Béla Bartók

Mikrokosmos

★

Progressive Piano Pieces
Pièces de piano progressives
Klavierstücke, vom allerersten Anfang an

★

Vol. III

★

Piano Solo

INDEX

VOL. III.

Preface / Préface / Vorwort

67. Thirds against a Single Voice / Tierces contre une seule voix / Zu Terzen eine dritte Stimme 7
68. Hungarian Dance / Danse hongroise / Ungarischer Tanz 8
69. Chord Study / Étude en accords / Akkordstudie 10
70. Melody against Double Notes / Mélodie contre double-cordes / Doppelgriffe gegen eine Melodie 12
71. Thirds / Tierces / Terzen 13
72. Dragons' dance / Danse des dragons / Drachentanz 14
73. Sixths and Triads / Sixtes et accords / Doppelgriffe und Dreiergriffe 15
74. Hungarian Song / Chanson hongroise / Ungarisches Lied 16
75. Triplets / Triolets / Triolen 19
76. In Three Parts / À trois voix / Dreistimmig 20
77. Little Study / Petite étude / Kleine Studie 21
78. Five-tone Scale / Gamme pentatonique / Pentatonische Tonart 22
79. Hommage à J.S.B. 23
80. Hommage à R.Sch. 24
81. Wandering / En errant / Schweifen und Irren 25
82. Scherzo 26
83. Melody with Interruptions / Mélodie avec interruptions / Melodie mit Unterbrechungen 27
84. Merriment / Jeux / Heiteres Spiel 28
85. Broken Chords / Accords brisés / Gebrochene Akkorde 30
86. Two Major Pentachords / Deux pentacordes majeures / Zwei Fünftonreihen in Dur 32
87. Variations / Variationen 34
88. Duet for Pipes / Duo pour chalumeaux / Schalmeienklang 36
89. In Four Parts / À quatre voix / Vierstimmig 37
90. In Russian Style / À la russe / Auf russische Art 38
91. Chromatic Invention / Invention chromatique / Chromatische Invention 39
92. Chromatic Invention / Invention chromatique / Chromatische Invention 40
93. In Four Parts / À quatre voix / Vierstimmig 42
94. Tale / Conte / Es war einmal 43
95. Song of the Fox / Chanson du renard / Fuchslied 44
96. Stumblings / Cahots / Holpriger Weg 46

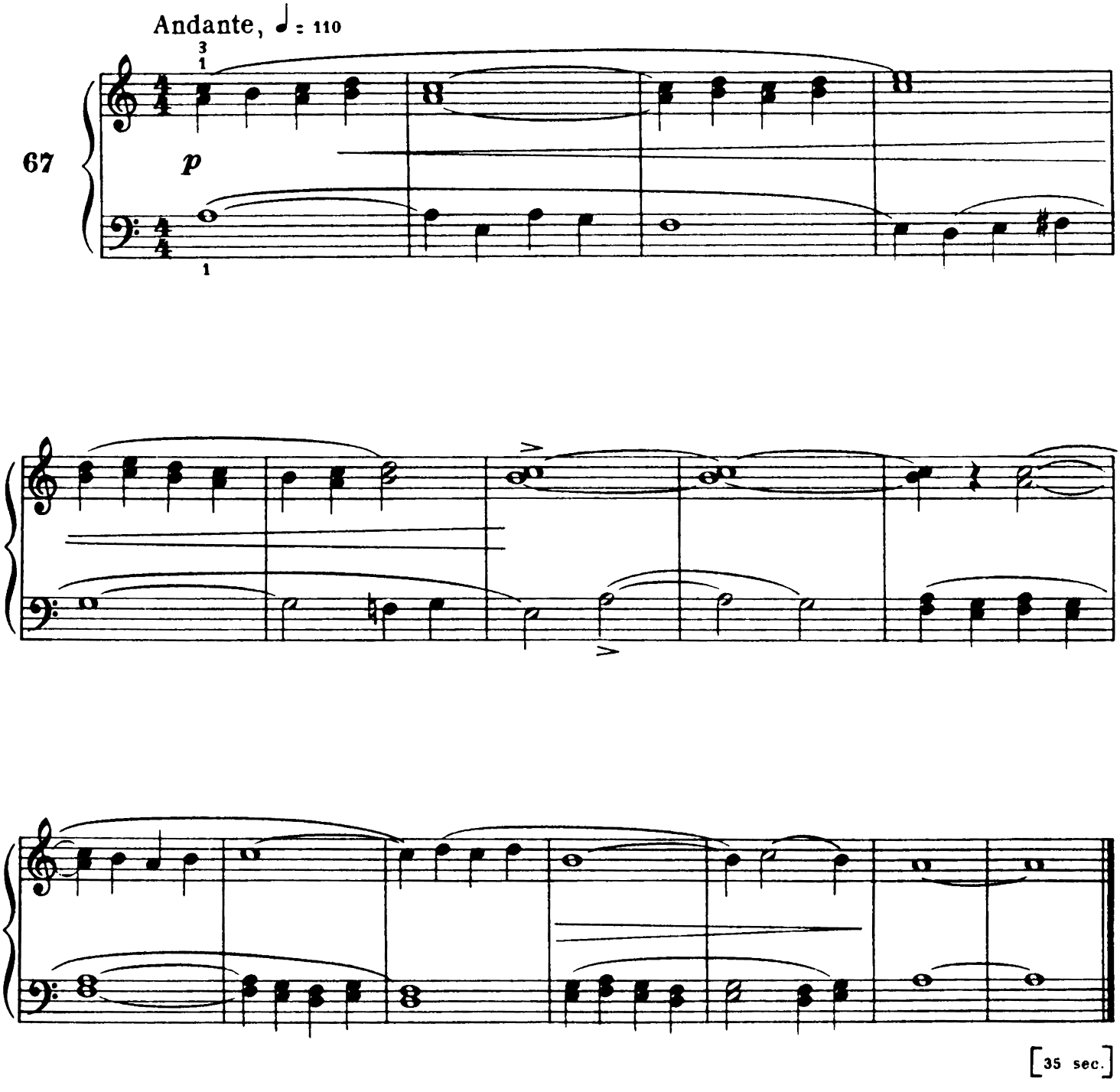
Appendix / Appendice / Anhang 47

Thirds against a Single Voice

Tierces contre une seule voix

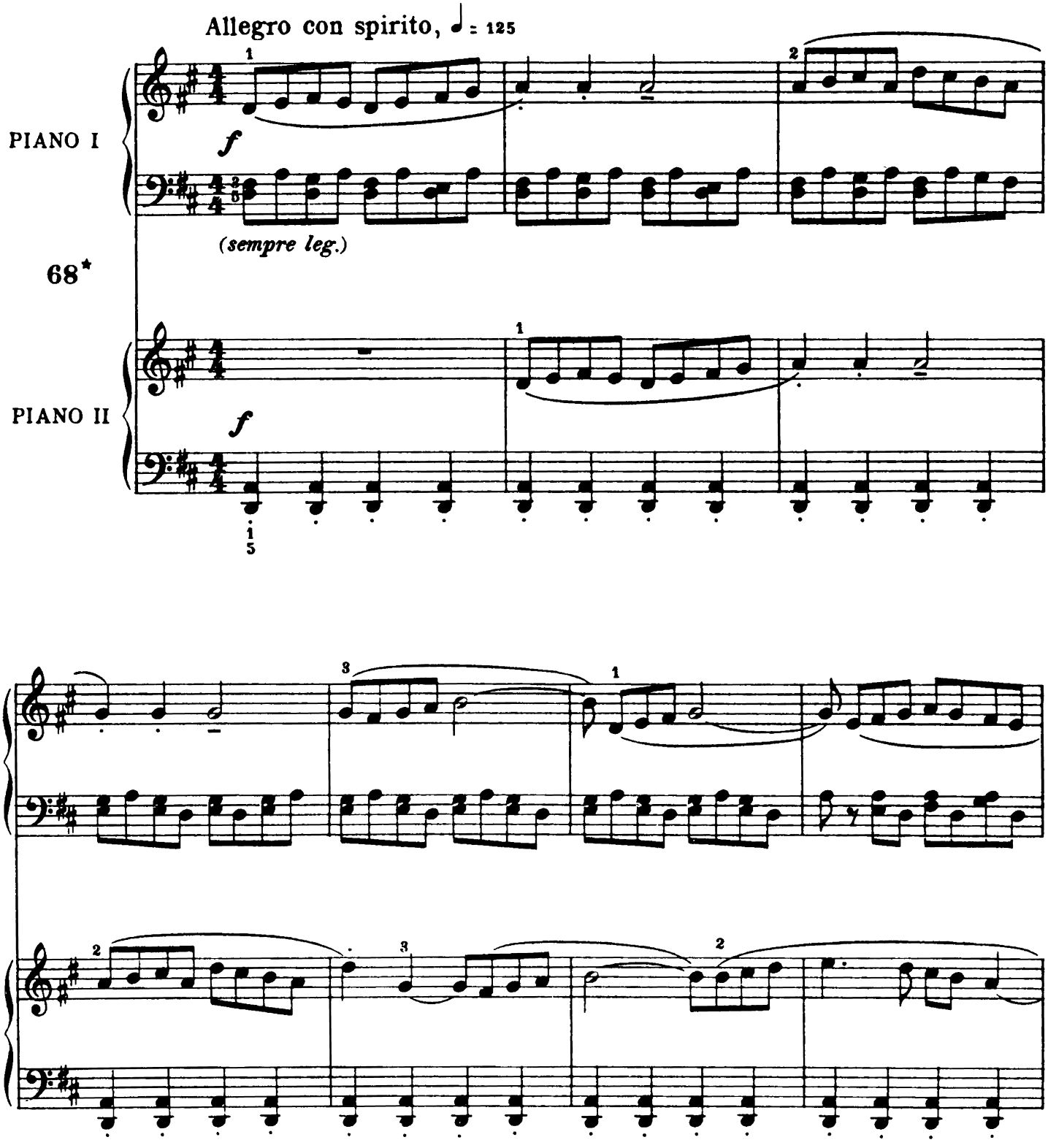
Zu Terzen eine dritte Stimme

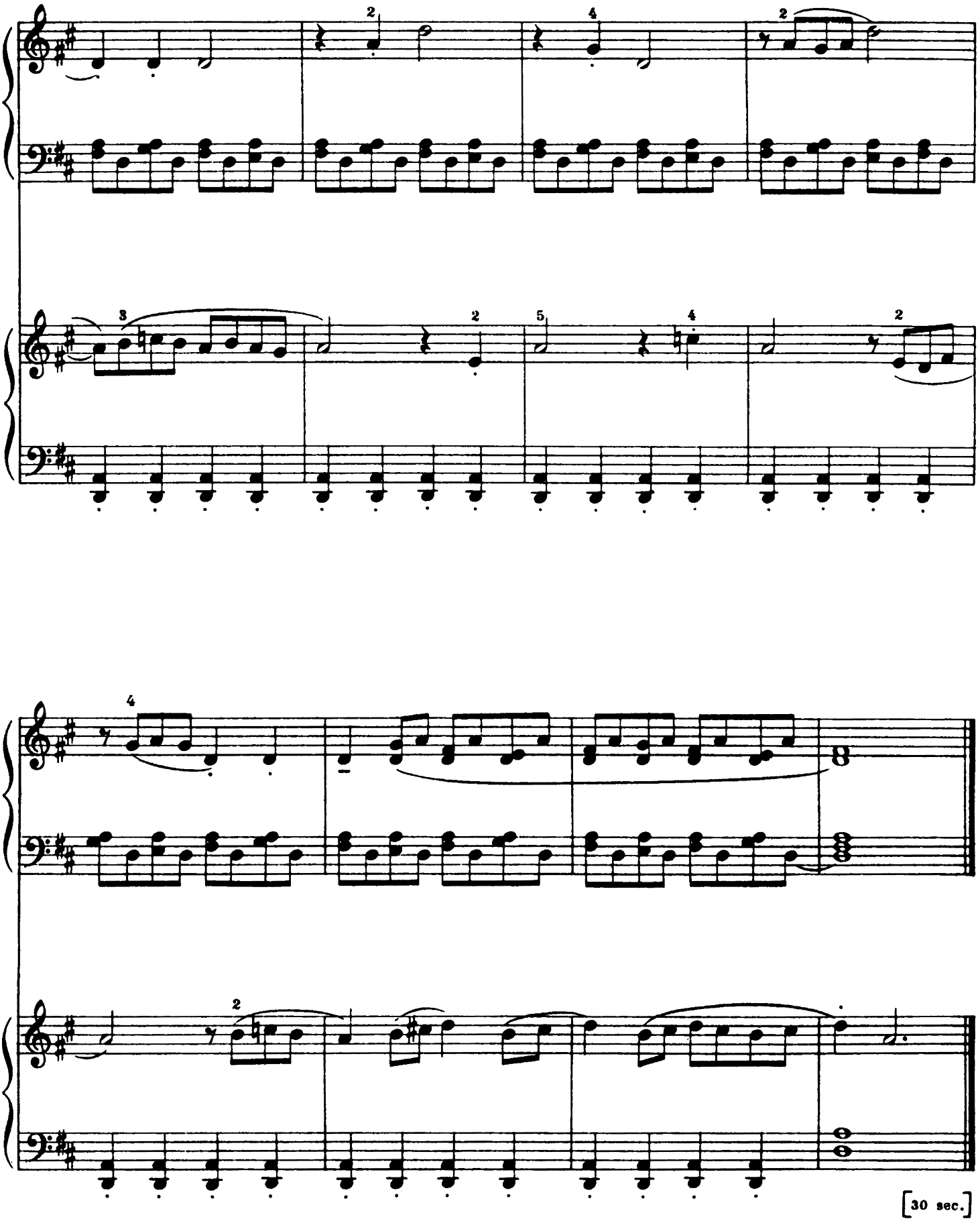
BÉLA BARTOK



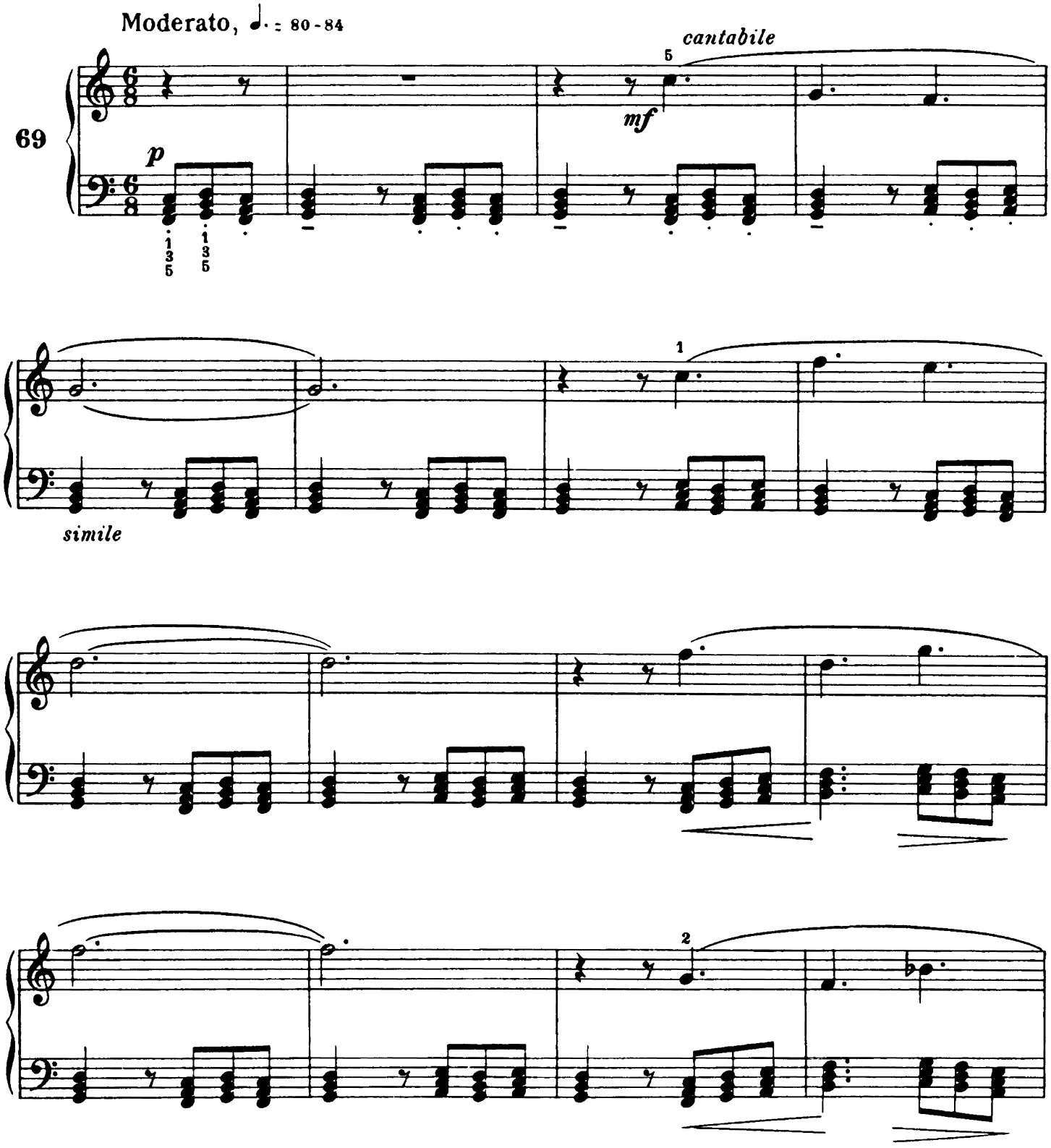
Hungarian Dance

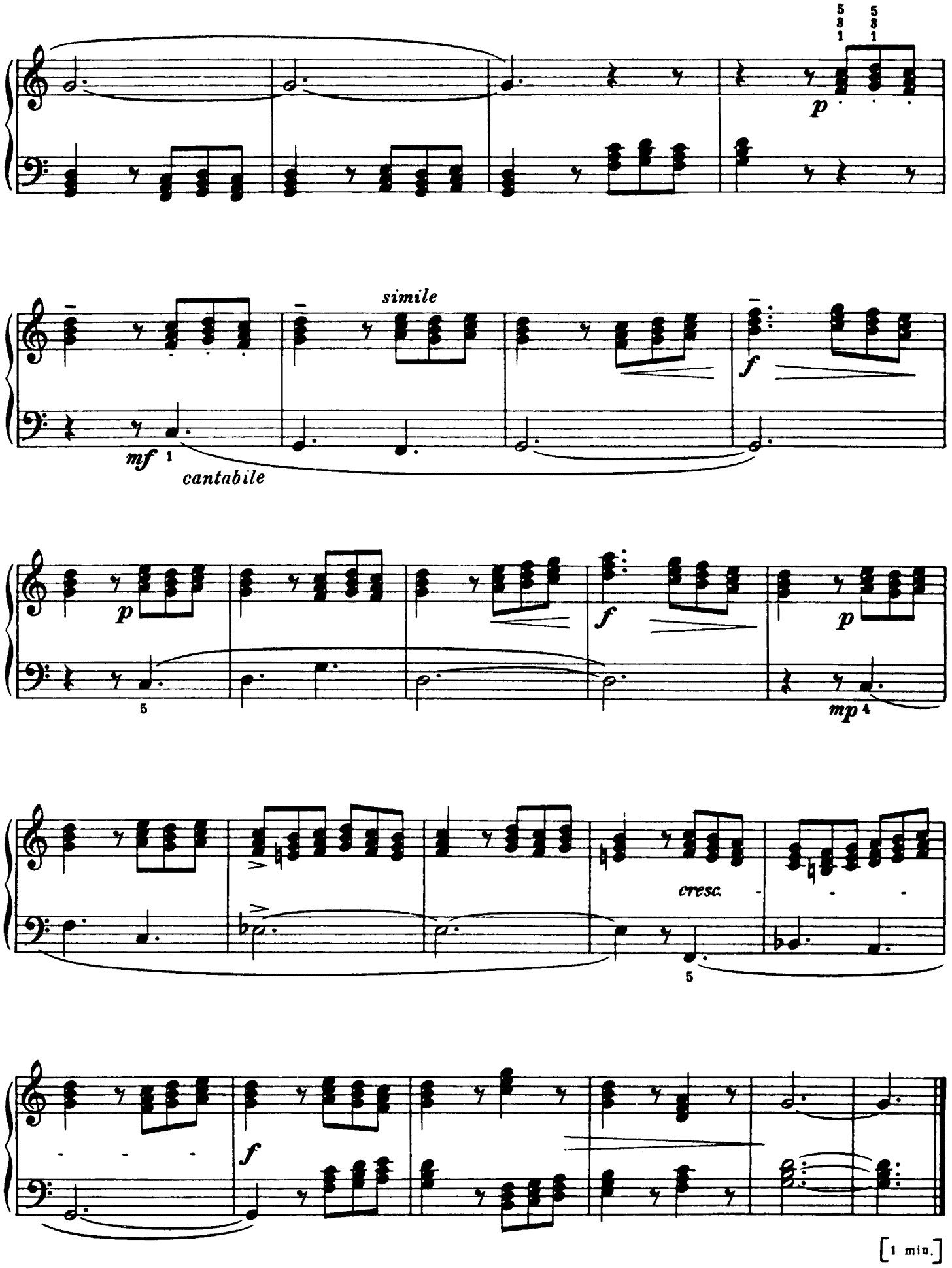
Danse hongroise Ungarischer Tanz



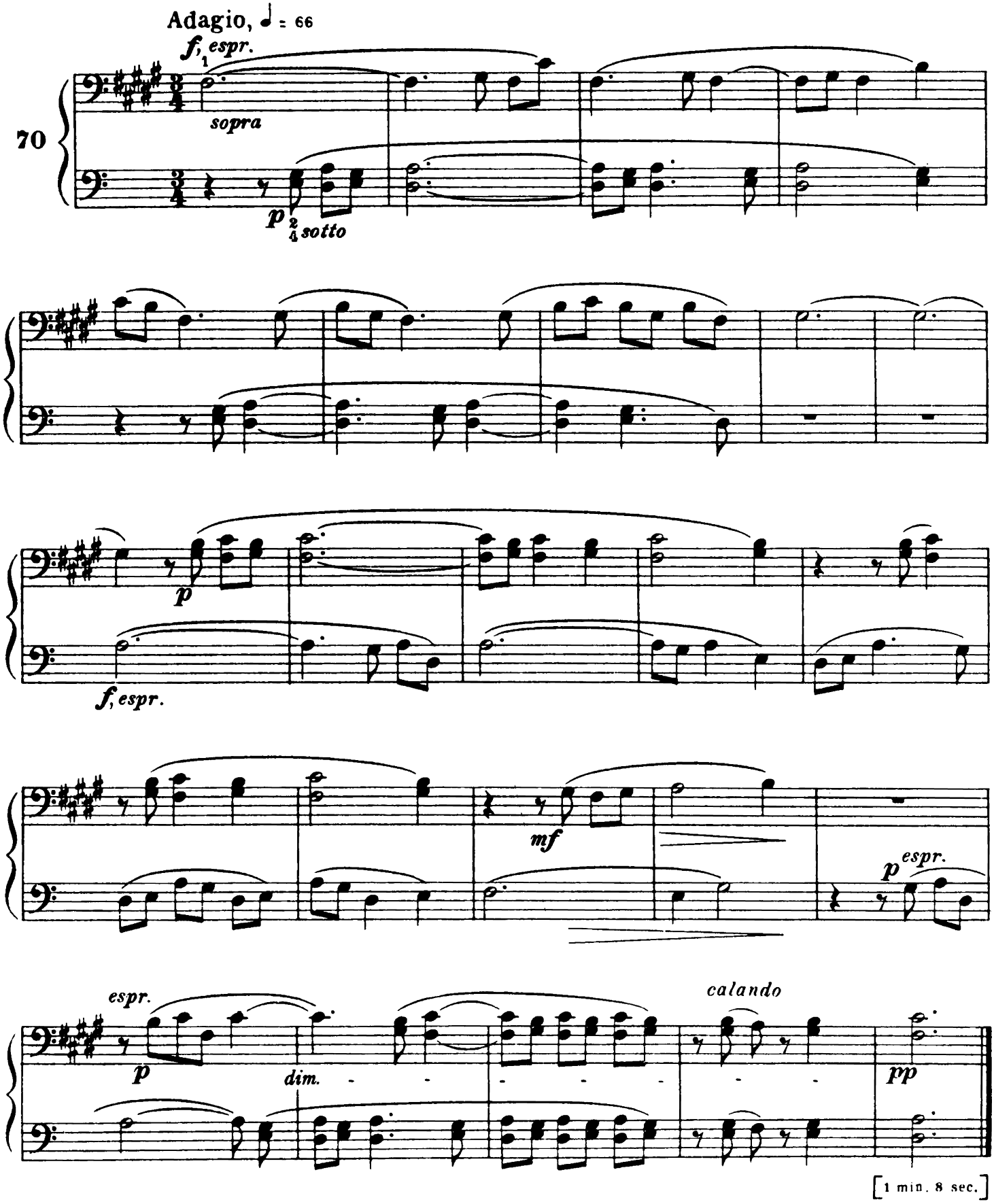

[30 sec.]

