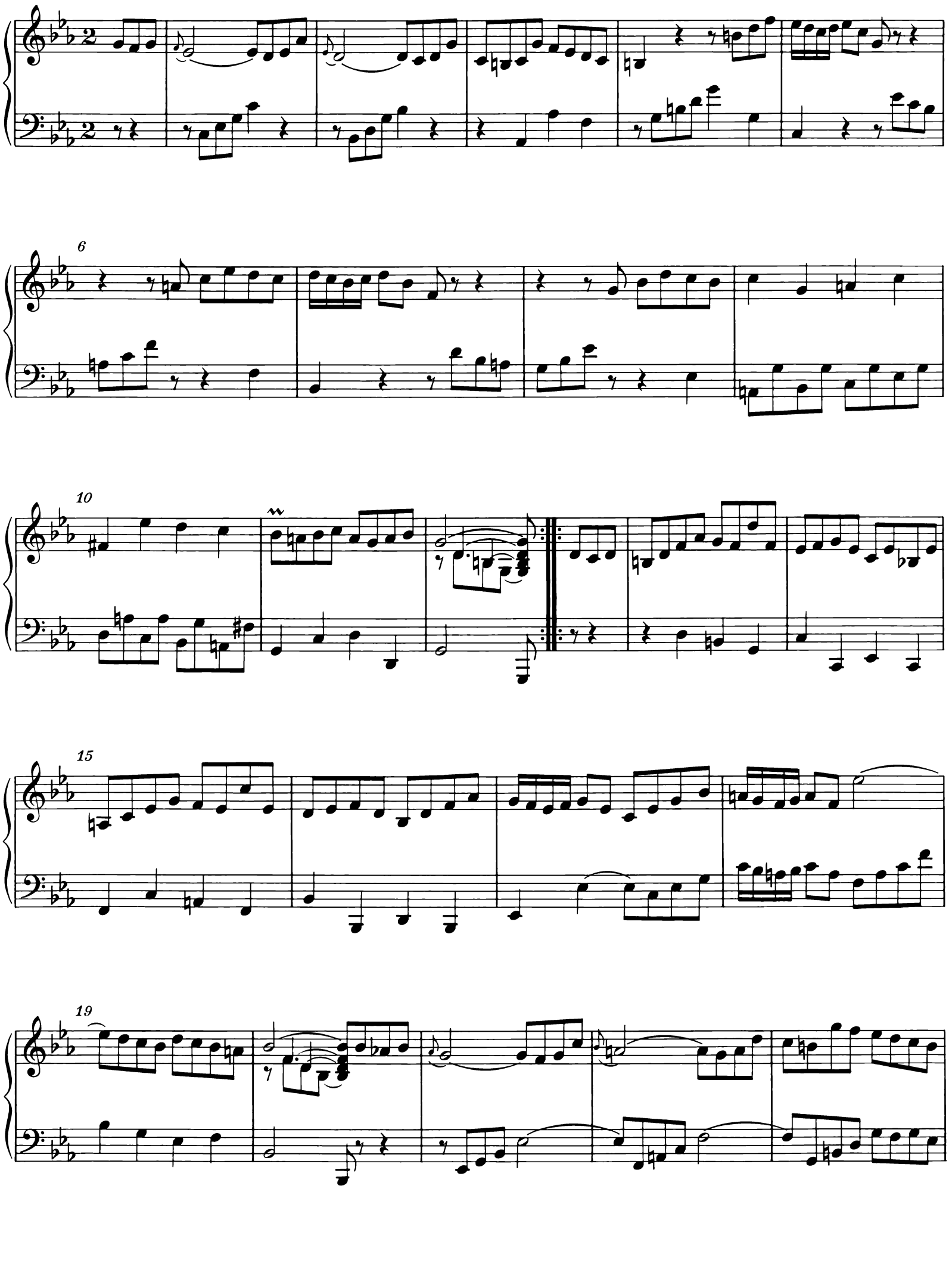
1.

2.

## *8.* Bourrée I



## 9. Bourrée II



24

Bourrée I da capo

## 10. Gigue

5

9

12

17

23

28

34

40

44

## *11.* Echo

*f*

p f

f

7 p f

f

13 p

p

f

18

23 p

f

f

p

f

f

28

p f

p f

1. 2.

33

40

46

52

58

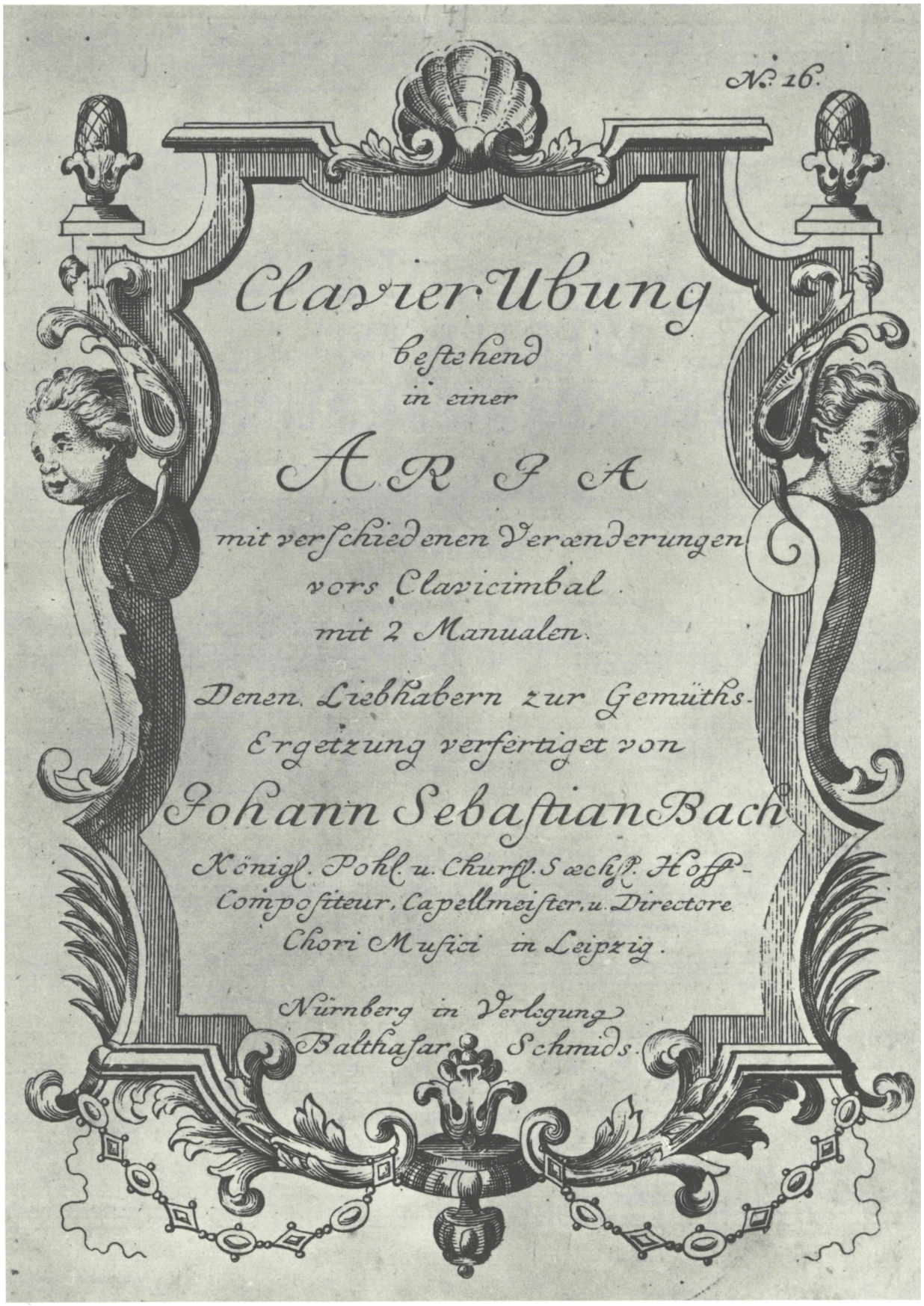
63

68

# VIERTER TEIL
# DER KLAVIERÜBUNG

## Goldberg-Variationen

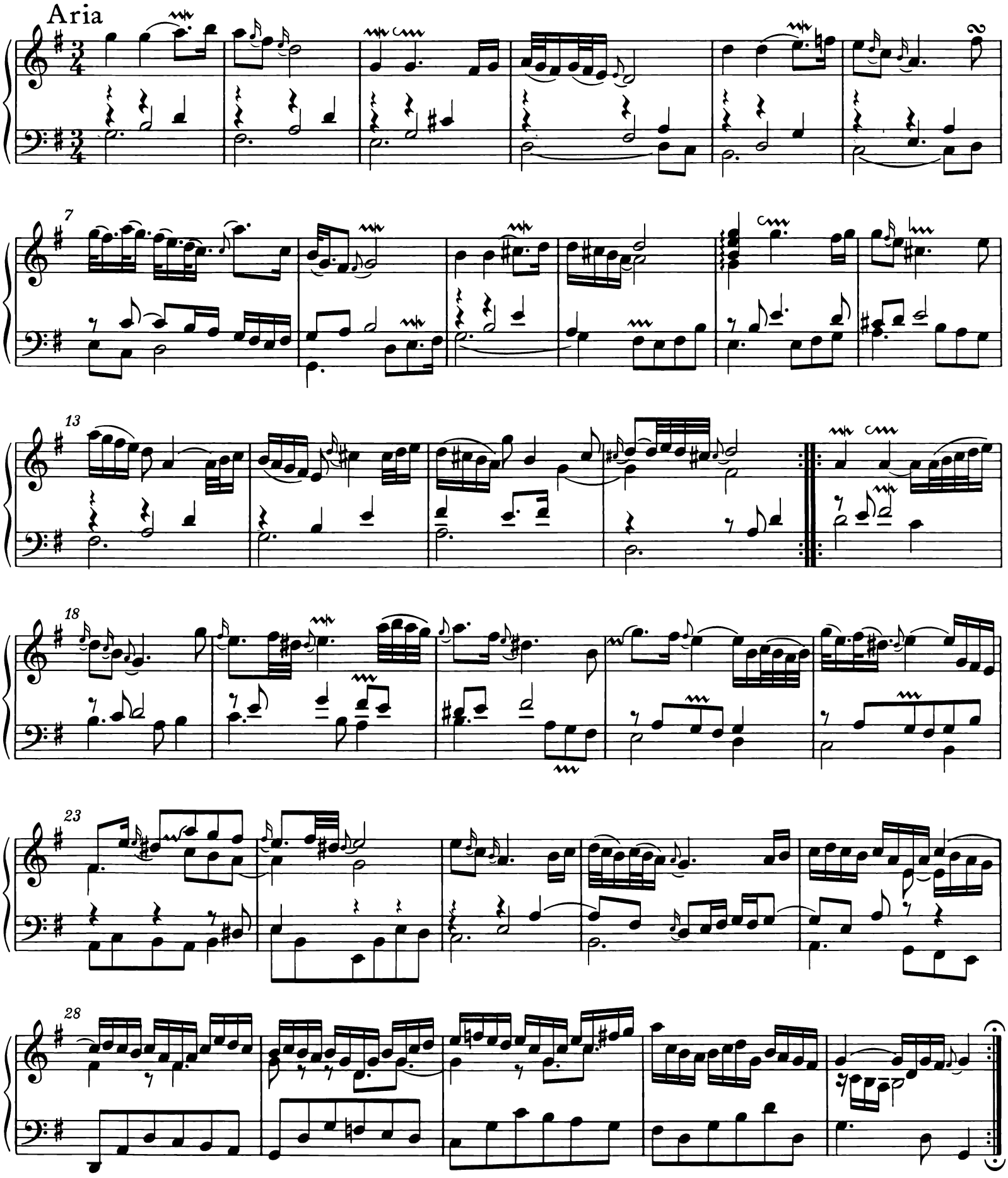
BWV 988




IV. Teil der Klavierübung. Titelseite des Originaldrucks
(Staatsbibliothek Preußischer Kulturbesitz Berlin/West, Signatur: *DMS 224 676 (4) Rara.*)
Originalgröße: 32 x 20 cm.

# Aria mit verschiedenen Veränderungen

BWV 988

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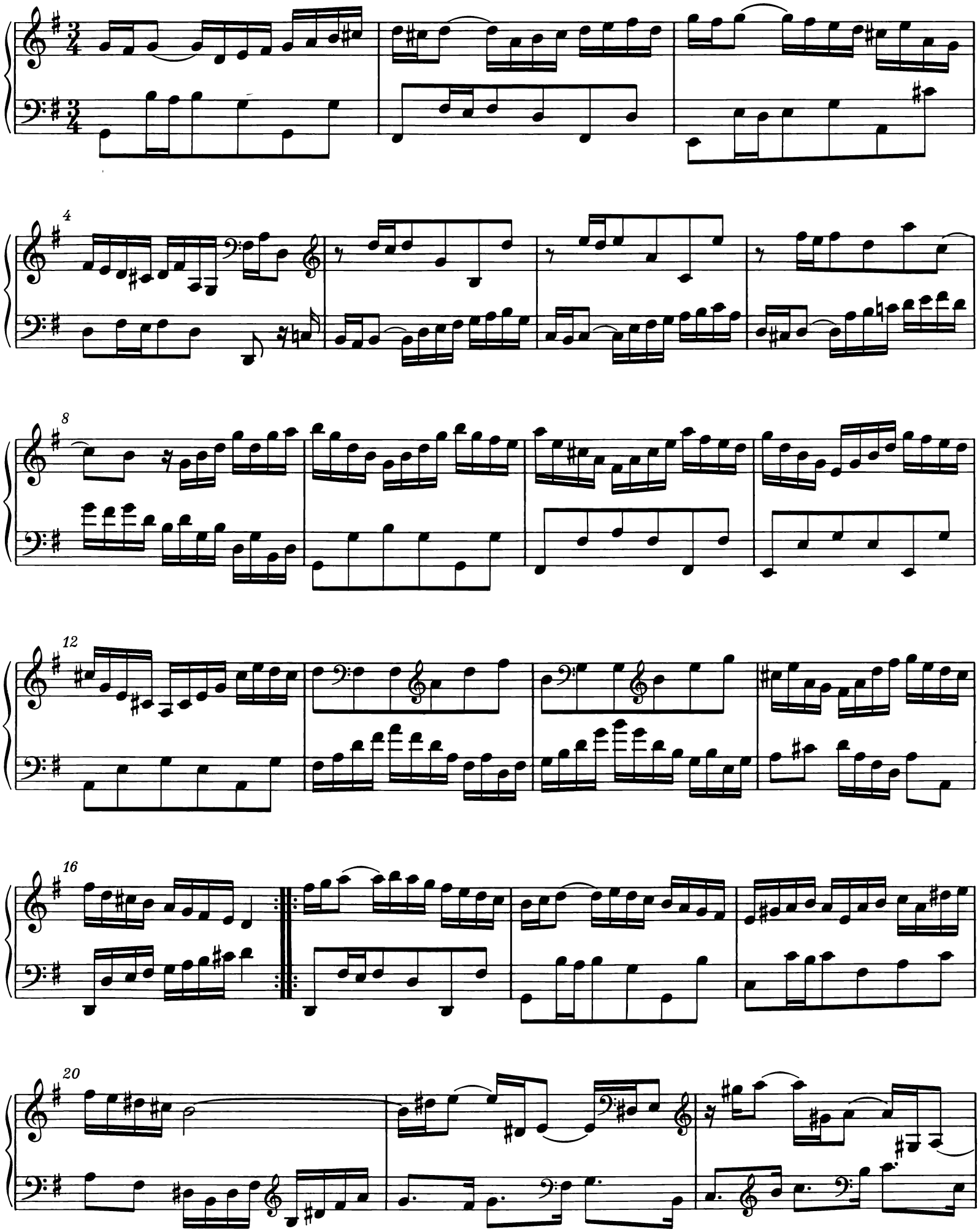
## Variatio 1. a 1 Clav.



23

26

29

## Variatio 2. a 1 Clav.

6

12

1.

2.

