

中国狂想曲

管 弦 乐

	短 笛		Flauto Piccolo
2	长 笛	2	Flauti
	双簧管		Oboe
	英国管		Corno inglese (F)
2	单簧管	2	Clarinetti (\flat B)
	低音单簧管		Clarinetto basso (\flat B)
	大 管		Fagotto
2	圆 号	2	Corni (F)
2	小 号	2	Trombe (\flat B)
	次中音长号		Trombone tenor
	低音长号		Trombone basso
	定音鼓		Timpani
	小 铃 (或三角铁)		Xiao Ling (or Triangolo)
	铃 鼓		Tamburino
	小军鼓		Tamburo
	钹		Piatti
	锣		Tam-tam
	大 鼓		Gran Cassa
	木 鱼		Mu Yu
	竹 板		Zhu Ban
	水 钹		Shui Bo
	堂 锣		Tang Luo
	板 鼓		Ban Gu
	中国大鼓		Chinese Gran Cassa
	钟 琴		Campanelli
	木 琴		Silofono
	第一小提琴		Violini I
	第二小提琴		Violini II
	中提琴		Viola
	大提琴		Violoncelli
	倍低音提琴		Contra bassi

A

5

Allegretto moderato

短笛 Flauto Piccolo

长笛 Flauti I II

双簧管 Oboe

英国管 Corno inglese

单簧管 Clarinetti (B) I II

低音单簧管 Clarinetti basso (B)

大管 Fagotto

圆号 Corni (F) I II

小号 Trombe (B) I II

长号 Trombone

低音长号 Trombone basso

定音鼓 Timpani

小铃 铃鼓 Tamburino

小军鼓 Tamburo

钹 Piatti

锣

Tam-tam 大鼓 Gran Cassa

木鱼

竹板

水钹 堂锣

板鼓

中国大鼓

钟琴 Campanelli

木琴 Silofono

第一小提琴 Violini I

第二小提琴 Violini II

中提琴 Virole

大提琴 Violoncelli

倍低音提琴 Contrabassi

• 1945年4月完成于苏联库斯坦耶伊。参见本集第1卷《创作杂记》。

10

Fl. *sf* *p*

Ob. *sf* *p*

C. ingl. *sf* *p*

Cl. *sf* *p*

小铃 *p*

Tamb. *p*

堂锣 *p*

板鼓 *p*

VI. I *pizz*

VI. II *pizz*

Vle. *p*

Vc. *pizz* *p*

Cb. *pizz* *p*

15

Fl. *mp*

Ob. *mp*

C. ingl.

Cl.

小铃 *p*

Tamb. *p*

堂锣 *p*

板鼓 *p*

VI. I *pizz.* *mp*

VI. II *mp*

Vle. *mp*

Vc. *mp*

Cb. *mp*

Fl. *cresc.* *dim.* *sf* *p* *sf* *p*

Ob. *cresc.* *dim.* *sf* *p* *sf* *p*

C.ingl. *cresc.* *dim.* *sf* *p* *sf* *p*

Cl. *cresc.* *dim.* *f* *pp*

小铃 *cresc.* *dim.*

Tamb.

堂锣

板鼓

VI. I *dim.* *arco* *p*

VI. II *dim.* *arco* *p*

Vle. *dim.* *p*

Vc. *dim.*

Cb. *dim.*

25

30

Fl.

Ob. *sf* *p*

C.ingl. *sf* *p*

Cl. *sf* *p*

小铃

堂锣

VI. I *div.* *sf* *div.* *p*

VI. II *div.* *sf* *div.* *p*

Vle. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

木鱼
堂锣
板鼓

Vle.
Vc.
Cb.

情歌
B Larghetto animato

40

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
木鱼
堂锣
板鼓
Campli.
Sil.
VI. I
VI. II
Vle.
Vc.
Cb.

45

50

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ne
Tr-ne. b.

木鱼
堂锣
板鼓

Campli.
Sil.
VI. I
VI. II
Vle.
v.

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ne
Tr-ne. b.

This section of the score includes staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, and Horn. The woodwinds have melodic lines with dynamic markings such as *dim.* and *pp*. The Horns play sustained chords with *pp* dynamics.

木鱼
堂锣
板鼓

This section features staves for the traditional Chinese instruments Muye (wood fish), Tangluo (hall gong), and Banu (board drum). The notation uses vertical stems to represent rhythmic patterns, with a *dim.* marking and *pp* dynamics at the end.

Campli.
Sil.
VI. I
VI. II
Vle.
Vc.
Cb.

This section includes staves for Harp, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play sustained chords and textures, with dynamic markings including *dim.*, *div.*, and *pp*.

unis. 60 65

VI. I *p*

VI. II *p*

Vle. *p*

Vc. *p pizz.*

Cb. *p*

70

VI. I

VI. II

Vle.

Vc. *arco*

Cb.

C *ben marcato più mosso*

75

Cor.

Tr-be

Tr-ne

Tr-ne b.

Tamb.

G.C.

小鼓

板鼓

Campl.

Sil.

ben marcato più mosso

ben marcato

VI. I *f ben marcato*

VI. II *f*

Vle. *f*

Vc. *mf*

Cb. *f*

Cor.

Tr-be

Tr-ne

Tr-ne b.

Tamb.

G.C.

小鼓
板鼓

Campli.

Sii.

VI. I

VI. II

Vie.

Vc.

Cb.

p

solo ben marcato

mf

Cl.

Fag.

Tamb.

G.C.

水鼓
板鼓

Campli.

Sii.

VI. I

VI. II

Vie.

Vc.

Cb.

sf *p* *sf* *p* *sf* *p*

ben marcato

f ben marcato

div. *sf unis.*

solo ben marcato

f

sf

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr- be
 Tr- ne
 Tr- ne b.
 Tamb.
 G.C.
 水鼓
 板鼓
 Campi.
 Sil.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

Musical score for measures 90-95. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba), percussion (Tambourine, Gong, Cymbals, Snare), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *f*, *sf*, *sf unis.*, *ben marcato*, and *p*.

Picc.

Fl. (或) *mf* *dim.*

Ob. *mf* *dim.*

C. ingl. *mf* *dim.*

Cl. *mf*

Cl. b.

Fag. *mp* *mf*

Cor.

Tr-be.

Tr-ne.

Tr-ne b.

Tamb.

G.C.

水鏡

板鼓

Campi. *p* *dim.*

Sil. *dim.*

VI. I *mf* *dim.*

VI. II *p* *unis.* *mf* *dim.*

Vle. *p* *mf* *div.*

Vc. *p* *mf* *mf*

Cb. *mf* *mf*

105 *a tempo* 110

Fl. *f*

Ob. *f*

C. ingl. *f*

Cl. *f*

Fag. *f*

VI. I *rit.* *a tempo* *p*

VI. II *p*

Vle. *p*

Vc. *div.* *p*

Cb. *p*

115

Cl. *p*

Fag. *p*

小 铃

水 鼓

Vc.

Cb.

120 125

Cl. *p*

Fag. *p*

小 铃

小 鼓

Vc. *div.*

Cb.

D 五月鲜
Allegretto

Picc.

Fl.

Ob. *f*

C. ingl.

Cl.

Cl. b.

Fag. *f*

Cor.

Tr-be

Tr-ne

Tr-ne b.