Chord Study
Étude en accords
Akkordstudie



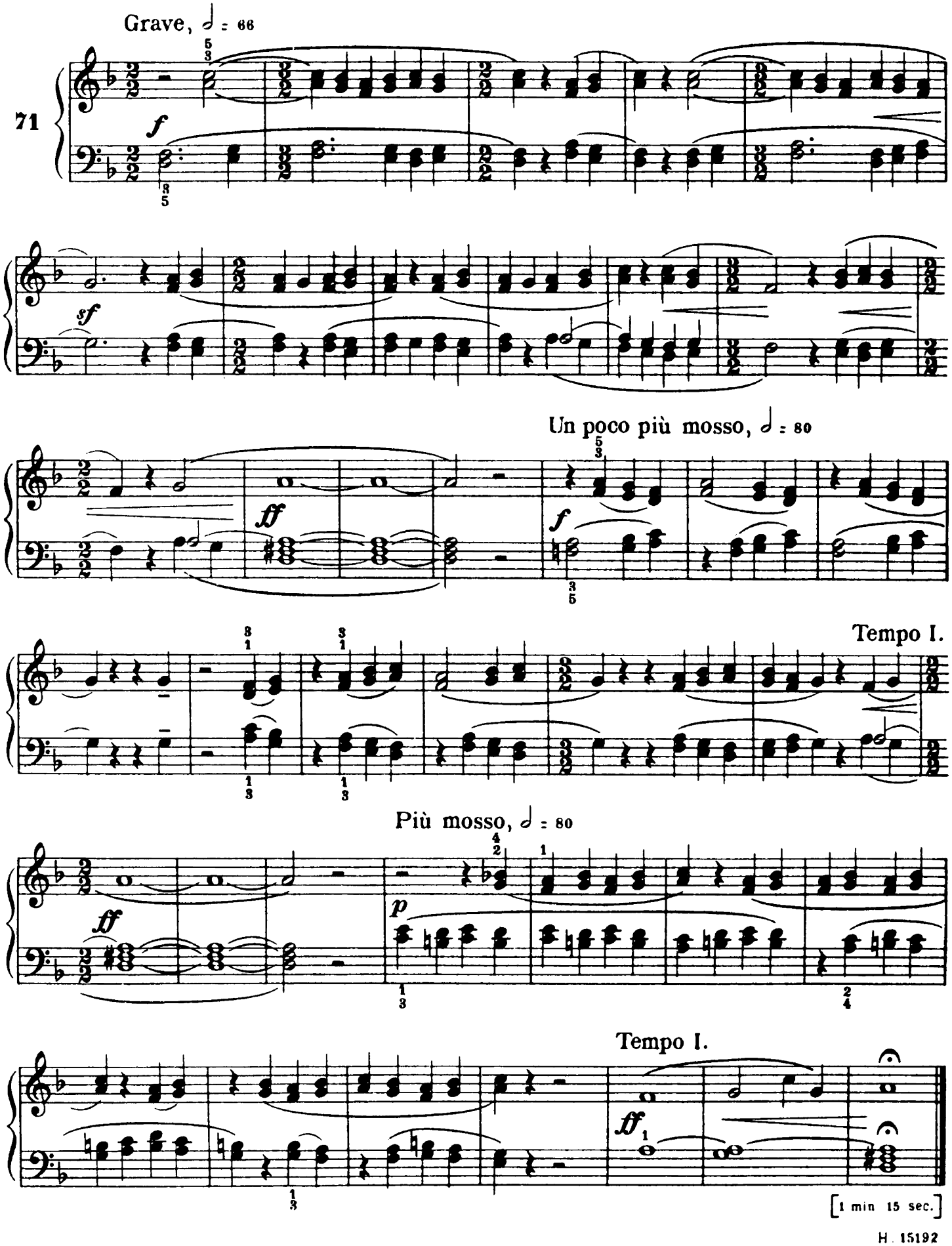

5 5
8 8
1 1
p
simile
f
mf
1
cantabile
p
f
p
5
mp
4
cresc.
5
f
[1 min.]

Melody against Double Notes
Mélodie contre double-cordes
Doppelgriffe gegen eine Melodie