17

23

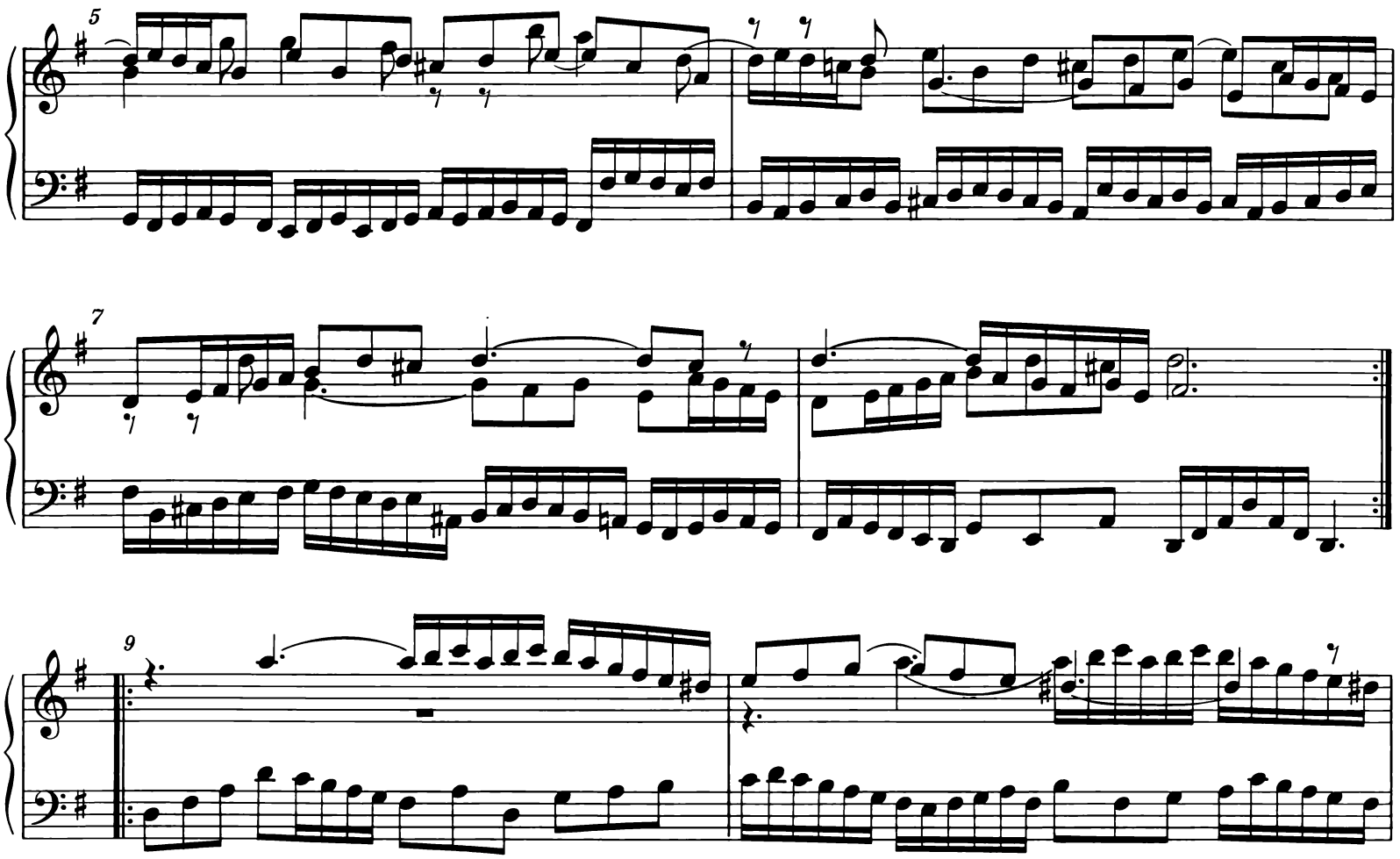
28

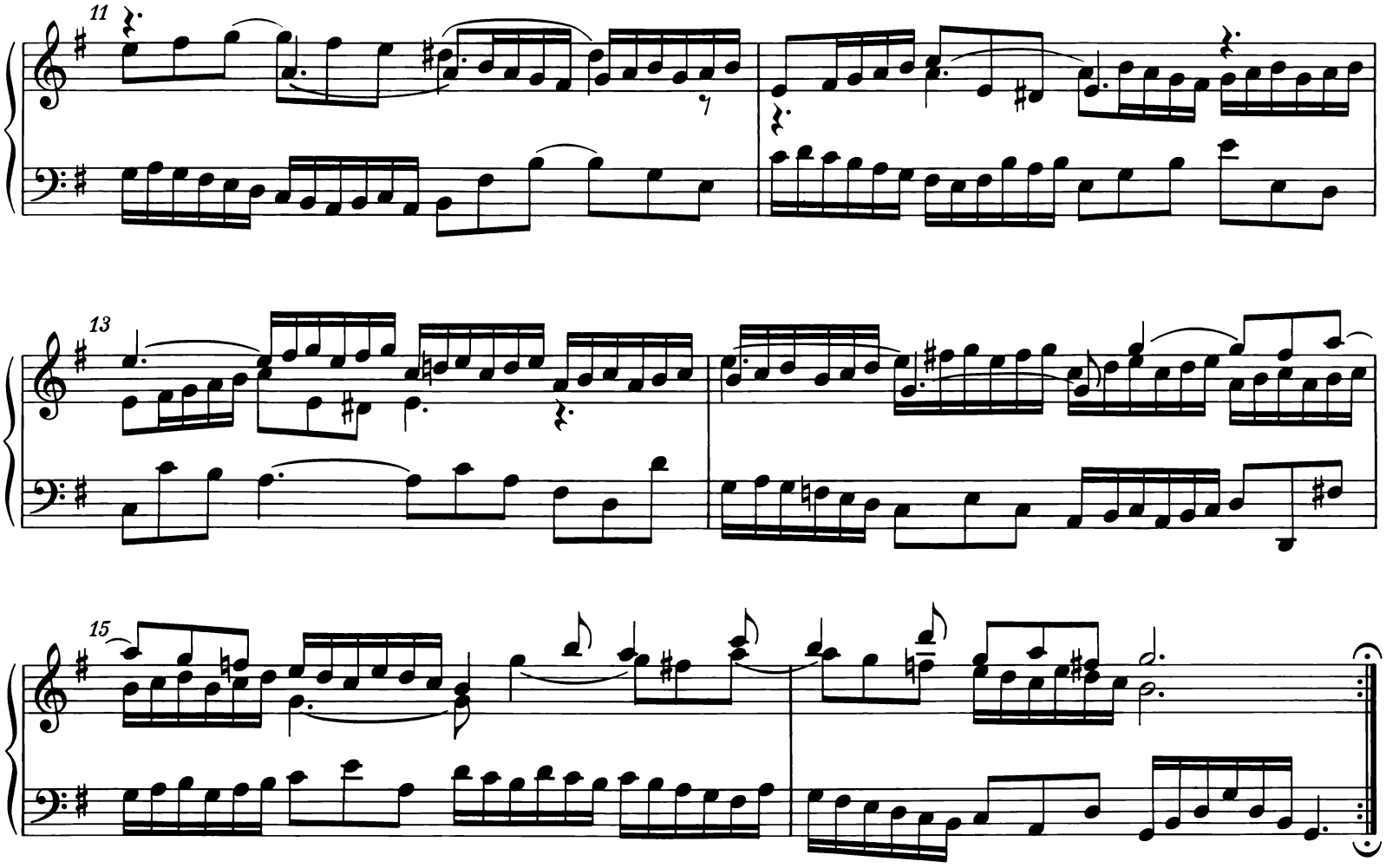
1.

2.

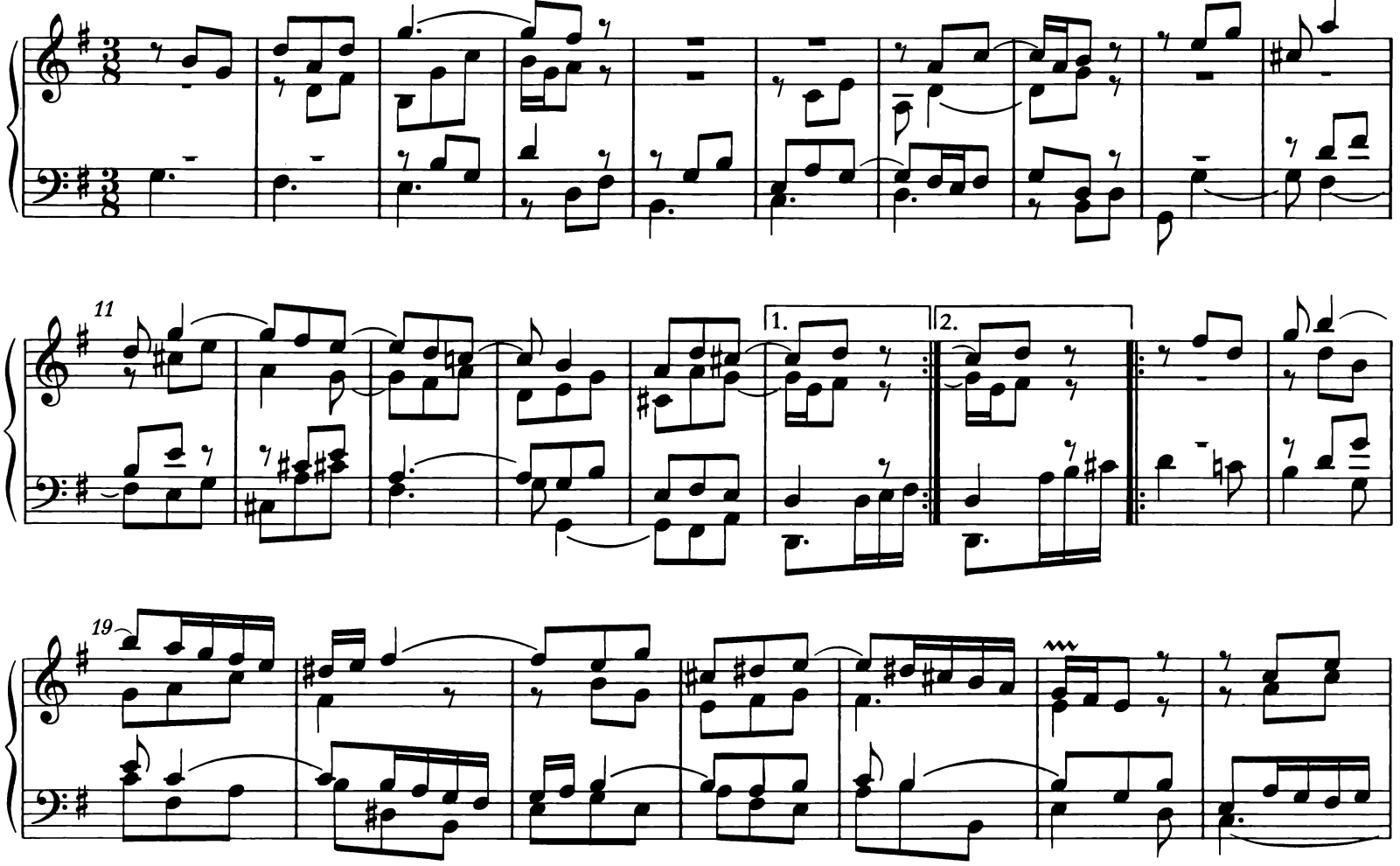
Variatio 3. Canone all' Unisuono. a 1 Clav.

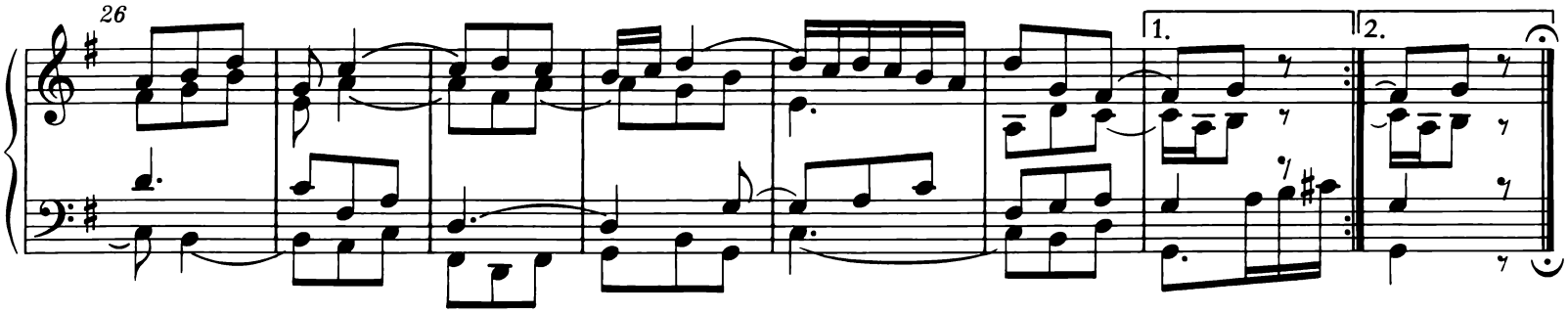
3


5
7
9

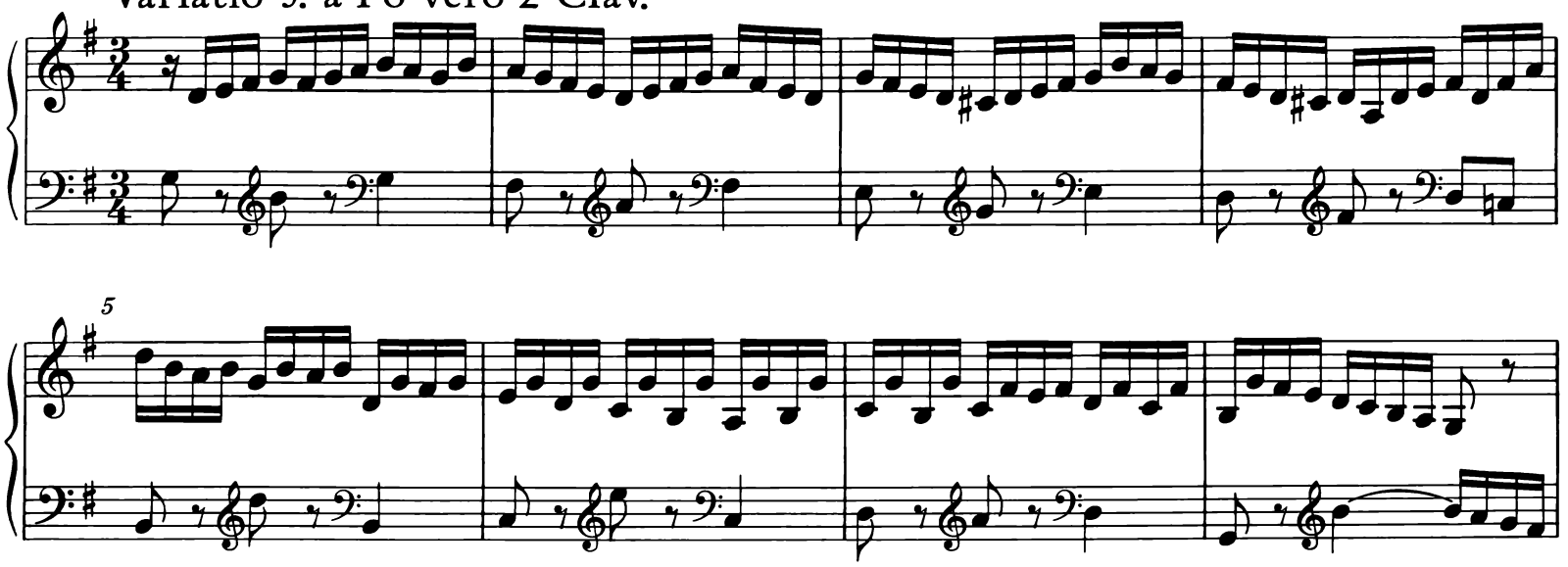

11
13
15

Variatio 4. a 1 Clav.




Variatio 5. a 1 ô vero 2 Clav.



