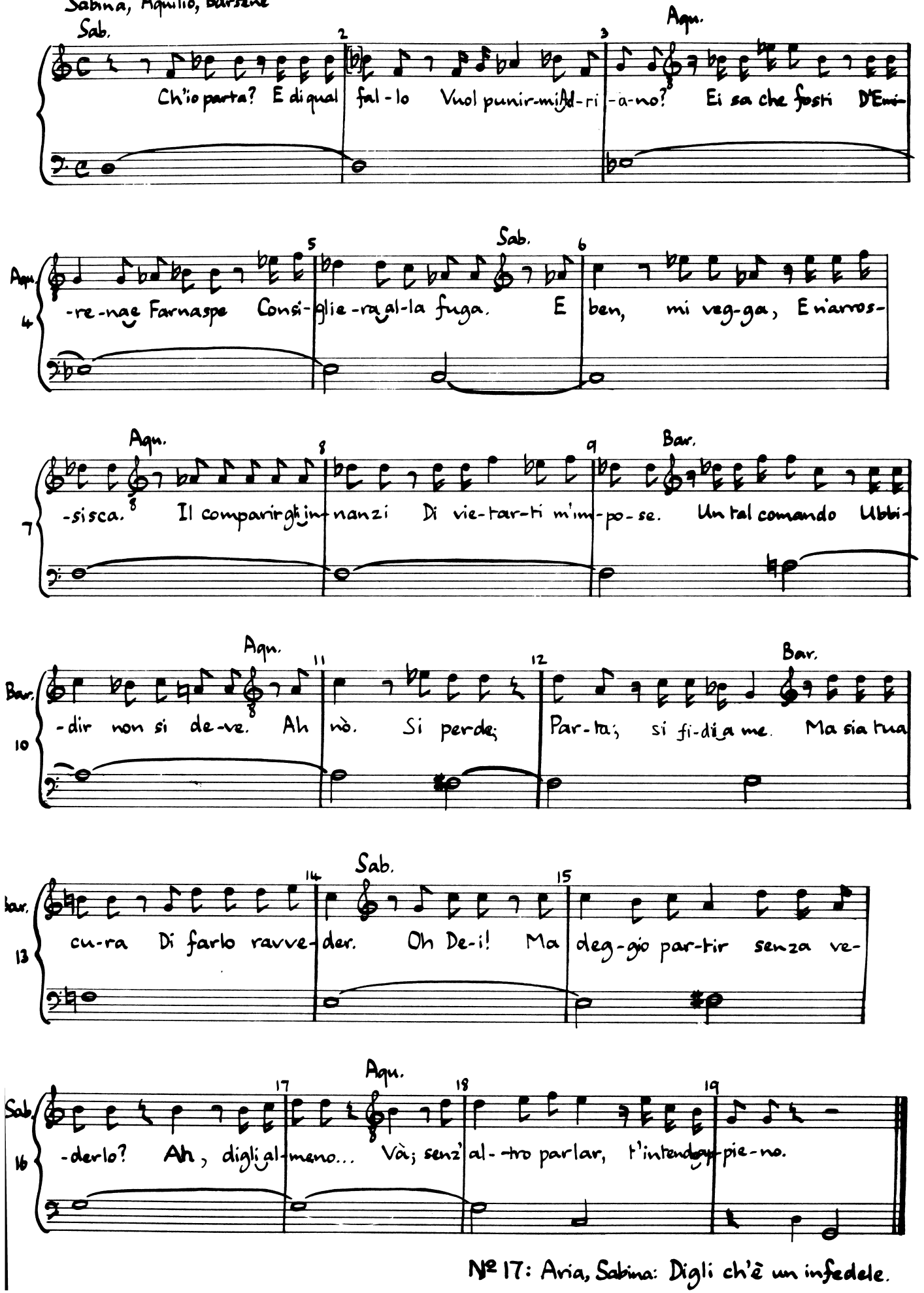
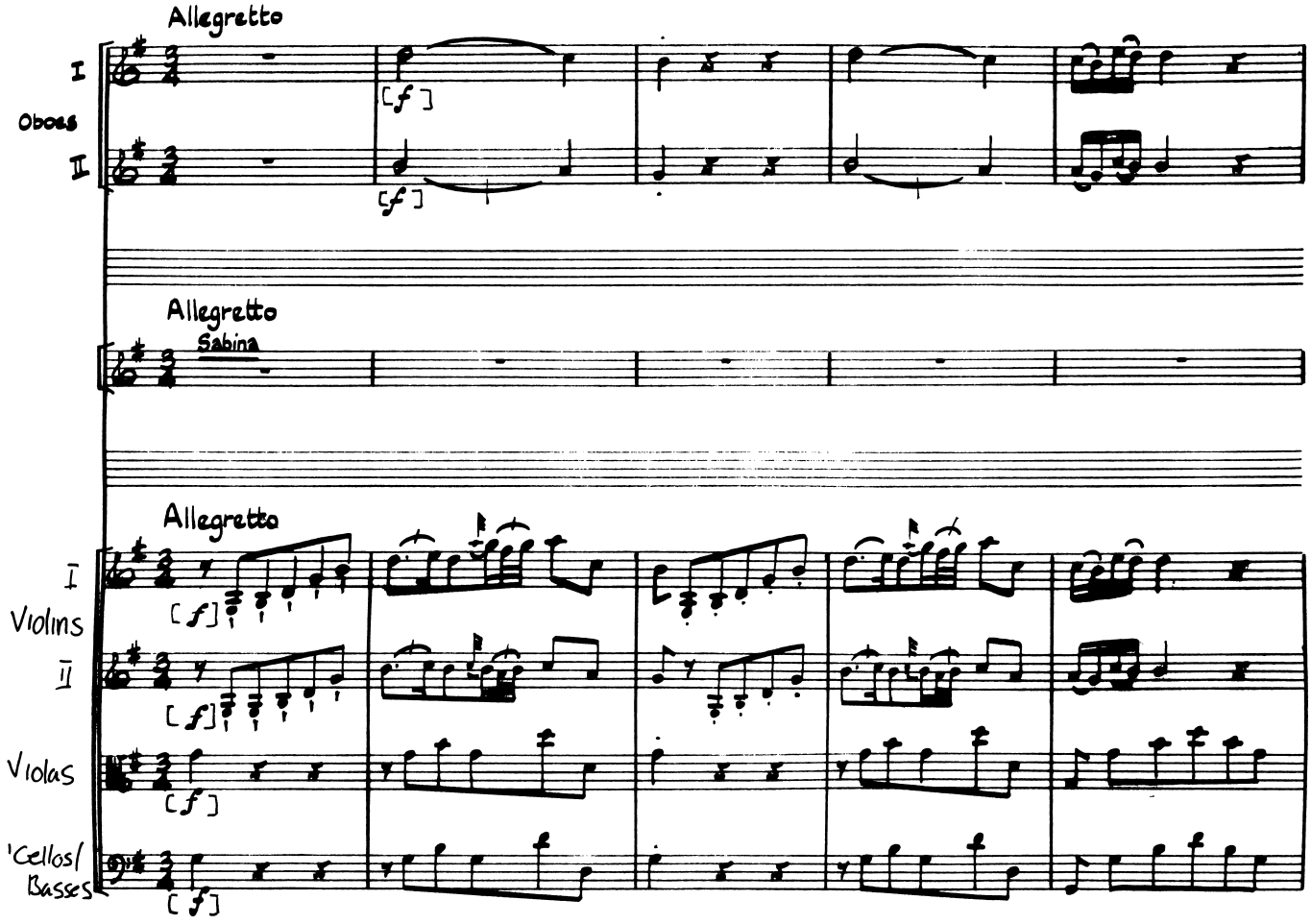
Act III Scene I

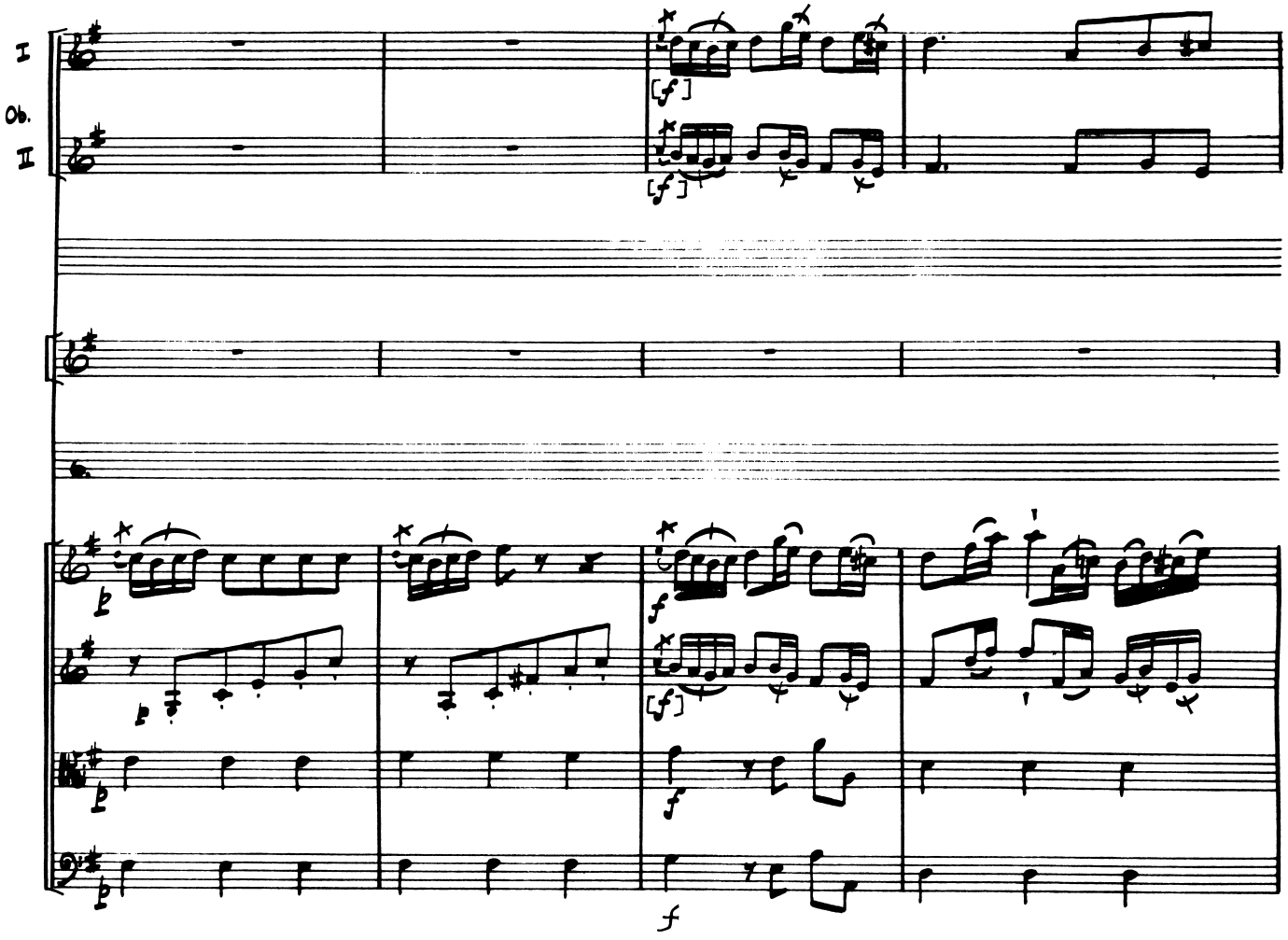
Sabina, Aquilio, Barsene

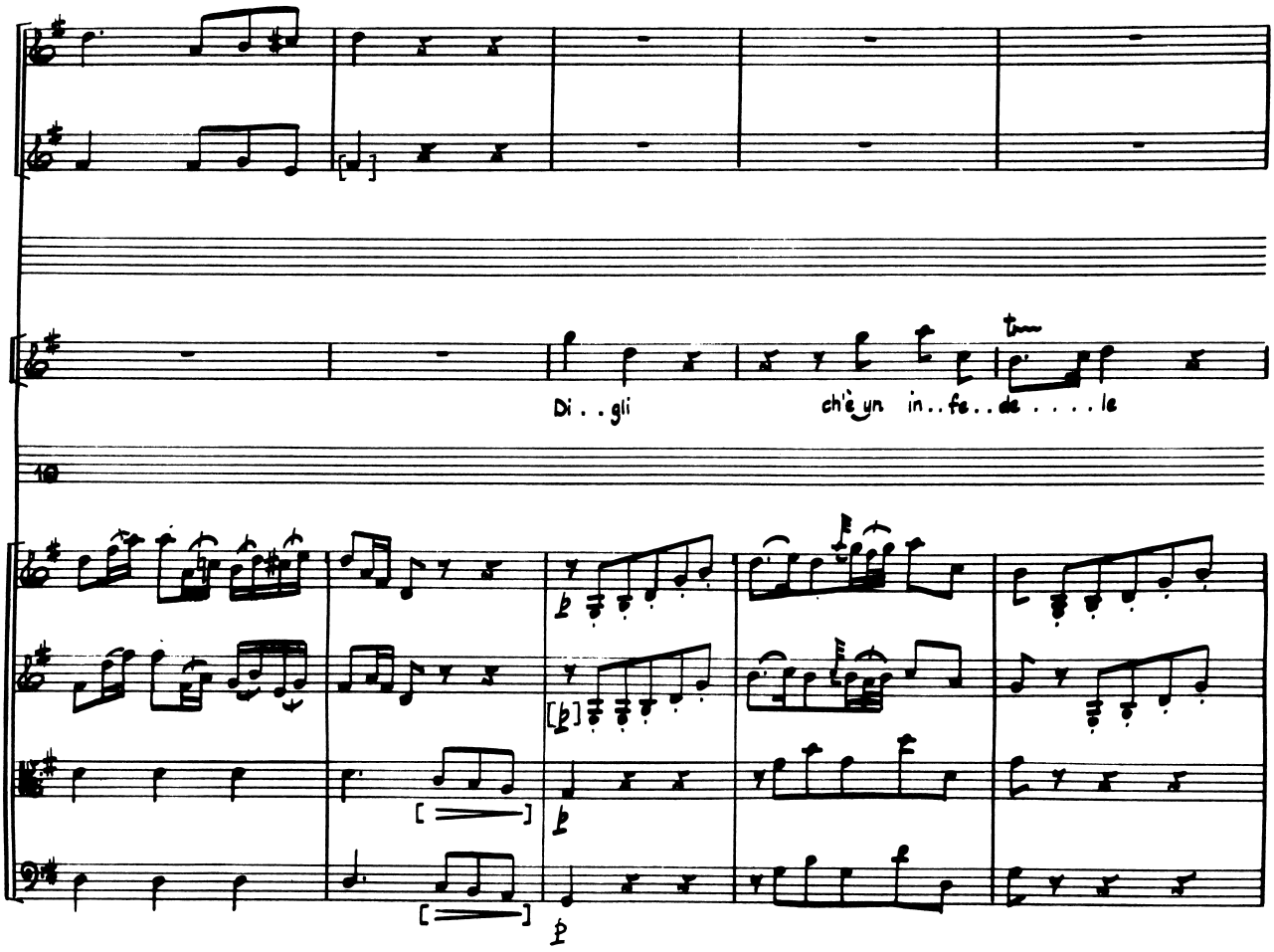


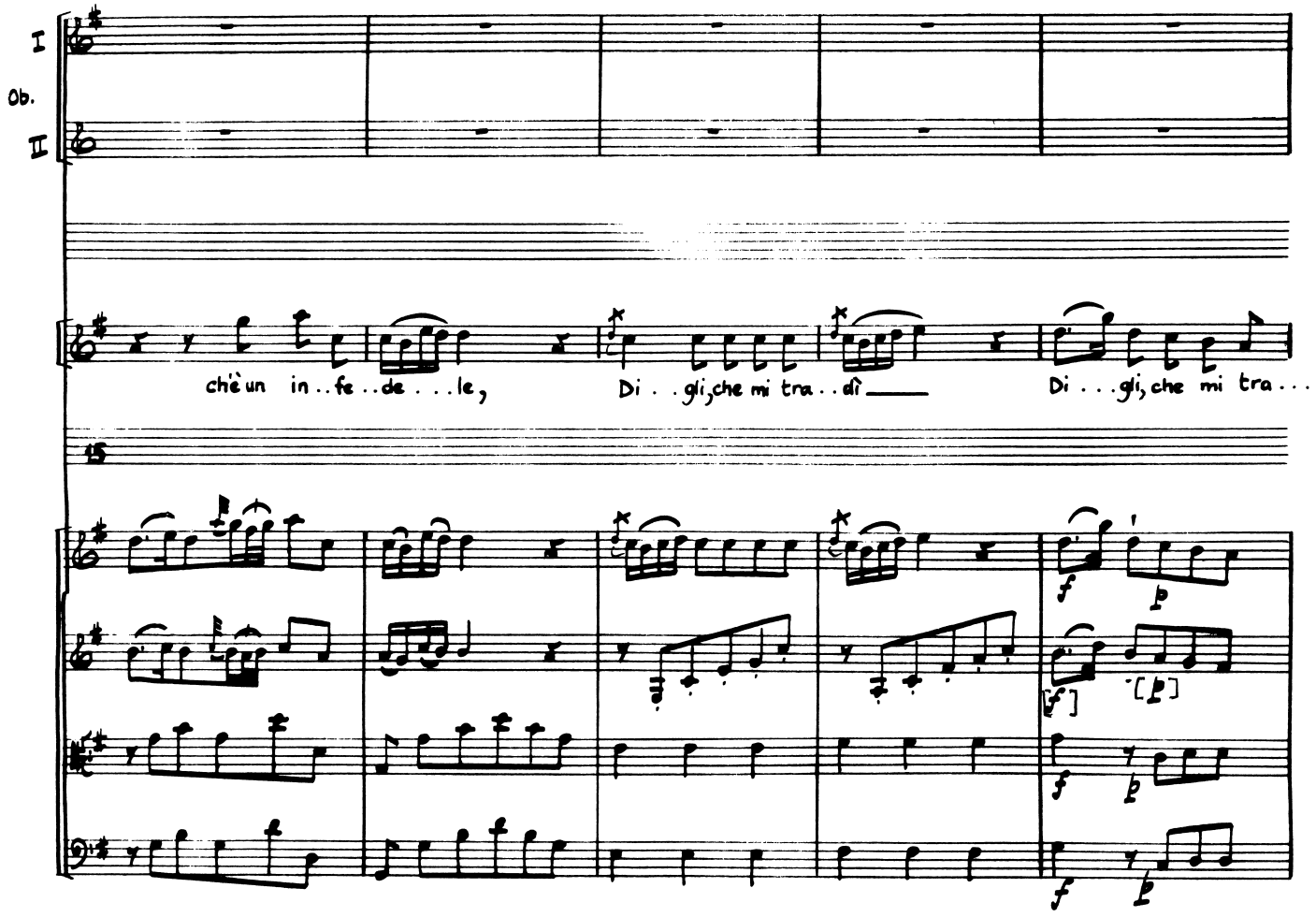
№ 17: Aria, Sabina: Digli ch'è un infedele.

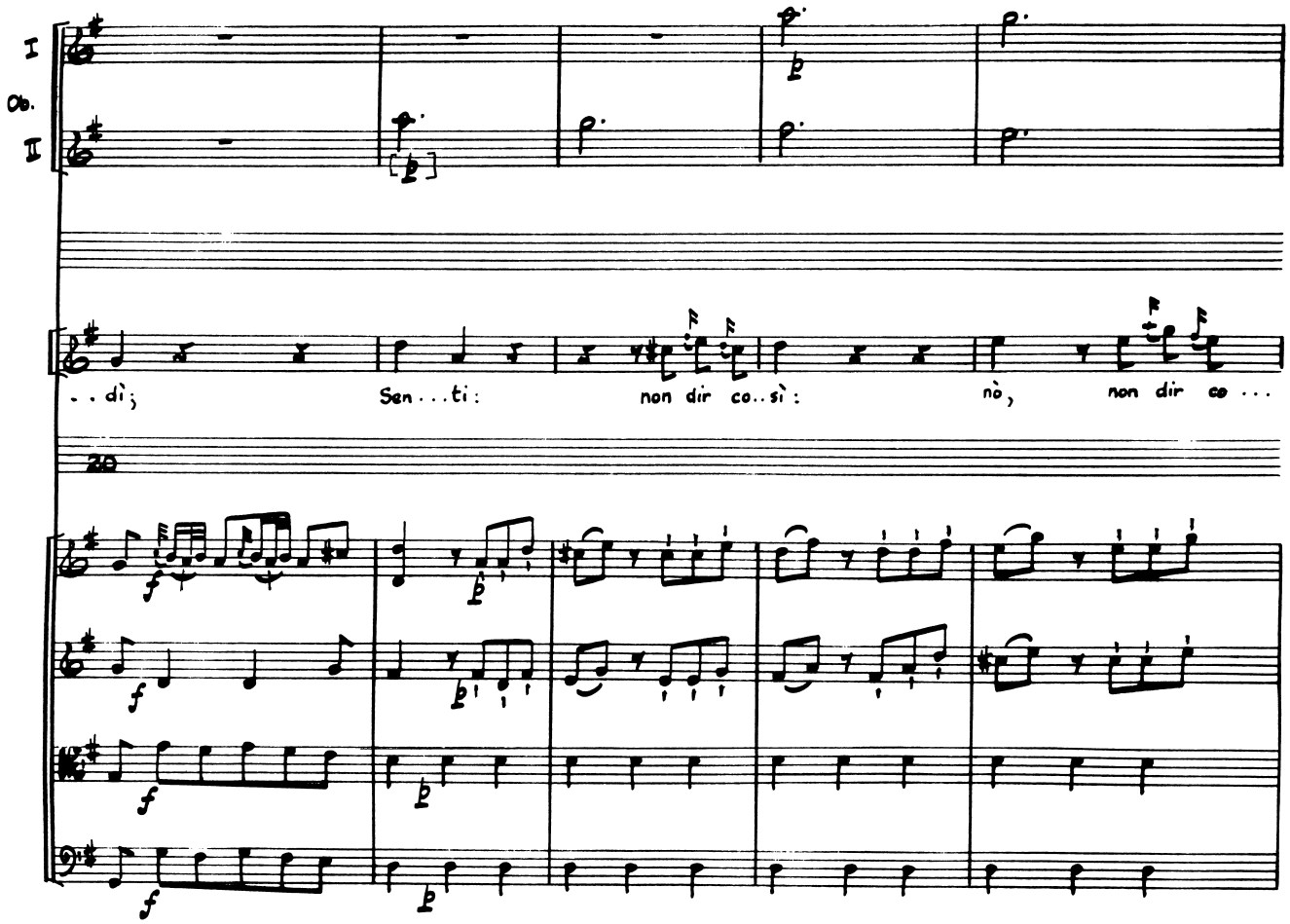
№ 17: Aria (Sabina)

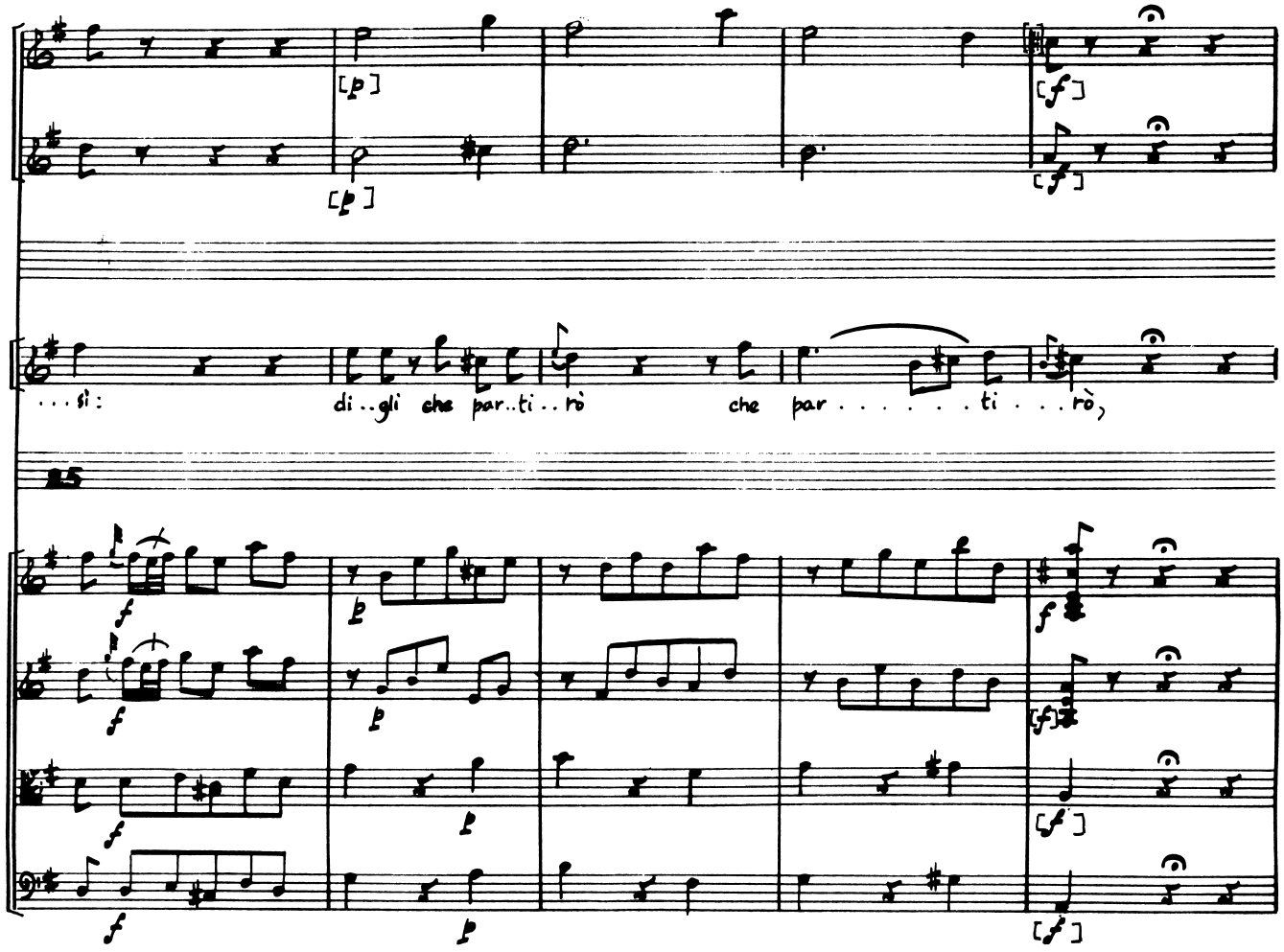


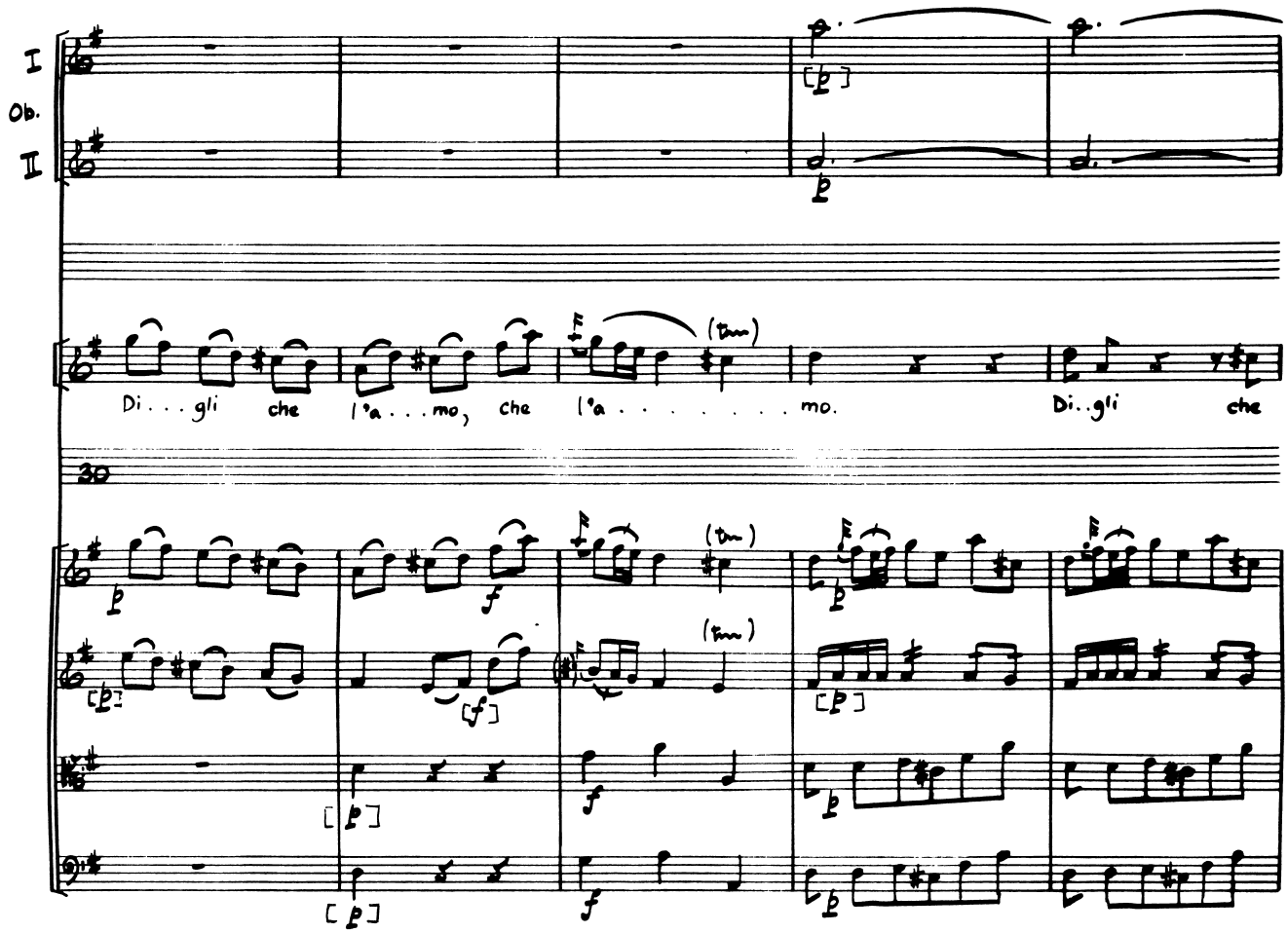

I
Ob.
II
[sf]
[sf]
[sf]
f
f
f

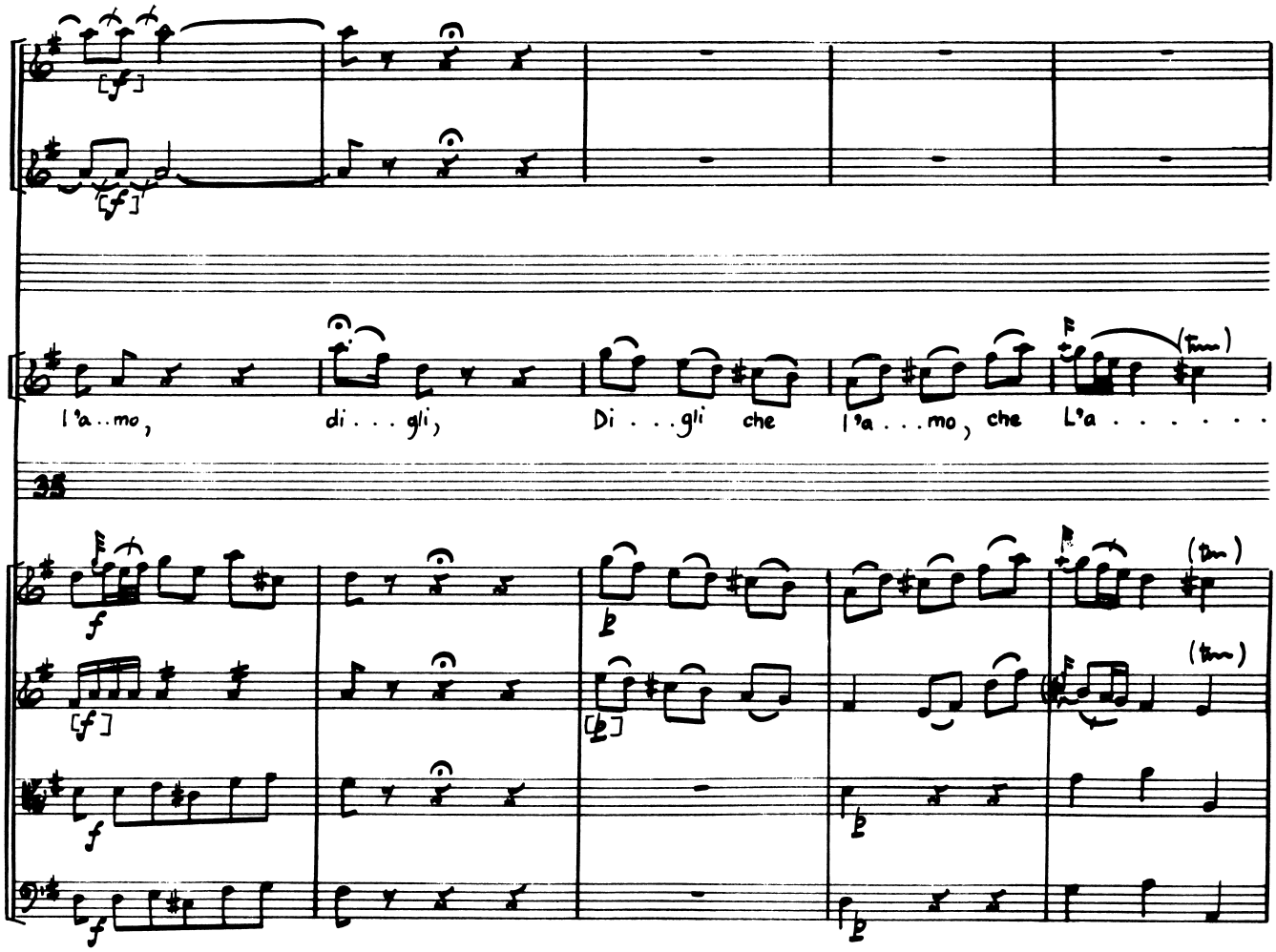

Di . . gli
ch'è un in . . fe . . de . . . . le

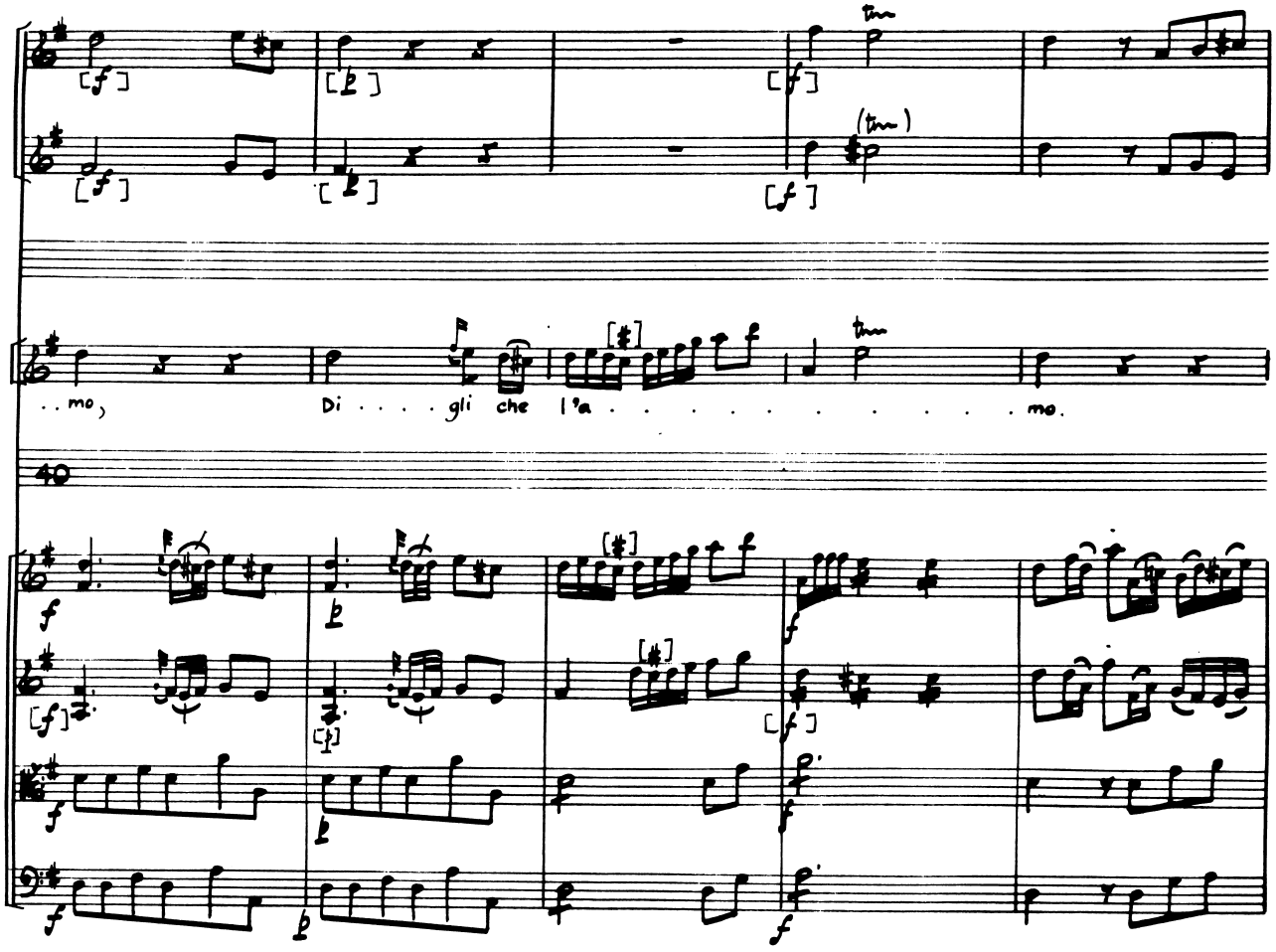

I
Ob.
II
chè un in..fe..de...le,
Di..gli, che mi tra..dì
Di...gli, che mi tra...
15

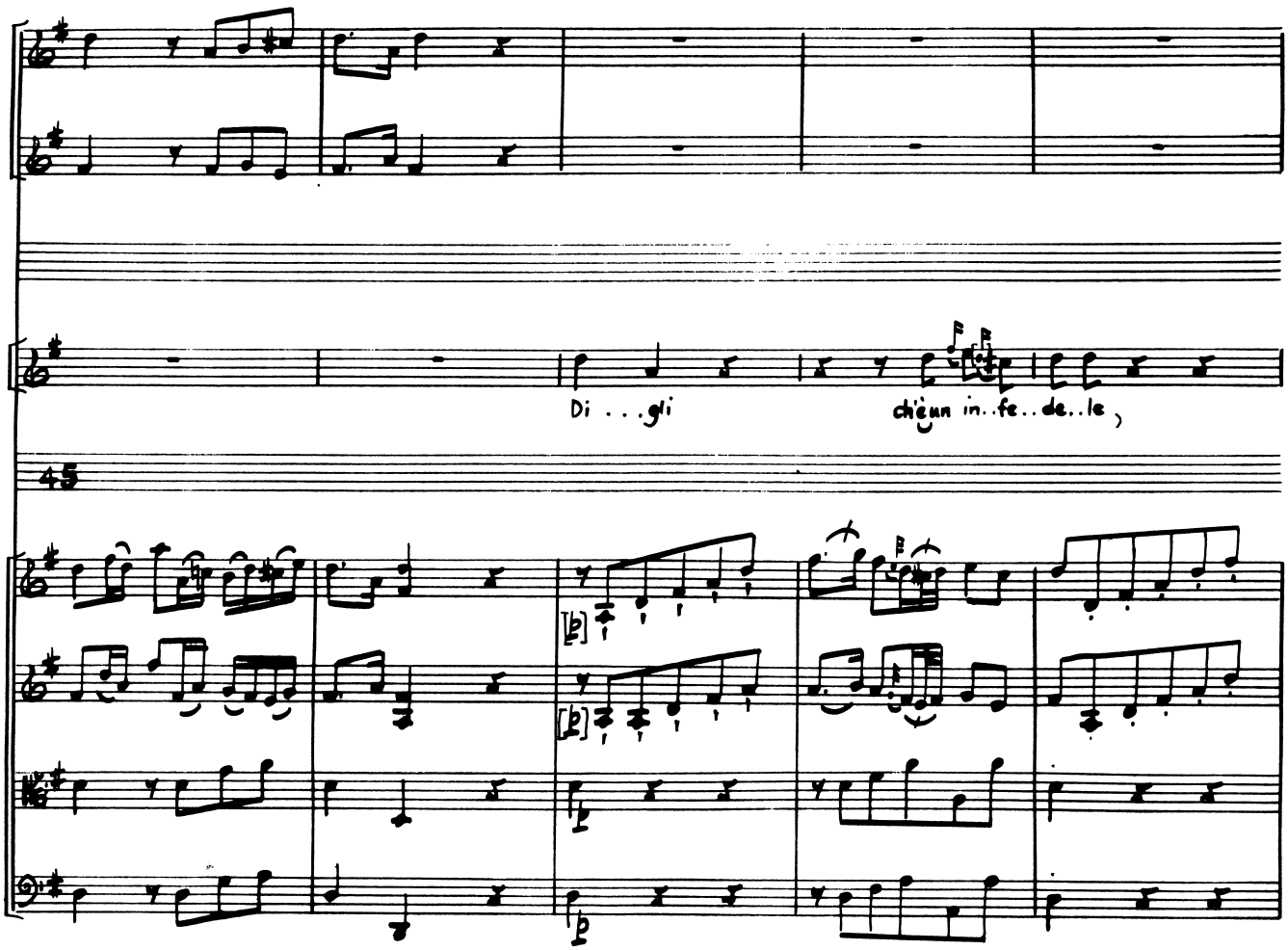

I
Ob.
II
. . dì;
Sen . . . ti:
non dir co..sì:
nò,
non dir co . . .
20

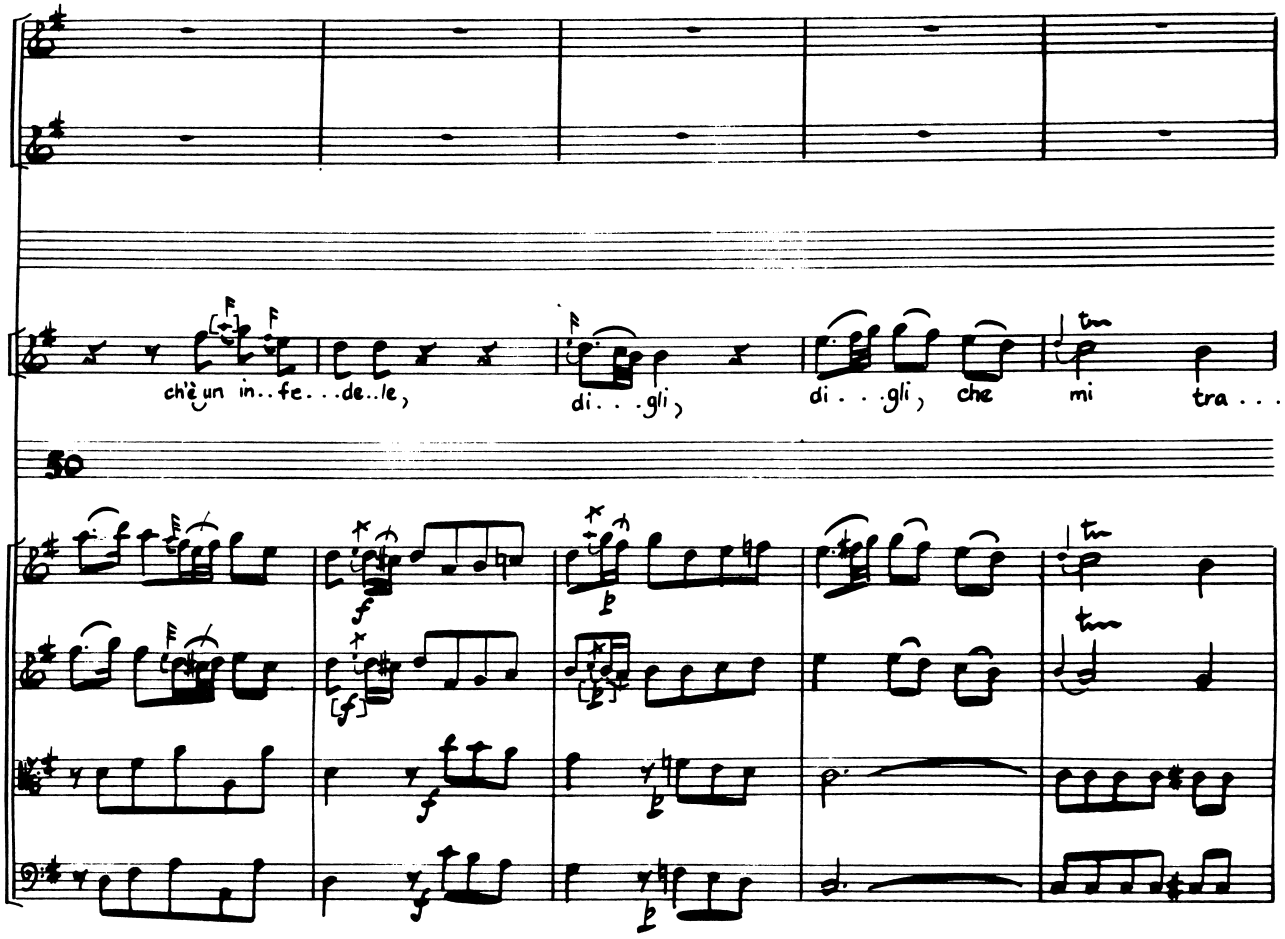

[p]
[p]
[f]
[f]
...sì:
di..gli che par..ti..rò
che par.....ti...rò,
25
f
p
f
[f]
[f]
[f]