木鱼 *p*

水鼓 *p*

板鼓 *p*

Allegretto

VI. I *f*

VI. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

130

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ne

Tr-ne b.

木 鱼

水 鼓

板 鼓

VI. I

VI. II

Vle.

Vc.

Cb.

This musical score page, numbered 135, features a variety of instruments. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet Bass (Cl. b.), and Bassoon (Fag.). The middle section includes brass: Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), and Trombone Bass (Tr-ne b.). The bottom section includes strings: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Additionally, there are four staves for traditional Chinese instruments: 木鱼 (Muyu), 水鼓 (Shuigu), 堂锣 (Tangluo), and 板鼓 (Bangu). The score is written in a key with one sharp (F#) and a 4/4 time signature. The dynamic marking *p* (piano) is used throughout. The woodwinds and strings play melodic lines, while the brass and traditional instruments provide harmonic support and rhythmic patterns.

140

Picc. *p*

Fl. *p*

Ob.

C. ingl.

Cl.

Cl. b.

Fag. *pp*

Cor.

Tr-be *p*

Tr-ne.

Tr-ne b.

木鱼

水鼓

堂锣

板鼓

Campli.

Sil.

Vi. I *Semi staccato*

Vi. II

Vle. *p*

Vc. *p*

Cb. *p*

145

Musical score for measures 145-149. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in A (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a melodic line starting in measure 145, with dynamics marked *pp*. The strings play a rhythmic accompaniment of eighth notes.

150

Musical score for measures 150-154. The score includes staves for Piccolo (Picc.), Flute (Fl.), Cor Anglais (Cor.), Trumpet (Tr-be.), Trombone (Tr-ne.), Trombone B-flat (Tr-ne b.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a melodic line starting in measure 150, with dynamics marked *pp*. The strings play a rhythmic accompaniment of eighth notes.

155

Tr-ne b.

VI. I *pp*

VI. II *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp* *pp*

160

Cl. b. *mf*

Fag. *mf*

Cor. *mf*

Tr-be. *f*

Tr-ne. *mf* *f*

Tr-ne b. *mf*

木魚 *mf*

水鼓

堂锣

板鼓 *mf*

Campli.

Sil.

VI. I *mf*

VI. II *mf*

Vle. *mf div.*

Vc. *mf*

Cb. *mf*

This musical score page, numbered 165, features a full orchestral arrangement with traditional Chinese instruments. The score is organized into several systems of staves. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in C (Cl.), Clarinet in Bass (Cl. b.), and Bassoon (Fag.), all marked with a mezzo-piano (*mp*) dynamic. The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), and Trombone in Bass (Tr-ne b.), with dynamics ranging from *mp* to *mf*. The third system features traditional Chinese instruments: Muzi (木鱼), Shuihu (水鼓), Tangluo (堂锣), and Ban (板鼓), all marked with *mp*. The bottom system includes Campanelli (Campli.), Sitar (Sil.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.), with dynamics including *mp*, *div.*, and *unis.*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

170

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ne

Tr-ne b.

木鱼

水鼓

堂锣

板鼓

Campli.

Sil.

VI. I

VI. II

Vle.

Vc.

Cb.

p

f

This musical score page features a variety of instruments and traditional Chinese instruments. The Western instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet in A (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in D (Tr-be), Trumpet in Bb (Tr-ne), Trombone in Bb (Tr-ne b.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The traditional Chinese instruments are listed as 木鱼 (Muyu), 水鼓 (Shuigu), 堂锣 (Tangluo), and 板鼓 (Bangu). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo and Flute parts have the most active melodic lines, while the strings provide a steady harmonic and rhythmic foundation. The traditional instruments play a supporting role with rhythmic patterns. A rehearsal mark '175' is placed above the Piccolo staff. A 'unis.' marking is present in the Viola part.

This musical score page, numbered 180, features a full orchestral arrangement with traditional Chinese instruments. The score is organized into two systems of staves. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet in G major, Clarinet in B major, Bass Clarinet, Bassoon), brass (Cor, Trumpet, Trombone, Trumpet in B-flat), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The second system includes traditional Chinese instruments (木鱼, 水鼓, 堂锣, 板鼓), a Camplinet, and a Soloist. The score is in a key signature of one sharp (F#) and a common time signature. It features various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando) and *pp* (pianissimo). The woodwinds and strings play melodic and harmonic lines, while the traditional instruments provide rhythmic and timbral support.

E 下山虎
Moderato

185

Musical score for "下山虎" (Down Mountain Tiger) in E major, Moderato tempo. The score includes the following parts:

- Woodwinds:** Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C.ingl. (English Horn), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fag. (Bassoon). Dynamics range from *mf* to *f*.
- Brass:** Cor. (Coronet), Tr-be (Trumpet), Tr-ne (Trumpet), Tr-ne b. (Trumpet/Bass). Dynamics range from *f* to *p*.
- Percussion:** 木鱼 (Woodfish), 水铙 (Water Niao), 堂锣 (Tang Luo), 板鼓 (Ban Gu). Dynamics are marked as *p*.
- Strings:** Campli (Cello), Sil. (Soprano). Dynamics range from *p* to *mf*.
- Violins:** VI. I (Violin I), VI. II (Violin II). Dynamics range from *f* to *mf*.
- Viola and Cello:** Vle. (Viola), Vc. (Cello). Dynamics range from *p* to *mf*. The Cello part includes *div.* (divisi) markings.
- Double Bass:** Cb. (Double Bass). Dynamics range from *p* to *mf*.

The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *div.* (divisi). The tempo is marked as *Moderato*. The piece concludes with a *marcato* marking in the Violin II part.

190 *animato*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ne

Tr-ne b.

木魚

水鼓

堂锣

板鼓

Campli.

Sil.

VI. I

VI. II

Vle.

Vc.

Cb.

animato

This musical score page, numbered 195, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), and Trombone in Bb (Tr-ne b.). The percussion section includes Tambourine (Tamb.), Piatin (Piat.), and a set of traditional Chinese instruments: 木鱼 (Muyu), 小鼓 (Xiao Gu), 堂锣 (Tang Luo), and 板鼓 (Ban Gu). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. The Piccolo and Flute parts feature rapid sixteenth-note passages, while the strings provide a steady accompaniment.

This musical score page, numbered 507, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), and Bass Trombone (Tr-ne b.). The string section is divided into Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Additionally, there are staves for traditional Chinese instruments: 木鱼 (Muyu), 水鼓 (Shuigu), 堂锣 (Tangluo), and 板鼓 (Bangu). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics such as *p*, *mf*, and *f* are indicated throughout. The Cb. part includes markings for *unis.* and *div.* at the bottom.

200

Picc. *mf cresc.*

Fl. *p* *mf cresc.*

Ob. *p* *cresc.*

C. ingl. *cresc.*

Cl. *cresc.*

Cl. b.

Fag.

Cor.

Tr-be *p* *cresc.*

Tr-ne *cresc.*

Tr-ne b.

Tamb.

木鱼

水鼓

堂锣

板鼓

Campli.

Sil.