9

13

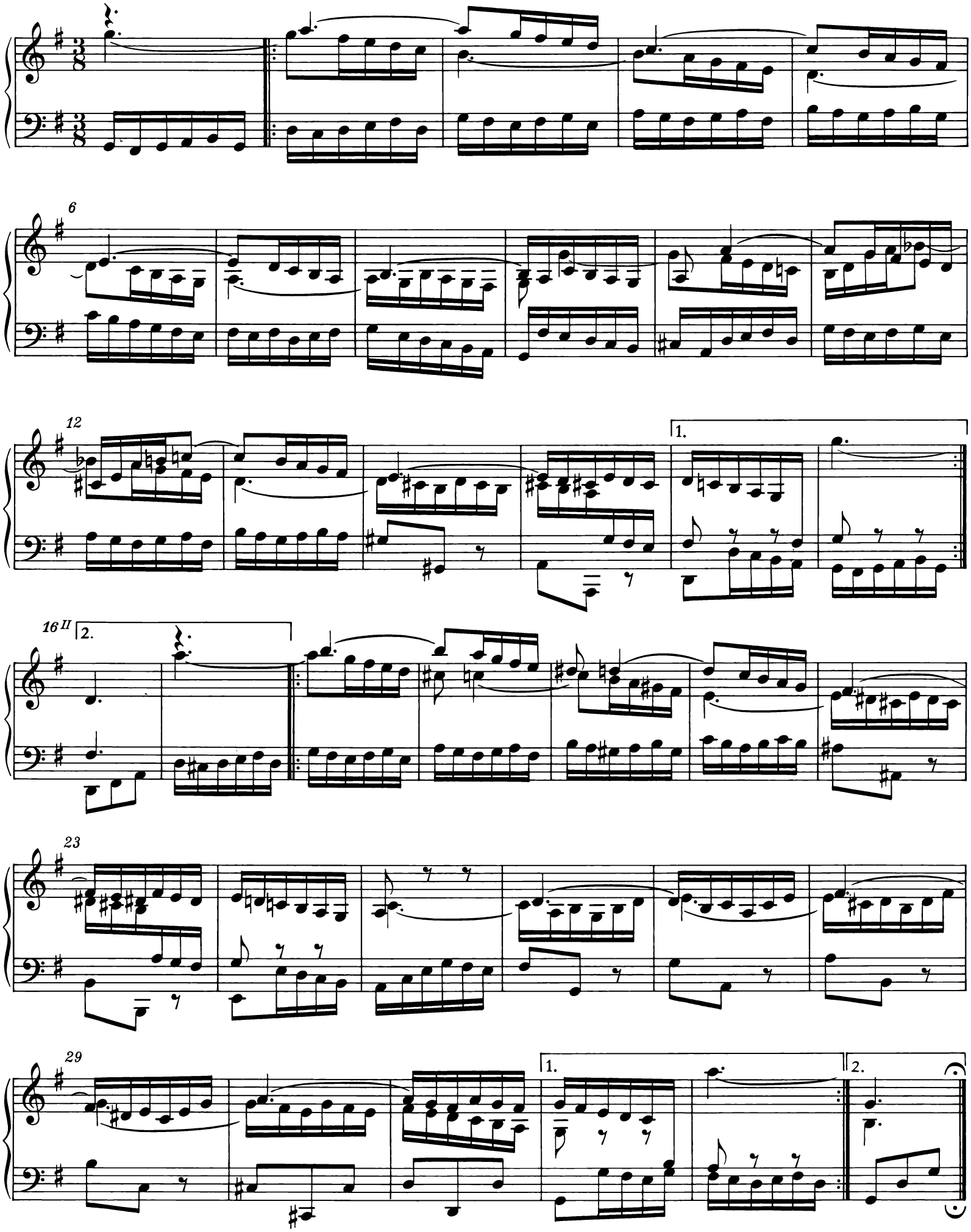
17

21

25

29

## Variatio 6. Canone alla Seconda. a 1 Clav.



## Variatio 7. a 1 ô vero 2 Clav.

al tempo di Giga

6

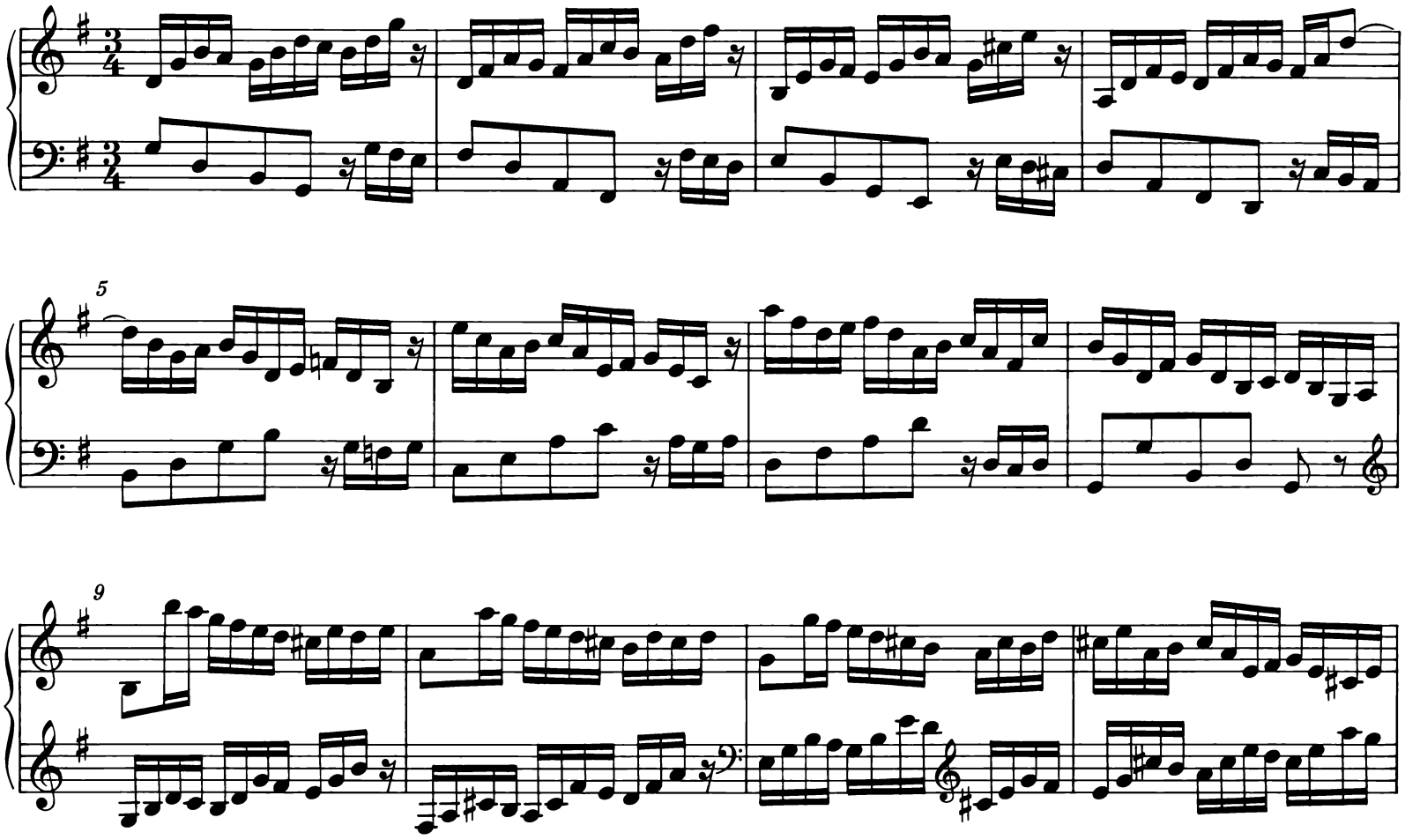
11

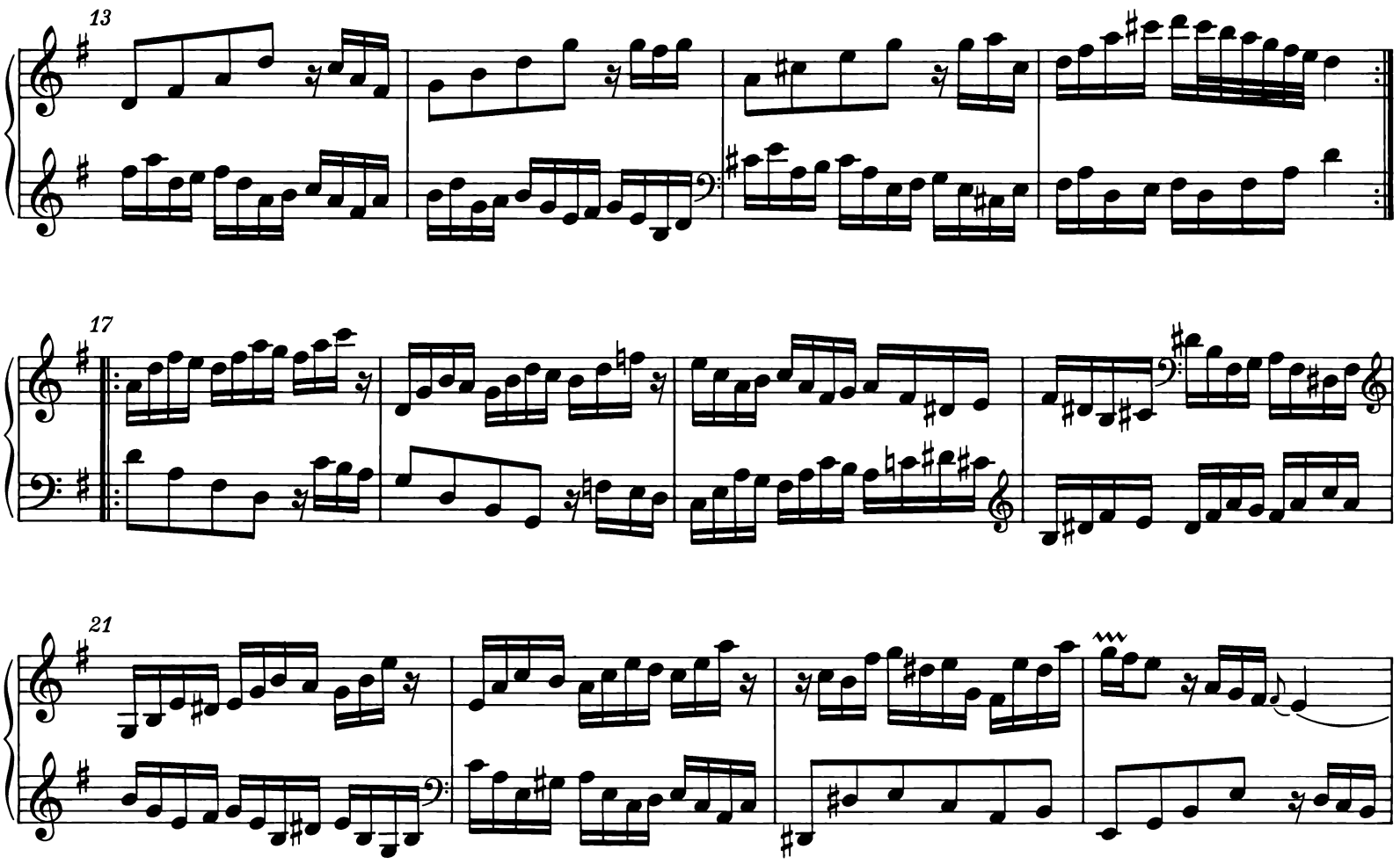
17

22

27

## Variatio 8. a 2 Clav.



25

29

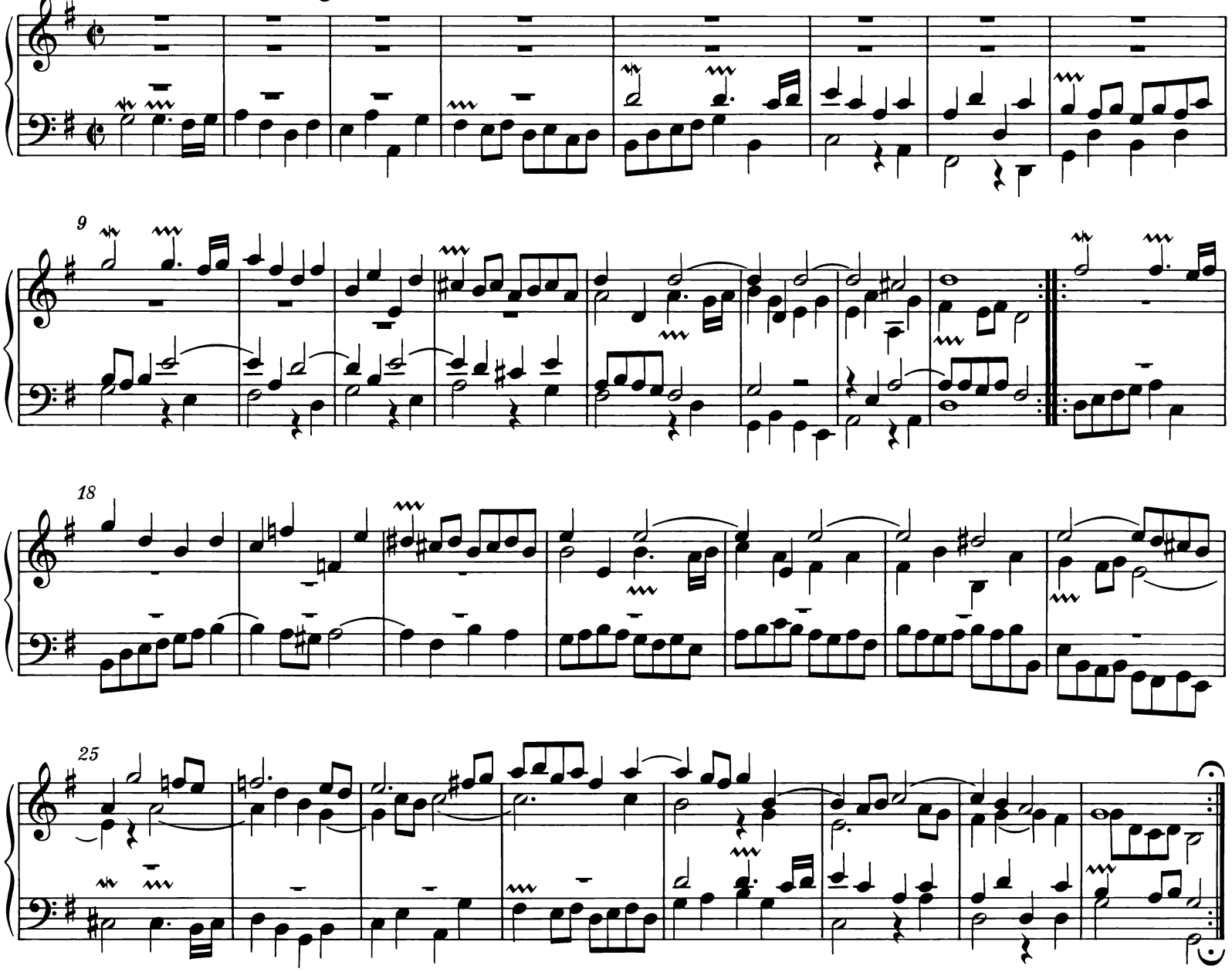
## Variatio 9. Canone alla Terza. a 1 Clav.

5

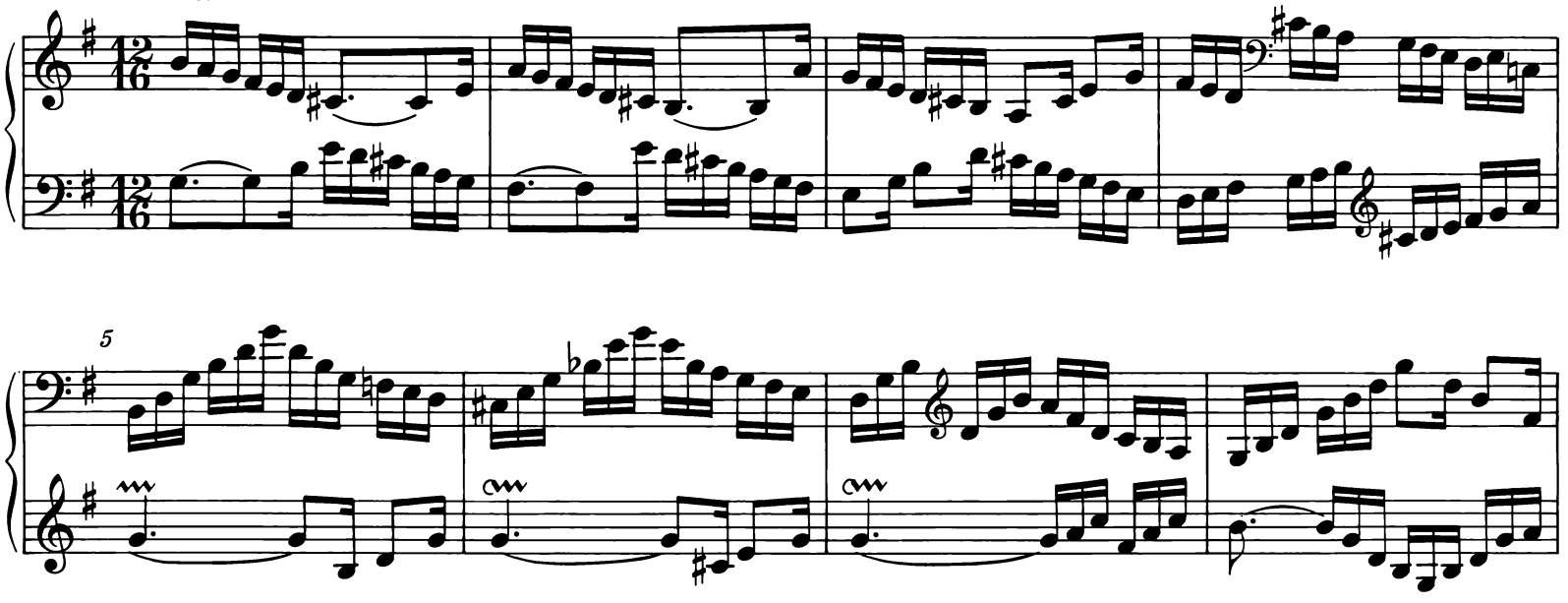
9

13

## Variatio 10. Fugetta. a 1 Clav.




## Variatio 11. a 2 Clav.



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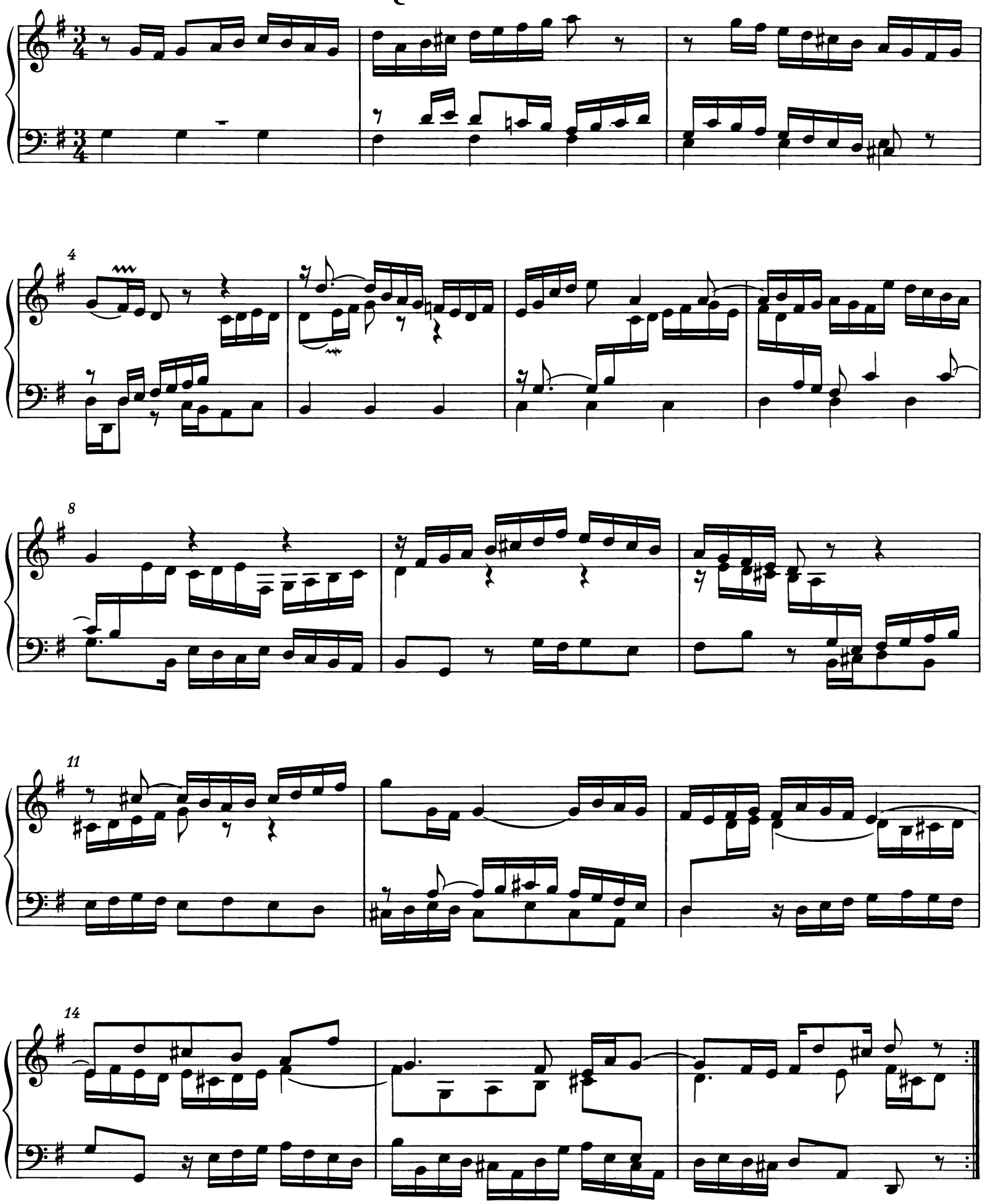
## Variatio 12. Canone alla Quarta. *a 1 Clav.*



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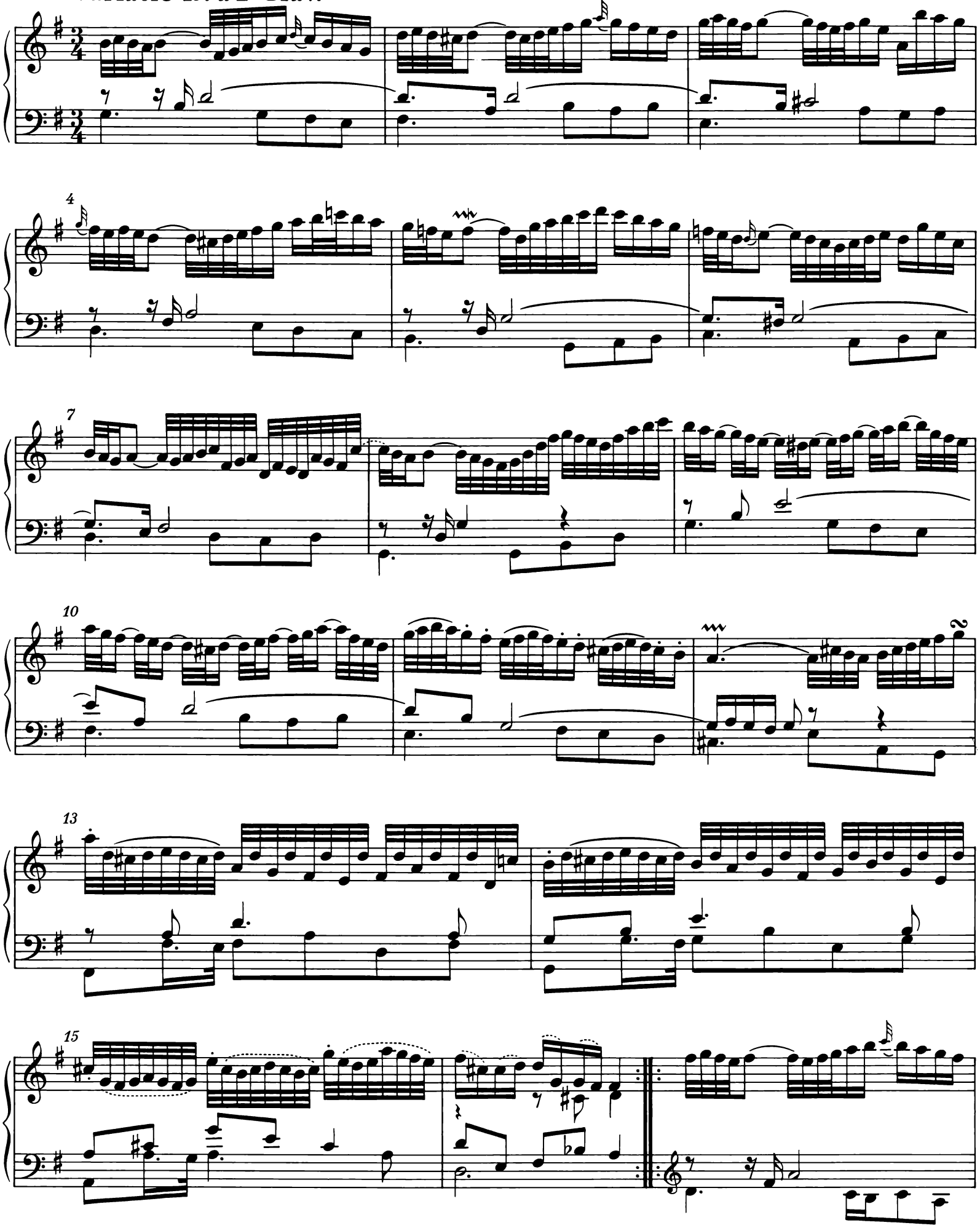
## Variatio 13. a 2 Clav.