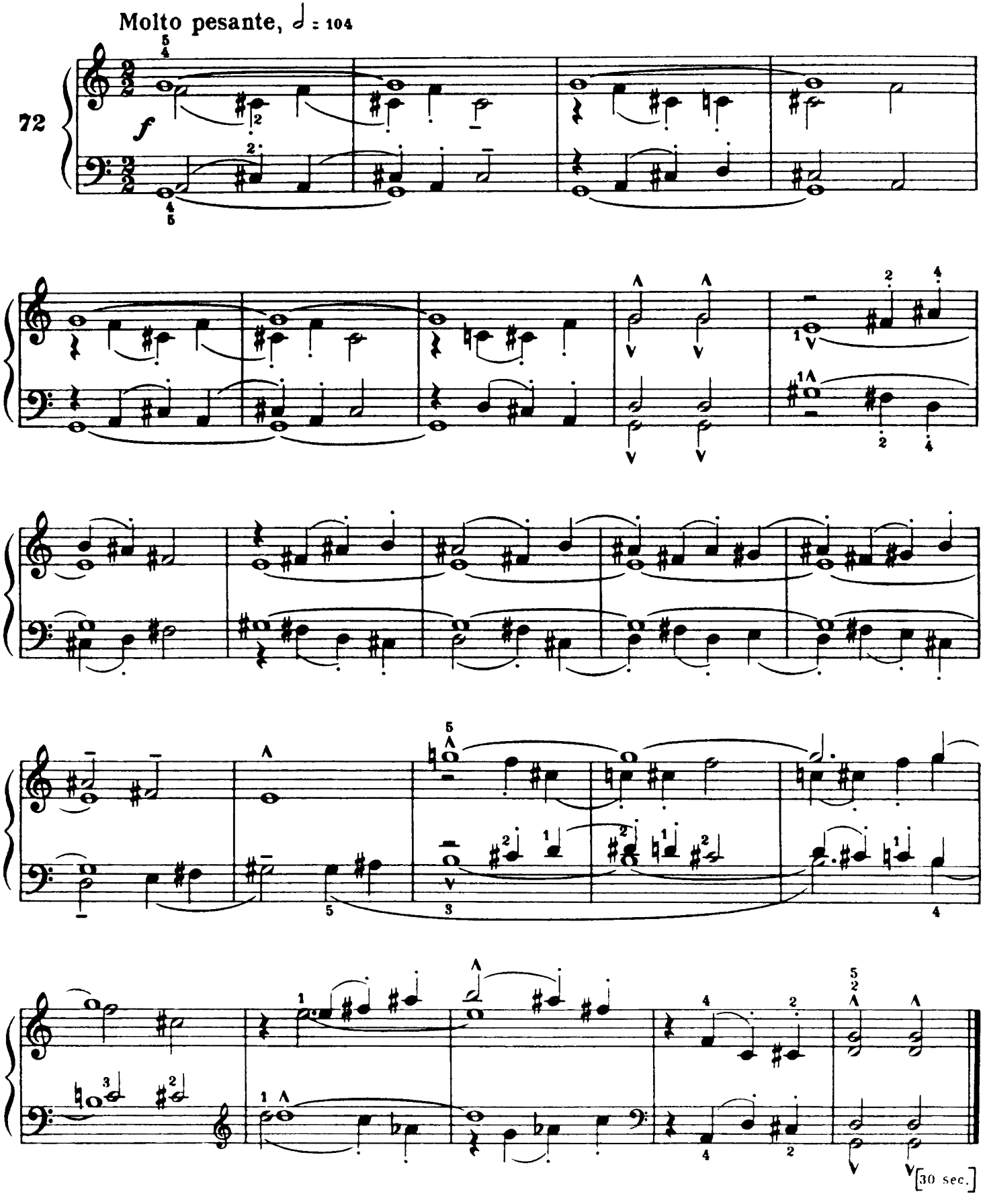


Thirds

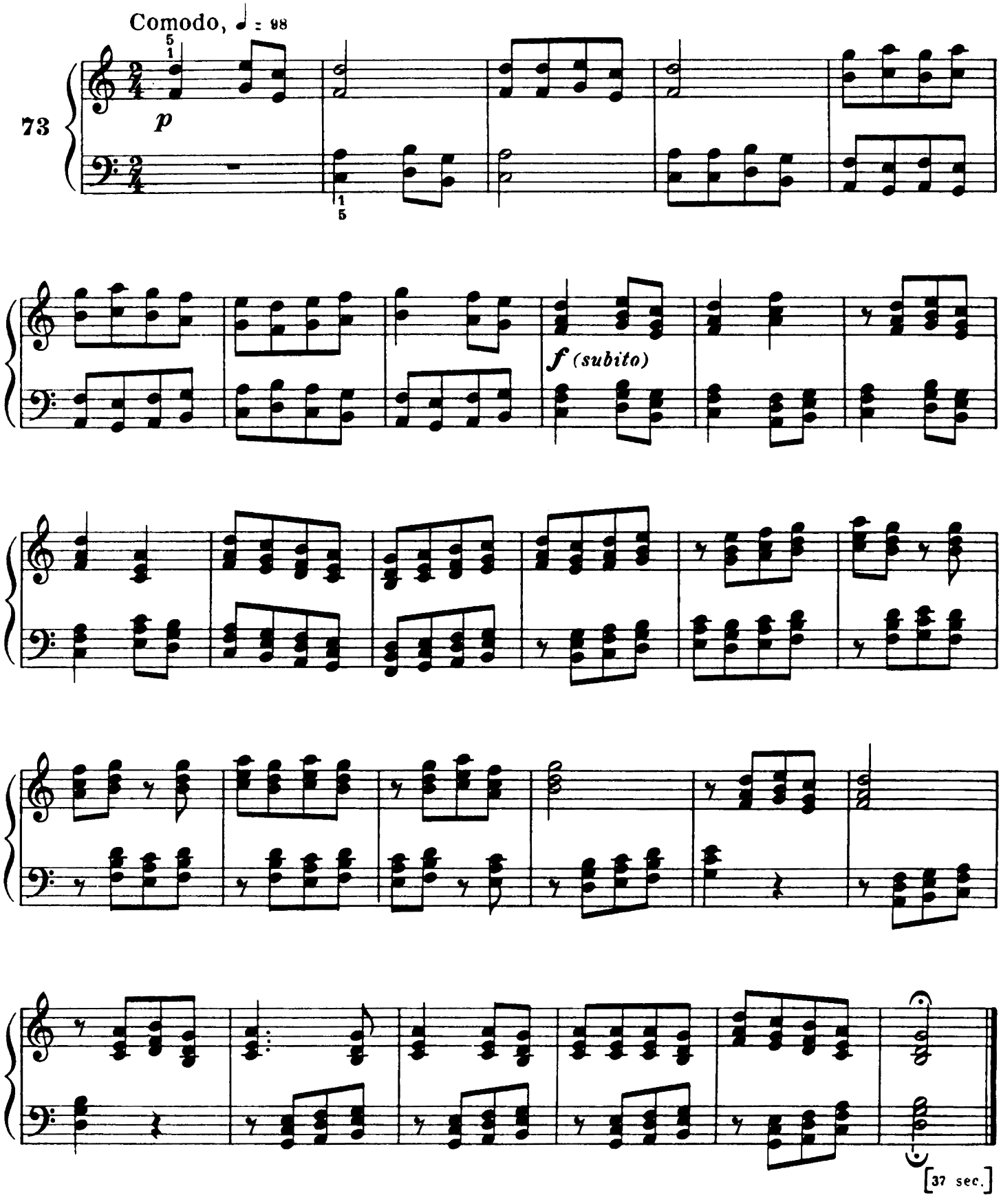
Tierces Terzen



Dragons' Dance
Danse des dragons
Drachentanz

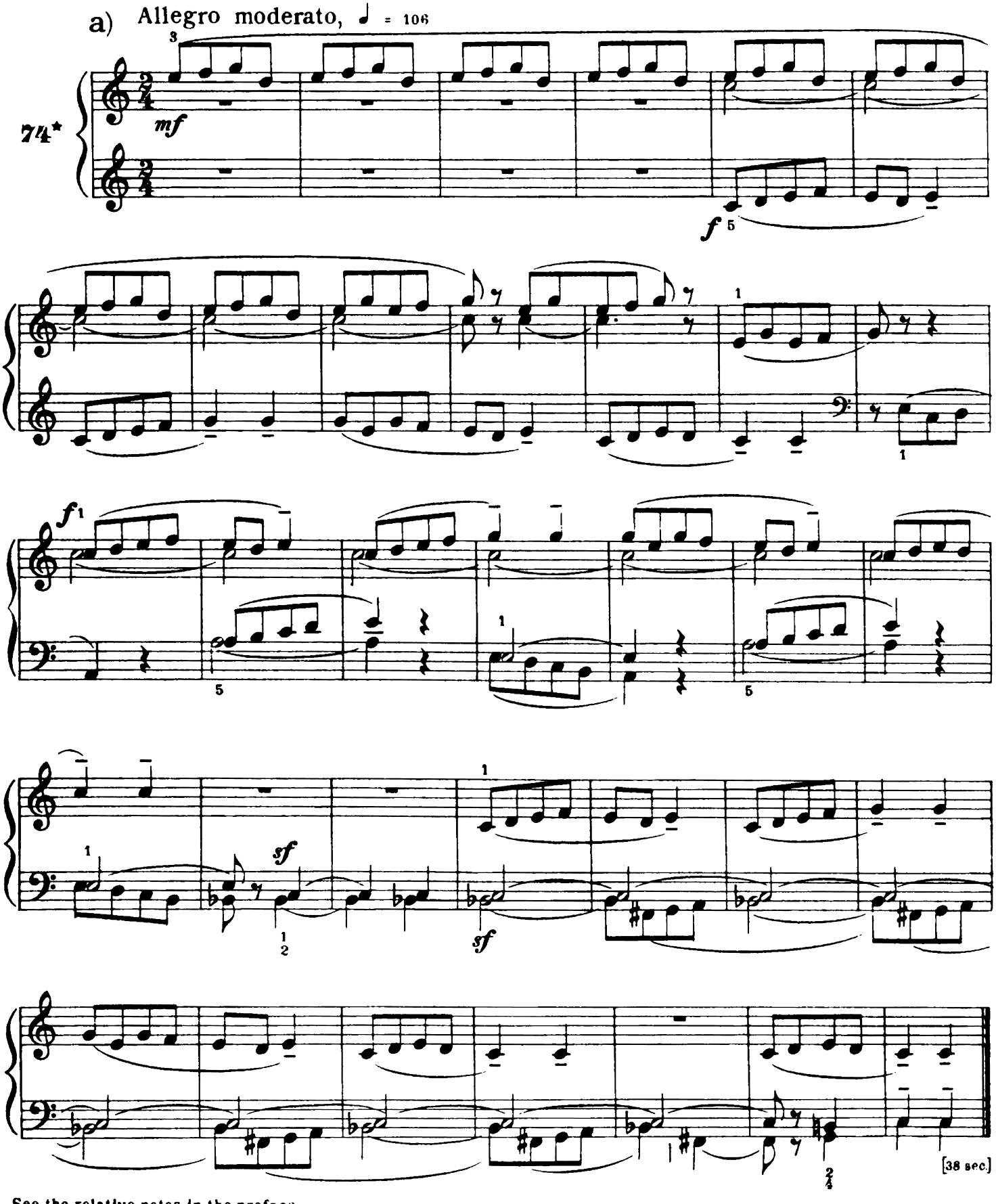


Sixths and Triads
Sixtes et accords
Doppelgriffe und Dreiergriffe

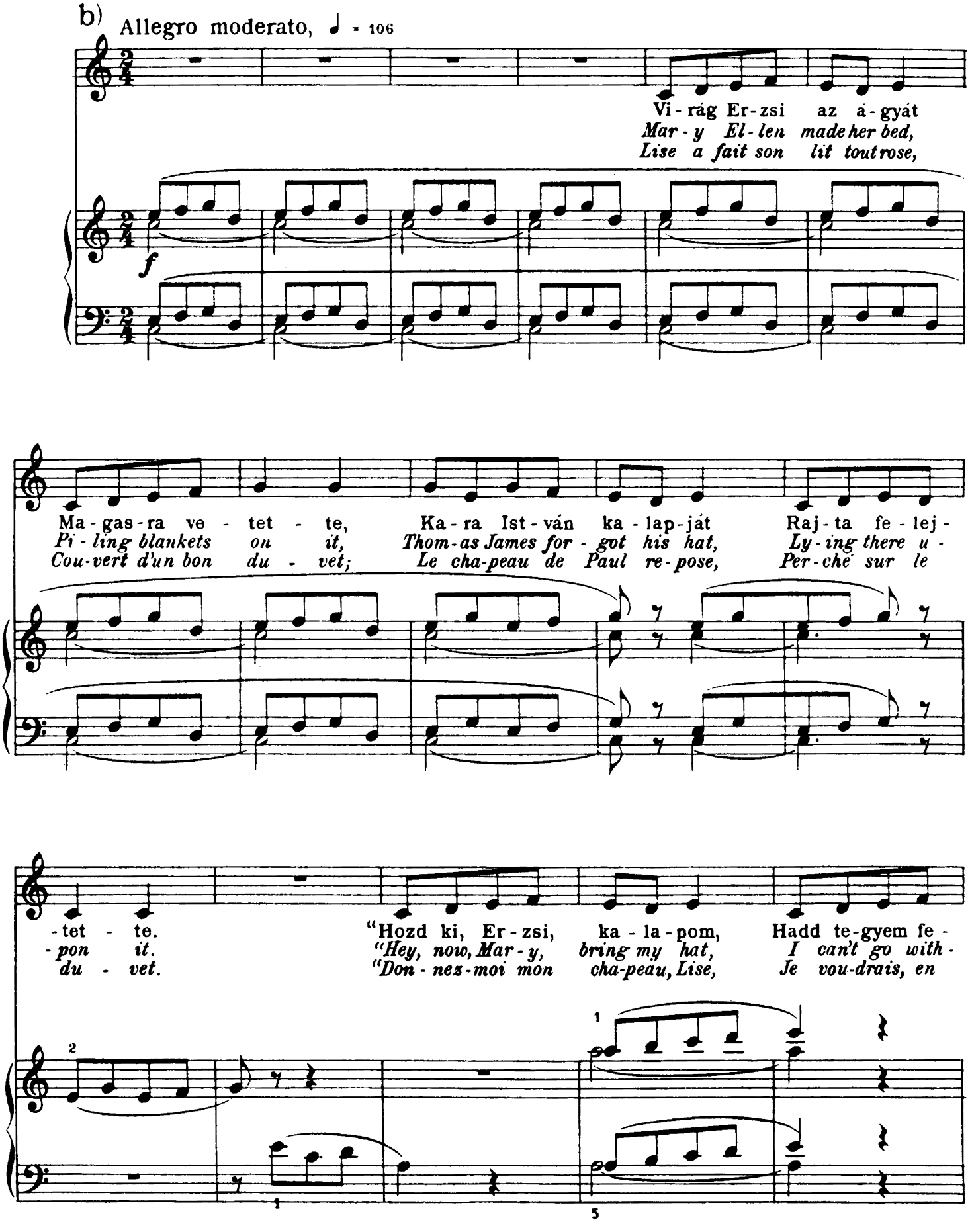


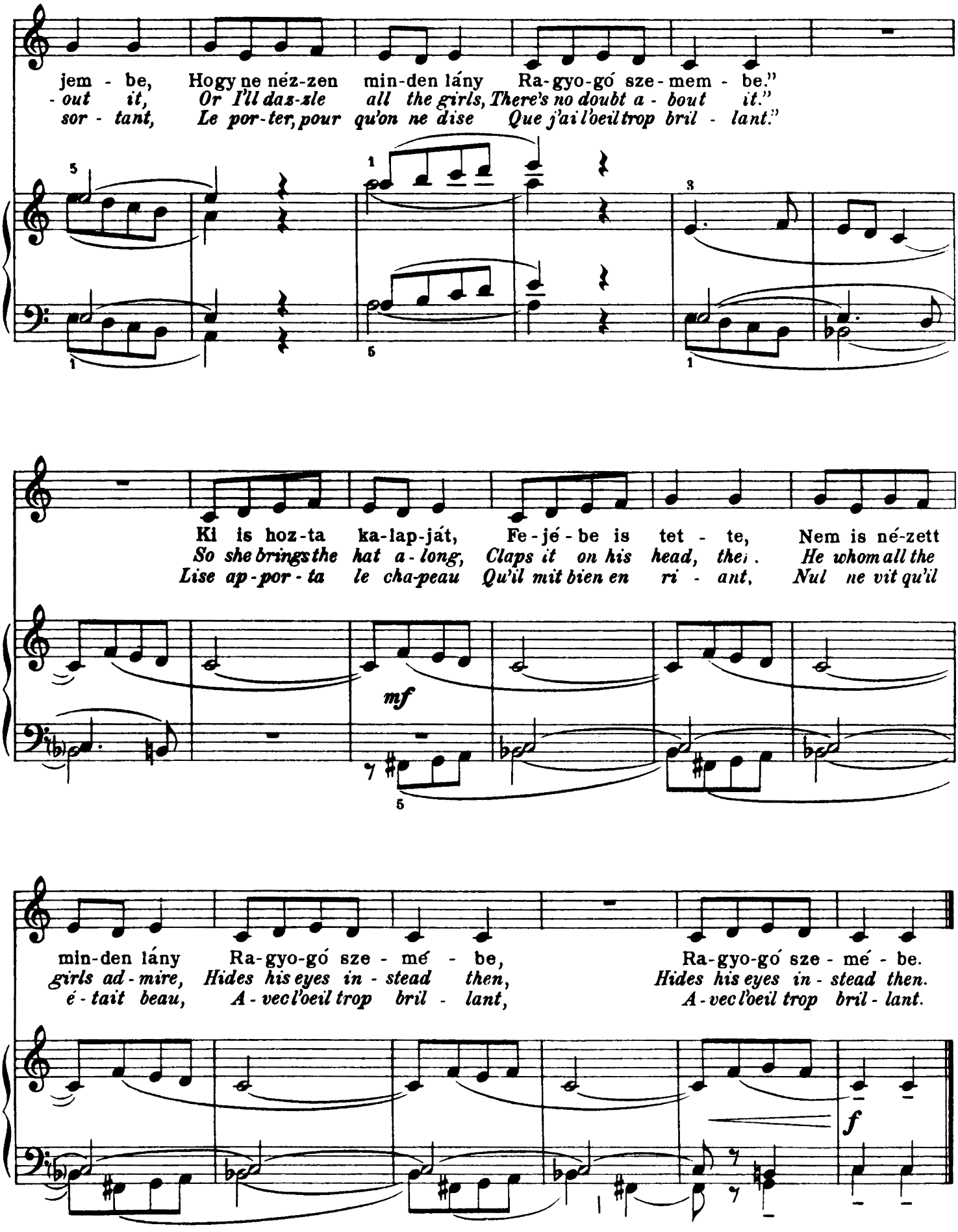
Hungarian Song

Chanson hongroise Ungarisches Lied



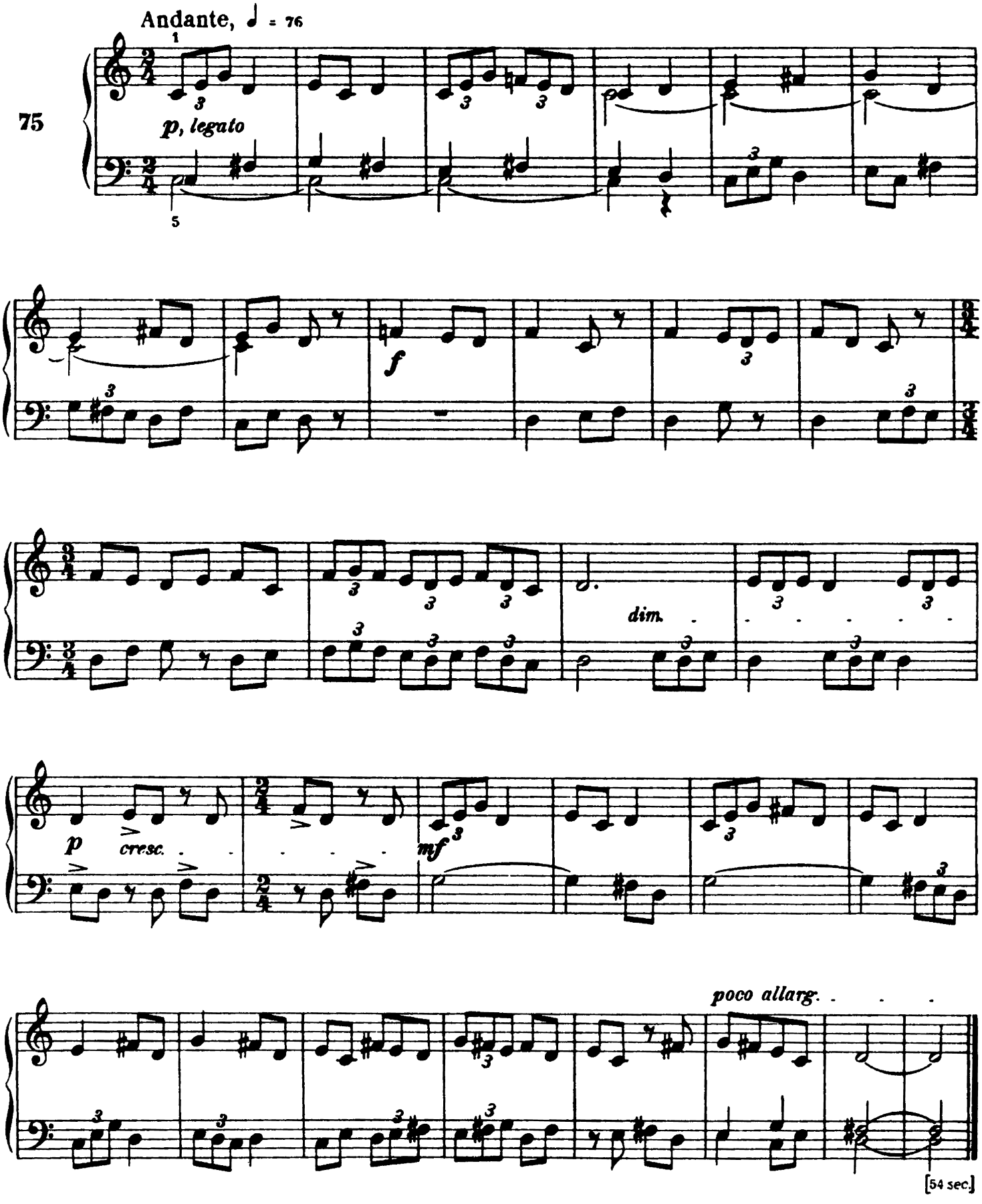
See the relative notes in the preface.
Voir la remarque respective dans la préface.
Lásd az előszónak erre vonatkozó megjegyzését.


b)
Allegro moderato, ♩ = 106
Vi - rág Er - zsi az á - gyát
Mar - y El - len made her bed,
Lise a fait son lit tout rose,
f
Ma - gas - ra ve - tet - te, Ka - ra Ist - ván ka - lap - ját Raj - ta fe - lej -
Pi - ling blankets on it, Thom - as James for - got his hat, Ly - ing there u -
Cou - vert d'un bon du - vet; Le cha - peau de Paul re - pose, Per - ché sur le
- tet - te. "Hozd ki, Er - zsi, ka - la - pom, Hadd te - gyem fe -
- pon it. "Hey, now, Mar - y, bring my hat, I can't go with -
du - vet. "Don - nez - moi mon cha - peau, Lise, Je vou - drais, en
2
1
1
5


jem - be, Hogy ne néz-zen min-den lány Ra-gyo-gó sze-mem - be."
- out it, Or I'll daz-zle all the girls, There's no doubt a - bout it."
sor - tant, Le por-ter, pour qu'on ne dise Que j'ai l'oeil trop bril - lant."
Ki is hoz-ta ka-lap-ját, Fe-jé - be is tet - te, Nem is né-zett
So she brings the hat a-long, Claps it on his head, then. He whom all the
Lise ap-por - ta le cha-peau Qu'il mit bien en ri - ant, Nul ne vit qu'il
mf
min-den lány Ra-gyo-gó sze - mé - be, Ra-gyo-gó sze - mé - be.
girls ad - mire, Hides his eyes in - stead then, Hides his eyes in - stead then.
é - tait beau, A - vec l'oeil trop bril - lant, A - vec l'oeil trop bril - lant.
f

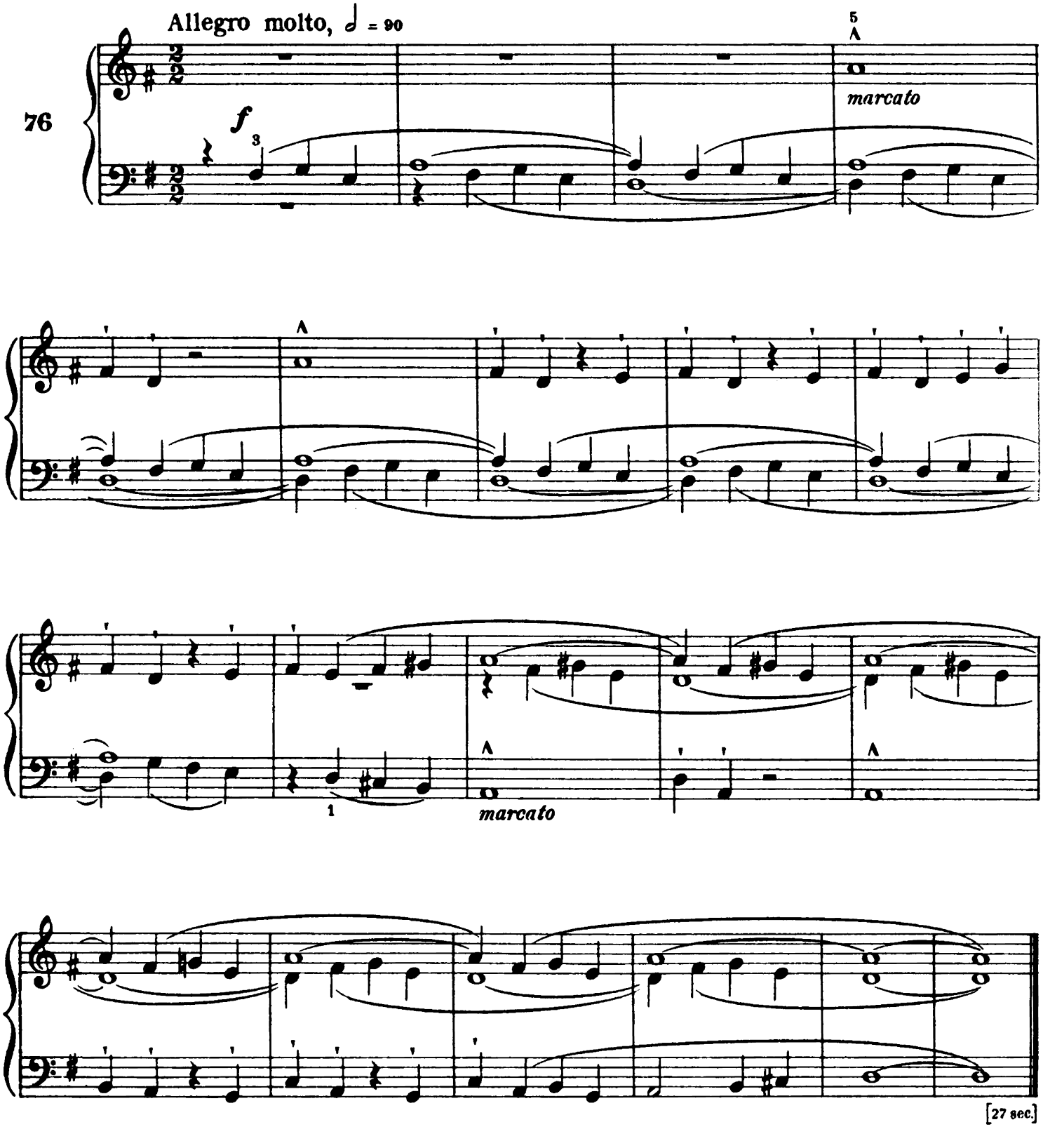
Triplets

Triolets Triolen



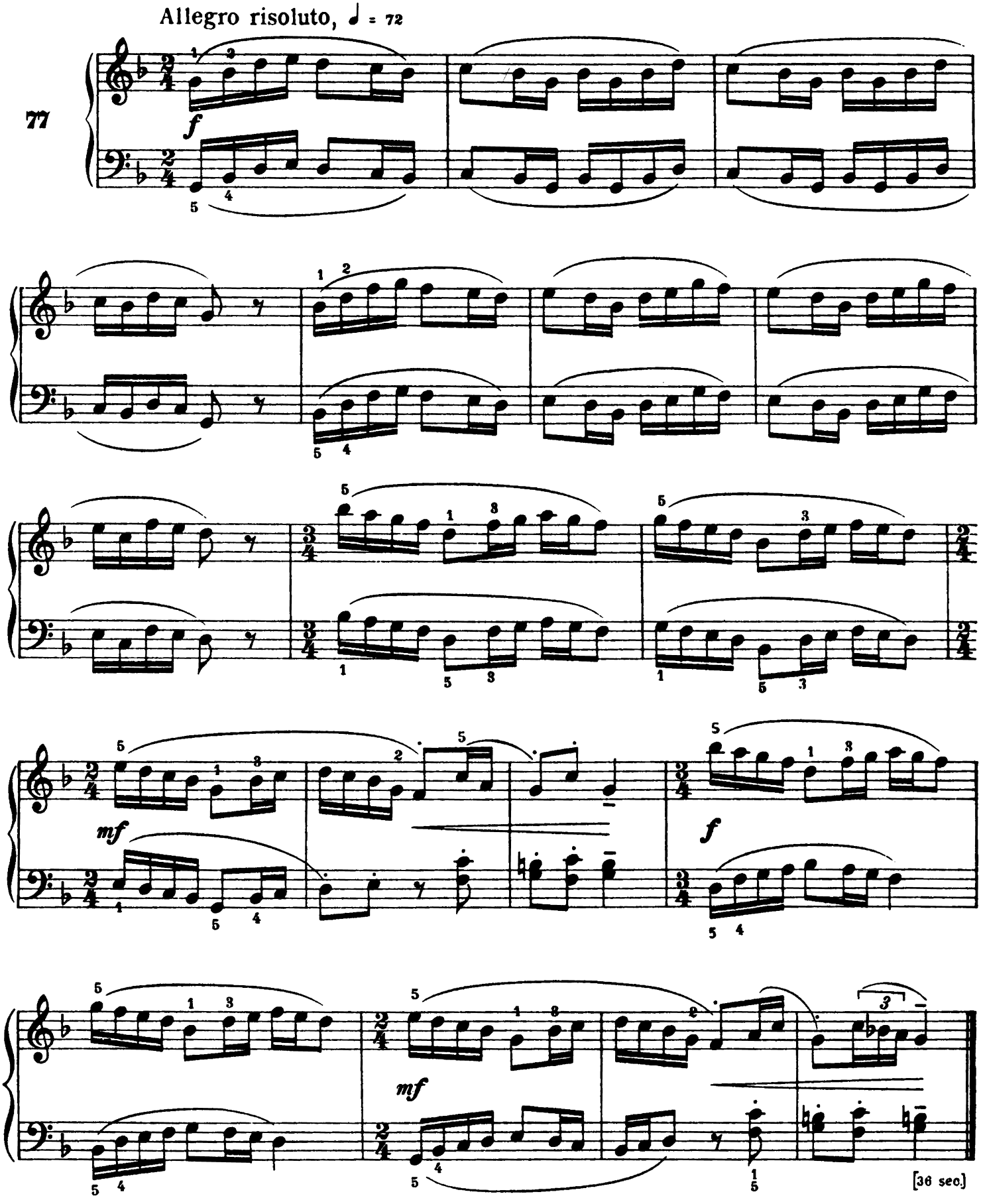
In Three Parts

À trois voix Dreistimmig



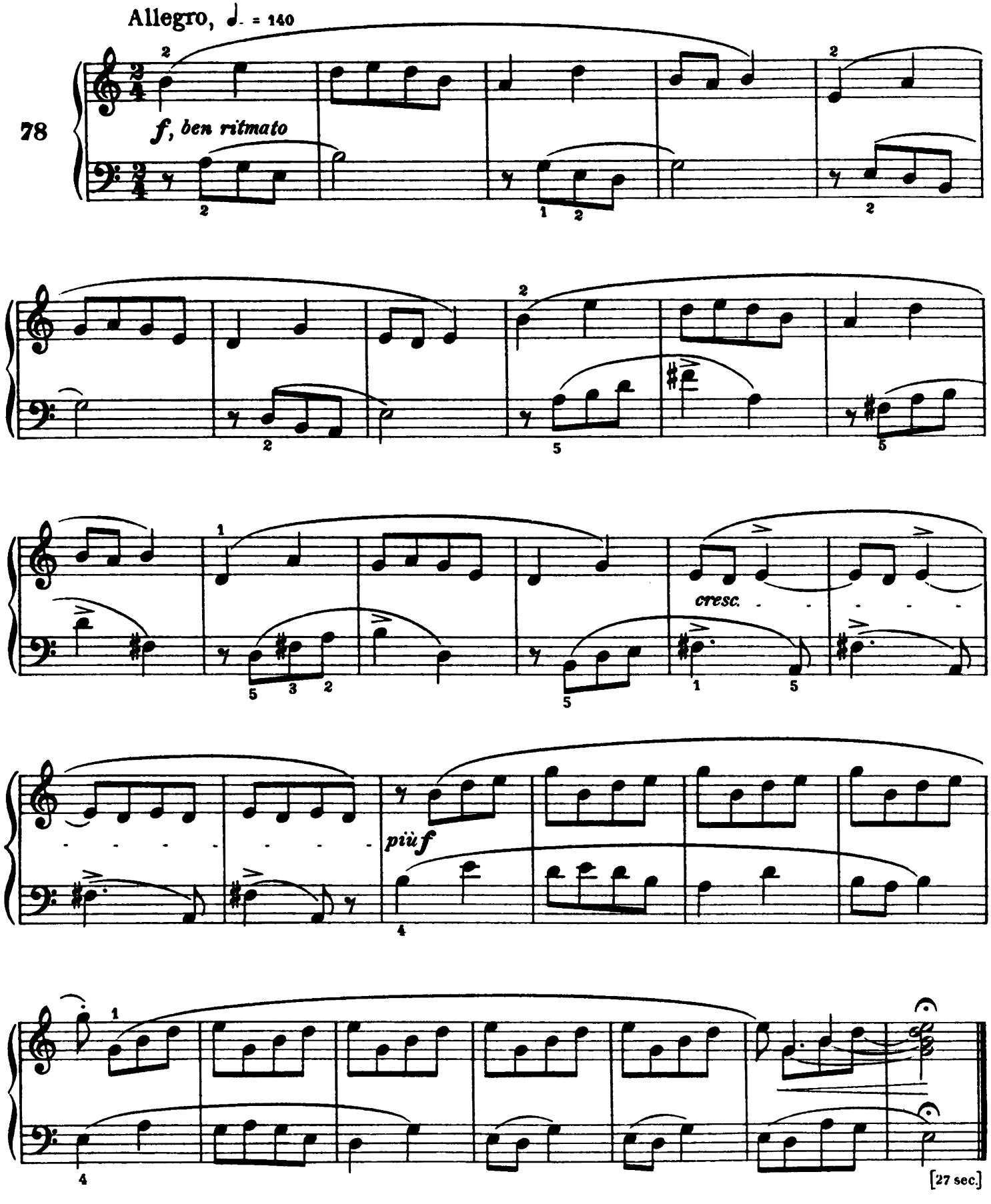
Little Study

Petite étude Kleine Studie

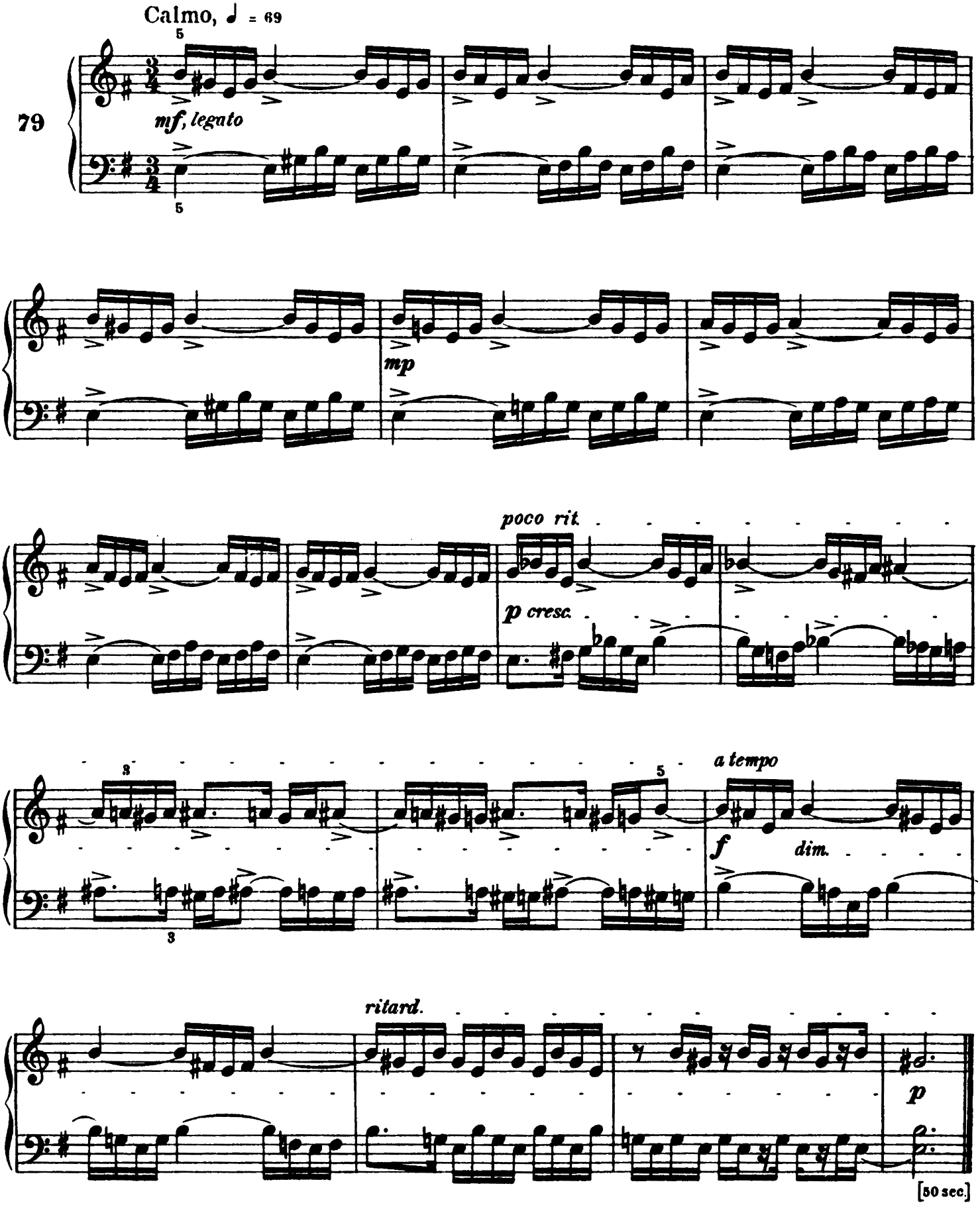


Five-tone Scale

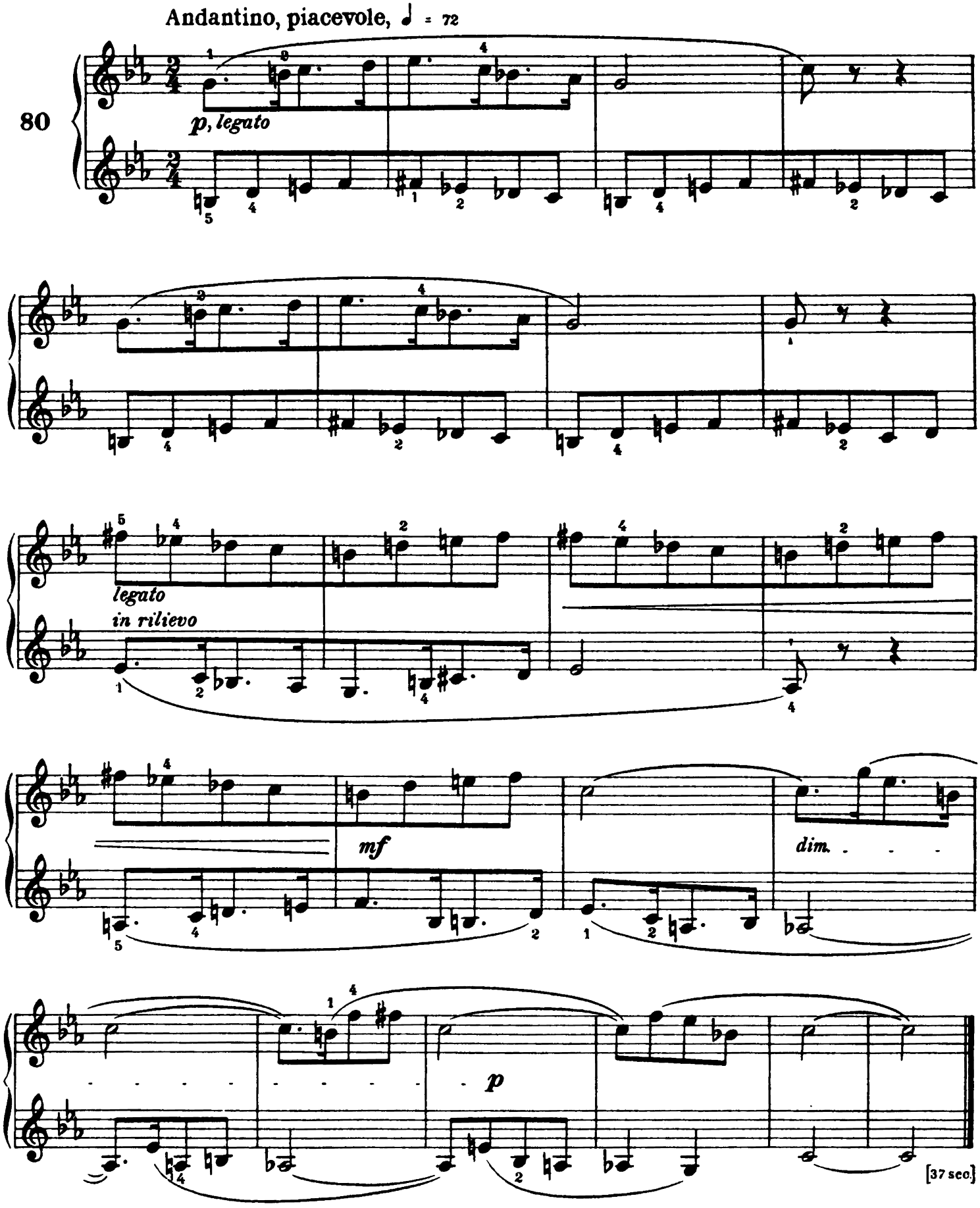
Gamme pentatonique Pentatonische Tonart



Hommage à J. S. B.