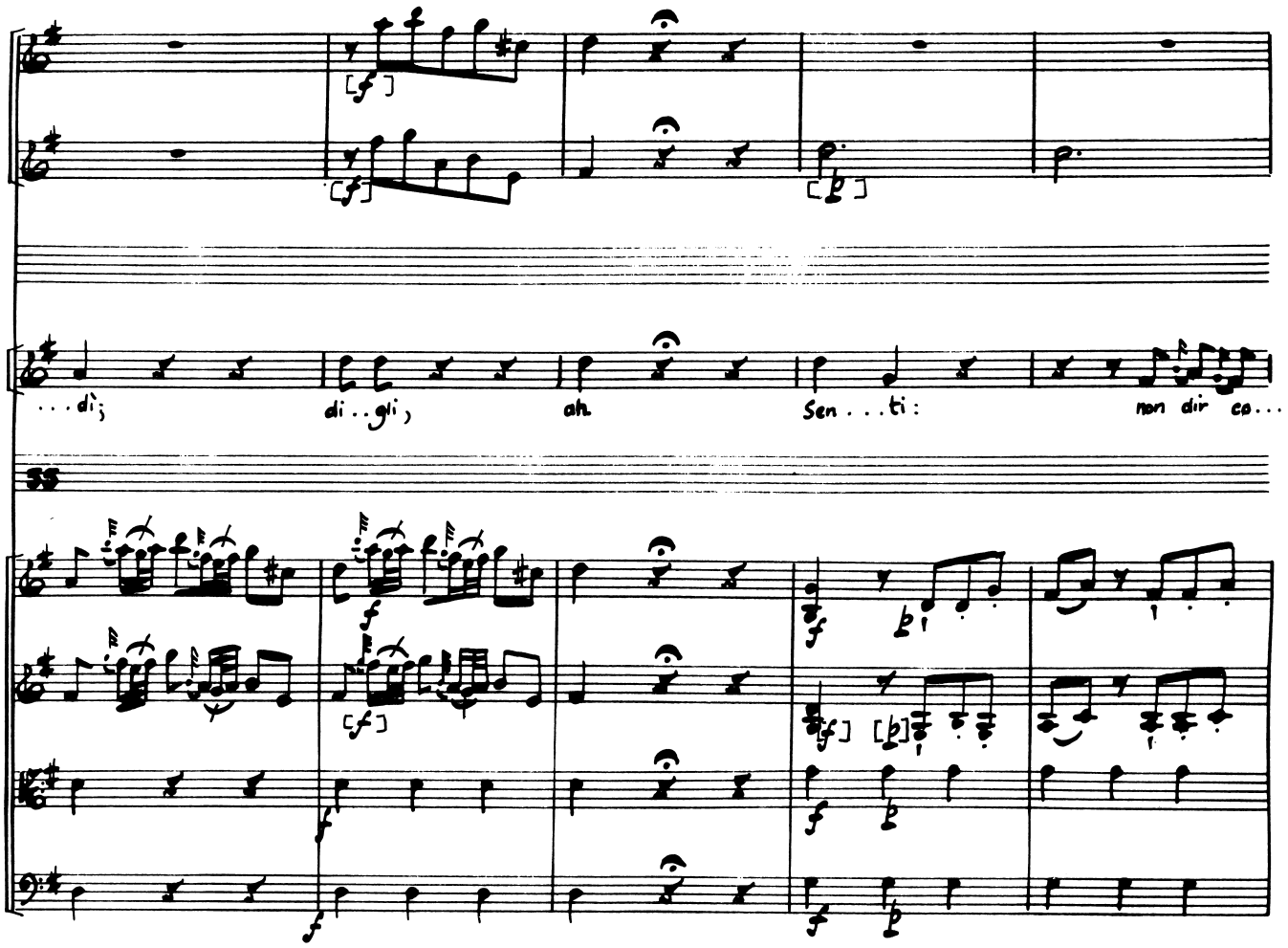

I
Ob.
II
Di . . . gli che l'a . . . mo, che l'a . . . . . mo. Di . . gli che
30

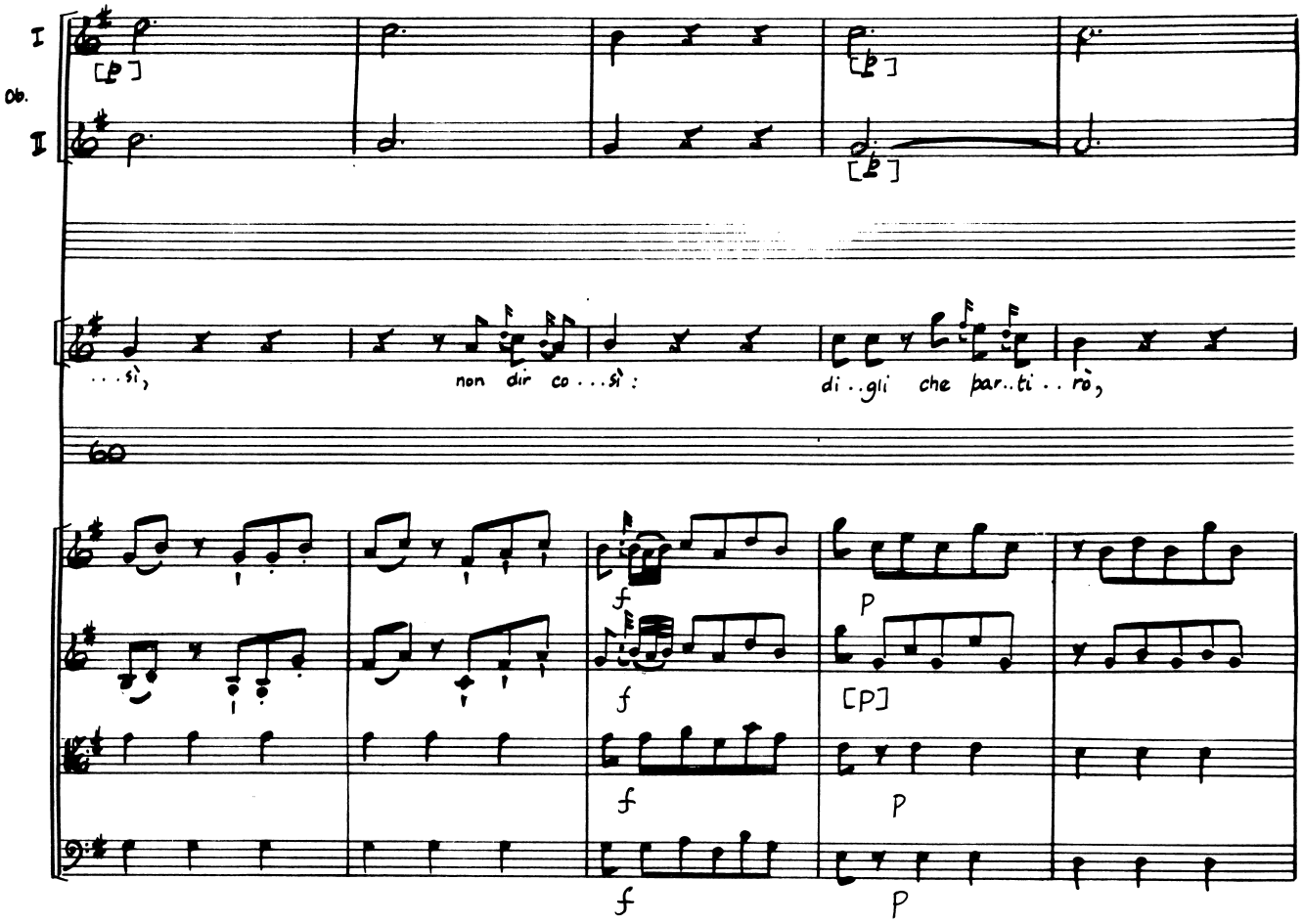

l'a..mo,
di . . . gli,
Di . . . gli che
l'a . . . mo, che
L'a . . . . . .
35

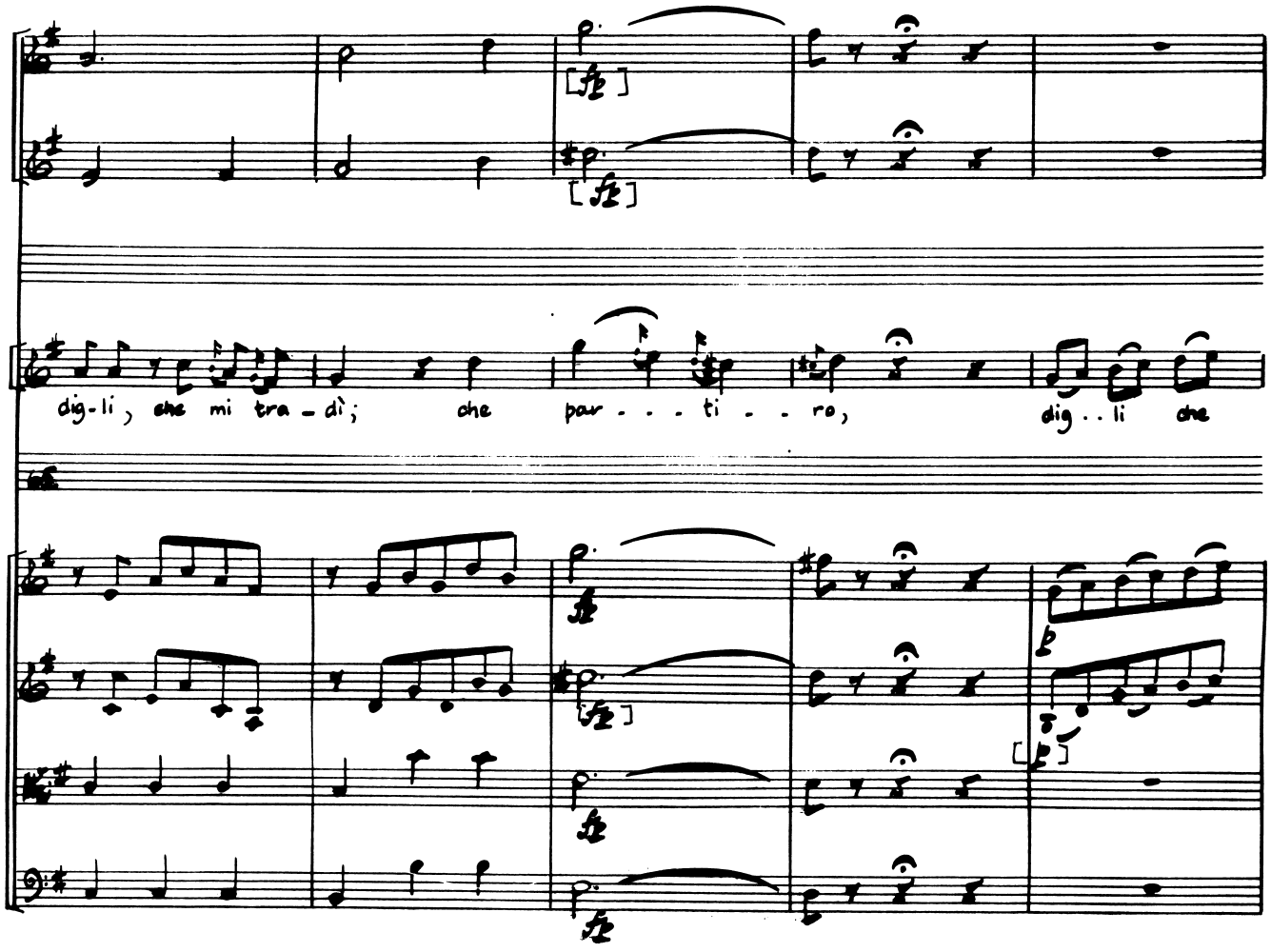

..mo,
Di . . . . gli che l'a . . . . . mo.
40

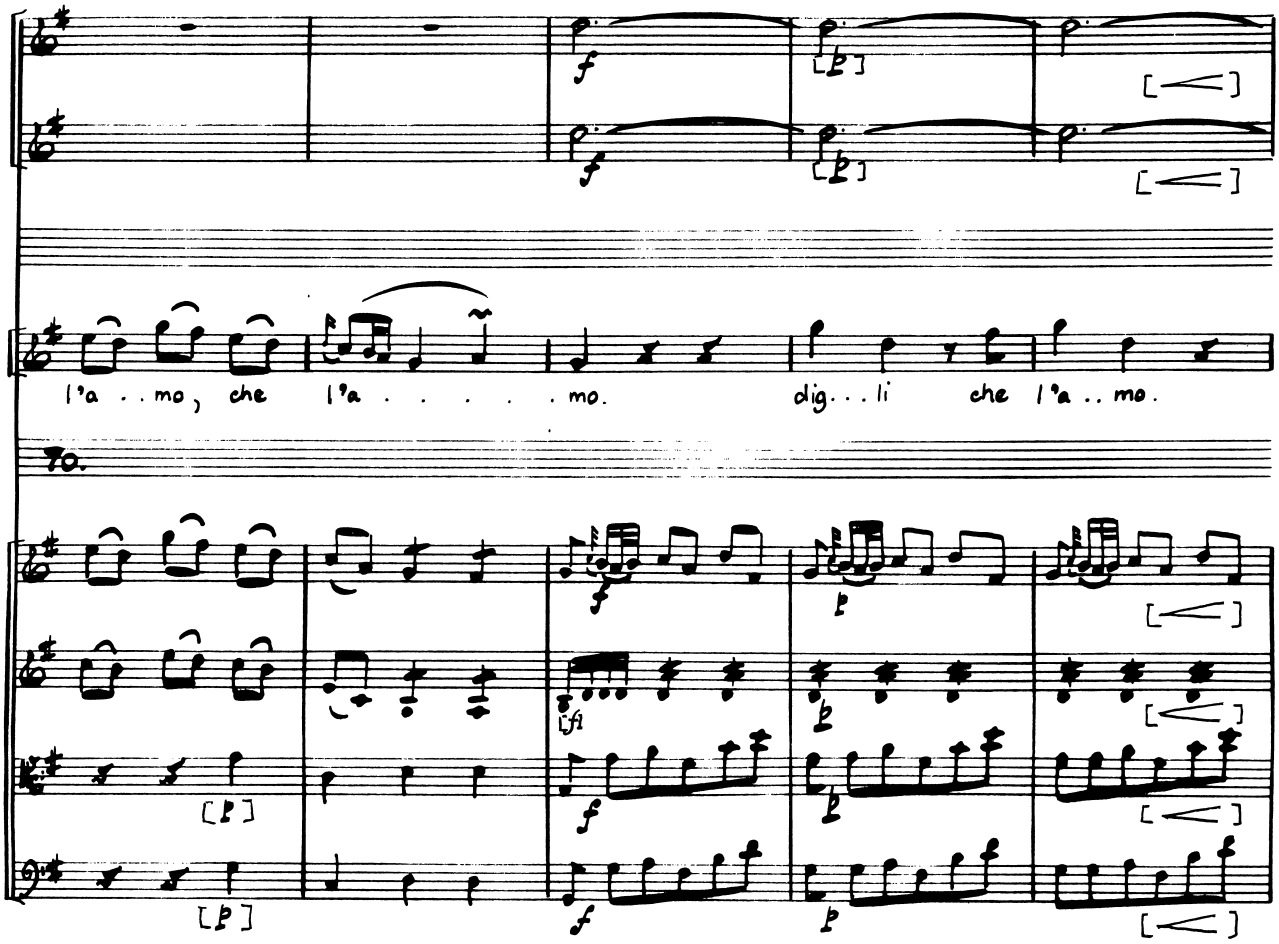

Di . . . gli
ch'ègun in..fe..de..le
45

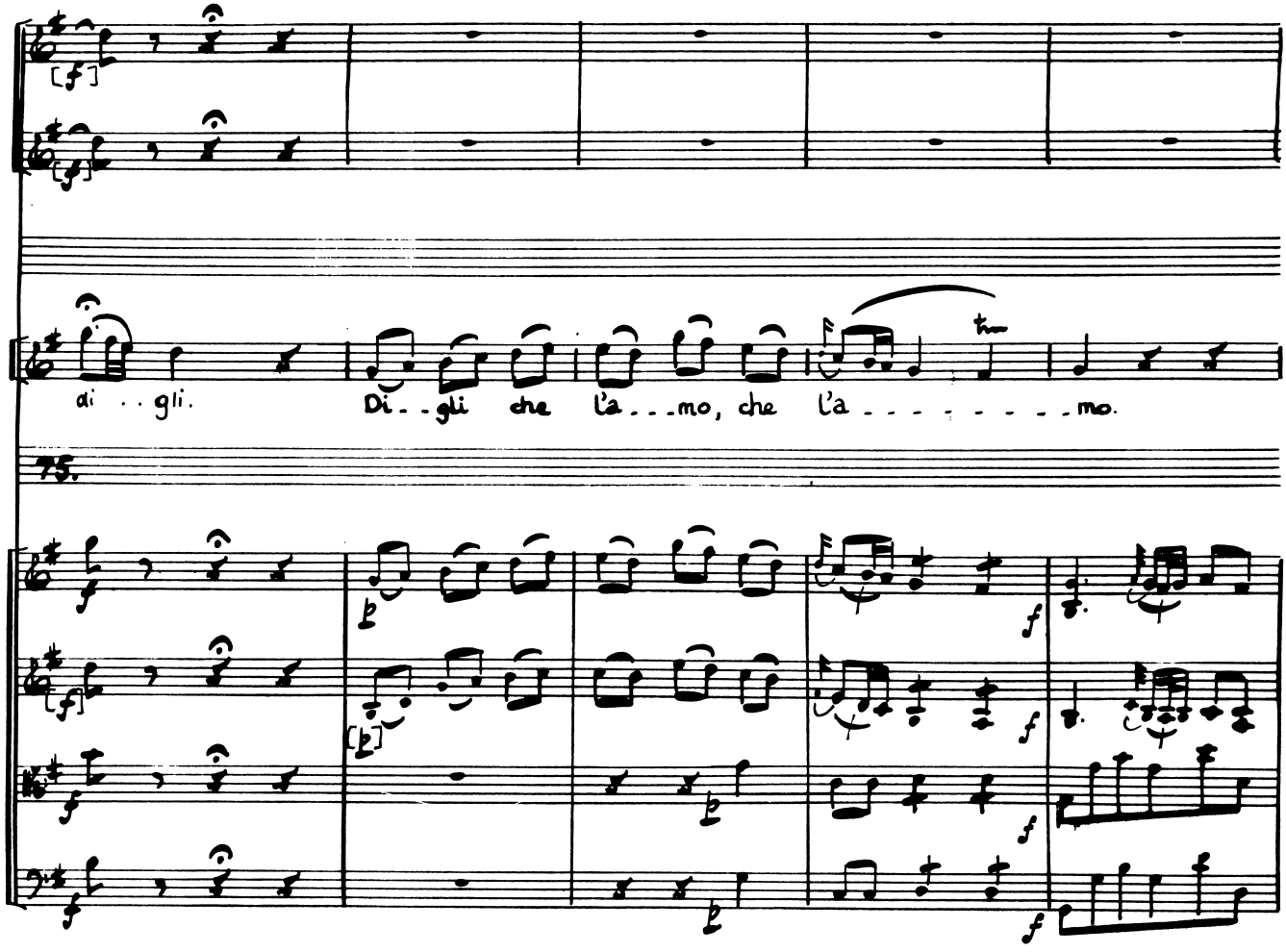

ch'è un in..fe...de..le,
di...gli,
di...gli, che
mi
tra...
50

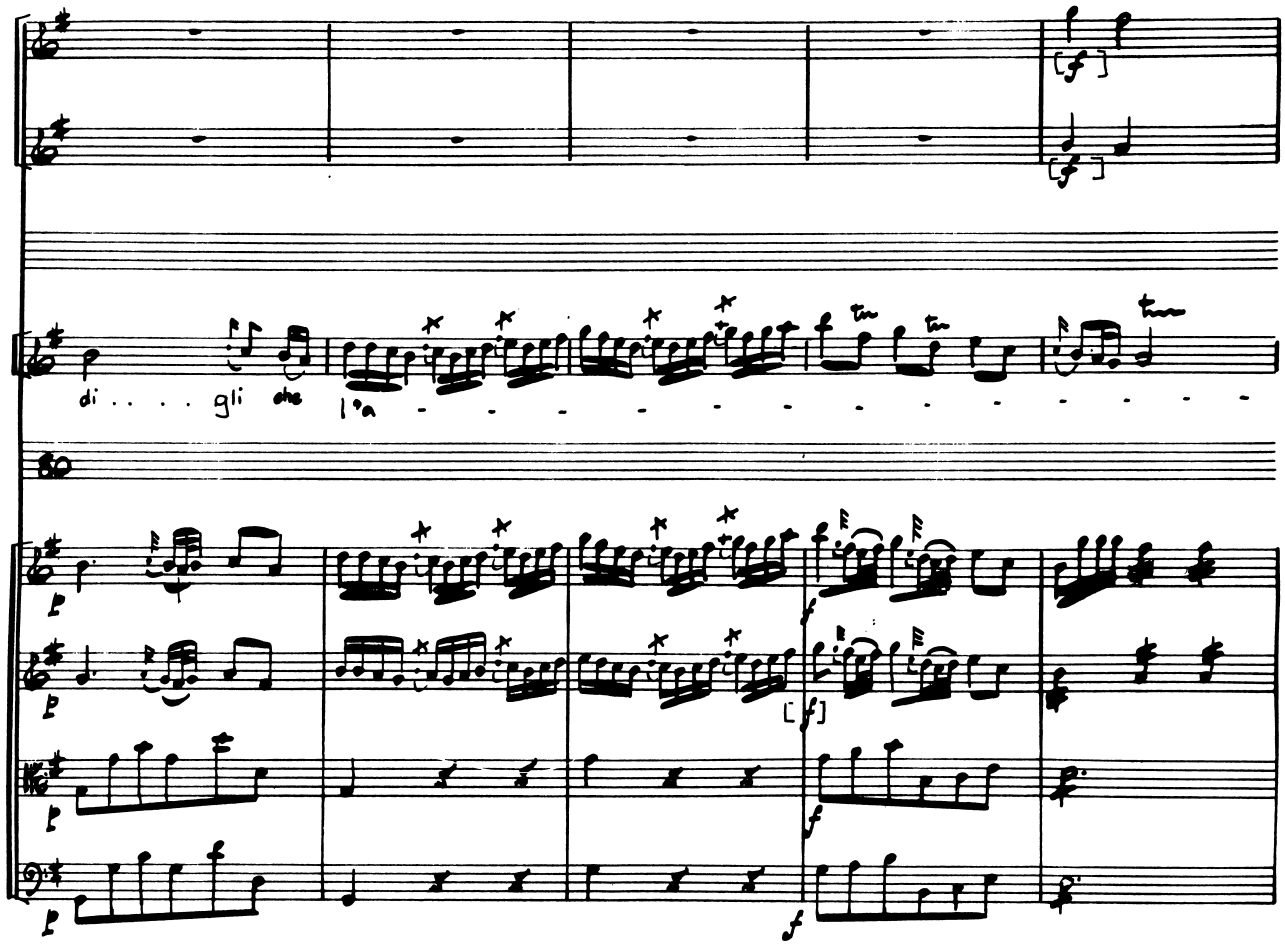

...di;
di..gli,
ah
Sen...ti:
non dir co...

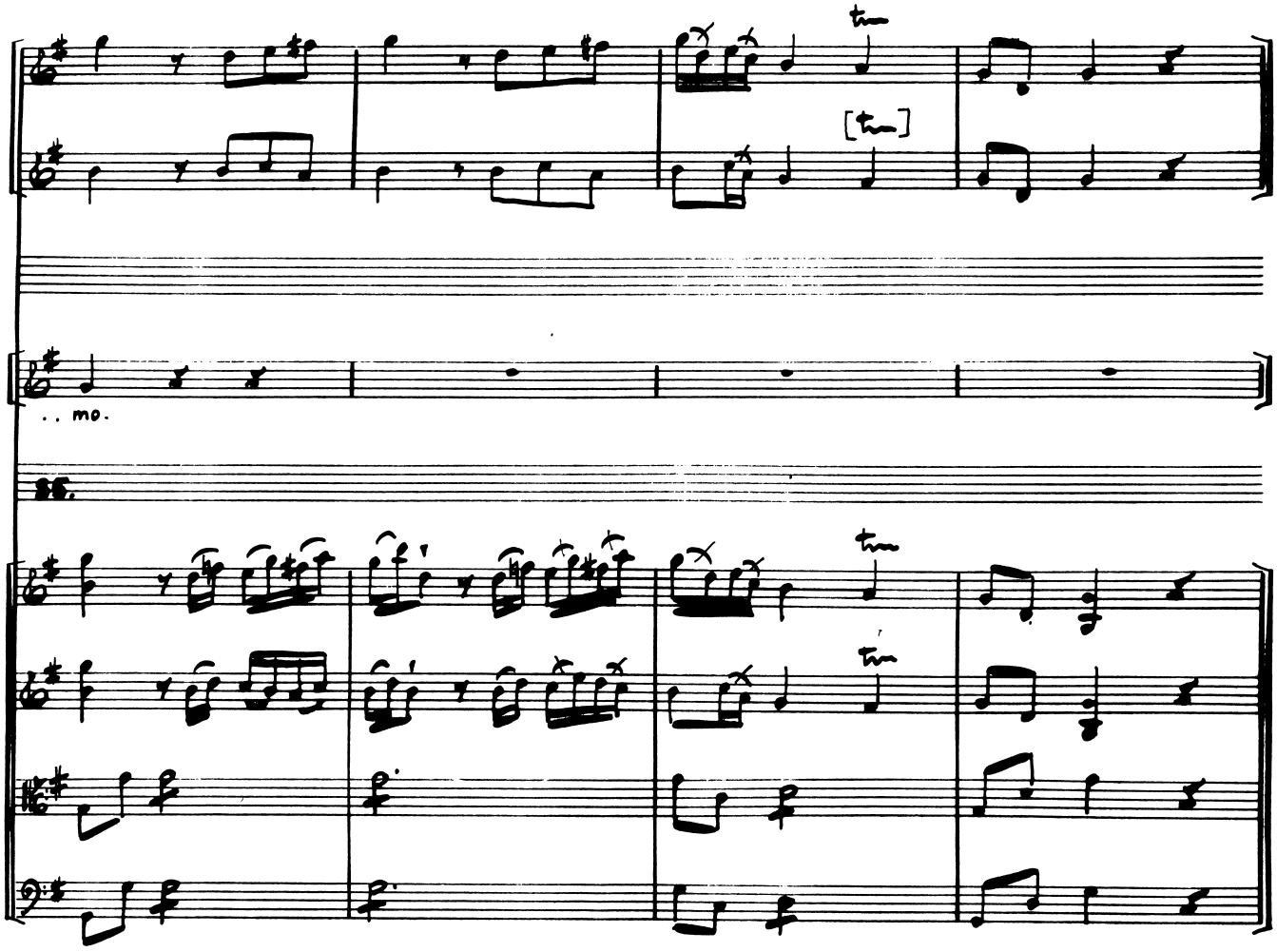

I
Ob.
II
. . . sì,
non dir co . . . sì :
di . . gli che par . . ti . . rò,
60
f
P
[P]


dig-li, che mi tra-dì; che pau-ti-ro, dig..li che


l'a . . mo, che l'a . . . . . mo. dig . . li che l'a . . mo.
To.

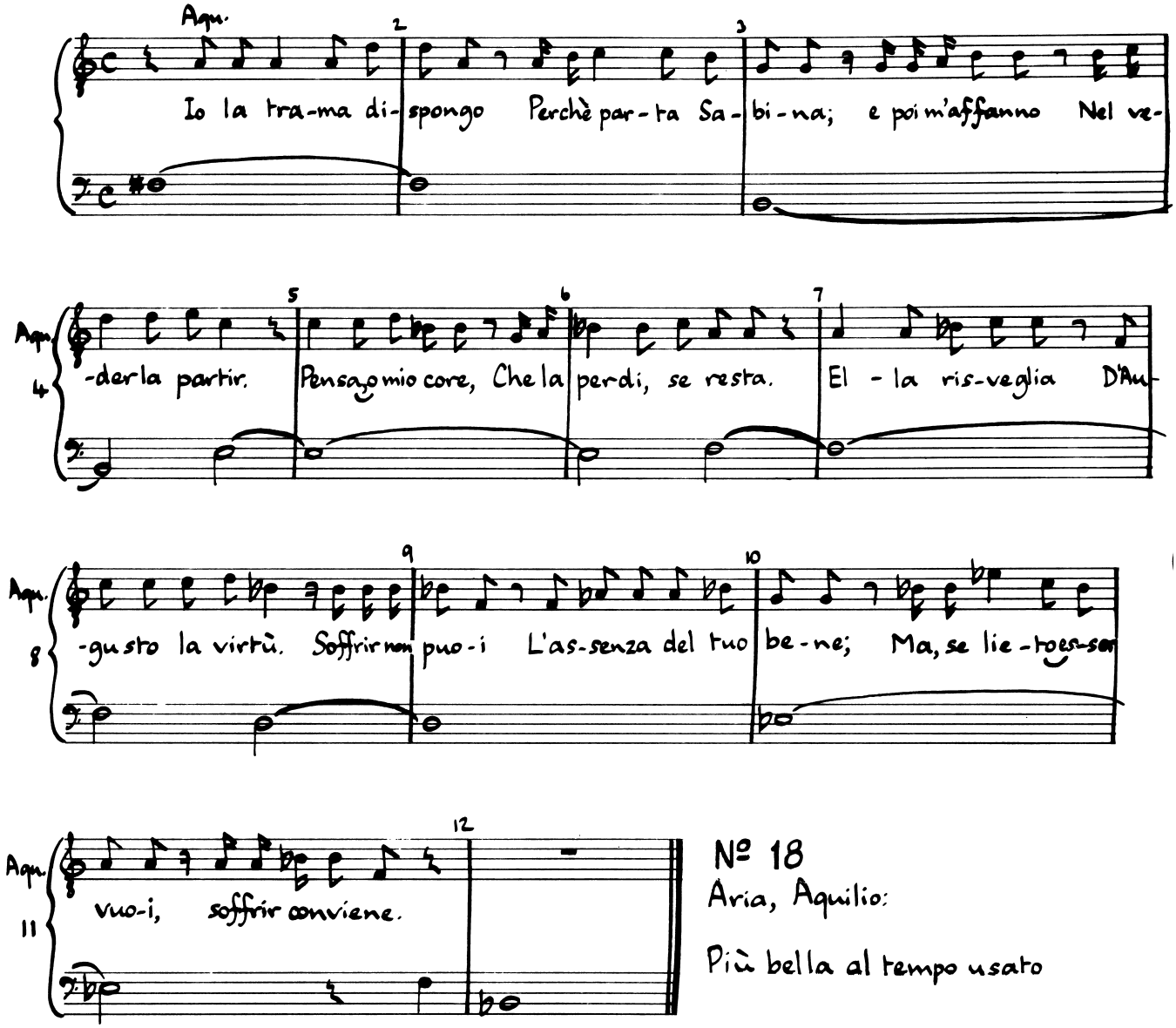

di . . gli.
Di . . gli che l'a . . . mo, che l'a . . . . . mo.
75.


di . . . . gli che l'a


tr
[tr]
.. mo.
tr
tr

Act III Scene II

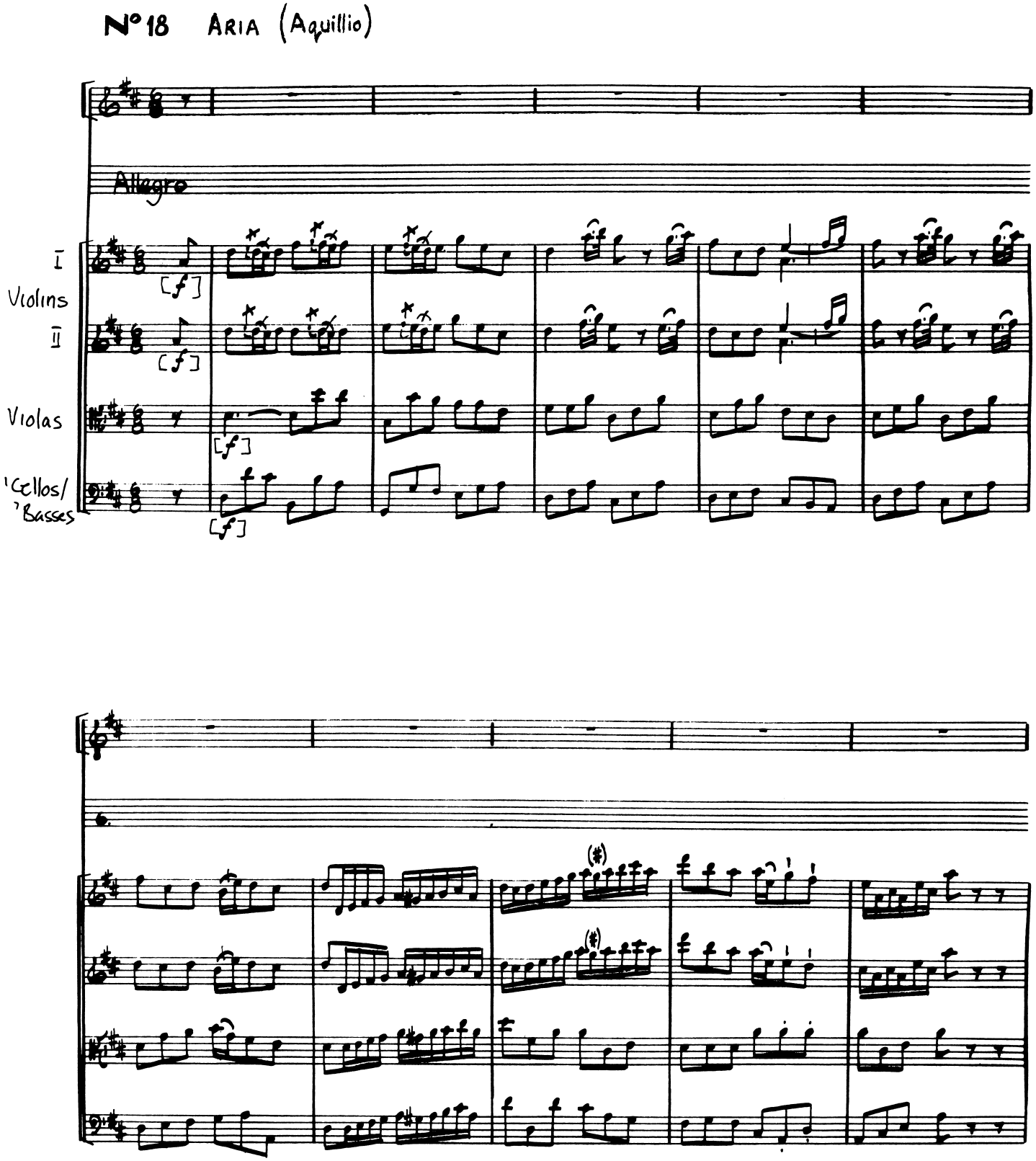
Aquilio

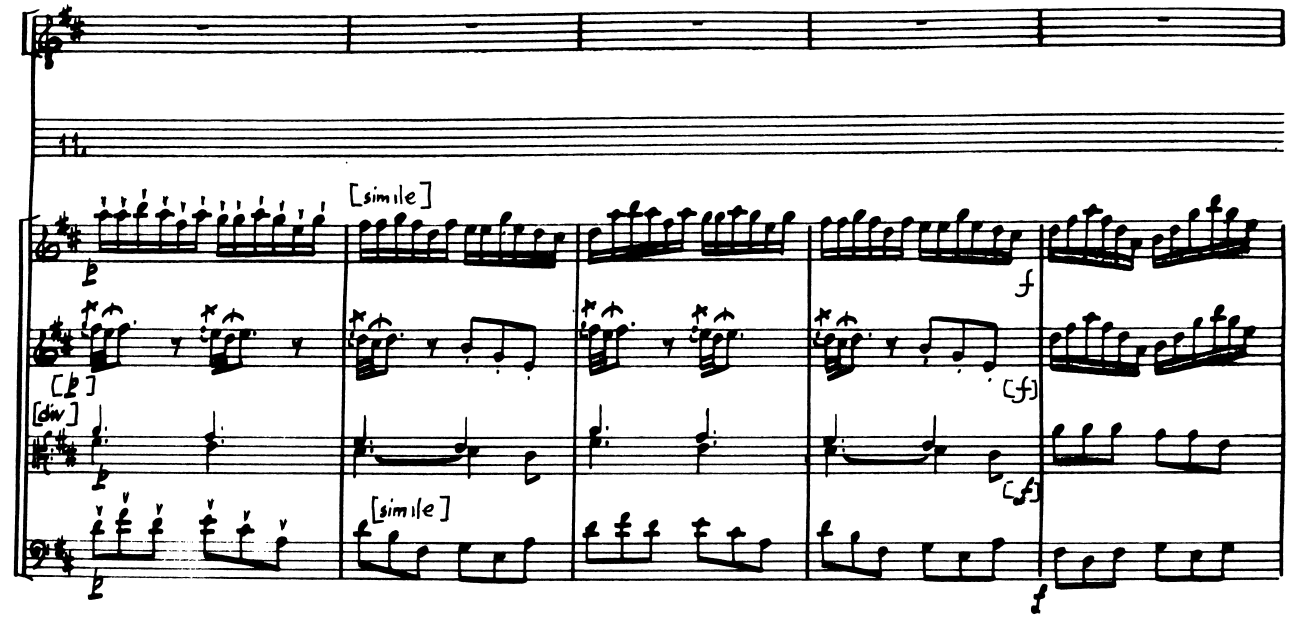


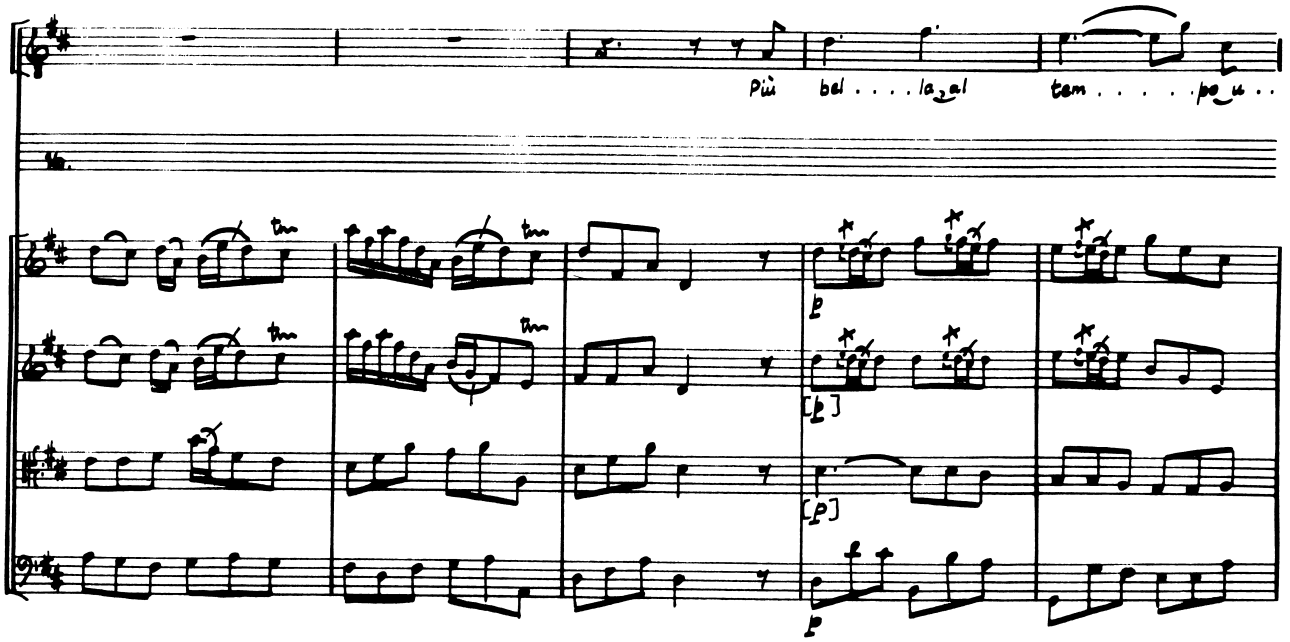
Nº 18

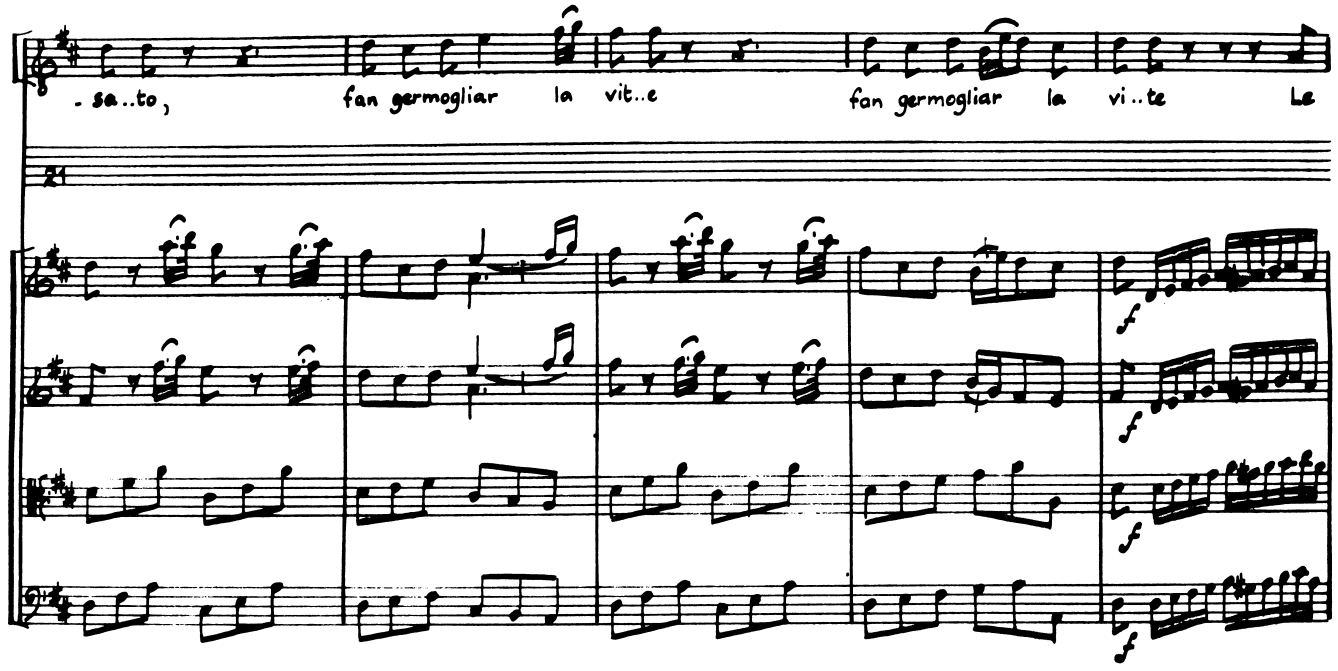
Aria, Aquilio:

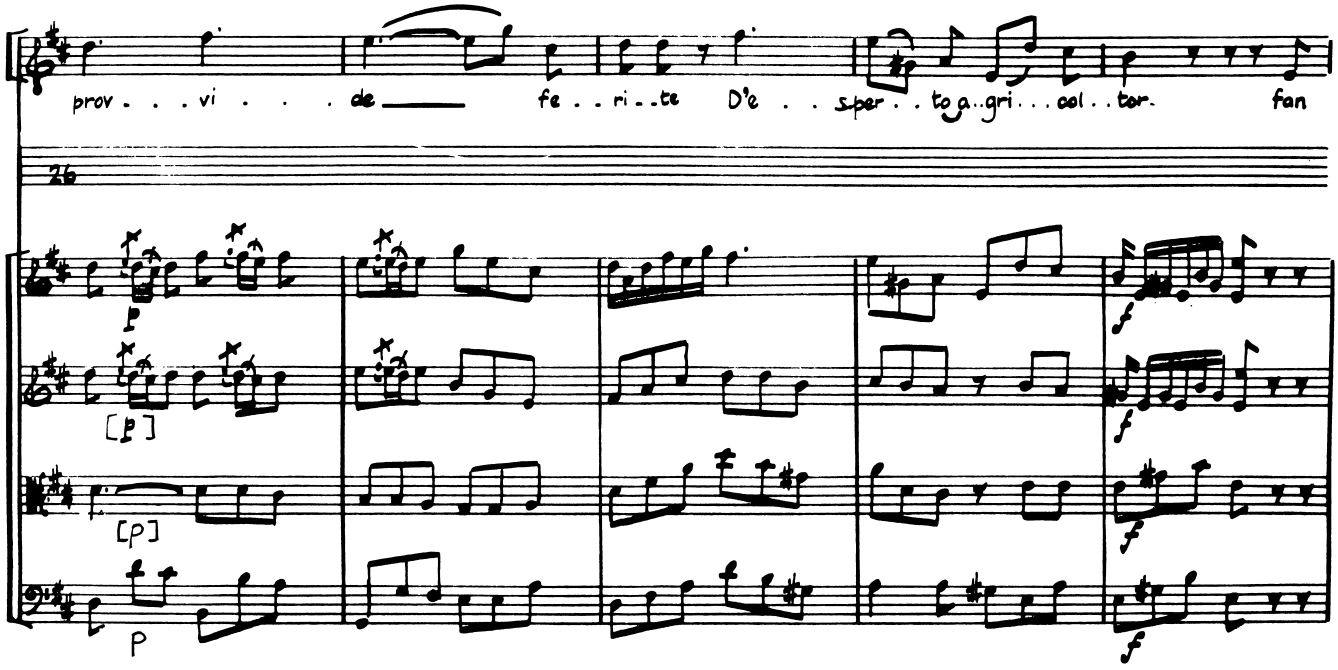
Più bella al tempo usato

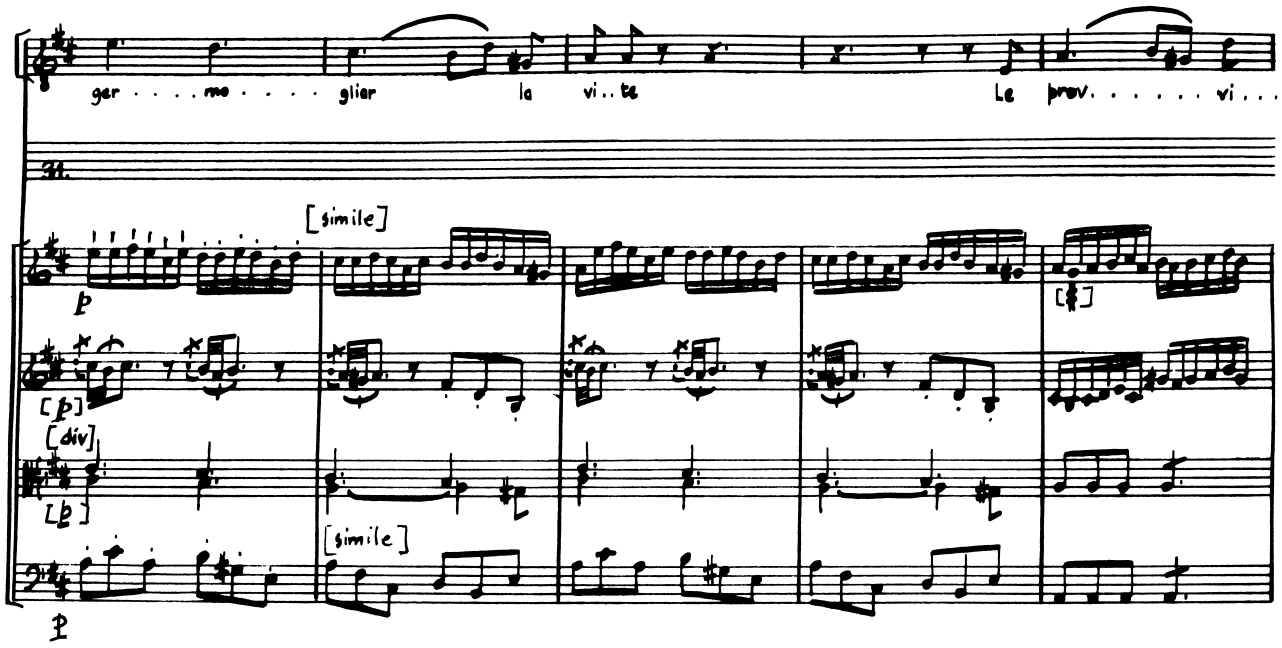

Nº 18 Aria (Aquillio)
Allegro
I
Violins
II
Violas
'Cellos/
'Basses

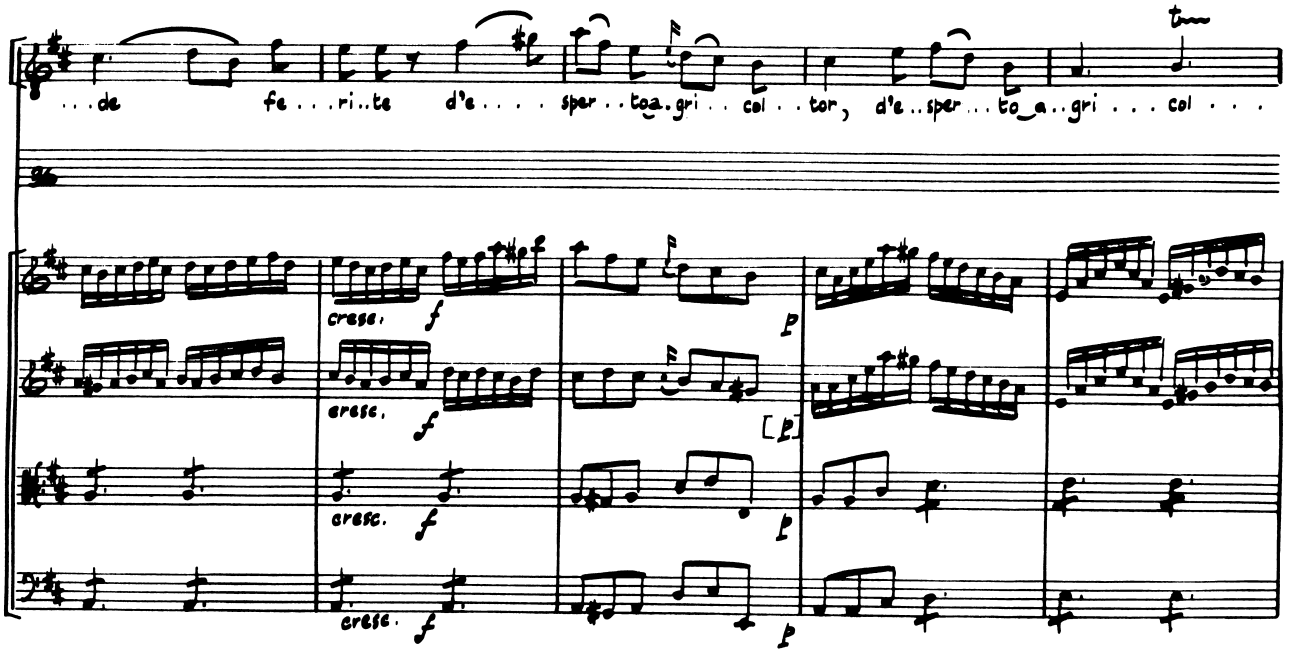

[simile]
[div]
[simile]

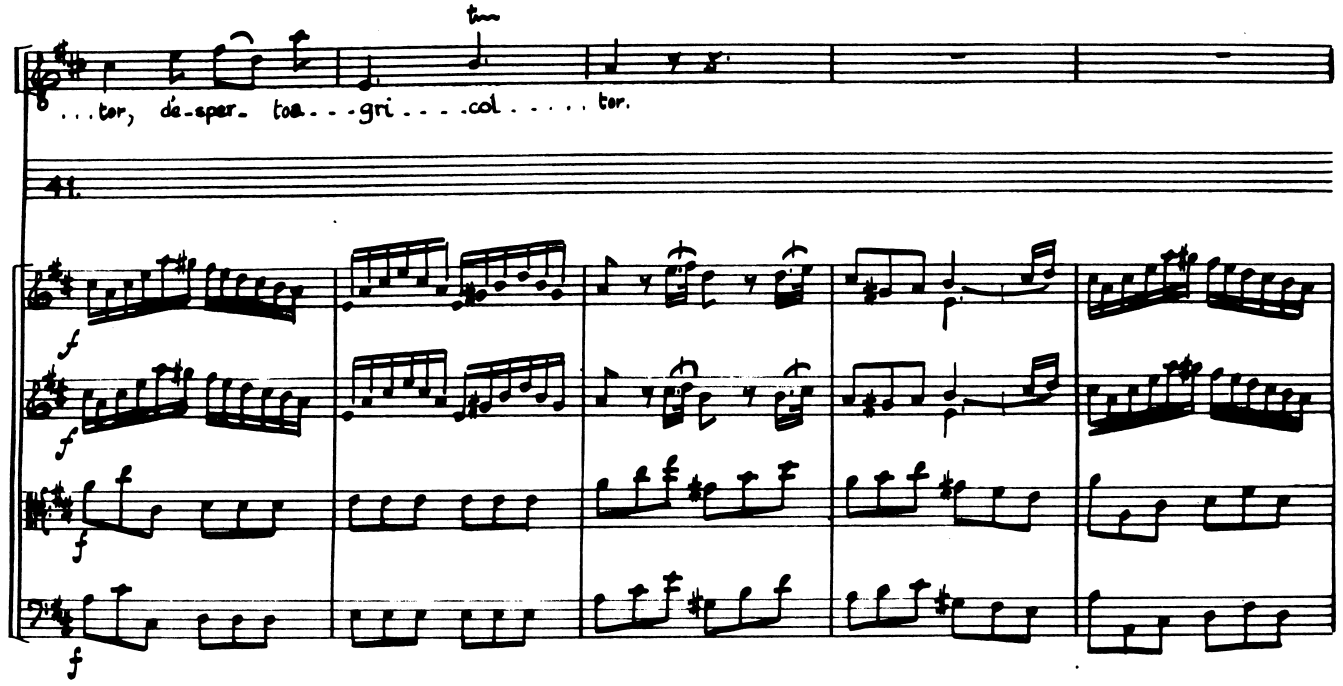

Più bel . . . . la al tem . . . . . po u . .

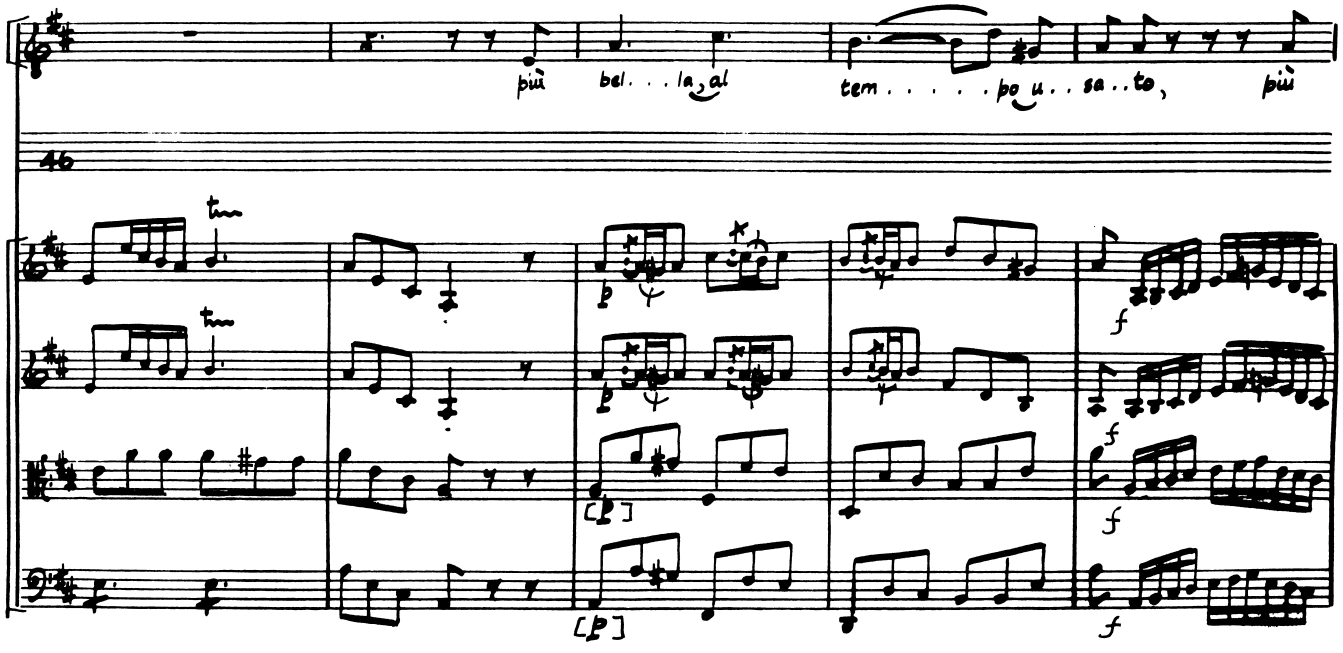

- sa..to,
fan germogliar la vit..e
fan germogliar la vi..te
La
21

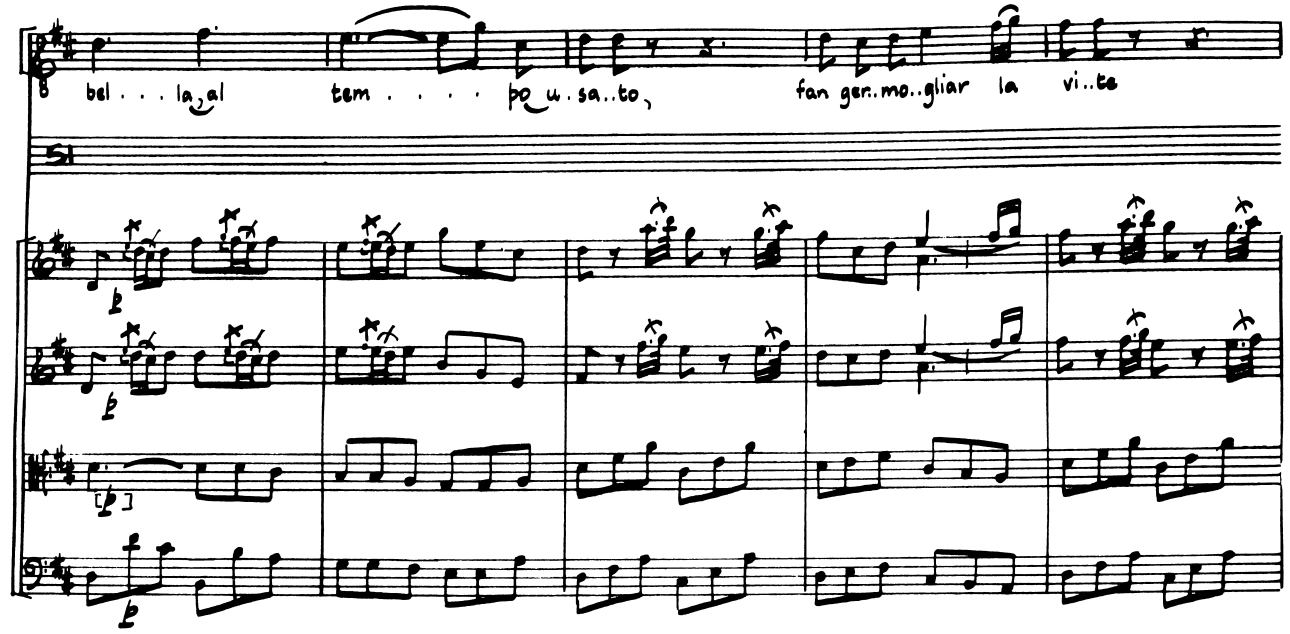

prov . . . vi . . . de
fe . . ri . . te
D'e . . sper . . to a..gri . . . col . . tor.
fan
26
[p]
[p]
p

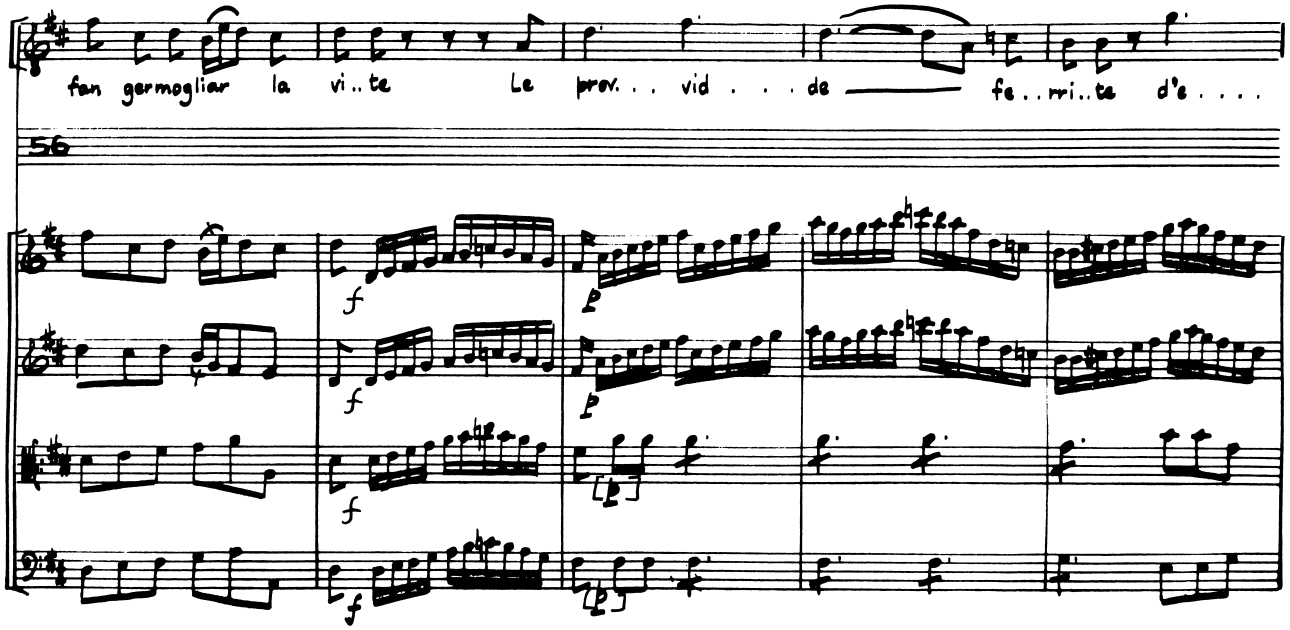

ger . . . . mo . . . . glior la vi . . te Le prov. . . . . vi . . .
[simile]
[simile]

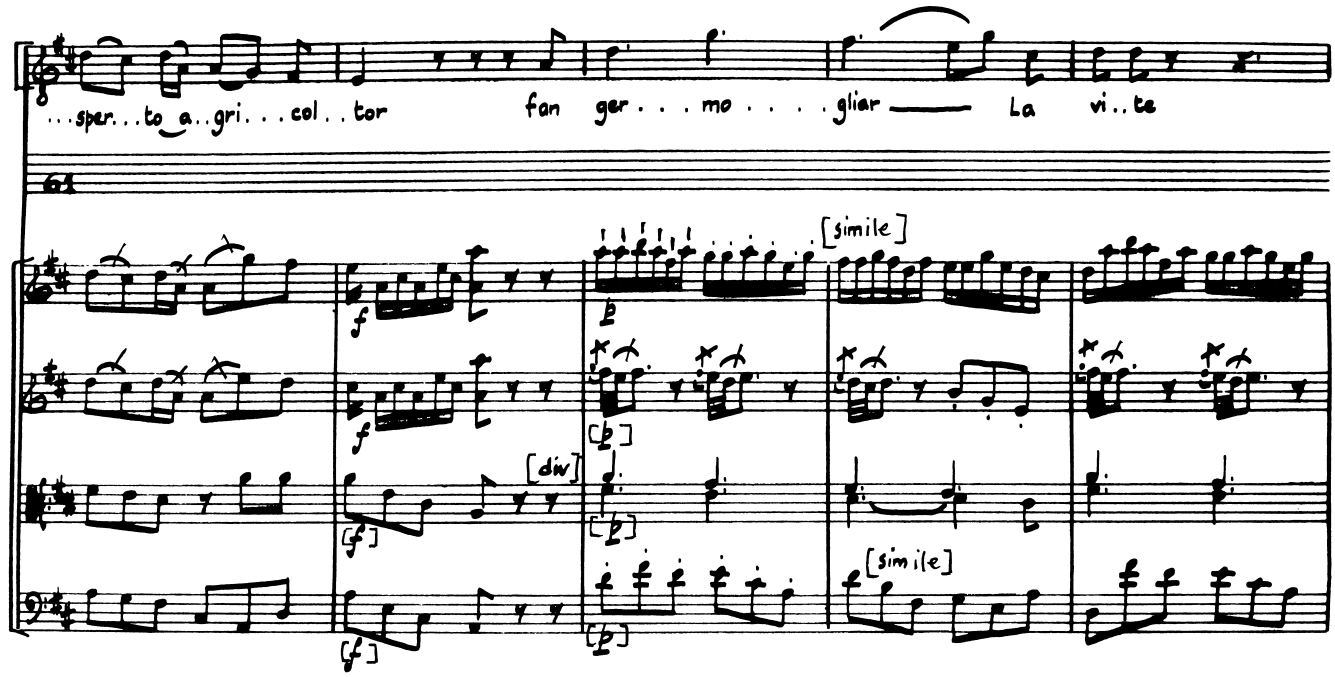

. . . de fe . . . ri . . te d'e . . . . sper . . toa . gri . . col . . tor, d'e . . sper . . . to_a . . gri . . . col . . .
cresc.
cresc.
cresc.
cresc.

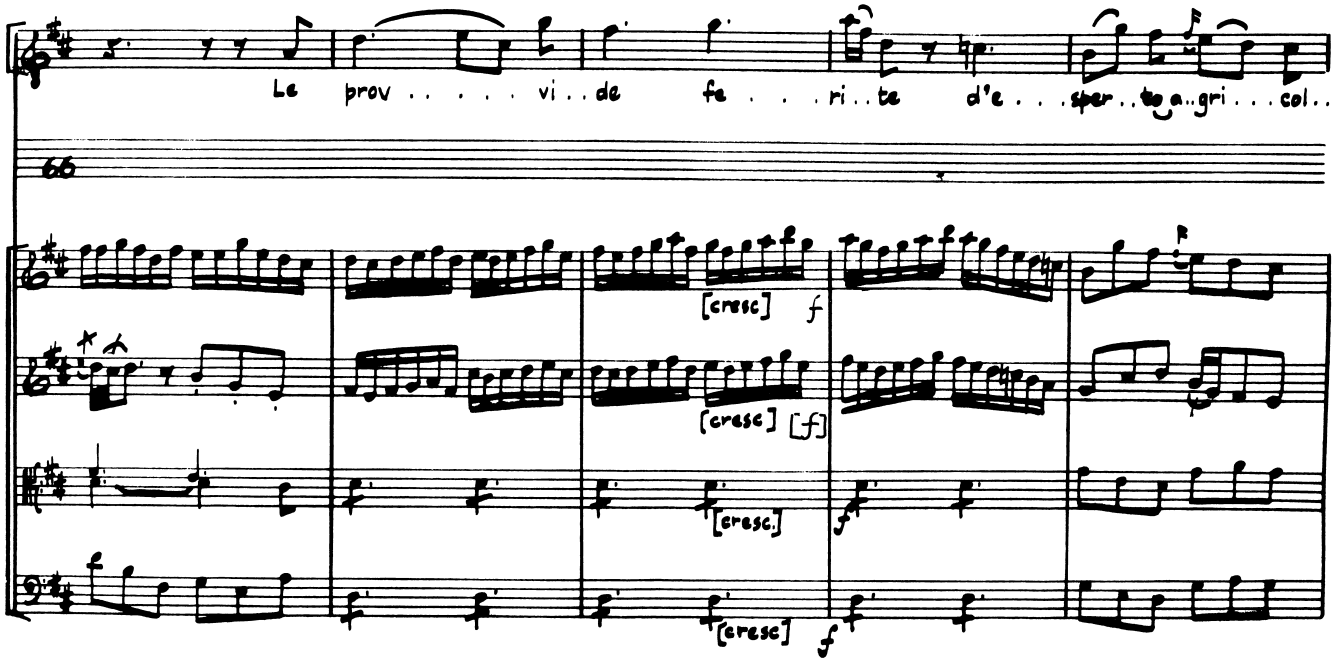

...tor, dé-sper- toa...gri....col.....tor.
41.