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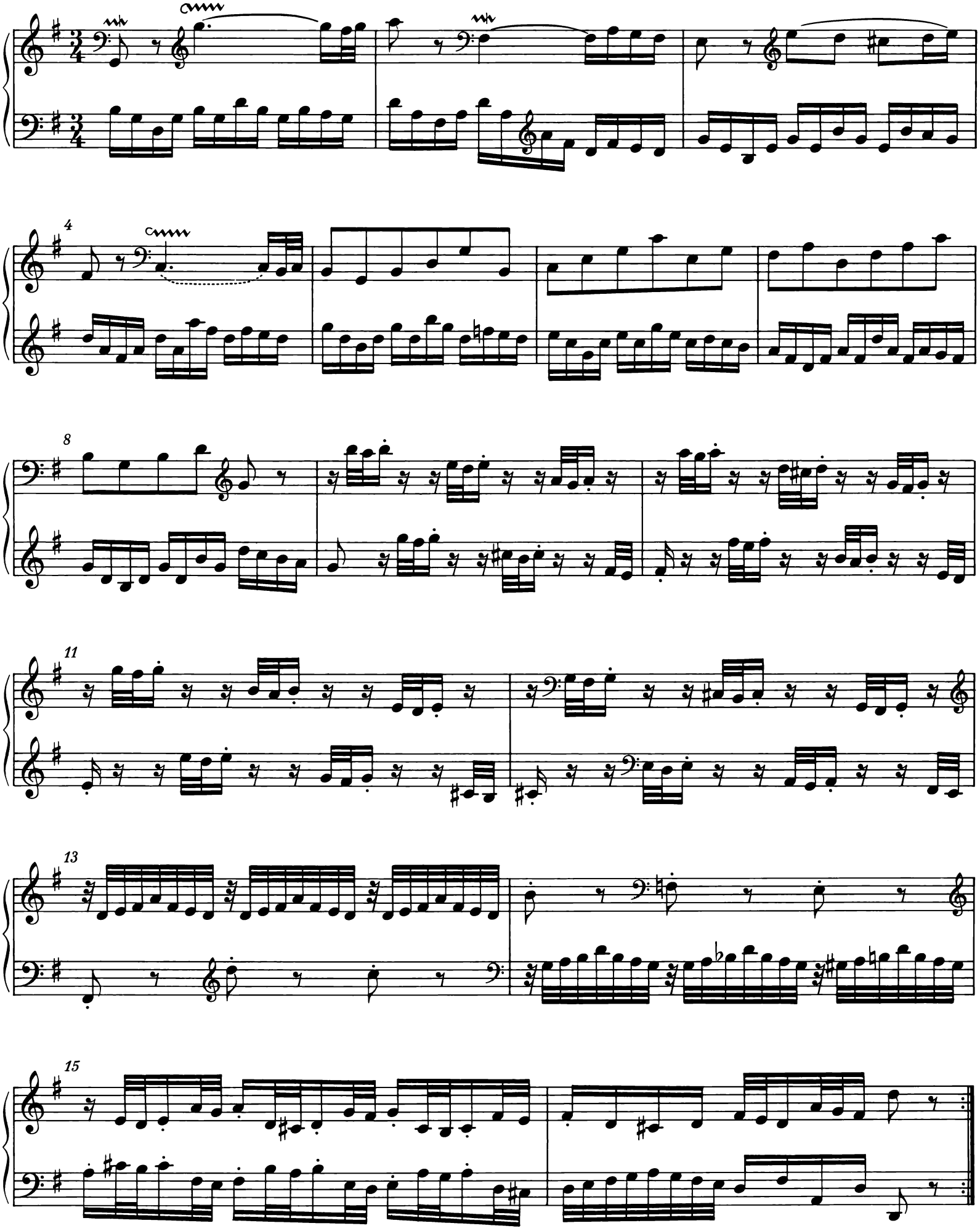
## Variatio 14. a 2 Clav.



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## Variatio 15. Canone alla Quinta. a 1 Clav.

andante

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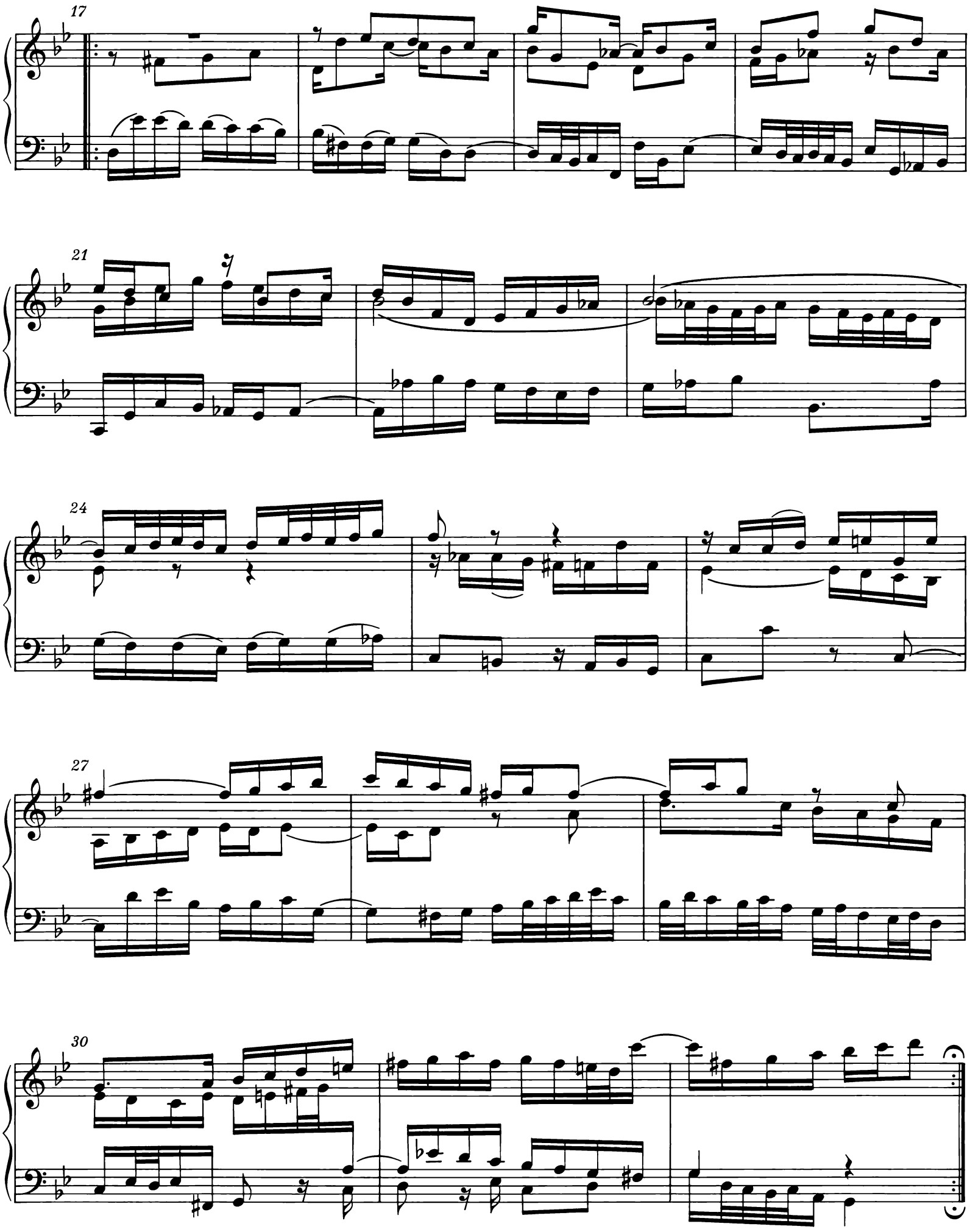
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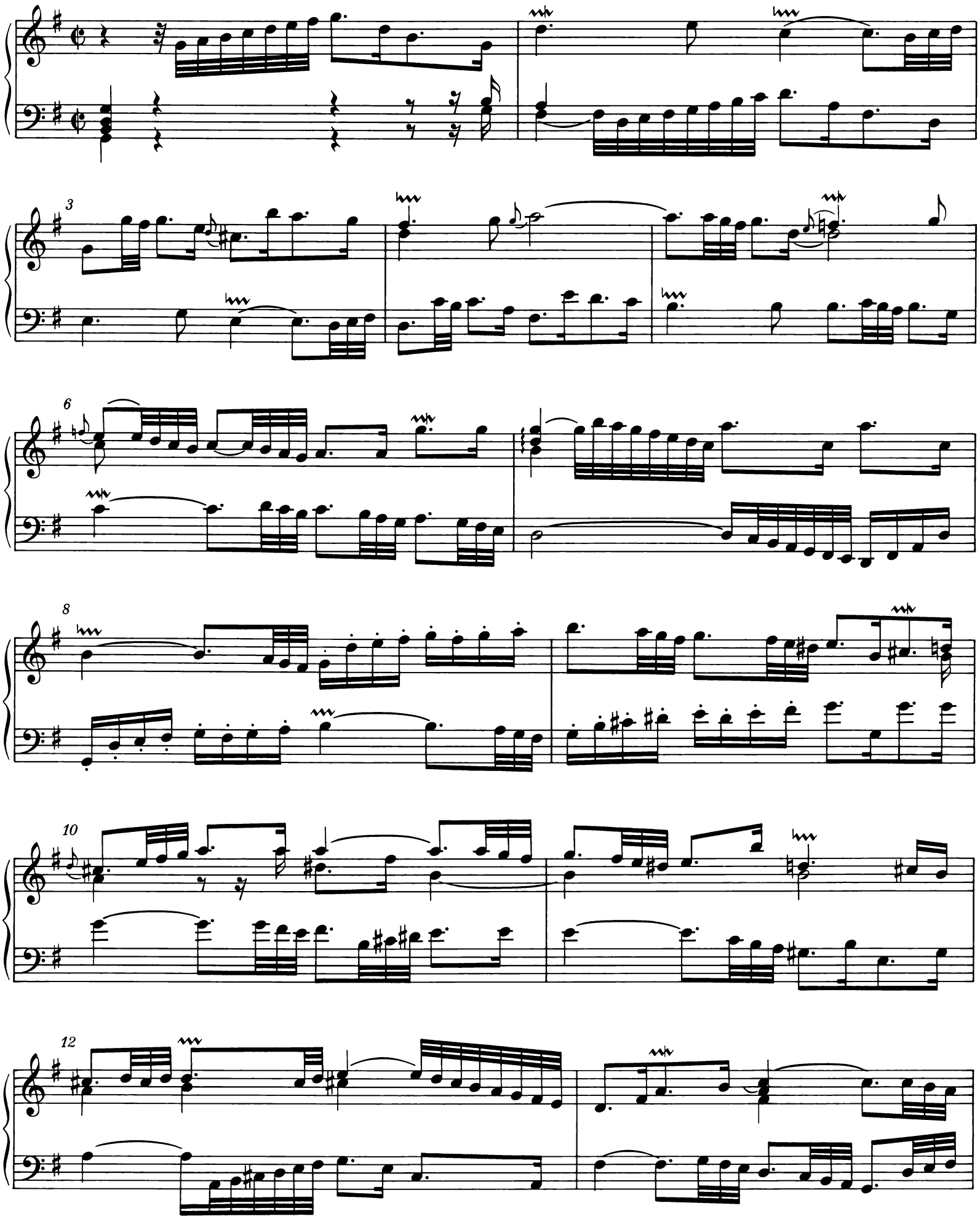
## Variatio 16. Ouverture. a 1 Clav.



14

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16II

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36

43

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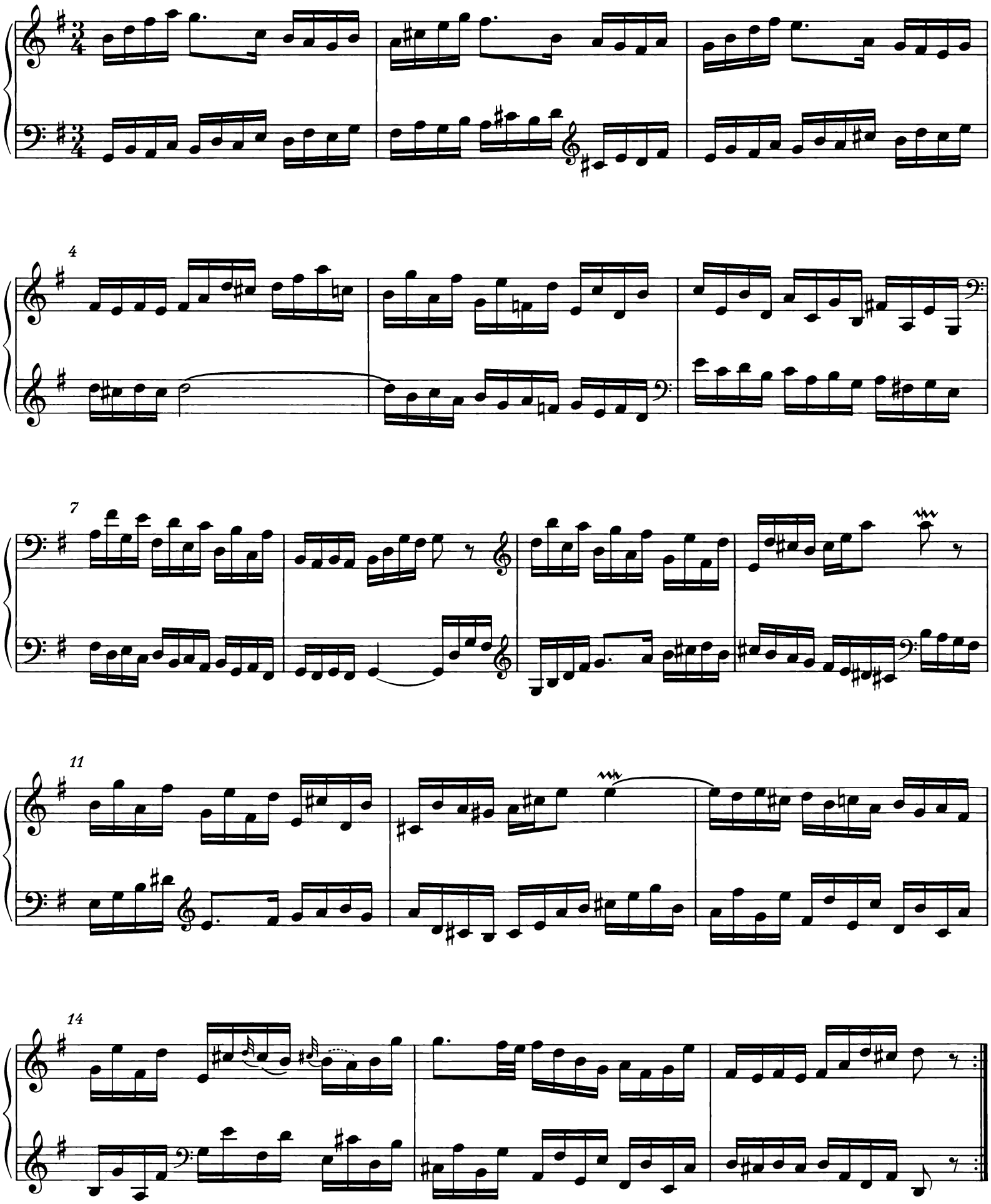
2.

## Variatio 17. a 2 Clav.



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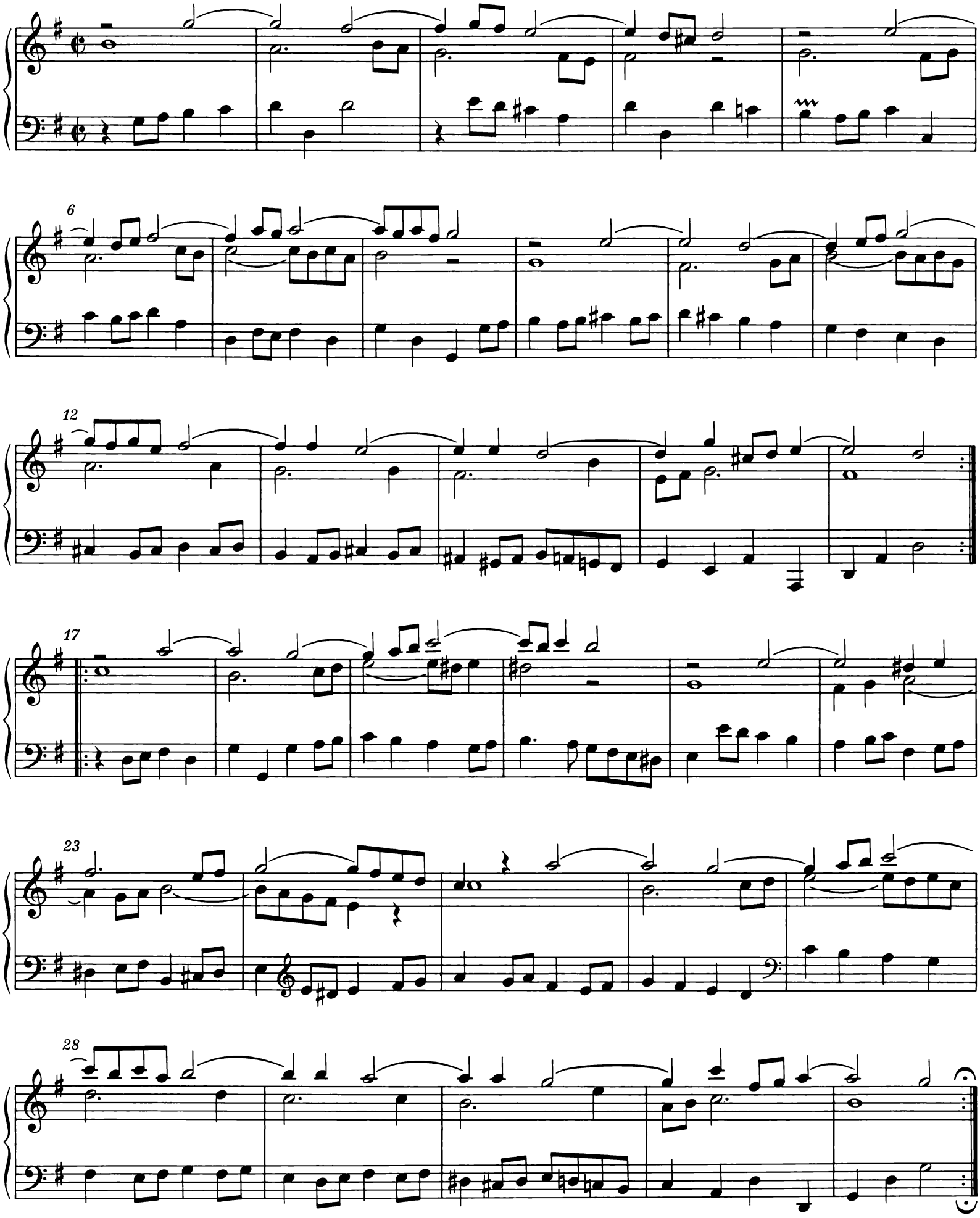
## Variatio 18. Canone alla Sexta. a 1 Clav.



