

FAGOTTO

DECHOVÝ KVINTET    BLÄSERQUINTETT    WIND QUINTET

Věnováno Moravskému dechovému kvintetu v Brně

I.  
PRELUDIO

FAGOTTO

Andante, ma vivace

Pavel Haas, op. 10 (1929)

(♩ = 66)

The musical score for the Bassoon part of the Preludio is written on a single staff in bass clef with a 9/8 time signature. The piece begins with a *pp* dynamic and a *simile* marking. It features a series of eighth-note patterns, some with slurs and accents. A fermata is placed over a measure at measure 5. The dynamic shifts to *mf* at measure 6. The score continues with more eighth-note patterns, including a triplet at measure 10. A *pp* dynamic is indicated at measure 11. The piece progresses through several measures, including a *mf espr.* marking at measure 15. The tempo changes to *Poco ritenuto* at measure 19 and then to *a tempo* at measure 20. The score includes various rhythmic figures, such as a triplet at measure 25 and a final section starting at measure 30 with a *mf* dynamic. The piece concludes with a double bar line and a repeat sign at the end of the final measure.

35

sub.p

40

*p* poco a poco cresc.

45

*p*

(A = A)

*sfz*

poco ritenuto

*f*

a tempo

55

*f*

(A = A)

*p* *mf* *mf*

70

*f* *f*

75

*sub.p* *ff*

## II. PREGHIERA

Misterioso e triste

(♩ = 60)

4 5 *sfz* *p* 3

10

15

20 *poco a poco meno mosso* *Tem. rubato* 2 *ritardando* 25 *a tempo*

*sfz* *pp* *p*

30 *p* 3

35 *p* *pp* *p* *poco a poco accelerando*

40 *a tempo* (♩ = ♩) *tempo rubato* *p*

*un poco più vivace*

45 3 2 50

*con dolore f*

55

*f*

*poco a poco accelerando*

*f*

60 *un poco più mosso* *Tempo I*

65

*f*

*poco a poco ritenuto*

*molto espressivo*

*Più mosso (♩ = 72)*  
*Doloroso, ma appassionato*

*f*

70

*f*

75

*f*

*Maestoso*

80 (♩ = ♩)

*mf* *p* *p*

### III. BALLO ECCENTRICO

Ritmo marcato

(♩ = 100)

*mf*

5

10

*p*

15

*f ben marcato*

*accelerando*

20

*(♩ = ♩) ma un poco più vivace*

25

*6/8 (3/4)*

*8/4*

*6/8 (3/4)*

*8/4*

*C*

*C*



# IV. EPILOGO

Maestoso

(♩ = 66)

*f* *p* *poco meno mosso* *mf*

Measures 1-10: The first system contains measures 1 through 10. It begins with a treble clef, a key signature of one flat (B-flat), and a 7/4 time signature. The tempo is Maestoso (♩ = 66). The first measure is marked *f*. The music features a series of eighth notes with ties, changing to a 5/4 time signature at measure 5. Measure 10 is marked *p*. The second system contains measures 11 through 14, with measure 11 marked *poco meno mosso* and measure 12 marked *mf*.

Quasi pastorale (♩ = 60)

*p*

Measures 15-20: The second system contains measures 15 through 20. It begins with a bass clef and a 7/4 time signature. The tempo is Quasi pastorale (♩ = 60). The first measure is marked *p*. The music consists of eighth notes with ties.

Molto energico e vivace

*f*

Measures 21-25: The third system contains measures 21 through 25. It begins with a bass clef and a 7/4 time signature. The tempo is Molto energico e vivace. The first measure is marked *f*. The music features eighth notes with ties.

poco ritard. quasi pastorale

2 30 5 35 3

molto energico e vivace

*f* *f*

Measures 26-35: The fourth system contains measures 26 through 35. It begins with a bass clef and a 7/4 time signature. The tempo is molto energico e vivace. The first measure is marked *f*. The music features eighth notes with ties.

Maestoso (♩ = 66)

*ff*

Measures 36-45: The fifth system contains measures 36 through 45. It begins with a bass clef and a 7/4 time signature. The tempo is Maestoso (♩ = 66). The first measure is marked *ff*. The music features eighth notes with ties.

*p* *ff*

Measures 46-50: The sixth system contains measures 46 through 50. It begins with a treble clef, a key signature of one flat (B-flat), and a 7/4 time signature. The first measure is marked *p*. The music features eighth notes with ties.

poco a poco accelerando

a tempo, eccellente (♩ = 54)

*p* *f*

Measures 51-55: The seventh system contains measures 51 through 55. It begins with a treble clef, a key signature of one flat (B-flat), and a 7/4 time signature. The first measure is marked *p*. The music features eighth notes with ties.

Measures 56-60: The eighth system contains measures 56 through 60. It begins with a bass clef and a 7/4 time signature. The music features eighth notes with ties.

molto ritardando

*ff* *ff*

Measures 61-65: The ninth system contains measures 61 through 65. It begins with a bass clef and a 7/4 time signature. The first measure is marked *ff*. The music features eighth notes with ties.