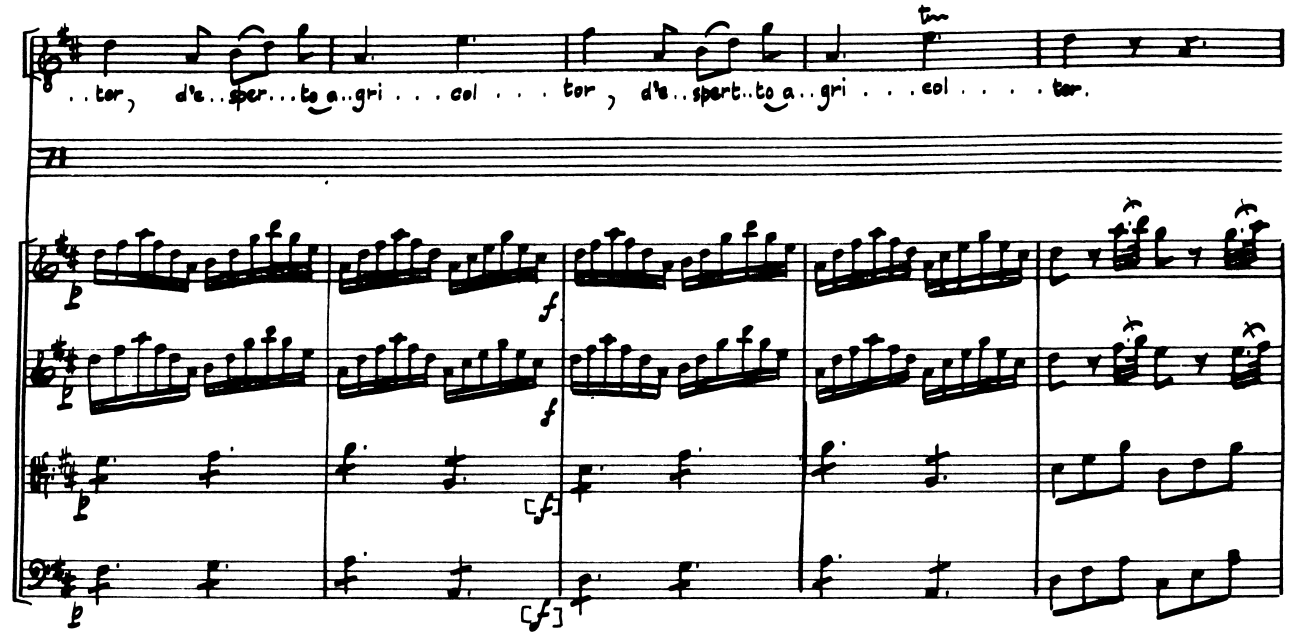

più bel...la, al tem.....po u..sa..to, più
46

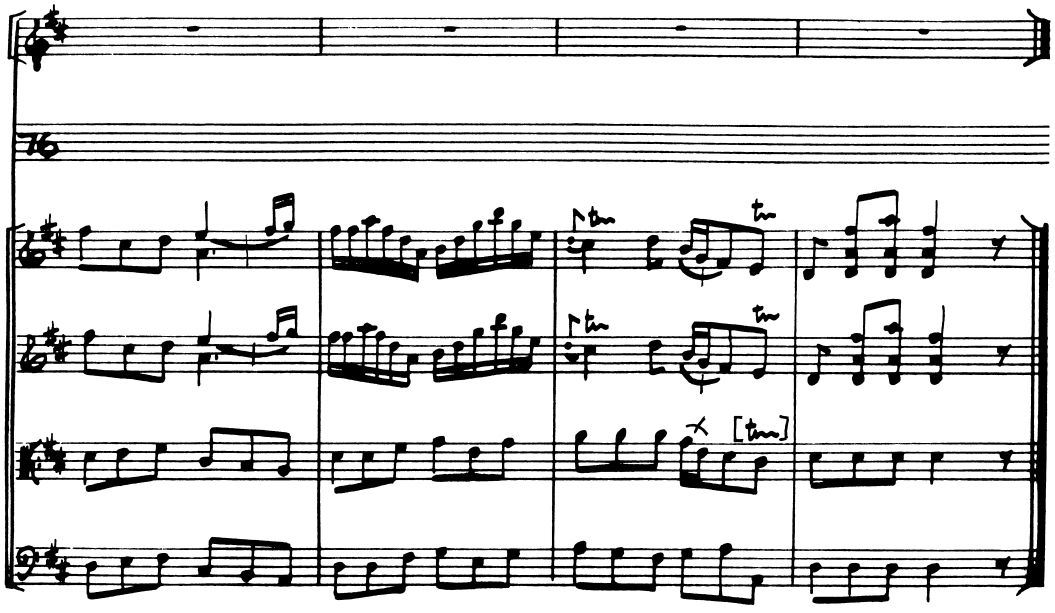

O bel . . . la, al tem . . . . po u . sa . . to, fan ger . mo . . gliar la vi . . te
51


fan germogliar la vi . . te Le prov . . vid . . . de fe . . ri . . te d'e . . . .
56


...sper...to a..gri...col..tor fan ger...mo....gliar La vi..te
61
[simile]
[div]
[simile]

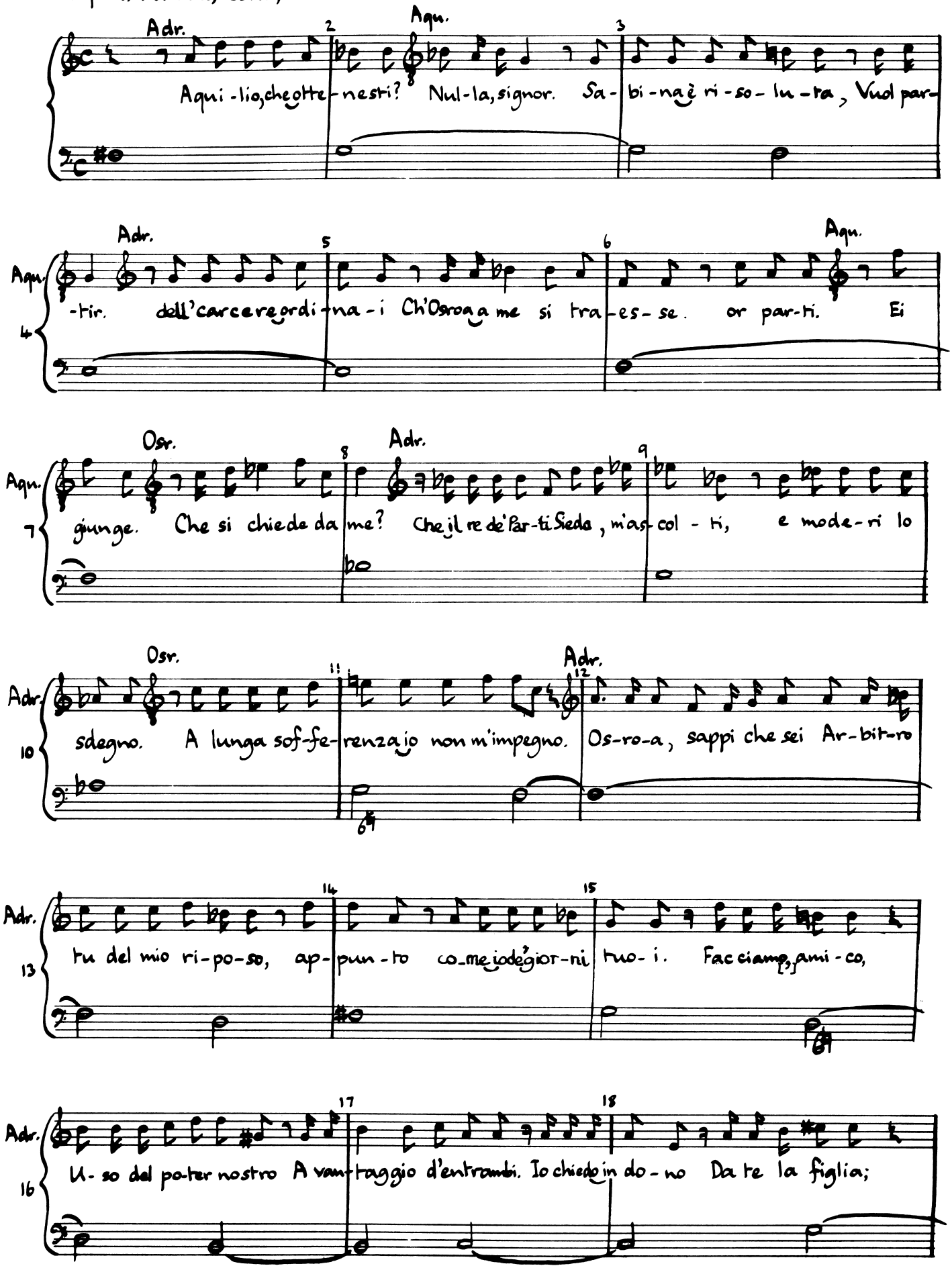

Le prov.....vi..de fe....ri..te d'e...sper..to a..gri...col..
66
[cresc] f
[cresc] [f]
[cresc.]
[cresc]


..ter, d'a..sper...to a..gri...col...ter, d'a..spert..to a..gri...col....ter.
71
f
f
[f]
[f]

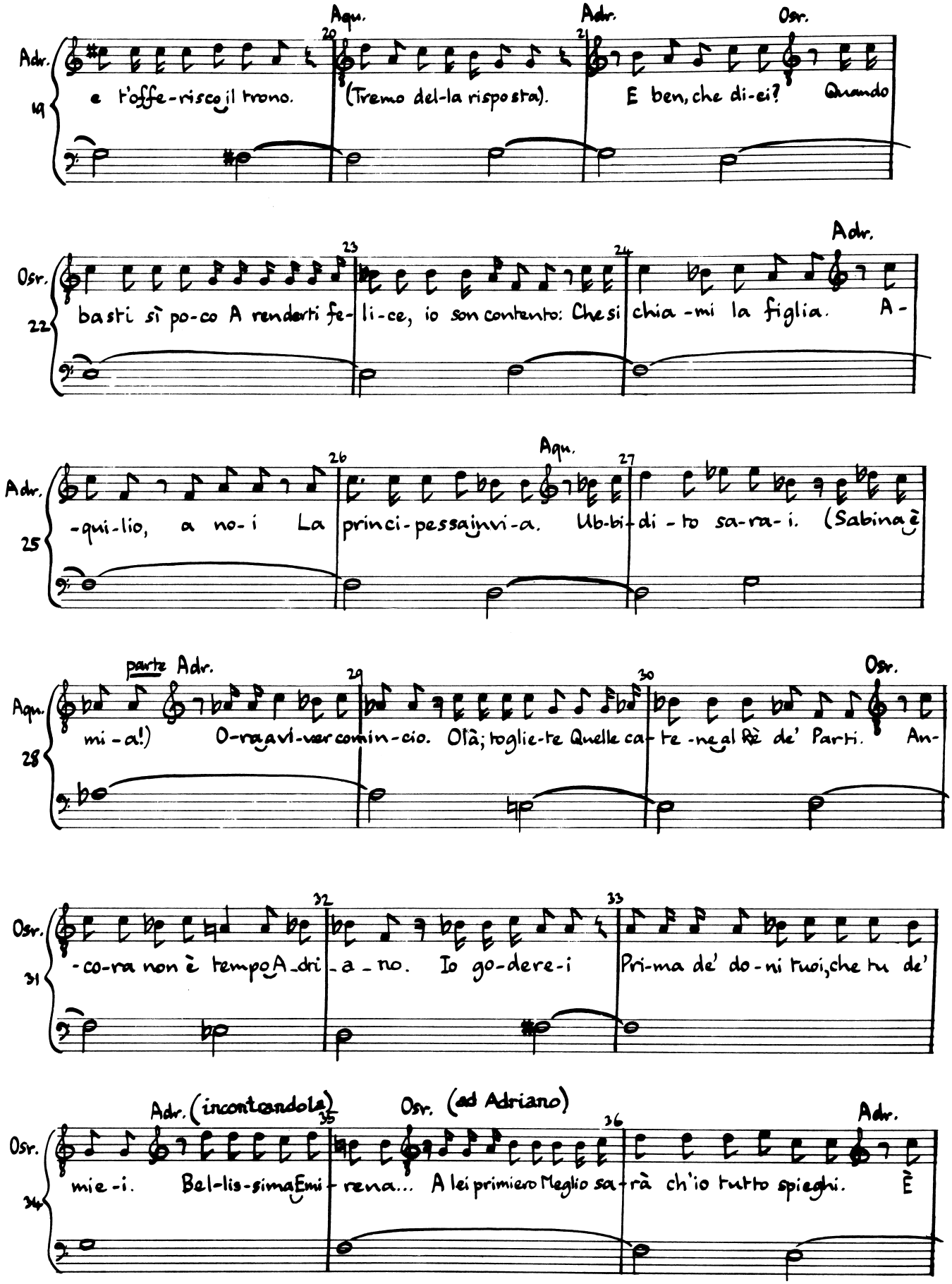

76
[tm]

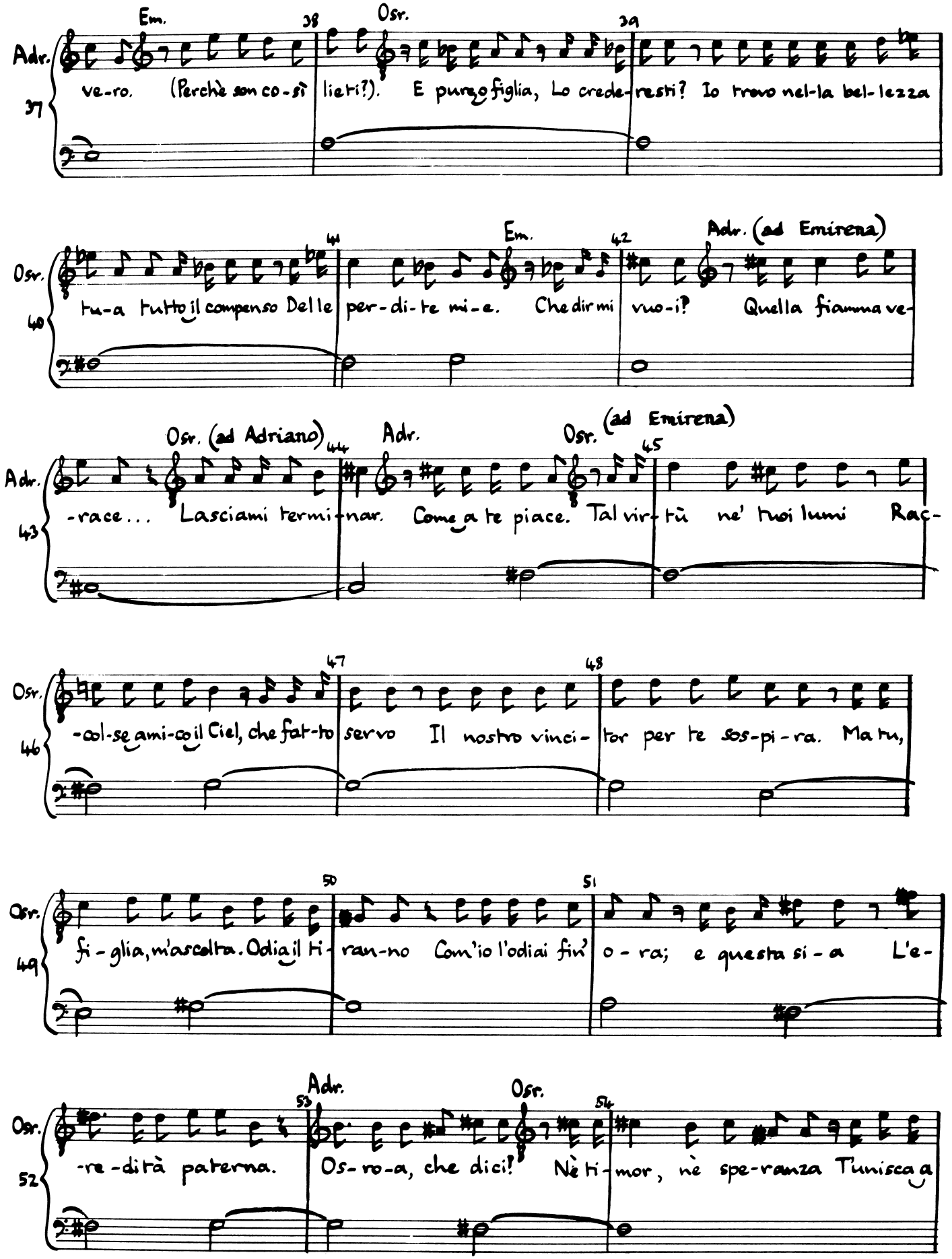
Act III Scene III

Aquilio, Adriana, Osroa, Emirena

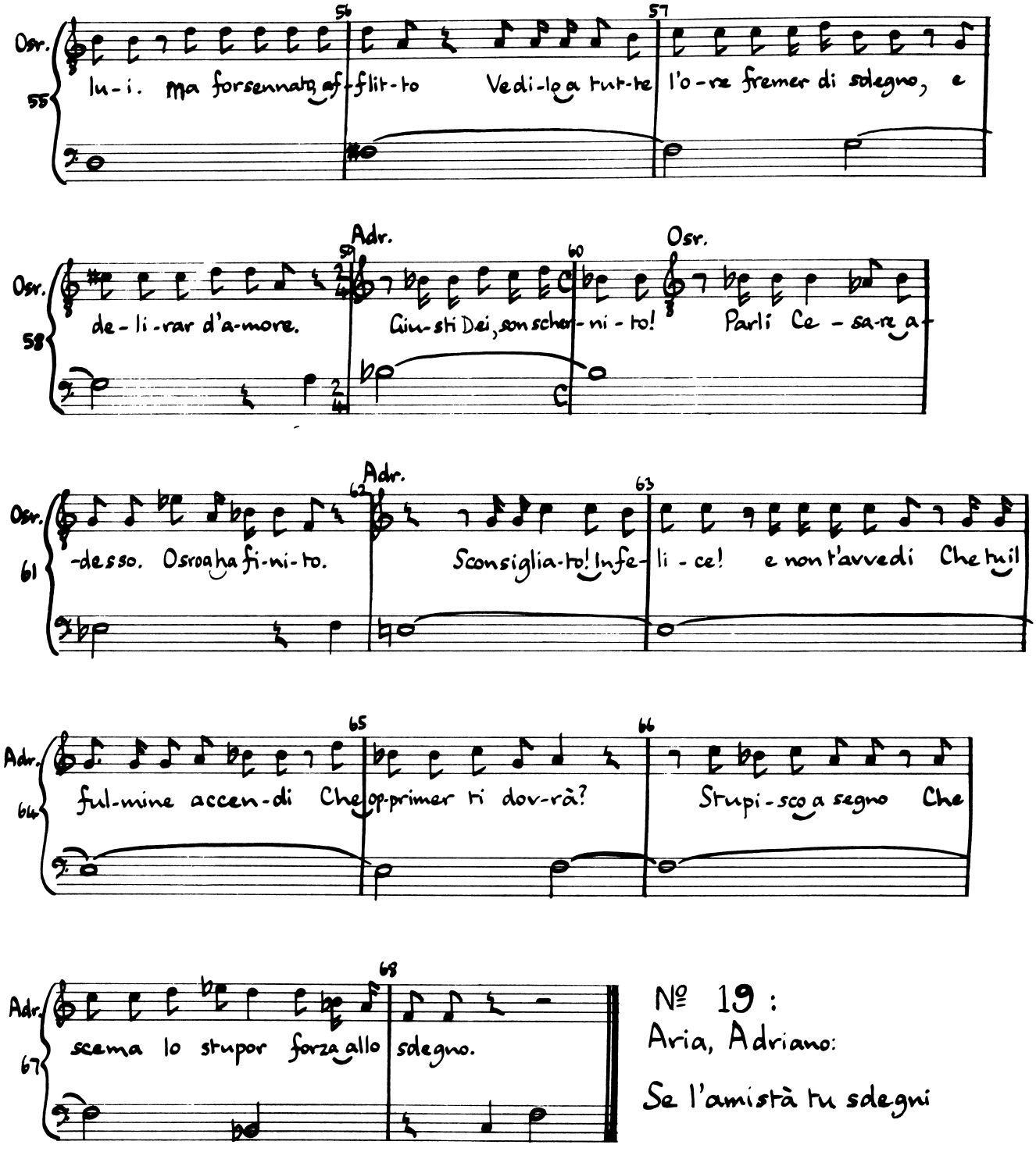


(Act III Scene III)



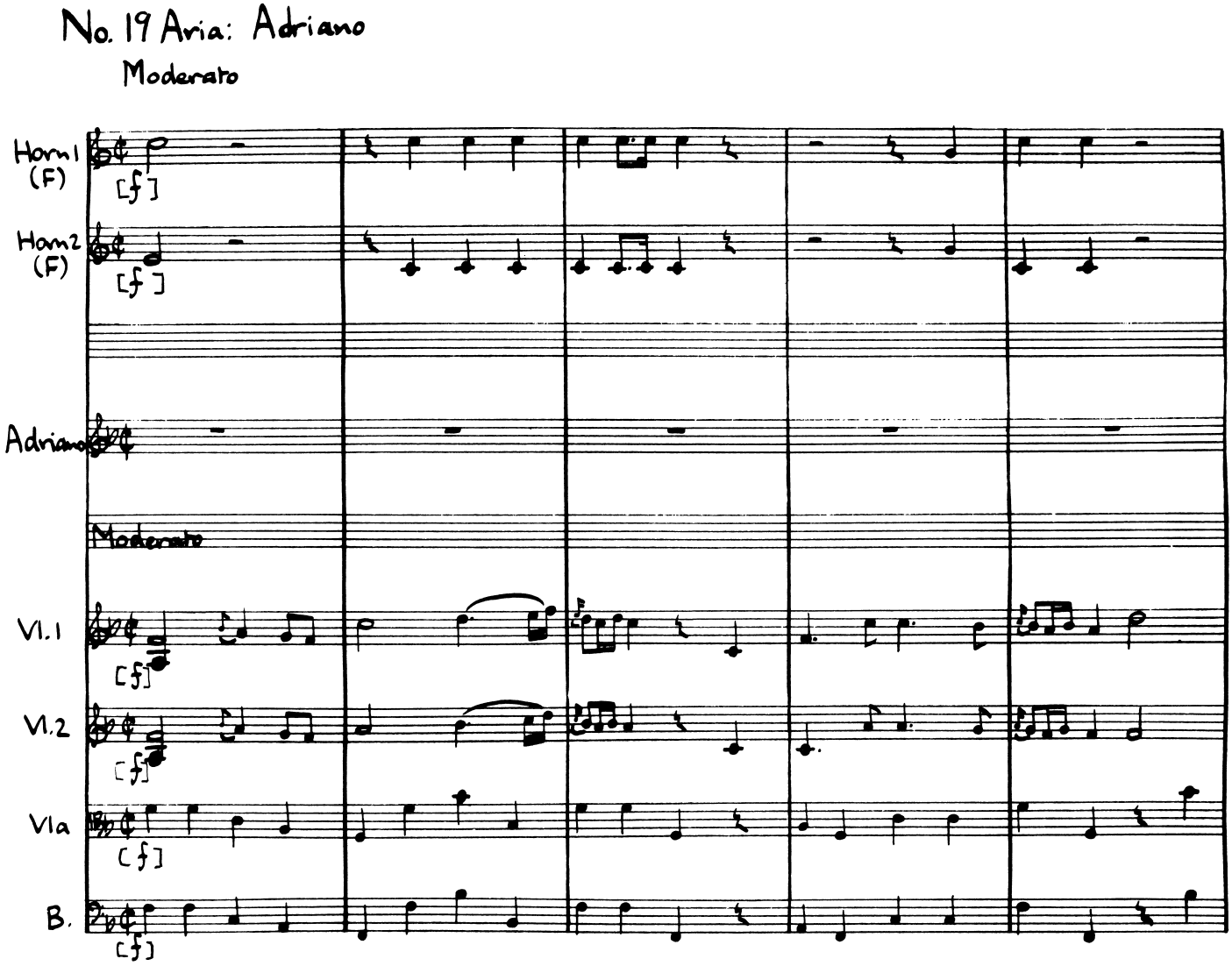

Em.
Osr.
Adr.
37
38
39
ve-ro. (Perchè son co-sì lieti?). E pur, o figlia, Lo crede-resti? Io trovo nel-la bel-lezza
Osr.
40
41
Em.
42
Adr. (ad Emirena)
tu-a tutto il compenso Del le per-di-te mi-e. Che dir mi vuo-i? Quella fiamma ve-
Osr. (ad Adriano)
Adr.
Osr. (ad Emirena)
Adr.
43
44
45
-race... Lasciami termi-nar. Come a te piace. Tal vir-tù ne' tuoi lumi Rac-
Osr.
46
47
48
-col-se ami-co il Ciel, che fat-to servo Il nostro vinci-tor per te sos-pi-ra. Ma tu,
Osr.
49
50
51
fi-glia, m'ascolta. Odia il ti-ran-no Com'io l'odiai fin' o-ra; e questa si-a L'e-
Osr.
Adr.
Osr.
52
53
54
-re-dità paterna. Os-ro-a, che dici! Nè ti-mor, nè spe-ranza T'unisca a

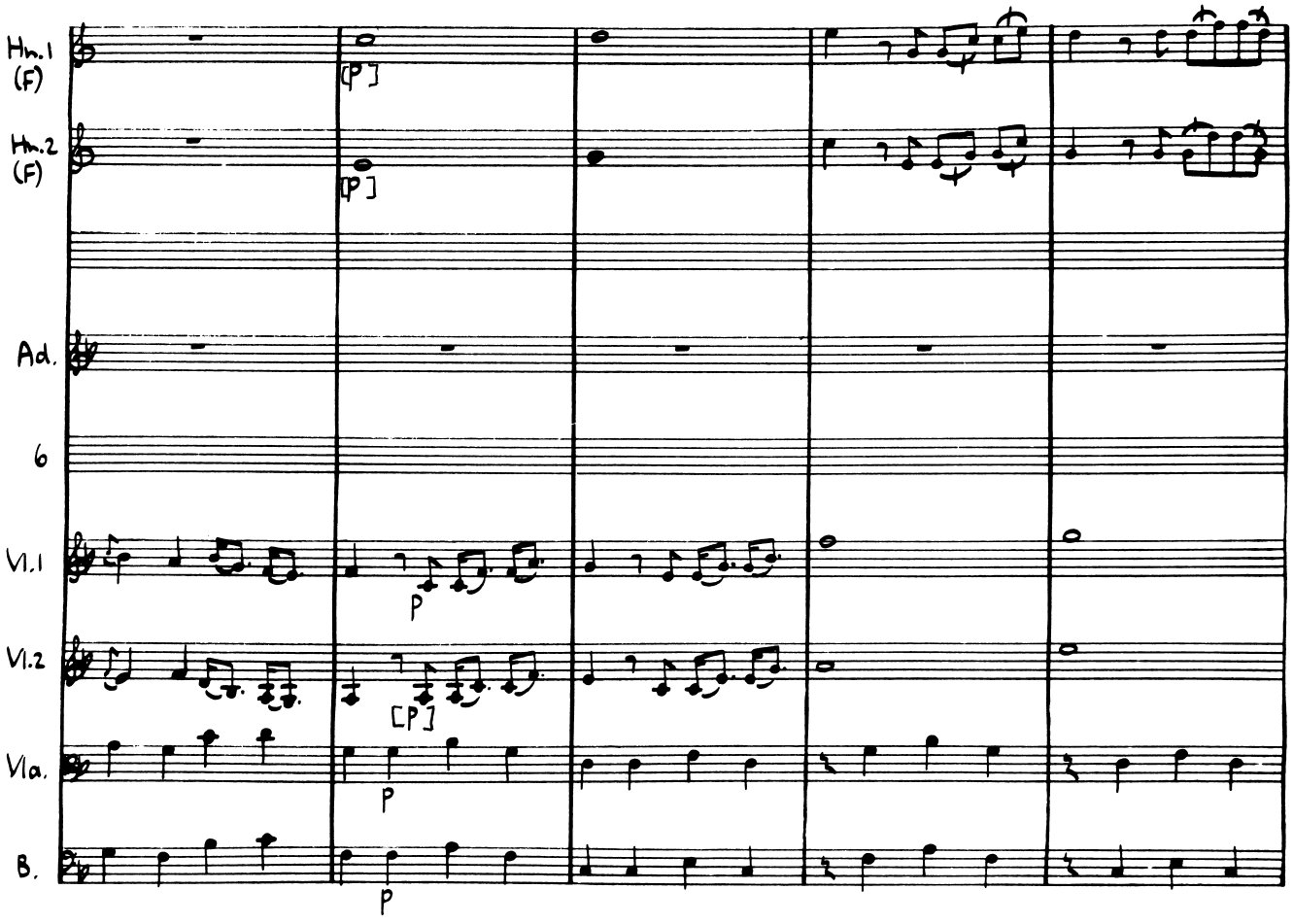
(Act III Scene III)

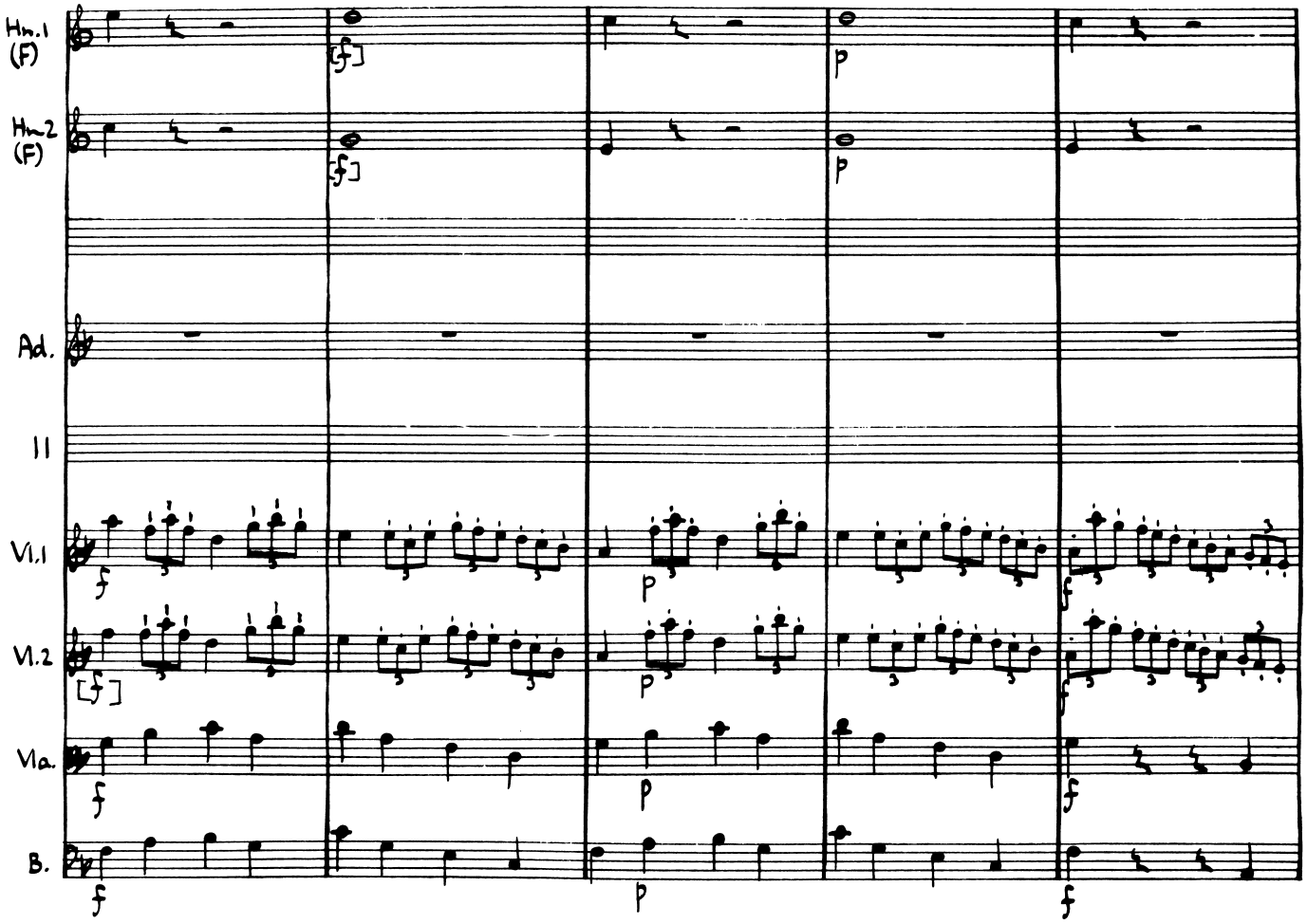


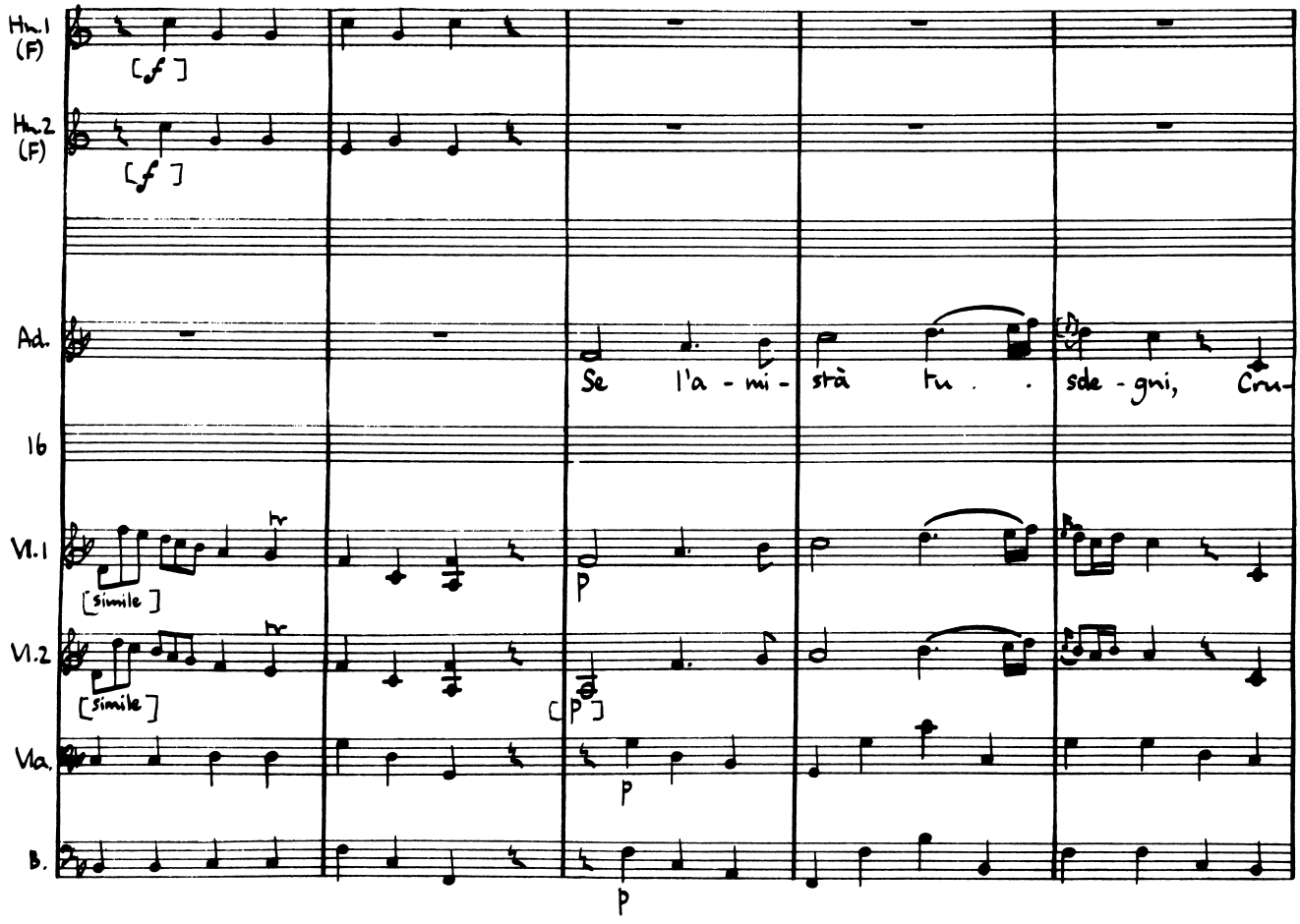
№ 19 :
Aria, Adriano:

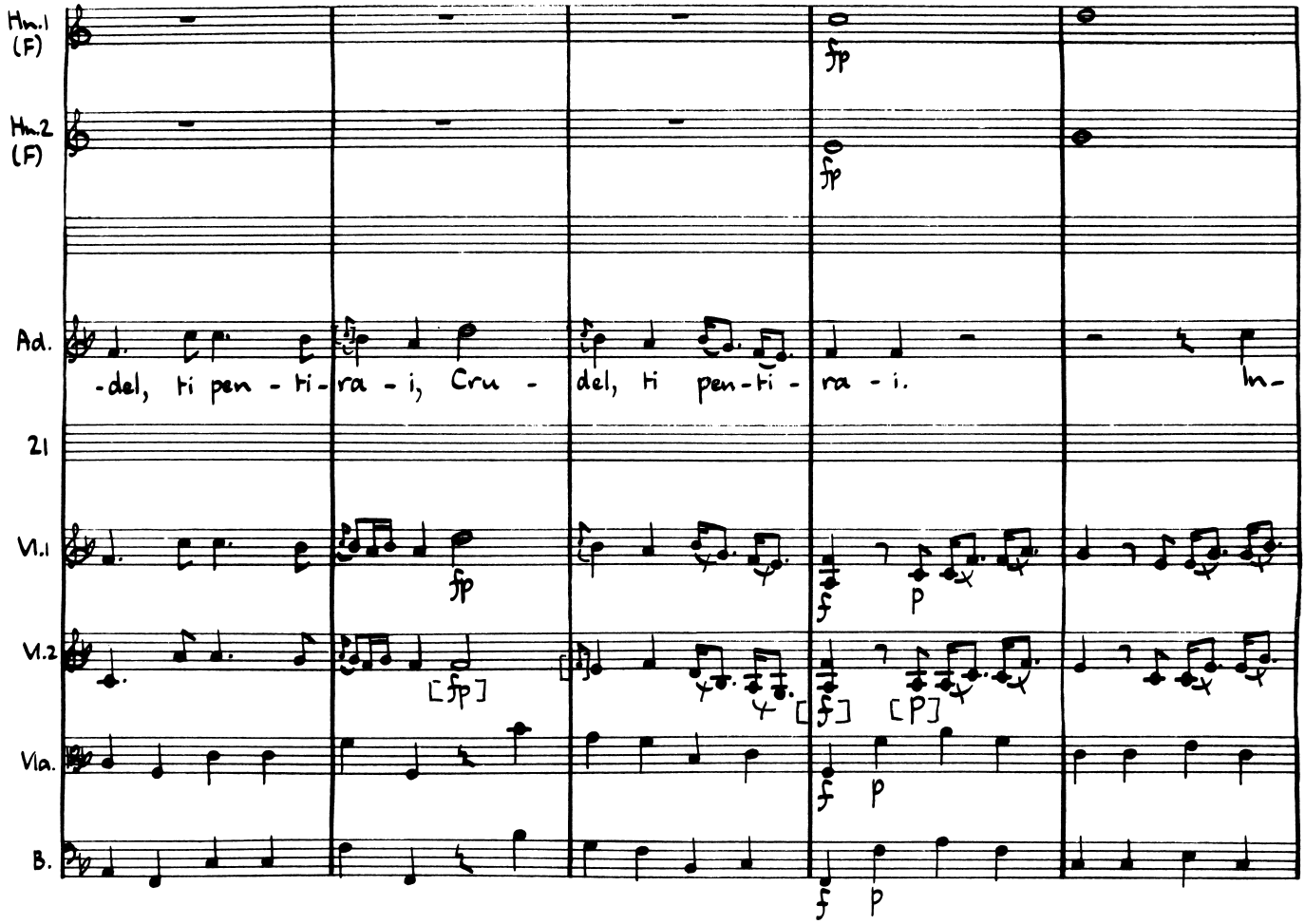
Se l'amistà tu sdegni

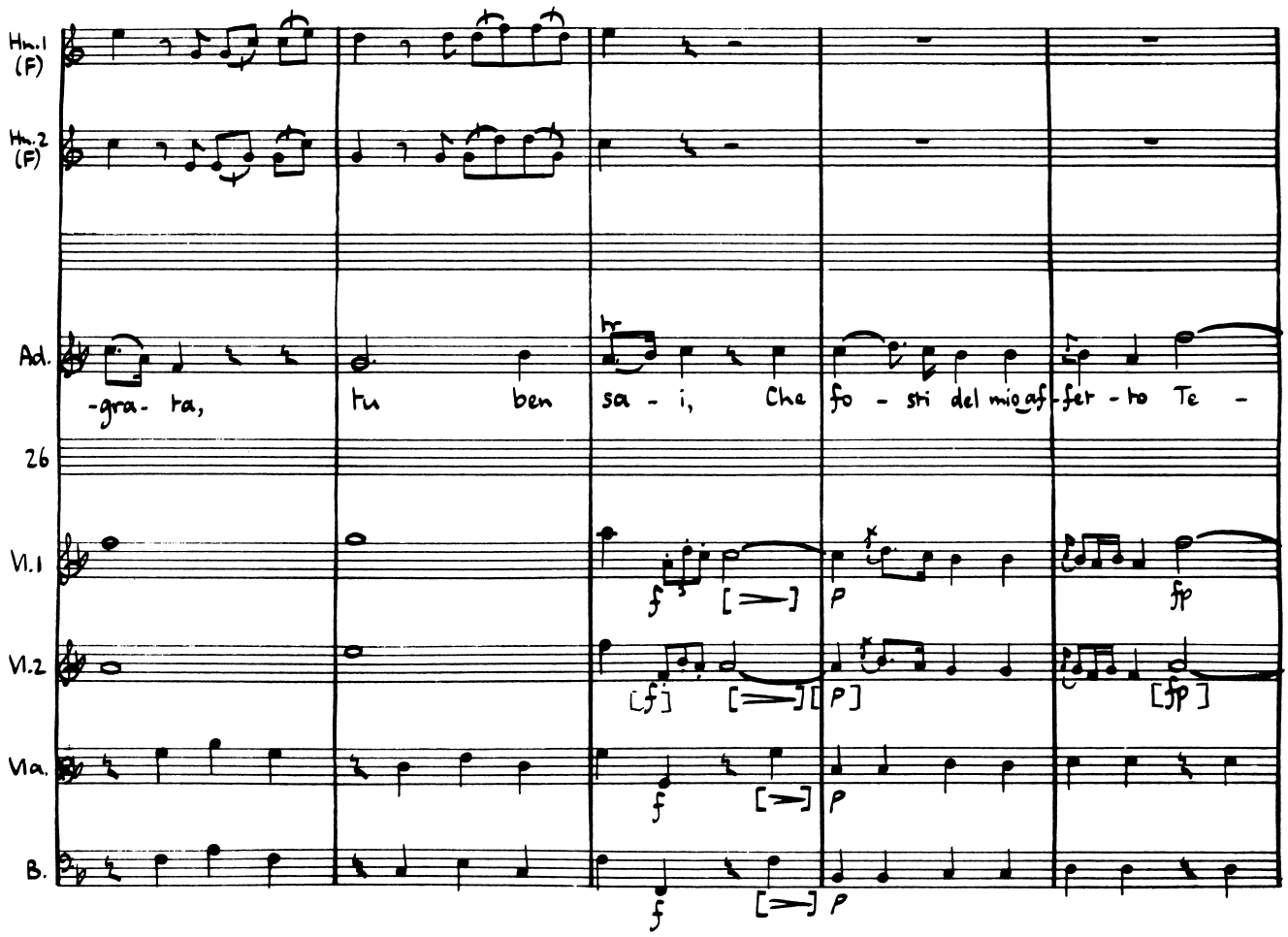

No. 19 Aria: Adriano
Moderato
Horn1 (F)
Horn2 (F)
Adriano
Moderato
Vl.1
Vl.2
Vla
B.

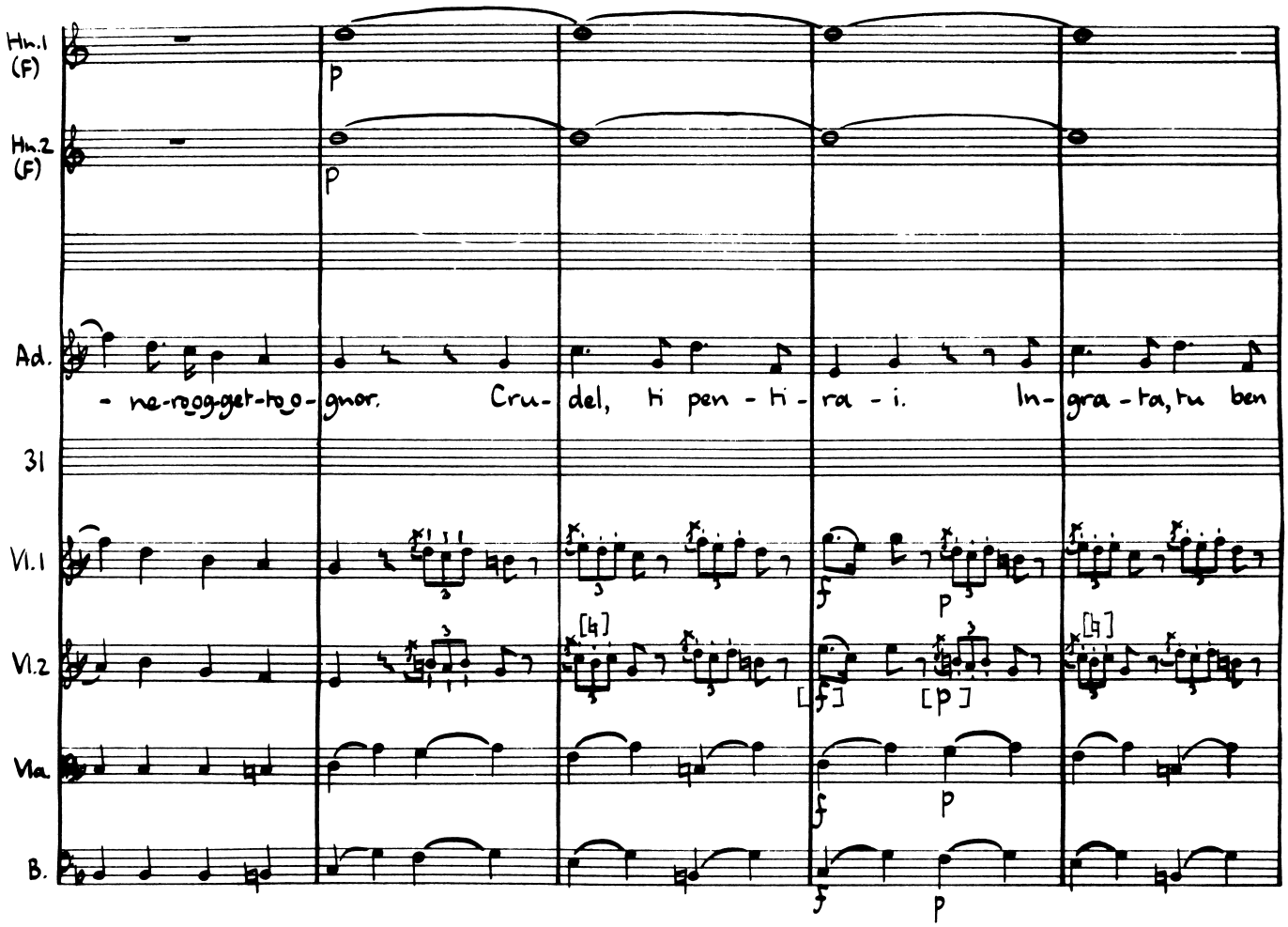

Hn.1
(F)
Hn.2
(F)
Ad.
6
Vl.1
Vl.2
Vla.
B.
[P]
[P]
P
[P]
P
P

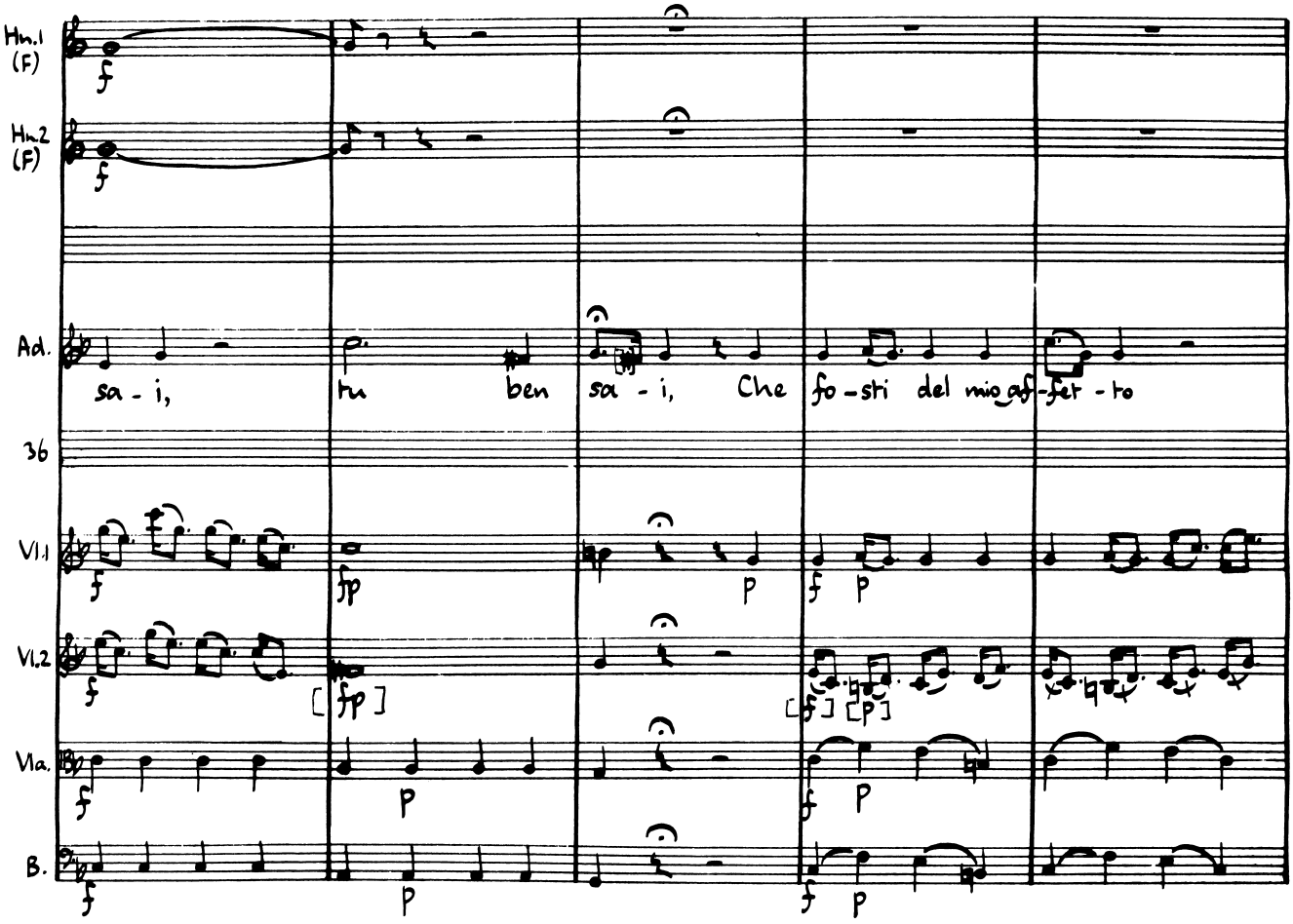

Hn.1
(F)
Hn.2
(F)
Ad.
II
Vl.1
Vl.2
Vla.
B.

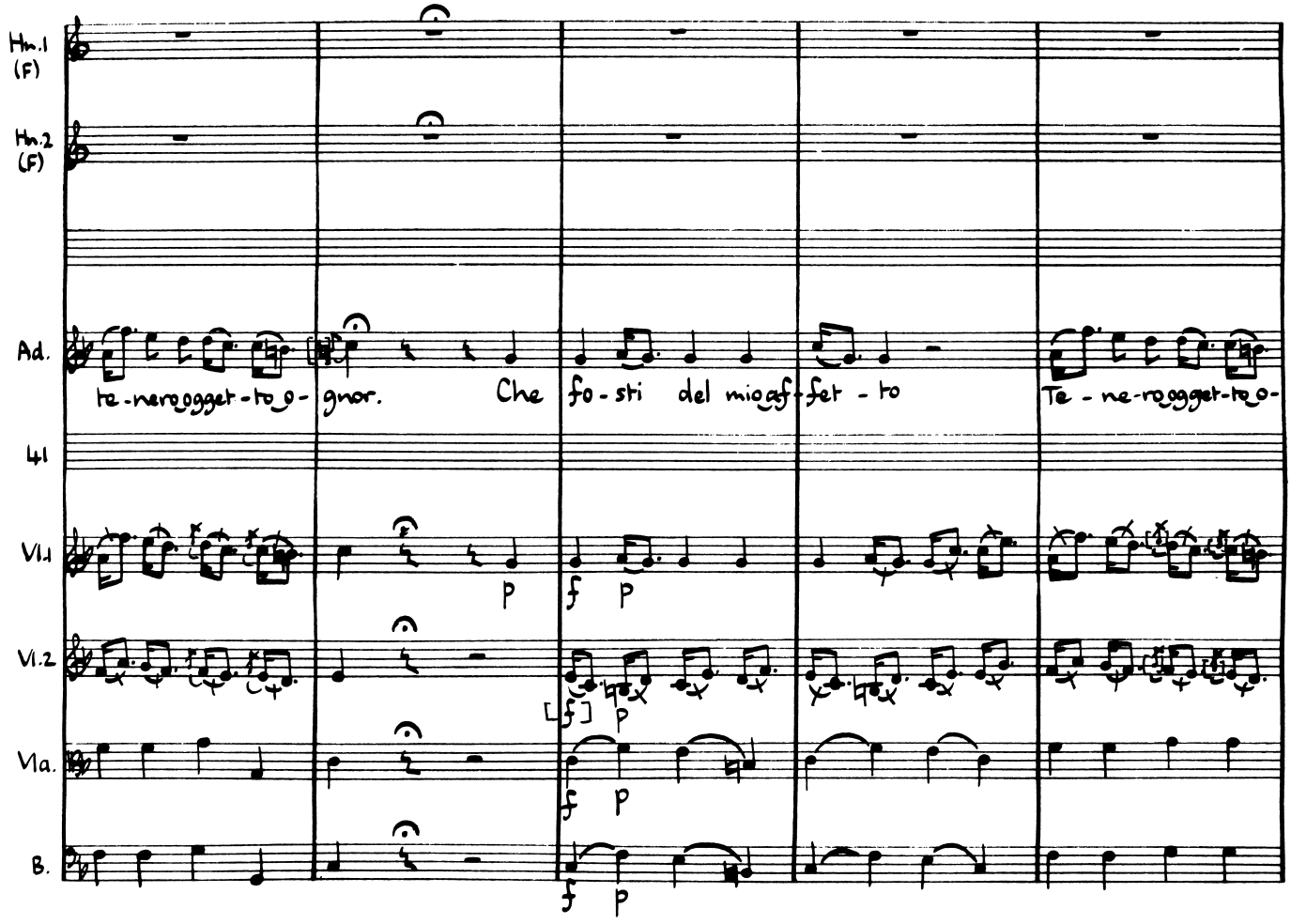

Hn.1
(F)
[sf]
Hn.2
(F)
[sf]
Ad.
Se l'a - mi - stà tu . . sde - gni, Cru-
16
Vl.1
[simile]
tr
p
Vl.2
[simile]
tr
[p]
Vla.
p
B.
p

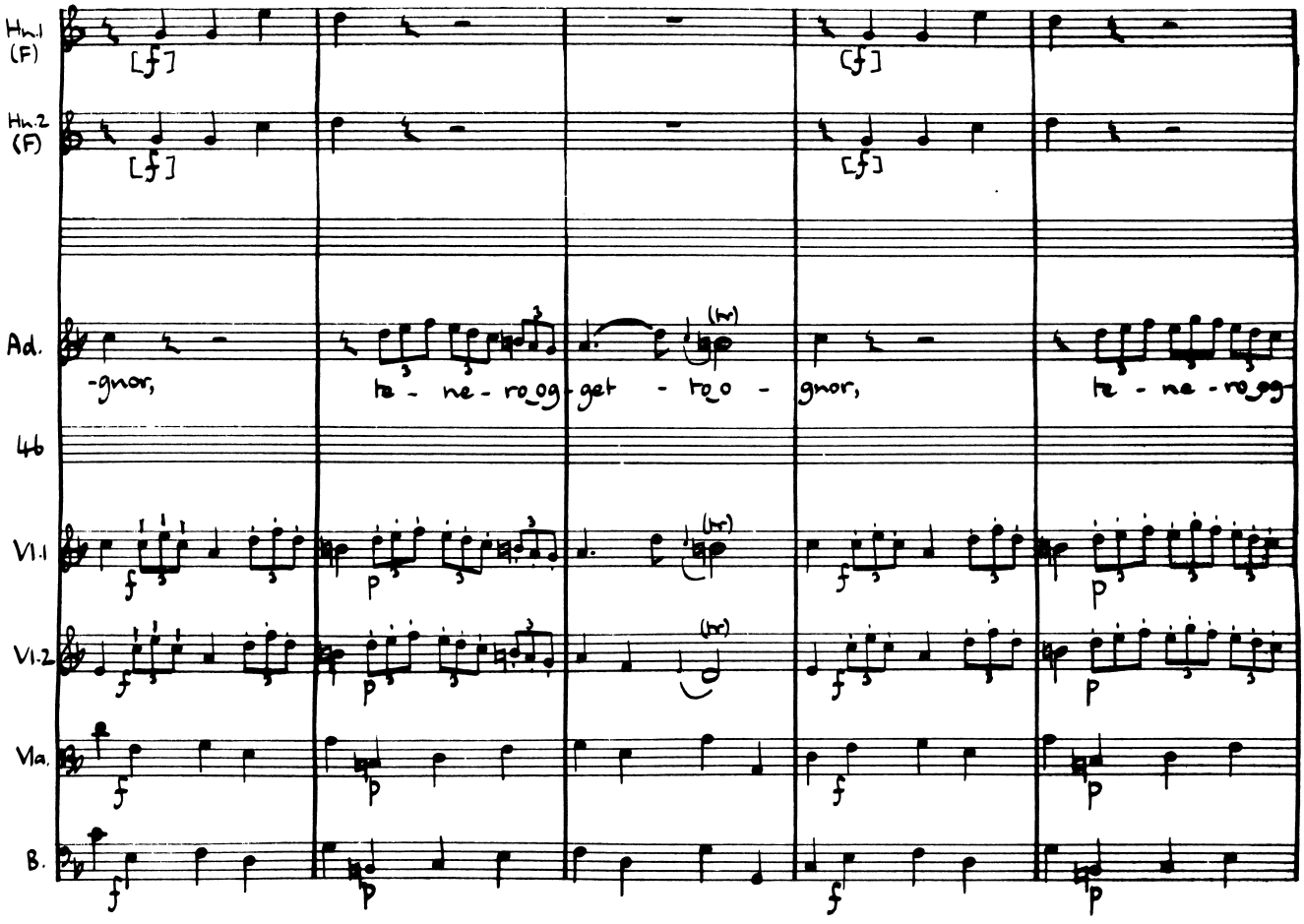

Hn.1 (F)
Hn.2 (F)
Ad.
-del, ti pen - ti - ra - i, Cru - del, ti pen - ti - ra - i. In -
21
Vl.1
Vl.2
Vla.
B.
fp
f
p

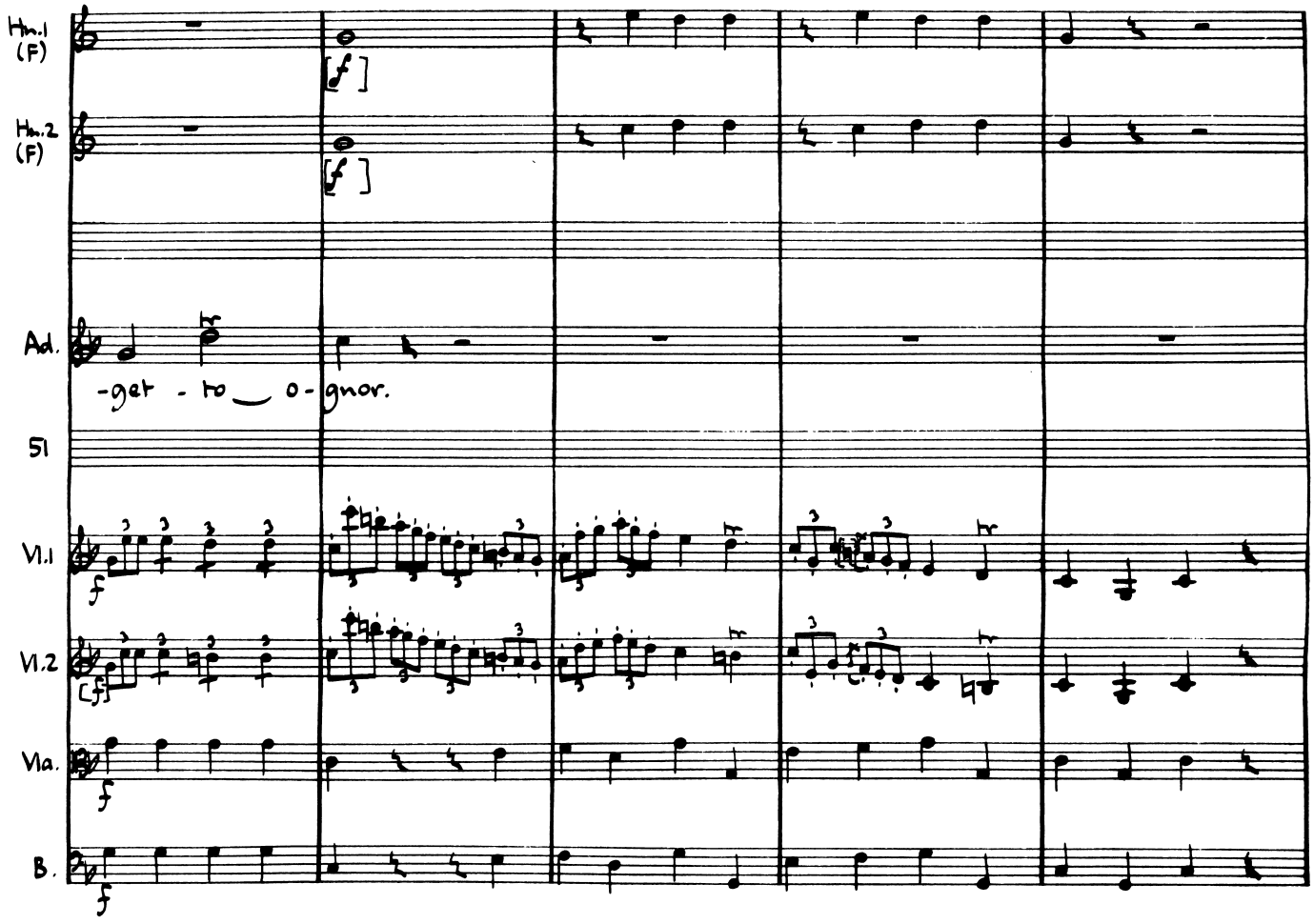

Hn.1 (F)
Hn.2 (F)
Ad.
-gra- ra,
tu ben
sa - i,
Che
fo - sti del mio af-fet - to Te -
26
Vl.1
Vl.2
Vla.
B.

