

# Requiem

KV 626

Violoncello  
Contrabbasso

## Introitus

Requiem aeternam

Wolfgang Amadeus Mozart

1756–1791

Edited by Richard Maunder

Adagio

3

*p* *simile*

5

7

*f*

9

12

14

16

*p* Vc

18

Tutti

21

Vc

23

*p*

25

Tutti

*f*

27

30

32

*p*

34

36

Vc

Tutti

38

Vc

Tutti

Vc

Tutti

41

44

46

*p*

Segue

# Kyrie

Allegro

*f*

3

5

7

Vc

9

Tutti

11

13

Vc

15

Tutti

Vc

Tutti

17

Vc

Tutti

20

Vc

22

Tutti

24

26

28

Vc

Tutti

30

32

Vc

Tutti

34

36

Vc

Tutti

39

41

43

Vc

Tutti

45

47

Vc

Tutti

50

Adagio

# Sequenz

Dies irae

Allegro assai

2 5

7 *f* 10

12 15

17 20

22 25

27 30

32 35

37 40

42 *Vc.* *Tutti* 45 *Vc.*

48 *Tutti* 51

53 56

58 61

63 67

# Tuba mirum

Andante

Trb. solo 2 Basso solo 5

Tu - ba mi - rum spar - gens *p*

7 10

*p*

12 15 1

*cresc.* *f*

18 20

*fp*

22 24

*f* *p*

27 29

31 33 Vc

35 37

39 41 Tutti

43 46 Vc

48 51 Tutti

*mf* *p*

53 *sfp* 56 *f p*

Musical staff 53-56: Bass clef, key signature of one flat (B-flat). Measure 53 starts with a half note G2, followed by a quarter rest, then a half note G2. Measure 54 has a half note G2. Measure 55 has a half note G2. Measure 56 starts with a half note G2, followed by a quarter rest, then a half note G2. Dynamics: *sfp* (53-54), *f* (55), *p* (56).

58 *cresc.* *f* 61 *p*

Musical staff 58-61: Bass clef, key signature of one flat (B-flat). Measure 58 has a half note G2. Measure 59 has a half note G2. Measure 60 has a half note G2. Measure 61 has a half note G2. Dynamics: *cresc.* (58-59), *f* (60), *p* (61).

Rex tremendae

Adagio

*f*

Musical staff 1-2: Bass clef, key signature of one flat (B-flat), common time (C). Measure 1 has a half note G2. Measure 2 has a half note G2. Dynamics: *f* (1-2).

3

Musical staff 3-4: Bass clef, key signature of one flat (B-flat), common time (C). Measure 3 has a half note G2. Measure 4 has a half note G2. Dynamics: *f* (3-4).

5

Musical staff 5-6: Bass clef, key signature of one flat (B-flat), common time (C). Measure 5 has a half note G2. Measure 6 has a half note G2. Dynamics: *f* (5-6).

8

Musical staff 7-8: Bass clef, key signature of one flat (B-flat), common time (C). Measure 7 has a half note G2. Measure 8 has a half note G2. Dynamics: *f* (7-8).

10

Musical staff 9-10: Bass clef, key signature of one flat (B-flat), common time (C). Measure 9 has a half note G2. Measure 10 has a half note G2. Dynamics: *f* (9-10).

12

Musical staff 11-12: Bass clef, key signature of one flat (B-flat), common time (C). Measure 11 has a half note G2. Measure 12 has a half note G2. Dynamics: *f* (11-12).

14

Musical staff 13-14: Bass clef, key signature of one flat (B-flat), common time (C). Measure 13 has a half note G2. Measure 14 has a half note G2. Dynamics: *f* (13-14).

16 *p*

Musical staff 15-16: Bass clef, key signature of one flat (B-flat), common time (C). Measure 15 has a half note G2. Measure 16 has a half note G2. Dynamics: *f* (15), *p* (16).

19 21

Musical staff 17-21: Bass clef, key signature of one flat (B-flat), common time (C). Measure 17 has a half note G2. Measure 18 has a half note G2. Measure 19 has a half note G2. Measure 20 has a half note G2. Measure 21 has a half note G2. Dynamics: *f* (17-20), *p* (21).

