

CINQ ÉTUDES TABLEAUX

de S. RACHMANINOFF

I

VIOLONCELLI

La Mer et les Mouettes

Orchestré par
O. RESPIGHI

Lento assai

2

p

4

Fl.

V.I.

① a Tempo

Celli

p

poco più vivo

5

pizz.

1

②

arco

p

cresc.

mp

dim.

1

pizz.

arco

1

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p *dim.* pizz. arco

poco cresc. *mf*

③ *mf* *f* *dim.* *mf* *f* *dim.*

p *poco più vivo*

ff

a Tempo *dim.* *div.* *p* *mf* *dim.* *p* *mf*

cresc.

④ *ff*

più vivo

poco più vivo

molto lento

II

La Foire

Allegro con fuoco

The musical score consists of ten staves of music for the Violoncelli part. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece is marked 'Allegro con fuoco'. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). It also features articulations like *col legno* (with the wood of the bow) and *arco* (with the bow). Tempo changes include 'poco rit.' (slightly ritardando), '2 Tempo' (second tempo), and 'a Tempo' (ad libitum). The score is divided into measures, with measure numbers 8, 9, and 10 indicated in circles. The music is written in a single system with a grand staff (bass and treble clefs).

Violoncello musical score for the first system. It consists of three staves. The first staff begins with a forte (*ff*) dynamic and includes a fermata. The second staff continues the melody with a *dim.* (diminuendo) marking. The third staff features a *p.* (piano) dynamic, a *cresc.* (crescendo) leading to *ff*, and includes performance instructions: *arco* (arco), *div.* (divisi), and *unis.* (unison).

III Marche Funèbre

Lento lugubre

Violoncello musical score for the second system, starting with measure 11. It includes several staves with various performance directions: *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *unis.* (unison), *pizz.* (pizzicato), *arco* (arco), *con sord.* (con sordina), *sulla tastiera* (sulla tastiera), *pp* (pianissimo), *rit.* (ritardando), and *a Tempo senza 5 sord.* (a tempo senza 5 sordina). Measure numbers 11, 12, and 13 are circled. The score includes triplets and dynamic hairpins.

Ob. (14) poco meno mosso
 unis. *pp*
 a Tempo *pp senza espressiva*

(15) *pp*

1 *pp*

(16) 3 *mp* pizz. arco *dim.* *ppp*

(17) poco a poco cresc. pizz. *p*
 poco a poco cresc. *mf*

(18) *p* arco *cresc.* *f* *cresc.*

19

ff

div.

f

dim.

20

div. p

1

pp

p

unis

dim.

pizz.

pp

IV

Le Chaperon Rouge et le Loup

Allegro

pizz. p

1 arco. p

pizz. sfz

21

arco. p

1 p pizz.

mf dim.

22

arco mf

1 pizz. pp

f f

arco
f *p* *dim.*

p *p*

23 poco meno mosso
 pizz.

arco *sfz pp* pizz.

arco *p* pizz.

poco cresc. arco

sfz mf *f*

24 pizz.

div. *p* pizz.

Presto

cresc. *f* *p*

unis

arco

25 pizz.

p *f* *p* *f* *p*

arco
 cresc. *ff*
 rall. pizz.
 dim.

26 a Tempo arco 2 pizz. *f* *mf*
 cresc. arco *ff*

Tempo 1° 27 *ff* *sf* *p*
p *mp* *dim.*

28 *mp* *dim.*

Cello solo

p espr. *più p*

altri

Tutti 29 *p* *f* *sfz* *sfz* *ff* pizz.

V Marche

Allegro moderato
Tempo di marcia

33

p *cresc.* *marc.* *ff*

pizz. *p*

34 *poco meno mosso*
senza espressione ma sempre alla marcia
arco *p* *mf*

mf *f* *p*

p *mf*

dim. *pp* *p*

mf *p* *pp* *35*

arco *arco*

div. *arco*

unis

sempre stacc.

dim.

36

poco a poco cresc.

p

cresc.

37

38