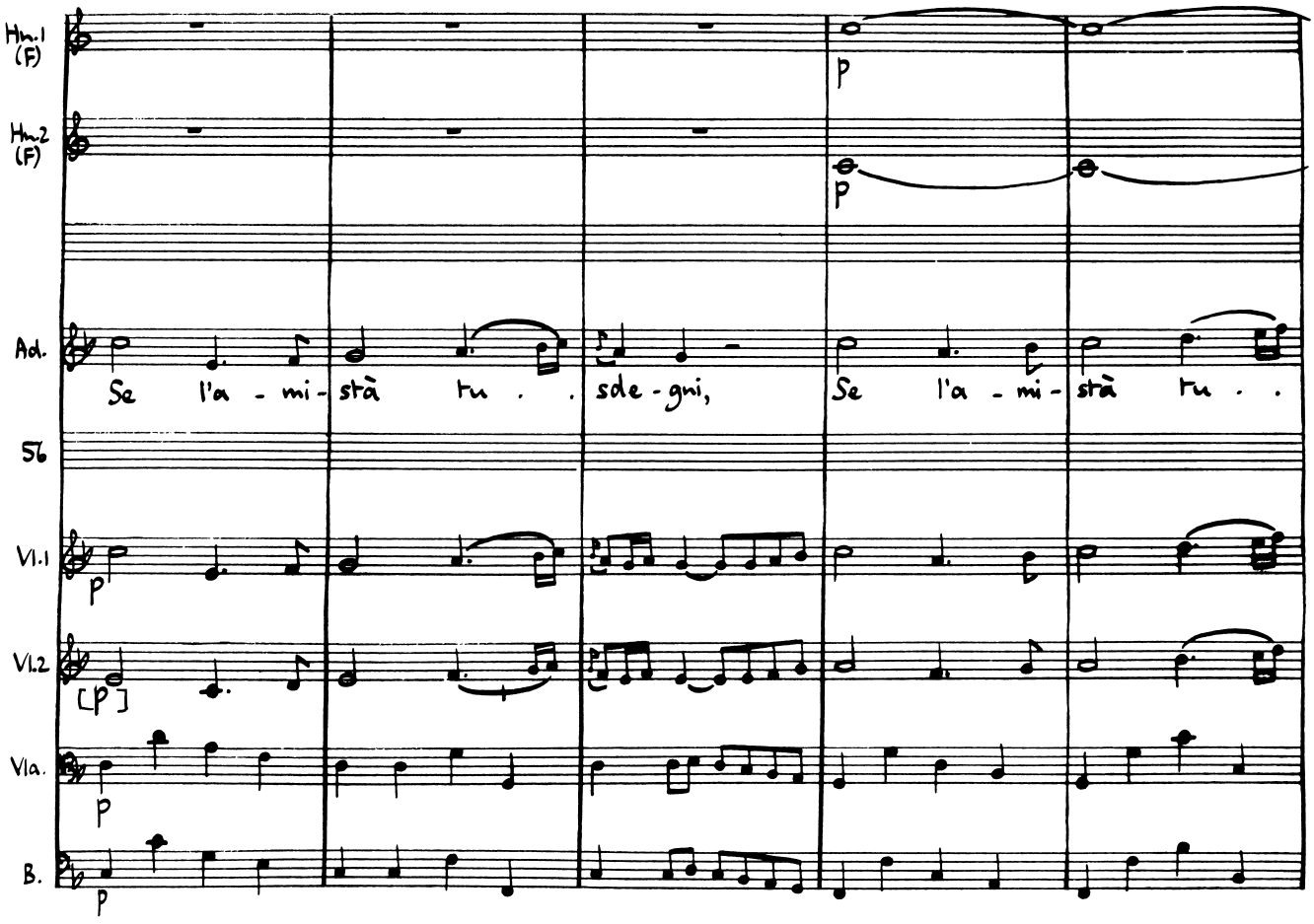

Hn.1 (F)
Hn.2 (F)
Ad.
- ne-ro-og-get-to-o-gnor. Cru- del, ti pen - ti - ra - i. In- gra - ta, tu ben
31
Vl.1
Vl.2
Vla.
B.

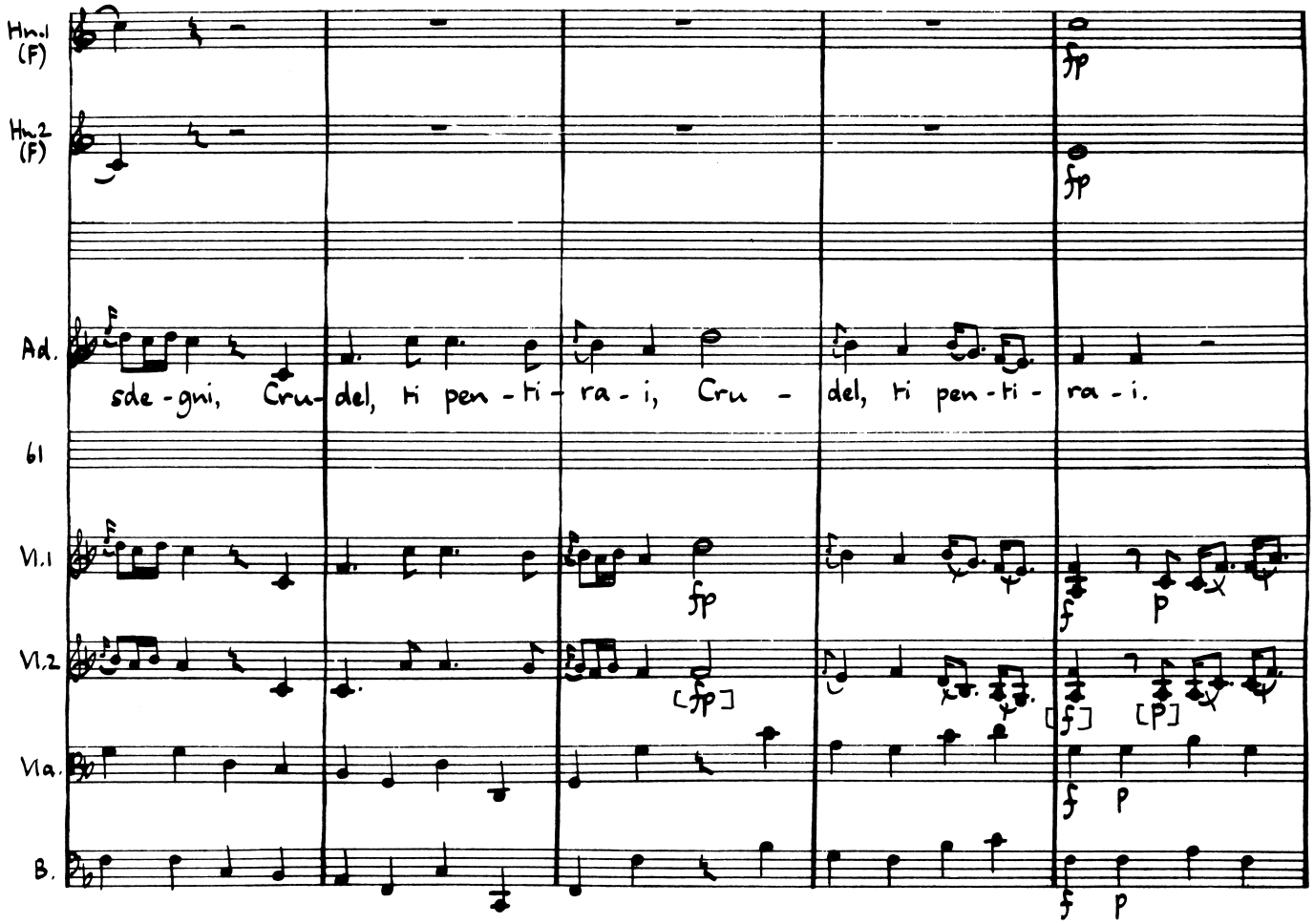

Hn.1 (F)
Hn.2 (F)
Ad.
sa - i,
tu
ben
sa - i,
Che
fo - sti
del mio
af - fet - to
36
Vl.1
Vl.2
Vla.
B.

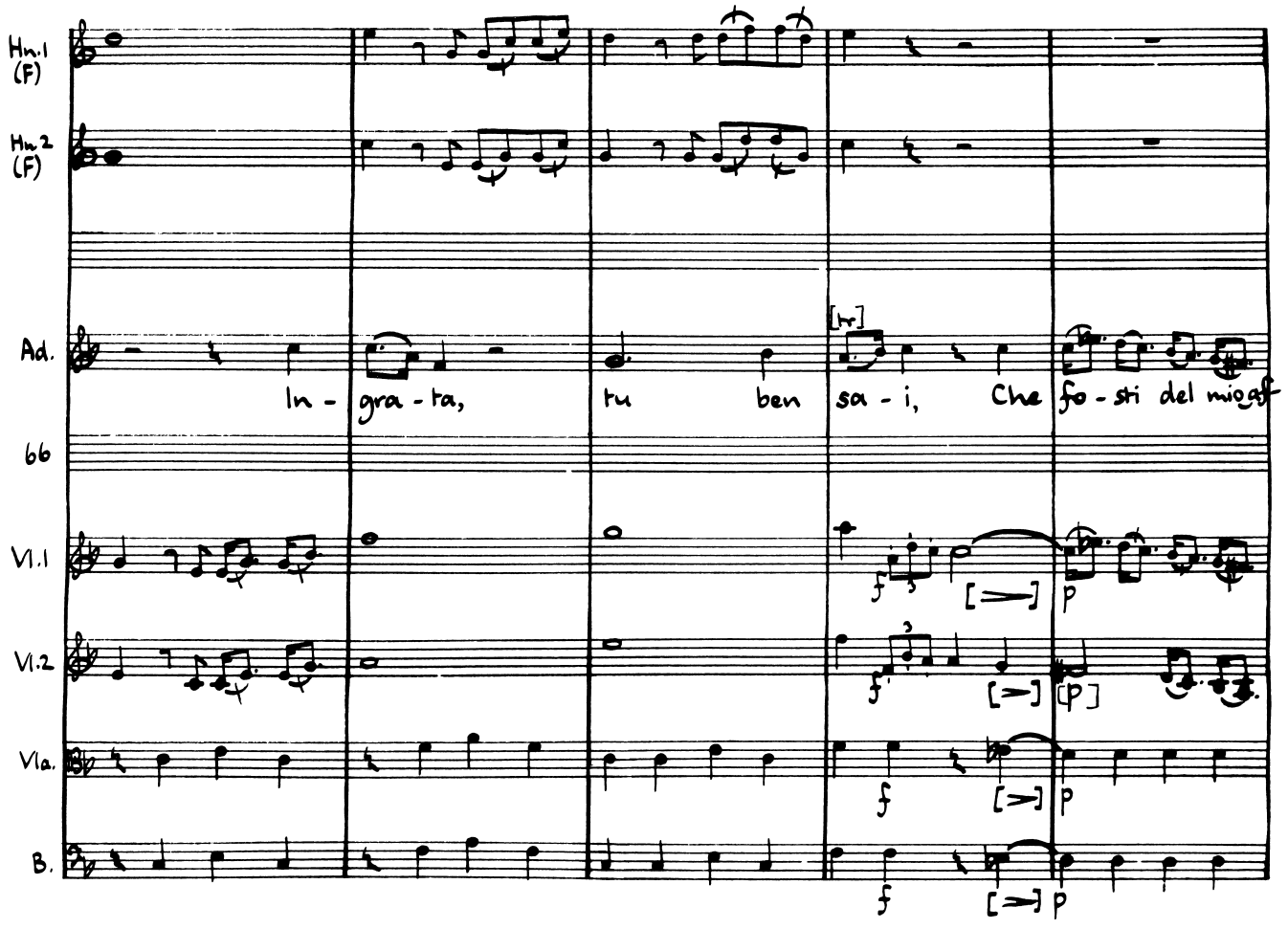

Hn.1 (F)
Hn.2 (F)
Ad.
te-nero ogget-to o-gnor. Che fo-sti del mio af-fet-to Te-ne-ro ogget-to o-
41
Vl.1
Vl.2
Vla.
B.

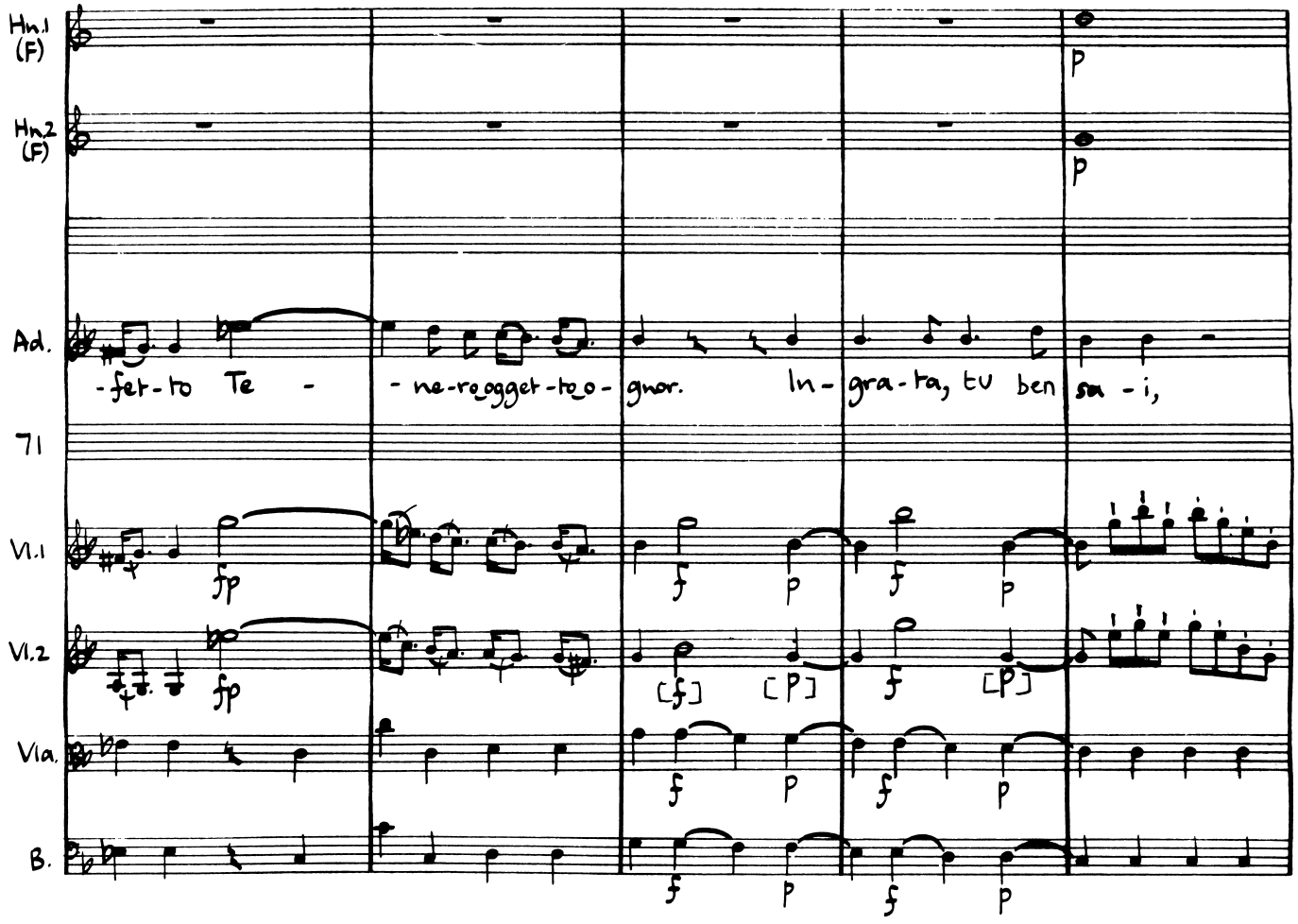

Hn.1
(F)
Hn.2
(F)
Ad.
-gnor,
te - ne - ro_og - get - ro_o -
gnor,
te - ne - ro_og
46
Vl.1
Vl.2
Vla.
B.

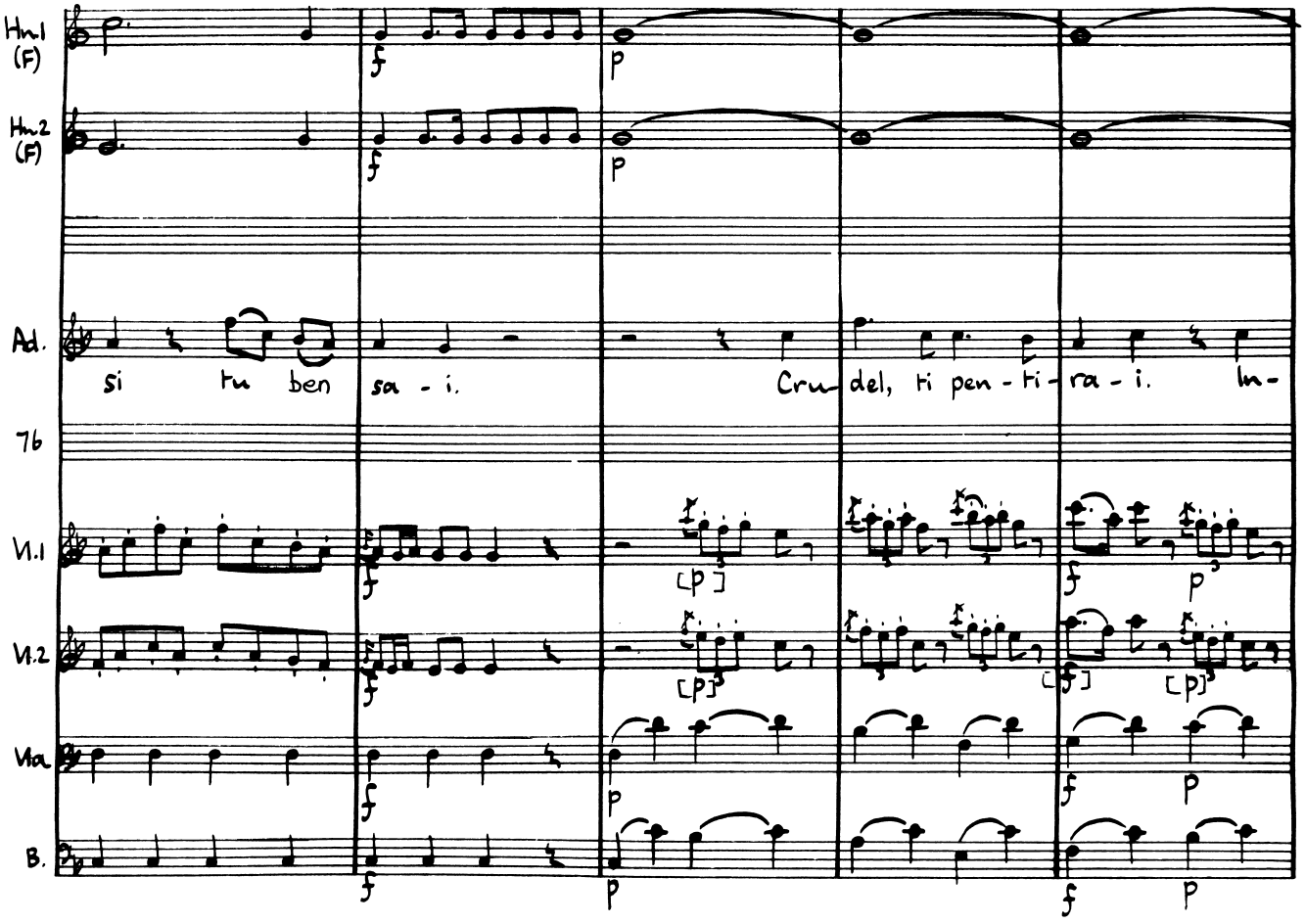

Hn.1
(F)
Hn.2
(F)
Ad.
-get - to o - gnor.
Sl
Vl.1
Vl.2
Vla.
B.

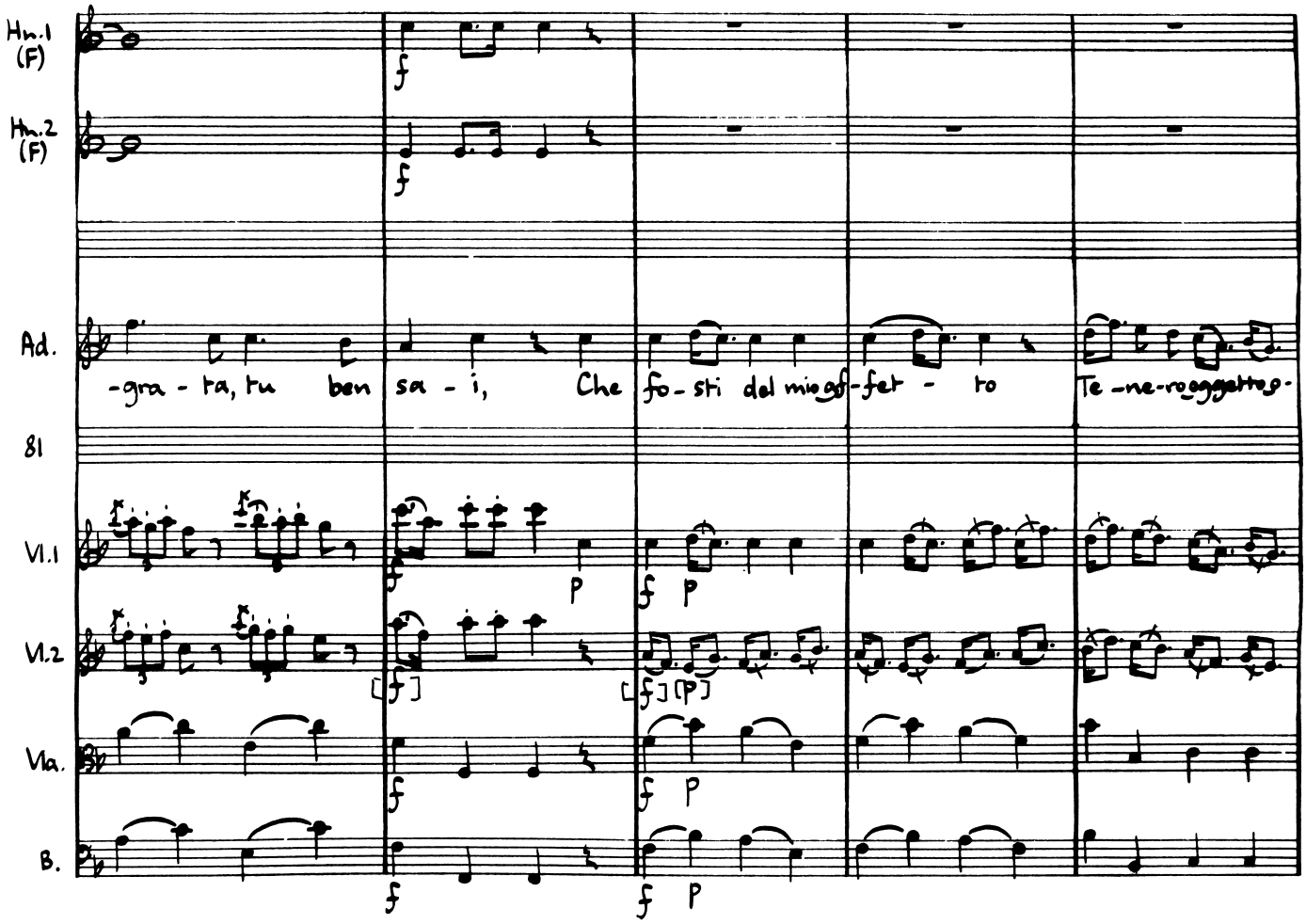

Hn.1 (F)
Hn.2 (F)
Ad.
Se l'a - mi - stà tu . . sde - gni,
Se l'a - mi - stà tu . .
56
Vl.1
Vl.2
Vla.
B.
p

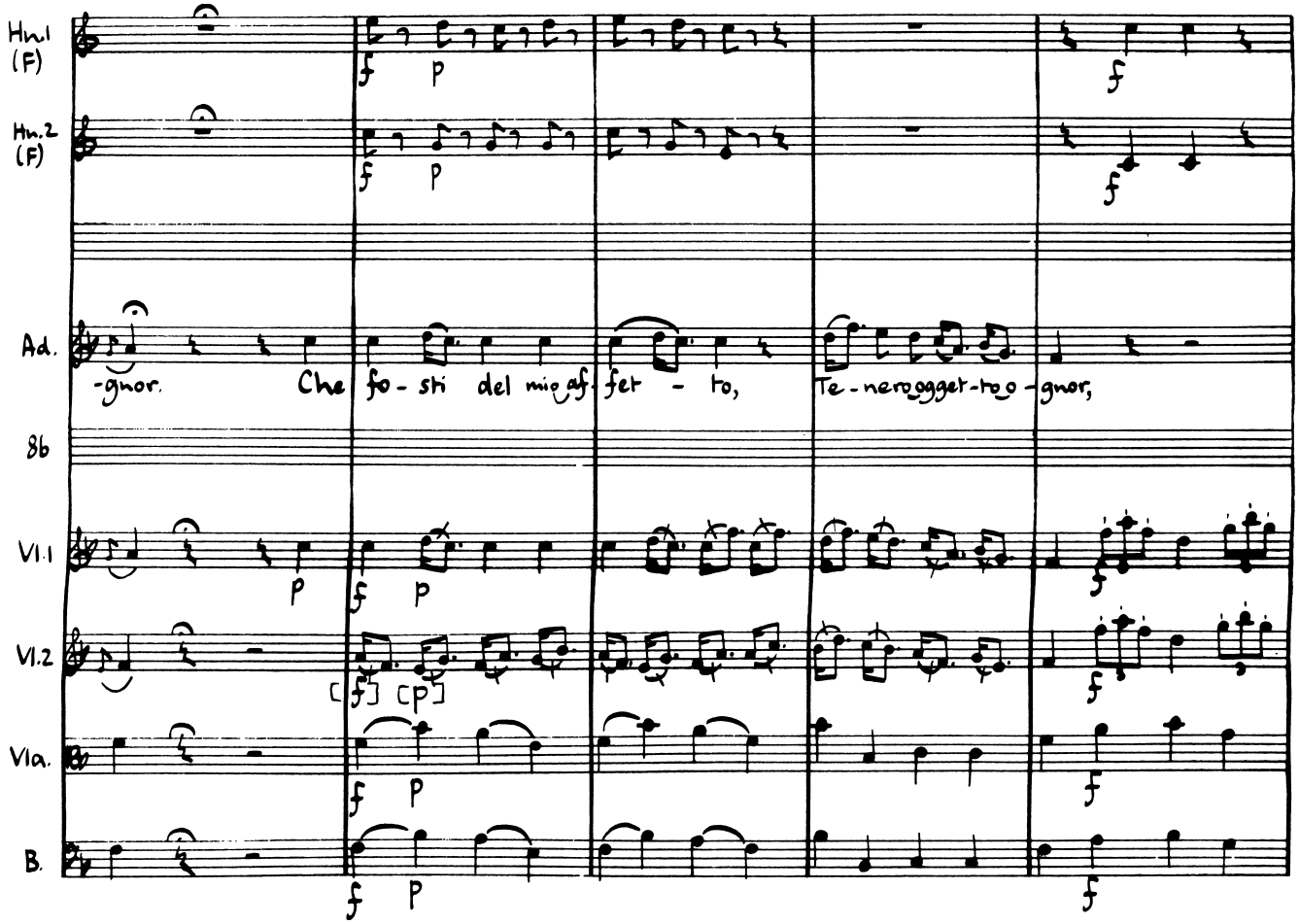

Hn.1 (F)
Hn.2 (F)
Ad.
sde - gni, Cru - del, ti pen - ti - ra - i, Cru - del, ti pen - ti - ra - i.
61
Vl.1
Vl.2
Vla.
B.
fp
[fp]
f
p
[f]
[p]

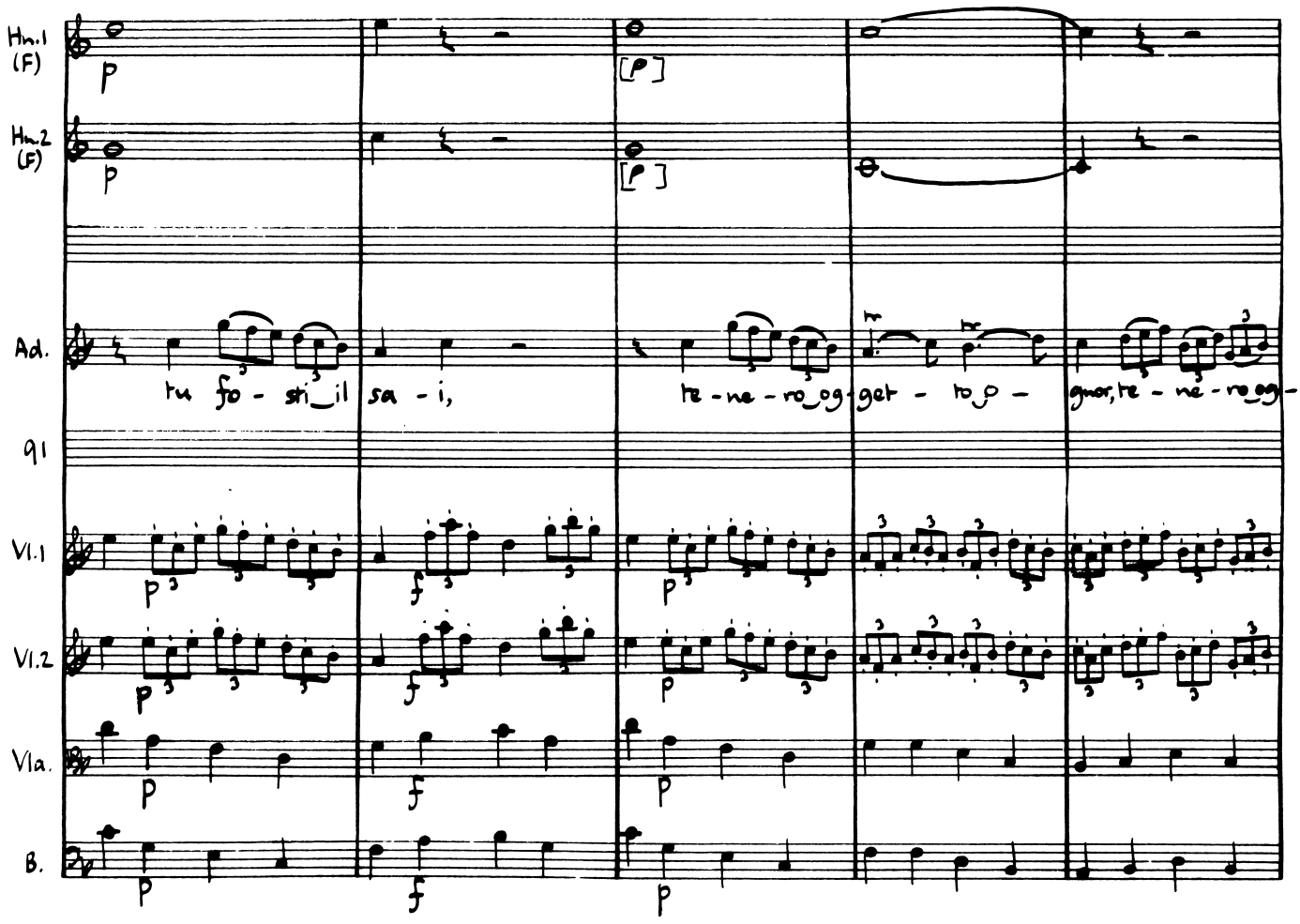

Hn.1 (F)
Hn.2 (F)
Ad.
In - gra - ta,
tu ben
sa - i,
Che
fo - sti del mio
66
Vl.1
Vl.2
Vla.
B.

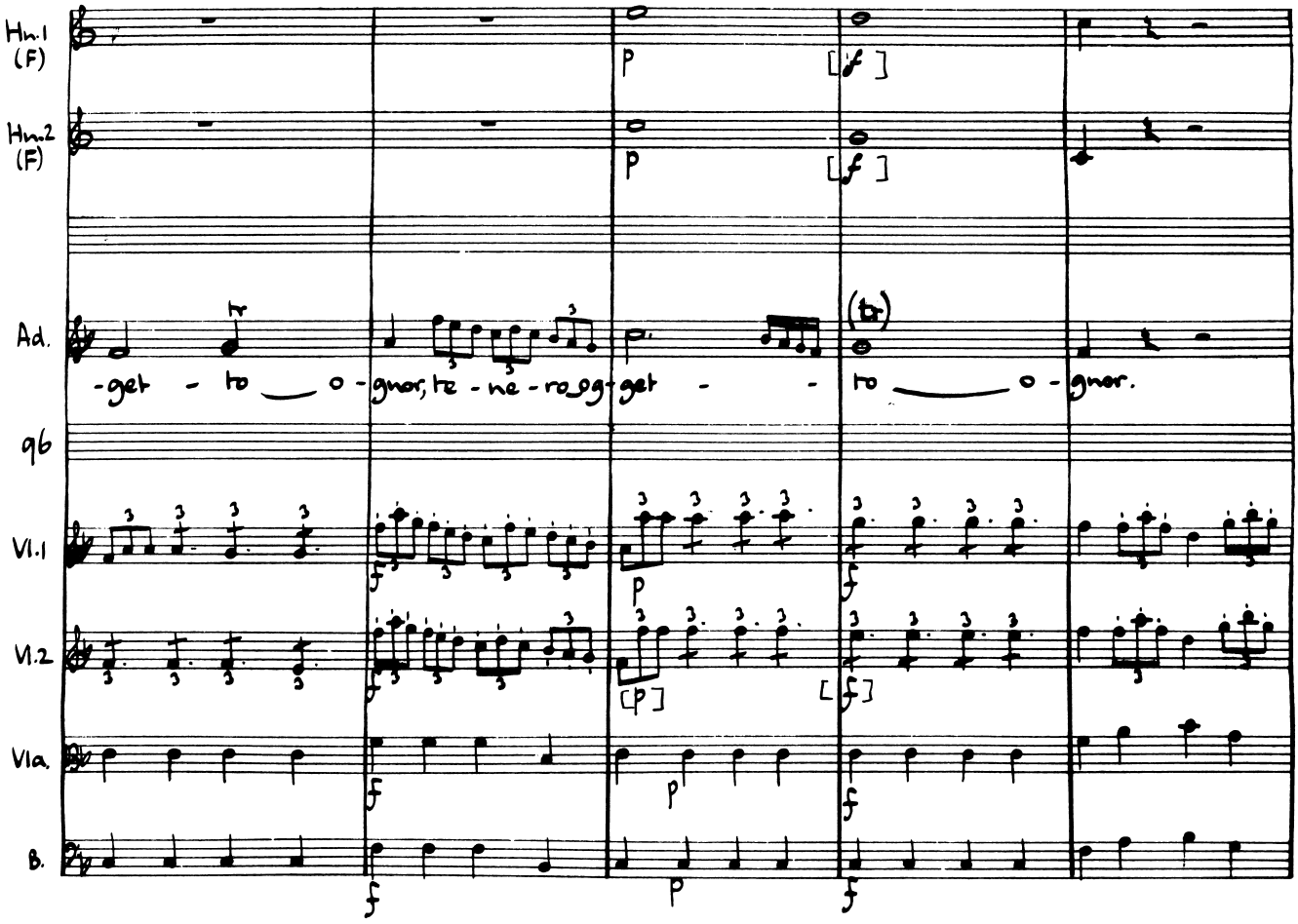

Hn.1 (F)
Hn.2 (F)
Ad.
-fet-to Te -
-ne-re-ogget-to o-
gnor.
In-
gra-ta, tu ben
sa -i,
71
Vl.1
Vl.2
Vla.
B.

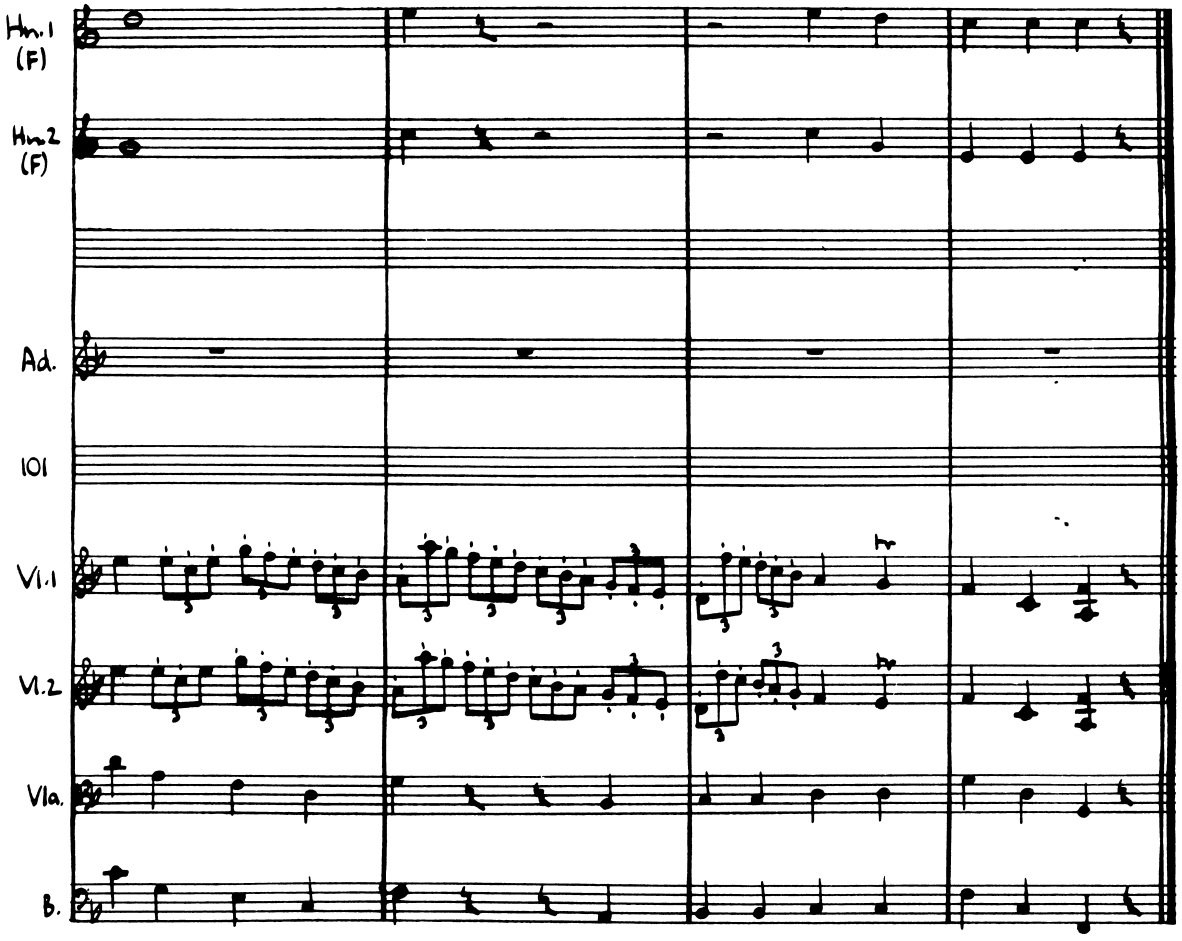

Hn.1 (F)
Hn.2 (F)
Ad.
si tu ben sa - i.
Cru- del, ti pen - ti - ra - i. In -
76
Vl.1
Vl.2
Vla
B.


Hn.1 (F)
Hn.2 (F)
Ad.
-gra - ta, tu ben sa - i, Che fo - sti del mio gf - fet - to Te - ne - roggetto -
81
Vl.1
Vl.2
Vla.
B.


Hn.1 (F)
Hn.2 (F)
Ad.
-gnor. Che fo - sti del mio af - fet - to, Te - nero ogget - to o - gnor,
8b
Vl.1
Vl.2
Vla.
B.

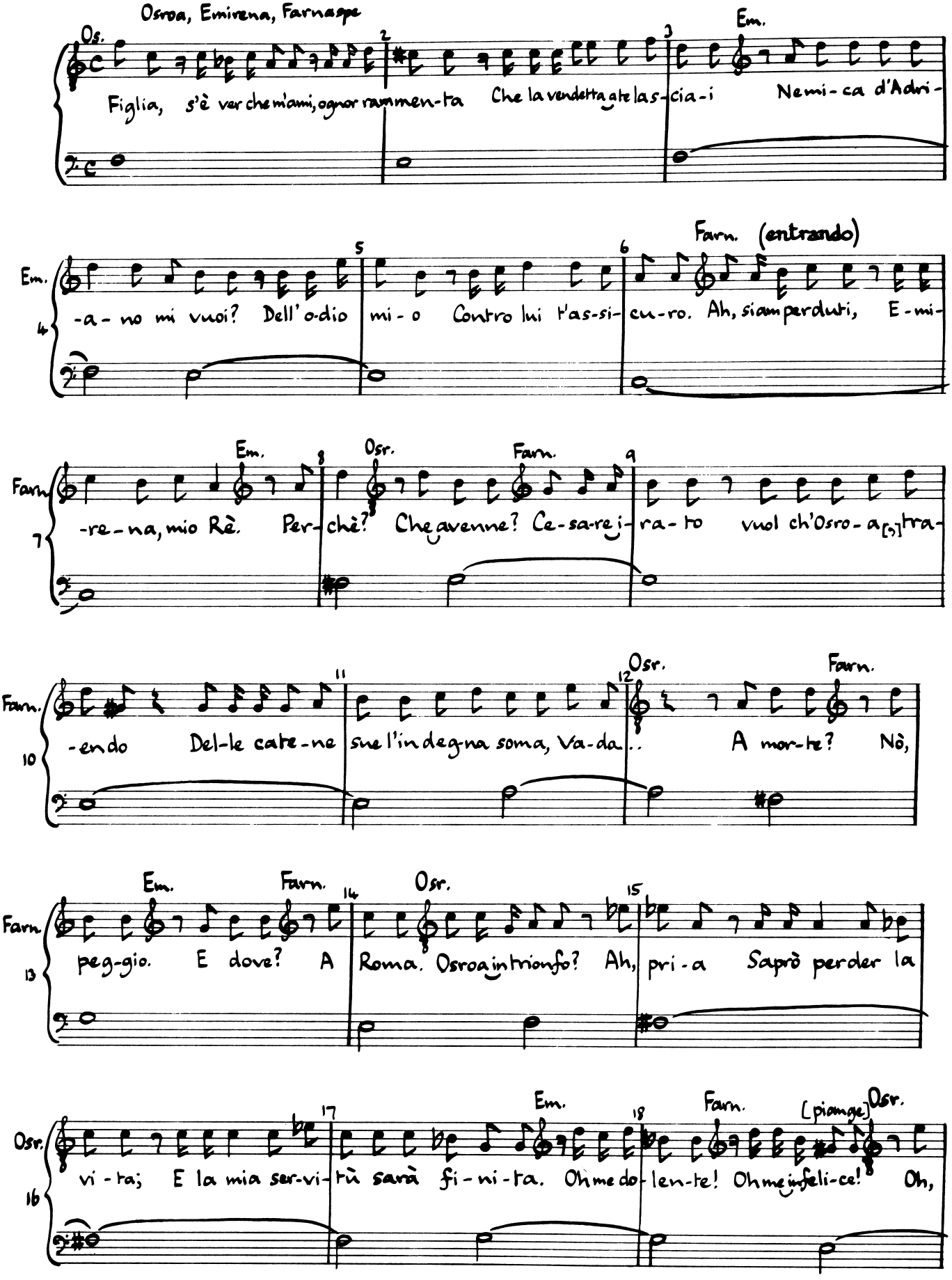

Hn.1 (F)
Hn.2 (F)
Ad.
tu fo - sti_il sa - i,
te - ne - ro_og - get - to_p -
gnor, te - ne - ro_og -
Vl.1
Vl.2
Vla.
B.


Hn.1 (F)
Hn.2 (F)
Ad.
-get - to o - gnor, te - ne - ro gg - get - - to o - gnor.
96
Vl.1
Vl.2
Vla.
B.

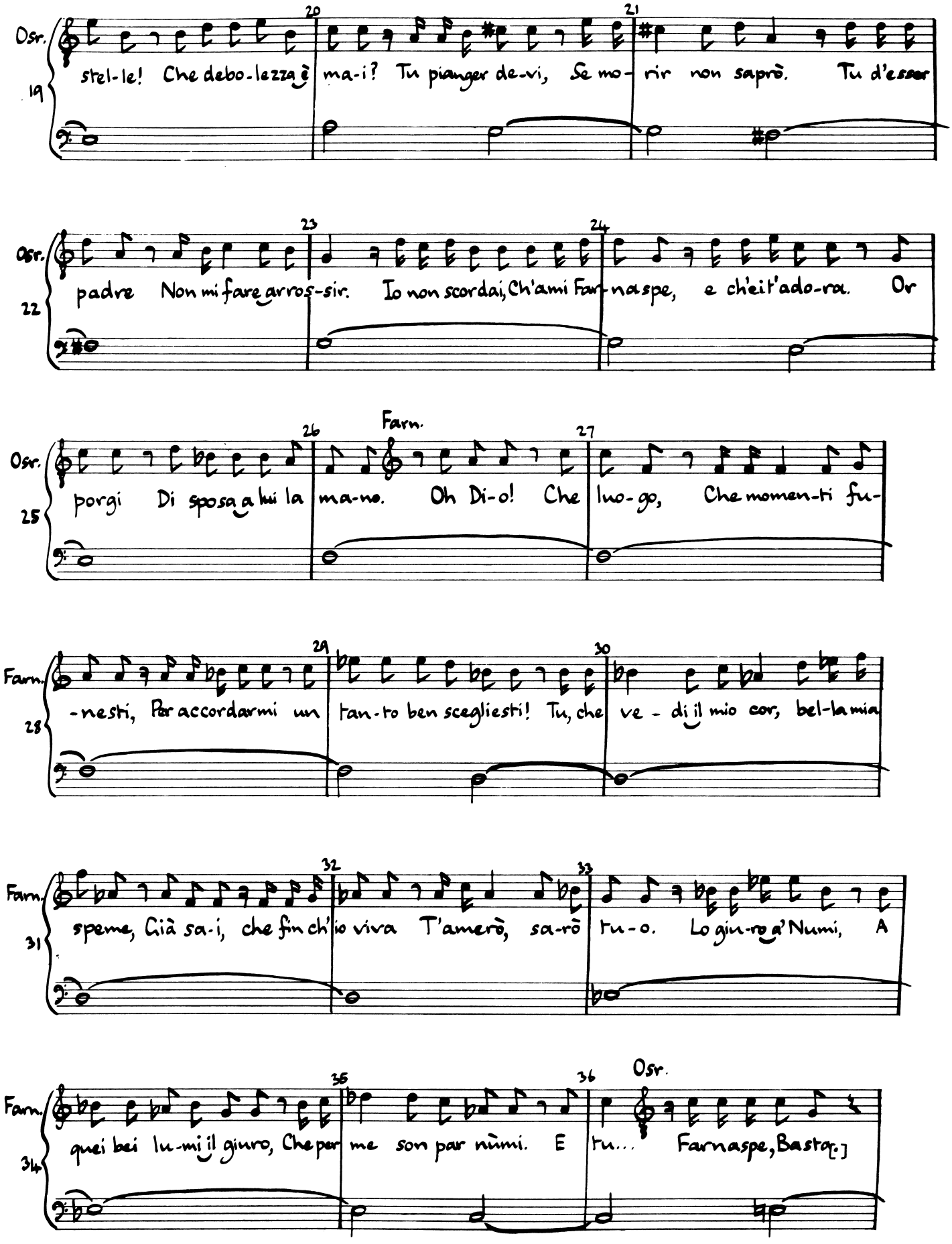

Hn.1
(F)
Hn.2
(F)
Ad.
101
Vl.1
Vl.2
Vla.
B.

Act III Scene IV

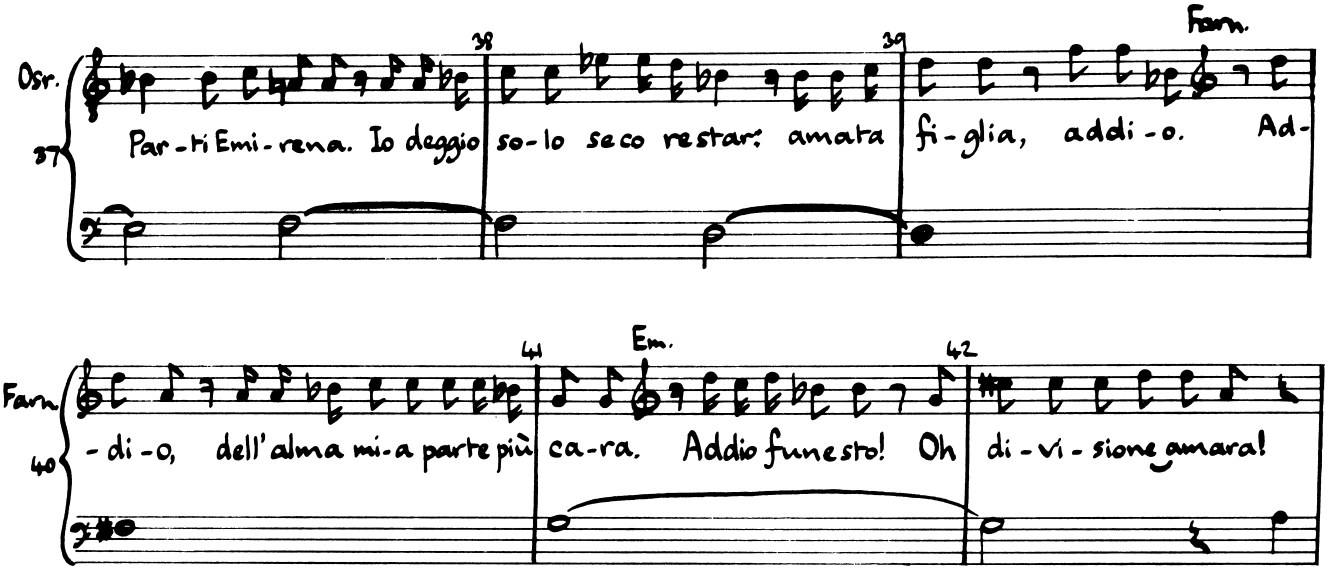
Osroa, Emirena, Farnaspe

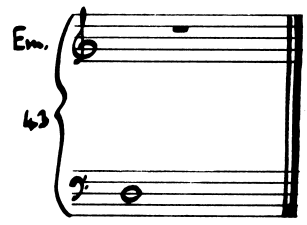


(Act III Scene IV)



(Act III Scene IV)





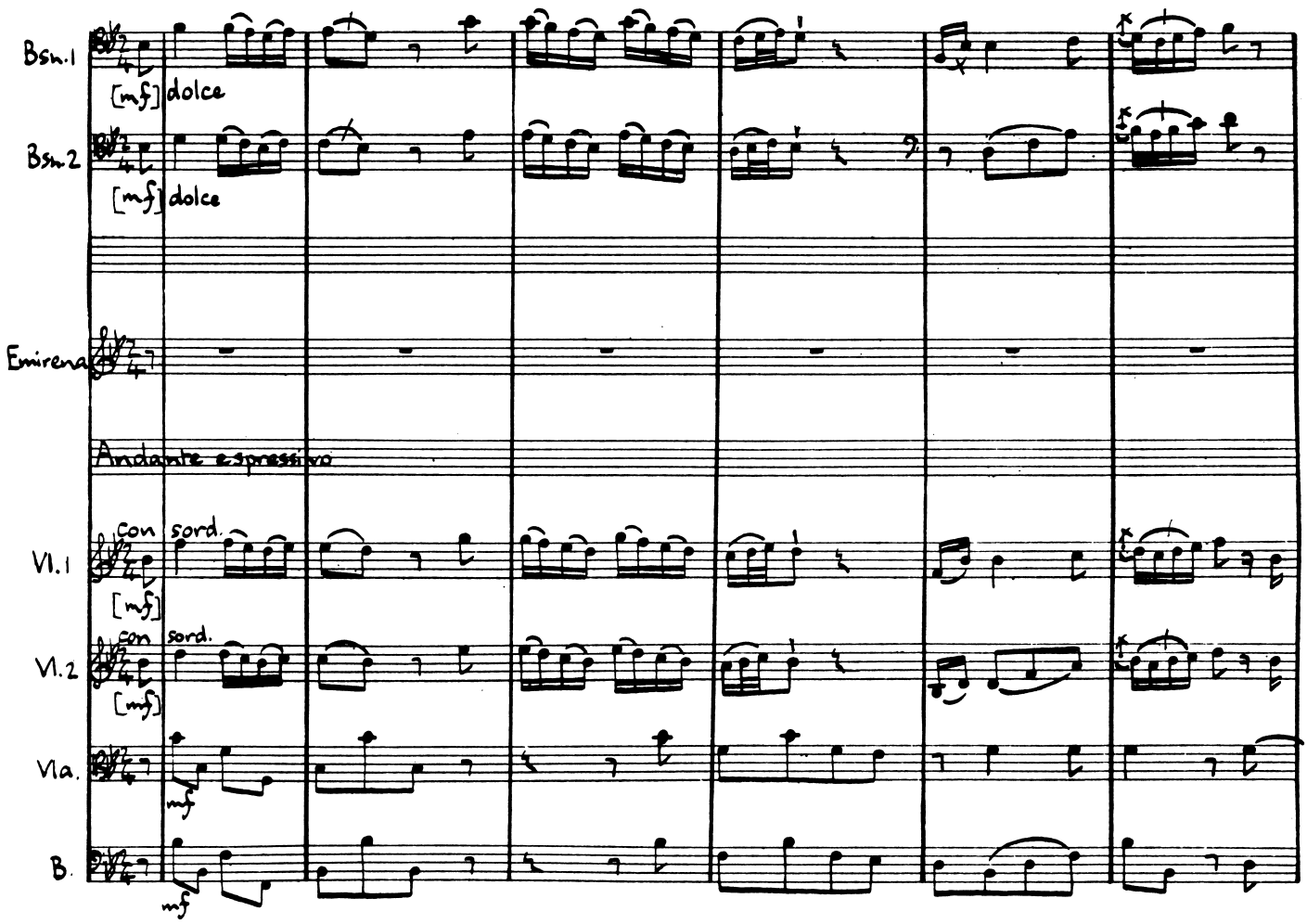
№ 20 :
Aria, Emirena:

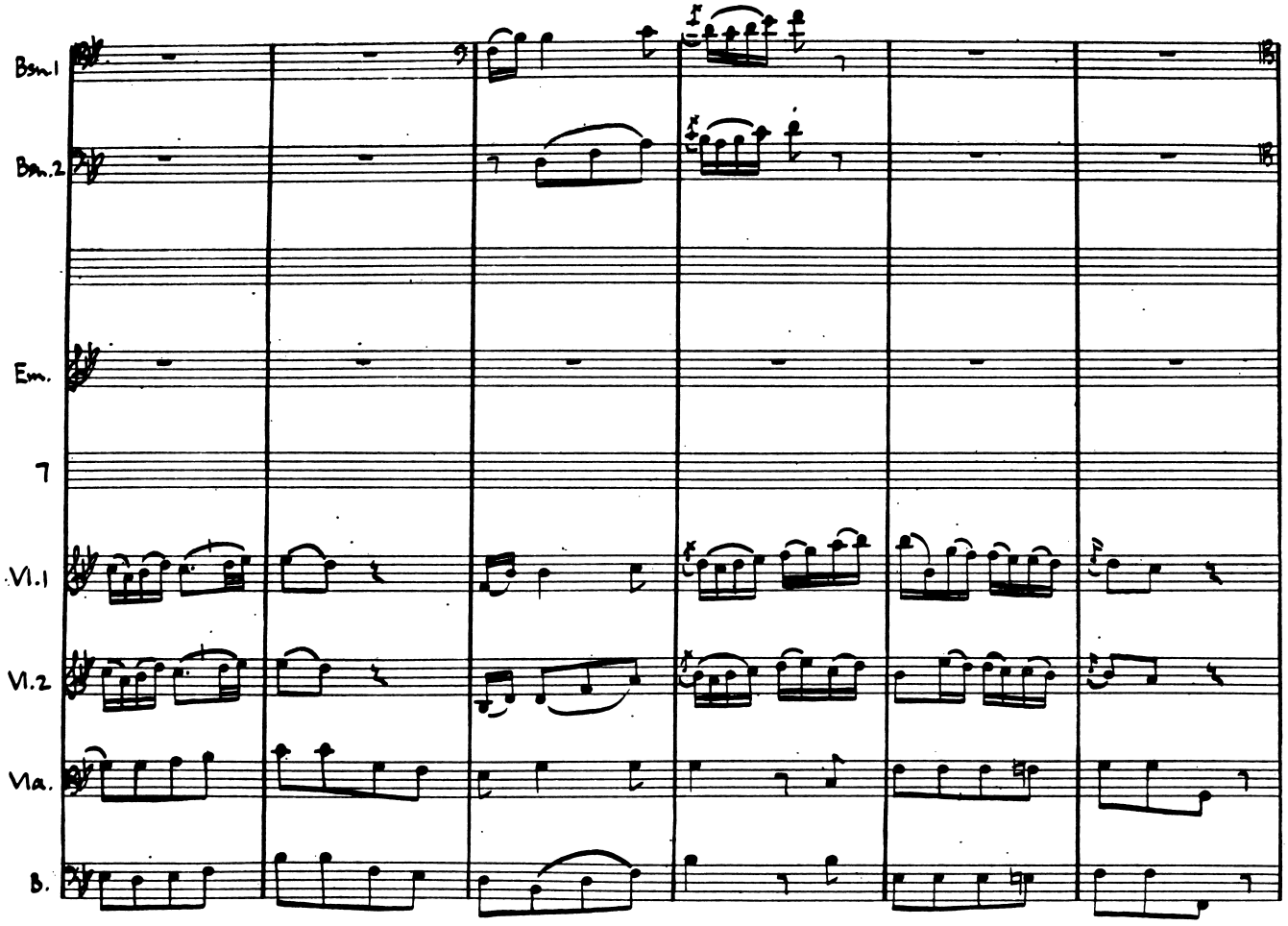
Oh Dio! mancar mi sento

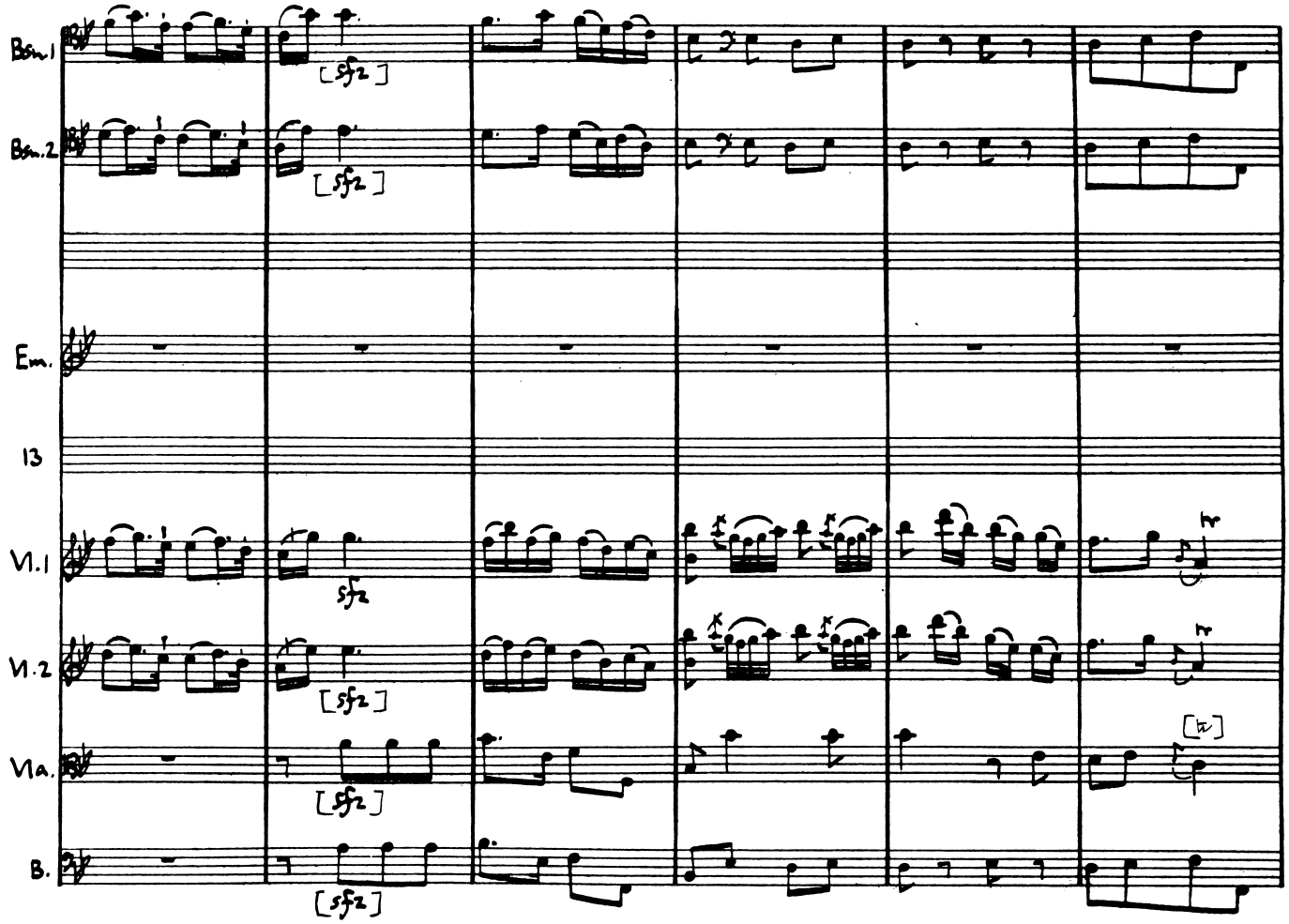
Nº 20 :
Aria, Emirena:

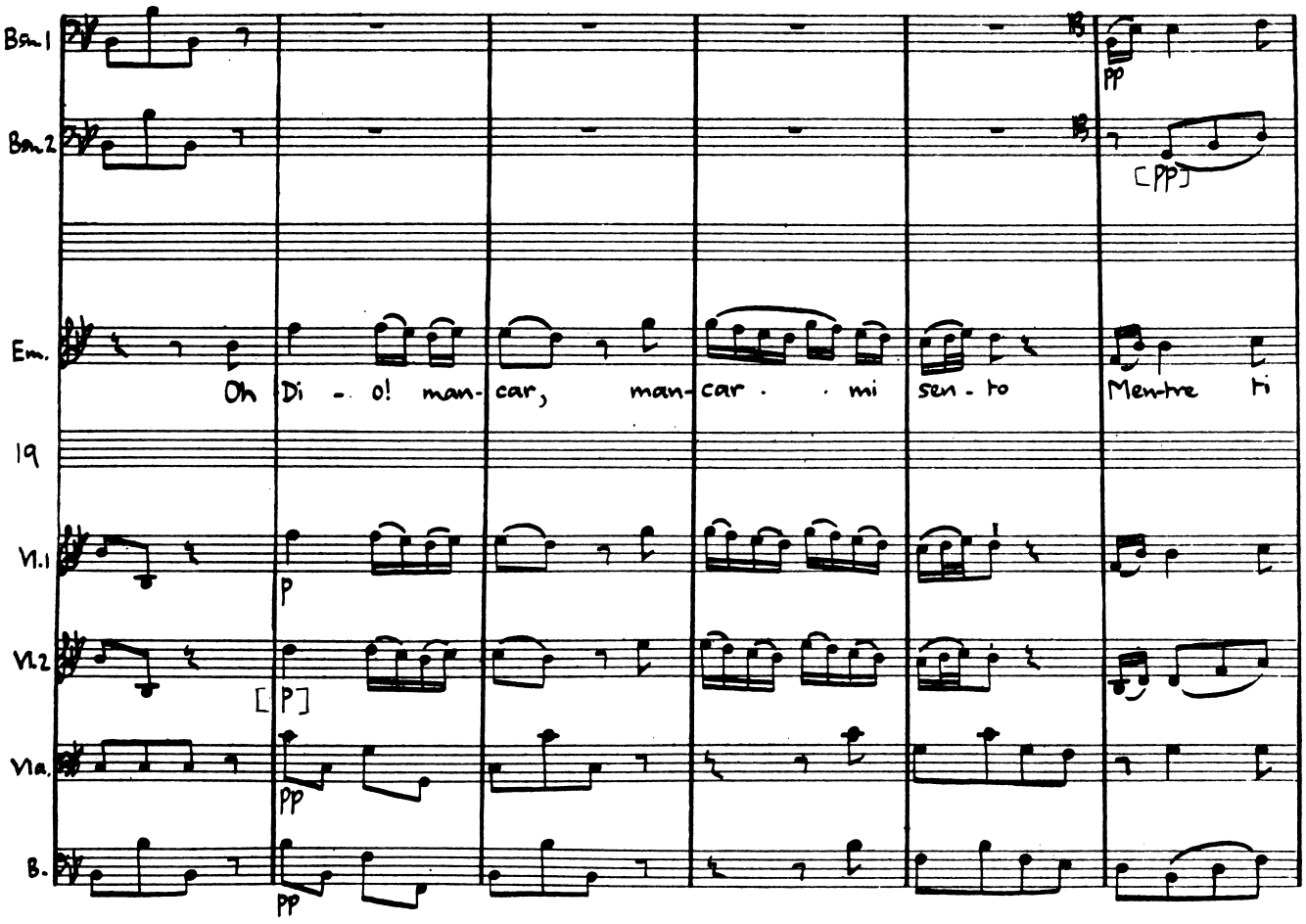
Oh Dio! mancar mi sento

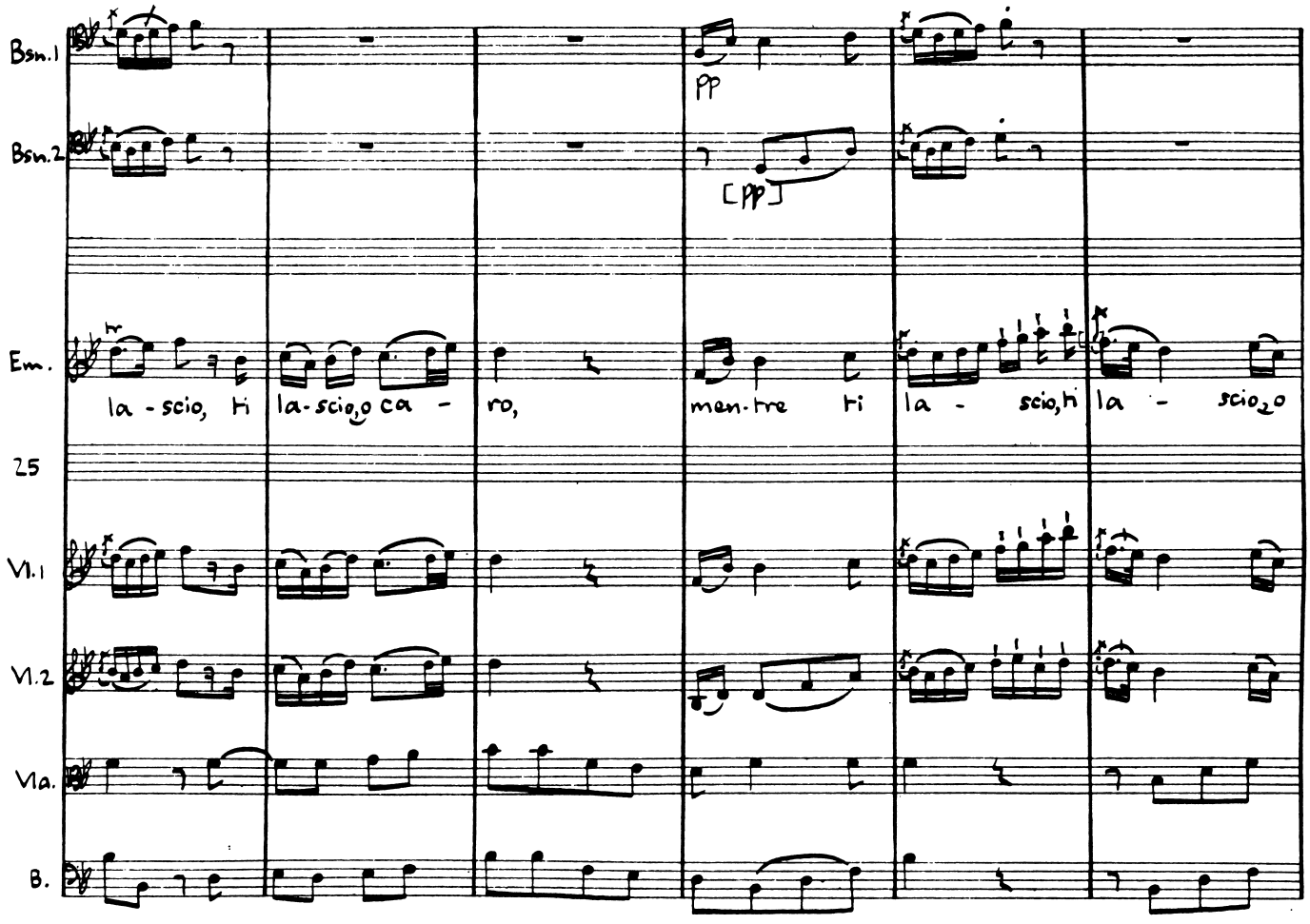
Andante espressivo

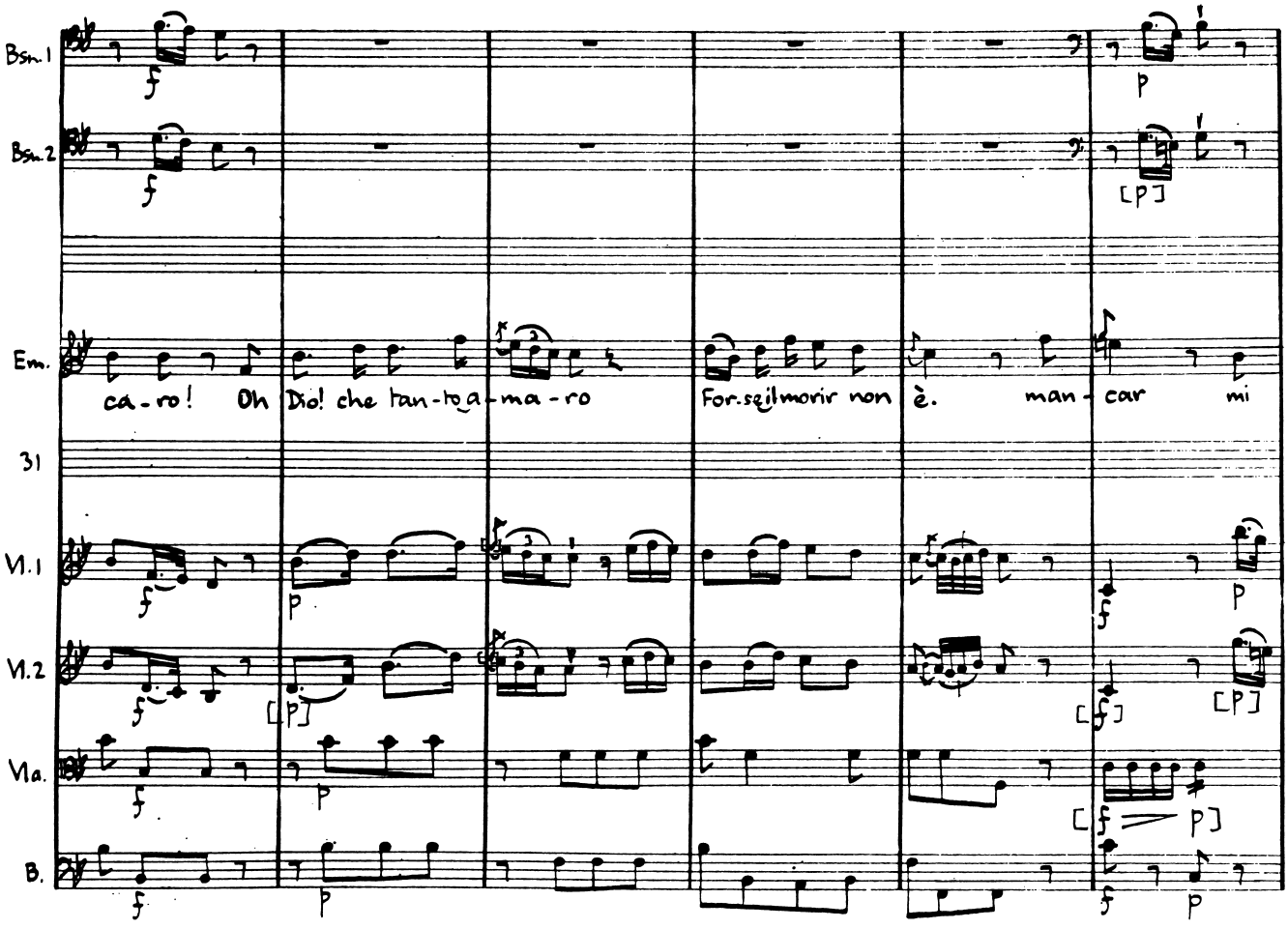


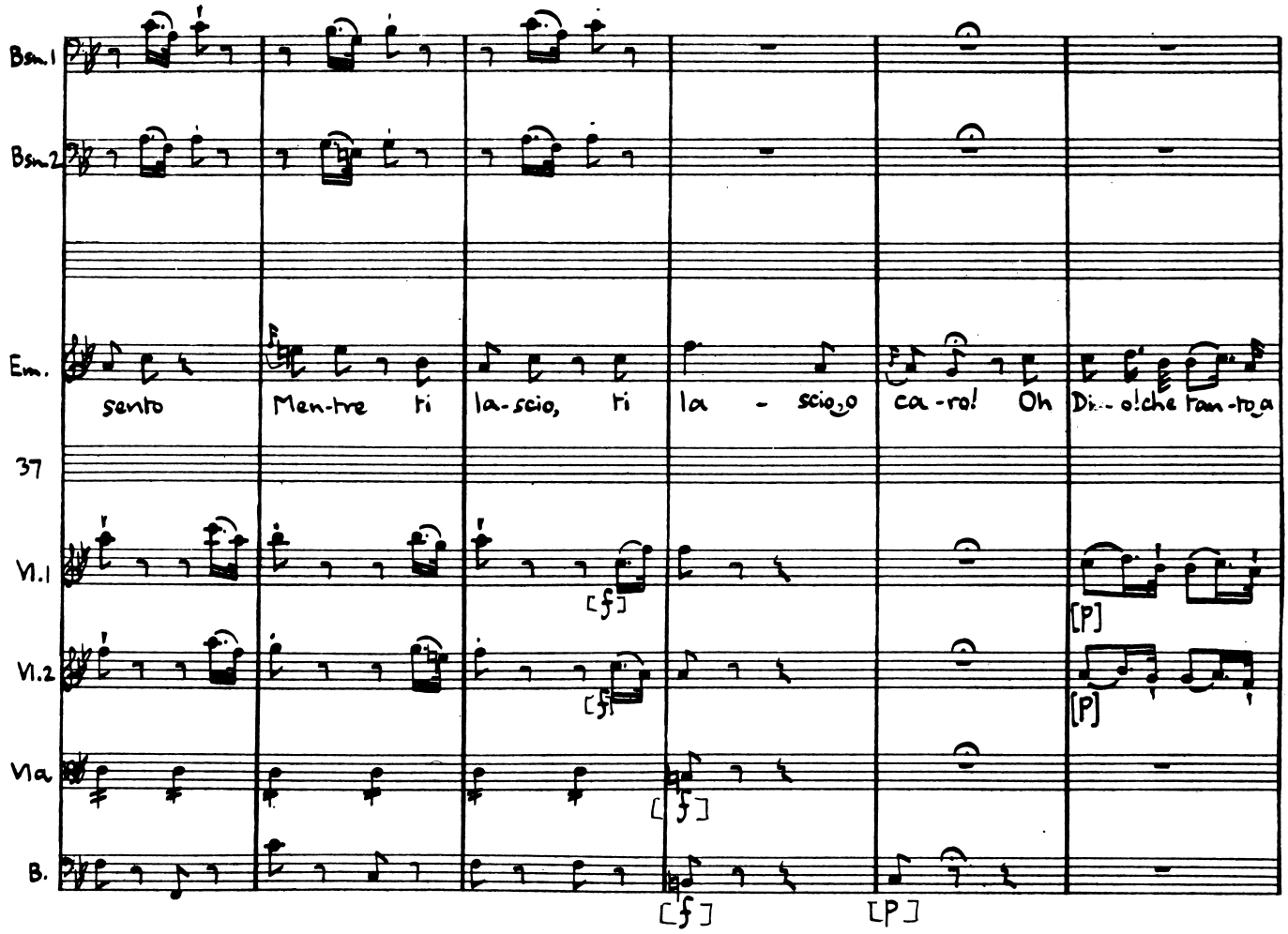

Bsn.1
Bsn.2
Em.
7
Vl.1
Vl.2
Vla.
B.

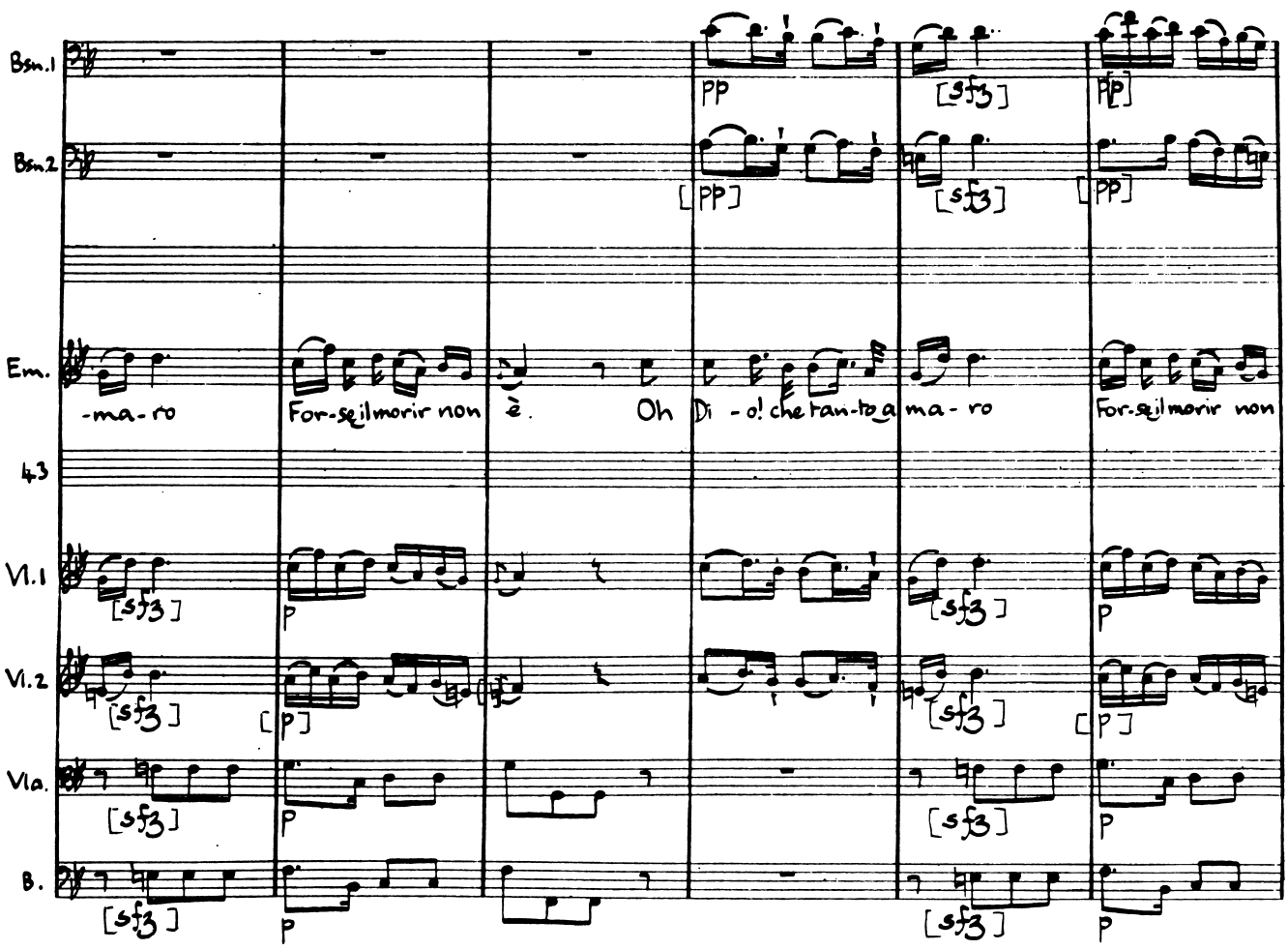

Bsn.1
Bsn.2
Em.
13
Vl.1
Vl.2
Vla.
B.
[sfz]
[sfz]
sfz
[sfz]
[sfz]
[sfz]
[tr]

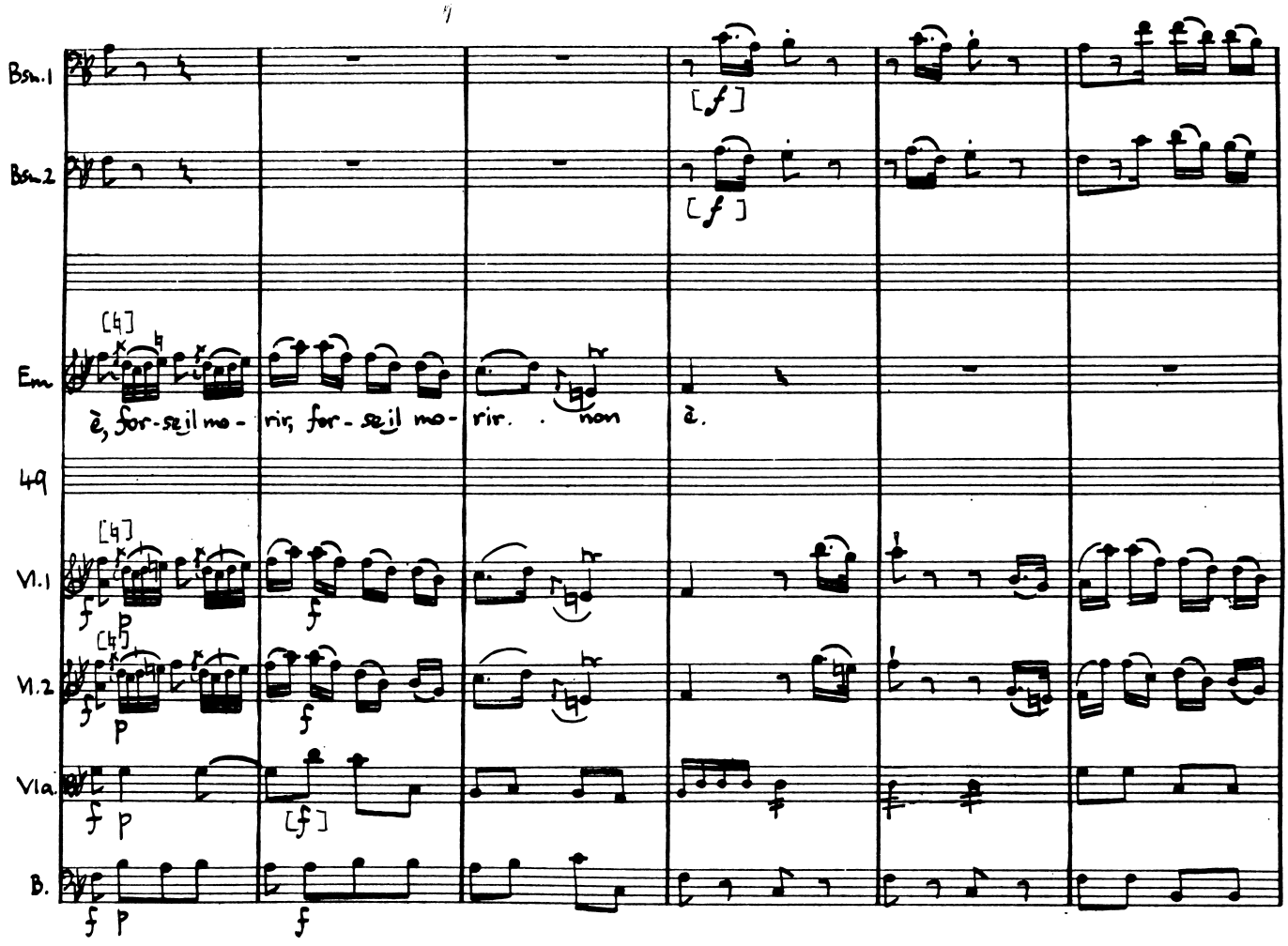

Bsn.1
Bsn.2
Em.
Oh Di - o! man- car, man- car · · mi sen - to Men-tre ti
19
Vl.1
Vl.2
Vla.
B.
pp
[pp]
p
[p]
pp
pp

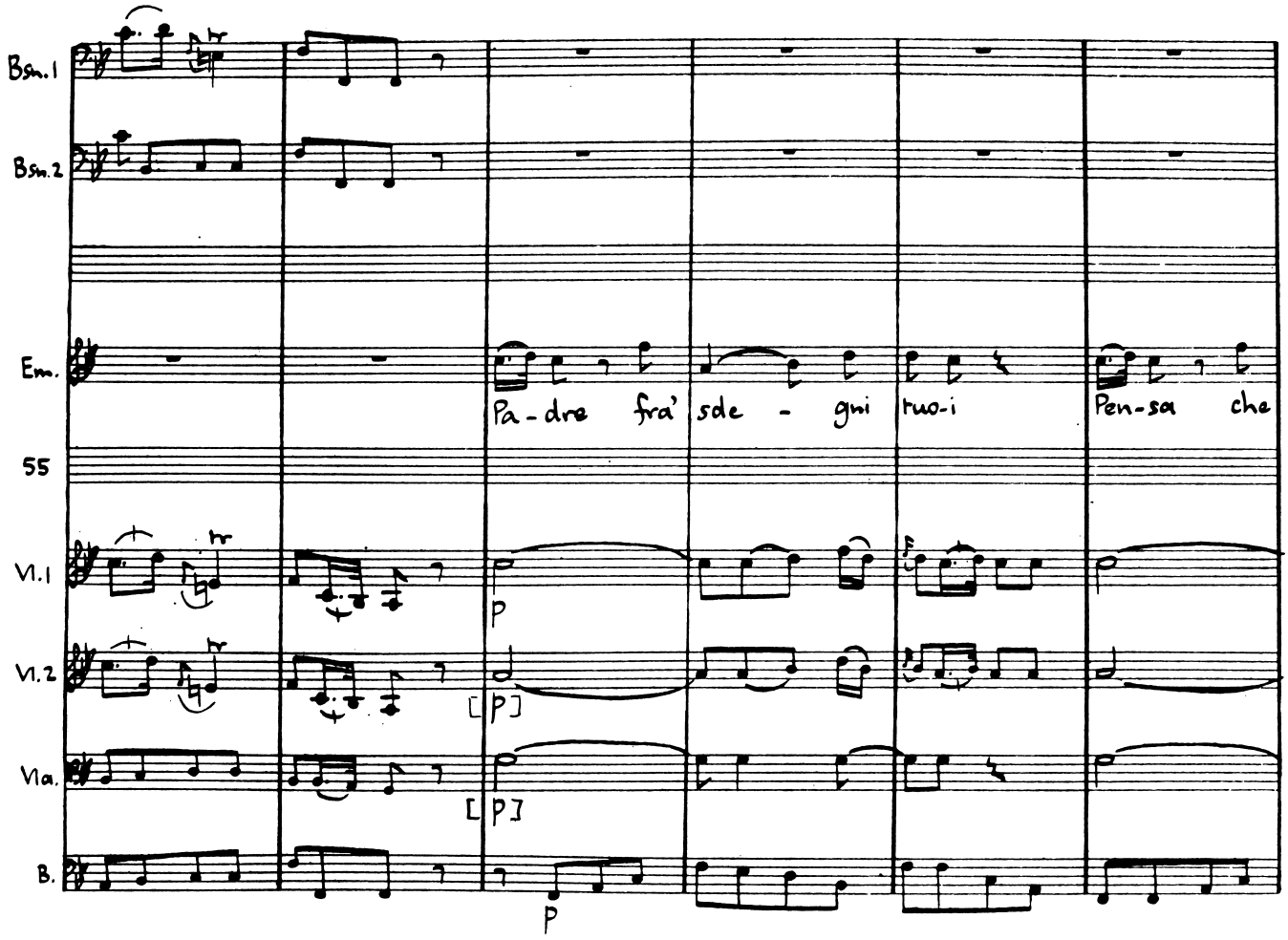

Bsn.1
Bsn.2
Em.
la - scio, ti
la - scio, o ca -
ro,
men - tre ti
la - scio, ti
la - scio, o
pp
[pp]
25
Vl.1
Vl.2
Vla.
B.

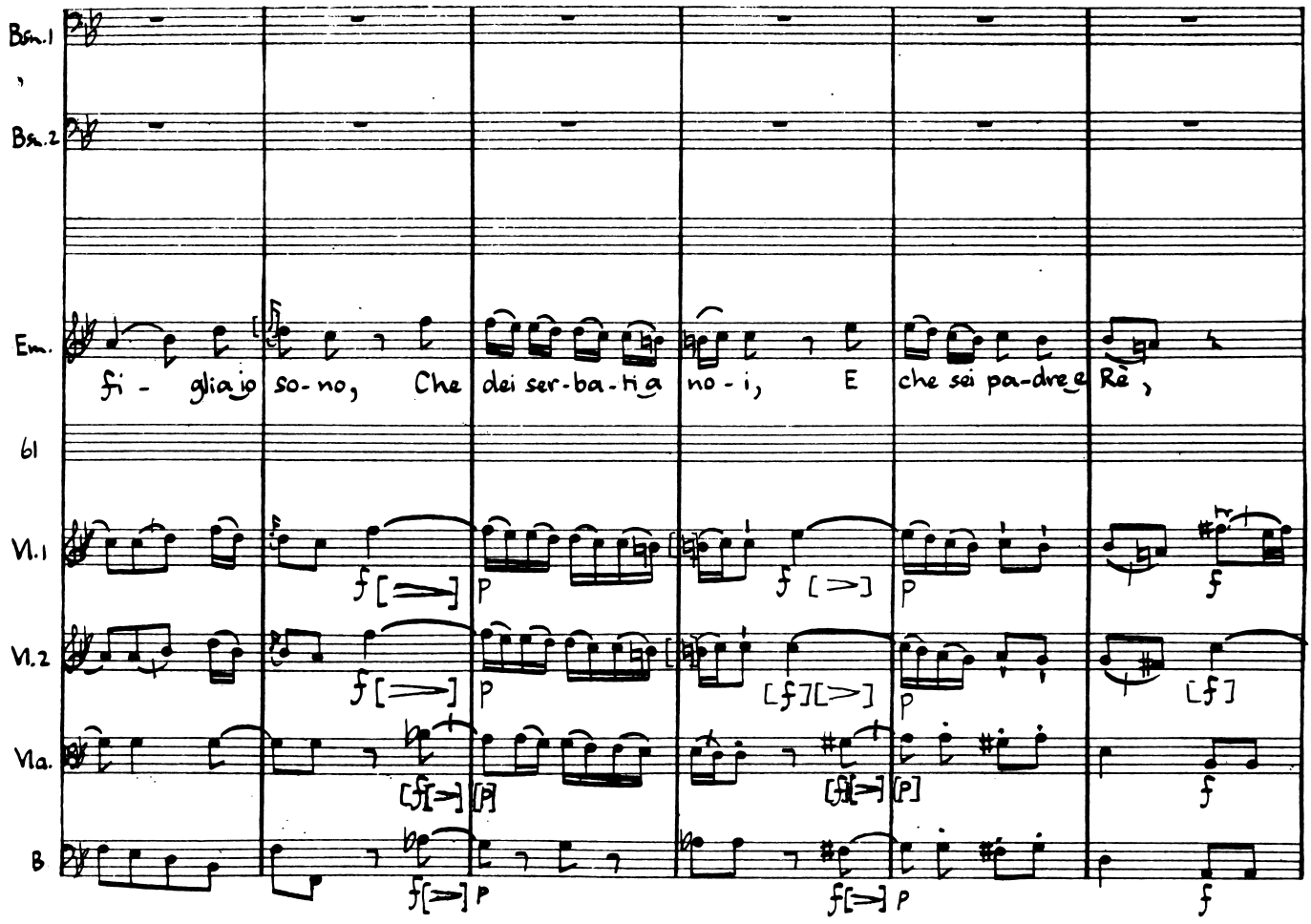

Bsn.1
Bsn.2
Em.
ca-ro! Oh Dio! che tan-to a-ma-ro
For.se il morir non è. man-car mi
31
Vl.1
Vl.2
Vla.
B.

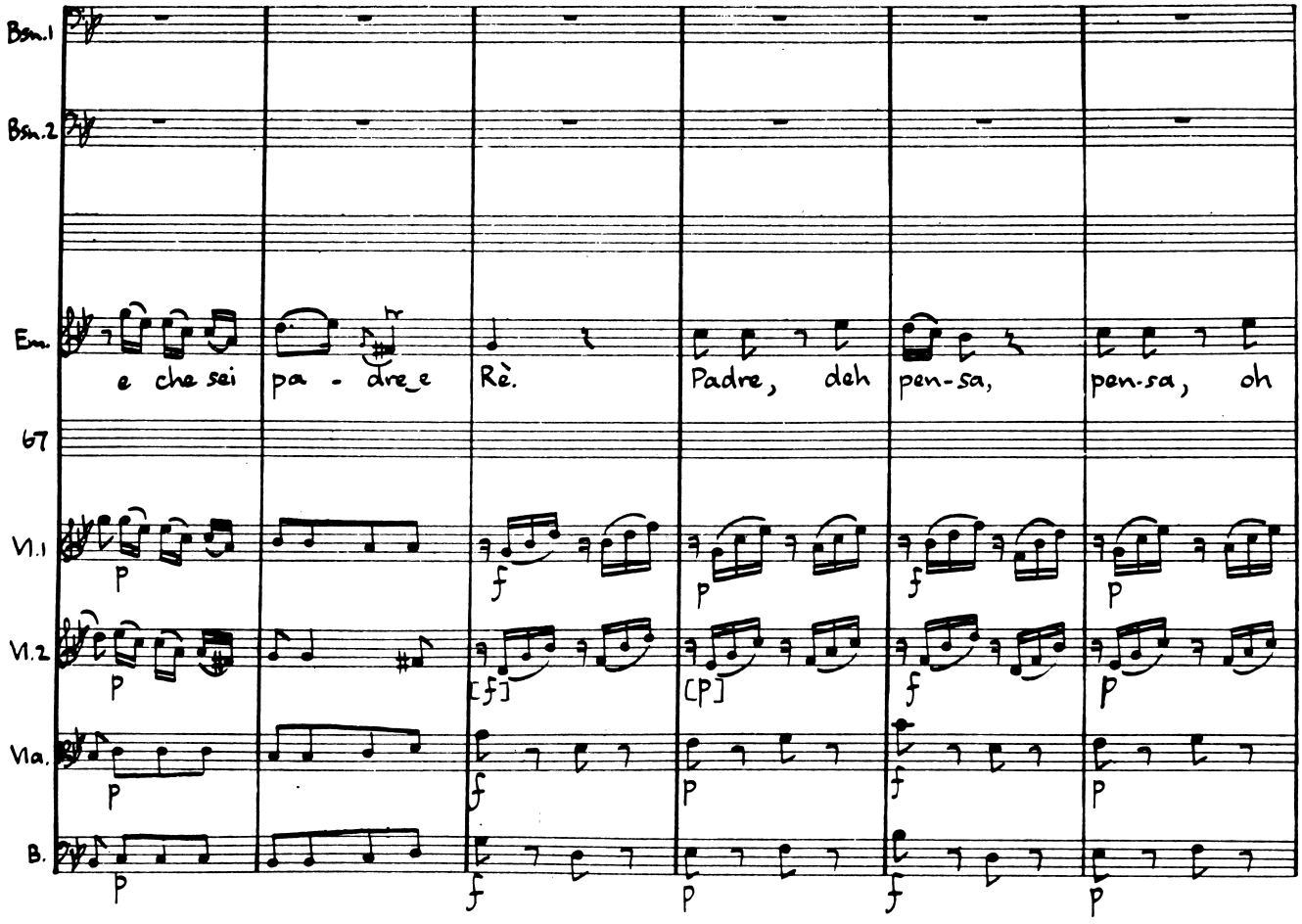

Bsn.1
Bsn.2
Em.
sento
Men-tre ri
la-scio, ri
la - scio, o
ca-ro! Oh
Di-- o! che fan-to a
37
Vl.1
Vl.2
Vla
B.
[f]
[f]
[f]
[f]
[P]
[P]
[P]

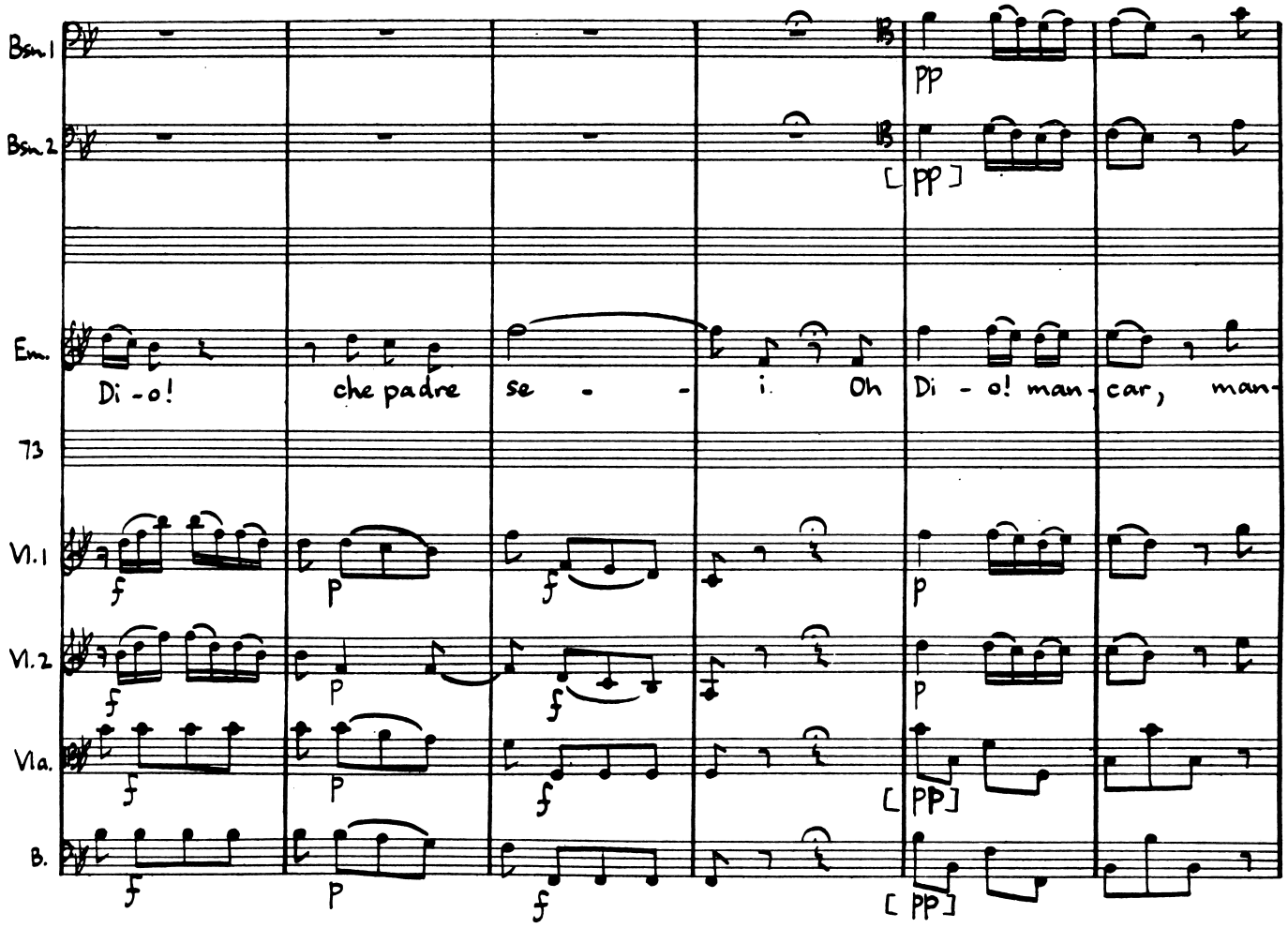

Bsn.1
Bsn.2
Em.
43
Vl.1
Vl.2
Vla.
B.
-ma-ro
For-se il morir non è.
Oh
Di - o! che tan-to a
ma - ro
For-se il morir non
PP
[PP]
[sfz]
P

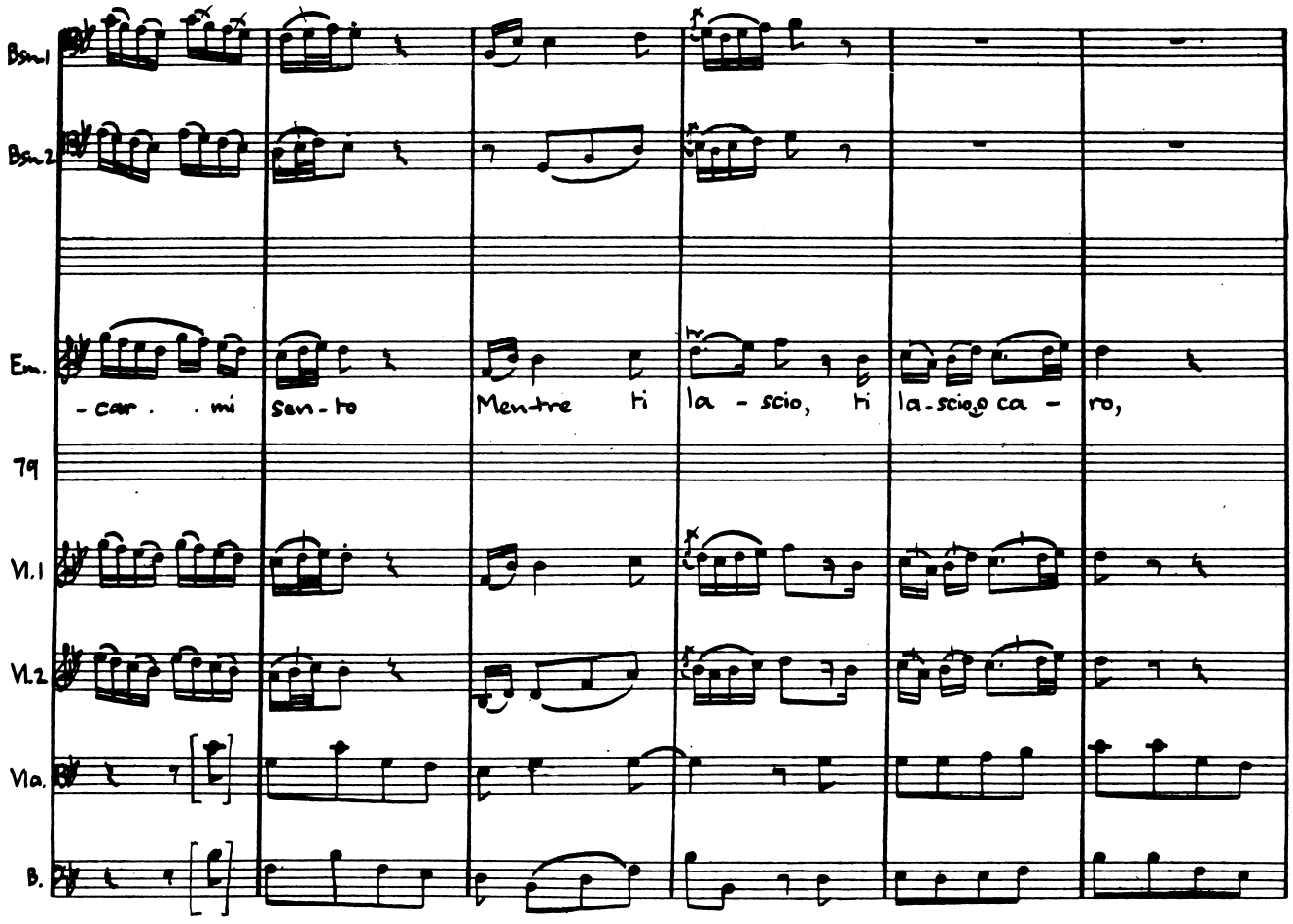

Bsn.1
Bsn.2
Em
è, for-se il mo-
rir, for-se il mo-
rir. non
è.
49
Vl.1
Vl.2
Vla.
B.

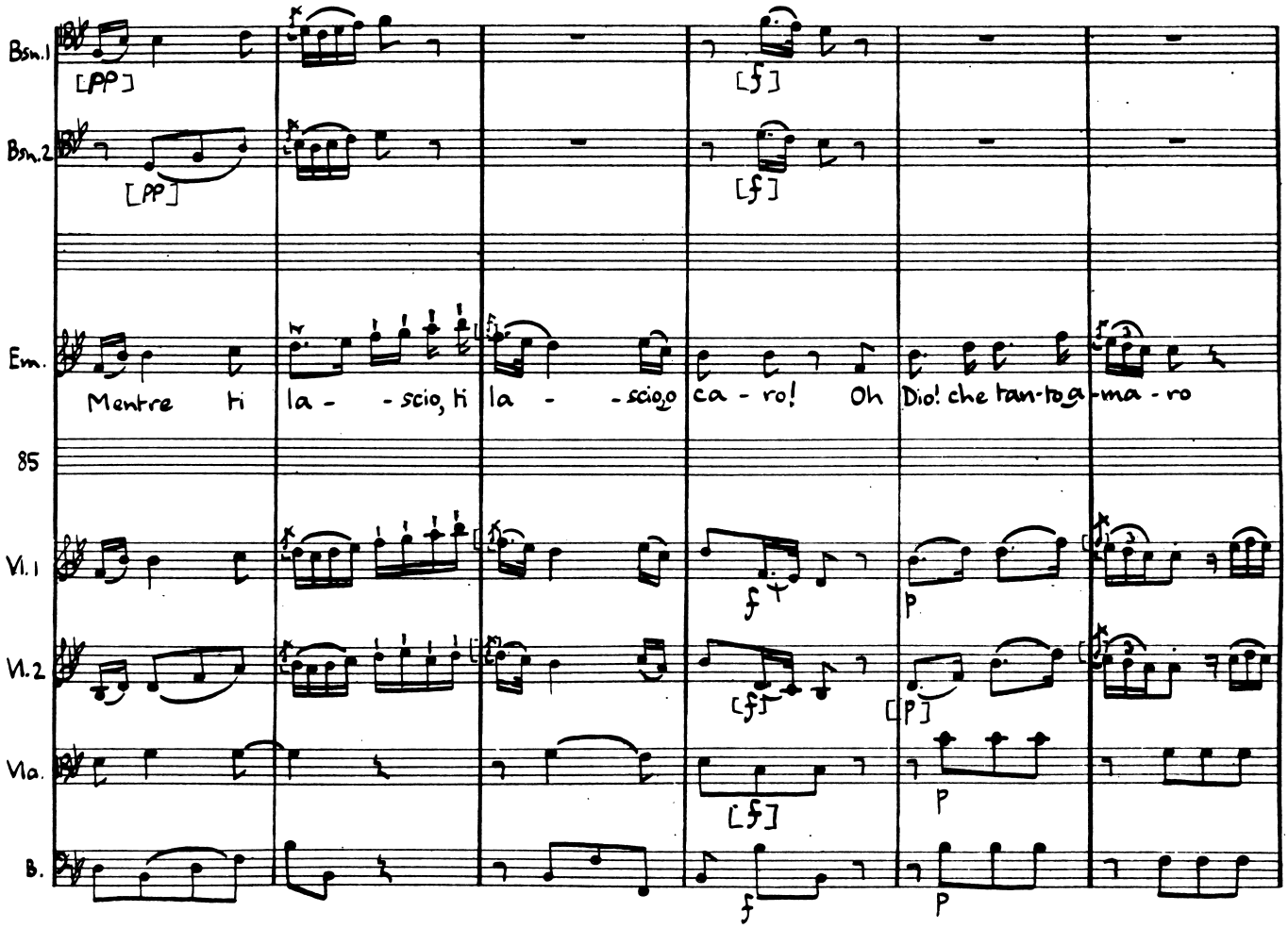

Bsn.1
Bsn.2
Em.
Pa-dre fra' sde - gni tuo-i Pen-sa che
55
Vl.1
p
Vl.2
[p]
Vla.
[p]
B.
p

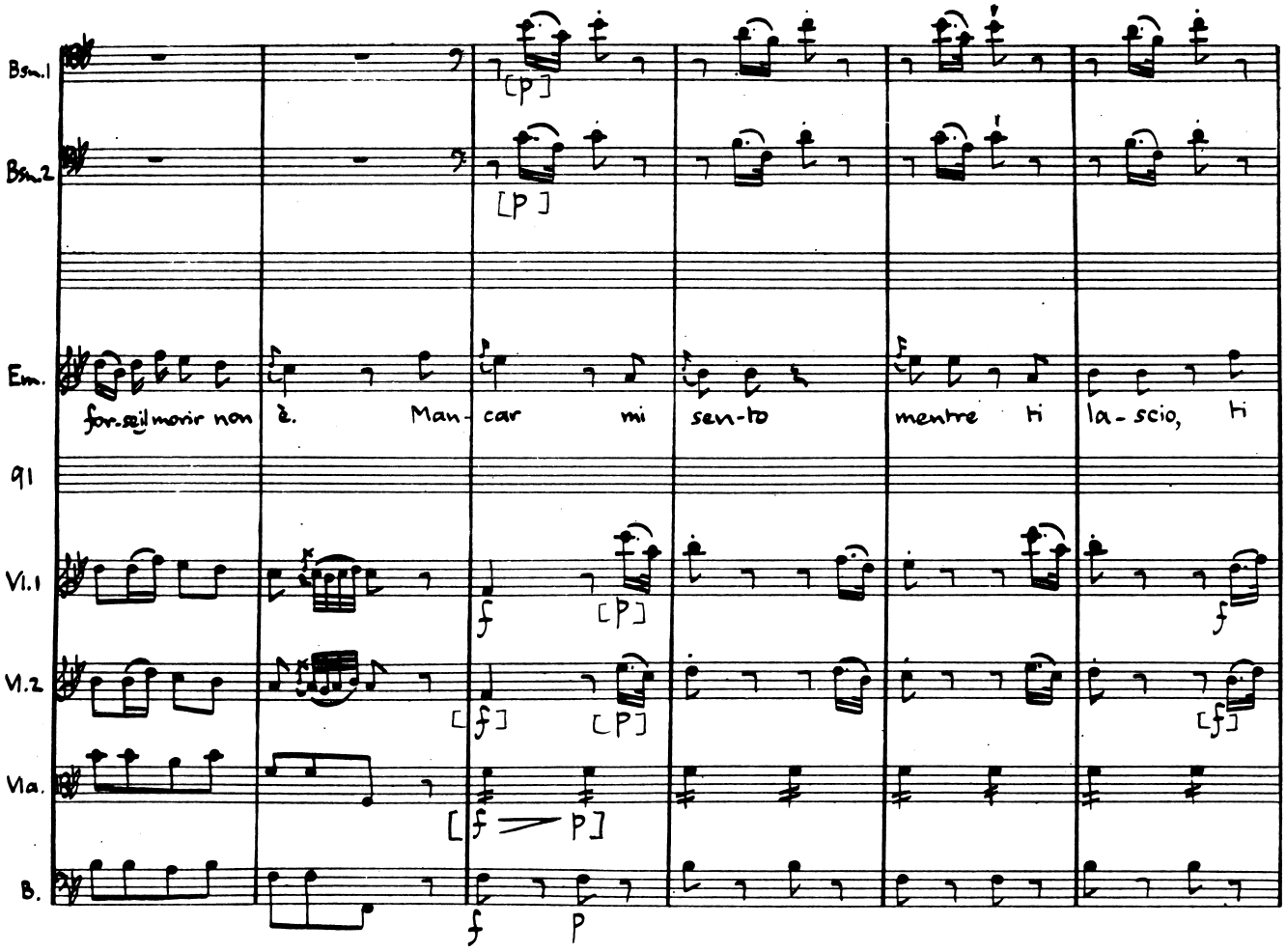

Bsn.1
Bsn.2
Em.
fi - glia io so-no, Che dei ser-ba-ti a no - i, E che sei pa-dre e Rè,
61
Vl.1
Vl.2
Vla.
B

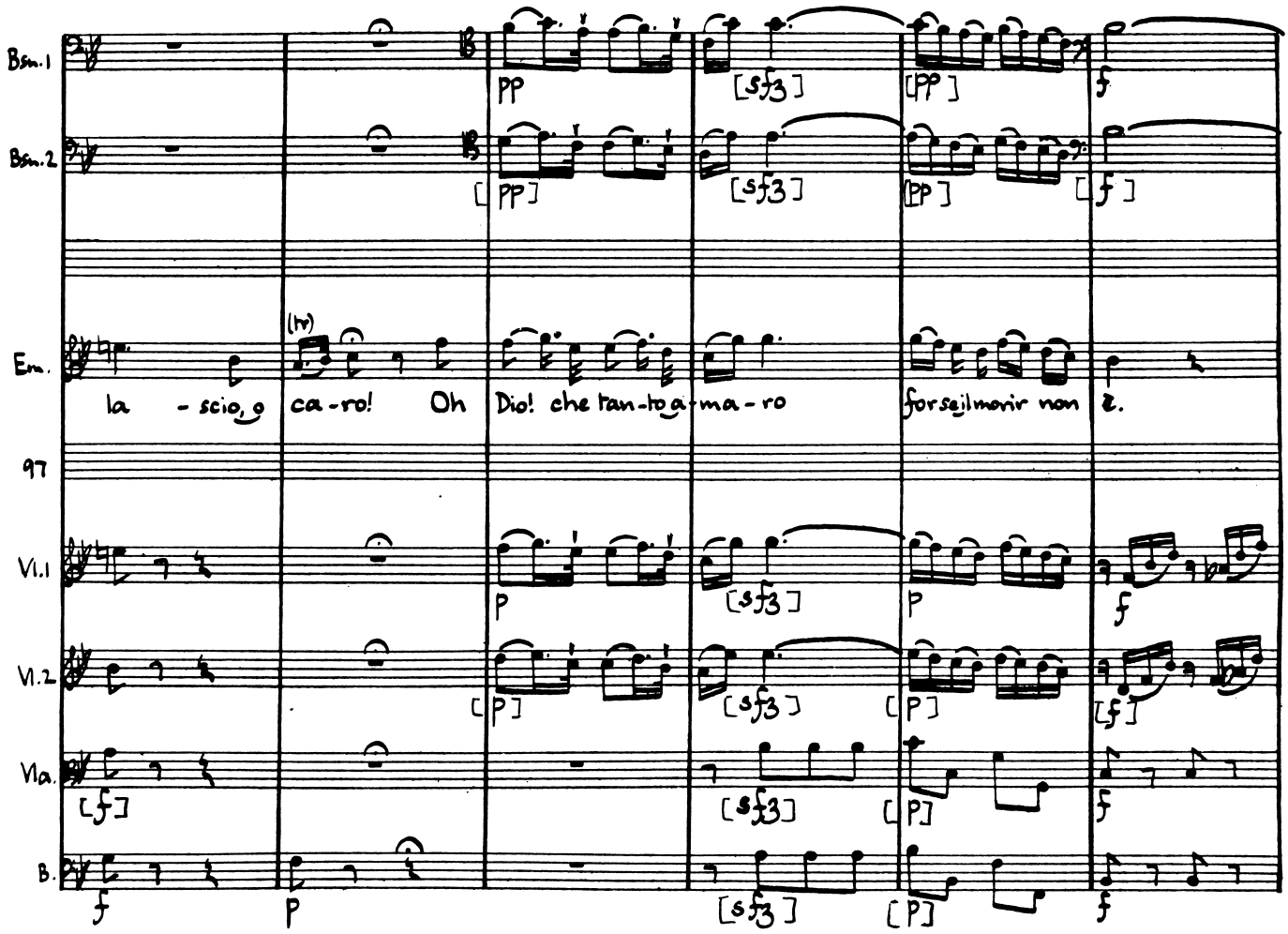

Bsn.1
Bsn.2
Em.
e che sei pa - dre e Rè.
Padre, deh pen-sa, pen-sa, oh
67
Vl.1
Vl.2
Vla.
B.