Recordare

Andante

Vc

*p*

7

5

tr

Tutti

8

*p*

12

15

17

20

Vc

22

tr

24

26

Tutti

29

31

34

Vc

36

Tutti

39

41

44

46

49

51

54

Vc

56

59

Tutti

61 64

66 69 *Vc* *Tutti*

71 74 *f*

76 79 *p* *f* *p*

81 84

88 92 *f* *p*

95 97

99 *Vc* 101 *tr* *tr*

103 *Tutti* 106 *f*

108 111 *p*

114 117

119 122

125 128

Detailed description: This is a page of musical notation for a bass clef instrument, likely a double bass. The score consists of 12 staves of music, numbered 61 to 128. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *tr* (trills) are used throughout. Performance instructions like *Vc* (Violoncello) and *Tutti* are also present. The notation includes slurs, ties, and repeat signs. The piece concludes with a double bar line and a fermata.

# Confutatis

Andante

3

5

7

2

10

12

14

16

7

25

27

29

31

34

36

39

Segue

# Lacrymosa

Andante (♩ = ♩.)

Viol. I

3

5

7

cresc.

f

9 11

*P*

13 15

17 19

*cresc.* *f* *p*

21 23

Segue

Amen

Allegro (♩ = ♩.)

VI II 4 Vc 8

*f* *f*

12 Tutti 15 19 Vc Tutti

*f*

21 24 Vc

27 Tutti 30 34

36 39

43 1 46 Vc Tutti 49 Vc

52 Tutti 55 59

61 64 68

70 73 77

# Offertorium

Domine Jesu

Allegro  
Tutti

The musical score is written for a bass instrument in a 2/4 time signature. It consists of ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat). The score includes various dynamic markings: *p* (piano), *f* (forte), and *vc* (vibrato). There are also articulation marks such as slurs and accents. The music features a mix of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a group of notes). The overall character is lively and rhythmic, consistent with the 'Allegro' and 'Tutti' markings.

53 *Tutti*

55

57

59

61 *Vc.*

63

*Cb.*

65 *Tutti*

67

*p*

*p*

69

71

*f*

73

76

*Segue*

Hostias

*Andante*

3

7

*f*

10

13

17

*p*

*f*

19

22

25

*p*

*f*

28

31

34

*p*

*f*

*p*

*f*

*p*

37

40

43

*f*

46

49

52

*p*

Allegro

55 *f*

58 Vc

61

64 Tutti

66

68 70

72 Vc.

74 Cb.

76 Tutti

78 *p*

80 *f*

82

84 87

Agnus Dei

Larghetto

4

6 *f*

9 Vc. *p*

12 Tutti

15 *f*

18 21 1

24 Vc 27 Tutti

*p* *f*

30 33

35 Vc 38

*p*

41 1 Tutti 44

*p* Segue

## Communio

Lux aeterna

Adagio

*p* 3 Vc

5 7 Tutti *f*

9

12 14 *p*

16 18 Vc Tutti

20 Vc Tutti

23

26 28 *p* Segue

Cum sanctis

Allegro

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *f* (forte). The tempo is marked *Allegro*. The score consists of ten staves of music, with measure numbers 3, 5, 8, 11, 13, 15, 18, 21, 24, 26, 29, 31, 33, 36, and 38 indicated. The piece features a mix of textures, including solo passages for the Violoncello (Vc) and sections for the full ensemble (Tutti). The music is characterized by rhythmic patterns such as eighth and sixteenth notes, often with slurs and accents. The key signature changes to two flats (B-flat and E-flat) at measure 24. The score ends at measure 38.

40 42 Vc

44 Tutti

47 Vc Tutti 50 Adagio

Appendix  
Zwei Sätze von F. X. Süssmayr (1766–1803)

## Sanctus

Adagio

5

9 Allegro 12

15 18

20 23 Vc.

Tutti 29

32 36

# Benedictus

Andante

3  
*mf* *p* Vc Tutti

6 9

11 14

16 19 *ff* *p* Vc

22 Tutti *mf* 25

27 *p* 30

32 35

37 *cresc.* *fp* 40

43 Vc Tutti 46 *f*

48 51 *ff* *sf*

54 Allegro Vc 59

62 Tutti 67

70 74