Vi. I *sf* *p* *cresc.*

Vi. II *p* *cresc.*

Vle. *sf* *p* *cresc.*

Vc. *sf* *p* *cresc.*

Cb. *p* *cresc.*

205

Picc. *f* *p* *mf*
 Fl. *f* *p* *mf*
 Ob. *f* *mf*
 C. ingl. *mf*
 Cl. *f* *p* *mf*
 Cl. b. *mf*
 Fag. *mf*
 Cor. *mf*
 Tr-be *mf*
 Tr-ne *mf*
 Tr-ne b. *mf*
 T-no
 Tamb.
 木鱼
 水鼓
 堂锣
 板鼓
 Campli.
 Sil.
 Vl. I *f* *p* *mf*
 Vl. II *f* *p* *mf*
 Vle. *f* *p* *mf*
 Vc. *f* *p* *mf*
 Cb. *f* *p* *mf*

Picc. *f cresc.* *ff*
 Fl. *f cresc.* *ff*
 Ob. *f cresc.* *pp* solo
 C. ingl. *f cresc.* *ff*
 Cl. *f cresc.* *ff*
 Cl. b. *f cresc.* *ff*
 Fag. *f cresc.* *ff*
 Cor. *a2 f cresc.* *ff*
 Tr-be *f cresc.* *ff*
 Tr-ne *f cresc.* *ff*
 Tr-ne b. *f cresc.* *ff*
 小 铃
 T no *ff*
 Tamb. *ff*
 Piat. *ff*
 Tam-t. *ff*
 G.C. *ff*
 木 鱼 *ff*
 竹 板 *ff*
 水 钹 *ff*
 堂 锣 *ff*
 板 鼓 *ff*
 中国大鼓 *ff*
 Campli. *f cresc.* *f*
 Sil. *f* *ff*
 VI. I *f cresc.* *ff*
 VI. II *f cresc.* *ff*
 Vle. *f cresc.* *ff*
 Vc. *f cresc.* *ff*
 Cb. *f cresc.* *ff*

Picc. *mp mp cresc.*
 Fl. *mp mp cresc.*
 Ob. *mp mp cresc.*
 C.ingl. *mp cresc.*
 Cl. *mp cresc.*
 Cl. b. *mp cresc.*
 Fag. *mp cresc.*
 Cor. *cresc.*
 Tr-be *mp cresc.*
 Tr-ne *cresc.*
 Tr-ne b. *cresc.*
 小铃
 T-no
 Tamb.
 Piat.
 G.C.
 木鱼
 竹板
 水钹
 堂锣
 板鼓
 中国大鼓
 Campli. *cresc.*
 Sil. *cresc.*
 Vl. I *mp mp cresc.*
 Vl. II *mp mp cresc.*
 Vle. *mp cresc.*
 Vc. *mp unis. cresc.*
 Cb. *mp cresc.*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be.
 Tr-ne.
 Tr-ne. b.
 小 铃
 T-no
 Tamb.
 Piat.
 Tam-t.
 G.C.
 木 鱼
 竹 板
 水 钹
 堂 锣
 板 鼓
 中国大鼓
 Campli.
 Sil.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

225
animato

Picc. *p* *mf* *p*

Fl. *p* *mf* *p*

Ob. *f* *oslo*

C. ingl. *f*

Cl. *p* *mf* *p*

Cl. b. *p*

Fag. *f*

Cor. *f* *animato* *If*

Tr-be *p*

Tr-ne *f*

Tr-ne b. *p*

小铃

T no

木鱼

水鼓

堂锣

板鼓

Campi. *f*

Sil. *f*

VI. I *p* *mf* *animato* *div.*

VI. II *p* *mf* *div.*

Vle. *p* *mf* *div.*

Vc. *p* *mf* *div.*

Cb. *p*

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

C. ingl. *mf* *cresc.*

Cl. *cresc.*

Cl. b. *mf* *cresc.*

Fag. *p* *cresc.*

Cor. *a2* *cresc.*

Tr-be *cresc.*

Tr-ne *mf* *cresc.*

Tr-ne b. *mf* *cresc.*

T-no

Tamb.

竹板

水鼓

堂鼓

板鼓

Campli. *cresc.*

Sil.

VI. I *mf* *cresc.*

VI. II *p* *cresc.*

Vle. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

230

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ne
 Tr-ne b.
 T-no
 Tamb.
 竹板
 水鼓
 堂锣
 板鼓
 Campli.
 Sil.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

Picc. *mf*

Fl. *mf*

Ob. *pp* *mf*

C. ingl. *mf*

Cl. *p*

Cl. b.

Fag. *mf*

Cor. *senza sord. mf*

Tr-be

Tr-ne *mf*

Tr-ne b.

小鈴

T-no

堂锣

竹板 *mf*

板鼓 *mf*

Campli.

Sil.

Vi. I *f* *p* *mf*

Vi. II *p* *mf*

Vle. *p* *mf*

Vc. *p*

Cb. *p*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ne

Tr-ne b.

小鈴

T-no

竹板

水鼓

板鼓

Campli.

Sil.

VI. I

VI. II

Vle.

Vc.

Cb.

mf

This musical score page, numbered 518 and 245, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), and Trombone Bass (Tr-ne b.). Percussion includes Small Bell (小铃), Gong (T no), Bamboo Board (竹板), Water Drum (水鼓), and Drum (板鼓). The string section includes Campl. (Cello), Sil. (Violin), VI. I (Violin I), VI. II (Violin II), Viola (Vie.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a *p* (piano) dynamic and features several crescendos leading to a *f* (forte) dynamic. The Piccolo part starts with a *cresc.* marking. The Flute part has a *p* dynamic. The Oboe part starts with a *p* dynamic and moves to *mf* (mezzo-forte) in the second measure. The Clarinet part starts with a *p* dynamic. The Bass Clarinet part starts with a *p* dynamic. The Bassoon part starts with a *p* dynamic. The Cor Anglais part starts with a *p* dynamic. The Trumpet part starts with a *p* dynamic and has a *a2* marking in the second measure. The Trombone part starts with a *p* dynamic. The Trombone Bass part starts with a *p* dynamic. The Small Bell part is marked *p*. The Gong part is marked *p*. The Bamboo Board part is marked *p*. The Water Drum part is marked *p*. The Drum part is marked *p*. The Cello part starts with a *mf* dynamic. The Violin part starts with a *mf* dynamic. The Violin I part starts with a *mf* dynamic and has a *div.* marking in the fourth measure. The Violin II part starts with a *mf* dynamic. The Viola part starts with a *mf* dynamic. The Violoncello part starts with a *mf* dynamic. The Contrabass part starts with a *mf* dynamic.

Picc. *ff* *mp*

Fl. *ff* *mp*

Ob. *ff* *mp*

C. ingl. *ff* *mp*

Cl. *ff* *mp*

Cl. b. *ff* *mp*

Fag. *ff* *mp*

Cor. *mp*

Tr-be *mp* a2

Tr-ne *ff* *mp*

Tr-ne b. *mp*

Timp.

小鼓

Piat.

竹板

水鼓

板鼓

Campli.

