

# Sinfonia No. 4

Cellos & Bases

I. Presto

Joseph Haydn

The musical score is written for Cellos and Bases in bass clef, 2/4 time, and D major. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic, followed by a first ending bracket. The third staff continues the melodic line. The fourth staff features a sixteenth-note triplet. The fifth staff has a first ending bracket. The sixth staff begins with a piano (*p*) dynamic and includes a second ending bracket. The seventh staff starts with a forte (*f*) dynamic. The eighth staff concludes with a repeat sign. The ninth staff begins with a first ending bracket.

49 *p* *cresc.* *f* *ff* *p*

53 *cresc.* *f* *ff*

58 *p*

63 *pp* *f* *p* *f*

69

74

79 *2*

85 *p*

89 *f*

93

II. Andante

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*pp*

9

18

27

36

45

54

63

73

*f* *pp*

12

*f*

23

35 *p* *f* *f*

47 *f*

58 *p* *pp*

70 *f*

82

94 *p* *f* *f*

105

116

Detailed description: This is a page of a musical score for the bassoon part of the third movement of Beethoven's Symphony No. 4. The music is in 3/8 time and D major. The score is divided into ten staves, each starting with a measure number. The dynamics range from *pp* (pianissimo) to *f* (forte). There are several first endings marked with a '1' above the staff. The piece concludes with a double bar line and repeat dots at the end of the final staff.