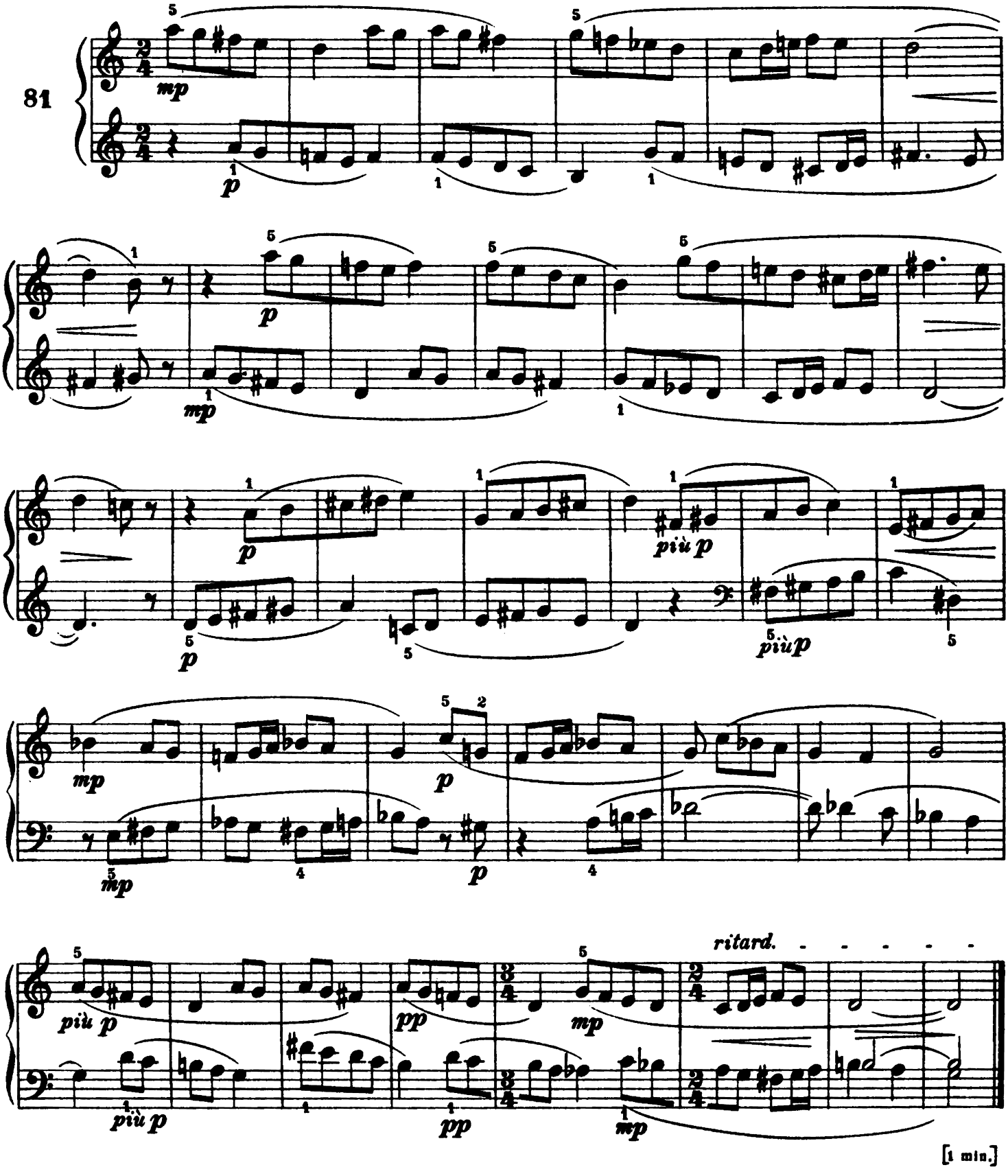
Hommage à R. Sch.



Wandering

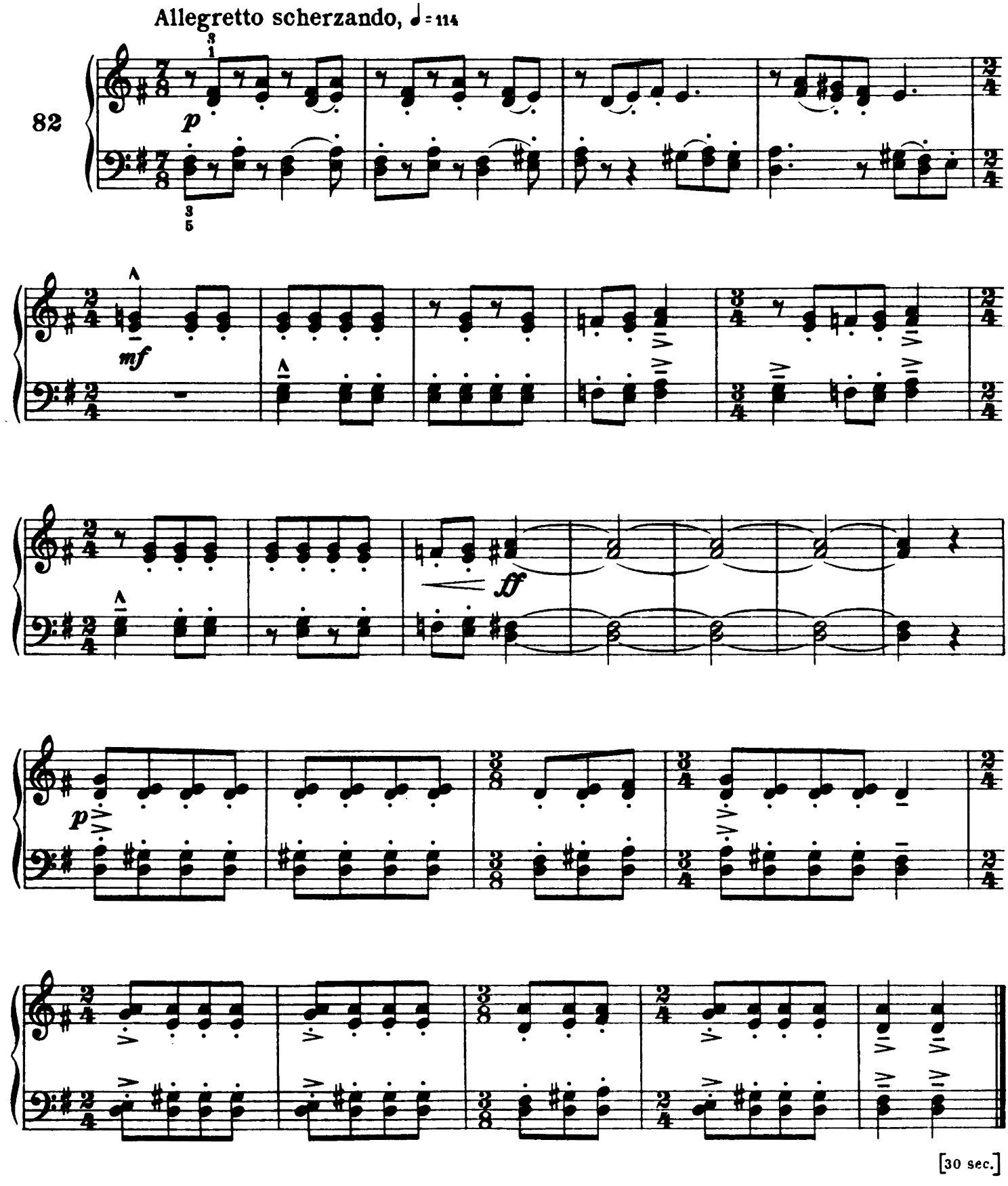
En errant Schweifen und Irren

Non troppo lento, ♩ = 76

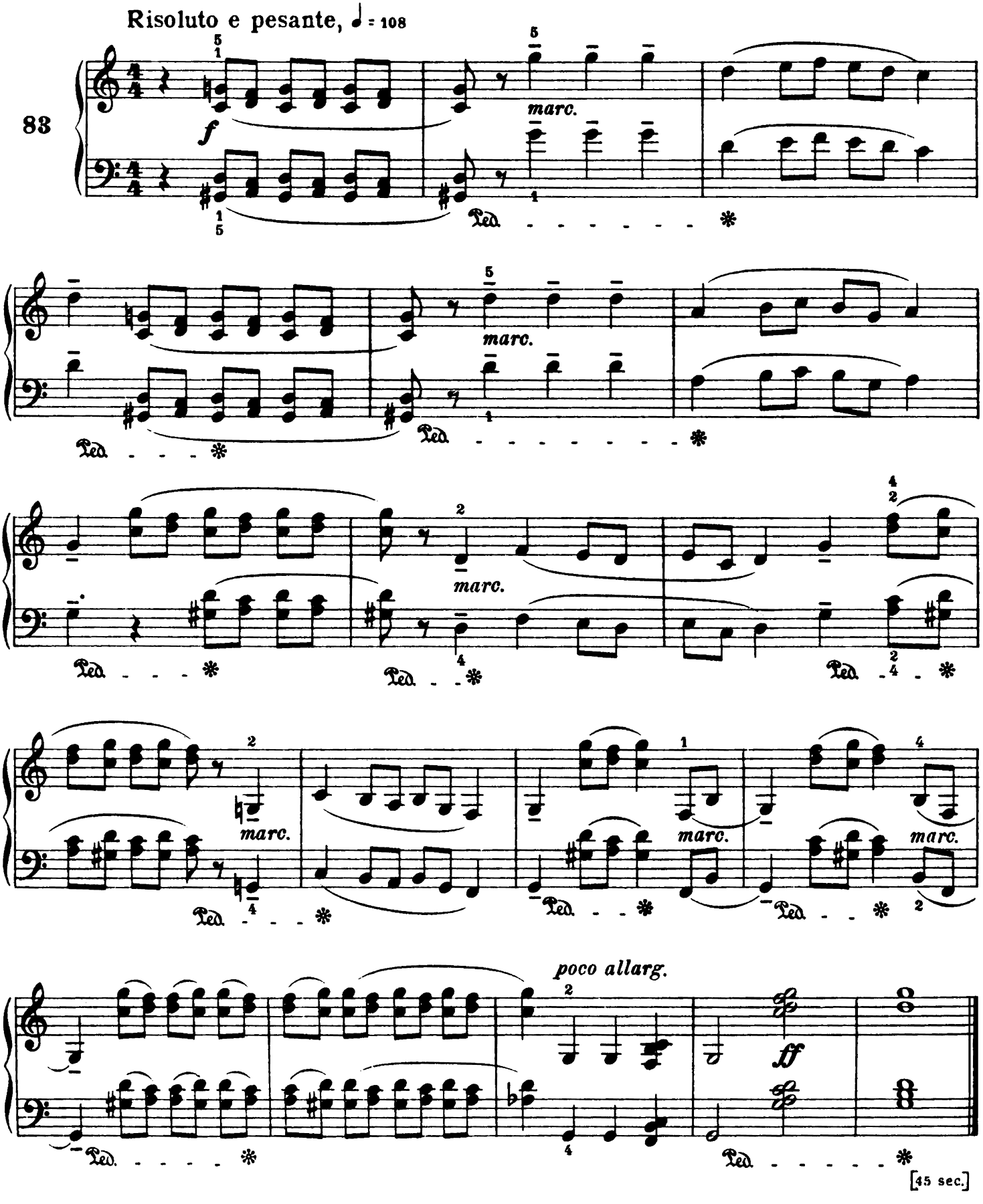


[1 min.]

Scherzo

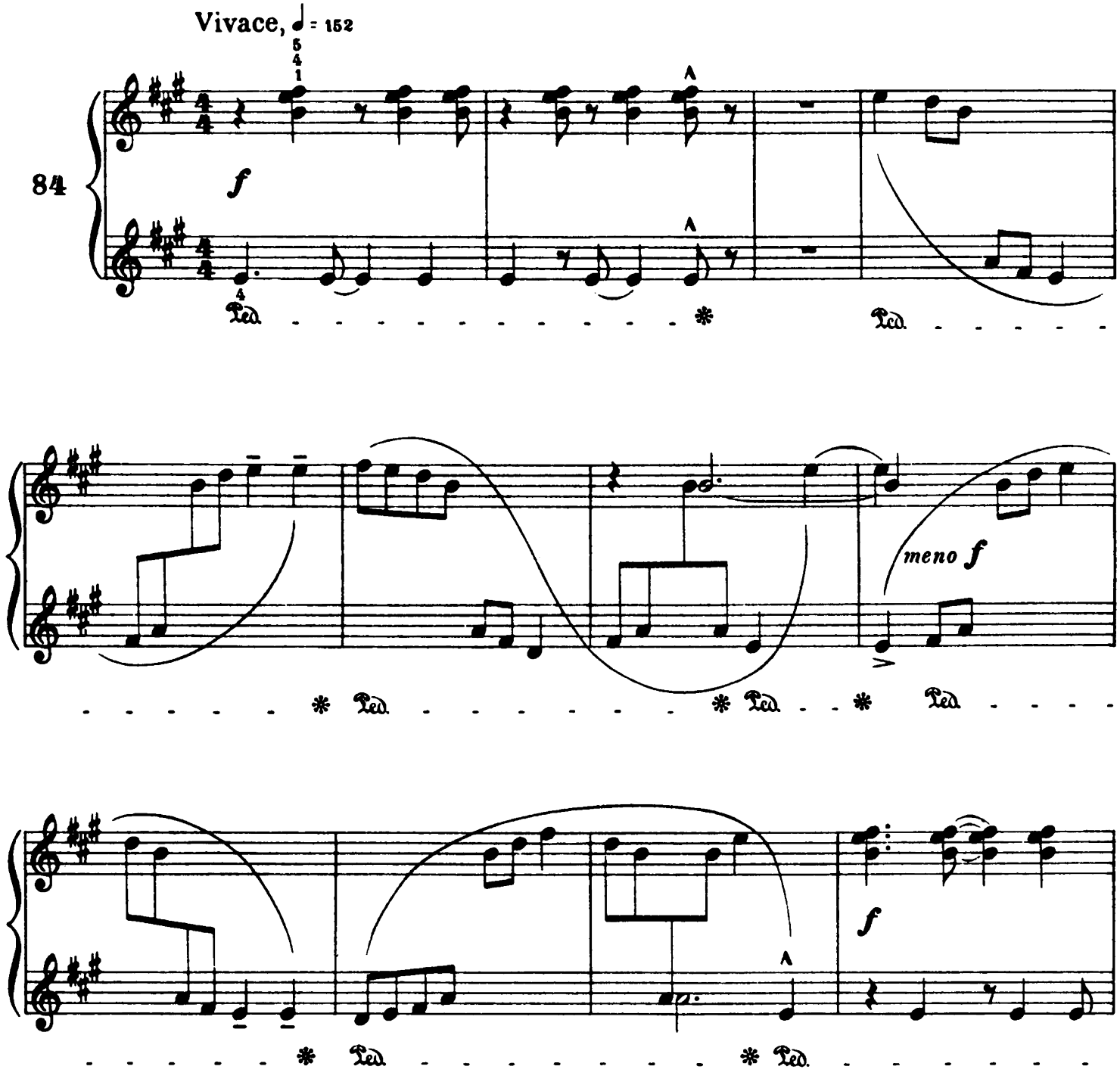


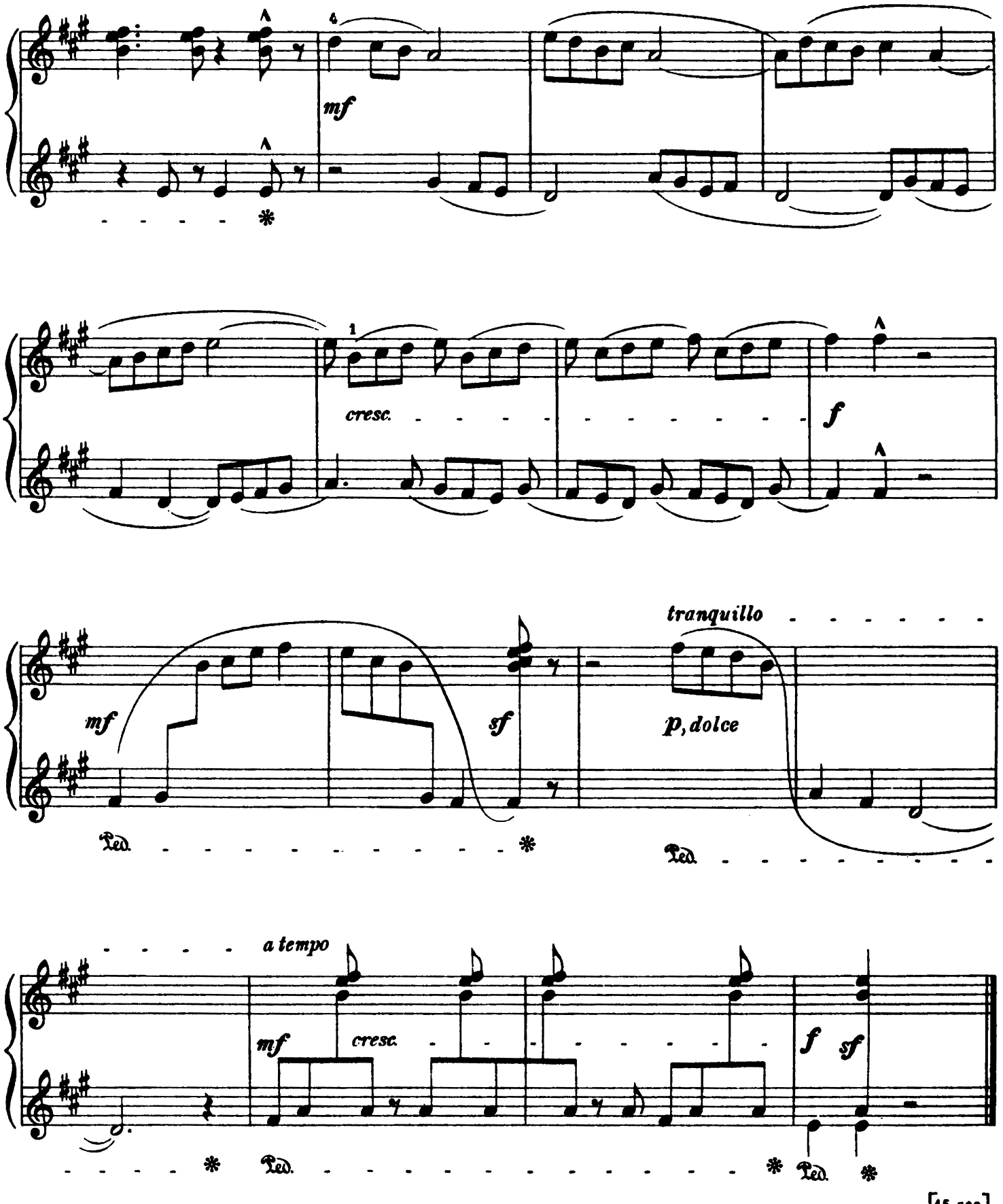
Melody with Interruptions
Mélodie avec interruptions
Melodie mit Unterbechungen



Merriment

Jeux Heiteres Spiel

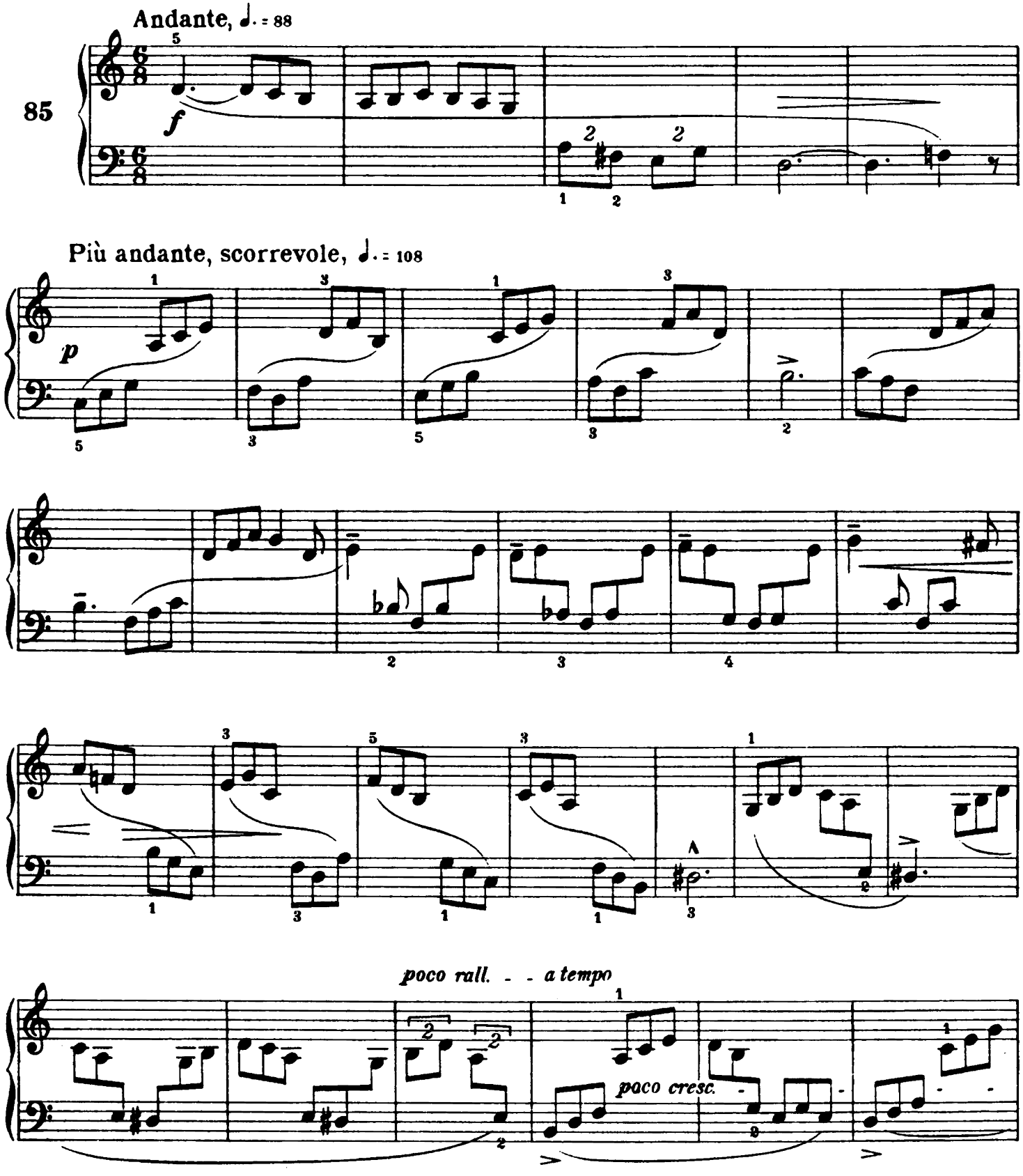


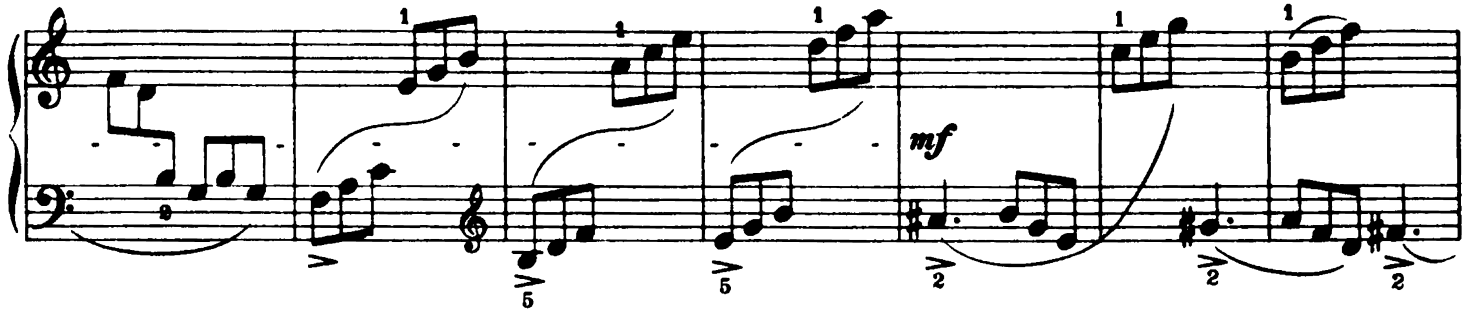

mf
cresc.
f
mf
sf
tranquillo
p, dolce
Ped.
Ped.
a tempo
mf
cresc.
f
sf
Ped.
Ped.