Sil. *ff*

VI. I *ff* *mf* *vibrato* *p*

VI. II *ff* *pp pizz.* *mp arco*

Vle. *ff* *pp pizz.* *mp arco*

Vc. *ff* *pp* *mp*

Cb. *ff* *mp*

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

C. ingl. *cresc.*

Cl. *cresc.*

Cl. b. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr be *cresc.*

Tr ne *cresc.*

Tr ne b. *cresc.*

Timp. *cresc.*

小铃 *cresc.*

Piat. *cresc.*

竹板 *cresc.*

堂鼓 *cresc.*

板鼓 *cresc.*

Campli. *cresc.*

Sil. *cresc.*

VI. I *cresc.*

VI. II *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

255

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ne
 Tr-ne b.
 小 铃
 Tamb.
 Plat.
 堂 锣
 木 鱼
 竹 板
 水 鼓
 板 鼓
 中国大鼓
 Campli.
 Sil.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

Musical score for page 521, starting at measure 255. The score includes woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in Bb, Bassoon), brass (Trumpet, Trombone, Trombone in C), percussion (Small Bell, Tambourine, Plate, Gong, Wooden Fish, Bamboo Board, Water Drum, Board Drum, Chinese Big Drum), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and keyboard (Campanelli, Silencing). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Dynamics range from piano (p) to fortissimo (f).

This musical score page contains the following parts and instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. ingl.** (English Horn)
- Cl.** (Clarinet)
- Cl. b.** (Bass Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet)
- Tr-ne** (Trumpet)
- Tr-ne b.** (Trumpet)
- Timp.** (Timpani)
- 小铃** (Small Bell)
- T-no** (Tambourine)
- Piat.** (Plate)
- G.C.** (Gong)
- 竹板** (Zhu Ban)
- 堂锣** (Tang Luo)
- 板鼓** (Ban Gu)
- 中国大鼓** (Chinese Big Drum)
- Campli.** (Cymbal)
- Sil.** (Silt)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vle.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Cello)

The score is written in 2/4 time and features dynamic markings such as *mf*, *ff*, and *p*. It includes various musical notations like accents, slurs, and articulation marks. The page concludes with a double bar line and repeat signs.

This musical score page, numbered 265, is for a symphony or concert piece. It features a variety of instruments and includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *sf* (sforzando). The score is organized into several systems:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Bassoon in C (Tr-ne b.).
- Brass:** Trumpet (Tr-be), Trombone (Tr-ne), and Trombone in C (Tr-ne b.).
- Percussion:** Timpani (Timp.), Tambourine (Tamb.), Tom-tom (T-no), and traditional Chinese instruments: 木鱼 (Muyu), 竹板 (Zhuban), and 水鼓 (Shuigu).
- Other:** Campanelli (Campli.) and Silence (Sil.).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.).

The score includes detailed notation for each instrument, with dynamic markings and articulation symbols. The woodwinds and strings have specific melodic lines, while the percussion and traditional instruments provide rhythmic accompaniment. The brass instruments are mostly silent in this section.

285

木鱼板
竹板
水堂锣
堂板鼓

VI. I
VI. II
Vle.
Vc.
Cb.

div.
div.
div.
div.
div.

unis.
unis.

290

木鱼板
竹板
水堂锣
堂板鼓

VI. I
VI. II
Vle.
Vc.
Cb.

mf
mf
mf

unis.
unis.

295

木鱼板
竹板
水堂锣
堂板鼓

VI. I
VI. II
Vle.
Vc.
Cb.

p
p
p

300

竹板
木鱼
水铍
板鼓

VI. I
mf

VI. II
mf

Vle.
mf

Vc.
mf

Cb.

305

竹板
木鱼
水铍
堂板
板鼓

VI. I

VI. II

Vle.

Vc.
div.

Cb.

310

Fag.

竹板
木鱼
水铍
堂板
板鼓

VI. I

VI. II

Vle.

Vc.

Cb.

315 320

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ne

Tr-ne b.

水 鼓
堂 锣

Vi. II

Vle.

325

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Tr-ne b.

水 鼓
堂 锣

Vi. II

Vc.

330

Fl.

Cl.

Fag.

水 鼓
堂 锣

VI. II

Vc..

H 335

Solo

Cl.

Fag.

Tr-be

竹 板
水 鼓
堂 锣
板 鼓

340

Cl.

Fag.

Tr-be

竹 板
水 鼓
堂 锣
板 鼓

Sordino (Bouches)

345

Cl.

Fag.

Tr-be

竹 板
水 鼓
堂 锣
板 鼓

(Bouches) *(Bouches)*

350

Cl.

Fag.

Tr-be

木鱼

水堂锣

板鼓

355

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

水堂锣

VI. I

VI. II

Vie.

Vc.

Cb.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ne
 Tr-ne b.
 小 鈴
 Tam-t.
 木 魚
 竹 板
 水 鏡
 堂 鈔
 板 鼓
 Campi.
 Sil.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

365

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.

Cor.
 Tr-be
 Tr-ne
 Tr-ne b.

小 铃
 Tam-t.
 木 鱼
 竹 板
 水 钹
 堂 锣
 板 鼓

Campli.
 Sil.

VI. I
 VI. II
 Vle.
 Vc.
 Cb.

rall.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ne

Tr-ne b.

小铃

Tam-t.

木鱼

竹板

水堂

板鼓

Campli.

Sil.

VI. I

VI. II

Vle.

Vc.

Cb.

p

dim.

rall.

I *a tempo* **375**

Picc. *p*

Fl. *p*

Ob. *p*

C. ingl. *p*

Cl. *a2 f*

Cl. b. *p*

Fag. *p*

Cor. *a2 f*

Tr-be *senza sord.*

Tr-ne

Tr-ne b. *p a tempo*

小铃

Tam-t. *a tempo*

木鱼

竹板

水盆

锣鼓

Campli. *a tempo*

Sil. *f a tempo*

VI. I *f*

VI. II *f a tempo*

Vle. *f*

Vc. *f*

Cb. *f*

This musical score page contains measures 380 through 384. The instruments are arranged as follows from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. ingl. (Corno inglese)
- Cl. (Clarinete)
- Cl. b. (Clarinete baixo)
- Fag. (Fagote)
- Cor. (Corno)
- Tr-be (Trombeta)
- Tr-ne (Trombone)
- Tr-ne b. (Trombone baixo)
- 小 鈴 (Xiao Ling)
- Tam-t. (Tamborim)
- 木 鱼 (Mu Yu)
- 竹 板 (Zhu Ban)
- 水 堂 板 (Shui Tang Ban)
- 板 鼓 (Ban Gu)
- Campli. (Campanella)
- Sil. (Sillabada)
- VI. I (Violino I)
- VI. II (Violino II)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabaixo)

The score includes various musical notations such as rests, notes, and dynamic markings like *f* (forte) and *a2* (second octave). The traditional Chinese instruments have specific rhythmic patterns, often indicated by vertical lines and dots.

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.

This section contains the musical notation for the woodwind instruments. The Piccolo (Picc.) and Flute (Fl.) parts feature a rhythmic pattern of eighth notes. The Oboe (Ob.) and Cor Anglais (C. ingl.) parts play a similar eighth-note pattern. The Clarinet (Cl.) and Clarinet Bass (Cl. b.) parts play a more complex rhythmic pattern with some rests. The Bassoon (Fag.) part consists of a few sustained notes.

Cor.
Tr-be
Tr-ne
Tr-ne b.

This section contains the musical notation for the brass instruments. The Horn (Cor.) part has a melodic line with some dynamics markings like *f* and *a2*. The Trumpet (Tr-be) and Trombone (Tr-ne) parts play a rhythmic pattern of eighth notes. The Trombone Bass (Tr-ne b.) part plays a simple bass line.

