

à MM. Joseph Calvet
D. Guiléwitch, Léon Pascal et Paul Mas

QUATUOR A CORDES

(EN LA MINEUR)

pour deux Violons, Alto et Violoncelle

2^e VIOLON

I

REYNALDO HAHN

Andante molto moderato

pp *pp sempre*

P en dehors

pp *cresc.*

dim.

Cédez à peine **2** T°
dim. *pp* *sans nuances*

pp *pp* *dolciss.*

3 Allegro assai *ppp* *f* *p*
Pizz Arco

p *mf* *mf* *p* *mf* *p*
Pizz Arco

f *mf* *f* *mf*
Pizz Arco

Arco

mf p mf p p

p

Calmando 4 Calmato

p

pp p pp cresc. f mf

Pizz 1 Arco

p

léger cresc. mf

5

f

p p p

Tranquillo

dim. p

6 2

7
cresc. *f*

p *cresc.*

f *p* *pp* *cresc.*

7 *pp* *pp* *f*

dim. *f* *Pizz* *mf*

1 *Arco* *mf* *p* *mf* *p*

8 *f*

p *mf* *p*

cresc. *p sub.* *cresc.*

mf *p* *cresc.* *ff*

9 *p* *mf* *pp* *p*

mf

Staff 1: Musical notation with dynamics *cresc.*, *f*, and *ff*.

Staff 2: Musical notation with dynamic *dim.*

Staff 3: Musical notation with dynamics *p*, *cresc.*, and *1*. Measure 10 is boxed.

Staff 4: Musical notation with dynamics *pp*, *p*, and *cresc.*. Measure 11 is boxed.

Staff 5: Musical notation with dynamic *ff*.

Staff 6: Musical notation with dynamics *p*, *espr.*, and *pp*.

Staff 7: Musical notation with dynamics *p*, *espress.*, and *pp*. Measure 12 is boxed.

Staff 8: Musical notation with dynamics *pp* and *mf espr.*.

Staff 9: Musical notation with dynamic *pp*.

Staff 10: Musical notation with dynamics *p*, *pp*, and *dolce*. Measure 13 is boxed.

Staff 11: Musical notation with dynamics *p*, *Pizz*, *Arco*, and *p sans nuances*.

Staff 12: Musical notation with dynamics *pp*, *dolciss.*, and *pp*.

II

RÉCIT ET CHANSON DE PROVENCE

Lent

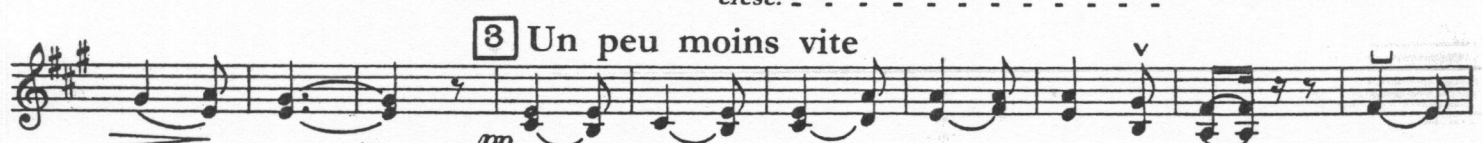
Sourdine



Allegretto grazioso

(à 1 temps)

3



III

Andantino 6

Alto

Il. Viol.

1

Sans sourdine

pp

Musical staff 2: Continuation of the melodic line. Dynamics include *cresc.* and *p espr.*. A box with the number 2 is placed above the staff.

Musical staff 3: Continuation of the melodic line. Dynamics include *pp* and *cresc.*.

Musical staff 4: Continuation of the melodic line. Dynamics include *pp* and *sec*. A box with the number 3 is placed above the staff.

Musical staff 5: Continuation of the melodic line. Dynamics include *poco cresc.*.

Musical staff 6: Continuation of the melodic line. Dynamics include *cresc.* and *ppp*. A box with the number 4 is placed above the staff.

Musical staff 7: Continuation of the melodic line. Dynamics include *dim.* and *ppp*.

Musical staff 8: Continuation of the melodic line. Dynamics include *cresc.* and *mf*.

Musical staff 9: Continuation of the melodic line. Dynamics include *p*. A box with the number 5 is placed above the staff.

Musical staff 10: Continuation of the melodic line. Dynamics include *pp*.

Musical staff 11: Continuation of the melodic line. Dynamics include *poco cresc.* and *pp*. A box with the number 6 is placed above the staff.

Musical staff 12: Continuation of the melodic line. Dynamics include *pp très sec* and *pp*. A box with the number 7 is placed above the staff.

Musical staff 13: Continuation of the melodic line. Dynamics include *pp* and *dolciss.*. A box with the number 1 is placed above the staff.

IV

Allegro assai

p léger *cresc.* *mf* *p* *cresc.*

mf *p* *cresc.*

1 Pizz *f* Arco *p* *f* *p*

1 **2** *f* *p* *p*

3 *espress.* *p* **3** Poco più animato

4 Pizz *mf* Arco *p*

Calmato 1° Tempo

5 *cresc.* *p*

1 **2** **3** *f*

6 *mf* *n* *mf* *p*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics: *f*, *p*, *pp*. First ending bracket labeled '1'.

Musical staff 2: Treble clef, key signature of two sharps. Dynamics: *p*, *cresc.*. First ending bracket labeled '1'.

Musical staff 3: Treble clef, key signature of two sharps. Dynamics: *f*, *p*. Performance markings: **7** Pizz, Arco. First ending bracket labeled '1'.

Musical staff 4: Treble clef, key signature of two sharps. Dynamics: *p*. First ending bracket labeled '1' and measure marker **8**.

Musical staff 5: Treble clef, key signature of two sharps. Dynamics: *p*.

Musical staff 6: Treble clef, key signature of two sharps. Dynamics: *p sub.*, *espress.*. Measure marker **9**.

Musical staff 7: Treble clef, key signature of two sharps. Dynamics: *p*. Tempo marking: *poco più animato*.

Musical staff 8: Treble clef, key signature of two sharps. Dynamics: *f*. Measure marker **10**.

Musical staff 9: Treble clef, key signature of two sharps. Dynamics: *f*, *p*. Tempo marking: *1° Tempo*.

Musical staff 10: Treble clef, key signature of two sharps. Dynamics: *f*. First ending bracket labeled '1'. *cresc.*

Musical staff 11: Treble clef, key signature of two sharps. Dynamics: *p*. Measure marker **11**.

Musical staff 12: Treble clef, key signature of two sharps. Dynamics: *f*. First ending bracket labeled '1'.

Musical staff 1: *mf* *f* **12**

1° Tempo

Musical staff 2: *mf* *p*

Musical staff 3: *cresc.*

13

Musical staff 4: *f* *p* *mf*

Musical staff 5: *mf*

14

Musical staff 6: *mf* *p* *p*

Musical staff 7: *f* *mf* *1*

15

Musical staff 8: *p* *cresc.* *accel.*

Molto animato

Musical staff 9: *ff* *f* *p* *1*

Musical staff 10: *mf* *f* *f* *ff* *1*