## Variatio 19. a 1 Clav.

6

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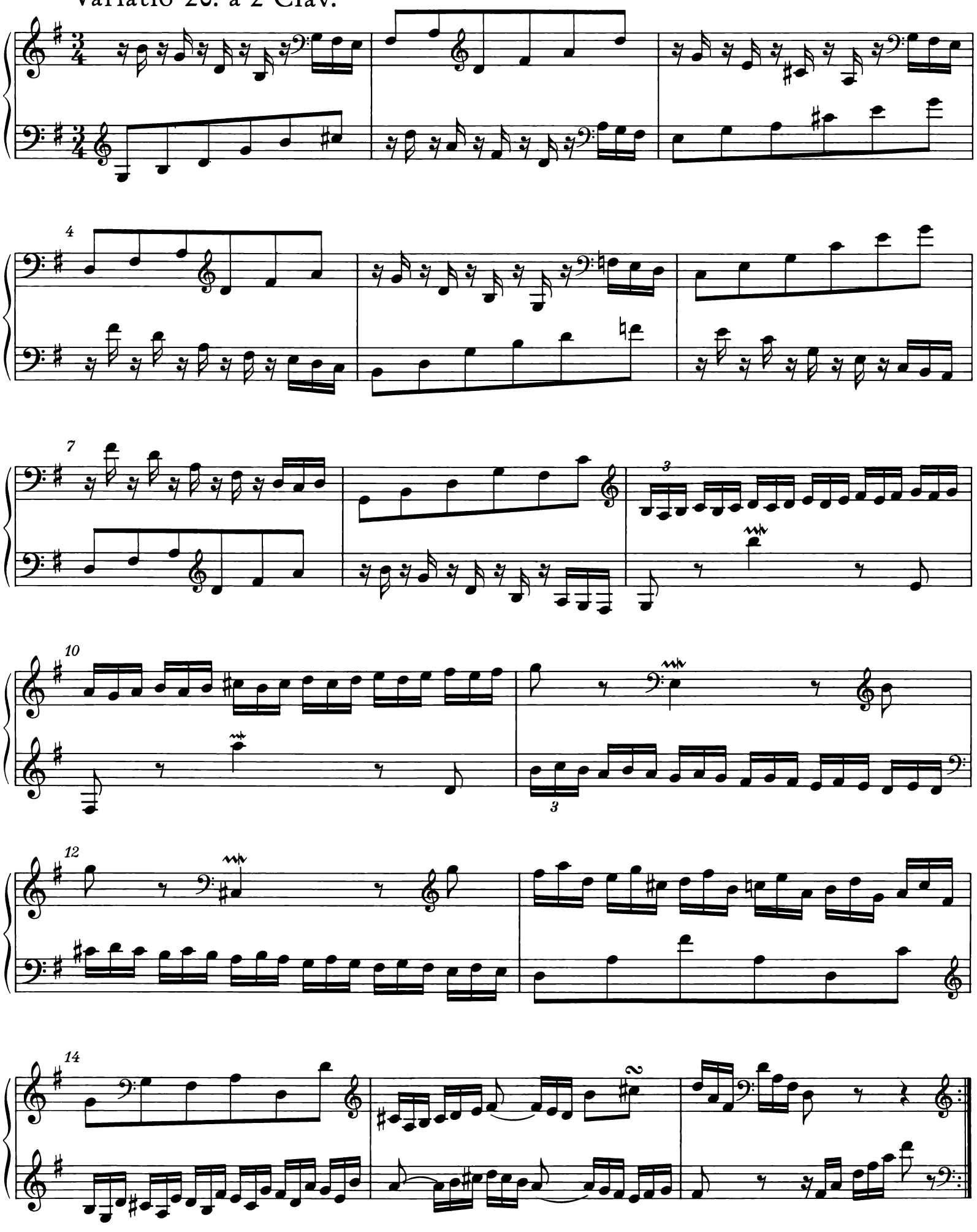
## Variatio 20. a 2 Clav.



17

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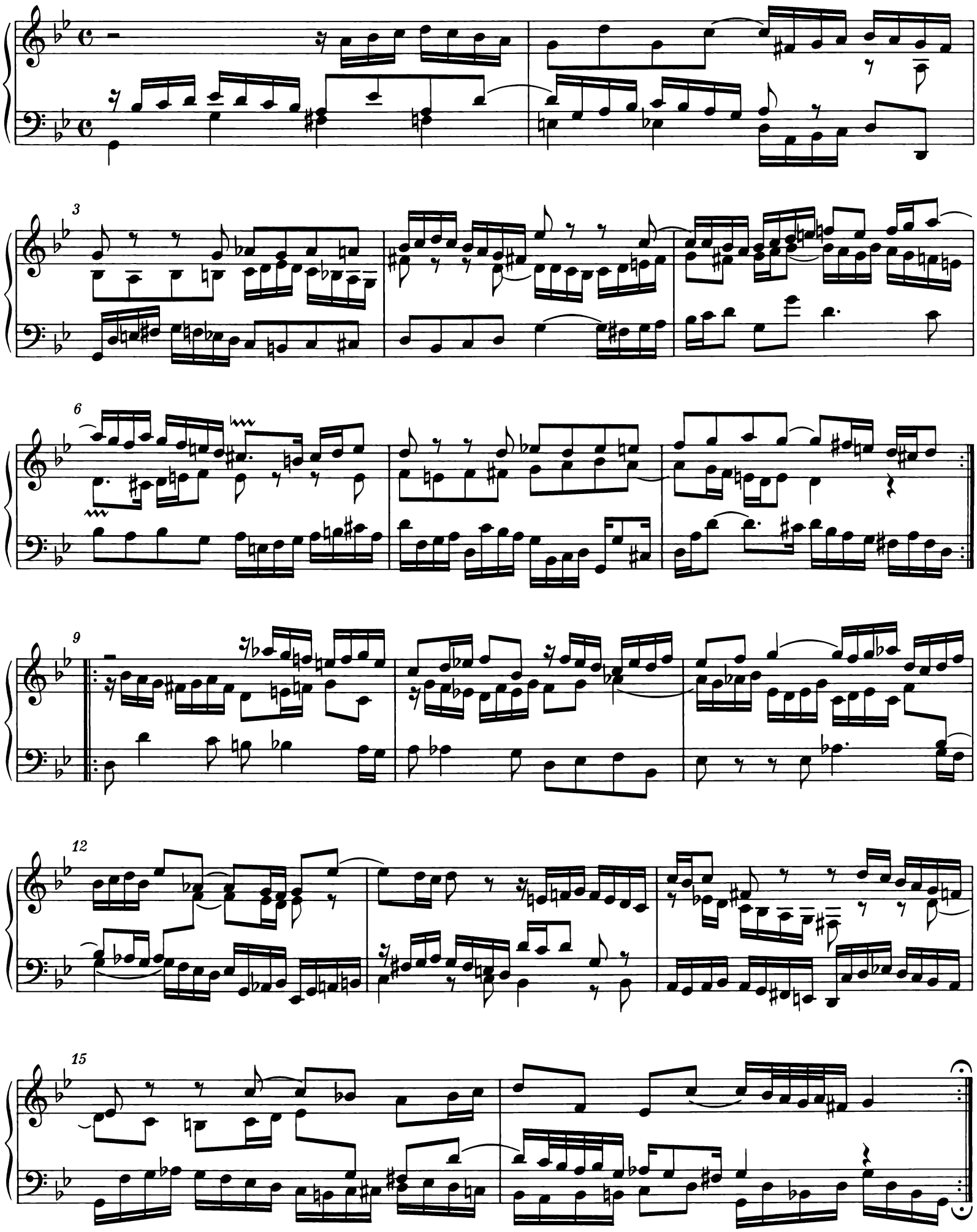
## Variatio 21. Canone alla Settima. *a 1 Clav.*



## Variatio 22. a 1 Clav.

alla breve

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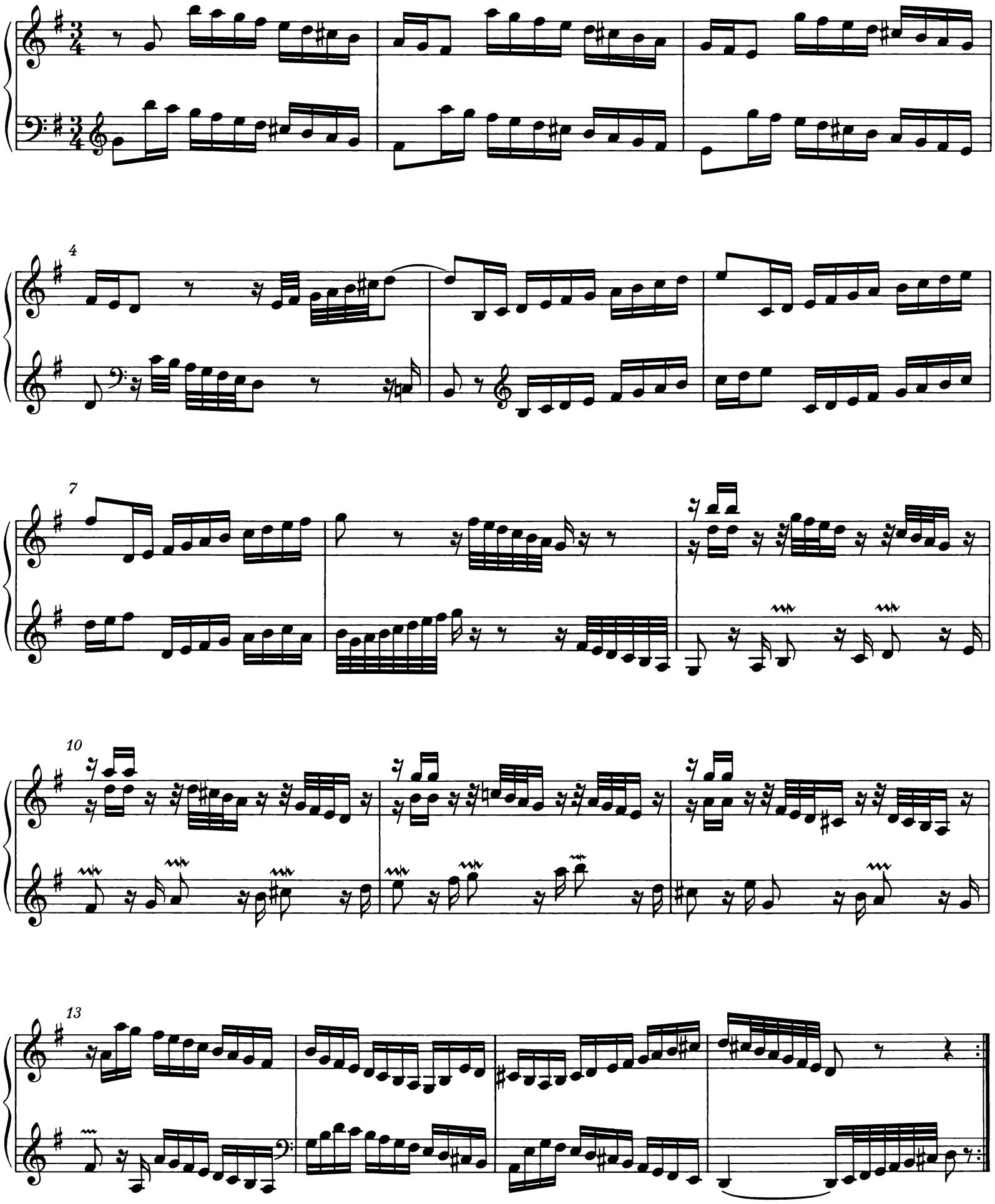
## Variatio 23. a 2 Clav.



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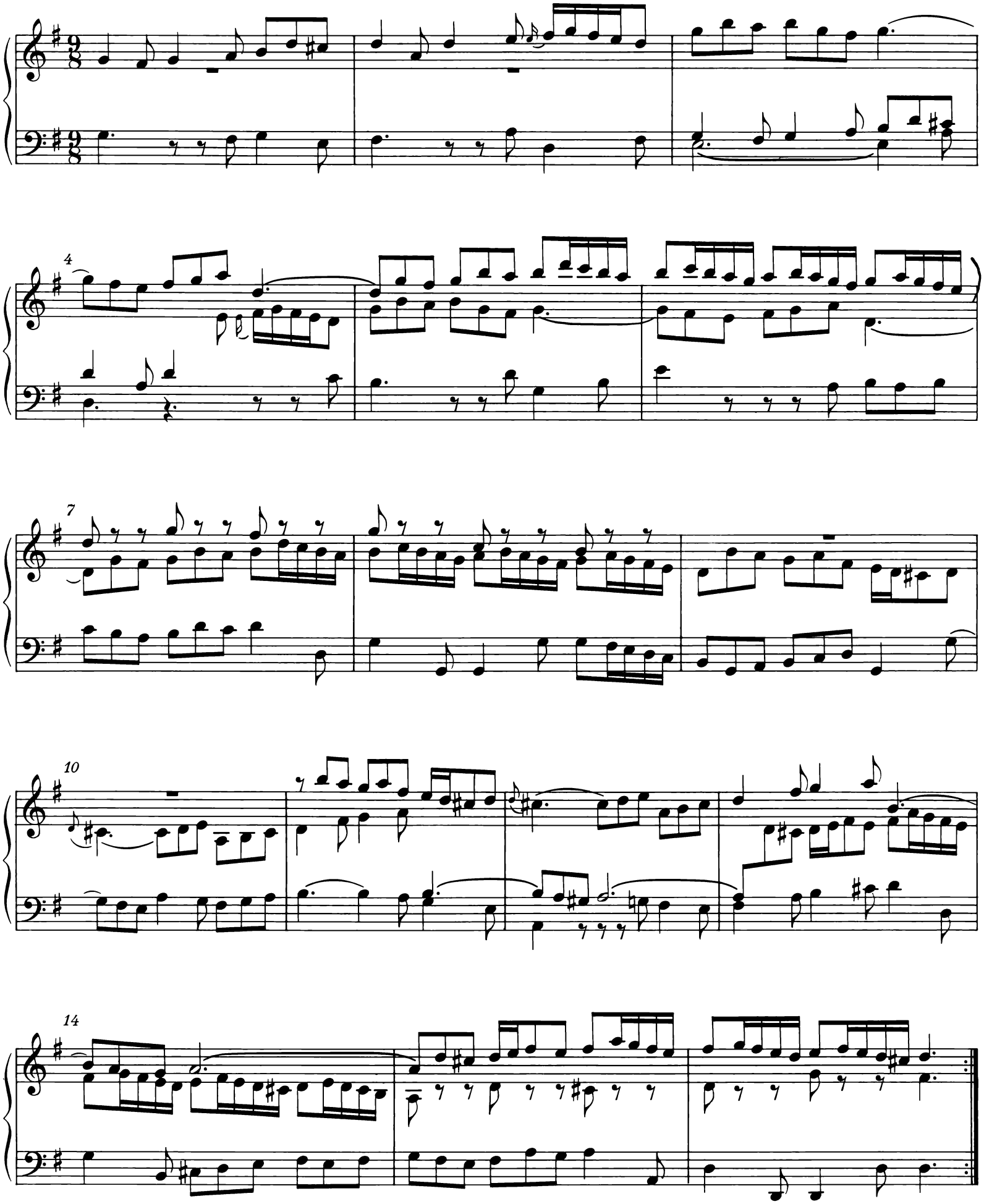
## Variatio 24. Canone all' Ottava. a 1 Clav.



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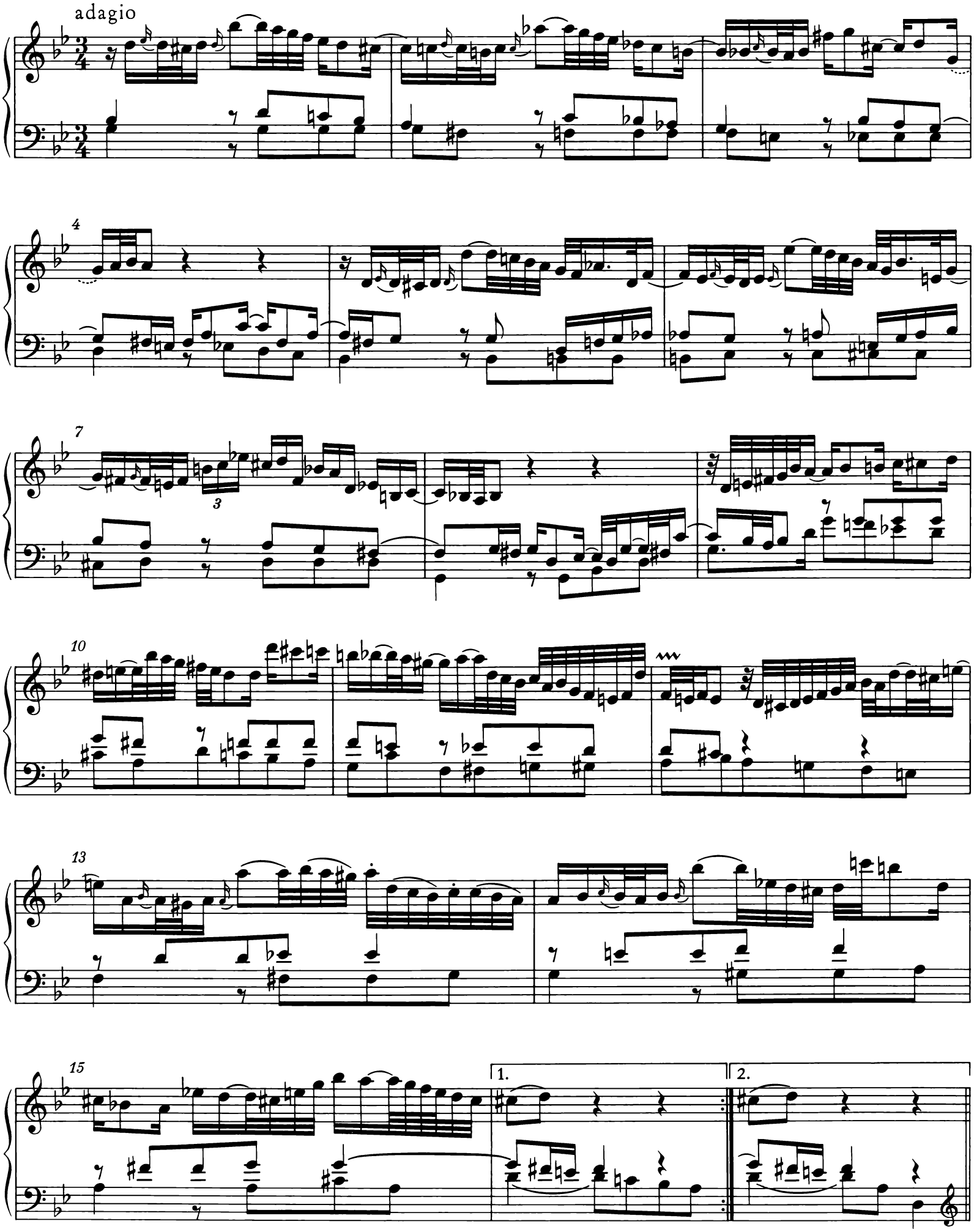
## Variatio 25. a 2 Clav.

adagio



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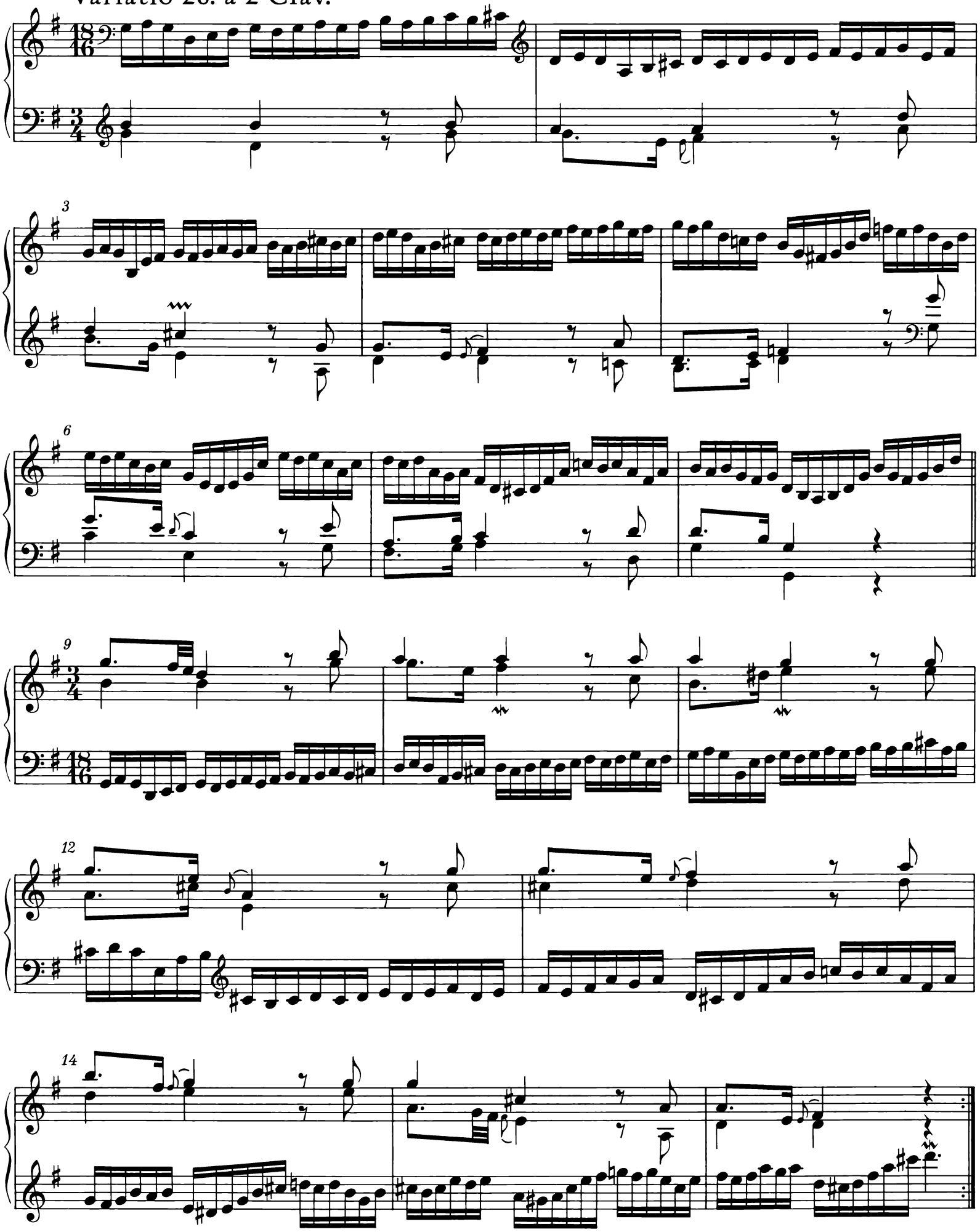
## Variatio 26. a 2 Clav.