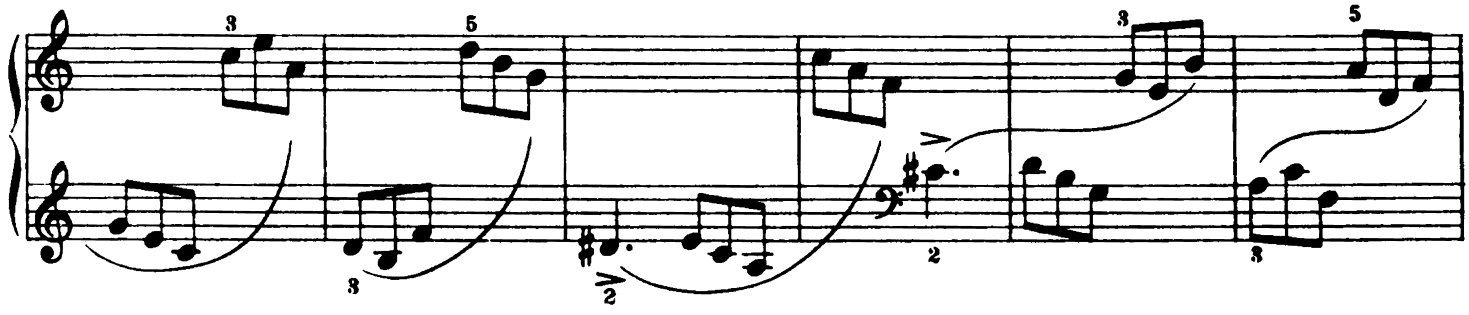
[45 sec.]

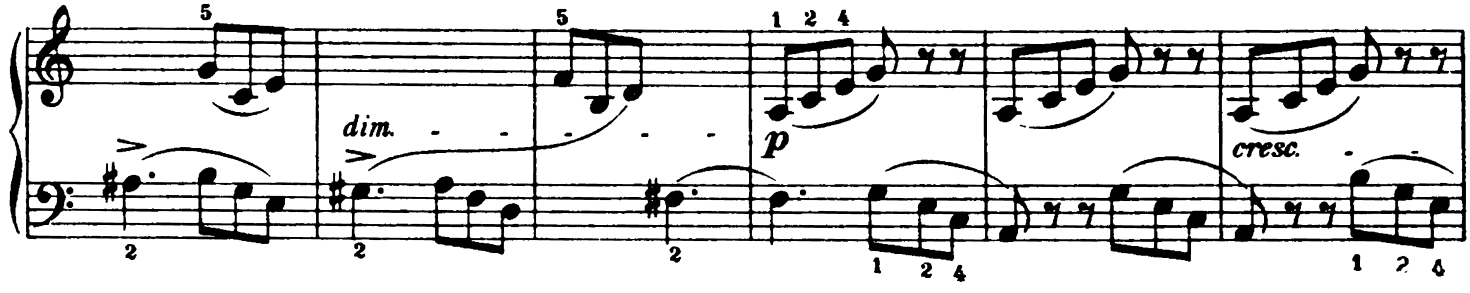
Broken Chords

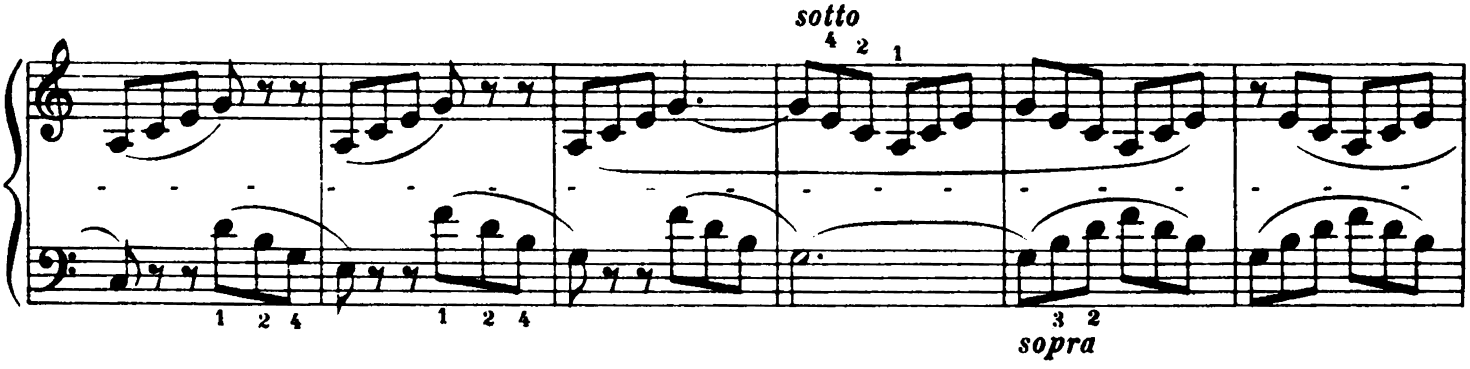
Accords brisés Gebrochene Akkorde



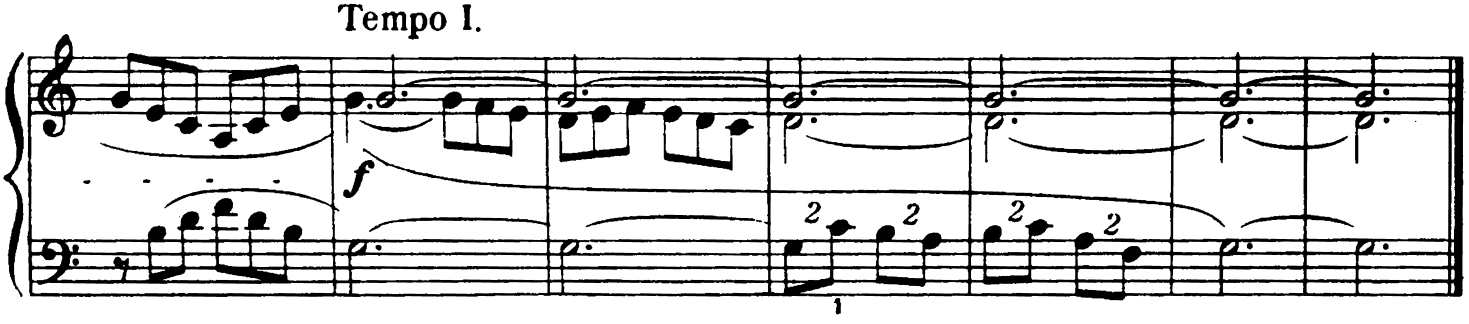








Tempo I.

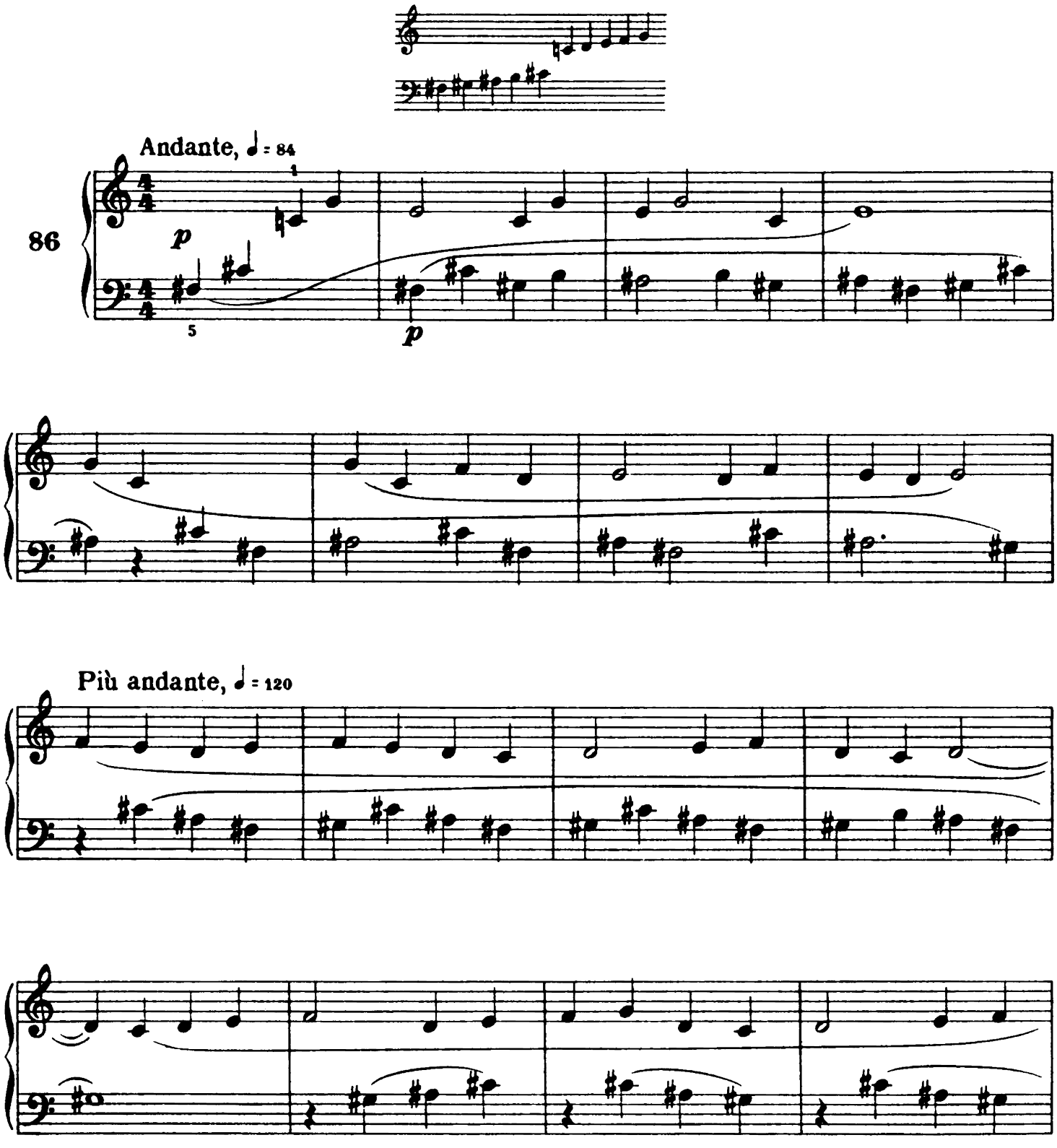


[1 min. 17 sec.]

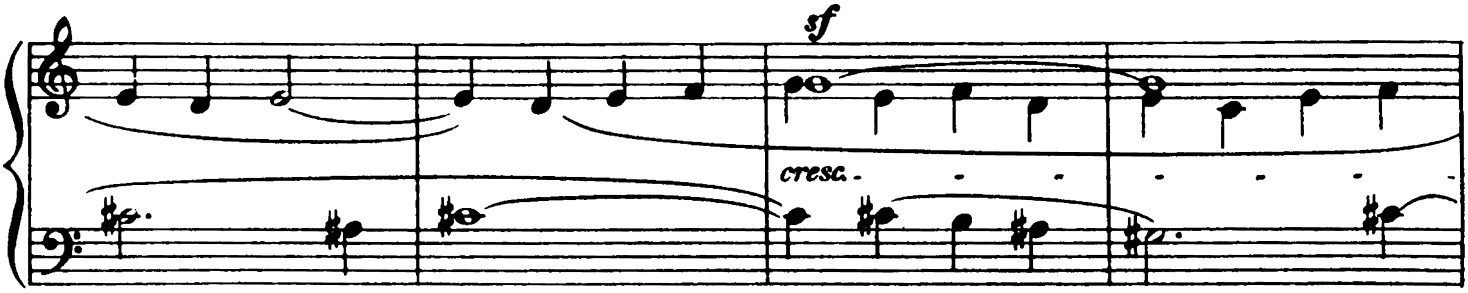
Two Major Pentachords

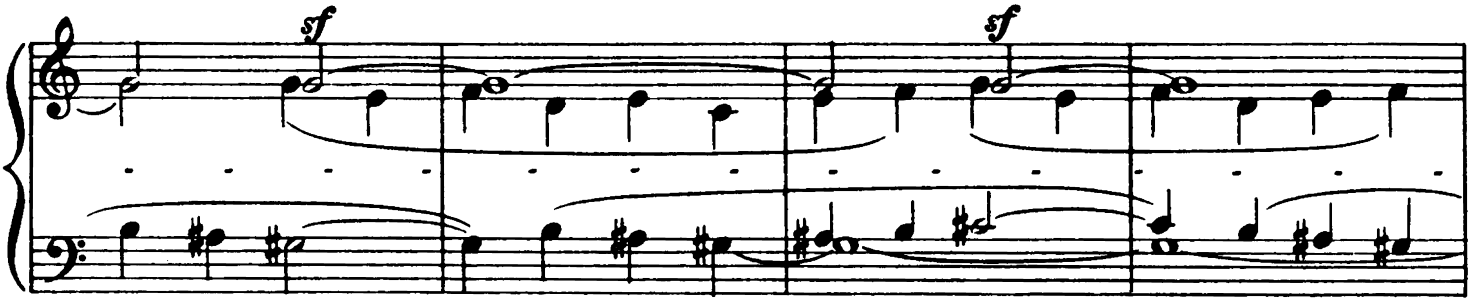
Deux pentacordes majeures

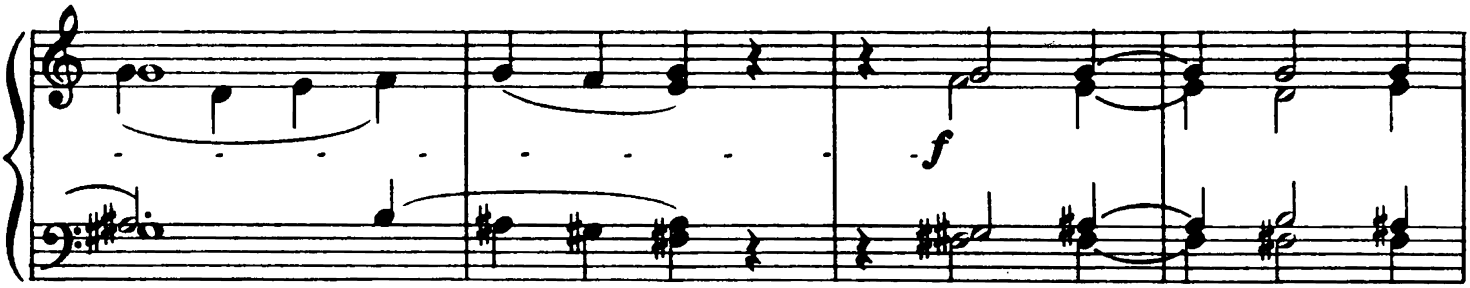
Zwei Fünftonreihen in Dur

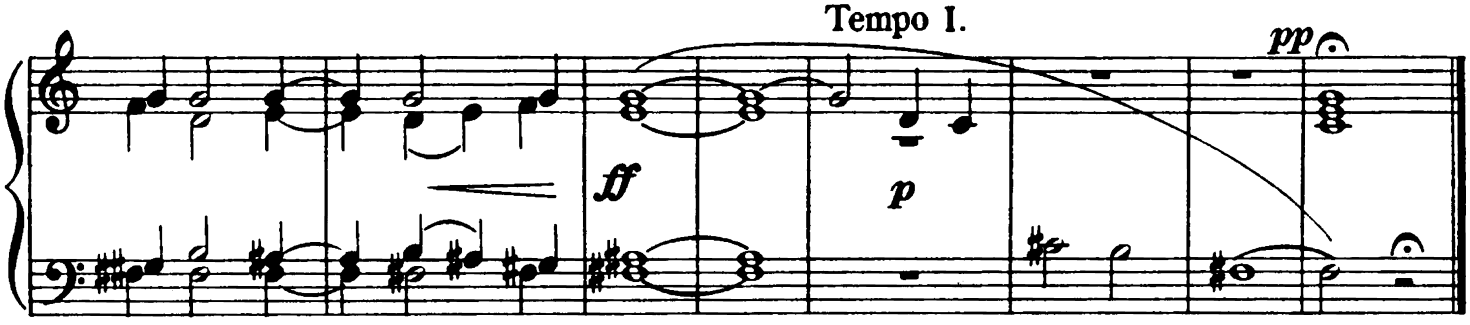


Pentachord means the first five degrees of a scale of seven degrees.
Pentacorde: les premiers cinq degrés d'une échelle de sept degrés.





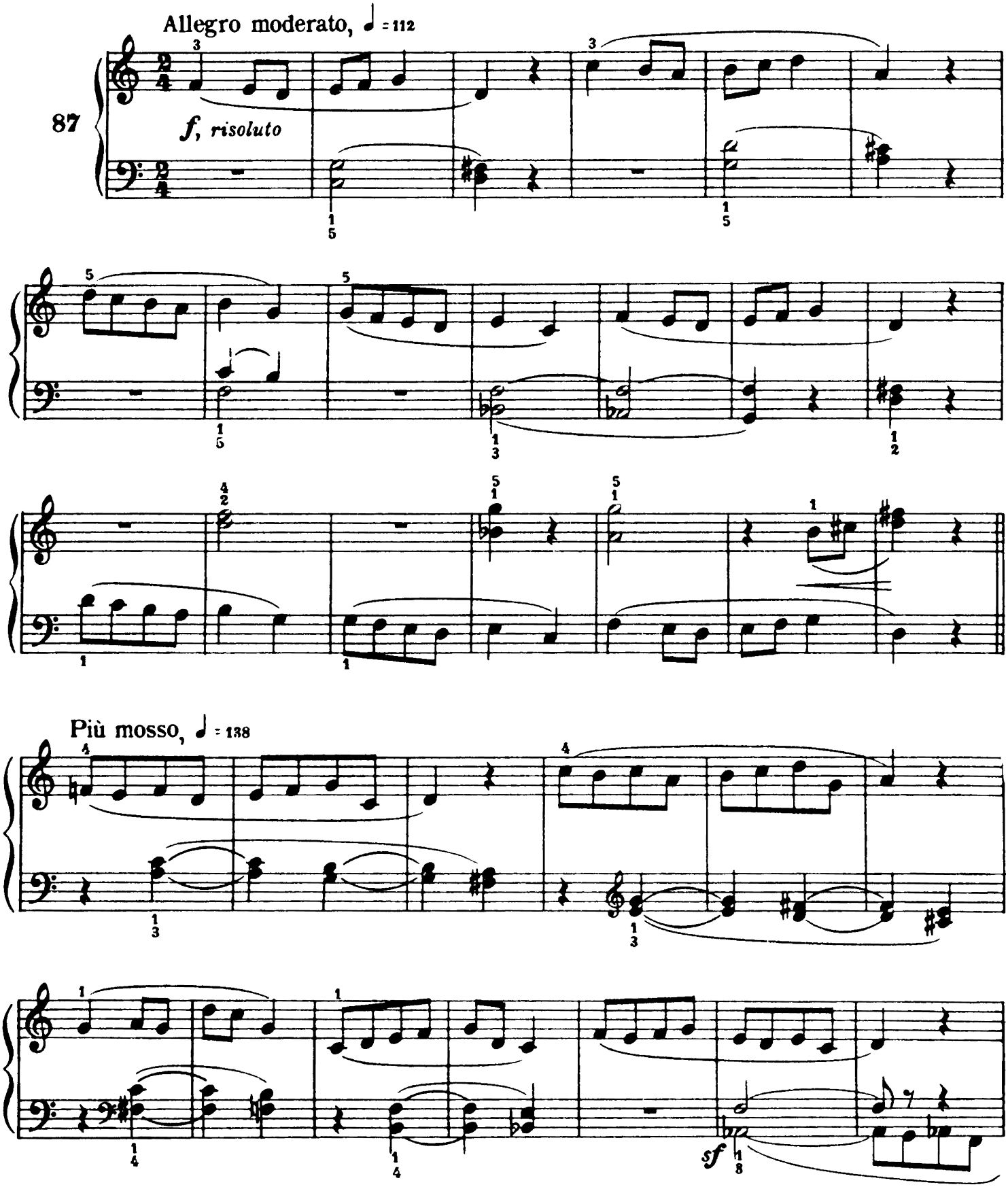


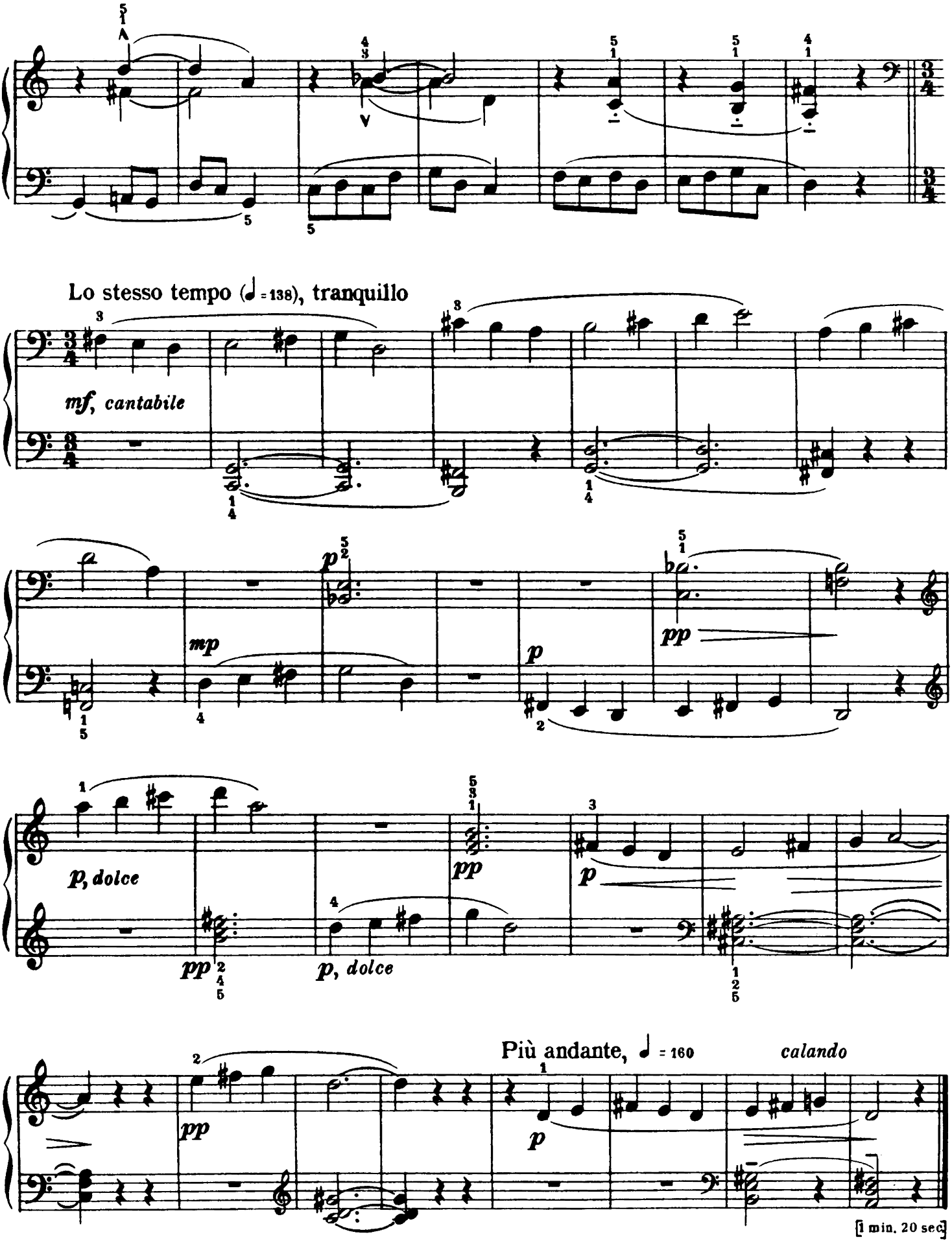


[1 min. 18 sec]

