

Missa in Angustiis

Nelson Mass

Edited by Denis McCaldin

Joseph Haydn (1732-1809)

Hob. XXII.11

VIOLIN 2

1. Kyrie

Allegro moderato



42

47

51

55

59

63

67

71

75

78

83

f *fz*

87

fz *fz*

91

95

99

103

fz

107

fz *fz*

111

p

116

f

120

fz *fz* *fz* *fz*

124

fz

128

p

132

f

136

f

140

p *f*

145

tr *fz*

149

fz *dim.* *p*

153

f

157

f

2. Gloria

Allegro

5 *p* *f*

9 *f*

13 *p*

17

21

25

30 *fz* *fz* *fz* *fz*

34 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

38 *ff*

41 *fz* *fz* *fz* *fz*

44 *fz* *fz* *fz*

48

51 *p* *f*

55 *p*

59 *f* *fz* *fz* *p*

63

67 *f*

71

75 *p*

79

83

87

91

95 *fz* *f*

99

103

Detailed description: This page of a Violin 2 score contains 14 staves of music, numbered 51 to 103. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo and meter are not explicitly stated but appear to be 4/4. The score features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*fz*), and sforzando (*sf*). The melodic lines are often accompanied by sustained chords or arpeggiated figures. The piece concludes with a final chord on measure 103.

3. Qui tollis

Adagio



33

f *p* *f* *p* *f*

37

p

41

f *p*

45

49

f *fz*

54

p *fz* *p*

58

62

f

4. Quoniam tu solus

Allegro



43

Musical staff 43: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, followed by a whole rest and a half note.

48

Musical staff 48: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, followed by a half note and a quarter note.

52

Musical staff 52: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, followed by a half note and a quarter note.

57

Musical staff 57: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, followed by a half note and a quarter note.

60

Musical staff 60: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, followed by a half note and a quarter note. A dynamic marking *p* is present below the staff.

64

Musical staff 64: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, followed by a half note and a quarter note.

69

Musical staff 69: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, followed by a half note and a quarter note.

74

Musical staff 74: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, followed by a half note and a quarter note. A dynamic marking *f* is present below the staff.

79

Musical staff 79: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, followed by a half note and a quarter note.

5. Credo

Allegro con spirito

42

Musical staff 42: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a quarter rest and a half note G4.

46

Musical staff 46: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a slur over the first four notes.

50

Musical staff 50: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a slur over the first four notes and a dynamic marking *fz* below the first note.

54

Musical staff 54: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a slur over the first four notes.

58

Musical staff 58: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

62

Musical staff 62: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

66

Musical staff 66: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a dynamic marking *fz* below the last note.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with slurs over the first four and last four notes, and dynamic markings *fz* below the first, third, and fifth notes.

75

Musical staff 75: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a slur over the first four notes and a dynamic marking *fz* below the fifth note.

79

Musical staff 79: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a key signature change to two sharps (F# and C#) and a time signature change to 3/4 at the end.

6. Et incarnatus

Largo

5

9

13

17

21

25

29

33

37

41

46

50

f *p* *f* *p*

f *p* *fz* *p*

f *p*

fz

p

f

p *pp*

7. Et resurrexit

Vivace

f

4

7

10

13

p

17

f *p* *f*

20

23

26

29

32

35

38

41

44

47

50

53

56

59

62

65

[sim.]

69

73

f

77

80

83

86

90

94

98

102

105

ff

8. Sanctus

Adagio

f *f*

5

f p f p f p f p pp

9

Allegro

f

13

17

21

25

29



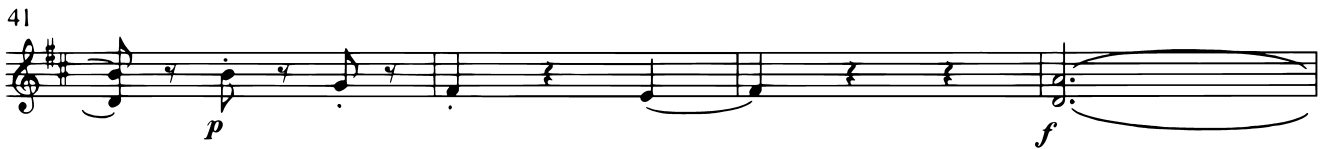
33



37



41



45



49



52



9. Benedictus

Allegretto

The musical score for Violin 2, 9. Benedictus, begins at measure 22. The tempo is marked *Allegretto*. The score consists of 13 staves of music, each starting with a measure number. The key signature has one sharp (F#) and the time signature is 2/4. The dynamics are as follows:

- Measure 22: *p*
- Measure 23: *f*
- Measure 24: *p*
- Measure 25: *f*
- Measure 26: *fz*
- Measure 27: *fz*
- Measure 28: *fz*
- Measure 29: *pp*
- Measure 30: *f*
- Measure 31: *p*
- Measure 32: *f*
- Measure 33: *f*
- Measure 34: *f*
- Measure 35: *f*
- Measure 36: *f*
- Measure 37: *f*
- Measure 38: *p*
- Measure 39: *f*
- Measure 40: *f*
- Measure 41: *f*
- Measure 42: *f*
- Measure 43: *f*
- Measure 44: *f*
- Measure 45: *f*
- Measure 46: *f*
- Measure 47: *f*
- Measure 48: *f*
- Measure 49: *p*
- Measure 50: *p*
- Measure 51: *p*
- Measure 52: *p*
- Measure 53: *p*
- Measure 54: *p*

59

64

70

75

79

84

89

94

98

102

105

109

114

119

fz *f* *p* *fz* *fz* *fz* *fz* *f* *fz* *fz* *fz* *p* *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* *f* *fz* *fz* *fz* *ff* *2* **V.S.**

125

f *f* *ff*

130

f

134 **Allegro**

fz *fz* *f*

138

143

146

fz *p*

151

f *p* *f*

155

158

10. Agnus Dei

Adagio

p

5

9

13

17

f *f*

21

f *f* *p* *p*

25

29

33

37

11. Dona

Vivace

f

4

7

10

13

16 *pizz.*
p

20

24 *coll' arco*
f *fz*

28

31

34

37



40



43



46



49 *pizz.*



53 *p*



57 *coll' arco*



60 *f* 2



64 *p* *pp*



68



71 *f*



74



Detailed description: This page of a violin score for Violin 2, page 27, contains measures 37 through 77. The music is written in treble clef with a key signature of two sharps (F# and C#). The piece features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and pizzicato sections. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). Performance instructions such as *coll' arco* and a second ending bracket are also present.