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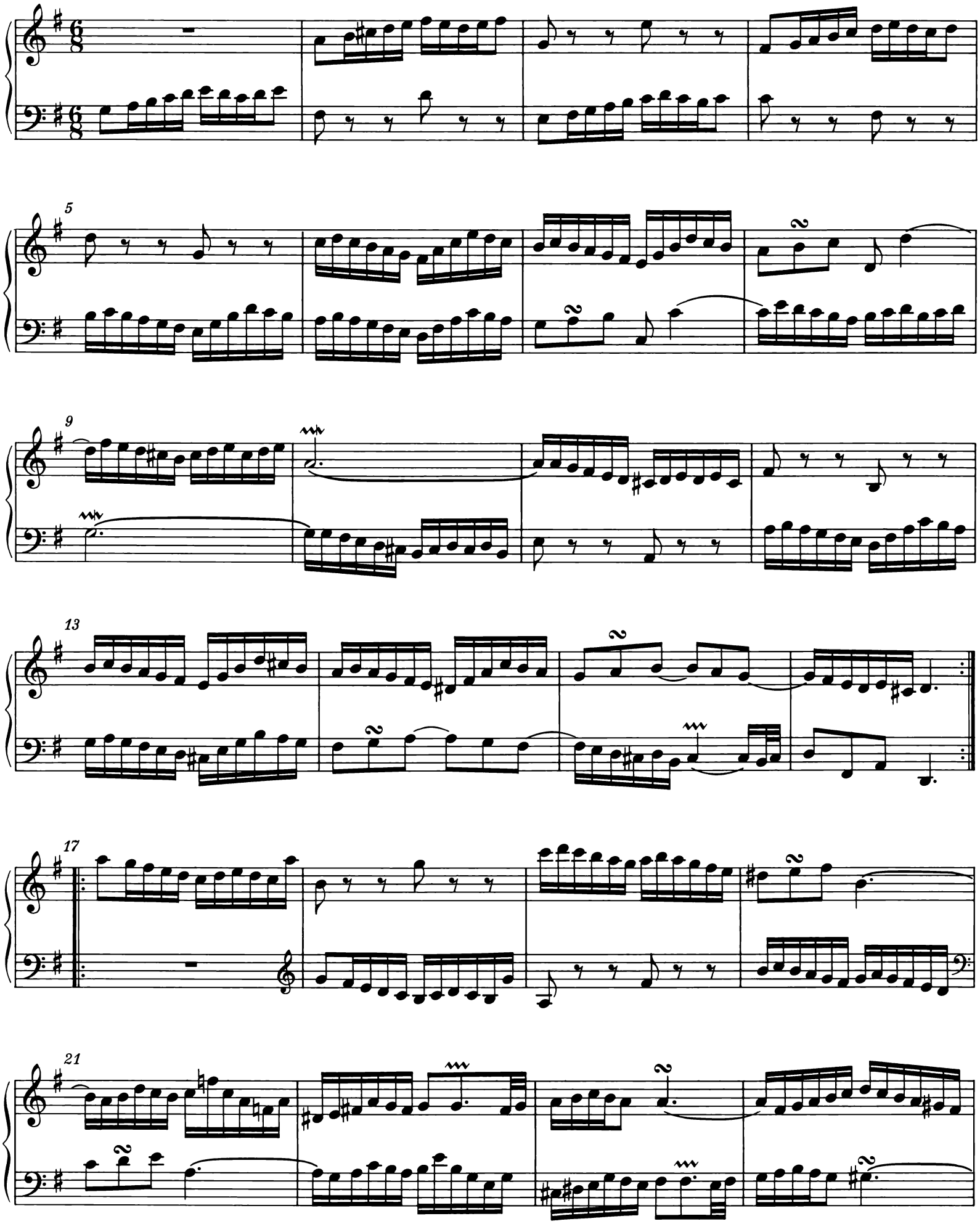
## Variatio 27. Canone alla Nona. a 2 Clav.



25

29

Variatio 28. a 2 Clav.

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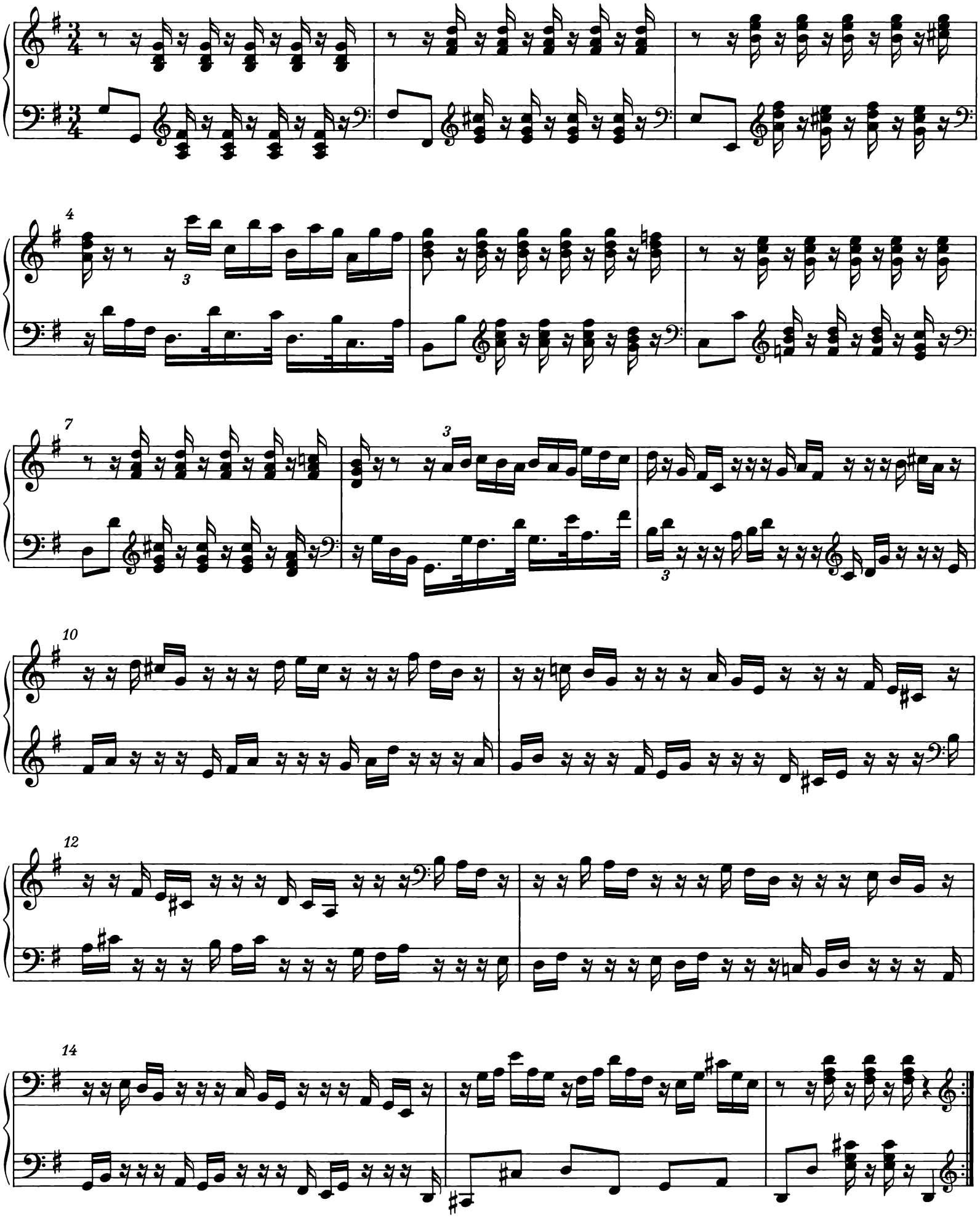
## Variatio 29. a 1 ô vero 2 Clav.



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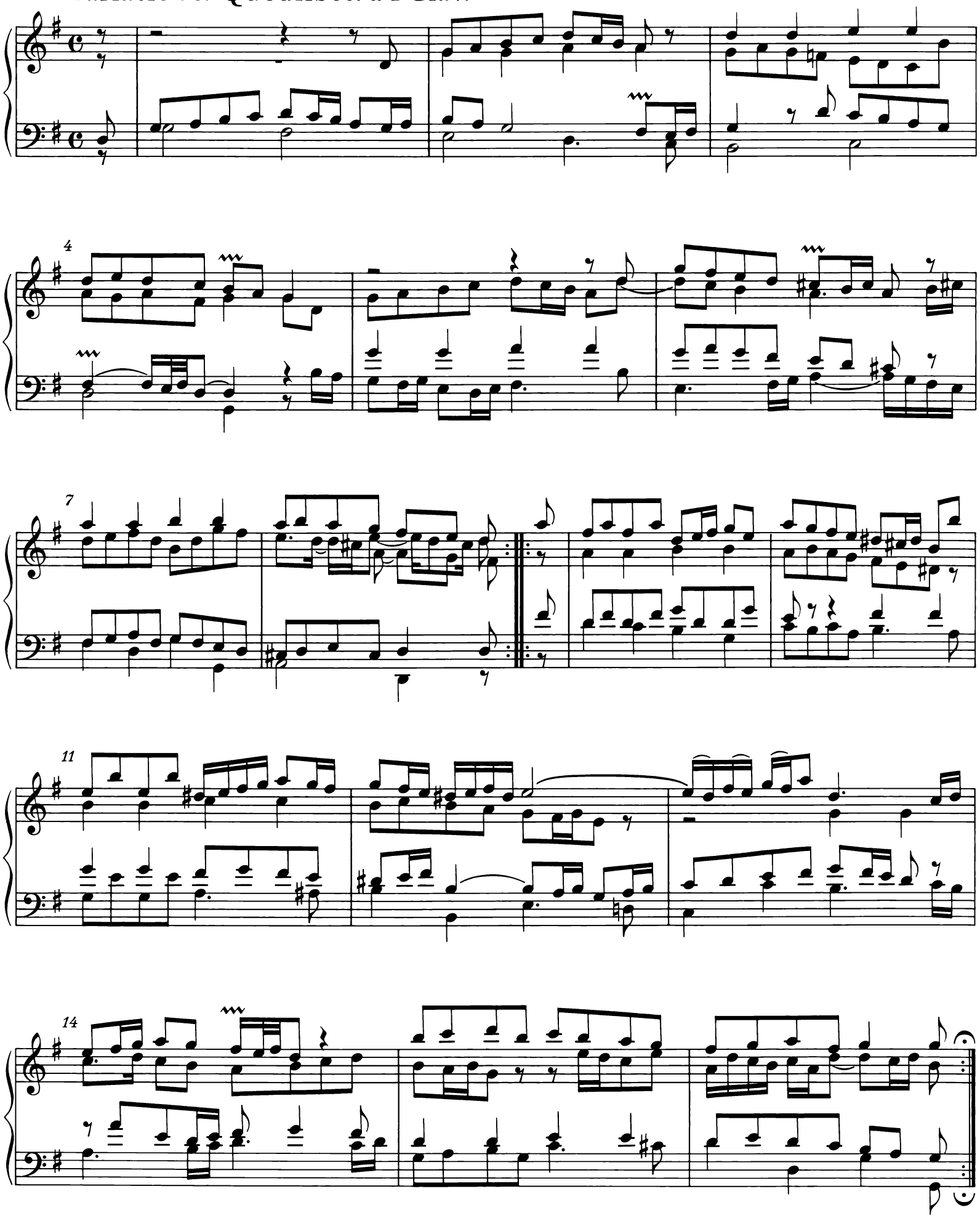
## Variatio 30. Quodlibet. a 1 Clav.



## Aria

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# VIERZEHN KANONS

über die ersten acht Fundamentalnoten
der Aria aus den Goldberg-Variationen

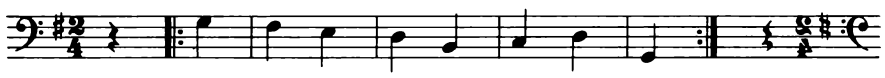
BWV 1087

# Verschiedene Canones

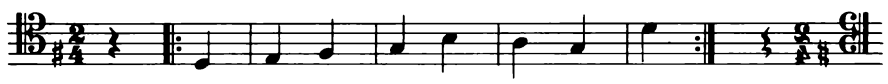
über die ersteren acht Fundamental-Noten vorheriger Arie

BWV 1087

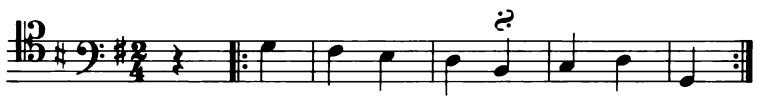
1. Canon simplex



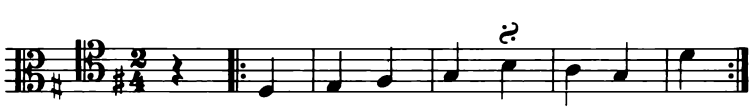
2. all' roverscio



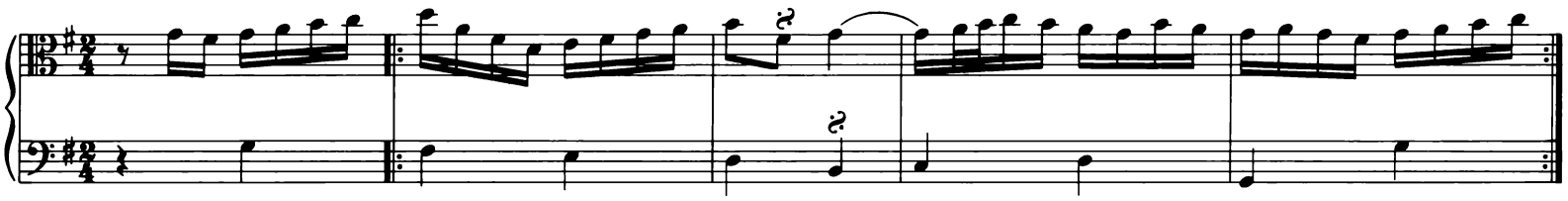
3. Beede vorigen Canones zugleich,
motu recto e contrario



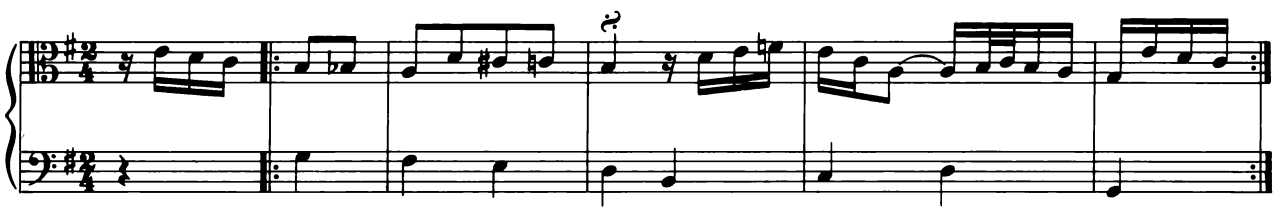
4. motu contrario e recto



5. Canon duplex à 4



6. Canon simplex über besagtes Fundament à 3



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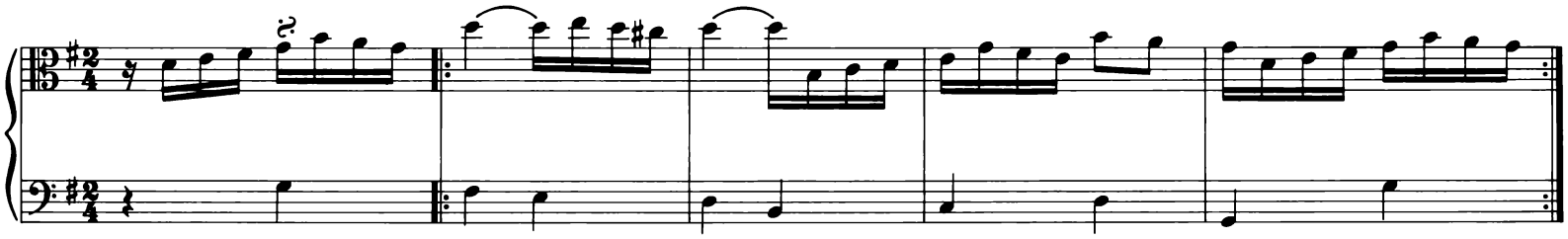
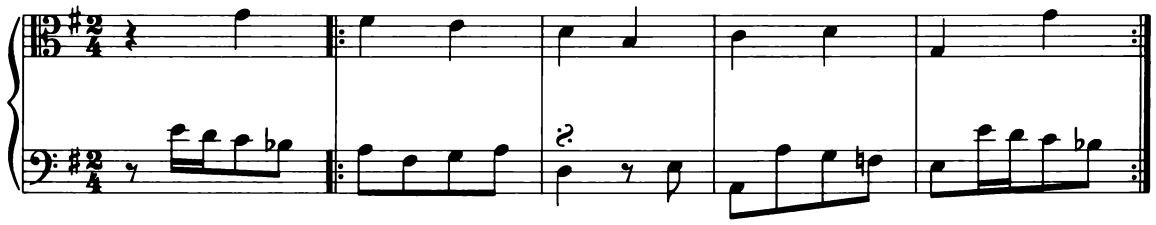
und VEB Deutscher Verlag für Musik, Leipzig

