

Percussion

Johannes Brahms Piano Quartet Opus 25

I.

Orchestrated by
ARNOLD SCHOENBERG

Allegro (♩ = 132)

1 78 79 21 100 *Vla.* 101 102

103 3 106 **Animato** 107 108 109 2

Trgl. *f* *f*

111 112 113 48 161 23 184 53

Trgl.

237 22 259 12 *vi. I* 271 272

273 274 275 276 277

Cym. Bs. Dr.

Glock. 278 279 *Svc* 280 Triangle 281 282 92

Cym. Bs. Dr.

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II. Intermezzo

Allegro ma non troppo

374 84 458 W.W. 459 460 461 6

467 468 469 470

Trgl. *pp*

471 472 14 486 3 % 489a

Trgl.

Animato

490 15 505 15 520 20 vi. I 540 541

542 543 6 Xylophone 549 550 551

Xylo. Triangle *p*

Trgl. Cym. Cymbals

552 553 554 555

Xylo. Trgl. *cresc.*

556 557 6 563 poco. rit. 3 Intermezzo Da Capo al Segno % (488) e poi Coda (489b)

Trgl.

489b rit. 566 CODA 9 575 Cl. 576 2 Trgl. 578 *p*

Trgl.

III.

Andante con moto

579 71 650 *vi. I* 651 652

653 *PPP* 654 *PPP* 655 656

657 Cym. 658 3 Cym. Bs. Dr. 661 662

663 Xylo. 664 665 666

667 Sn. Dr. 668 Sn. Drum 669 *pp* 670

671 Sn. Dr. 672 673 *ppp* 674

675 4 Cym. Bs. Dr. 679 *f* 680 681

Detailed description of the musical score: The score is for a percussion ensemble and is divided into several systems. The first system (measures 579-652) features a Violin I part with a melodic line and a 71-measure rest. The second system (measures 653-662) includes Cymbal, Bass Drum, and Triangle parts with dynamics ranging from ppp to p. The third system (measures 663-666) features Xylophone, Cymbal, and Bass Drum parts. The fourth system (measures 667-670) includes Snare Drum and Triangle parts with triplets. The fifth system (measures 671-674) continues with Snare Drum and Triangle parts. The sixth system (measures 675-681) includes Cymbal, Bass Drum, and Snare Drum parts, with a 4-measure rest and a final triplet.

682 683 684 685 686 11

Cym.
Bs. Dr.
Sn. Dr.

697 698 699

Glock.
Cym.
Bs. Dr.
Sn. Dr.
Trgl.

700 701 702

Glock.
Bs. Dr.
Sn. Dr.
Trgl.

703 704 705

Cym.
Bs. Dr.
Sn. Dr.

706 707 708

Cym.
Bs. Dr.
Sn. Dr.

709 710 711

Cym.
Bs. Dr.
Sn. Dr.

712 10 722 rit. 4 726 Tempo primo 20 746 68

IV. Rondo alla Zingarese

Presto

814 31 845 VI. I 846 847 6

853 854 855 856

Xylo. *f*

857 858 859 9

Xylo.

868 869 870 871 872 873

Xylo.

Tamb. *f*

874 3 Cymbals 877 878 15 893

Cym. Trgl. *ff* Triangle *p*

894 895 896 897

Trgl.

898 899 900 Tambourine 901 902

Tamb. Trgl.

903 904 905 3 908 909 3

Tamb. Trgl. *fp*

912 913 2 915 rit. 916

Tamb. *fp* *p*

Percussion

917 918 919 920 921

Glock. *pp*

Tamb.

922 923 924 925 926

Glock.

927 928 929 930 931

Glock. Sn. Dr. *f* Snare Drum

932 933 934 935 936

Cym. Sn. Dr. *mf*

937 938 939 940 941

Cym. Sn. Dr. *p* *f*

942 943 944 945 946

Cym. Sn. Dr. *p* *f*

947 948 949 950 951

Xylo. Tamb. *p* *dim. poco a poco*

952 953 2 955 956 12

Xylo. *pp* *ppp*

Meno Presto

968 6 974 12 986 16 1002 17

in tempo

1019 *ppp* 1020 1021 1022 1023

Xylo.

Trgl.
Tamb. *pp*

1024 1025 1026 1027 1028

Glock.
Xylo.

Trgl.
Tamb.

1029 1030 1031 1051

Glock.
Xylo.

Trgl.
Tamb.

20 5

1056 *ff* 1057 *p* 1058 1059 1060

Cym.
Bs. Dr.

1061 1062 1063 1064

Cym.
Bs. Dr.
Sn. Dr.

f

1065 1066 1067 1068

Cym.
Bs. Dr.
Sn. Dr.

Xylo. 1069 9 1078 1079 1080 1081

Xylo. 1082 1083 1084 6 1090 1091 3

Xylo. 1094 1095 1096 2 1098 1099

Xylo. 1100 1101 1102 1103 1104

Xylo. 1105 rit. CADENZA 1106 a-j 1107 Meno Presto 1116 Poco piu presto

1126 10 Animato 1136 16 Sempre Animato 1152 18 1170 vl. I

1171 1172 1173 3

1176 1177 1178 1179 1180

Cym.
Bs. Dr.

ff

1181 1182 1183 1184 1185

Cym.
Bs. Dr.

ff *ff*

1186 1187 1188 1189 1190

Xylo.
Cym.
Bs. Dr.

1191 1192 1193 1194 1195

Xylo.
Cym.
Bs. Dr.

ff 2

1197 1198 1199 1200 1201

Xylo.
Cym.
Bs. Dr.

pp cresc. *pp*

1202 1203 1204 1208 1209

Xylo.

Cym.
Bs. Dr.

ff

4

1210 1211 1212 1213 1214

Xylo.

Cym.
Bs. Dr.

1215 1216 1217 1218

Xylo.

Cym.
Bs. Dr.