小 铃
Tam-t.
竹 板
水 钹
堂 锣
板 鼓

This section contains the musical notation for traditional Chinese percussion instruments. The Small Bell (小 铃) and Tam-tam (Tam-t.) have rhythmic patterns. The Bamboo Board (竹 板), Water Cymbal (水 钹), Temple Drum (堂 锣), and Drum (板 鼓) parts have specific rhythmic notations.

Campli.
Sil.

This section contains the musical notation for Campanelli (Campli.) and Silencer (Sil.). The Campanelli part has a rhythmic pattern, while the Silencer part has a more complex rhythmic pattern.

VI. I
VI. II
Vle.
Vc.
Cb.

This section contains the musical notation for the string instruments. Violin I (VI. I) and Violin II (VI. II) parts have melodic lines. The Viola (Vle.) part has a melodic line. The Violoncello (Vc.) part has a bass line with a *div.* marking. The Contrabass (Cb.) part has a simple bass line.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-ne

Tr-ne b.

小鈴

Tam-t.

竹板

水鏡

堂锣

板鼓

Campli.

Sil.

VI. I

VI. II

Vle.

Vc.

Cb.

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, and Bassoon. The second system includes Cor Anglais, Trumpet, Trombone, and Trombone in Bb. The third system includes traditional Japanese percussion: small bells, tam-tam, bamboo clappers, water mirror, temple gongs, and board drums. The fourth system includes Campanelli and Silence. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat and a 4/4 time signature. Dynamics such as *f* are indicated. The piece concludes with a final chord in the strings.

390

This musical score page contains measures 390, 391, and 392. The instruments are arranged as follows:

- Woodwinds:** Picc., Fl., Ob., C. ingl., Cl. (with a *solo* marking), Cl. b., Fag.
- Brass:** Cor., Tr-be, Tr-ne, Tr-ne b.
- Percussion:** Timp., T-no, Piat., Tam-t., G.C., 木鱼, 竹板, 水鼓, 堂锣, 板鼓.
- Strings:** VI. I, VI. II, Vle., Vc., Cb.

Measure 390 features a *solo* for the Clarinet and a *f* dynamic for the Bassoon. Measure 391 shows a *f* dynamic for the Bassoon and a *f* dynamic for the Trombones. Measure 392 is marked with *ff* for most instruments, with a *f* dynamic for the Bassoon and Trombones. A *a2* marking is present above the Horn part in measure 392. The score includes various musical notations such as notes, rests, and dynamic markings.

395

J 秧歌

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *f* *ff*

Fag. *f* *ff*

Cor. *solo marcato* *ff* *a2*

Tr-be *ff*

Tr-ne *f* *ff*

r-ne b. *f* *ff*

Timp. *ff*

小 鼓 *f* *ff*

T-no *f* *ff*

Piat. *ff*

G.C. *ff*

水 鼓 *f* *ff*

堂 鼓 *f* *ff*

板 鼓 *f* *ff*

ampli. *ff*

Sil. *ff*

VI. I *ff*

VI. II *ff*

Vle. *ff*

Vc. *f* *ff*

Cb. *f* *ff*

400

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff* *solo marcato* *f* *ff*

Cl. b. *f* *ff*

Fag. *f* *ff*

Cor. *ff*

Tr-be *ff*

Tr-ne *f* *ff*

Tr-ne b. *f* *ff*

Timp. *ff*

小铃 *f* *ff*

T-no *f* *ff*

Piat. *f* *ff*

G.C. *f* *ff*

水鼓 *f* *ff*

堂锣 *f* *ff*

板鼓 *f* *ff*

Camp. *ff*

Sil. *ff*

VI. I *ff*

VI. II *ff*

Vle. *ff*

Vc. *f* *ff*

Cb. *f* *ff*

This musical score page contains measures 405, 406, and 407. The instruments and parts are as follows:

- Picc.** (Piccolo): Treble clef, key signature of two sharps. Starts in measure 405 with a *ff* dynamic.
- Fl.** (Flute): Treble clef, key signature of two sharps. Starts in measure 405 with a *ff* dynamic.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Starts in measure 405 with a *ff* dynamic.
- C. ingl.** (Cornet in G): Treble clef, key signature of two sharps. Starts in measure 405 with a *ff* dynamic.
- Cl.** (Clarinet in B): Treble clef, key signature of two sharps. Starts in measure 405 with a *ff* dynamic.
- Cl. b.** (Bass Clarinet): Bass clef, key signature of two sharps. Starts in measure 405 with a *f* dynamic.
- Fag.** (Bassoon): Bass clef, key signature of two sharps. Starts in measure 405 with a *f* dynamic.
- Cor.** (Trumpet in C): Treble clef, key signature of two sharps. Starts in measure 405 with a *ff* dynamic.
- Tr-be** (Trumpet in B): Treble clef, key signature of two sharps. Starts in measure 405 with a *ff* dynamic.
- Tr-ne** (Trumpet in D): Bass clef, key signature of two sharps. Starts in measure 405 with a *f* dynamic.
- Tr-ne b.** (Bass Trumpet in B): Bass clef, key signature of two sharps. Starts in measure 405 with a *f* dynamic.
- Timp.** (Timpani): Bass clef. Starts in measure 405 with a *f* dynamic.
- 小鈴** (Shimekazari): Bass clef. Starts in measure 405 with a *f* dynamic.
- T-no** (Tom-toms): Bass clef. Starts in measure 405 with a *f* dynamic.
- Piat.** (Piaton): Bass clef. Starts in measure 405 with a *f* dynamic.
- G.C.** (Gong): Bass clef. Starts in measure 405 with a *f* dynamic.
- 水鏡** (Mizugata): Bass clef. Starts in measure 405 with a *f* dynamic.
- 堂锣** (Doburoko): Bass clef. Starts in measure 405 with a *f* dynamic.
- 板鼓** (Itadaki): Bass clef. Starts in measure 405 with a *f* dynamic.
- Campi.** (Cymals): Treble clef, key signature of two sharps. Starts in measure 405 with a *f* dynamic.
- Sil.** (Sils): Treble clef, key signature of two sharps. Starts in measure 405 with a *f* dynamic.
- VI. I** (Violin I): Treble clef, key signature of two sharps. Starts in measure 405 with a *ff* dynamic.
- VI. II** (Violin II): Treble clef, key signature of two sharps. Starts in measure 405 with a *ff* dynamic.
- Vle.** (Viola): Bass clef, key signature of two sharps. Starts in measure 405 with a *f* dynamic. A *solo* section is indicated by a dashed line above the staff in measures 405 and 406.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Starts in measure 405 with a *f* dynamic.
- Cb.** (Contrabass): Bass clef, key signature of two sharps. Starts in measure 405 with a *f* dynamic.

The score features a variety of dynamics, including *f* (forte) and *ff* (fortissimo). The key signature is two sharps (F# and C#), and the time signature is 4/4. The percussion parts include traditional Japanese instruments like shimekazari, tom-toms, piaton, gong, mizugata, doburoko, and itadaki.