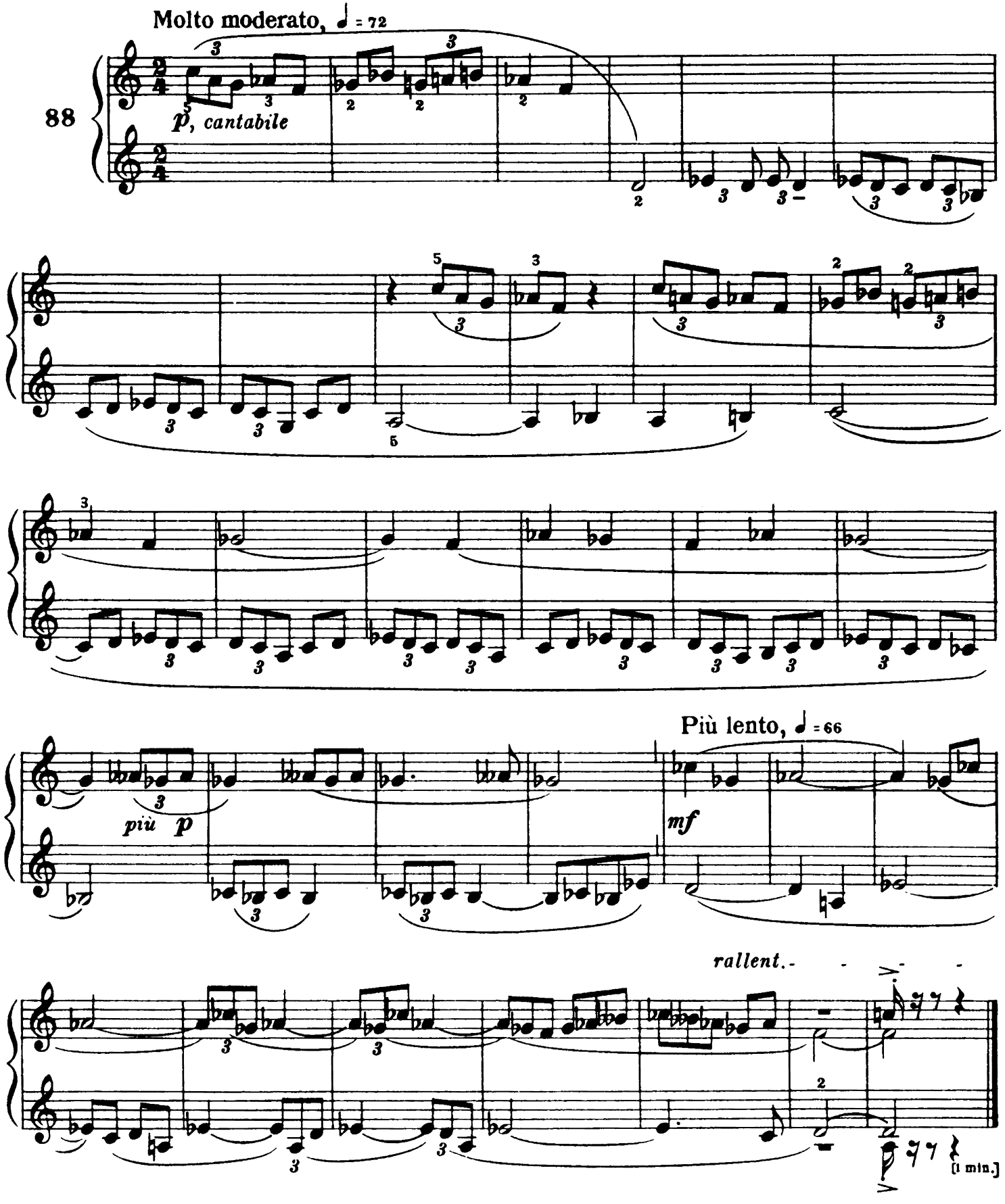
Variations

Variationen



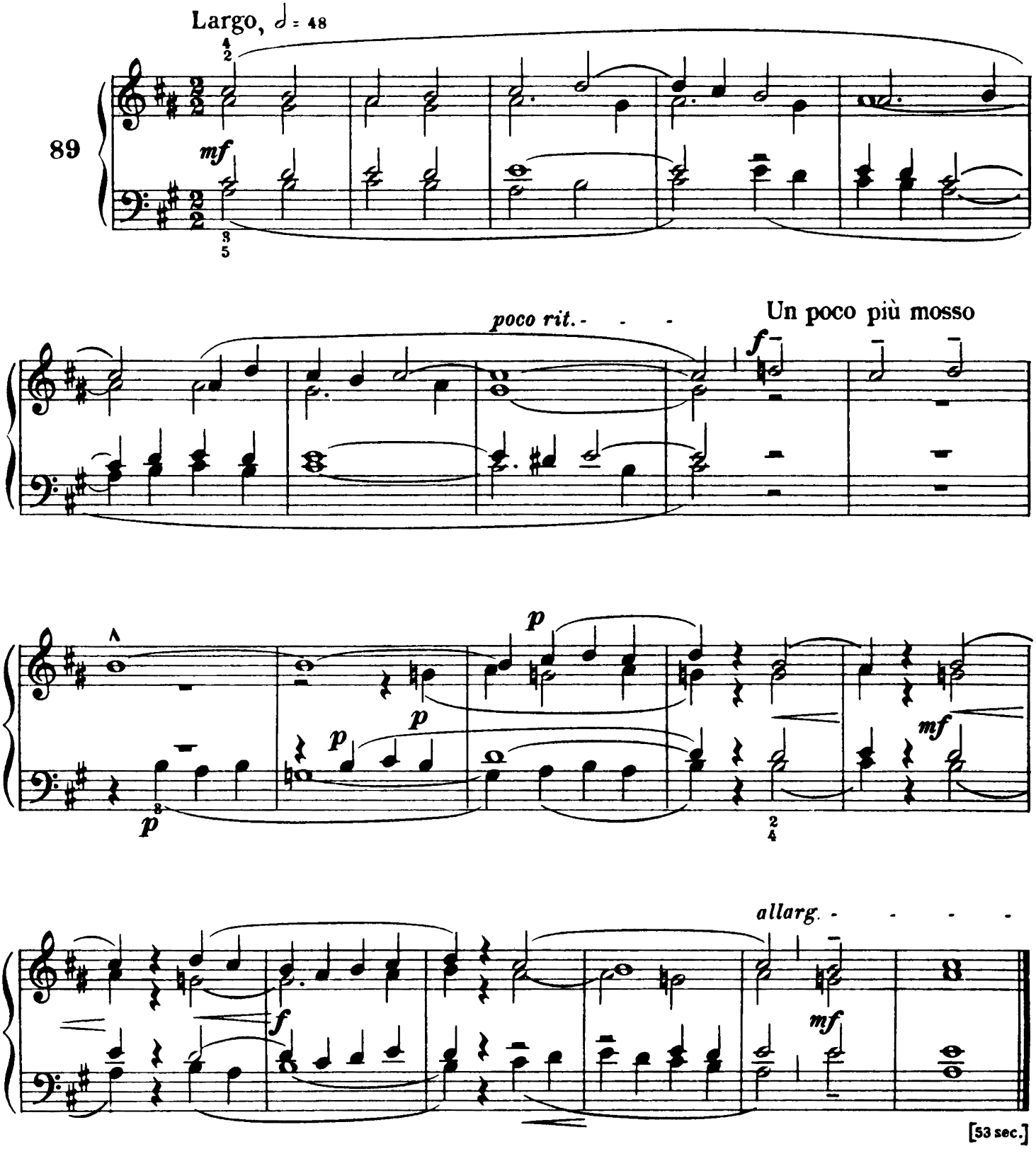

Lo stesso tempo (♩ = 138), tranquillo
mf, cantabile
mp
p
pp
p, dolce
pp
p, dolce
pp
p
Più andante, ♩ = 160
calando
pp
p
[1 min. 20 sec]

Duet for Pipes
Duo pour chalumeaux
Schalmeienklang



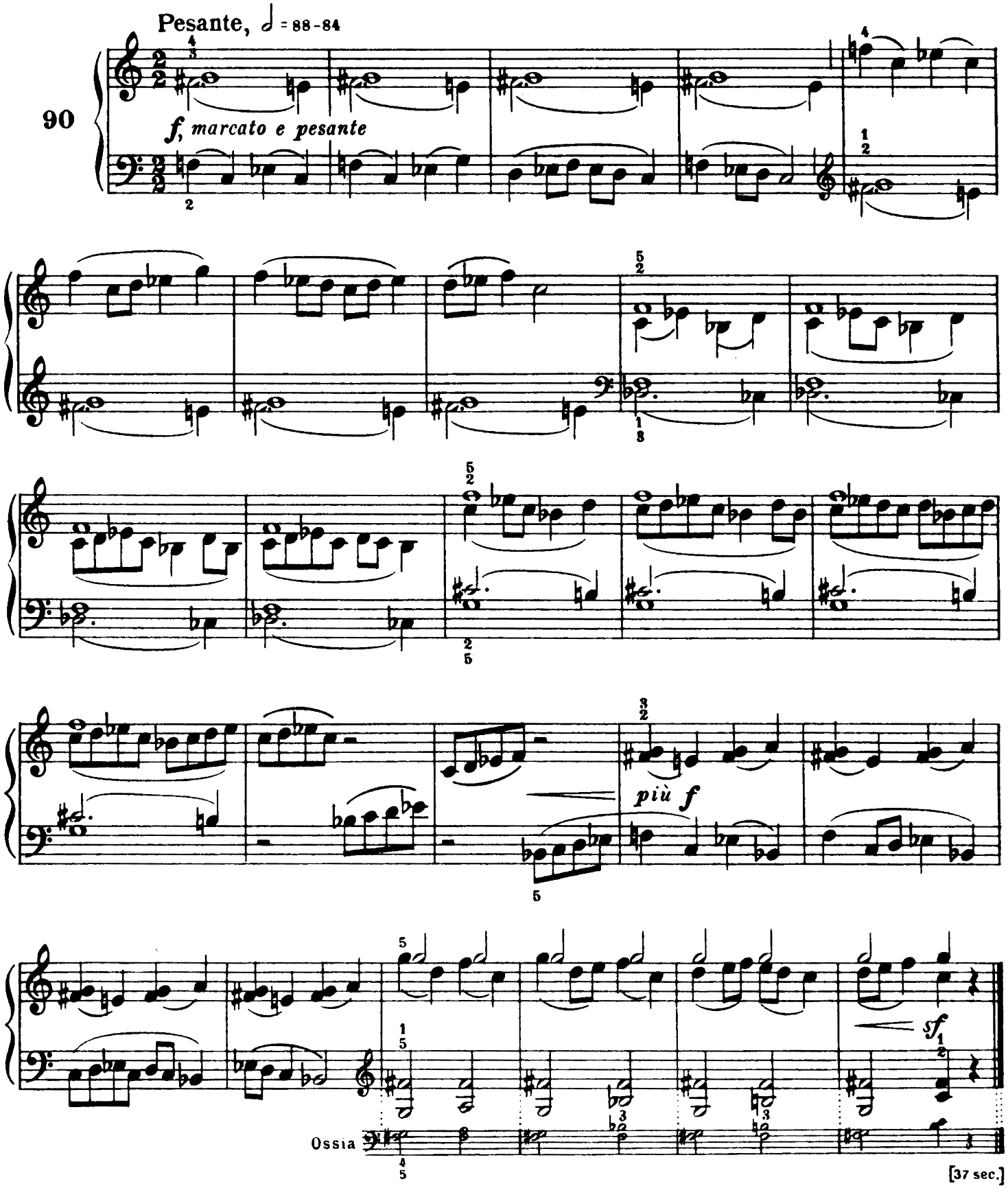
In Four Parts

À quatre voix Vierstimmig



In Russian Style

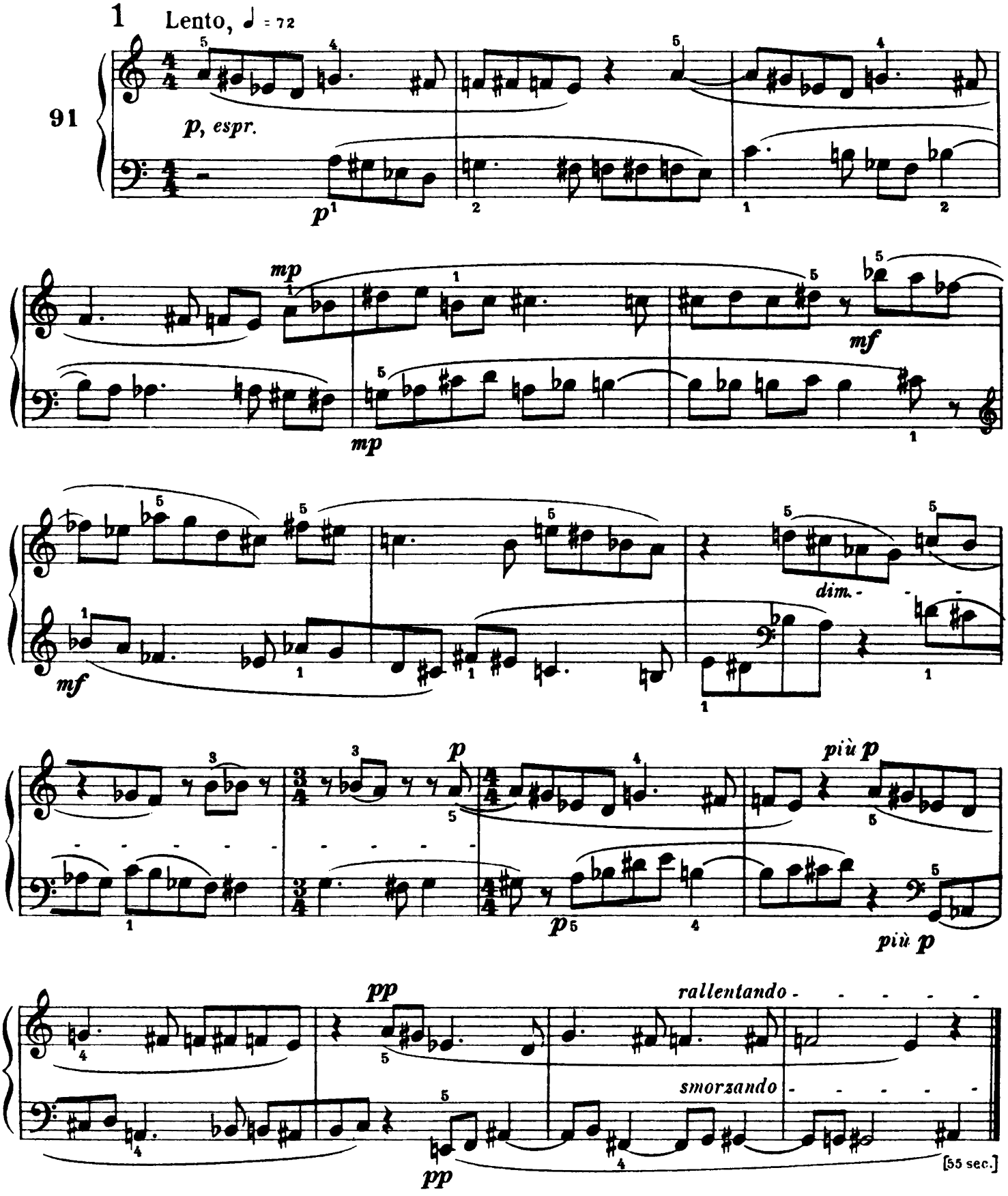
À la russe Auf russische Art



Chromatic Invention

Invention chromatique

Chromatische Invention



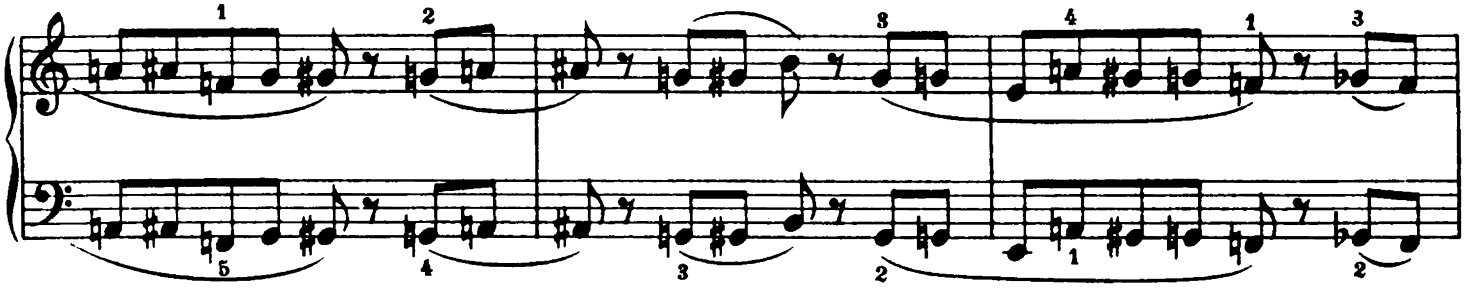
Chromatic Invention
Invention chromatique
Chromatische Invention