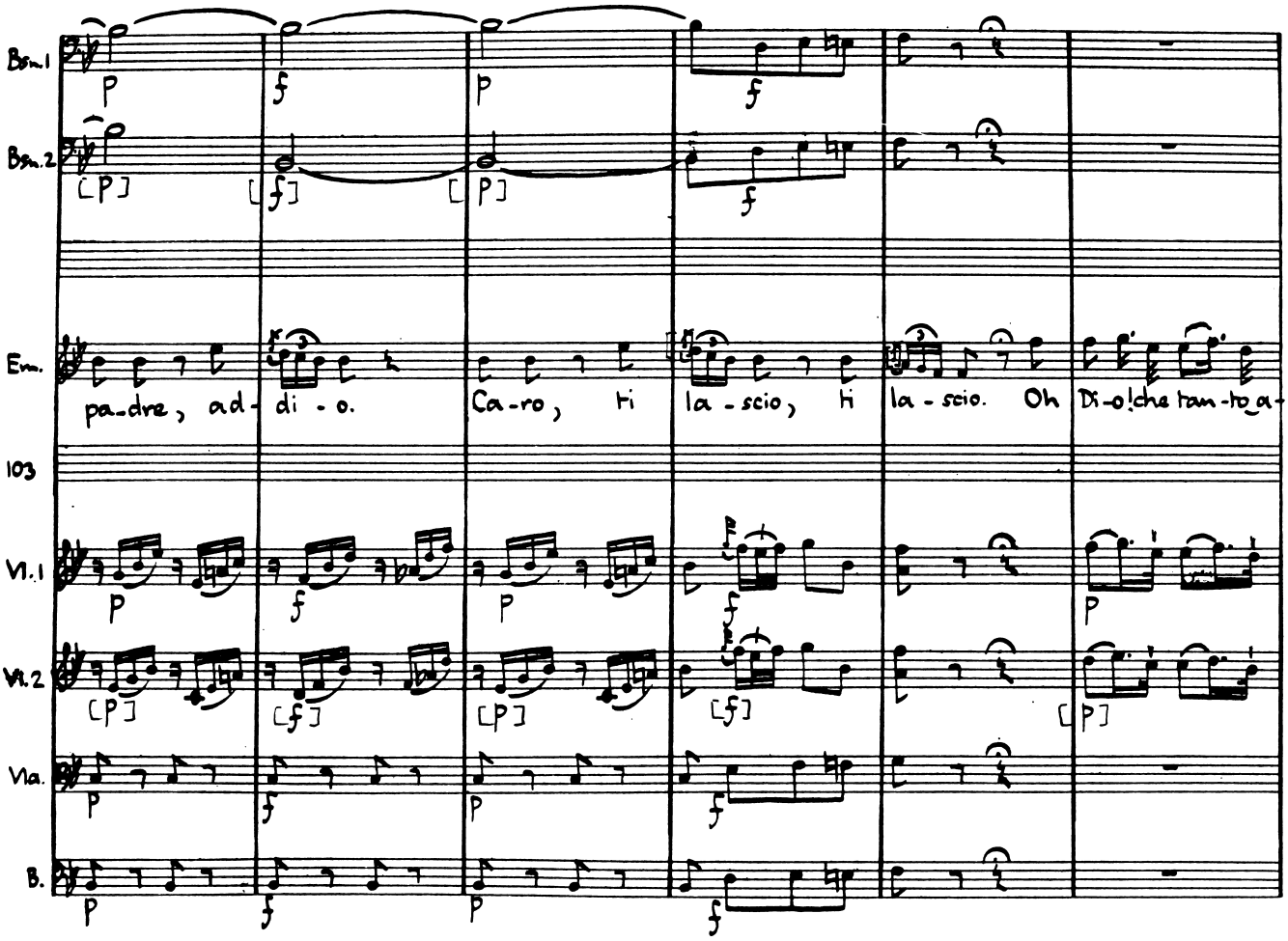

Bsn.1
Bsn.2
Em.
Di - o!
che padre
se - -
i.
Oh
Di - o! man-
car,
man-
73
Vl.1
Vl.2
Vla.
B.
pp
[pp]
f
p
[pp]
[pp]

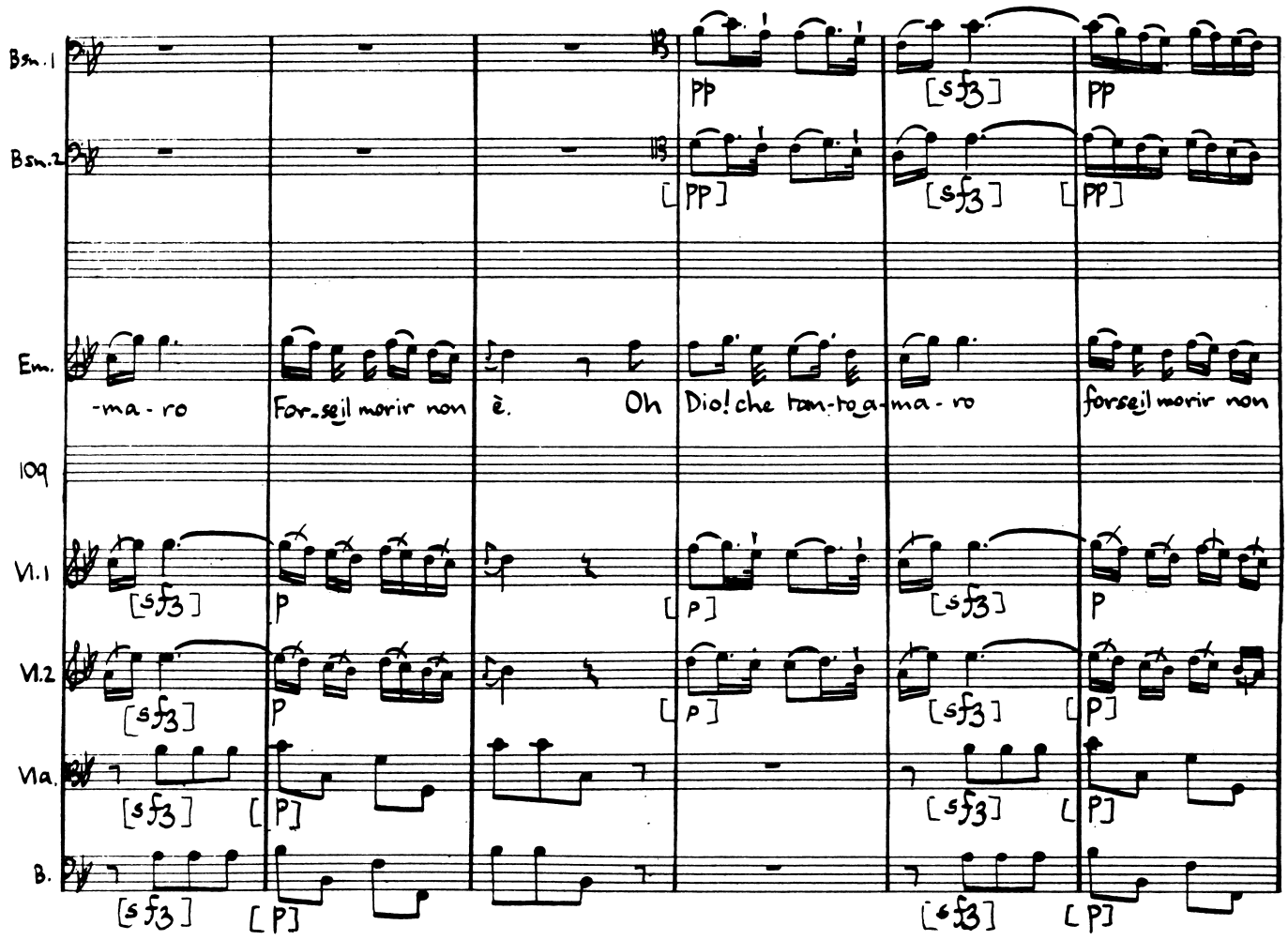

Bsn.1
Bsn.2
Em.
- car . . mi
san - to
Mentre ti
la - scio, ti
la - scio, o ca -
ro,
79
Vl.1
Vl.2
Vla.
B.

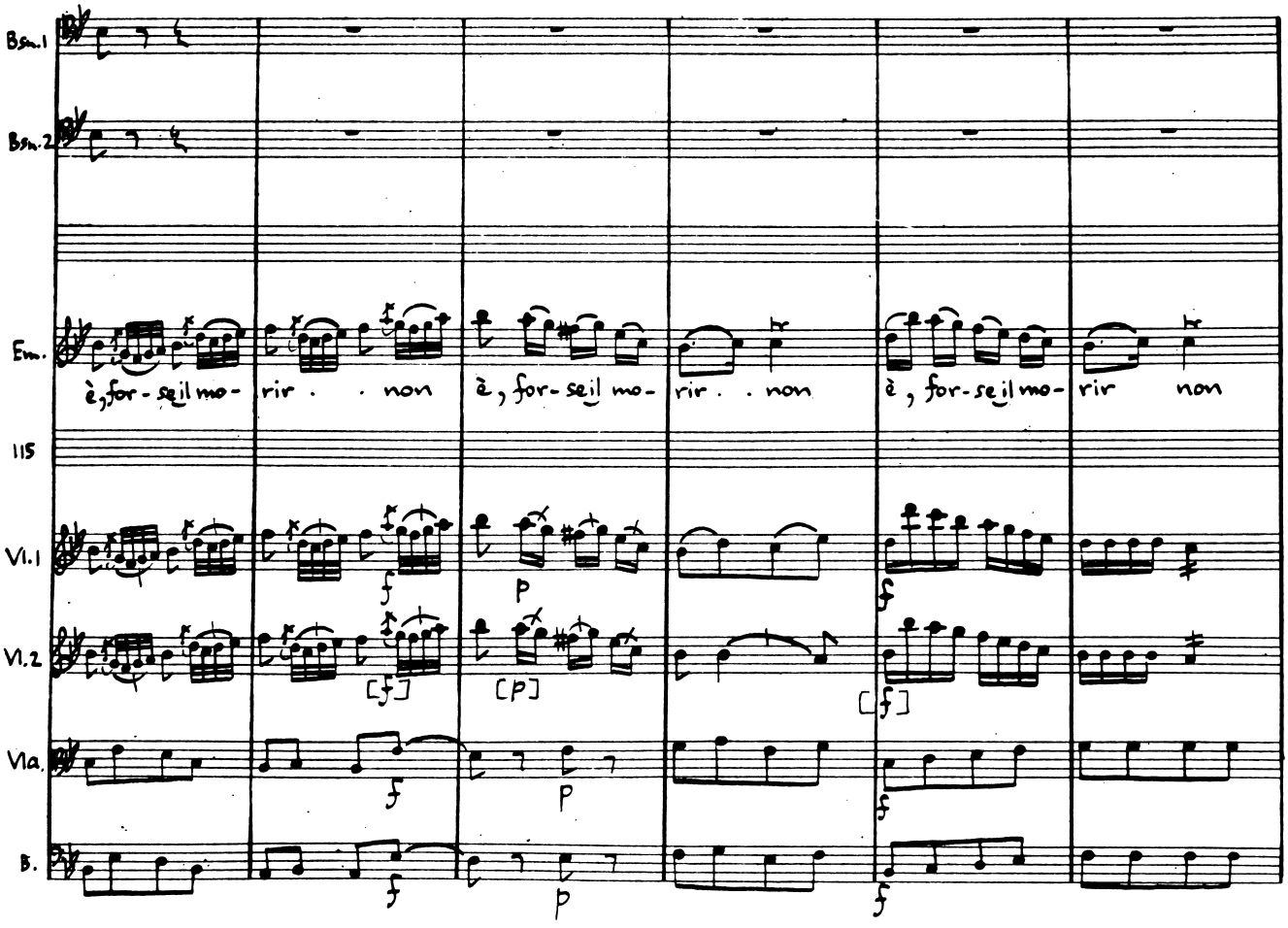

Bsn.1
[pp]
[f]
Bsn.2
[pp]
[f]
Em.
Mentre ti la - - scio, ti la - - scio, o ca - ro! Oh Dio! che tan-to a - ma - ro
85
Vl.1
f
p
Vl.2
[f]
[p]
Vla.
[f]
p
B.
f
p

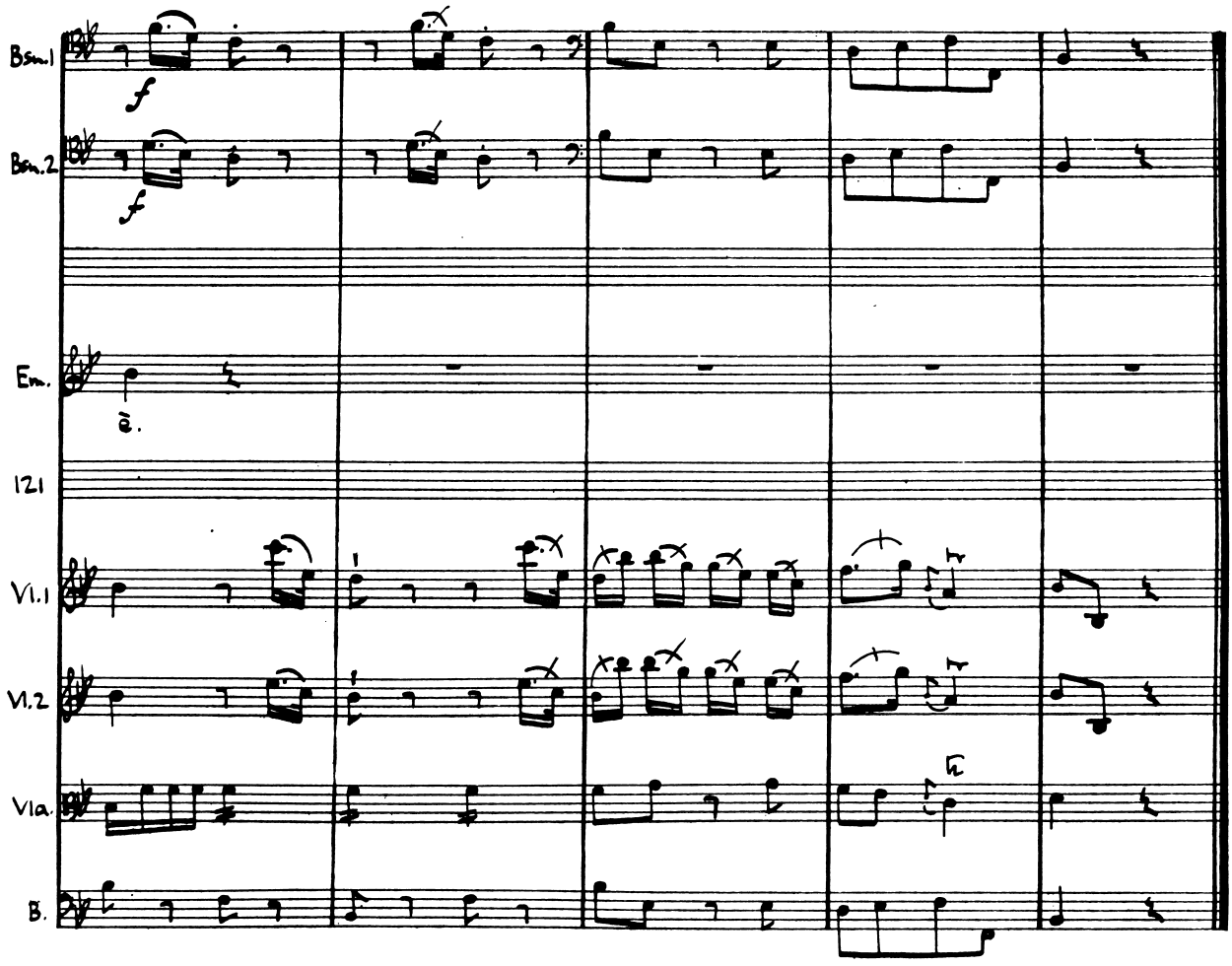

Bsn.1
Bsn.2
Em.
for-se il mor-ir non è. Man- car mi sen-to mentre ti la-scio, ti
91
Vl.1
Vl.2
Vla.
B.


Bsn.1
Bsn.2
Em.
la - scio o ca - ro! Oh Dio! che tan - to a - ma - ro for se il mor ir non
97
Vl.1
Vl.2
Vla.
B.


Bsn.1
Bsn.2
Em.
pa-dre, ad- di - o.
Ca-ro, ti la - scio, ti la - scio. Oh Di-o! che tan-to a-
103
Vl.1
Vl.2
Vla.
B.

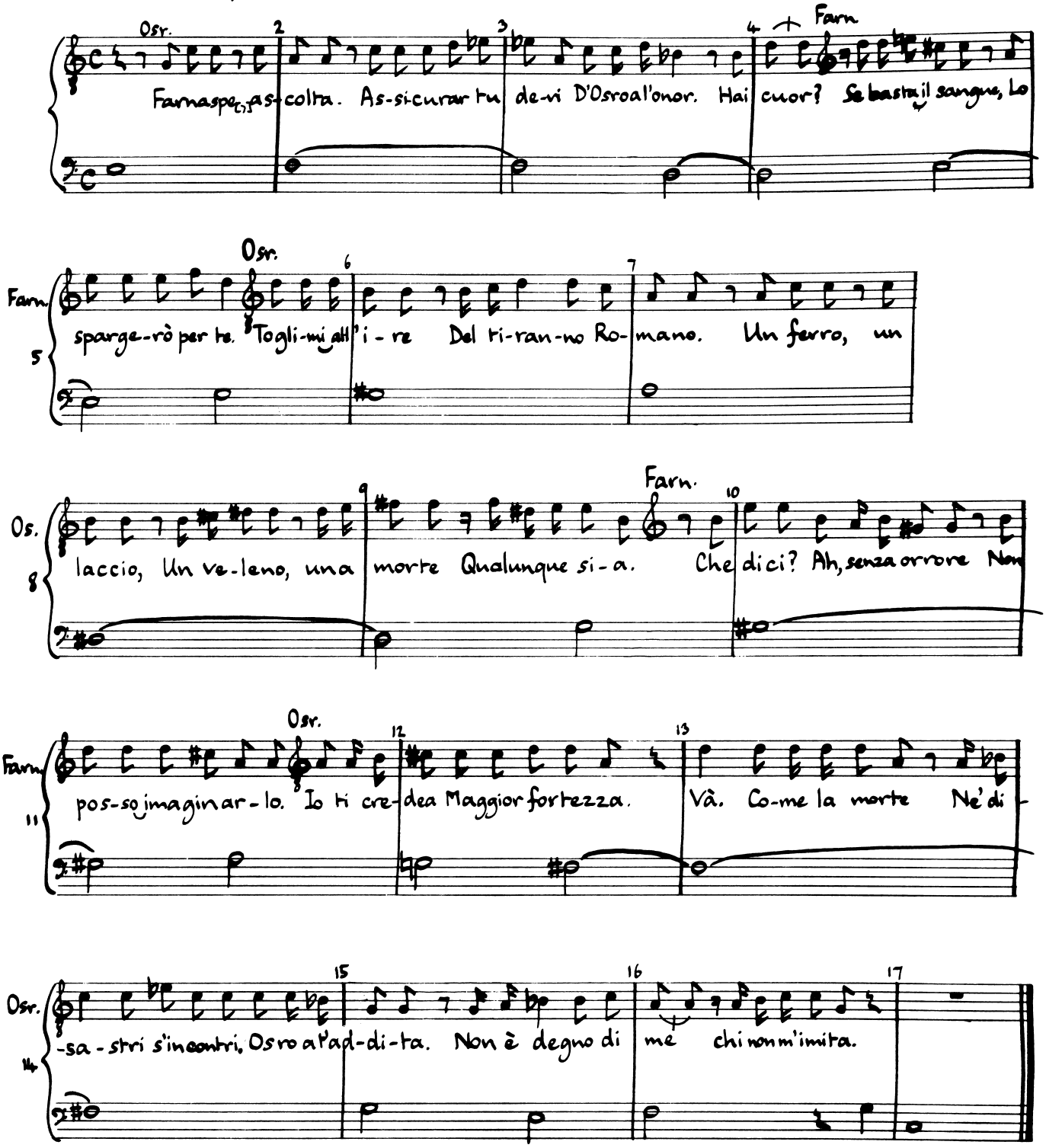

Bsn.1
Bsn.2
Em.
-ma - ro
For-seil morir non
è.
Oh
Dio! che tan-to a-
ma - ro
forseil morir non
109
Vl.1
Vl.2
Vla.
B.


Bsn.1
Bsn.2
Em.
è, for-se il mo- rir . . non
è, for-se il mo- rir . . non
è, for-se il mo- rir non
115
Vl.1
Vl.2
Vla.
B.
f
p
[f]
[p]


Bsn.1
Bsn.2
Fl.
121
Vl.1
Vl.2
Vla.
B.

Act III Scene V

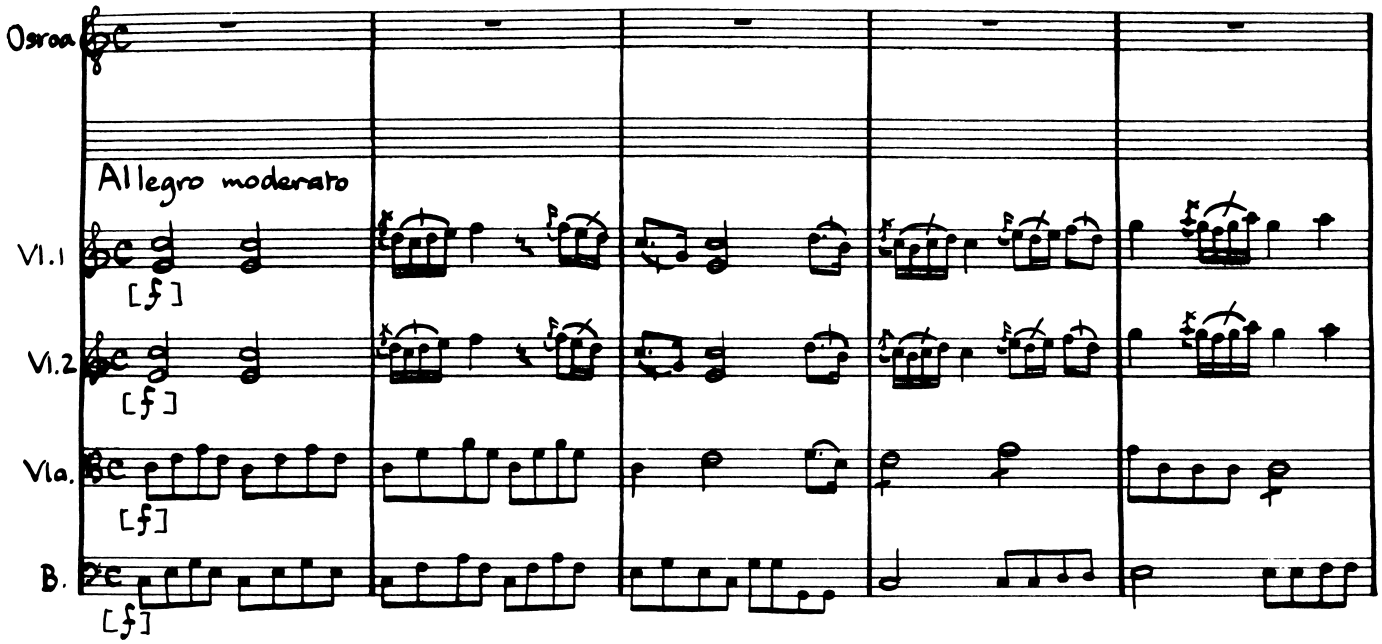
Osroa, Farnaspe

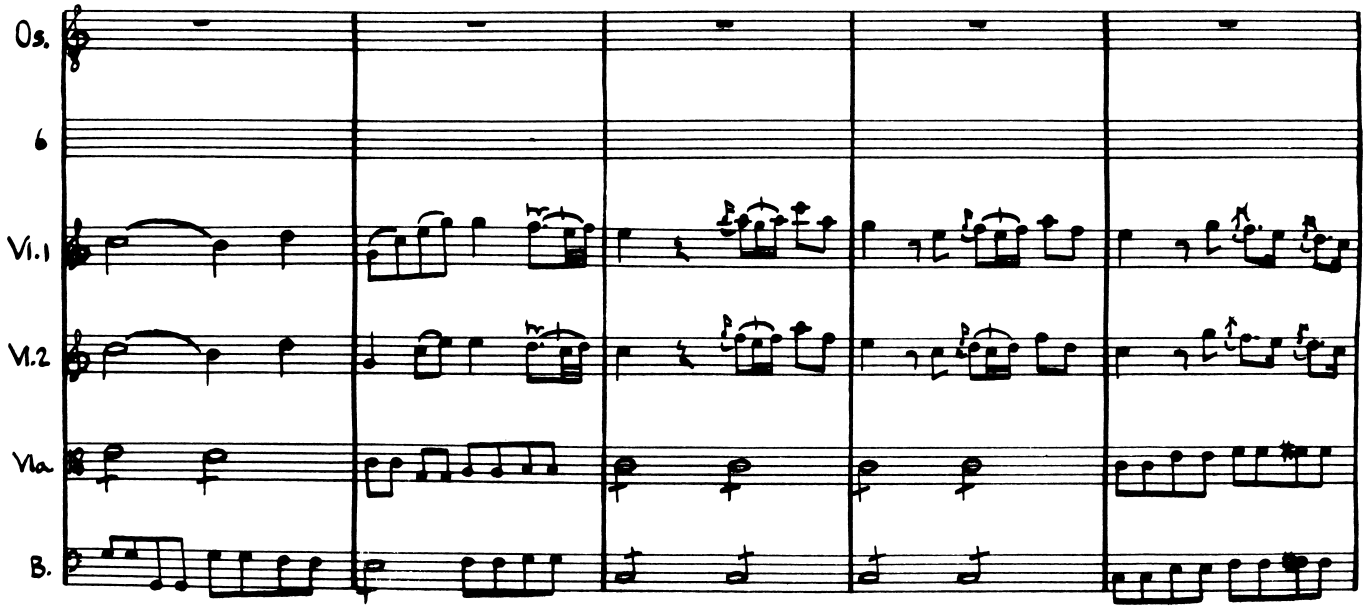


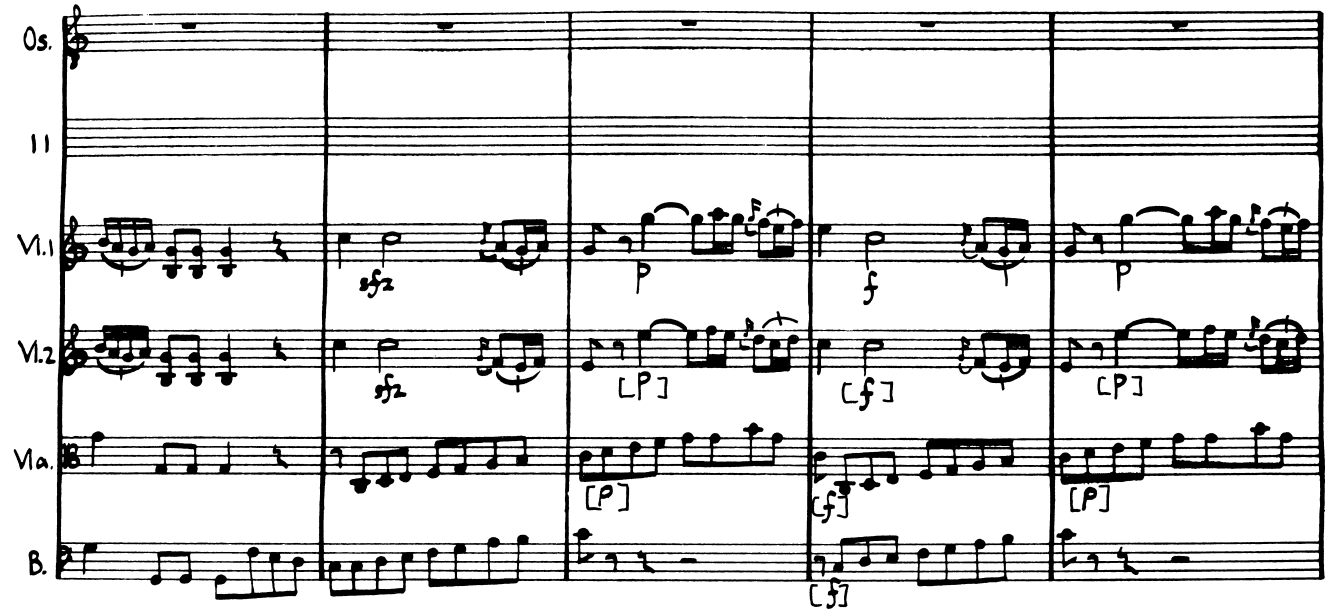
№ 21 : Aria, Osroa:
Non ritrova un'alma forte

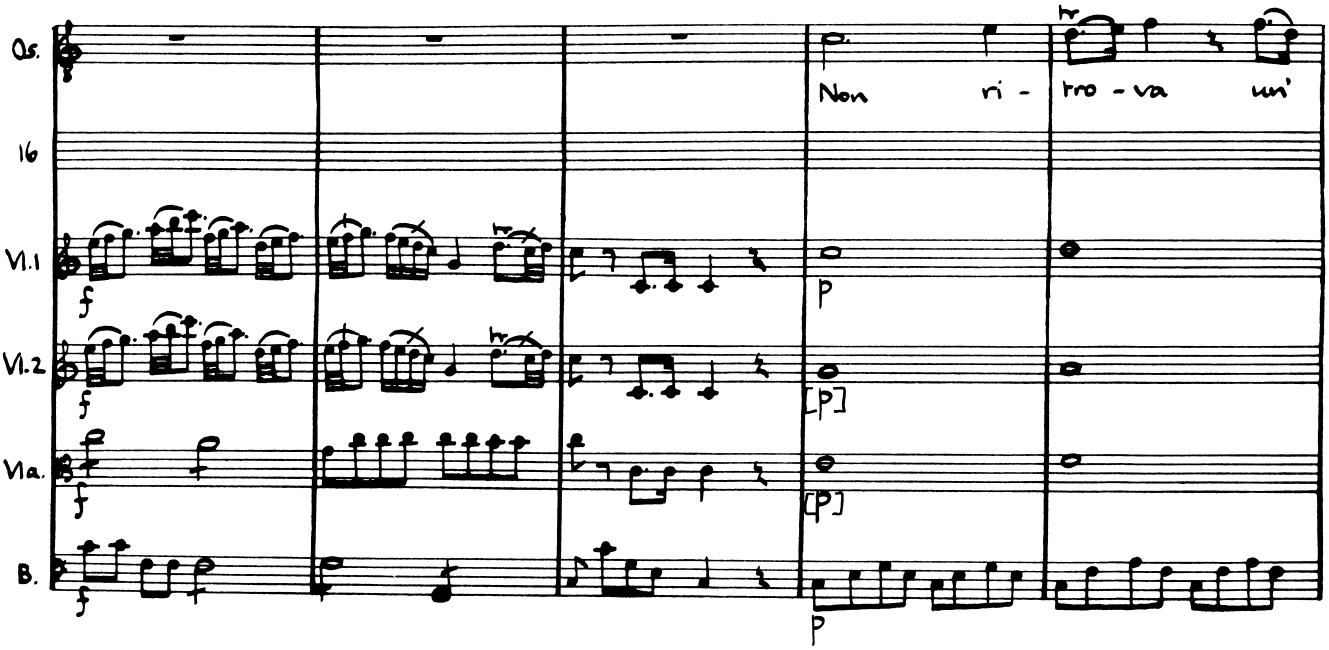
No. 21. Aria (Osroa)

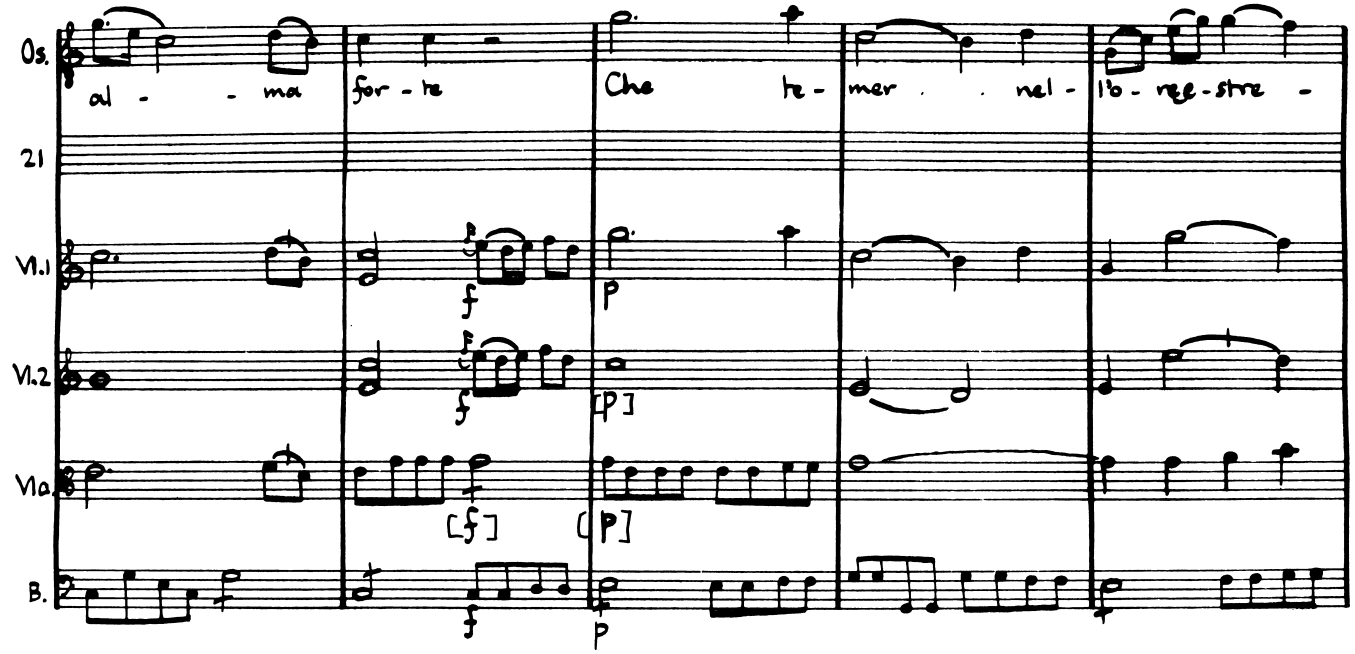
Allegro moderato

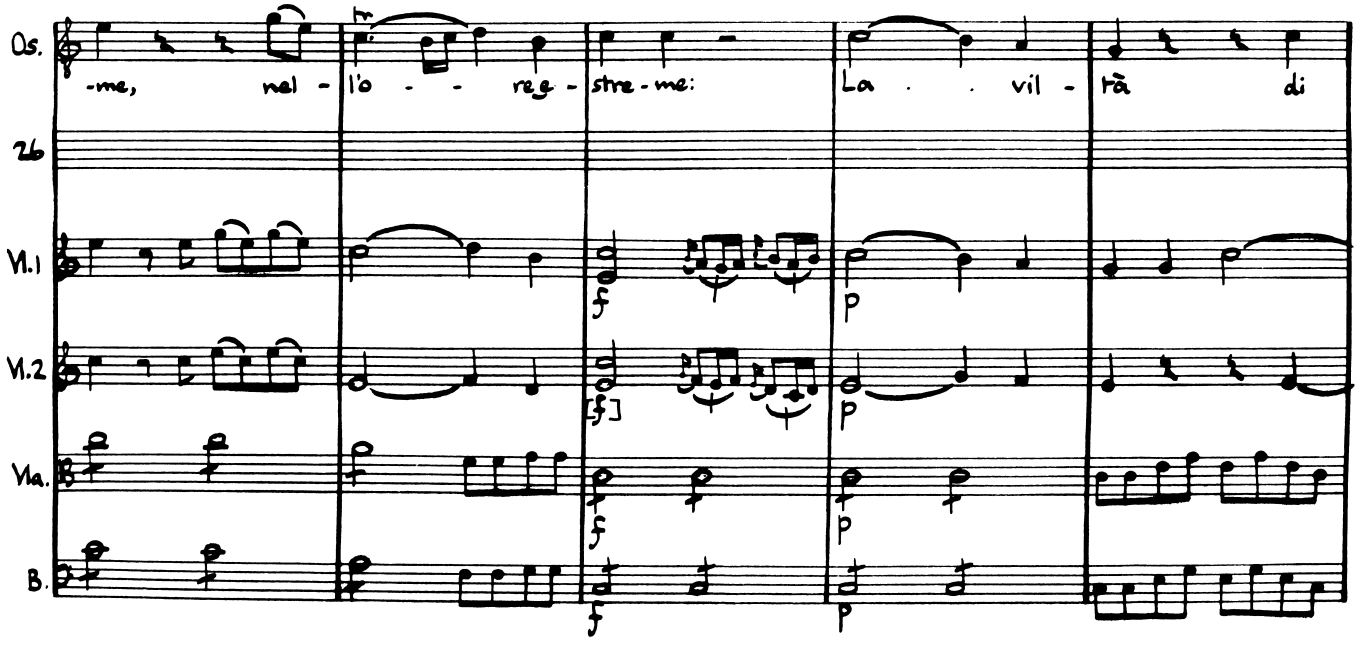


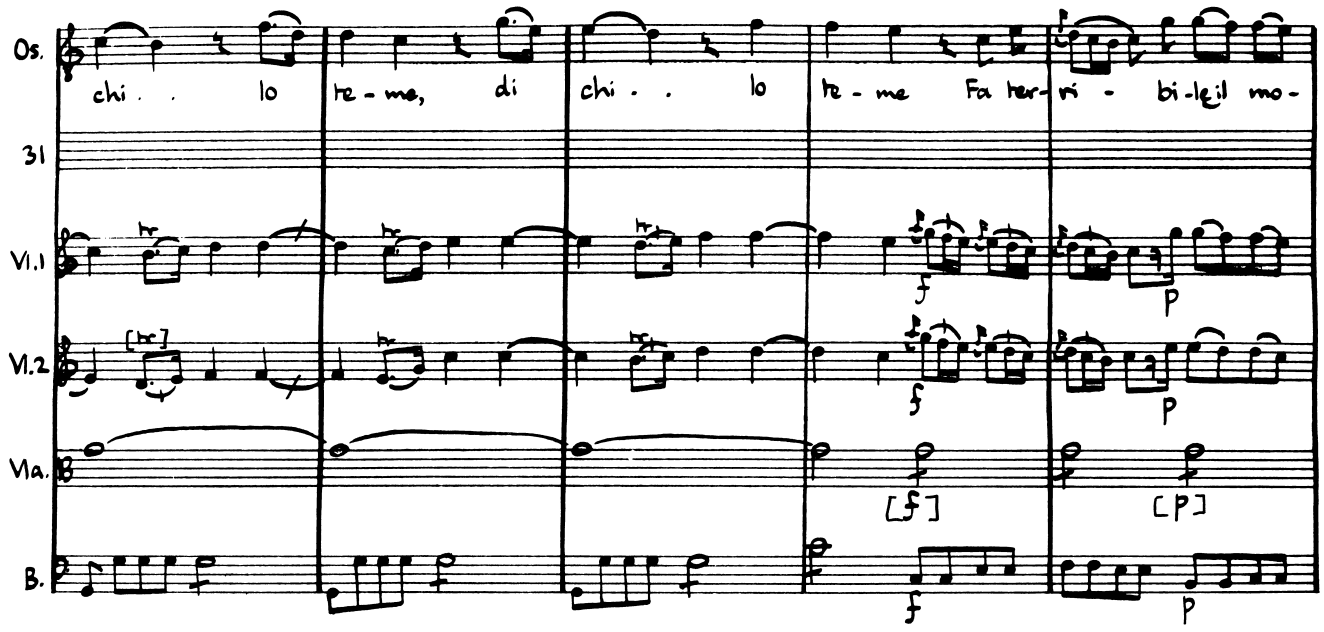


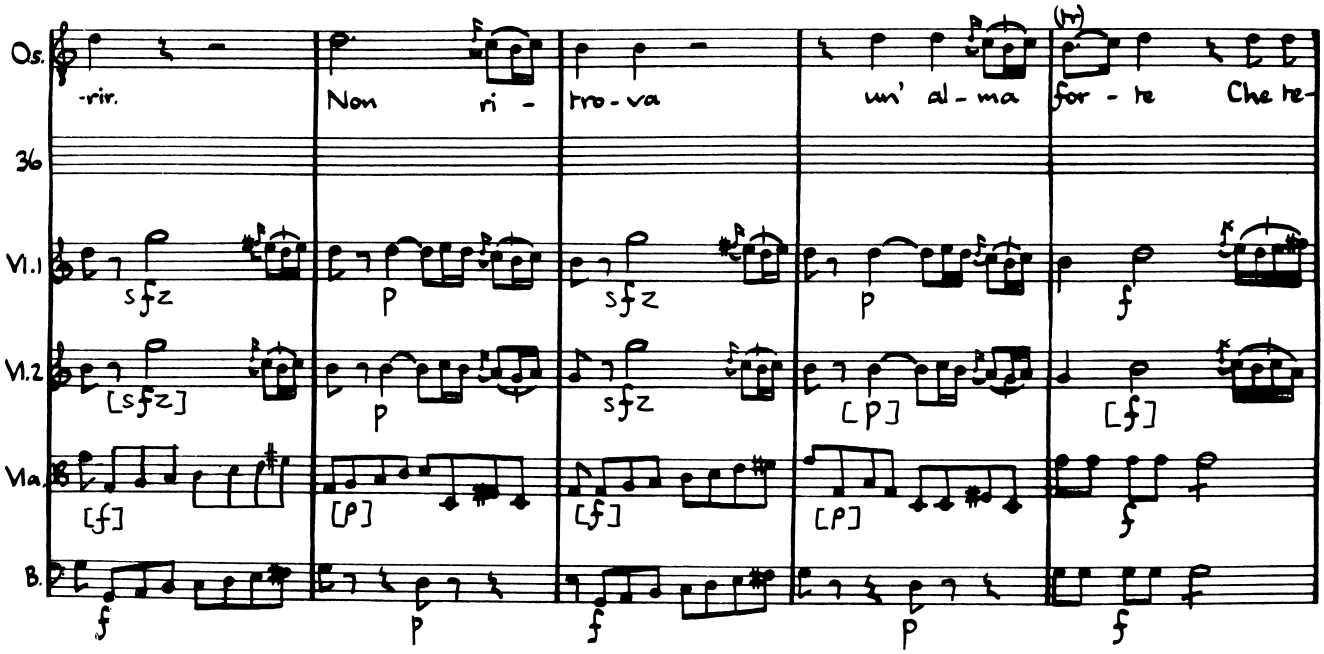

Os.
11
Vl.1
Vl.2
Vla.
B.
sfz
p
f
[p]
[f]

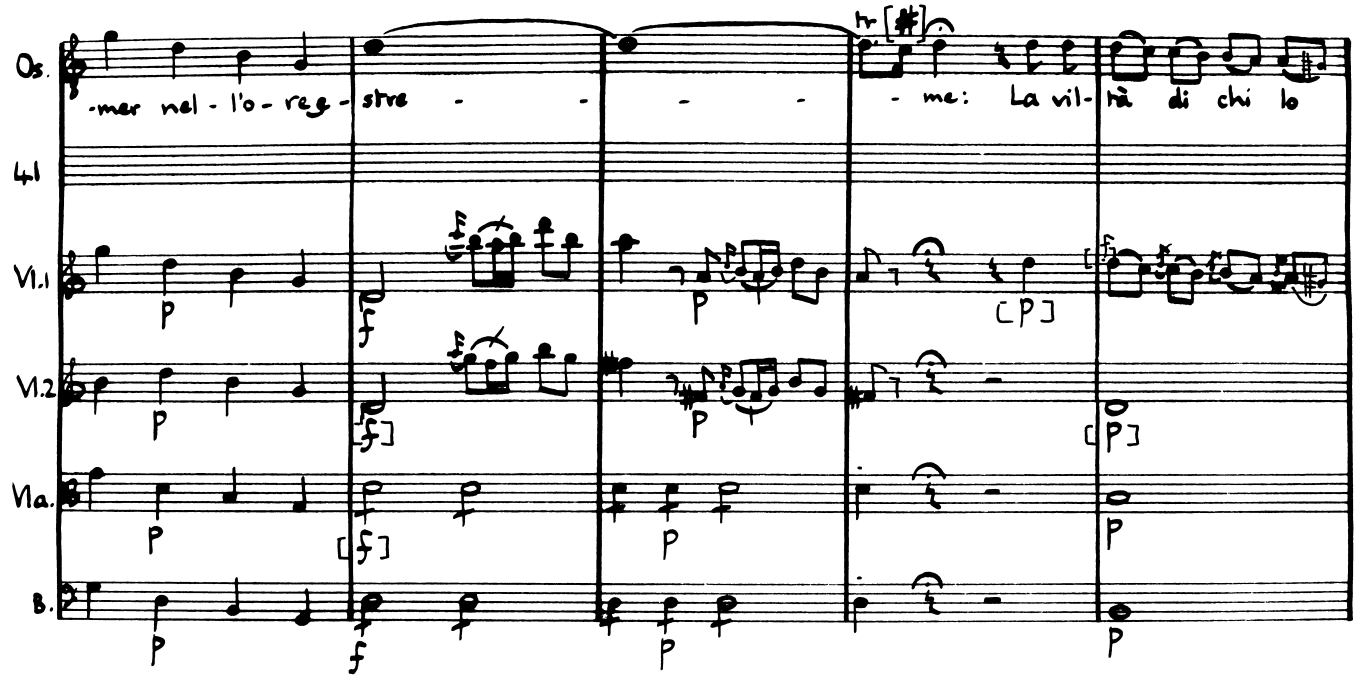

Os.
16
Vl.1
Vl.2
Vla.
B.
Non ri - tro - va un'
f
p
[p]

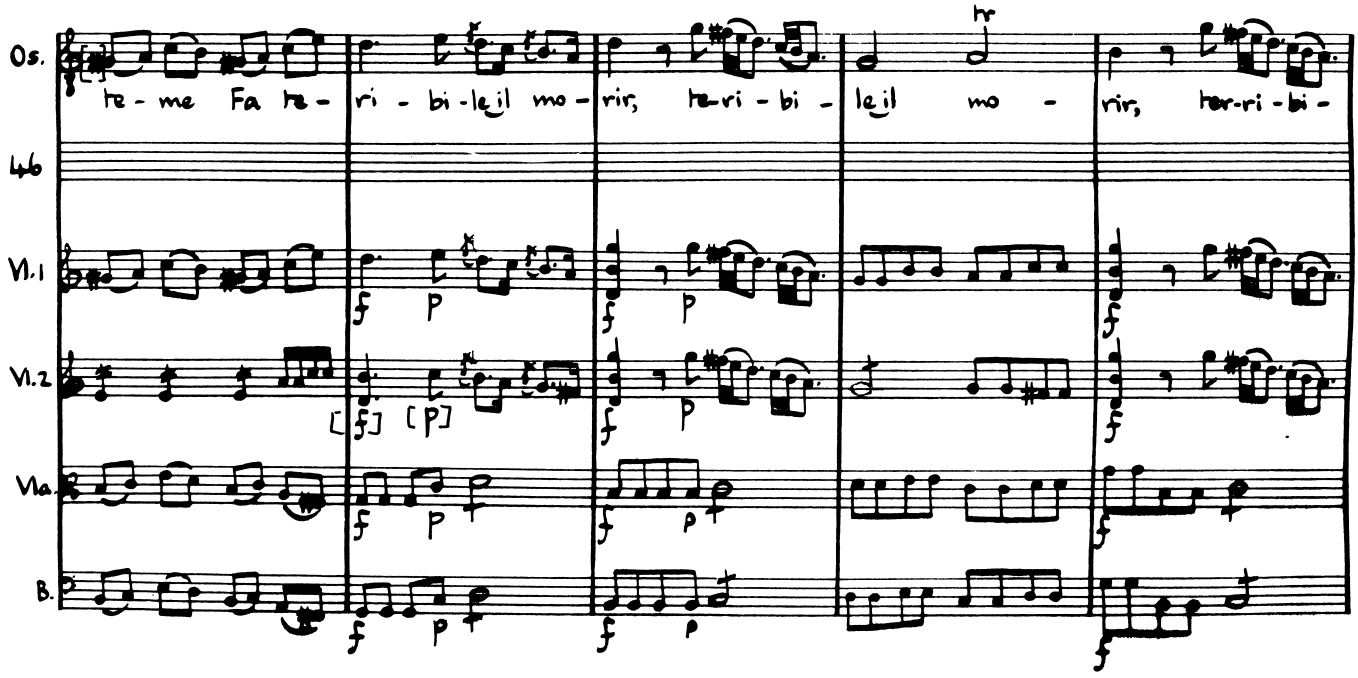

Os.
al - - ma
for - te
Che te -
mer . . nel -
l'o - re - stre -
21
Vl.1
Vl.2
Vla.
B.

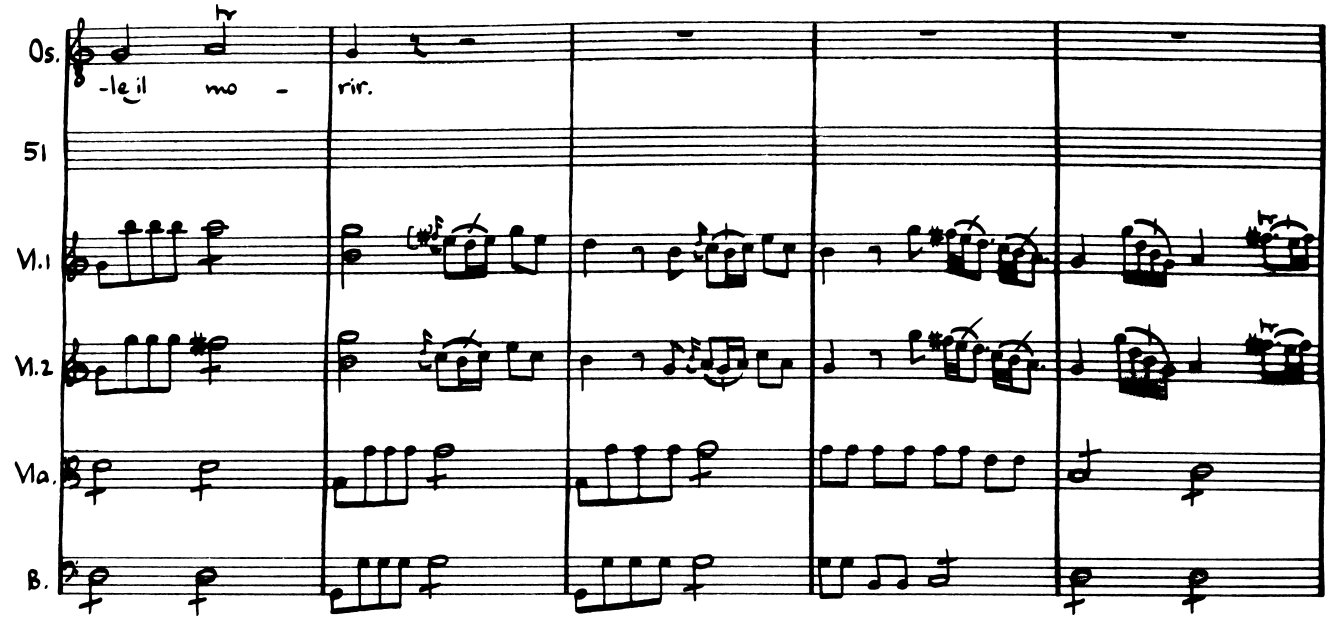

Os.
-me, nel -
l'o - - re -
stre - me:
La . . vil -
tà di
26
Vl.1
Vl.2
Vla.
B.

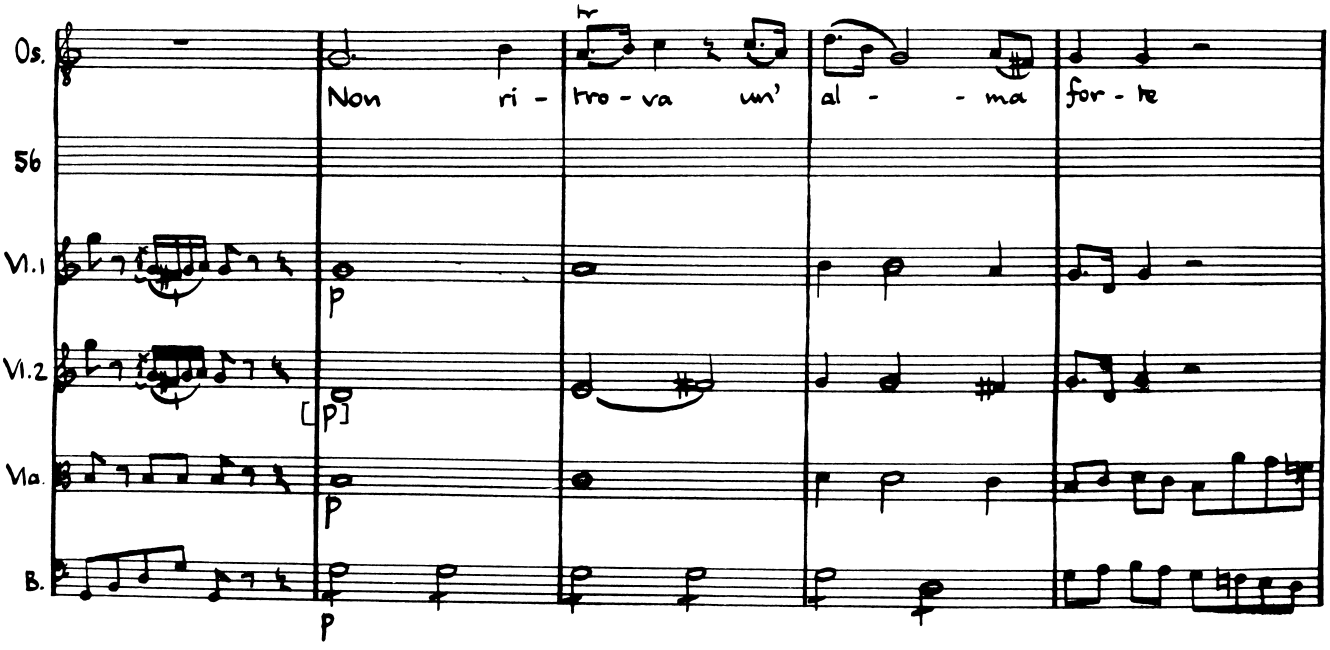

Os.
chi . . lo te - me, di chi . . lo te - me Fa ter- ri - bi - le il mo -
31
Vl.1
Vl.2
Vla.
B.

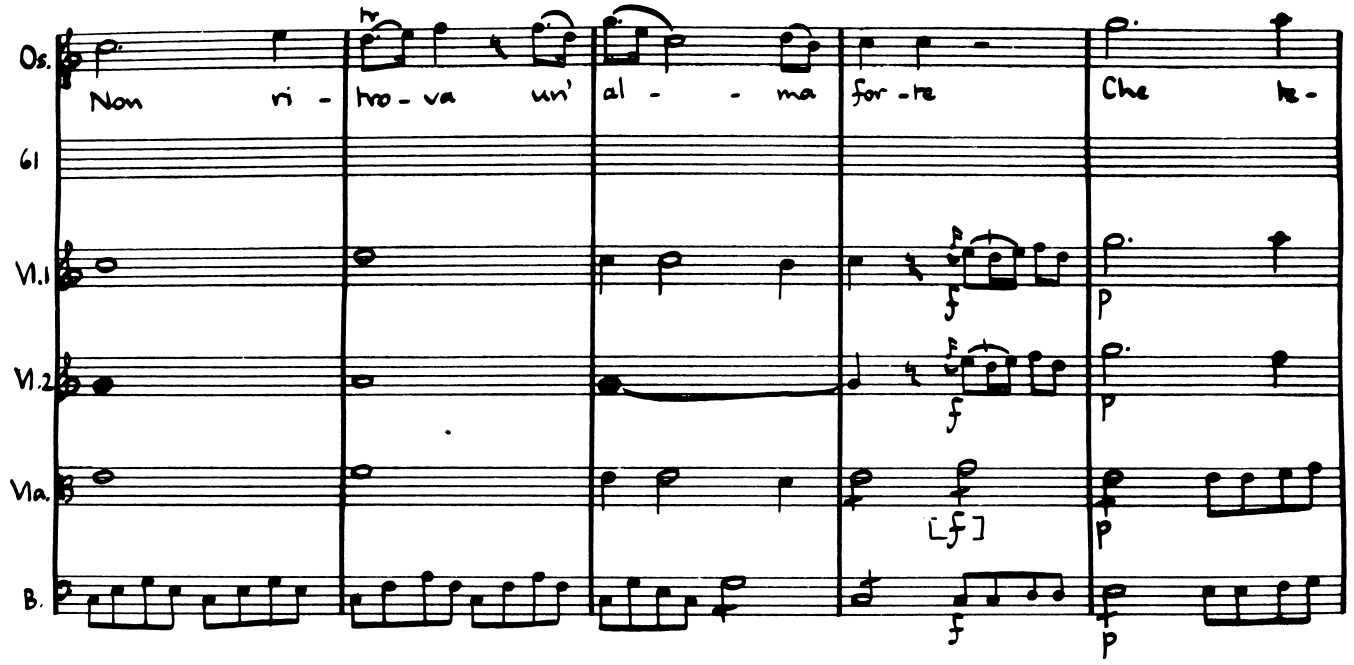

Os.
-rir. Non ri - tro - va un' al - ma for - te Che te -
36
Vl.1
Vl.2
Vla.
B.