410

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 C. ingl. *ff*
 Cl. *ff*
 Cl. b. *f* *ff*
 Fag. *f* *ff*
 Cor. *ff*
 Tr-be *f* *ff* *solo*
 Tr-ne *f* *ff*
 Tr-ne b. *f* *ff*
 Timp. *ff*
 小 鈸 *f* *ff*
 T-no *f* *ff*
 Piat. *f* *ff*
 G.C. *f* *ff*
 水 鼓 *f* *ff*
 堂 锣 *f* *ff*
 板 鼓 *f* *ff*
 Campli. *ff*
 Sil. *ff*
 VI. I *ff*
 VI. II *ff*
 Vle. *ff*
 Vc. *f* *ff*
 Cb. *f* *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *f* *ff*

Fag. *f* *ff*

Cor.

Tr-be *ff*

Tr-ne *f* *ff*

Tr-ne b. *f* *ff*

Timp.

小 鈸 *ff*

T-no *f* *ff*

Piat. *f* *ff*

• G.C.

水 鼓

堂 锣

板 鼓 *f* *ff*

Campli.

Sil.

VI. I *ff*

VI. II *ff*

Vle. *ff*

Vc. *f* *ff*

Cb. *f* *ff*

415

P.ccc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 Cor.
 Tr-be
 Tr-ne
 Tr-ne b.
 Timp.
 小 铃
 T-no
 Piat.
 G.C.
 水 鼓
 堂 锣
 板 鼓
 Campi.
 Cor.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

Picc. *mp* *f* *ff*
 Fl. *mp* *f* *ff*
 Ob. *mp* *f* *ff*
 C. ingl. *mp* *f* *ff*
 Cl. *mp* *f* *ff*
 Cl. b. *mp* *f* *ff*
 Fag. *mp* *f* *ff*
 Cor. *ff*
 Tr-be *ff*
 Tr-ne *f* *ff*
 Tr-ne b. *mp* *f* *ff*
 Timp. *ff*
 小 铃 *f* *ff*
 T-no *f* *ff*
 Piat. *ff*
 G.C. *ff*
 水 鼓 *ff*
 堂 锣 *ff*
 板 鼓 *f* *ff*
 Campli. *mp* *ff*
 Sil. *mp* *ff*
 VI. I *mp* *ff*
 VI. II *mp* *ff*
 Vle. *mp* *ff*
 Vc. *mp* *f* *ff*
 Cb. *mp* *f* *ff*

425

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

C. ingl. *mp* *f* *ff*

Cl. *mp* *f* *ff*

Cl. b. *mp* *f* *ff*

Fag. *mp* *f* *ff*

Cor. *mp* *ff* *a2*

Tr. be. *mp* *ff*

Tr. ne. *mp* *f* *ff*

Tr. ne b. *mp* *f* *ff*

Timp. *ff*

小 铃 *mp* *ff*

T-no *mp* *ff*

Piat. *ff*

水 铃 *f* *ff*

堂 锣 *f* *ff*

板 鼓 *mp* *f* *ff*

Campli. *mp* *ff*

Sil. *mp* *ff*

VI. I *f* *ff*

VI. II *f* *ff*

Vle. *f* *ff* *div.*

Vc. *f* *ff*

Cb. *f* *ff*

Picc. *mp* *ff*

Fl. *mp* *ff*

Ob. *mp* *ff*

C. ingl. *mp* *ff*

Cl. *mp* *ff*

Cl. b. *mp* *f* *ff*

Fag. *mp* *f* *ff*

Cor. *mp* *ff* ^{a2}

Tr-be *mp* *f* *ff*

Tr-ne *mp* *f* *ff*

Tr-ne b. *mp* *f* *ff*

Timp. *ff*

小 铃 *f*

T-no *f*

Piat. *ff*

水 铙 *ff*

堂 锣 *ff*

板 鼓 *f*

Campli.

Sil.

VI. I *f* *div.* *ff* *unis.*

VI. II *f* *ff* *unis.*

Vle. *mf* *div.* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

This musical score page, numbered 547, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.).
- Brass:** Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), and Trombone (Tr-ne b.).
- Other:** Campanelli (Campli.) and Silence (Sil.).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.).

Key markings and dynamics include:

- mp* (mezzo-piano) in the Clarinet in Bb and Trumpet parts.
- div.* (divisi) in the Violin I and Violin II parts.
- ff* (fortissimo) in the Violin II part.
- sf* (sforzando) in the Viola part.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and strings provide harmonic support.

435

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Fag. Cor. Tr-be Tr-ne Tr-ne b. Timp. 小 铃 T-no Piat. 水 鼓 堂 锣 板 鼓 Campli. Sil. VI. I VI. II Vle. Vc. Cb.

440

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr- be
Tr- ne
Tr- ne b.
Timp.
Campi.
Sil.
VI. I
VI. II
Vle.
Vc.
Cb.

div.
unis.

a2

Detailed description: This page of a musical score, numbered 549, contains measures 440 through 443. The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet in G, Bassoon) and strings (Violin I and II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Horn, Trumpet, Trombone) and percussion (Timpani, Cymbals, Snare) have specific entries in measure 443. The Piccolo and Flute parts feature rapid sixteenth-note passages. The Oboe part has a triplet in measure 442. The Clarinet in G and Bassoon parts have triplets in measure 442. The Horn part has a dynamic marking of *a2* in measure 443. The Viola part has markings for *div.* and *unis.* in measure 440. The Violoncello part has a *unis.* marking in measure 440. The Timpani part has a rhythmic pattern in measure 443. The Cymbals and Snare parts have rhythmic patterns in measure 443. The Violin I and II parts have rhythmic patterns in measure 443.

Picc. Fl. Ob. C.ingl. Cl. Cl. b. Fag. Cor. Tr-be Tr-ne Tr-ne b. Timp. 小 铃 T-no Piat. 水 鏡 堂 鑼 板 鼓 Campi. Sil. VI. I VI. II Vle. Vc. Cb.

The musical score for page 550, measures 445-448, is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon) play melodic lines with various articulations and dynamics. The brass section (Cor Anglais, Trumpets, Trombones, Tuba) provides harmonic support and rhythmic patterns. The percussion section (Timpani, Snare Drum, Cymbals) features rhythmic accompaniment, including triplets. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic and harmonic foundation. The score includes dynamic markings such as *sf* (sforzando), *f* (forte), and *p* (piano), along with performance instructions like *Sul G* and *vibrato*. The tempo is indicated by a common time signature.

450

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ne

Tr-ne b.

Timp.

小 鈴

T no

Piat.

水 鏡

堂 鑼

板 鼓

Campli.

Sil.

VI. I

VI. II

Vle.

Vc.

Cb.

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.

Cor.
Tr-be
Tr-ne
Tr-ne b.

Timp.
小铃
梆子
T-no
Piat.
竹板
水钹
堂锣
板鼓

VI. I
VI. II
Vle.
Vc.
Cb.

K Andante

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Fag. Cor. Tr-be. Tr-ne Tr-ne b. Timp. 小铃 木鱼 竹板 板鼓 Campl. Sil.

Andante

VI. I con sordi. pizz. arco pp

VI. II con sordi. pizz. arco pp

Vle. con sordi. pizz. arco pp

Vc. con sordi. pizz. arco pp

Cb. con sordi. pizz. arco pp

460

Picc. *f* *p*

Fl. *f* *p*

Ob.