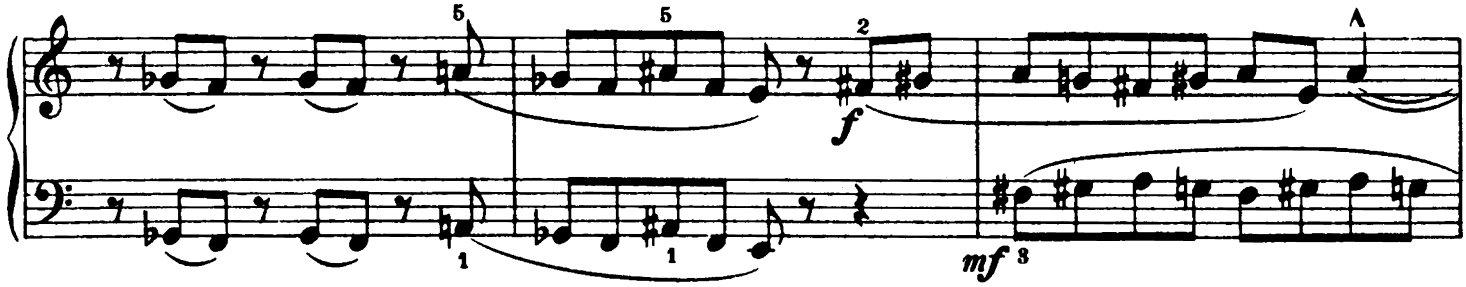
2

Allegro robusto, ♩=138

92

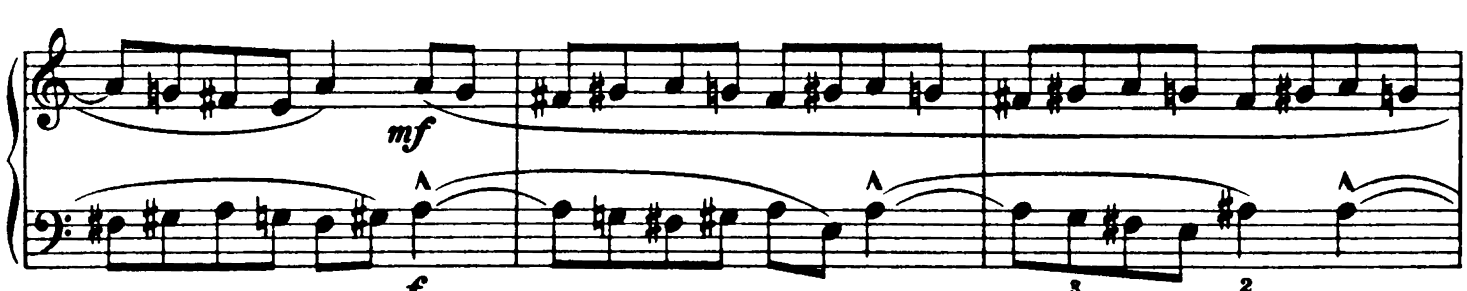
f, marcato





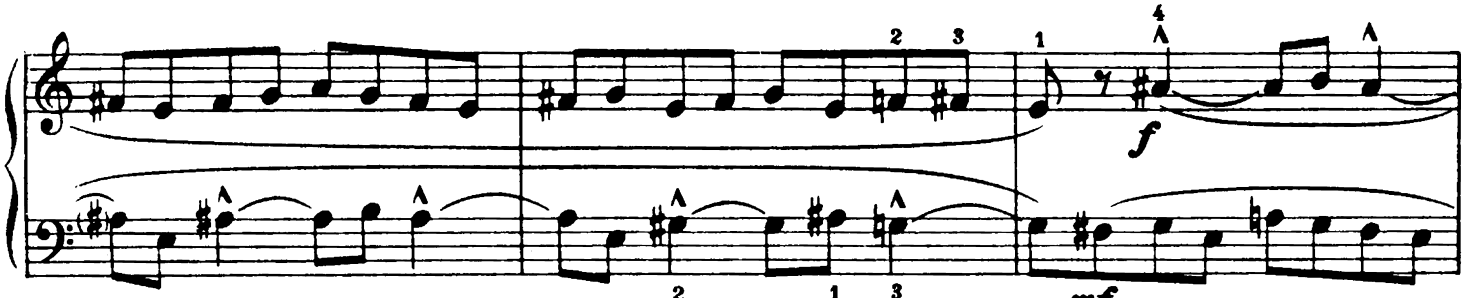
f

mf



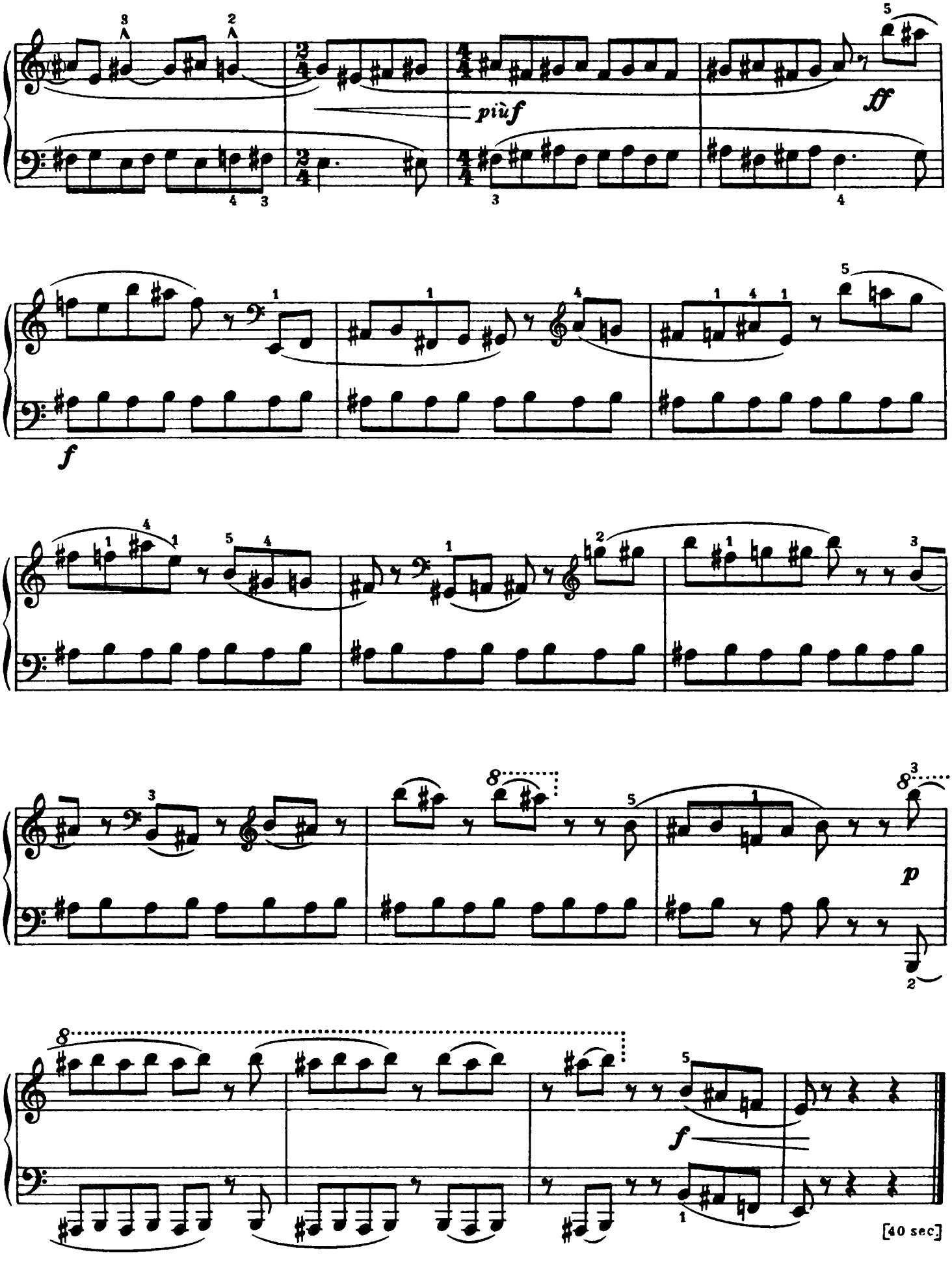
mf

f



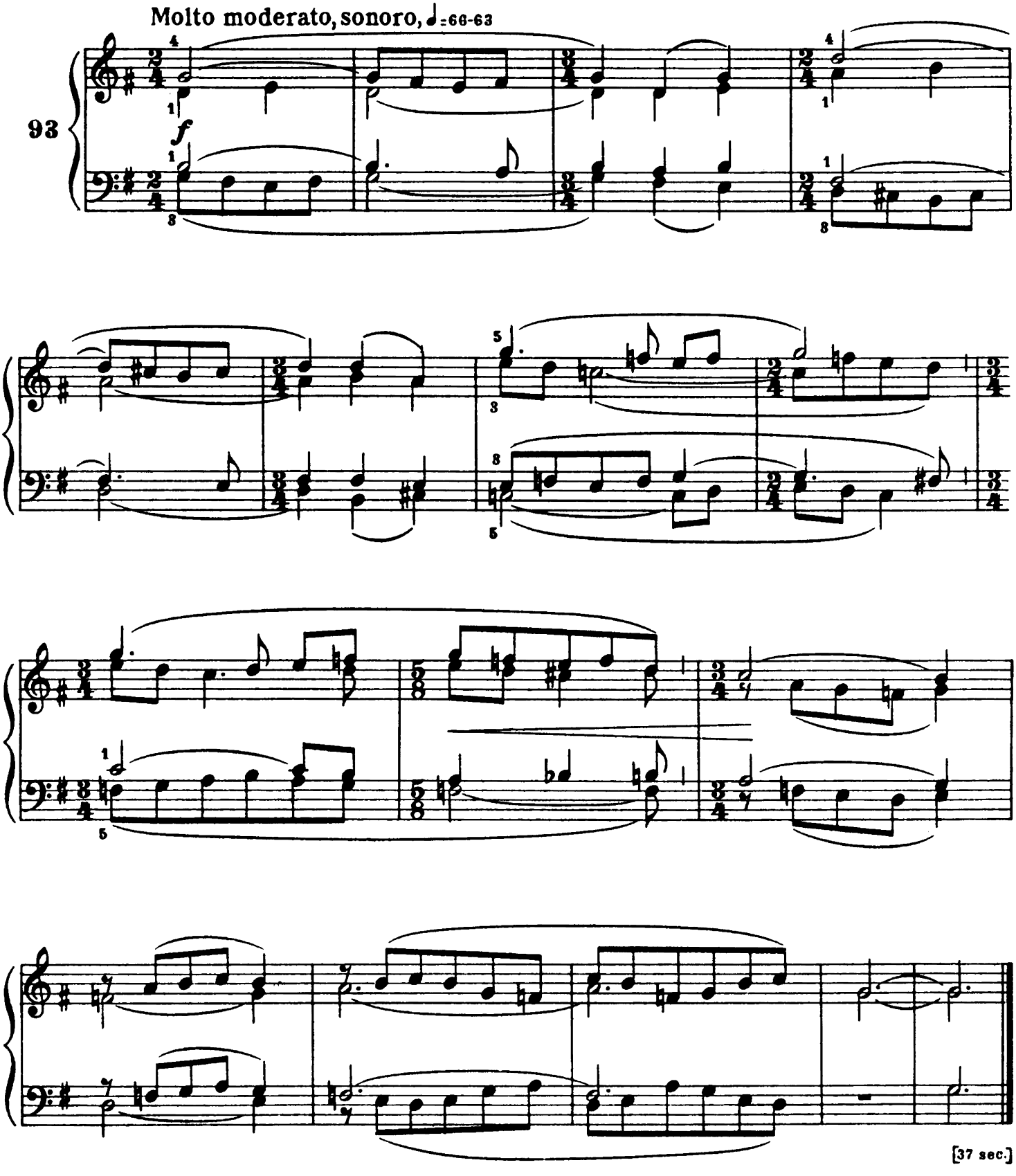
f

mf

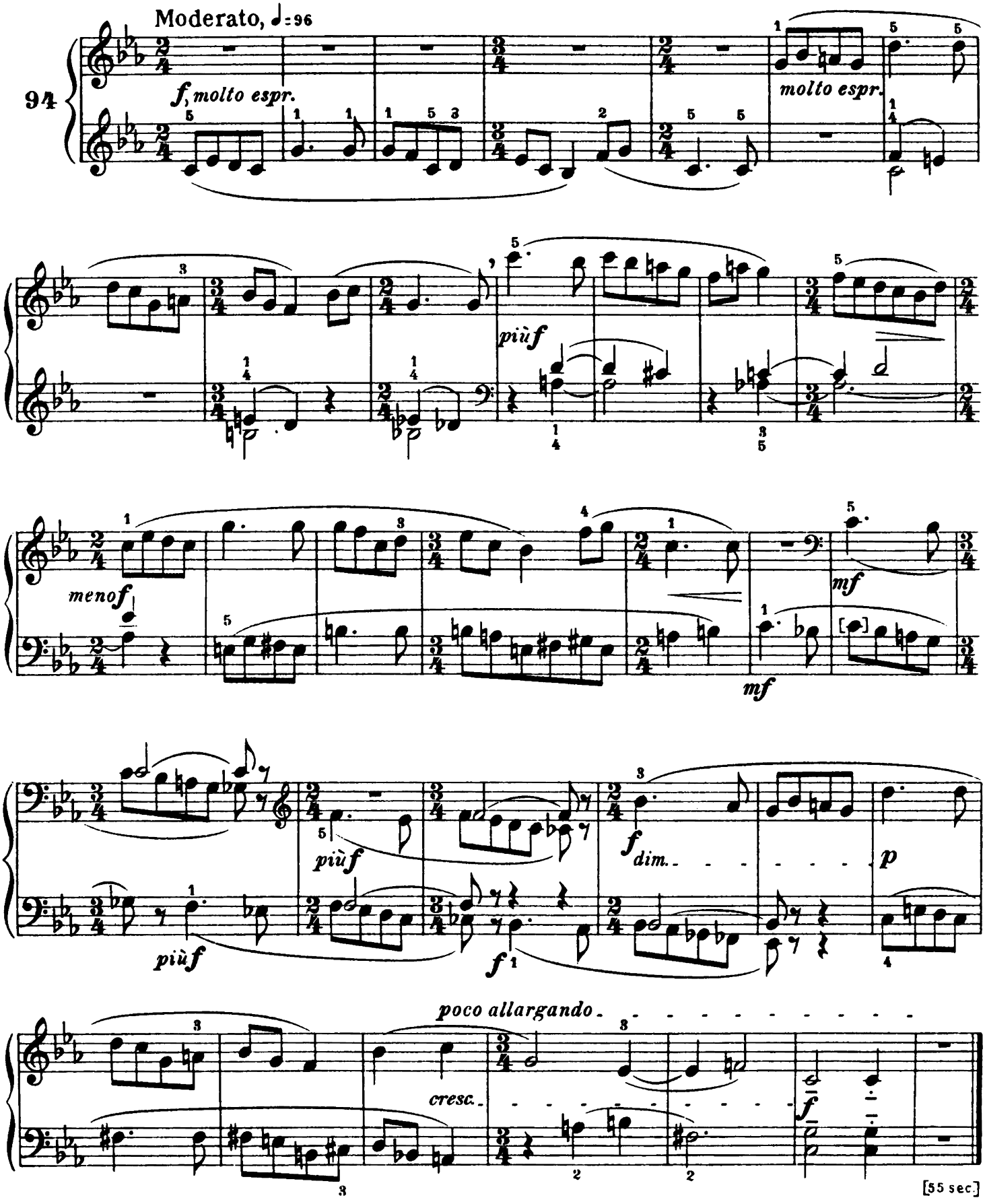

più f
ff
f
p
f
[40 sec]

In Four Parts

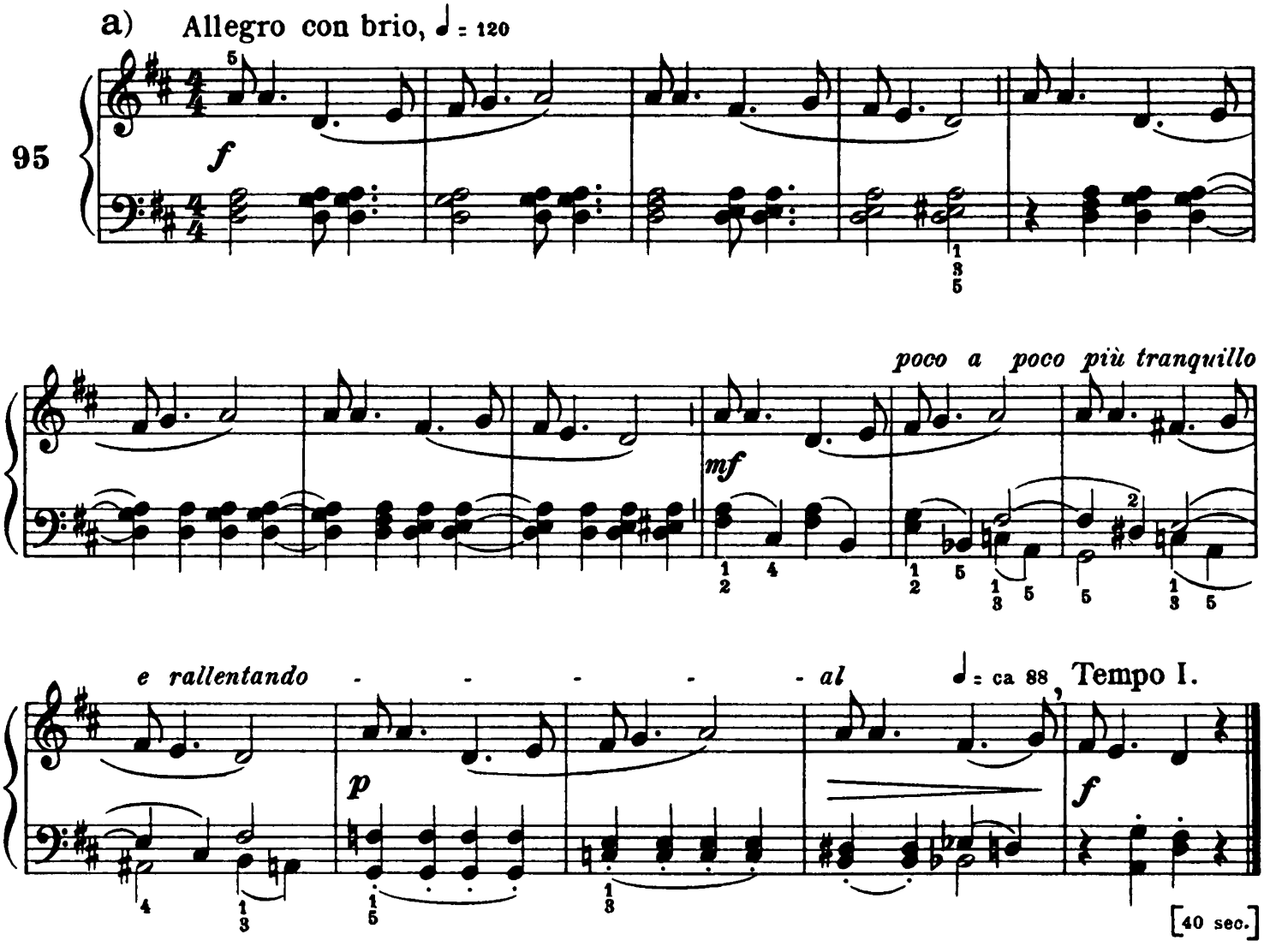
À quatre voix Vierstimmig

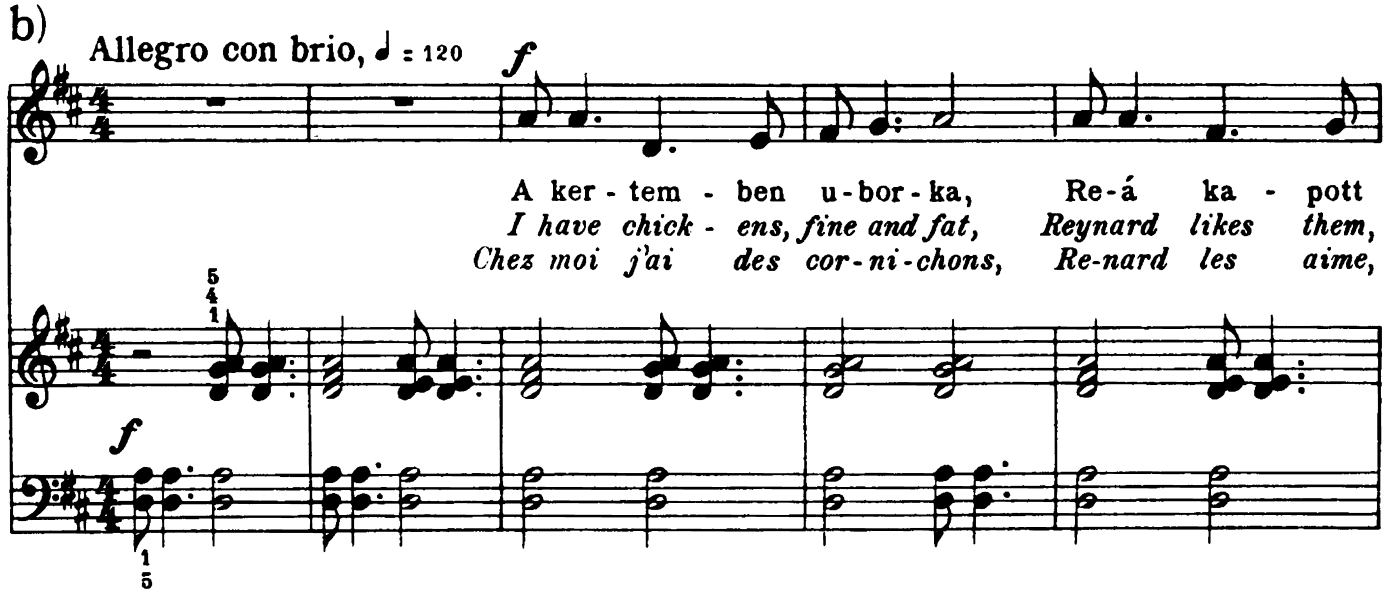


Tale
Conte
Es war einmal

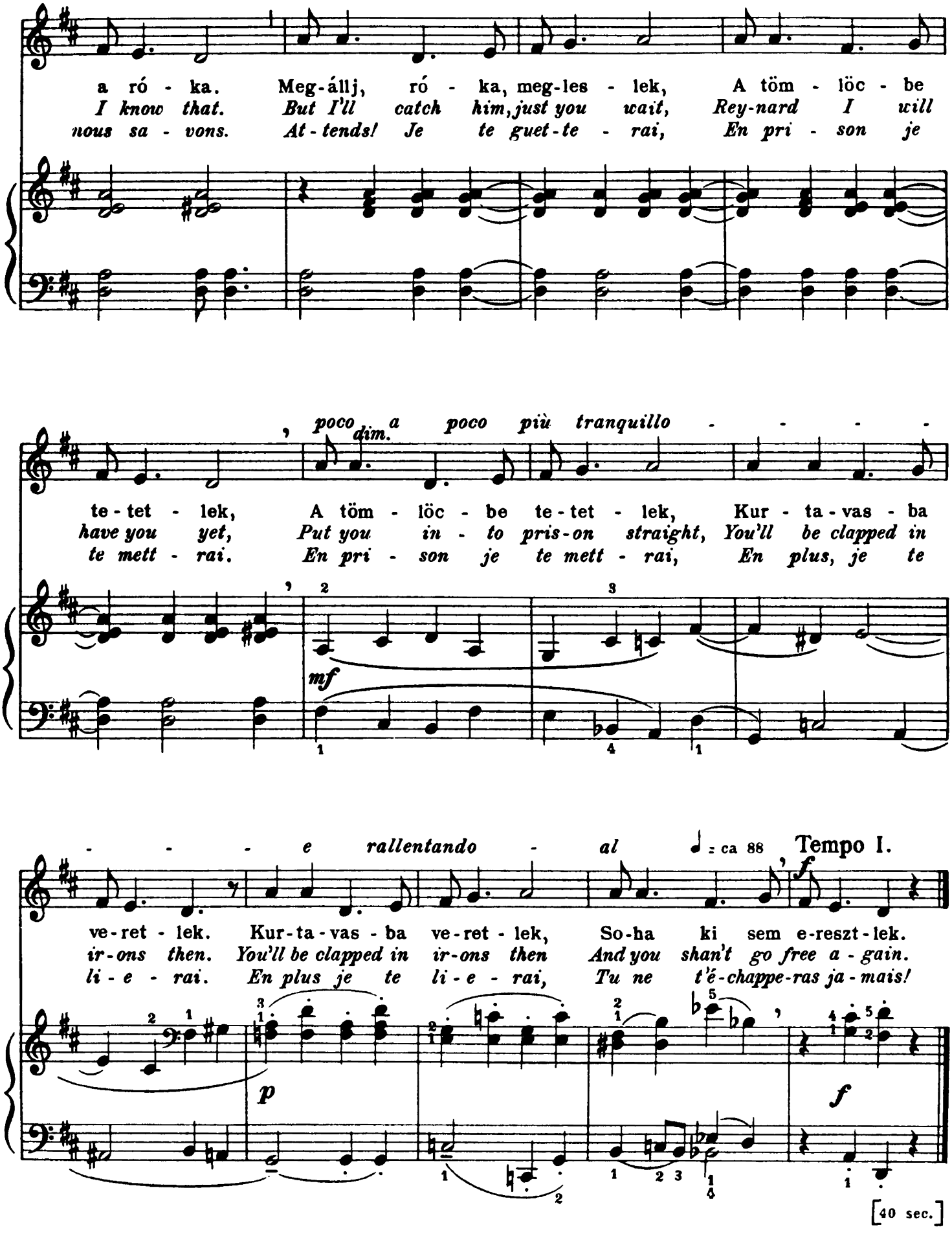


Song of the Fox
Chanson du renard
Fuchslied



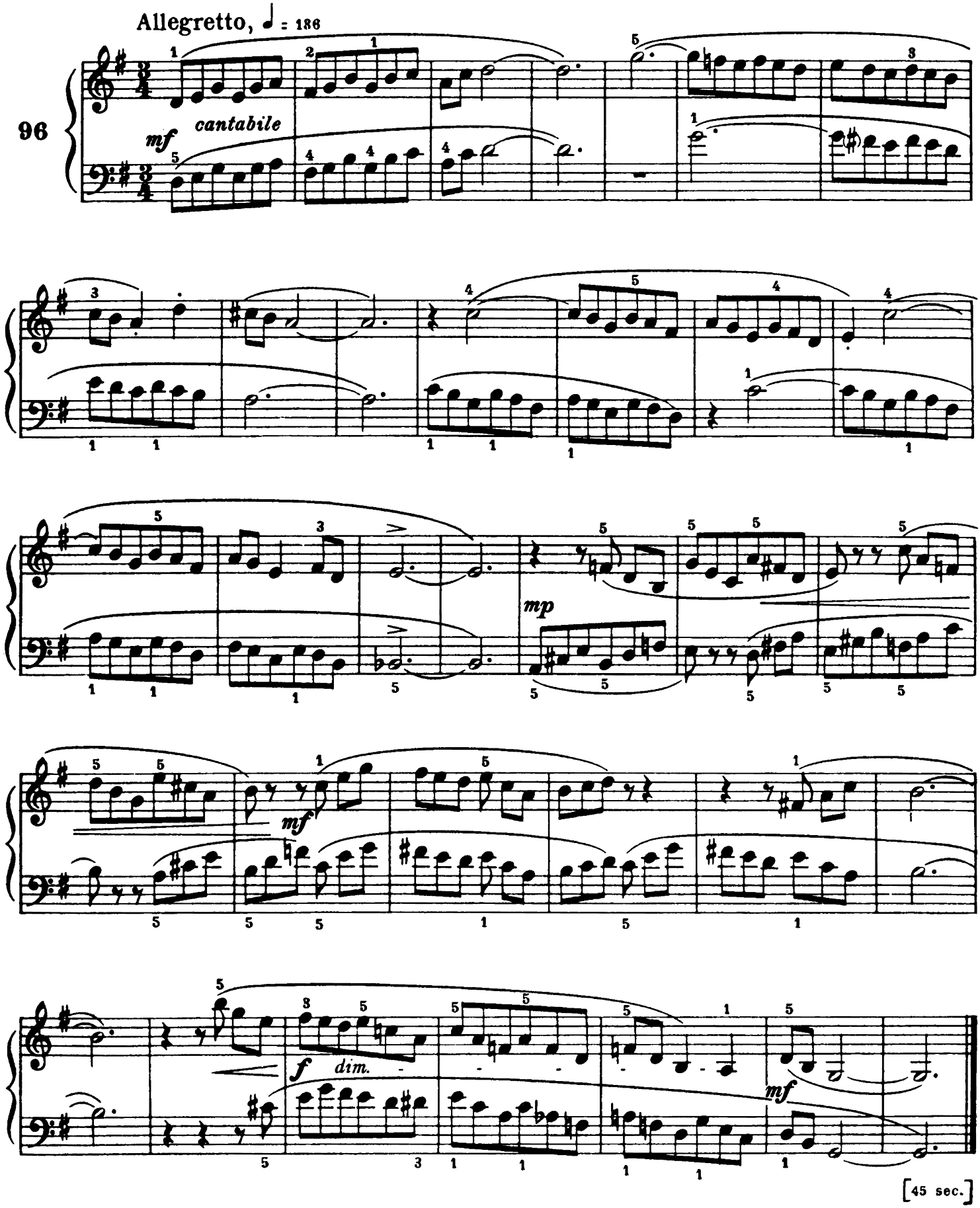


See the relative notes in the preface.
Voir la remarque respective dans la préface.
Lásd az elöszónak erre vonatkozó megjegyzését.


a ró - ka. Meg-állj, ró - ka, meg-les - lek, A töm - löc - be
I know that. But I'll catch him, just you wait, Rey-nard I will
nous sa - vons. At-tends! Je te guet-te - rai, En pri - son je
poco a poco più tranquillo
dim.
te-tet - lek, A töm - löc - be te-tet - lek, Kur - ta-vas - ba
have you yet, Put you in - to pris-on straight, You'll be clapped in
te mett - rai. En pri - son je te mett - rai, En plus, je te
mf
e rallentando al
♩ = ca 88
Tempo I.
ve-ret - lek. Kur-ta-vas - ba ve-ret - lek, So-ha ki sem e-reszt-lek.
ir-ons then. You'll be clapped in ir-ons then And you shan't go free a-gain.
li - e - rai. En plus je te li - e - rai, Tu ne t'é-chappe-ras ja-mais!
p
f
[40 sec.]