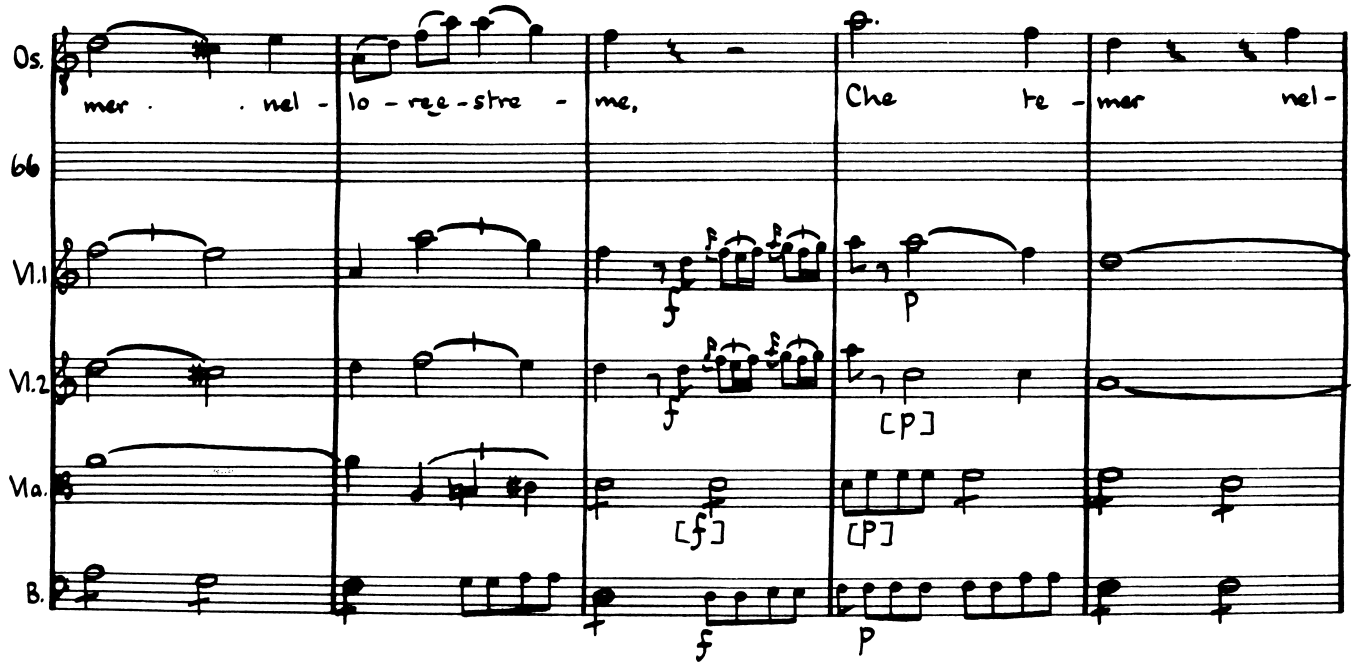

Os.
-mer nel - l'o - reg - stre - - - - - me: La vil- tà di chi lo
41
Vl.1
Vl.2
Vla.
B.

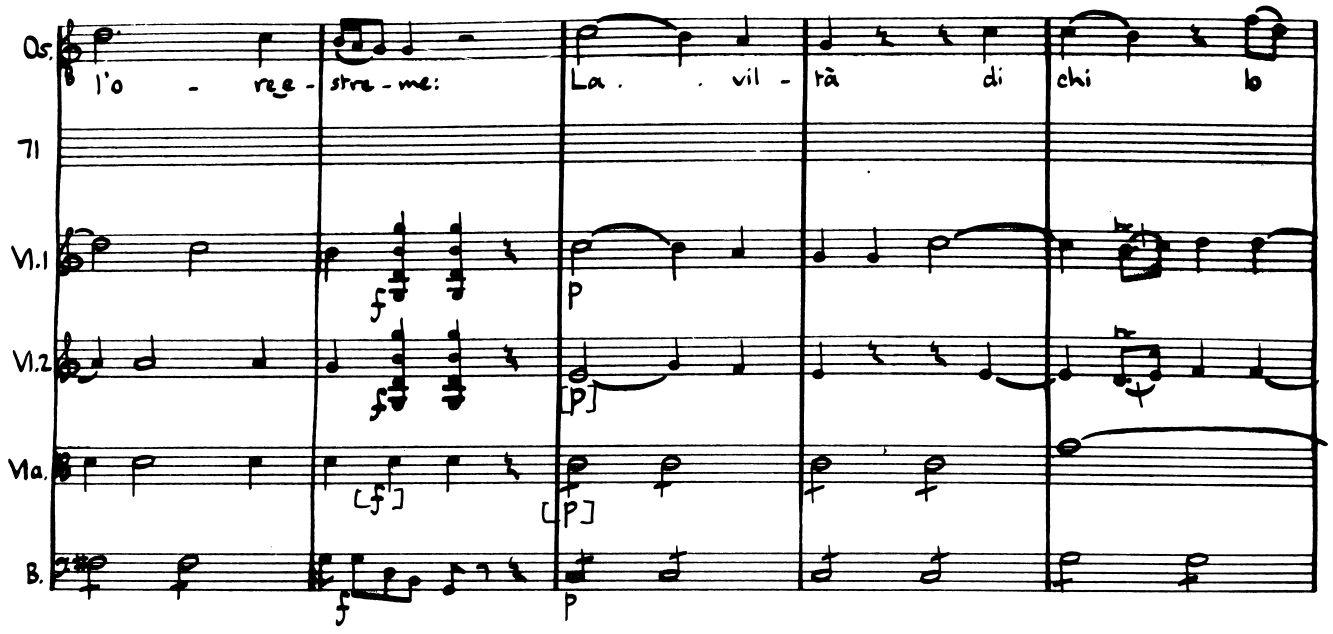

Os.
te - me Fa te - ri - bi - le il mo - rir, te-ri - bi - le il mo - rir, ter-ri - bi -
46
Vl.1
Vl.2
Vla.
B.

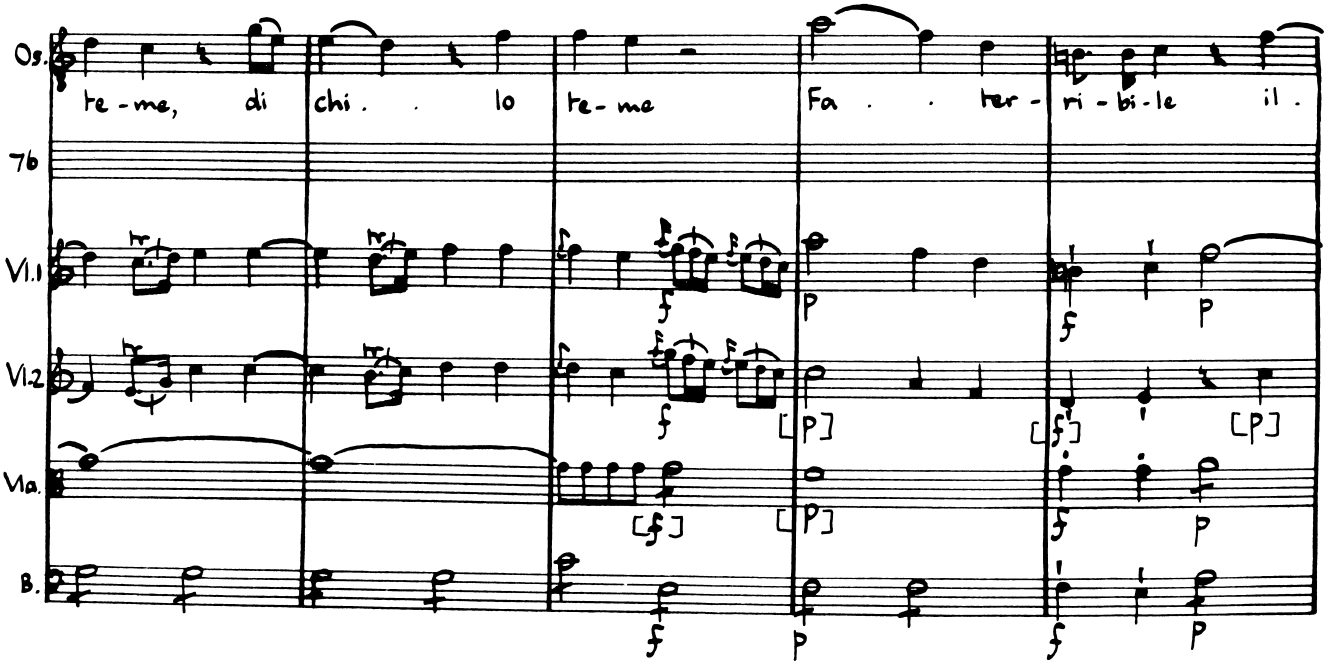

Os.
-le il mo -
rir.
51
Vl.1
Vl.2
Vla.
B.

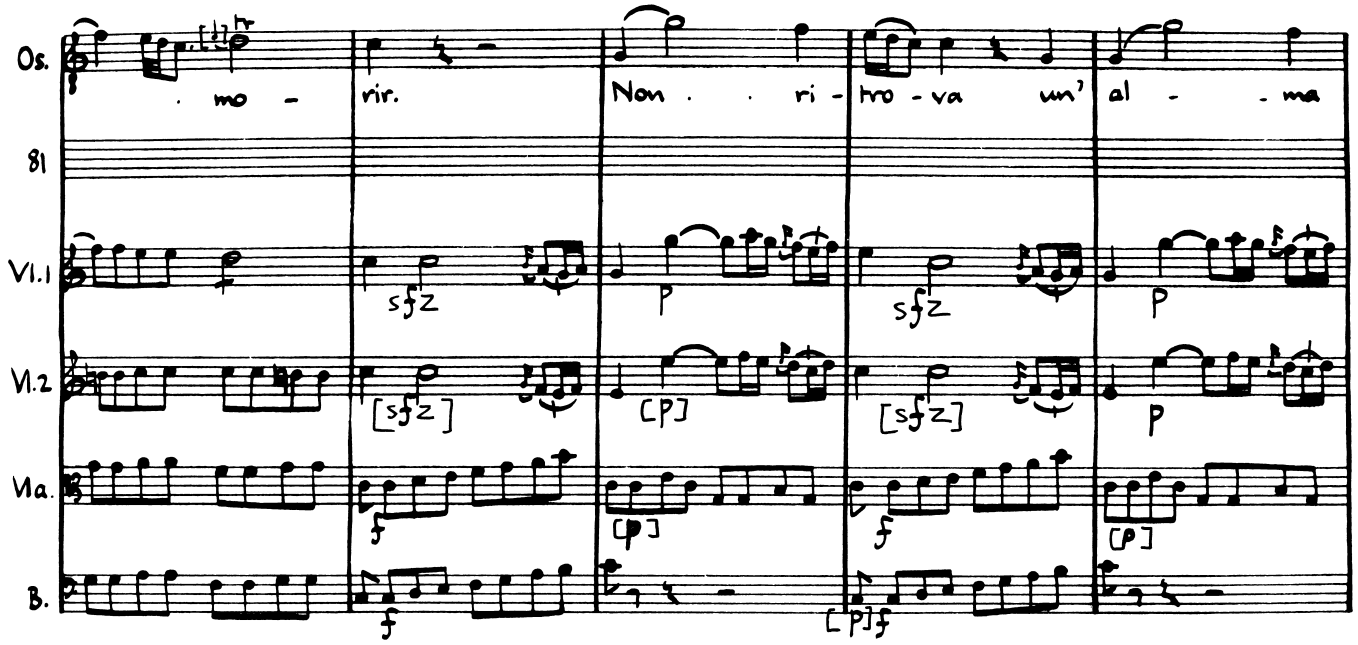

Os.
Non ri -
tro - va un'
al - - ma
for - te
56
Vl.1
p
Vl.2
[p]
Vla.
p
B.
p

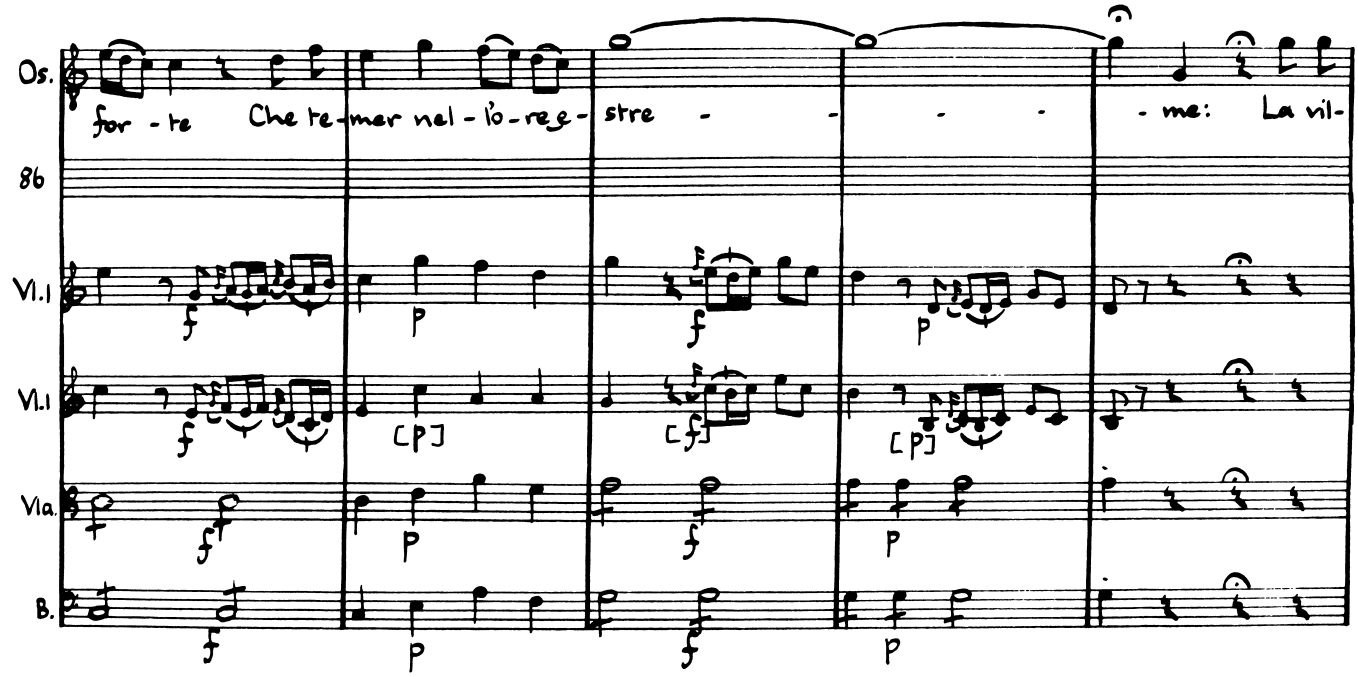

Os.
Non ri - tro - va un' al - - ma for - te Che te -
61
Vl.1
Vl.2
Vla.
B.

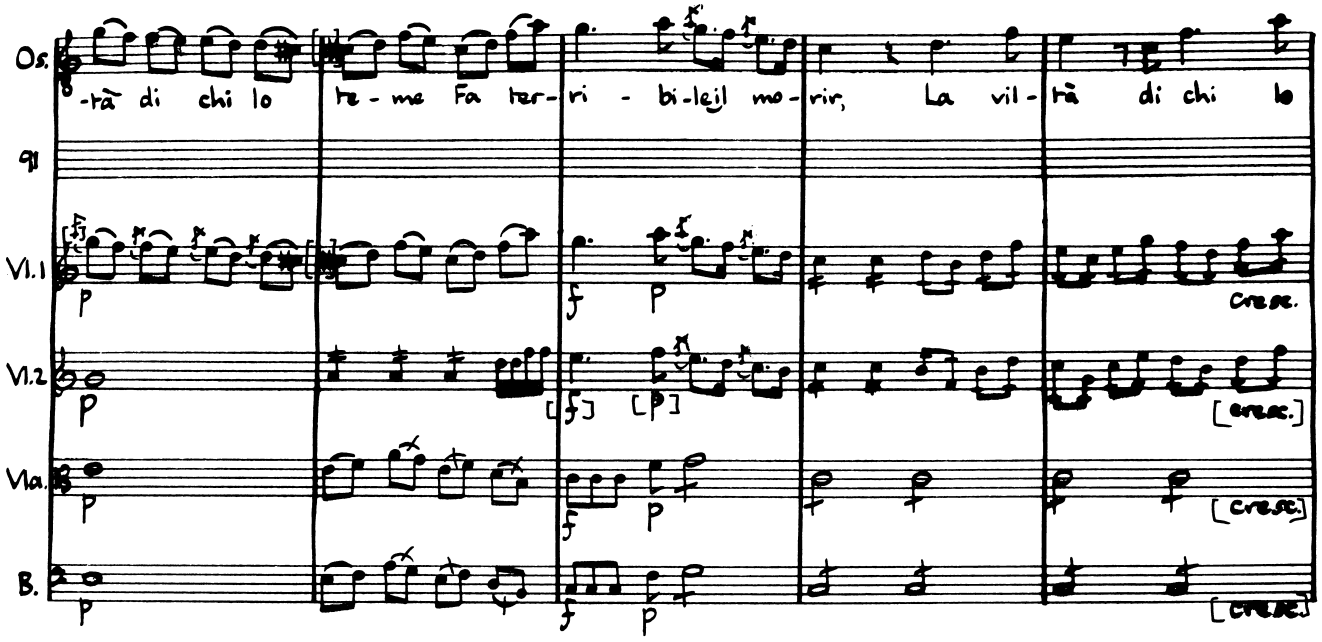

Os.
mer . . nel - lo - ro - stre - me, Che te - mer nel -
66
Vl.1
Vl.2
Vla.
B.

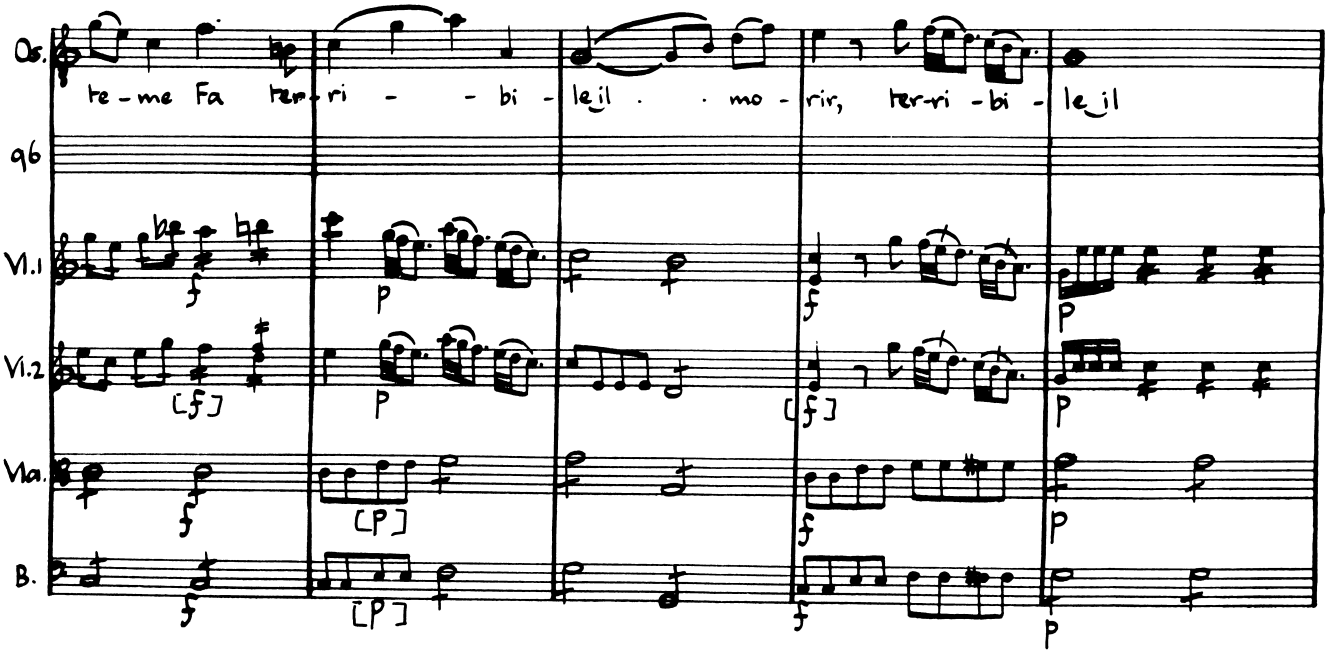

Os.
l'o - re e - stre - me:
La . . vil - tà di chi lo
71
Vl.1
Vl.2
Vla.
B.

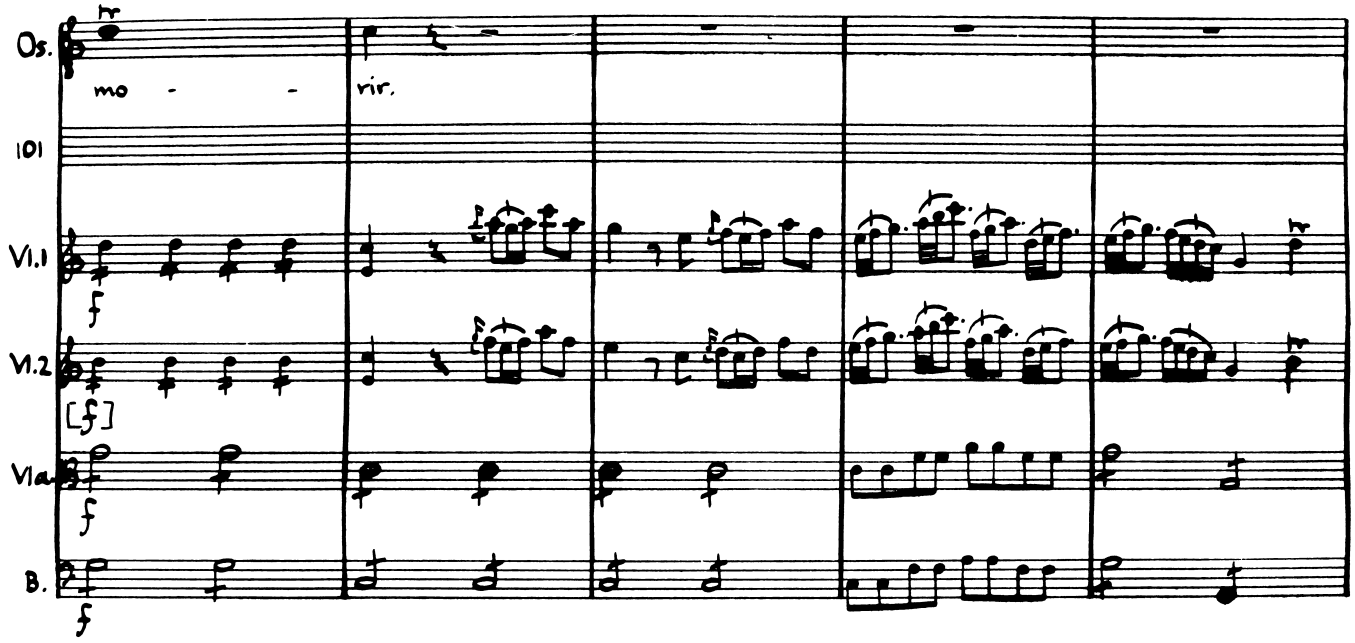

Os.
te - me, di chi . . lo te - me Fa . . ter - ri - bi - le il .
76
Vl.1
Vl.2
Vla.
B.

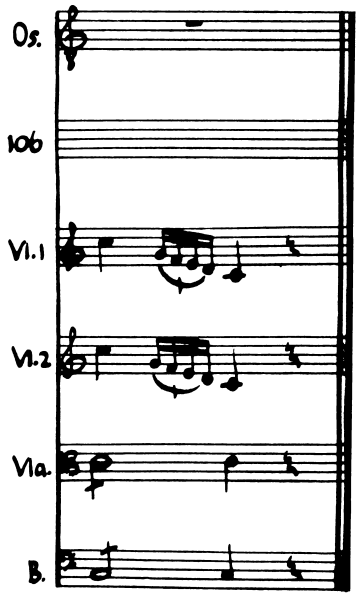

Os.
81
Vl.1
Vl.2
Vla.
B.
mo - rir. Non . . ri - tro - va un' al - - ma
sfz
p
[sfz]
[p]
f
[p]f


Os.
86
Vl.1
Vl.1
Vla.
B.
for - te Che te - mer nel - l'o - re e - stre - - - - - me: La vil-
f
p
[p]
[f]


Os.
-tà di chi lo te - me Fa ter - ri - bi - le il mo - rir, La vil - tà di chi lo
91
Vl.1
Vl.2
Vla.
B.
cresc.
[cresc.]

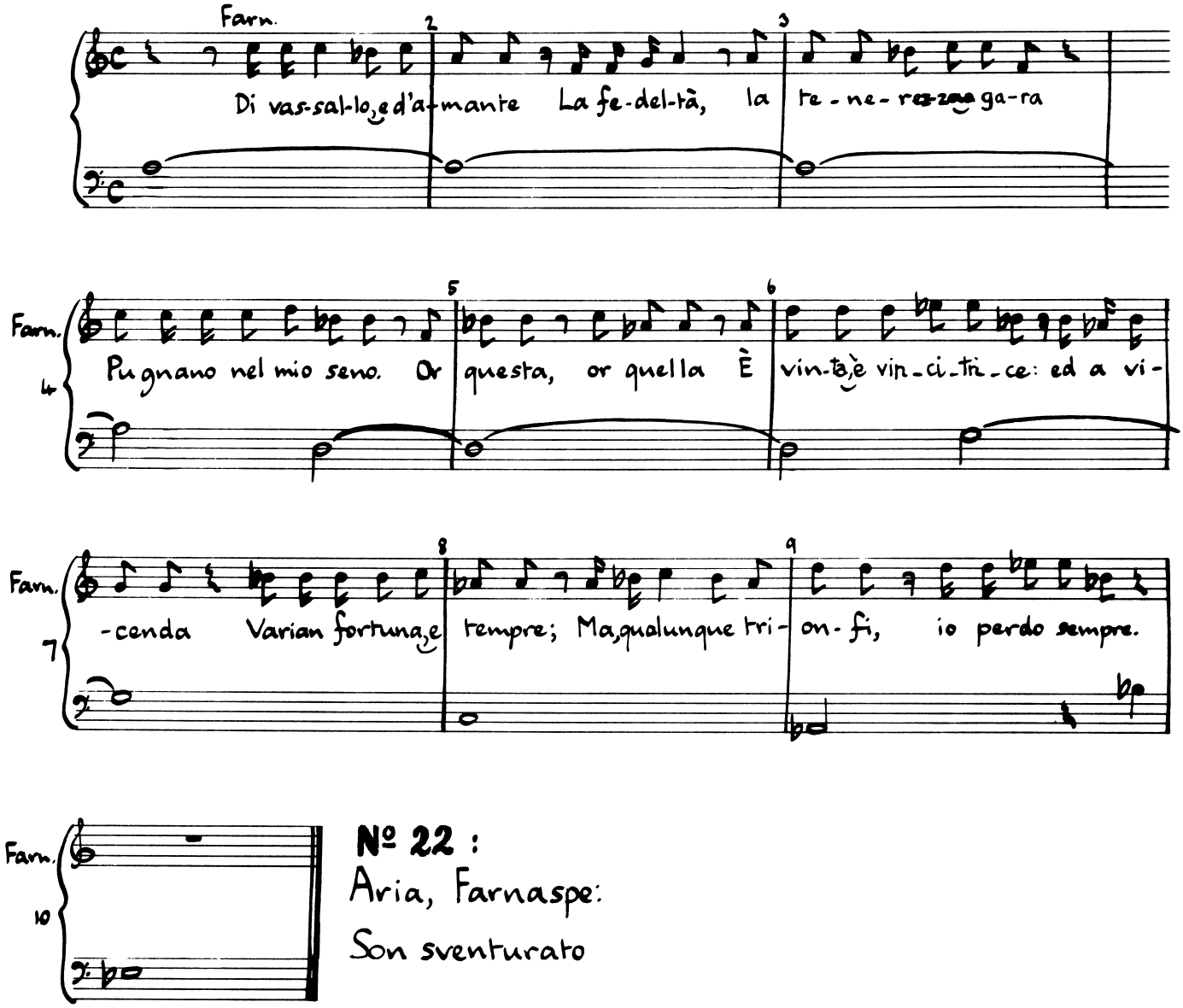

Os.
te - me Fa ter - ri - - bi - le il . . mo - rir, ter - ri - bi - le il
96
Vl.1
Vl.2
Vla.
B.


Os.
mo - - rir.
101
Vl.1
Vl.2
Vla.
B.


Os.
106
Vl.1
Vl.2
Vla.
B.

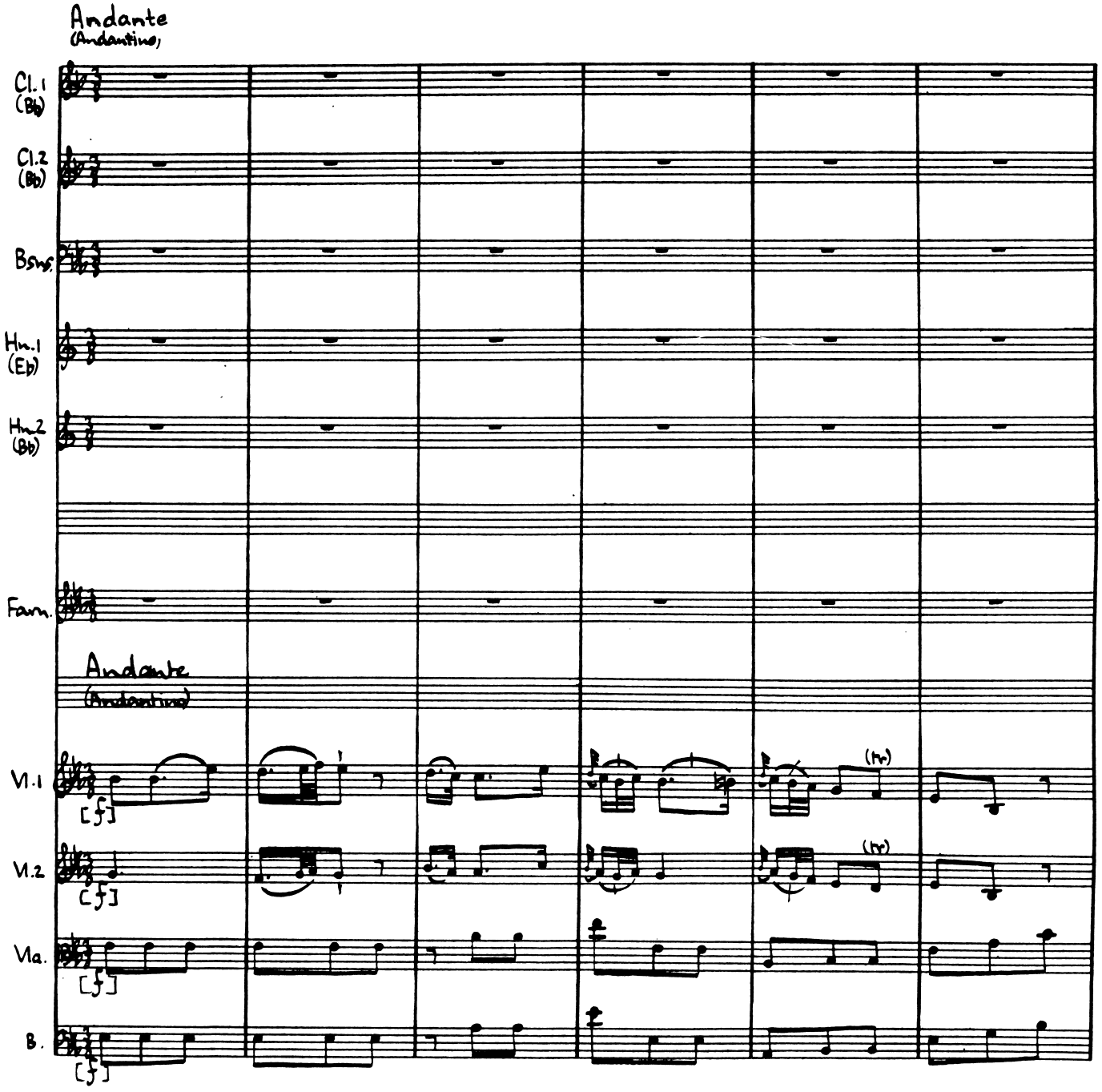
Act III Scene VI

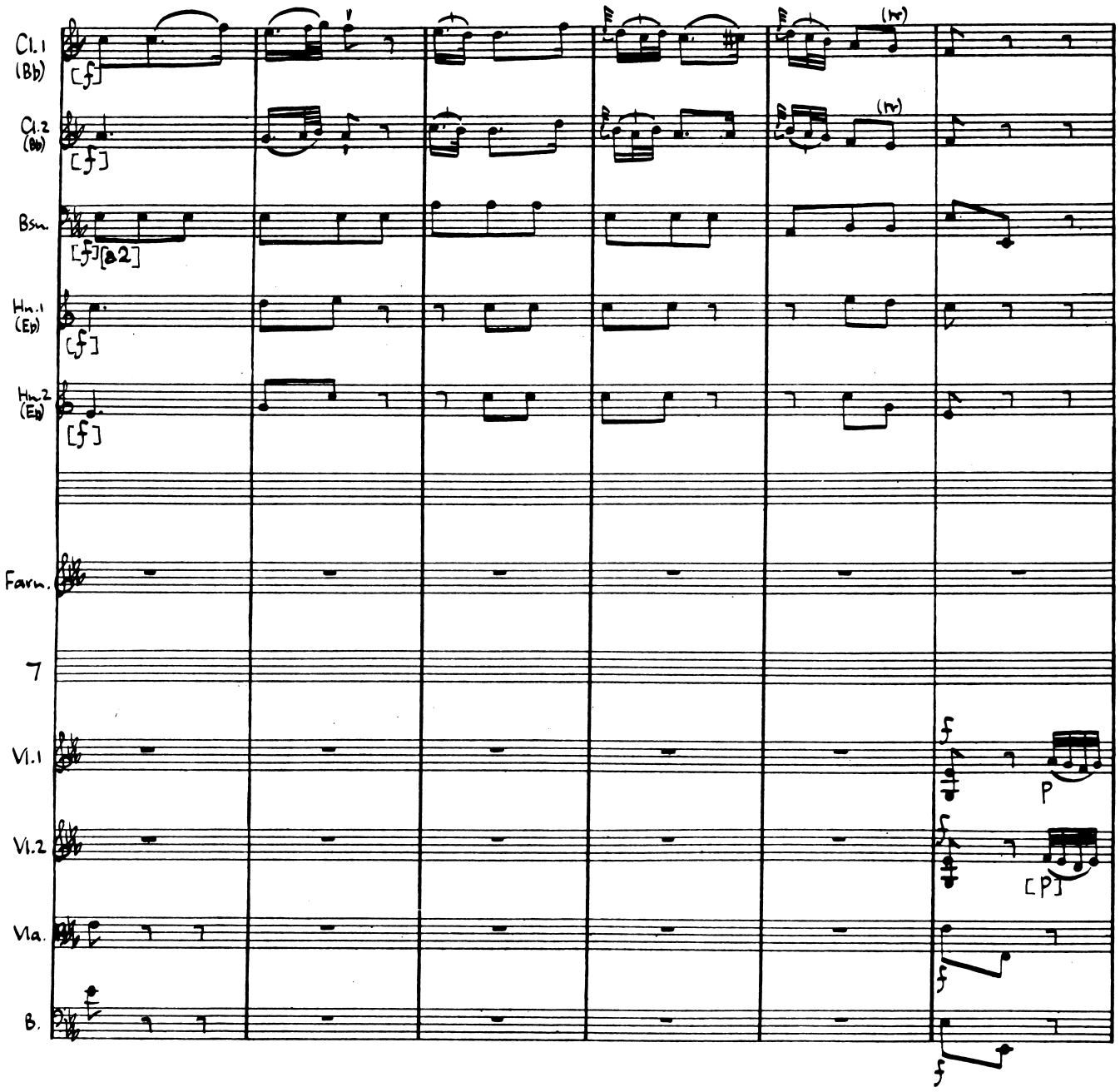
Farnaspe

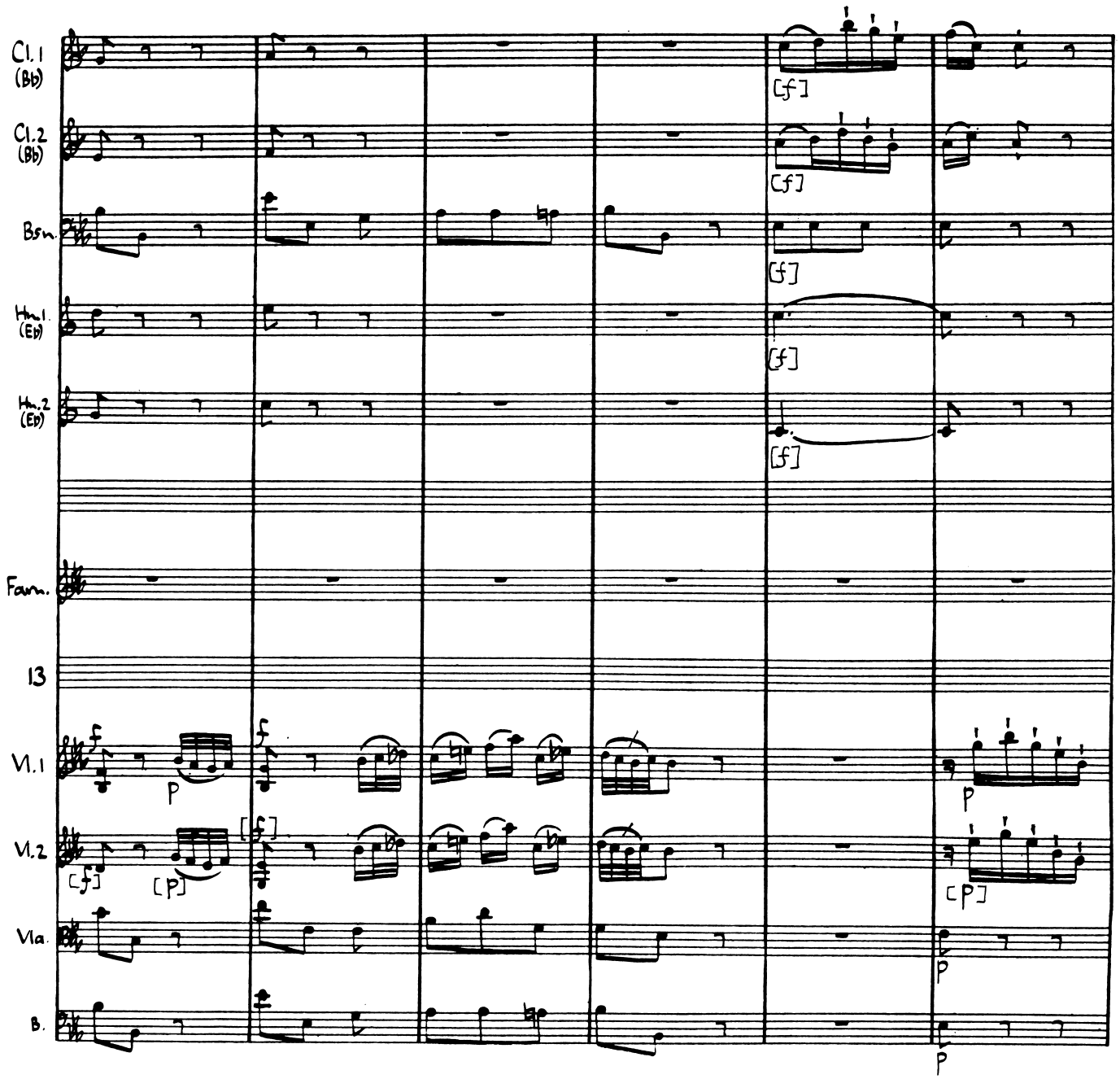


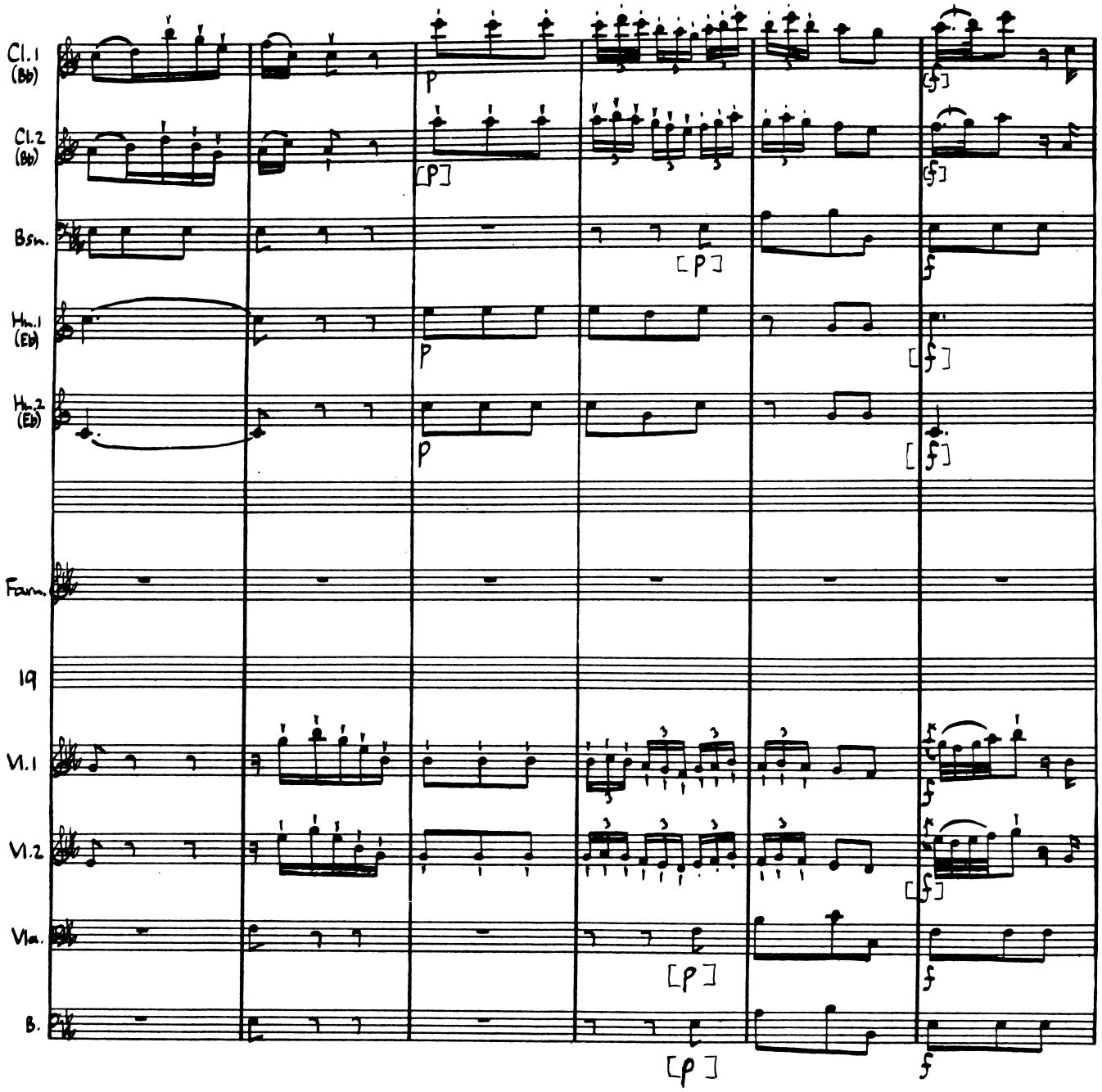
Nº 22 :
Aria, Farnaspe:
Son sventurato

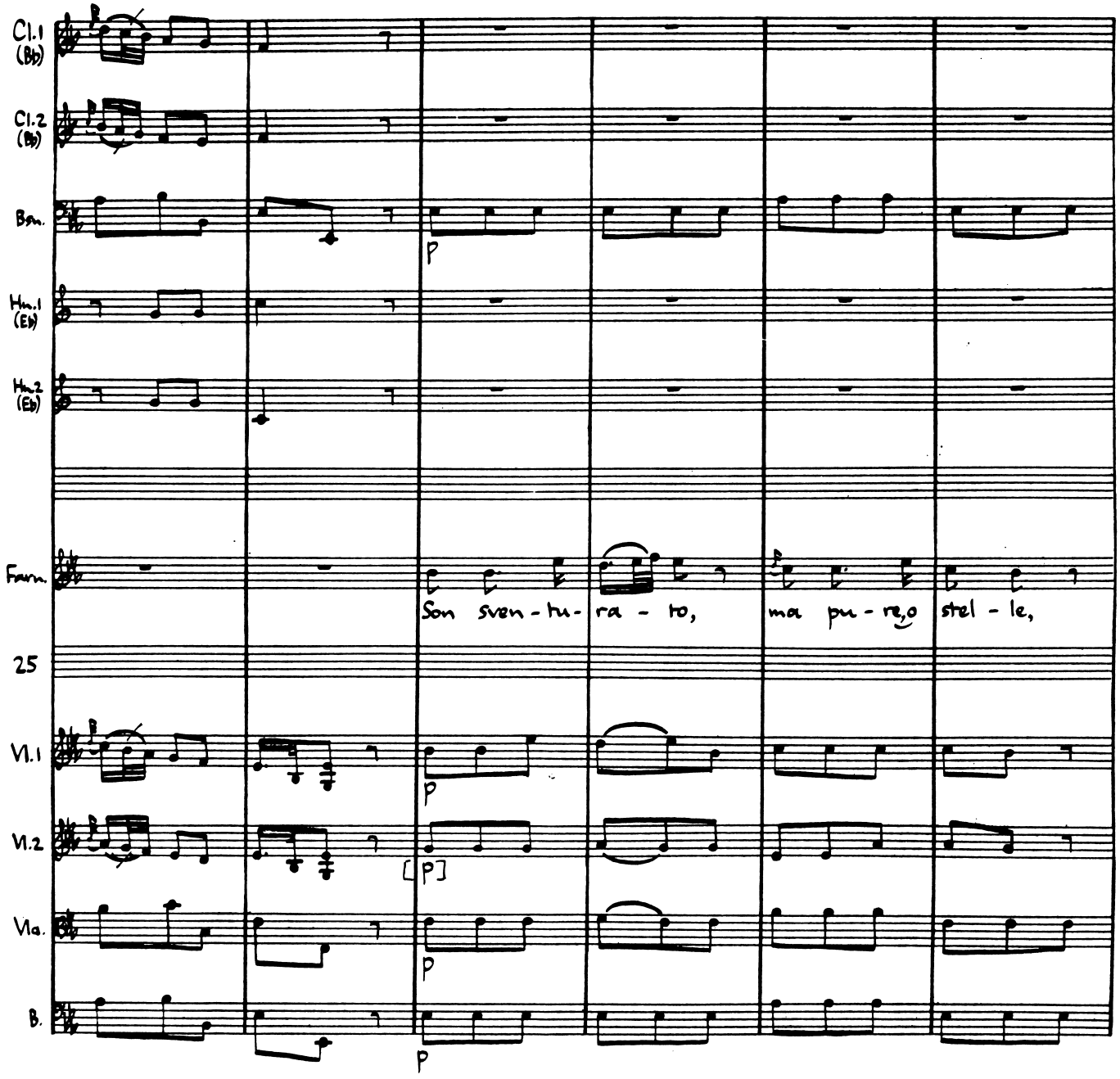
No. 22: Aria (Farnaspe)

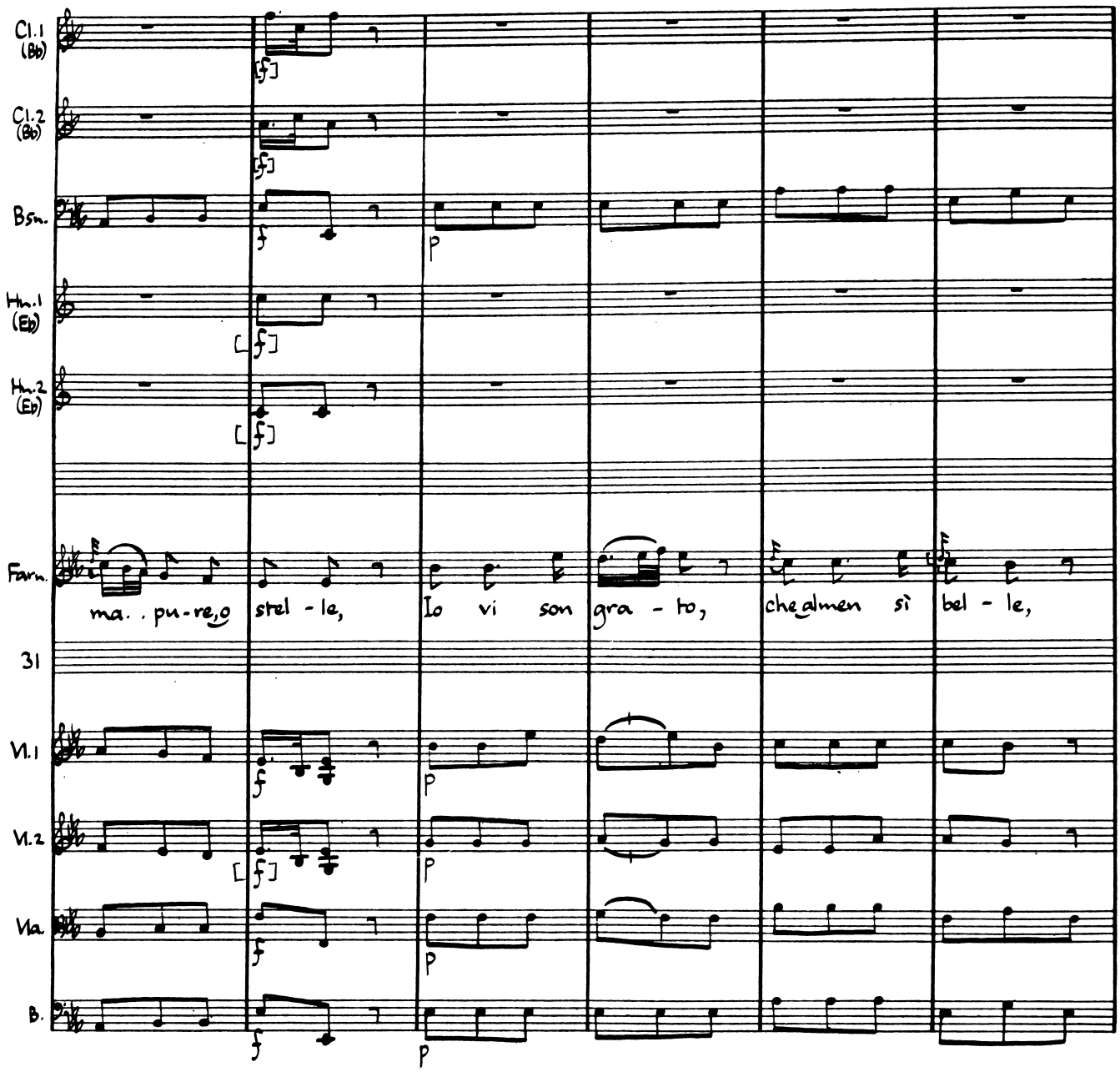


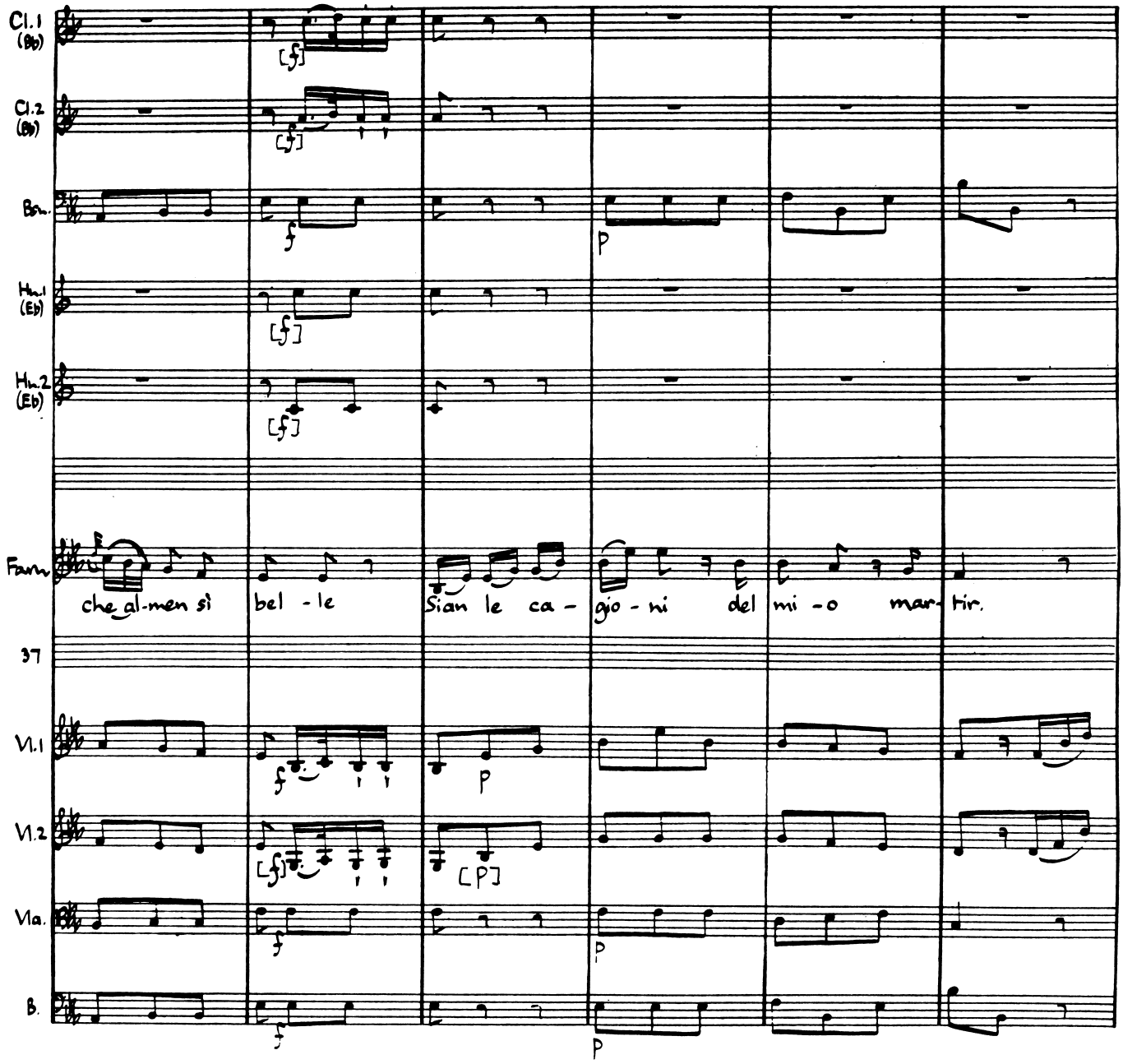

Cl.1 (B♭)
Cl.2 (B♭)
Bsn.
[a2]
Hn.1 (E♭)
Hn.2 (E♭)
Farn.
7
Vl.1
Vl.2
Vla.
B.
(tr)
(tr)
P
[P]

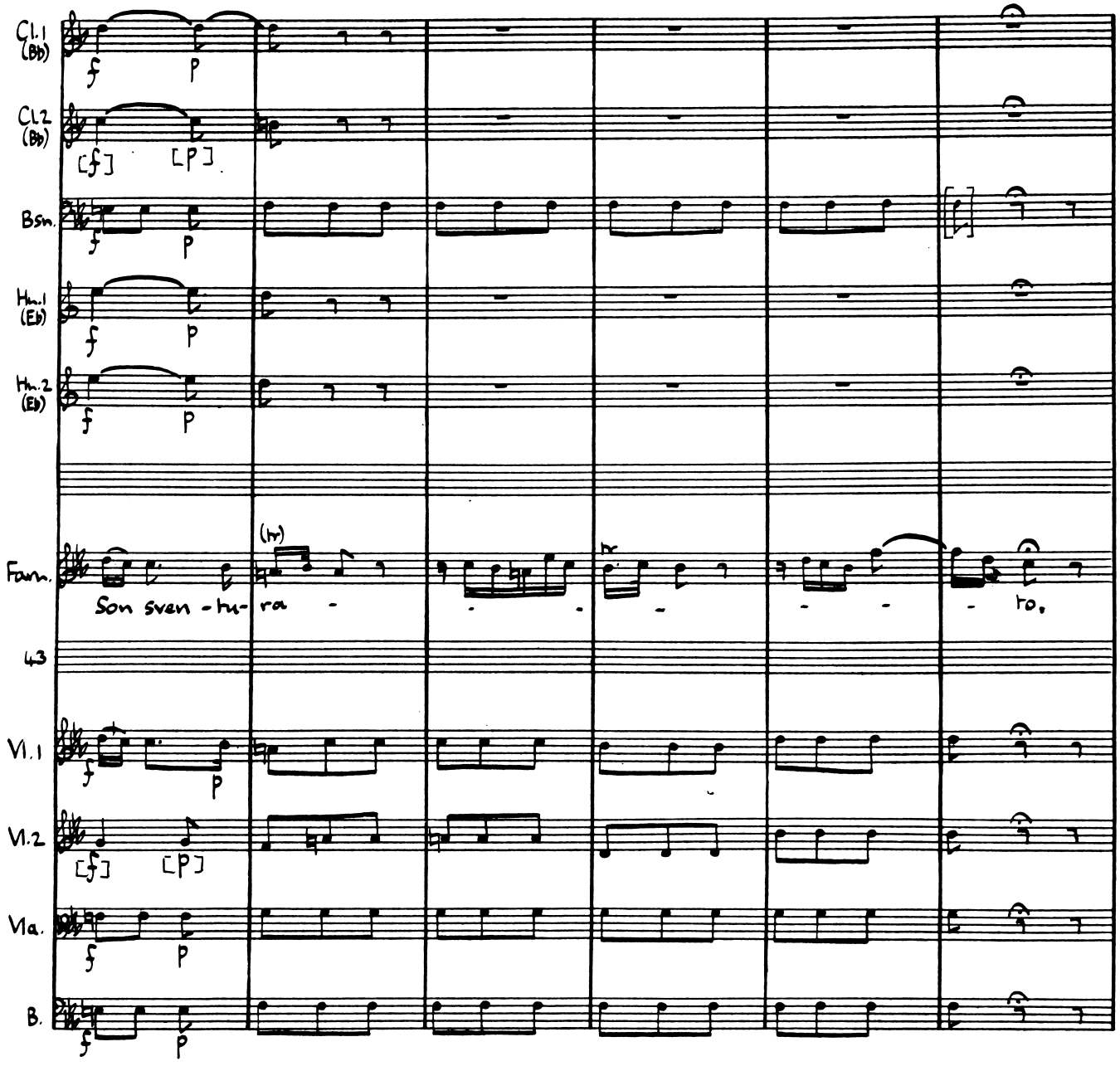

Cl.1 (Bb)
Cl.2 (Bb)
Bsn.
Hn.1 (Eb)
Hn.2 (Eb)
Fagn.
13
Vl.1
Vl.2
Vla.
B.
[f]
[p]

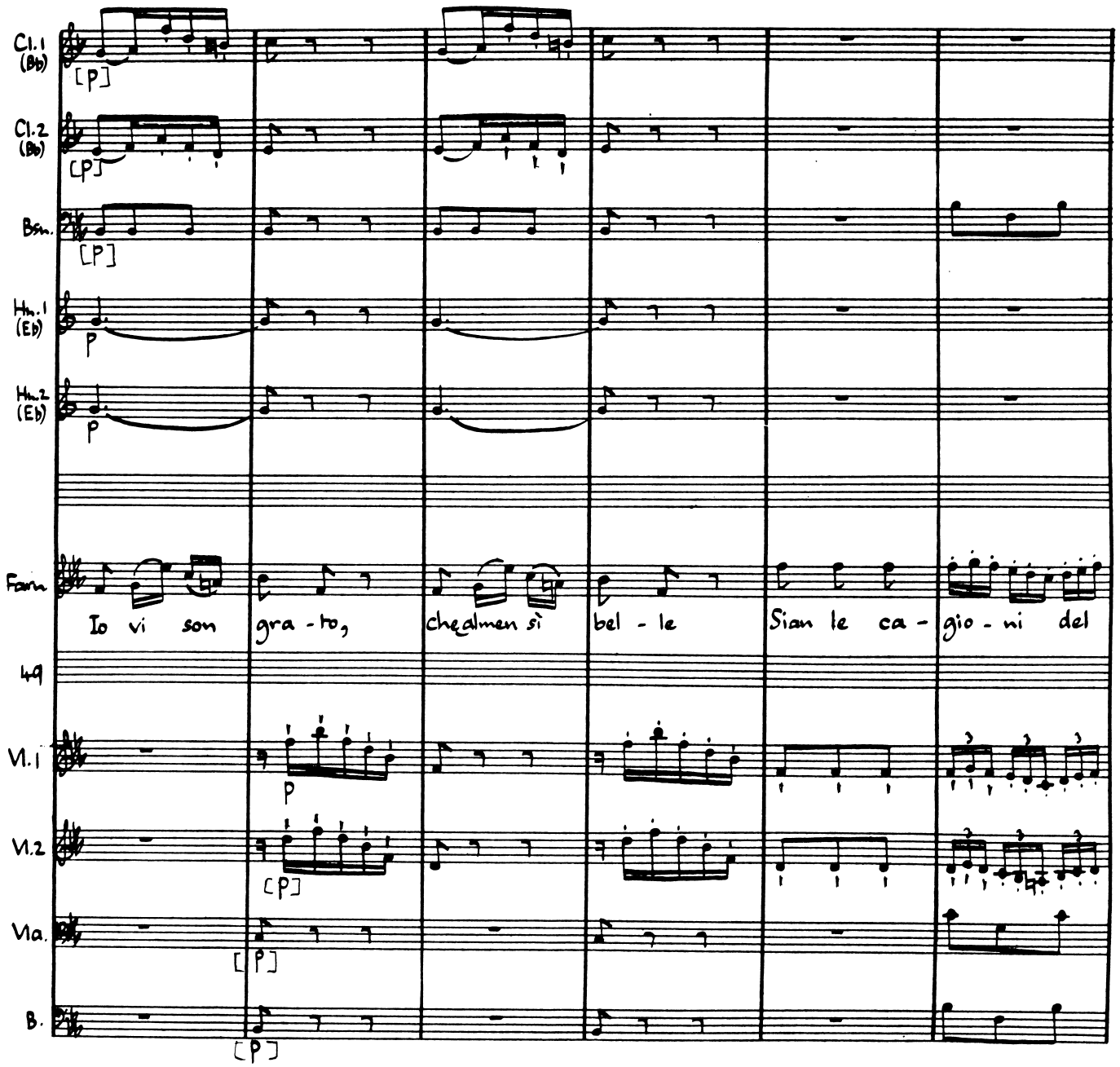

Cl.1 (Bb)
Cl.2 (Bb)
Bsn.
Hn.1 (Eb)
Hn.2 (Eb)
Forn.
19
Vl.1
Vl.2
Vla.
B.