C. ingl.

Cl. *pp*

Cl. b. *pp*

Fag. *f*

Cor. *f*

Tr-be. *f*

Tr-ne *f*

Tr-ne b. *f*

Timp.

小铃

木鱼·竹板

板鼓

中国大鼓

Caml.

Sil. *f*

Vi. I *pizz.* *arco* *pizz.*

Vi. II *pp* *pizz.* *f* *arco* *pizz.*

Vle. *pp* *pizz.* *f* *arco* *p*

Vc. *pp* *pizz.* *f* *arco* *p*

Cb. *pp* *f* *arco*

465

Musical score for page 465. The score includes the following parts and markings:

- Picc.** (Piccolo)
- Fl.** (Flute), *pp*
- Ob.** (Oboe), *p* (triplets), *pp*
- C. ingl.** (Clarinet in G), *p* (triplets), *pp*
- Cl.** (Clarinet in B), *p*
- Cl. b.** (Clarinet in Bb), *p*
- Fag.** (Bassoon), *p*
- Cor.** (Trumpet I), *pp*
- Tr-be.** (Trumpet B2), *pp*
- Tr-ne.** (Trumpet in C), *pp*
- Tr-ne b.** (Trumpet in Bb), *pp*
- Timp.** (Timpani)
- 小铃** (Small bell), *p*
- 木鱼竹板** (Woodfish and bamboo clappers)
- 堂锣** (Hall gong)
- Campl.** (Cymbal)
- Sil.** (Sidelobes)
- VI. I** (Violin I), *arco*, *pizz.*, *p*
- VI. II** (Violin II), *arco*, *pizz.*, *p*
- Vle.** (Viola), *p*
- Vc.** (Violoncello), *p*
- Cb.** (Contrabass), *p*

470

rit. a tempo

Picc. *p*

Fl. *p*

Ob. *p*

C. ingl. *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

Cor.

Tr-be.

Tr-ne

Tr-ne b.

Timp.

小 铃

木 鱼

竹 板

水 铙

板 鼓

中国大鼓

Campl.

Sil.

rit. arco a tempo

VI. I *f* *arco*

VI. II *f* *arco*

Vle. *f* *arco*

Vc. *f* *arco* *p*

Cb. *f* *arco* *p*

475

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be.

Tr-ne

Tr-ne b.

Timp.

小 铃

木 鱼

竹 板

水 鼓 堂 锣

板 鼓

中国大鼓

C.ingl.

Sil.

VI. I

VI. II

Vle.

Vc.

Cb.

L Allegro vivente

480

Picc.

Fl.

Ob.

C. ingl.

Cl. *solo*

Cl. b.

Fag.

Cor.

Tr-be.

Tr-ne

Tr-ne b.

Timp.

小 铃

木 鱼

竹 板

水 鼓

板 鼓

中国大鼓

Cmpl.

Sil.

Allegro vivente

staccato

VI. I

VI. II

Vle.

Vc.

Cb.

mf unis.

staccato unis.

p

mf

sf

sf

sf

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be.

Tr-ne

Tr-ne b.

Timp.

木鱼

竹板

水鼓

堂锣

板鼓

Campl.

Sil.

VI. I

VI. II

Vle.

Vc.

Cb.

f

dim.

p

f

485

Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

C. ingl. *mf* *p*

Cl. *f* *dim.*

Cl. b. *mf* *p*

Fag. *mf* *p*

Cor. *f*

Tr-be. *f*

Tr-ne *f*

Tr-ne b. *f*

Timp.

木鱼

竹板

水铍

堂锣

板鼓

Camp.

Sil.

VI. I

VI. II

Vle. *pizz.*

Vcl. *pizz.* *p* *mf*

Cb. *p*

490

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Fag. Cor. Tr. be. Tr. ne. Tr. ne b. Timp. 木 竹 水 堂 板 鼓. Campl. Sil. VI. I VI. II Vle. Vc. Cb.

The musical score is arranged in systems. The woodwind section (Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag.) and brass section (Cor., Tr. be., Tr. ne., Tr. ne b.) are in the upper systems. The percussion section (Timp., 木, 竹, 水, 堂, 板, 鼓) is in the middle system. The strings (VI. I, VI. II, Vle., Vc., Cb.) are in the lower systems. The score shows measures 488, 489, 490, and 491. Measure 488 begins with a *f* dynamic. Measure 489 features a *f₂* dynamic for the Cor and *f* for the Tr. be. and Tr. ne. Measure 490 has a *pizz.* instruction for the VI. I and *f pizz.* for the VI. II. Measure 491 features a *pp* dynamic for the VI. I, VI. II, Vle., Vc., and Cb.

Picc. *pp*

Fl. *pp*

Ob. *pp*

C. ingl. *pp*

Cl. *pp* *tr*

Cl. b. *p*

Fag. *pp*

Cor. *a2 pp*

Tr-be. *pp*

Tr-ne *pp*

Tr-ne b. *pp*

Timp.

Tamb.

Piat.

G.C.

水鼓堂锣
板鼓

Campl.

Sil.

VI. I *arco*

VI. II *arco div. pp*

Vle. *arco div. pp*

Vc. *pp*

Cb. *pp*

Picc. *p* *f* *f₈*

Fl. *pp* *f*

Ob. *pp* *f*

C. ingl. *pp* *f*

Cl. *f*

Cl. b. *f*

Fag. *f*

Cor.

Tr-be.

Tr-ne.

Tr-ne b.

Timp.

小铃 *p*

Tamb.

Piat.

G.C.

木鱼 竹板 *p*

水鼓 堂锣 *p*

板鼓 *p*

Campl.

Sil.

VI. I *f*

VI. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

M 500
Andantino

Picc.

Fl.

Ob. *solo* *pp*
mf

C. ingl.

Cl.

Cl. b.

Fag. *p*

Cor.

Tr-be.

Tr-ne.

Tr-ne b. *p*

Timp.

小鼓

T-no

Piat.

Caml.

Sil.

Andantino

VI. I *pizz.* *arco*

VI. II *p pizz.* *arco*

Vle. *p pizz.* *arco*

Vc. *p pizz.* *arco*

Cb. *p*

505

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be.

Tr-ne

Tr-ne b.

Timp.

小鼓

T-no

Piat.

Campl.

Sil.

VI. I

VI. II

Vle.

Vc.

Cb.

p

a2

pizz.

Detailed description: This page of a musical score, numbered 505, features a full orchestral and string ensemble. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in A, Clarinet in Bb, and Bassoon. The brass section consists of Cor Anglais, Trumpet in Bb, Trombone, Trumpet in F, and Trombone in Bb. Percussion includes Timpani, Snare Drum (小鼓), Tom-tom, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a key signature of two sharps (F# and C#). The Oboe and Cor Anglais parts have a melodic line starting in measure 505. The Clarinet in A, Clarinet in Bb, and Bassoon parts have a rhythmic accompaniment starting in measure 506. The strings play a steady eighth-note accompaniment. Dynamics include piano (*p*) and *pizz.* (pizzicato).

510

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be.

Tr-ne

Tr-ne b.

Timp.

小 鈴

Tr-no

Piat.

Campl.

Sil.

VI. I

VI. II

Vle.

Vc.