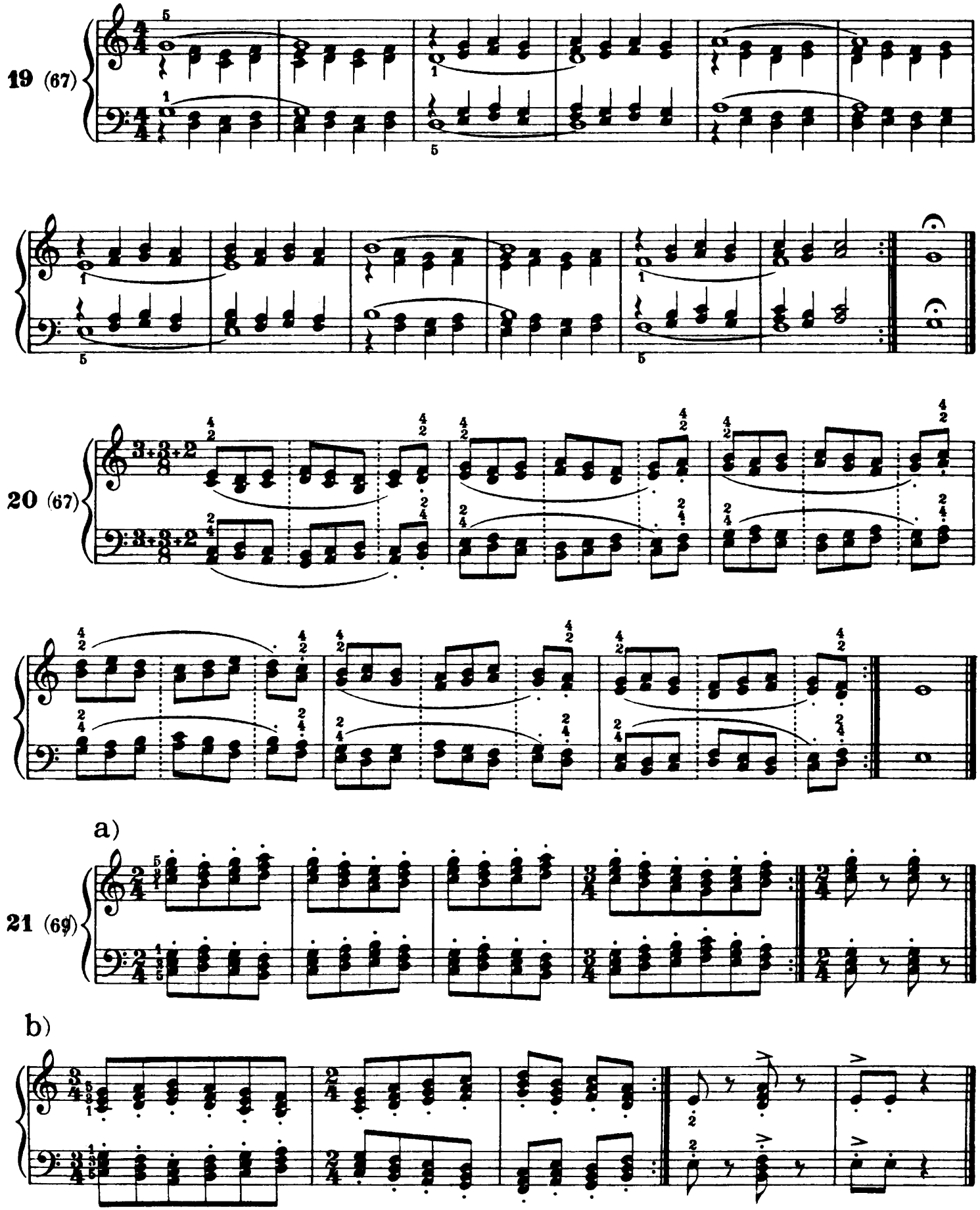
Stumblings

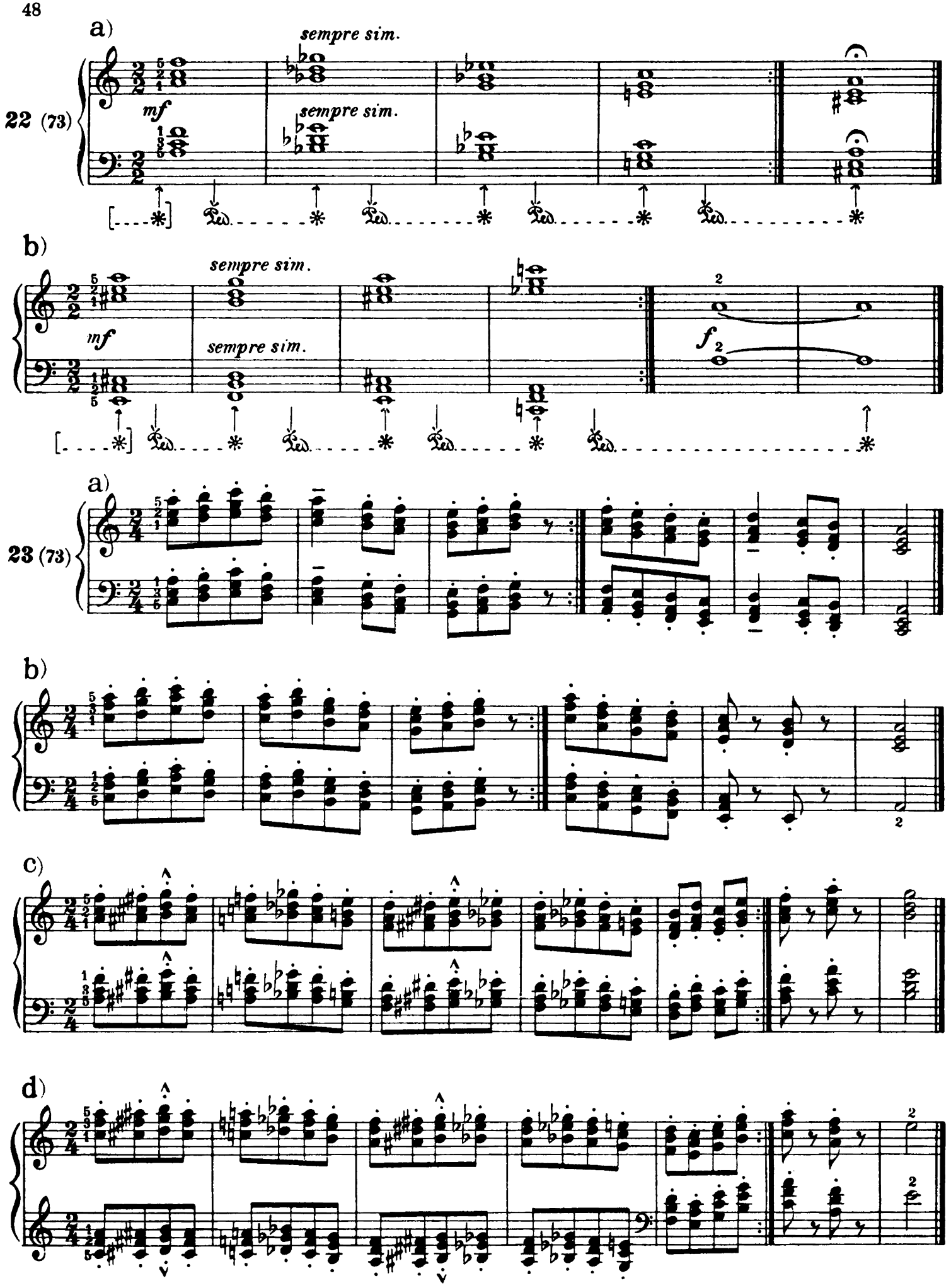
Cahots Holpriger Weg

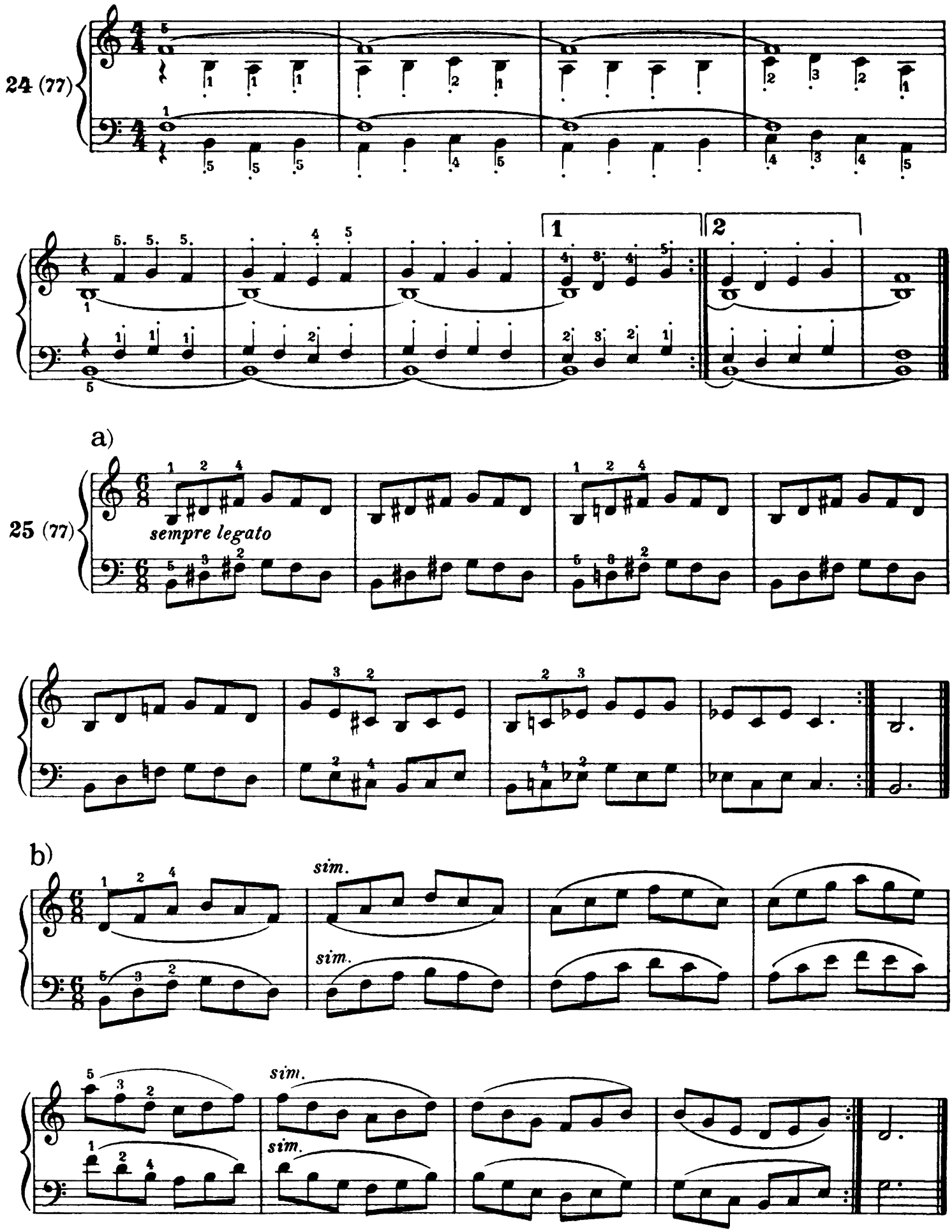


APPENDIX APPENDICE ANHANG

Exercises Exercices Übungen

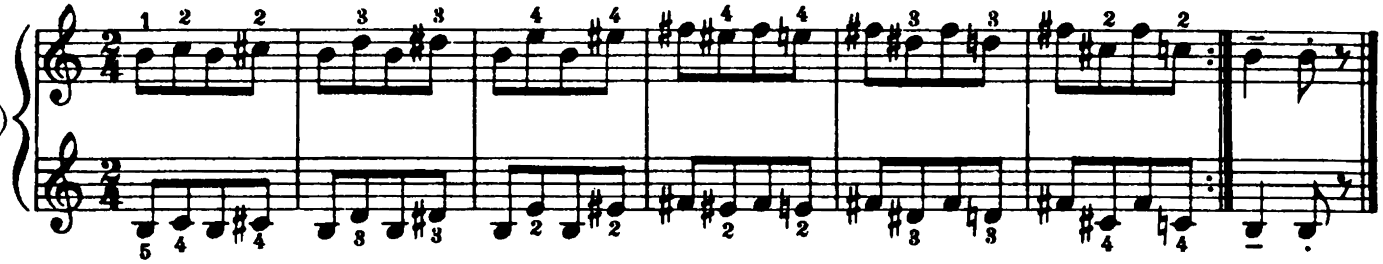



a)
sempre sim.
22 (73)
mf
sempre sim.
b)
sempre sim.
mf
sempre sim.
f
a)
23 (73)
b)
c)
d)

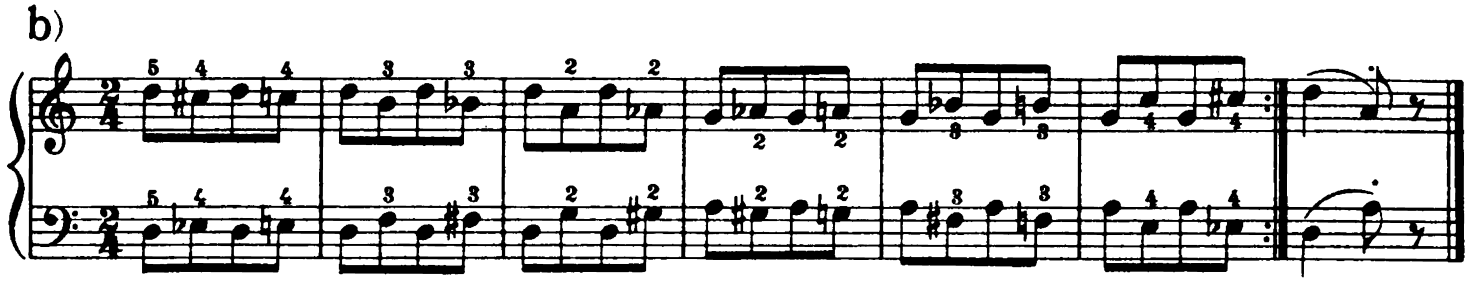

24 (77)
1
2
a)
25 (77)
sempre legato
b)
sim.
sim.
sim.
sim.

a)

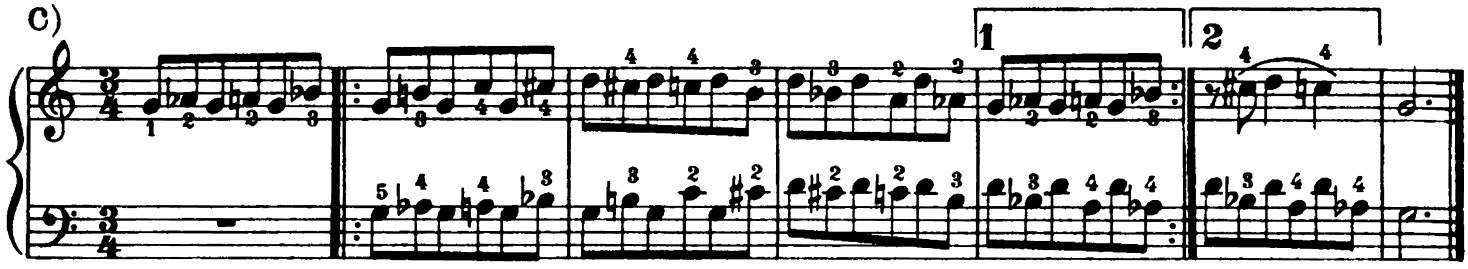
26 (79)



b)

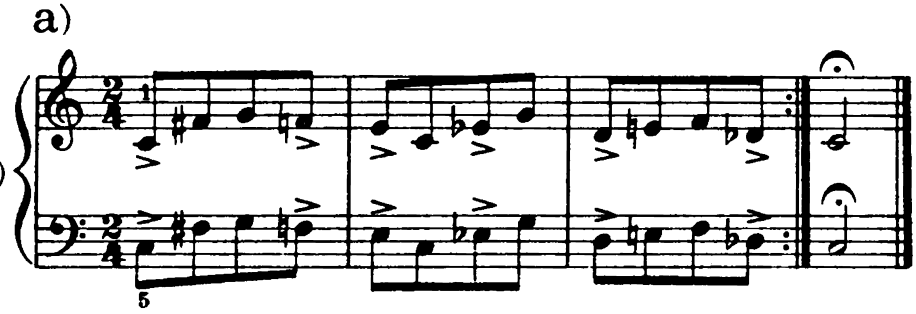


c)

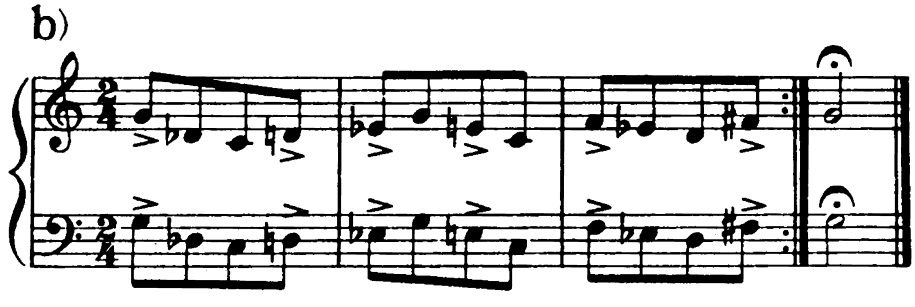


a)

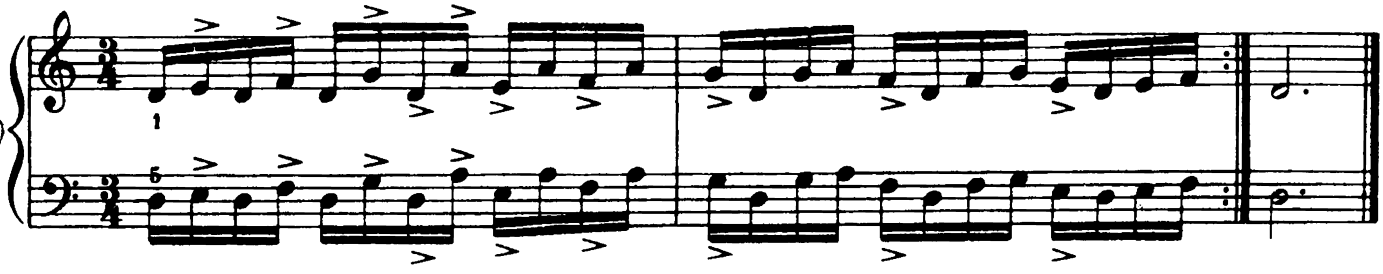
27 (79)

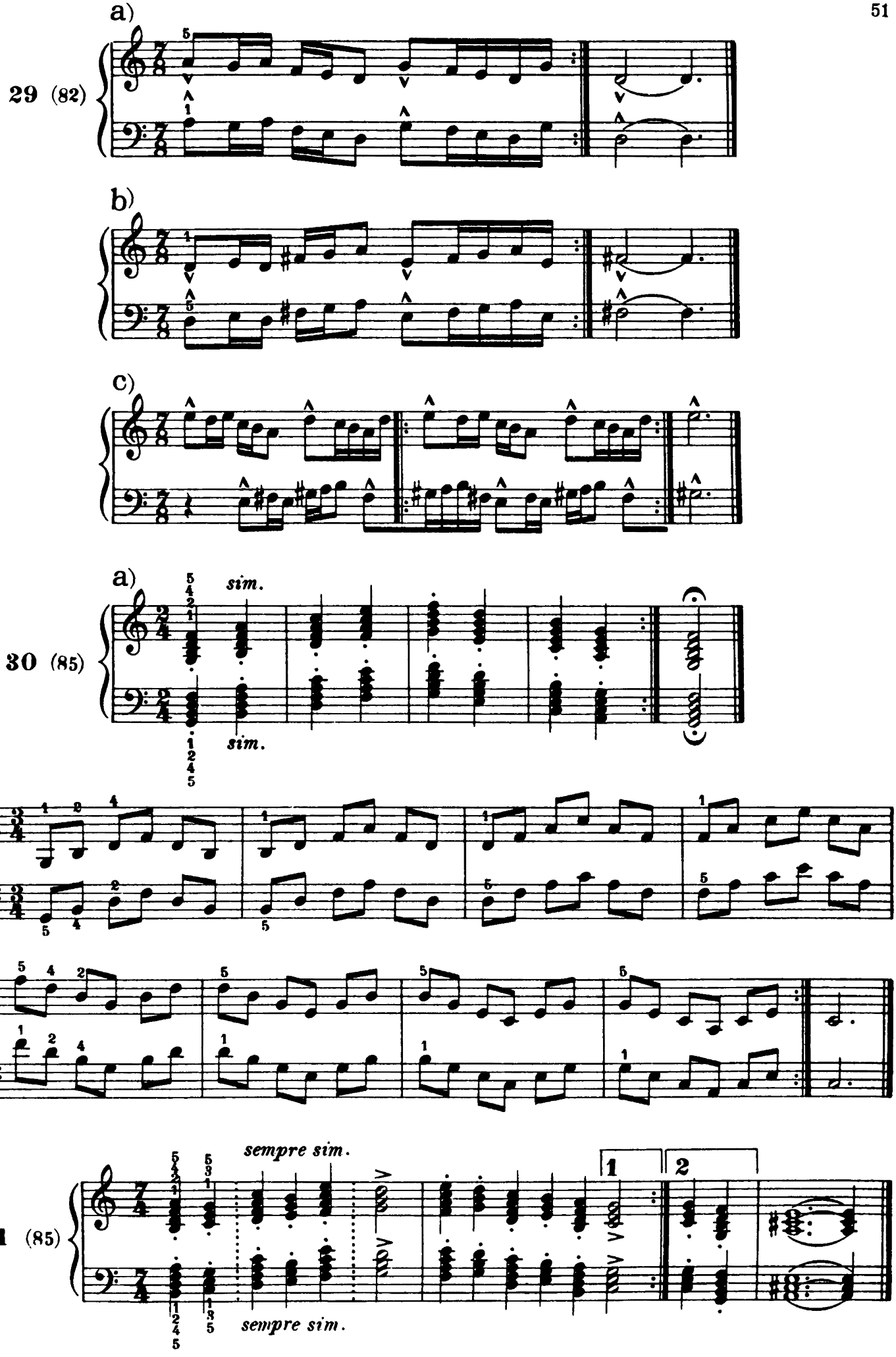


b)



28 (79)




a)
29 (82)
b)
c)
a)
sim.
30 (85)
sim.
b)
sempre sim.
1
2
31 (85)
sempre sim.