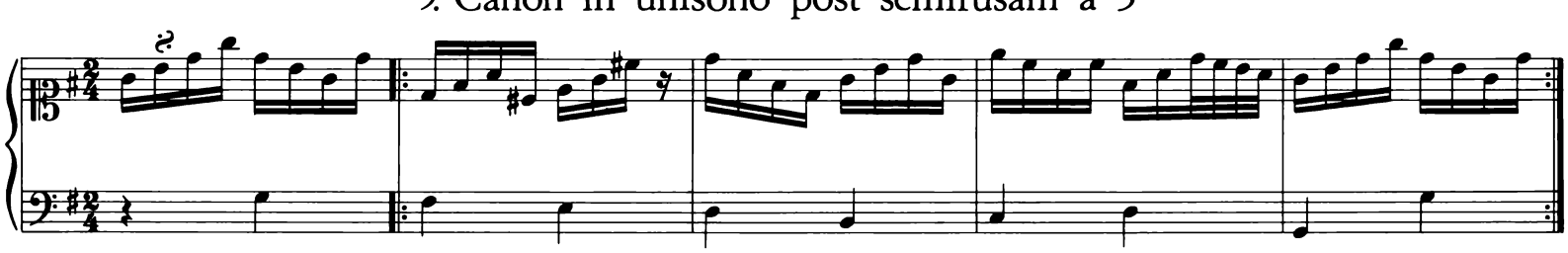
## 7. Idem à 3



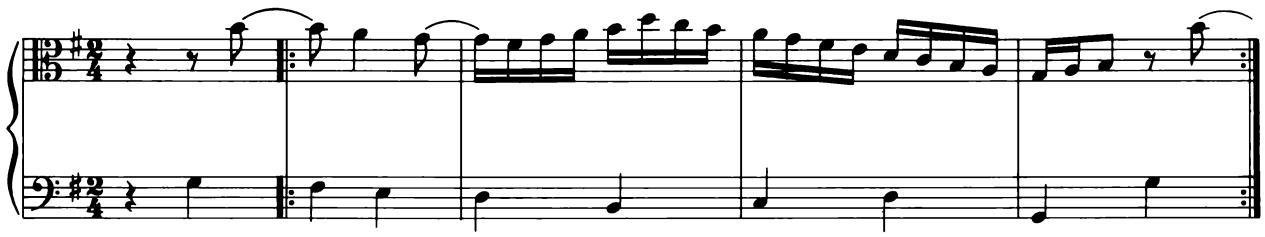
## 8. Canon simplex à 3, il soggetto in Alto



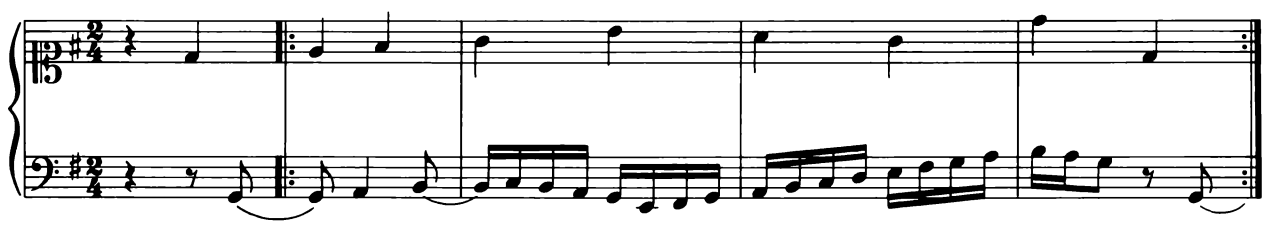
## 9. Canon in unisono post semifusam à 3



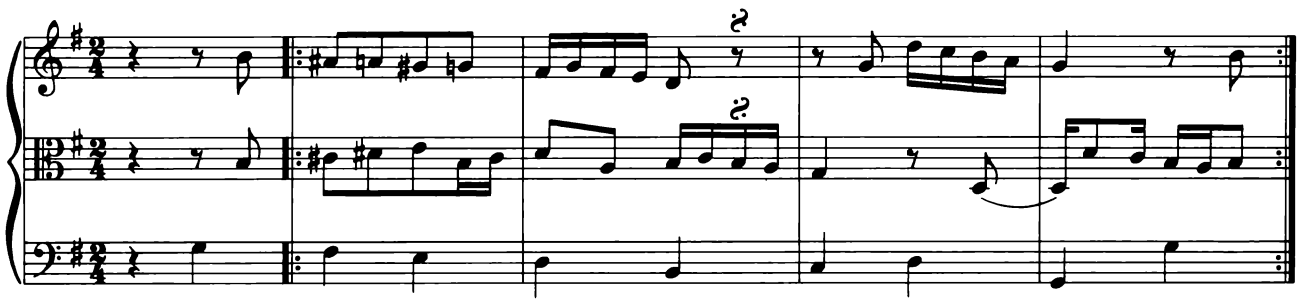
## 10. Alio modo, per syncopationes et per ligaturas à 2



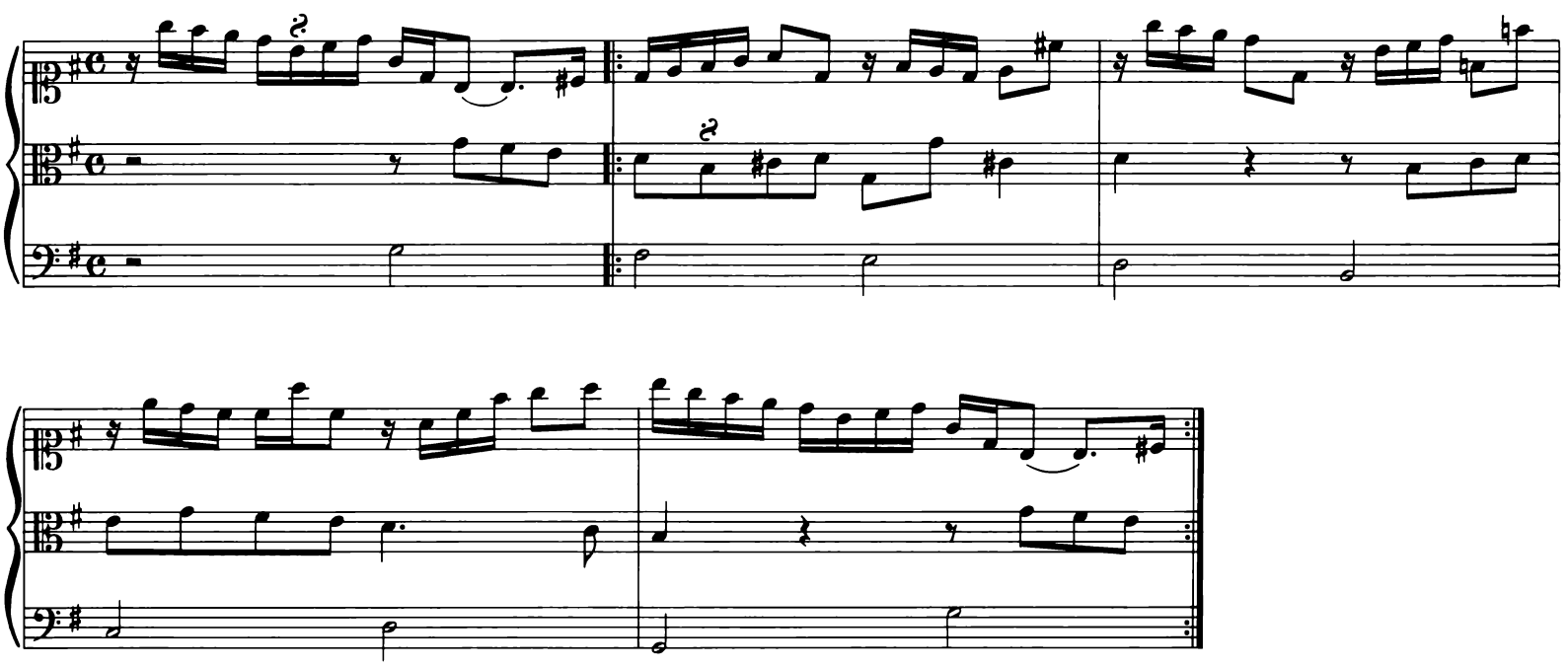
## Evolutio



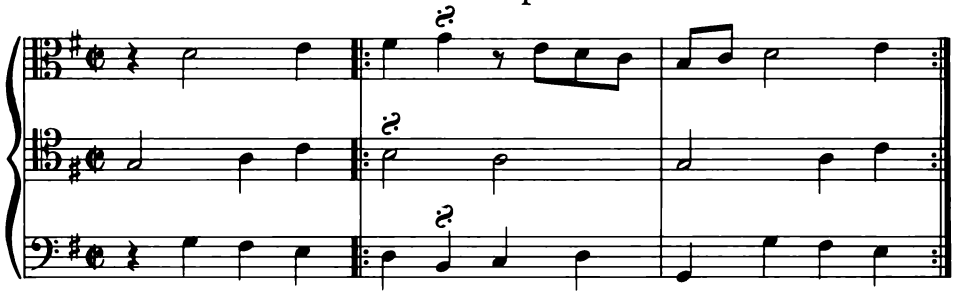
11. Canon duplex übers Fundament à 5



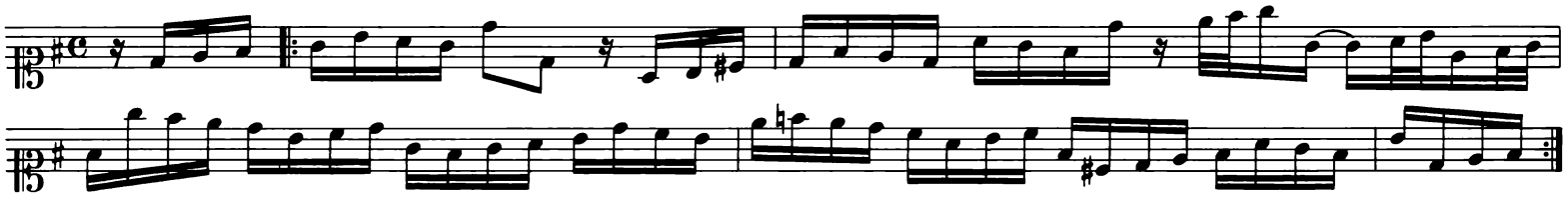
12. Canon duplex über besagte Fundamental-Noten à 5



13. Canon triplex à 6



14. Canon à 4 per Augmentationem et Diminutionem

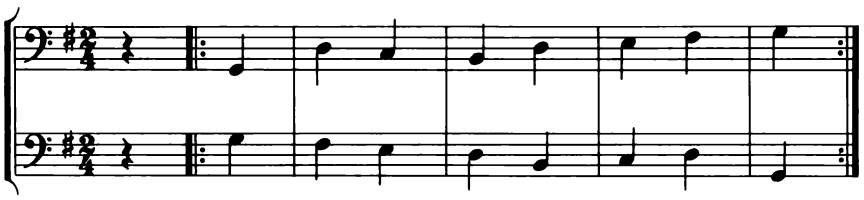


Et cetera

# ANHANG

Auflösungen der Vierzehn Kanons
BWV 1087

1.



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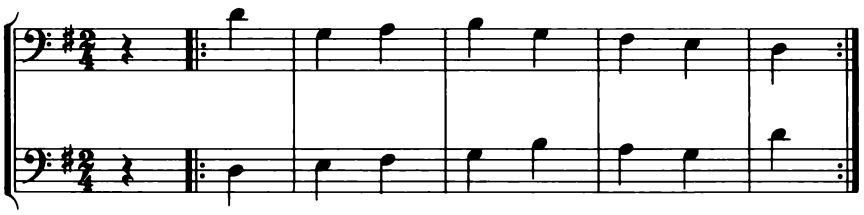

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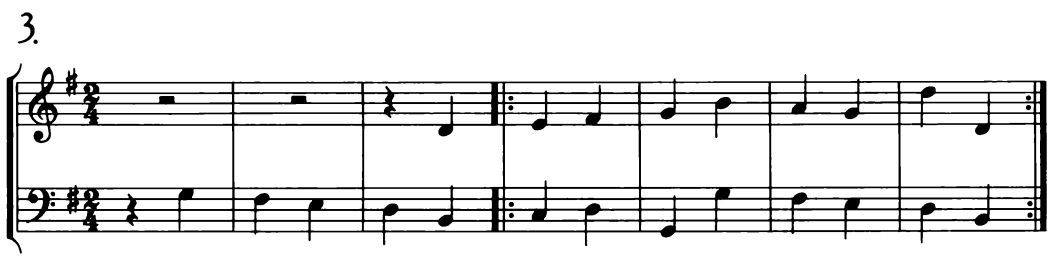

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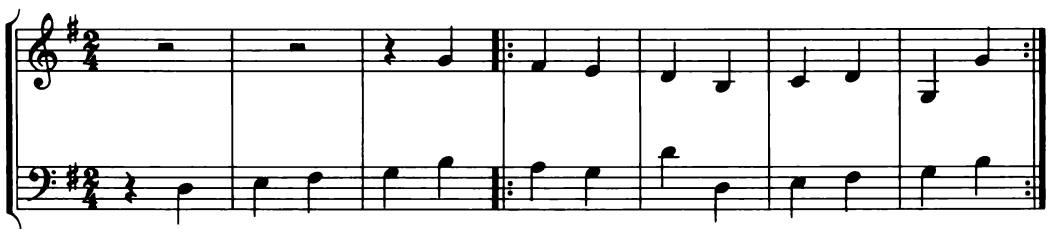

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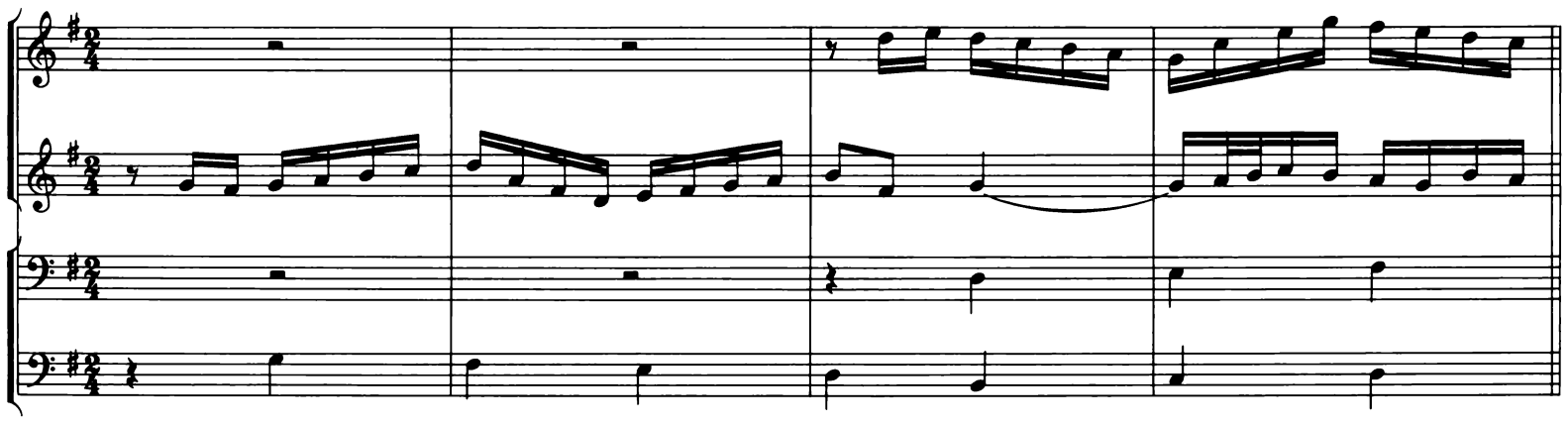

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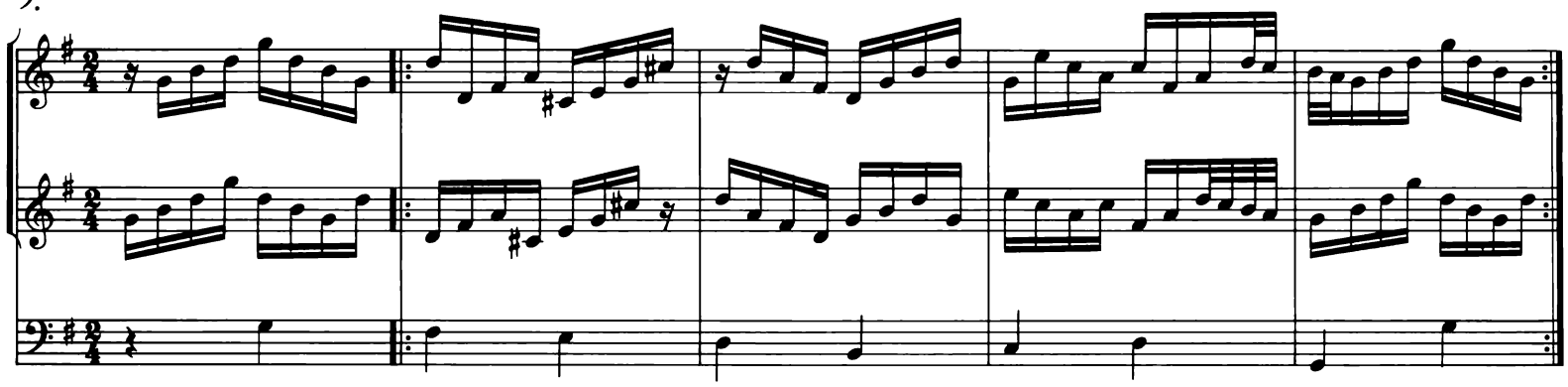

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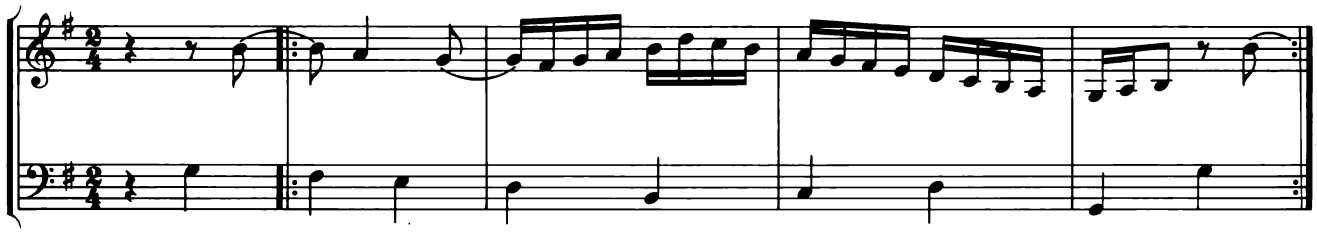
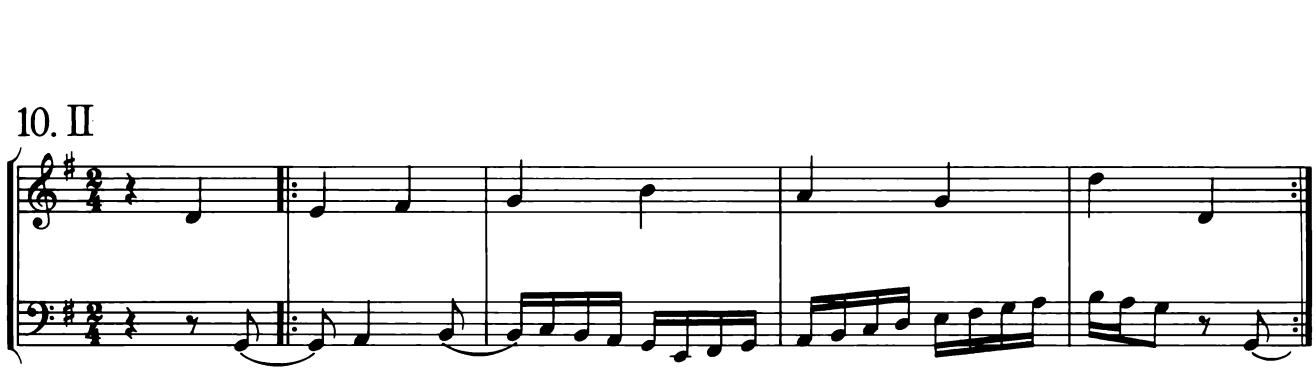