Cb.

p

arco

Detailed description: This page of a musical score, numbered 566, contains measures 510 through 513. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet in B-flat (Tr-be.), Trumpet in C (Tr-ne), Trumpet in B-flat (Tr-ne b.), Trombone (Tr-no), and Timpani (Timp.). Percussion includes a small bell (小 鈴) and a snare drum (Piat.). The string section includes Cymbals (Campl.), Snare (Sil.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano) in measure 510. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The string parts for Vc. and Cb. are marked *arco* (arco). The score concludes in measure 513.

515

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be.

Tr-ne.

Tr-ne b.

Timp.

小鼓

T-no

Piat.

Caml.

Sil.

VI. I

VI. II

Vle.

Vc.

Cb.

p

f

mf

N 520
Moderato

Picc. *ff*

Fl. *ff* *solo* *f*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

Cor. *ff*

Tr. be. *ff*

Tr. ne. *ff*

Tr. ne b. *ff*

Timp. *ff*

T-no *ff*

Piat. *ff*

G.C. *ff*

堂 锣 *ff*

板 鼓 *ff*

中国大鼓 *ff*

Campl. *ff*

Sil. *ff*

Moderato

VI. I *ff* *p* *pp*

VI. II *ff* *p* *pp*

Vle. *ff* *p* *pp*

Vc. *ff* *p* *pp*

Cb. *ff*

Picc.:

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr. be.

Tr. ne.

Tr. ne b.

Timp.

小 铃

木 鱼

竹 板

水 鼓

堂 锣

板 鼓

中国大鼓

VI. I

VI. II

Vle.

Vc.

Cb.

p

pizz.

arco

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be.

Tr-ne.

Tr-ne b.

Timp.

小铃

木鱼

竹板

水镜

堂锣

板鼓

Camp.

Sil.

Vi. I

Vi. II

Vle.

Vc.

Cb.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute (with a second octave marking 'a2'), Oboe, Cor Anglais, Clarinet in C, Clarinet in Bb, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Trombone in C. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The percussion section includes Timpani, and traditional Chinese instruments: Xiaoqing (small bell), Muyu (wood fish), Zhuban (bamboo board), Shuijing (water mirror), Tangluo (hall gong), and Banu (board drum). The score is in 2/4 time and features various dynamics such as *pp*, *sf*, and *p*. The woodwinds play melodic lines with triplets and slurs, while the brass and strings provide harmonic support. The percussion instruments are mostly silent, with some activity in the later measures.

535

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. *mf cresc.*

C. ingl. *mf cresc.*

Cl. *mf cresc.*

Cl. b. *mf cresc.*

Fag. *mf cresc.*

Cor. *mf cresc.* ^{a2}

Tr-be. *mf cresc.*

Tr-ne. *mf cresc.*

Tr-ne b. *mf cresc.*

Timp. *mf cresc.*

小 鈴 *mf cresc.*

木 魚 *mf cresc.*

竹 板 *mf cresc.*

水 鼓 *mf cresc.*

堂 鼓 *mf cresc.*

板 鼓 *mf cresc.*

C. ingl. *mf cresc.*

Sil. *mf cresc.*

VI. I *mf cresc.*

VI. II *mf cresc.*

Vle. *mf cresc.*

Vc. *mf cresc.* ^{arco}

Cb. *mf cresc.*

540

O presto

Picc. *f*

Fl. *f*

Ob. *f*

C. ingl. *f*

Cl. *f*

Cl. b. *f*

Fag. *f*

Cor. *f*

Tr-be. *f* *mf marcato*

Tr-ne. *f*

Tr-ne b. *f*

Timp. *f*

小 鼓

Tr-no

Tamb. *f*

Piat. *f*

Tam-t. *f*

木 鱼

竹 板

水 鼓 堂 鼓

板 鼓

中国大鼓

Camp. *f*

Sil. *f*

VI. I *f* *ff div.* **Presto**

VI. II *f* *ff div.*

Vle. *f* *ff*

Vc. I *f* *ff*

Cb. I *f* *ff*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be.

Tr-ne.

Tr-ne b.

Timp.

T-no

Tamb.

Piat.

Tam-t.

木鱼 竹板

水鼓 堂锣

板 鼓

中国大鼓

Campl.

Sil.

VI. I

VI. II

Vle.

Vc.

Cb.

accel.

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.

Cor.
Tr-be.
Tr-ne.
Tr-ne b.

Timp.
小铃
Tr-no
Tamb.
Piat.
木鱼 竹板
堂锣
板鼓

Camp.
Sil.

accel.

VI. I
VI. II
Vle.
Vc.
Cb.

P 550

Allegro vivace

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

Cor. *ff* ^{a₂}

Tr-be. *ff* ^{a₂}

Tr-ne. *ff*

Tr-ne b. *ff*

Timp. *ff*

小 铃

T-no

Tamb.

Piat.

G.C.

木鱼 竹板

堂 锣

板 鼓

中国大鼓

Campl. *ff*

Sil. *ff*

Allegro vivace

VI. I *ff*

VI. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

555

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr- be.

Tr- ne.

Tr- ne b.

Timp.

Tr- no

Tamb.

Piat.

G. C.

堂 锣

板 鼓

中国大鼓

Campl.

Sil.

VI. I

VI. II

Vle.

Vc.

Cb.

Allargando

This musical score is for a symphony orchestra and includes Chinese instruments. The tempo is marked *Allargando*. The score is divided into two systems. The first system includes:

- Picc.
- Fl.
- Ob.
- C. ingl.
- Cl.
- Cl. b.
- Fag.
- Cor.
- Tr-be.
- Tr-ne.
- Tr-ne b.
- Timp.
- 小铃 (Xiaoqing)
- T-no
- Tamb.
- Piat.
- Tam-t.
- G.C.
- 木鱼竹板 (Muyu zhuban)
- 水鼓堂锣 (Shuigu tangluo)
- 板鼓 (Bangu)
- 中国大鼓 (Zhongguo dagu)
- Campl.
- Sil.

The second system includes:

- VI. I
- VI. II
- Vle.
- Vc.
- Cb.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *a2*. The time signature is 2/4.

riten.

Picc. *ff* *fff*
 Fl. *ff* *fff*
 Ob. *ff* *fff*
 C. ingl. *ff* *fff*
 Cl. *ff* *fff*
 Cl. b. *f* *ff* *f* *fff*
 Fag. *f* *ff* *f* *fff*
 Cor. *ff* *fff*
 Tr-be. *ff* *fff*
 Tr-ne. *f* *ff* *f* *fff*
 Tr-ne b. *f* *ff* *f* *fff*
 Timp. *ff* *fff*
 小 铃 *ff* *fff*
 T-no *ff* *fff*
 Tamb. *ff* *fff*
 Piat. *ff* *fff*
 Tam-t. *ff* *fff*
 木鱼竹板 *ff* *fff*
 水鼓堂锣 *ff* *fff*
 板 鼓 *ff* *fff*
 中国大鼓 *ff* *fff*
 Campl. *ff* *fff*
 Sil. *ff* *fff*
 VI. I *ff* *fff* *riten.*
 VI. II *ff* *fff*
 Vle. *ff* *fff*
 Vc. *f* *ff* *f* *fff*
 Cb. *f* *ff* *f* *fff*

(董忠良 吴粤北订正)