10. II



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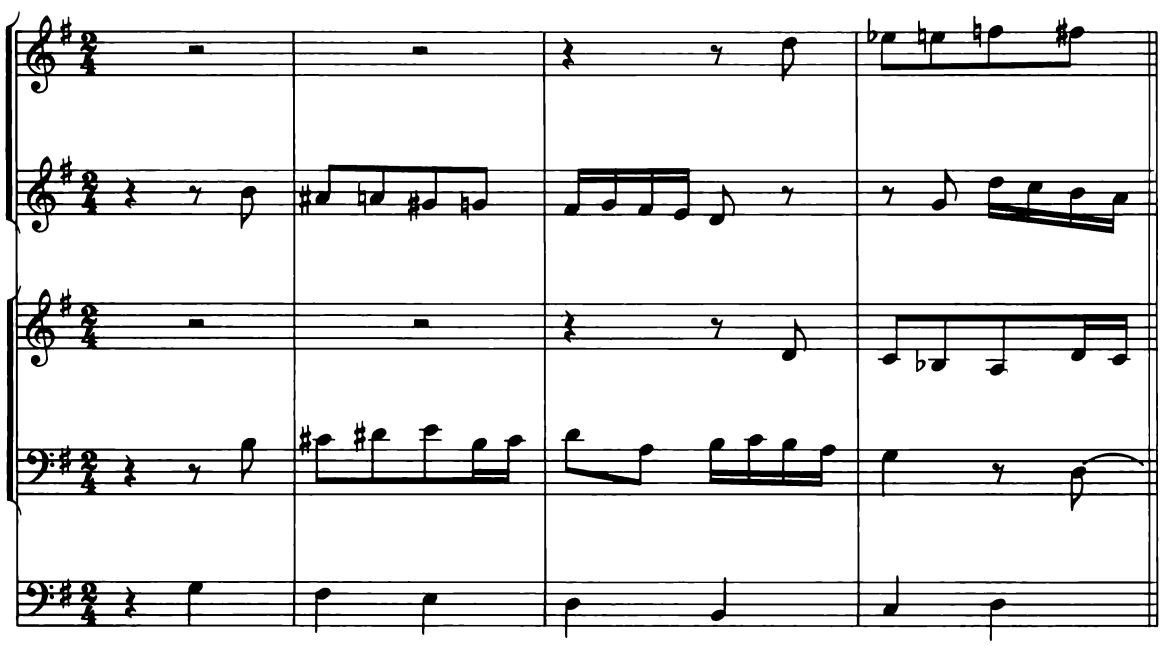

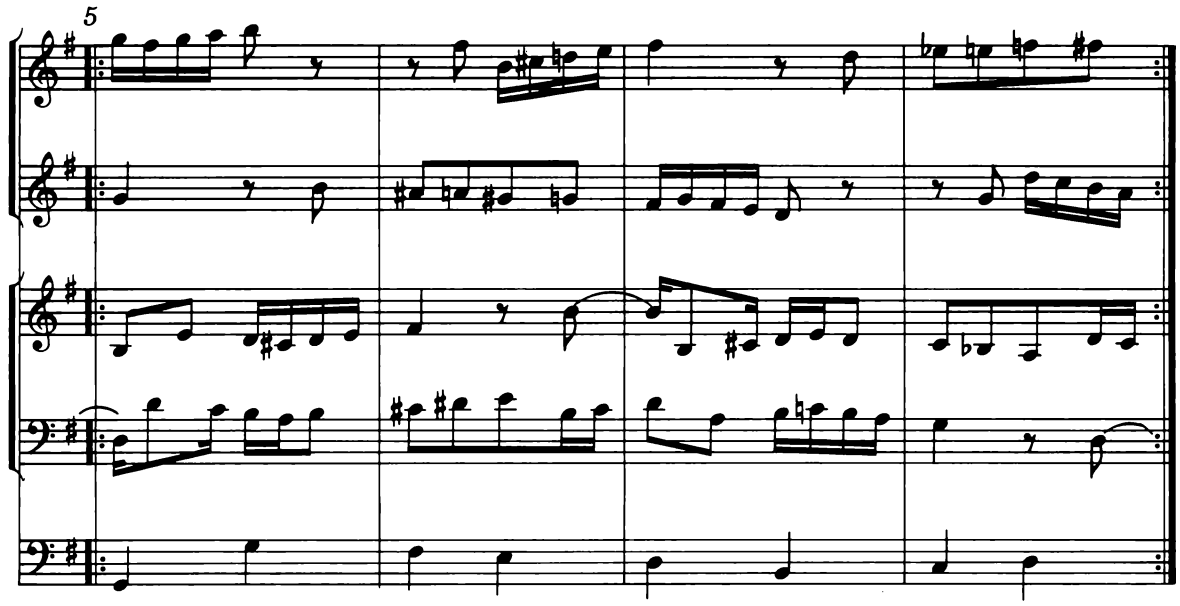


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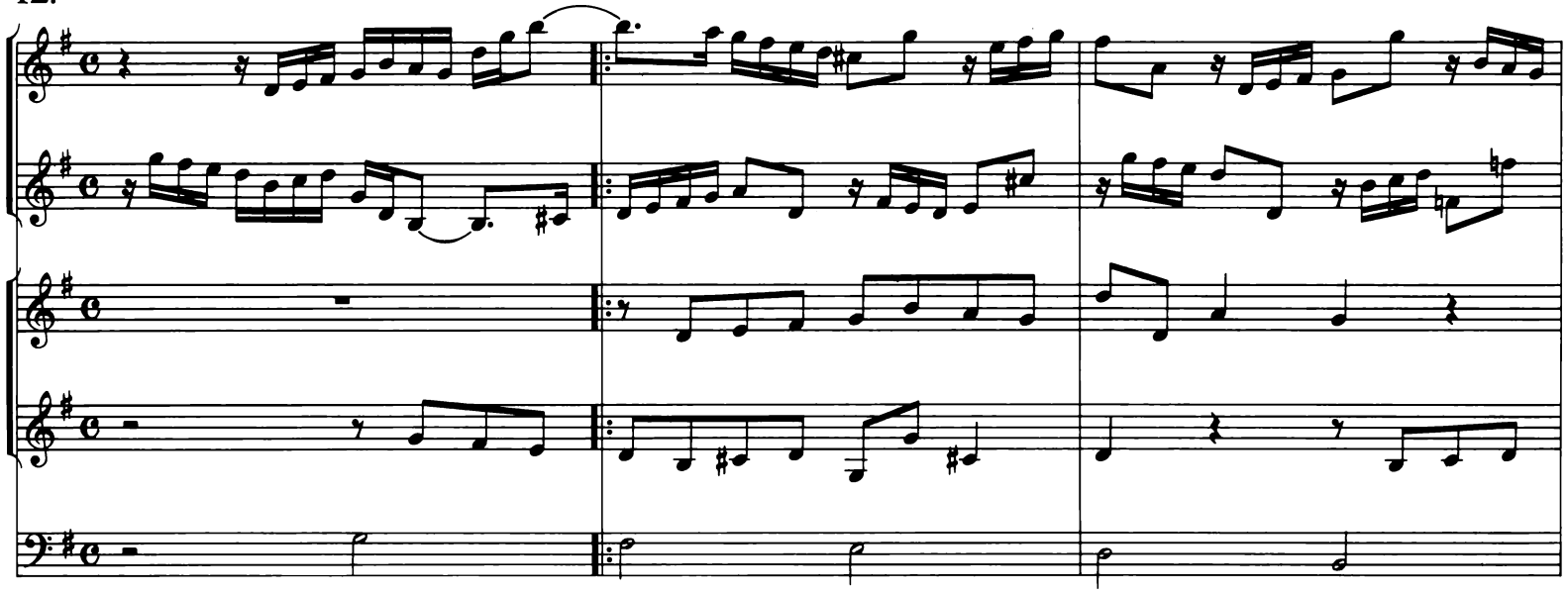

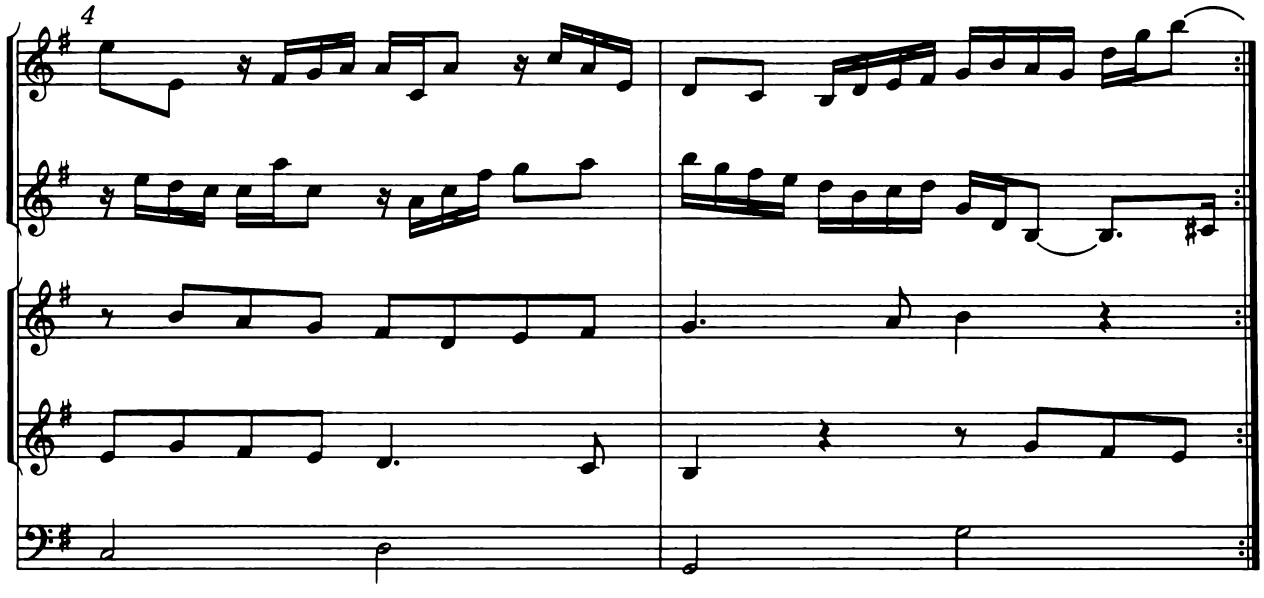

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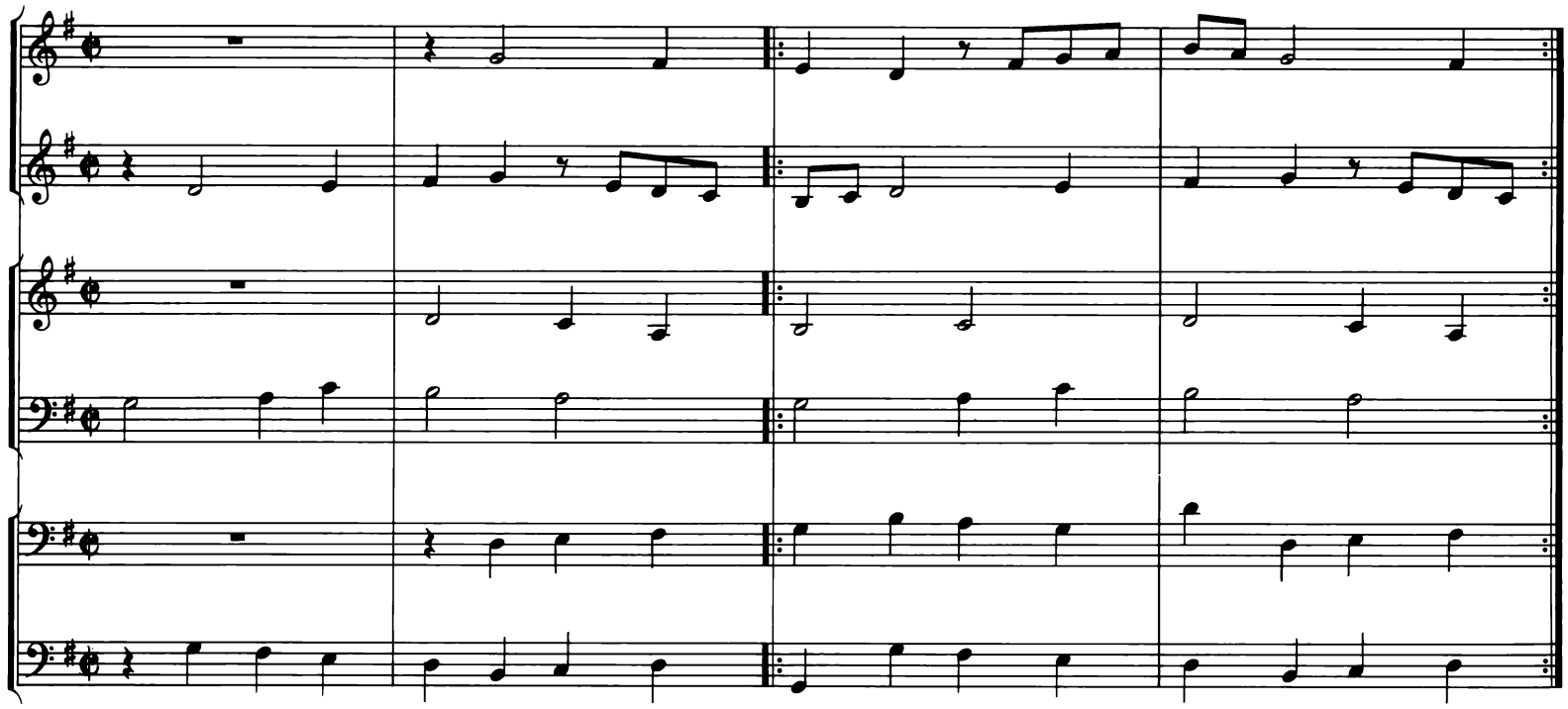

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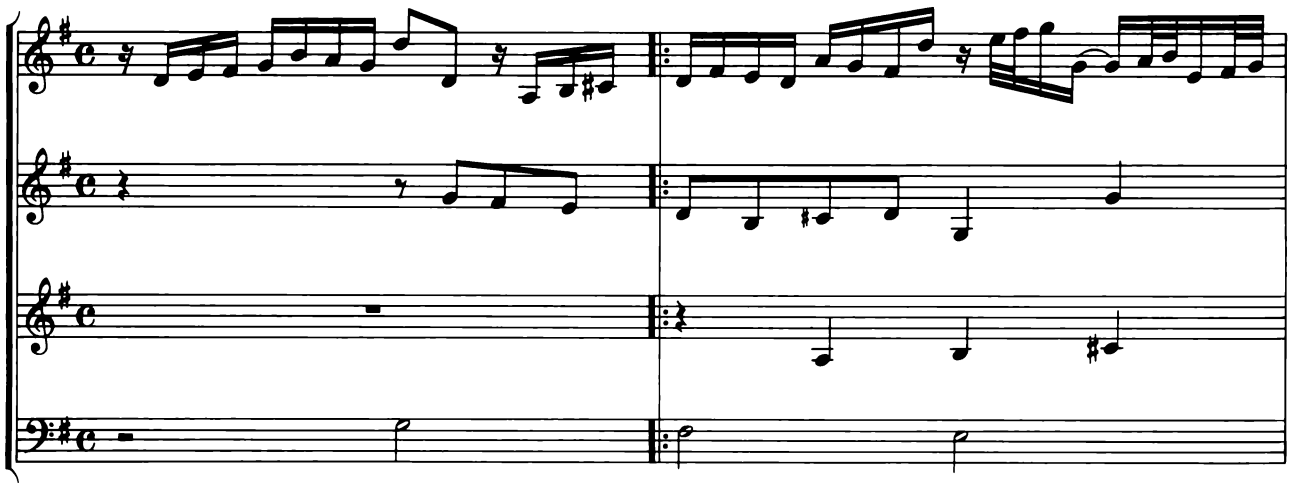

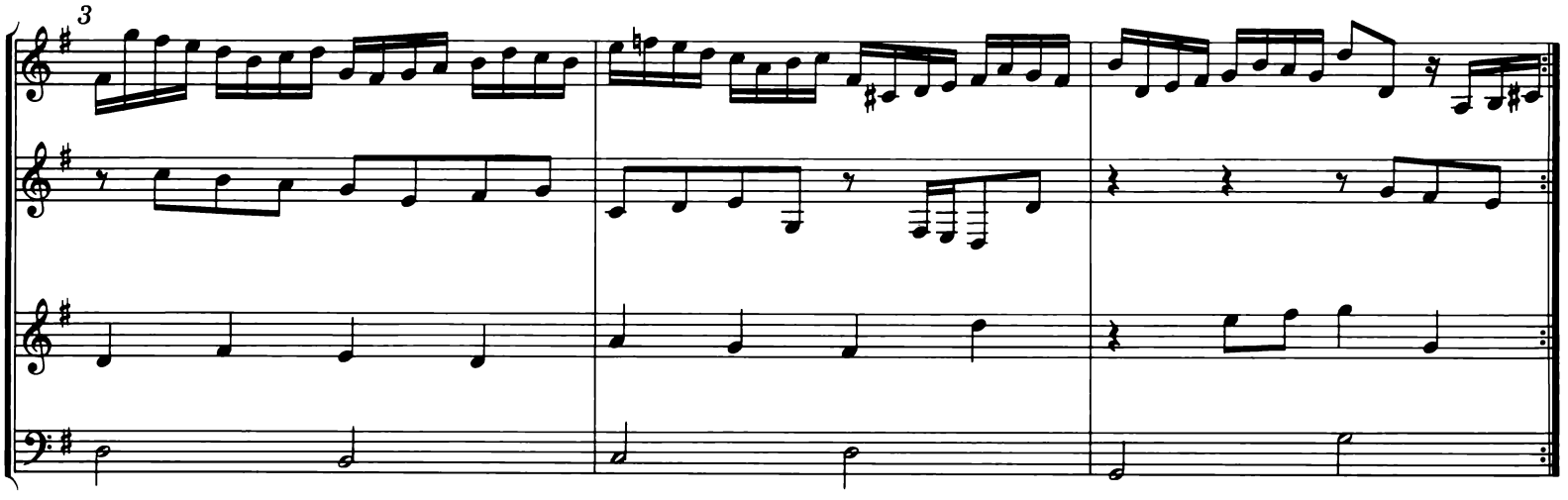

# INHALT


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Zweiter Teil der Klavierübung

*Concerto* (Italienisches Konzert) BWV 971

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3. Presto . . . . . 14

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