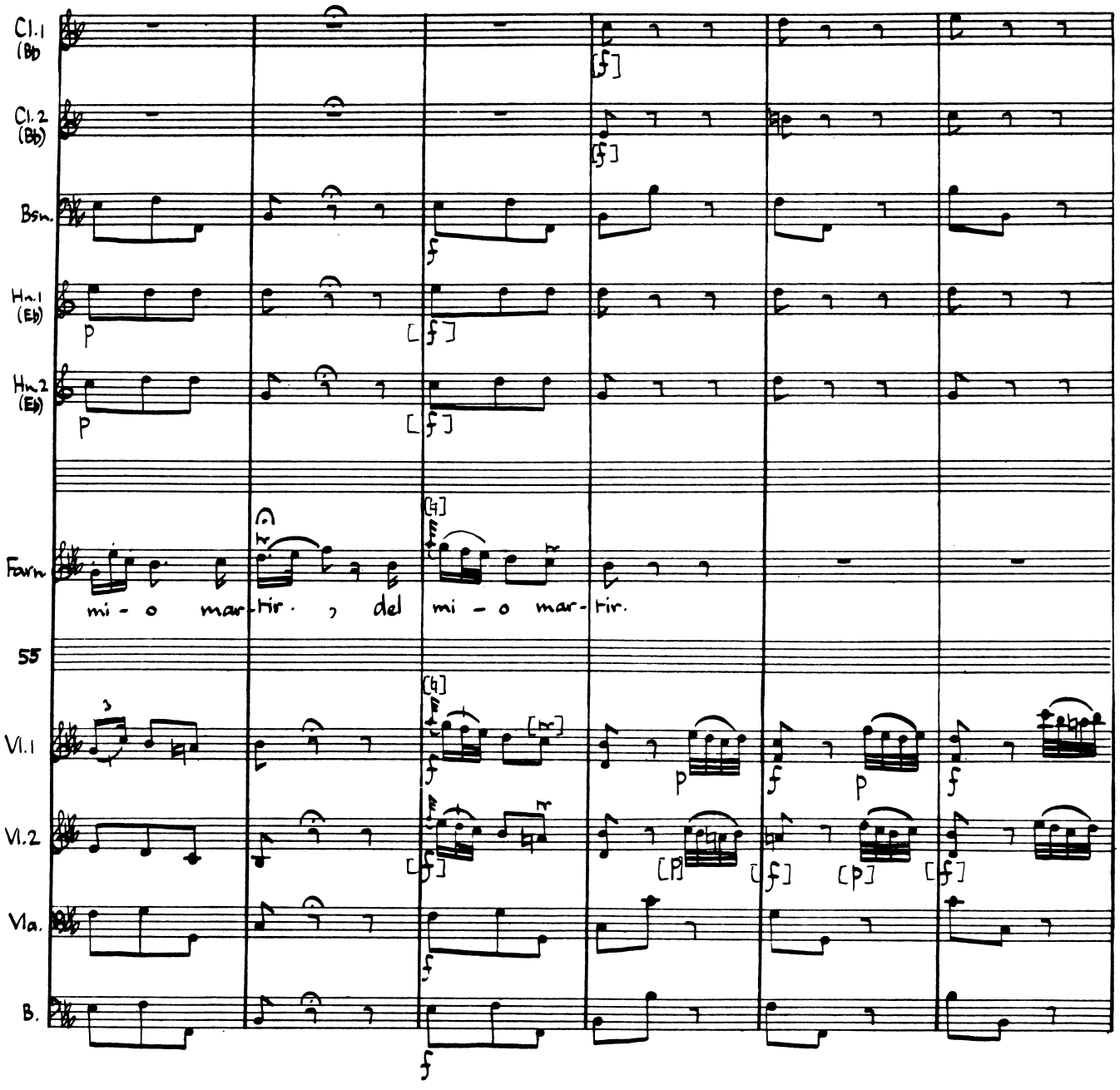

Cl.1 (Bb)
Cl.2 (Bb)
Bsn.
Hn.1 (Eb)
Hn.2 (Eb)
Fsrn.
Son sven - tu - ra - to,
ma pu - re,o stel - le,
25
Vl.1
Vl.2
Vla.
B.
p
[p]

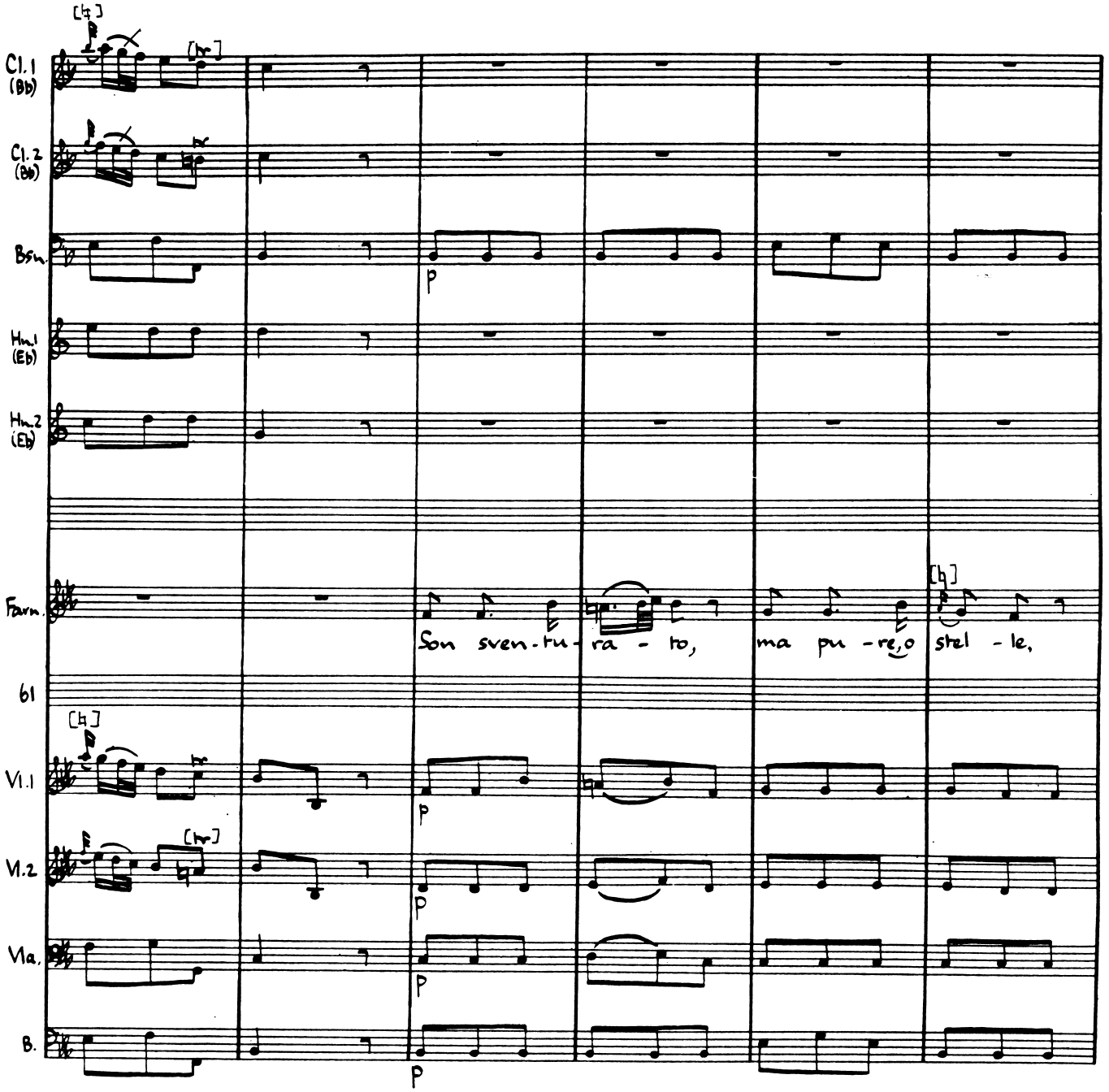

Cl.1 (Bb)
Cl.2 (Bb)
Bsn.
Hn.1 (Eb)
Hn.2 (Eb)
Farn.
ma. . pu-re,o stel - le, Io vi son gra - to, che almen sì bel - le,
31
Vl.1
Vl.2
Vla.
B.

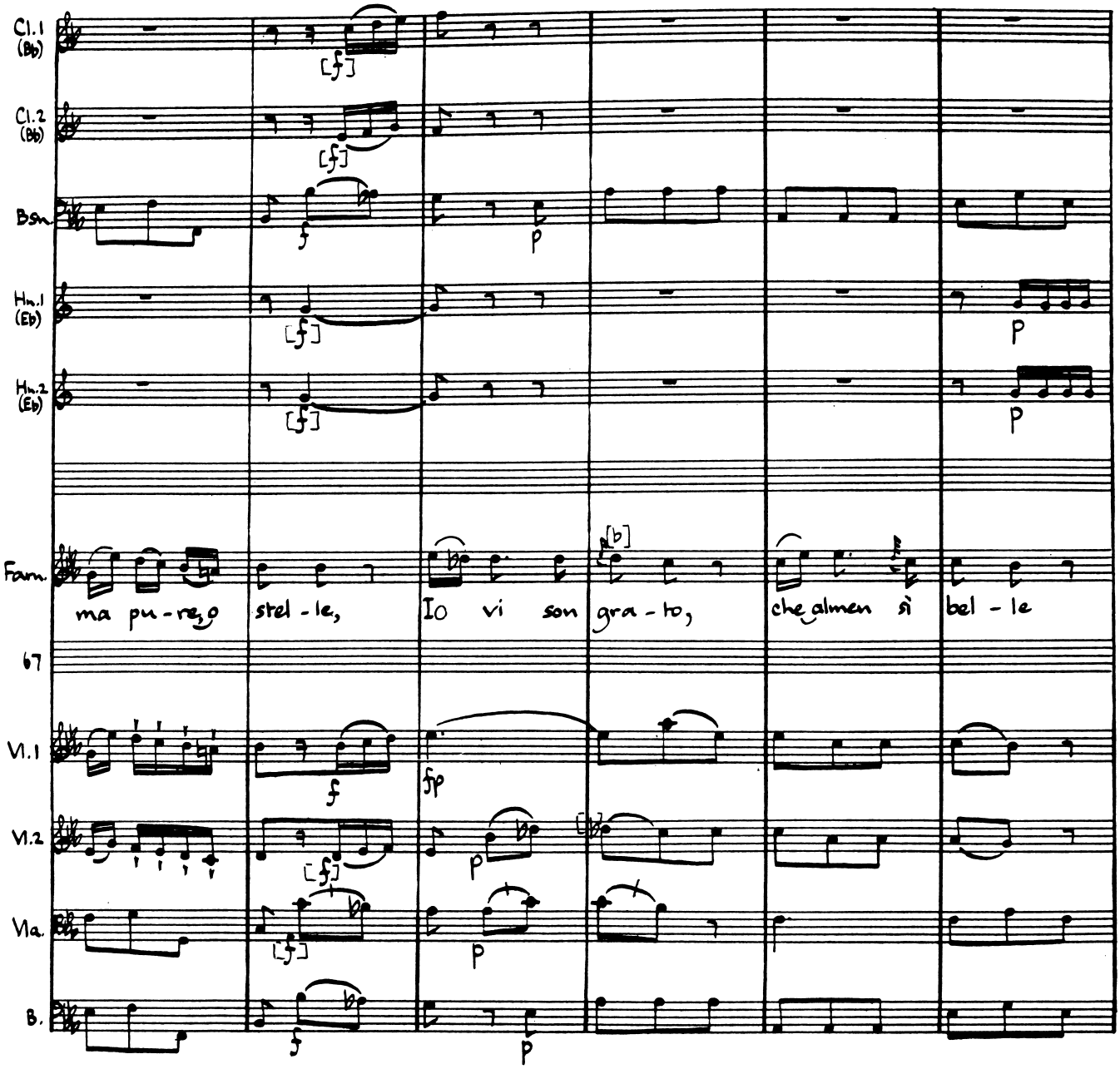

Cl.1 (Bb)
Cl.2 (Bb)
Bsn.
Hn.1 (Eb)
Hn.2 (Eb)
Fsm.
che al-men sì bel - le Sian le ca - gio - ni del mi - o mar- tir.
37
Vl.1
Vl.2
Vla.
B.

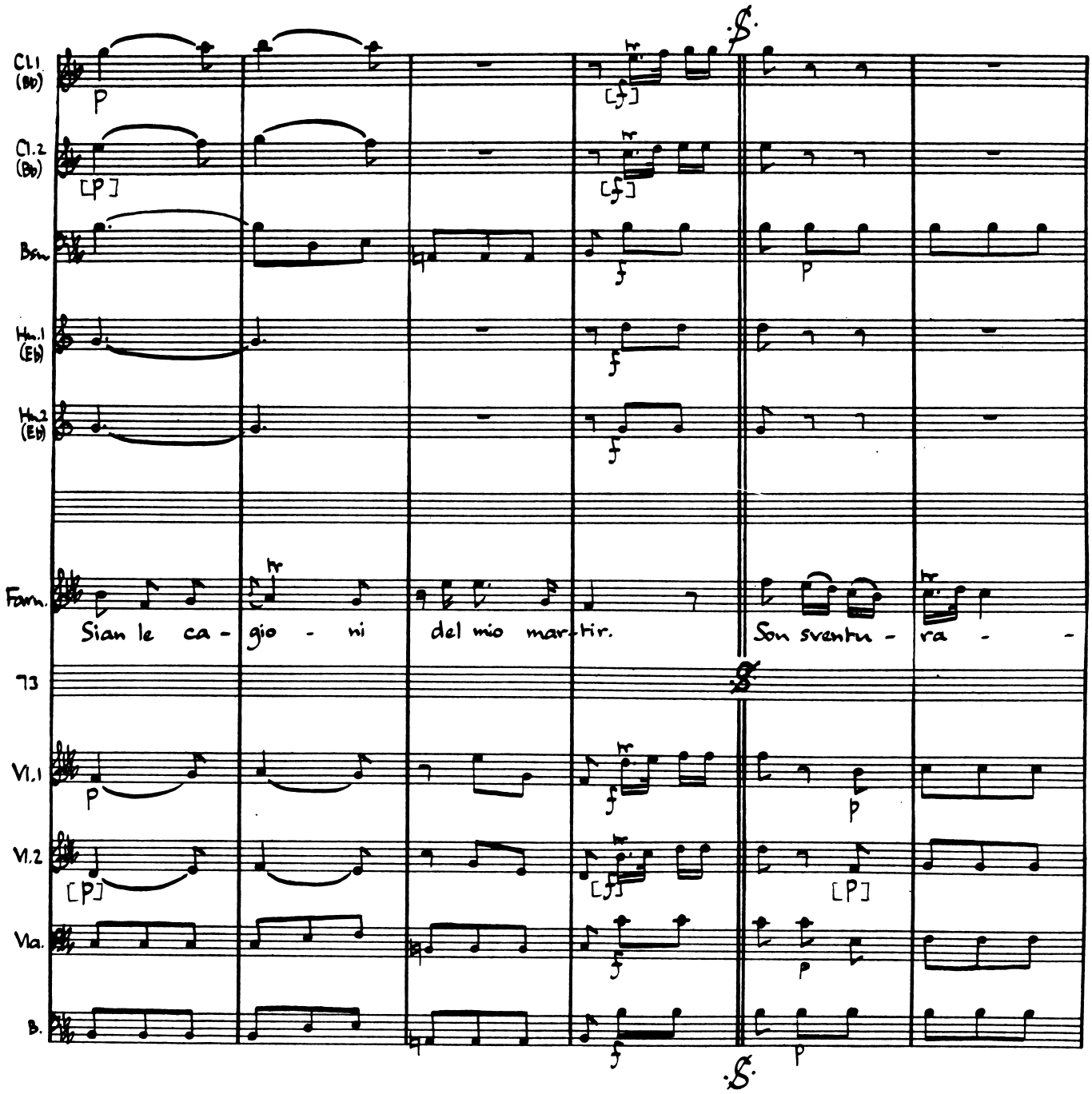

Cl.1 (Bb)
Cl.2 (Bb)
Bsn.
Hn.1 (Eb)
Hn.2 (Eb)
Fam.
Son sven - tu - ra - - - - - - - to.
43
Vl.1
Vl.2
Vla.
B.

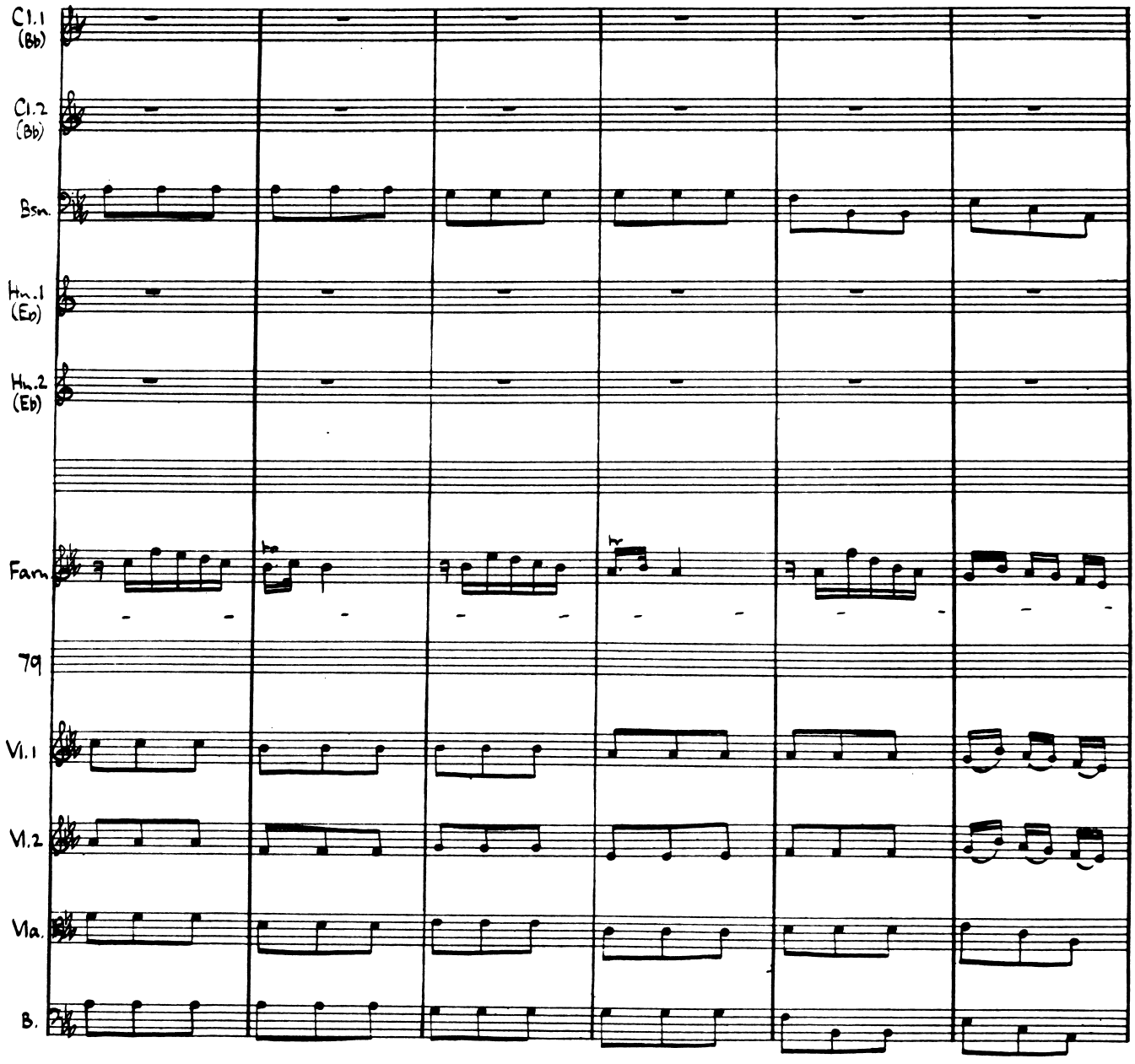

Cl.1 (Bb)
Cl.2 (Bb)
Bsn.
Hn.1 (Eb)
Hn.2 (Eb)
Fonn.
Io vi son gra - to, che al men sì bel - le Sian le ca - gio - ni del
49
Vl.1
Vl.2
Vla.
B.

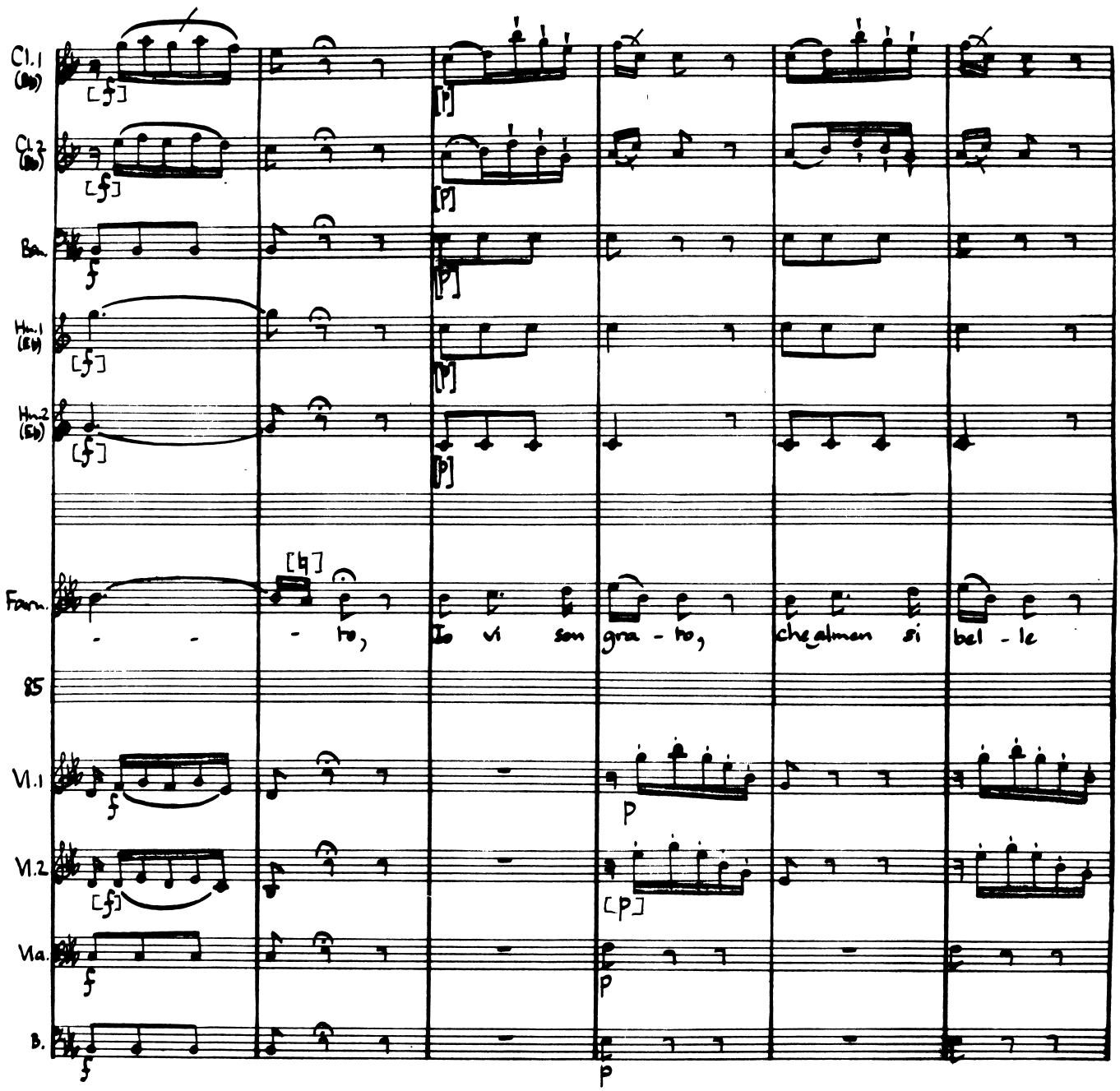

Cl.1 (B♭)
Cl.2 (B♭)
Bsn.
Hn.1 (E♭)
Hn.2 (E♭)
Fagn.
mi - o mar - tir. , del mi - o mar - tir.
55
Vl.1
Vl.2
Vla.
B.

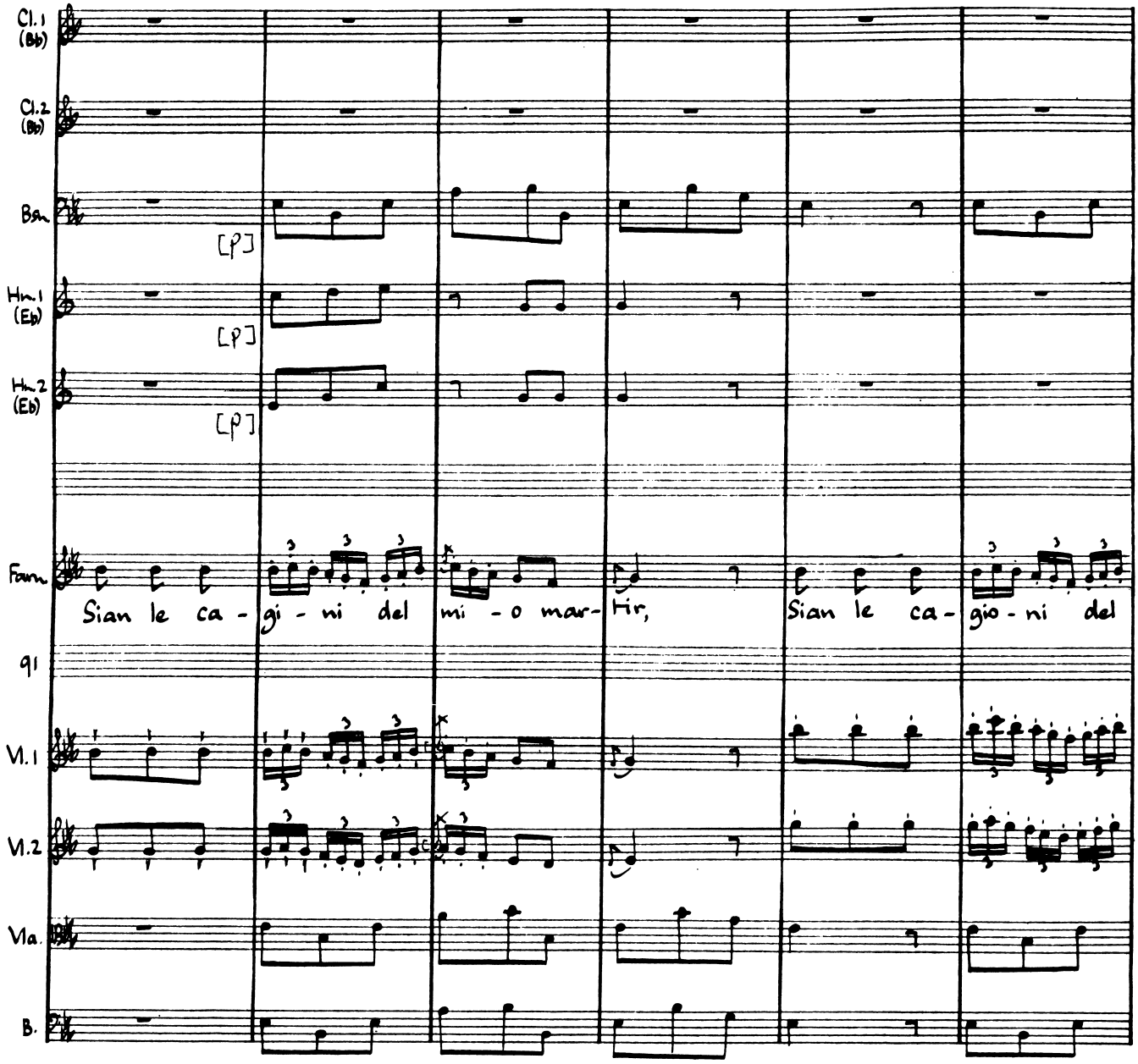

Cl.1 (Bb)
Cl.2 (Bb)
Bsn.
Hn.1 (Eb)
Hn.2 (Eb)
Forn.
Bl
Vl.1
Vl.2
Vla.
B.
p
Son sven-tu-ra - to, ma pu-re,o stel - le,

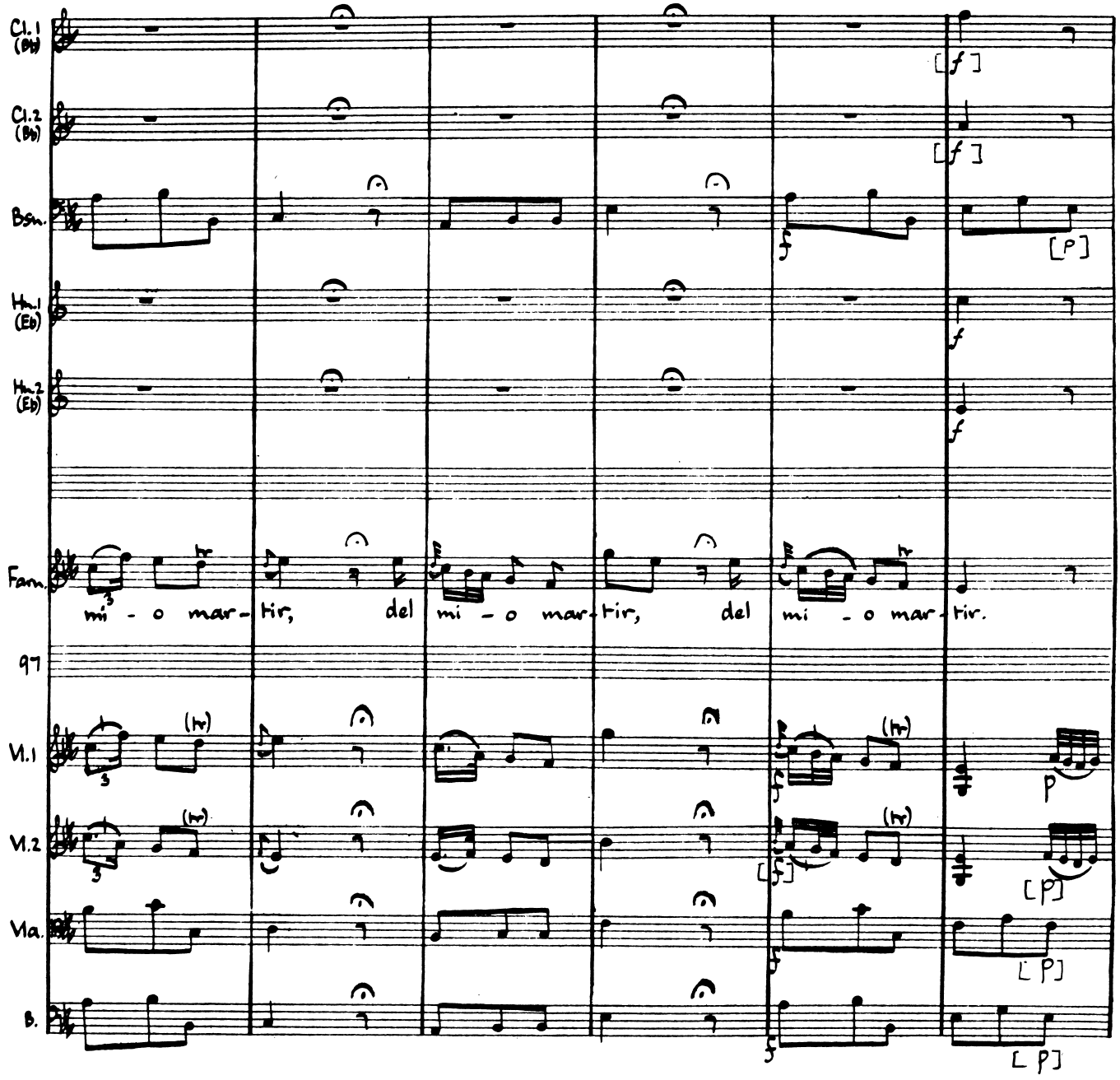

Cl.1 (Bb)
Cl.2 (Bb)
Bsn.
Hn.1 (Eb)
Hn.2 (Eb)
Fam.
ma pu - re, o
stel - le,
Io vi son
gra - to,
che almen sì
bel - le
67
Vl.1
Vl.2
Vla.
B.

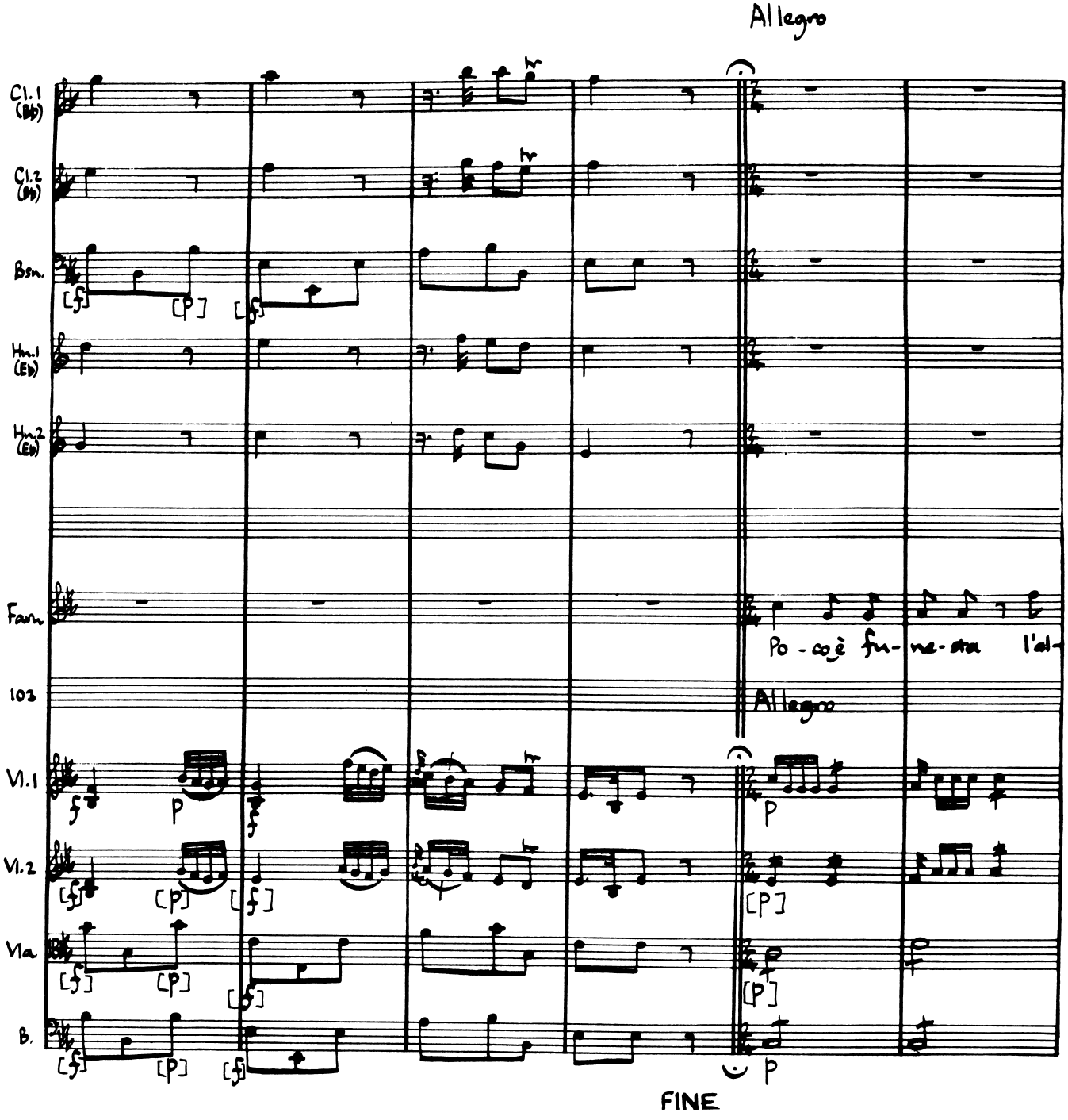

Cl.1 (Bb)
Cl.2 (Bb)
Bsn.
Hn.1 (Eb)
Hn.2 (Eb)
Farn.
Sian le ca - gio - ni del mio mar - tir.
Son sventu - ra - -
73
Vl.1
Vl.2
Vla.
B.

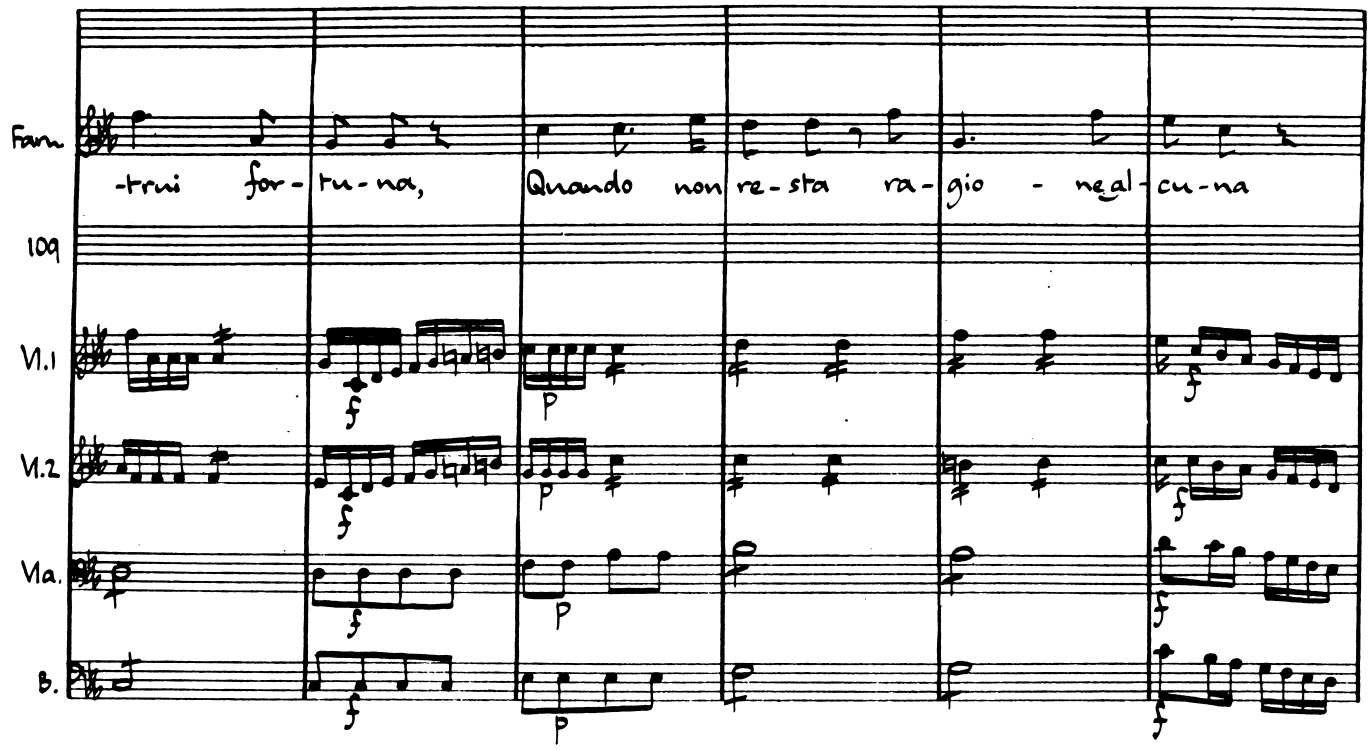

Cl.1 (Bb)
Cl.2 (Bb)
Bsn.
Hn.1 (Eb)
Hn.2 (Eb)
Fam.
79
Vl.1
Vl.2
Vla.
B.

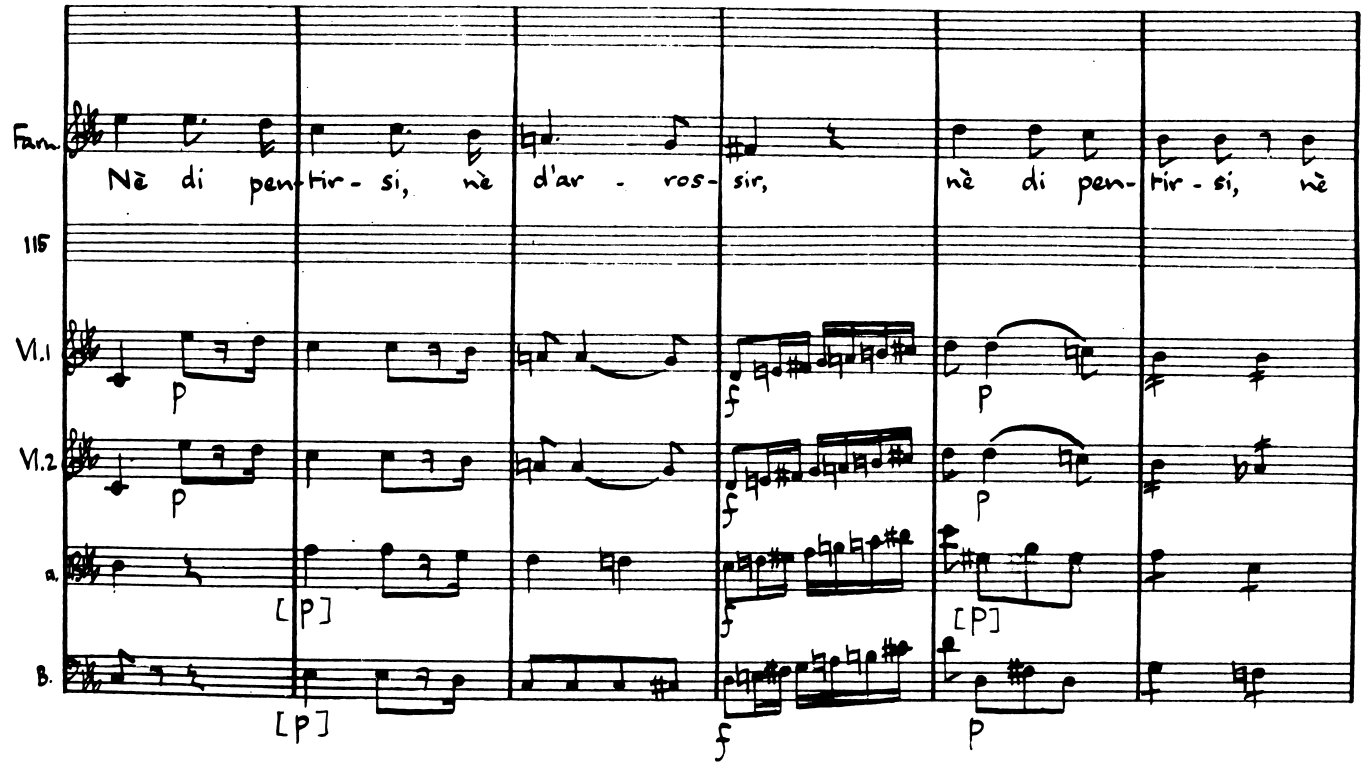

Cl.1 (Bb)
Cl.2 (Bb)
Bn.
Hn.1 (Eb)
Hn.2 (Eb)
Fran.
- - - to, Io vi son gra - to, che alman si bel - le
85
Vl.1
Vl.2
Vla.
B.

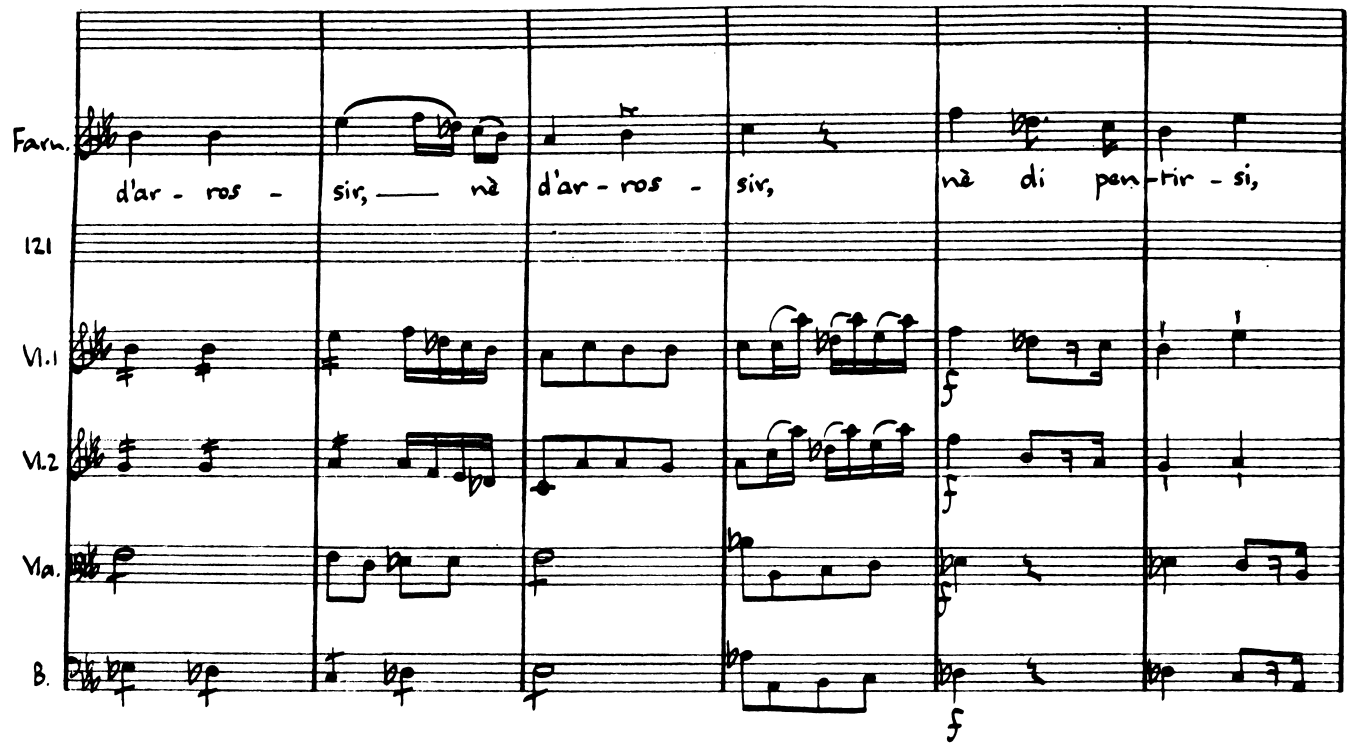

Cl.1 (Bb)
Cl.2 (Bb)
Bsn.
[p]
Hn.1 (Eb)
[p]
Hn.2 (Eb)
[p]
Fsm.
Sian le ca - gi - ni del mi - o mar - tir,
Sian le ca - gio - ni del
gl
Vl.1
Vl.2
Vla.
B.

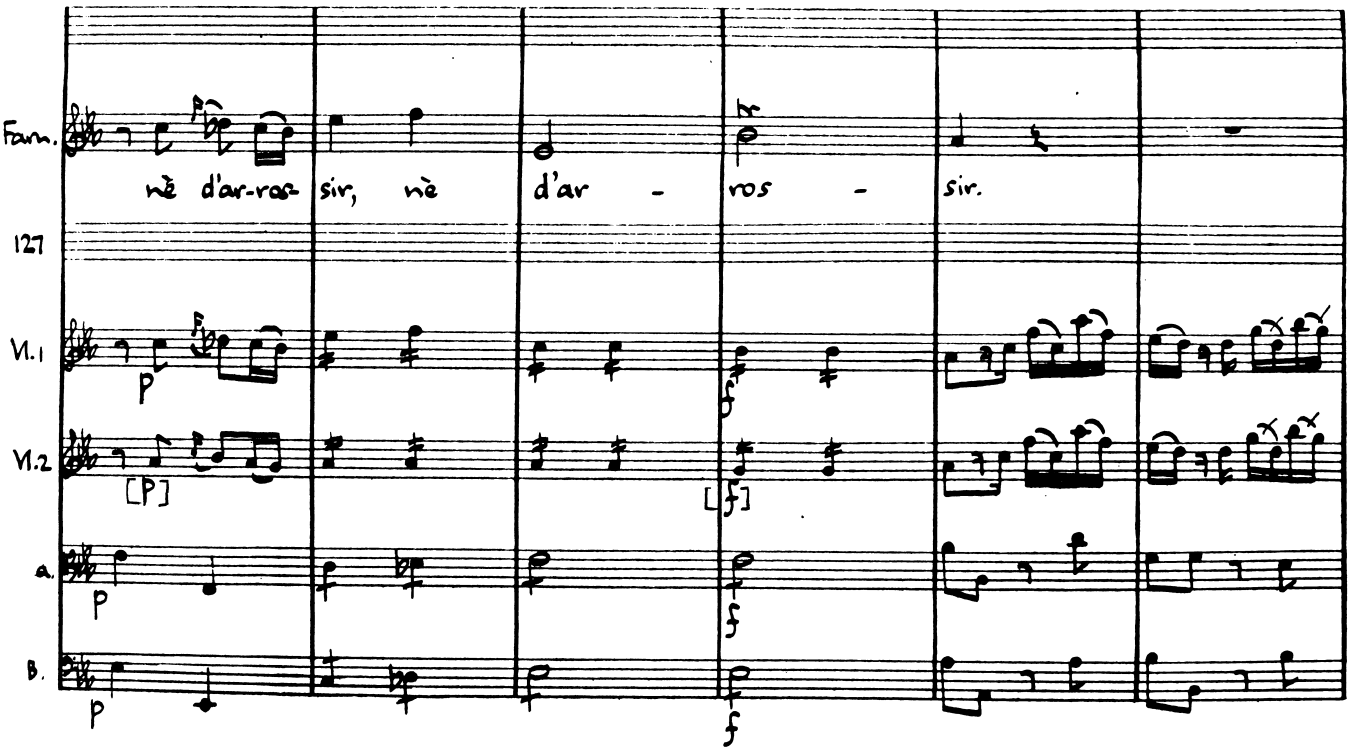

Cl.1 (Bb)
Cl.2 (Bb)
Bsn.
Hn.1 (Eb)
Hn.2 (Eb)
Fem.
mi - o mar - tir, del mi - o mar - tir, del mi - o mar - tir.
97
Vl.1
Vl.2
Vla.
B.

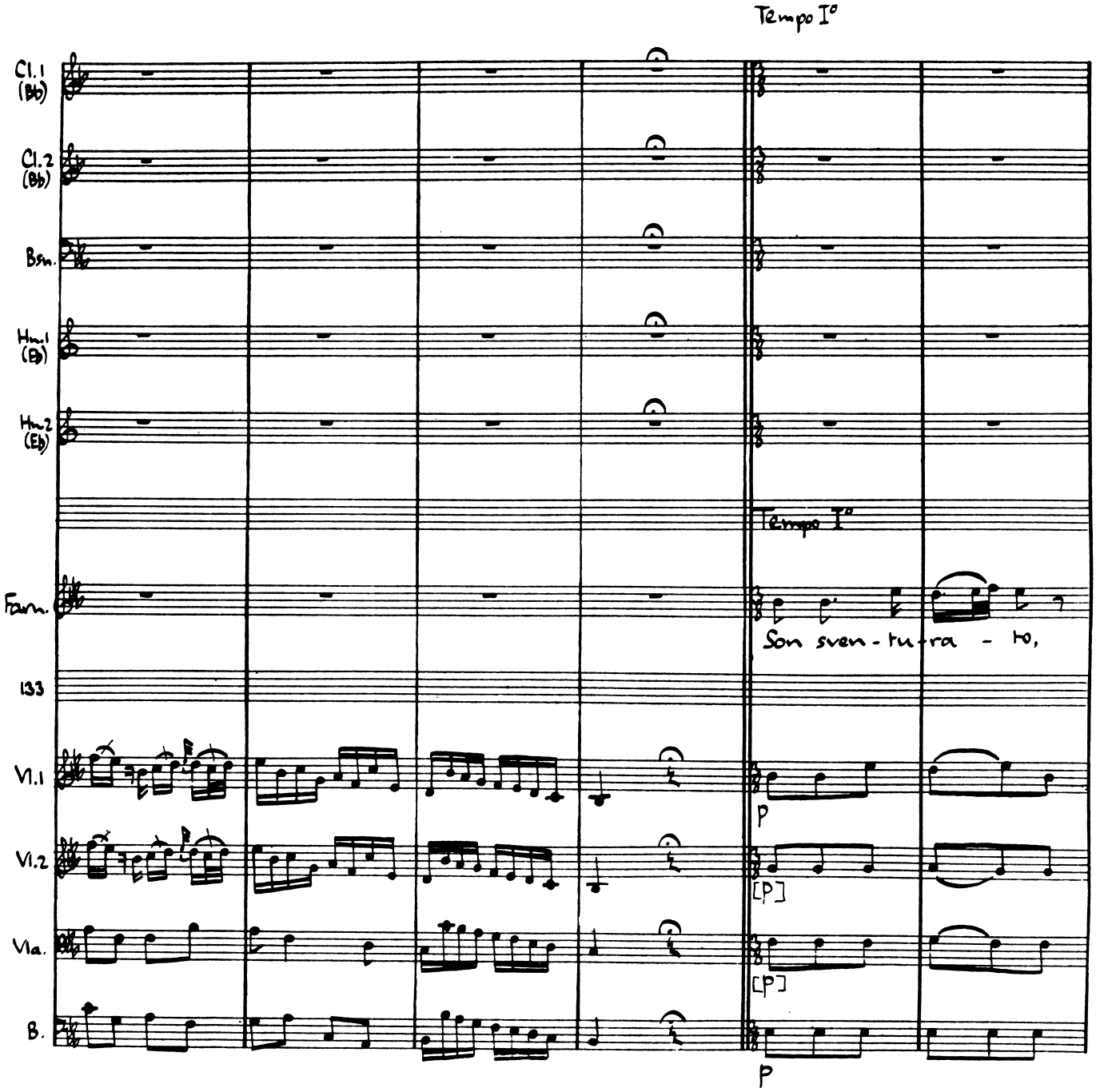

Allegro
Cl.1 (Bb)
Cl.2 (Bb)
Bsn.
Hn.1 (Eb)
Hn.2 (Eb)
Fagn.
Po - co è fu- ne- sta l'al-
103
Allegro
Vl.1
Vl.2
Vla.
B.
FINE

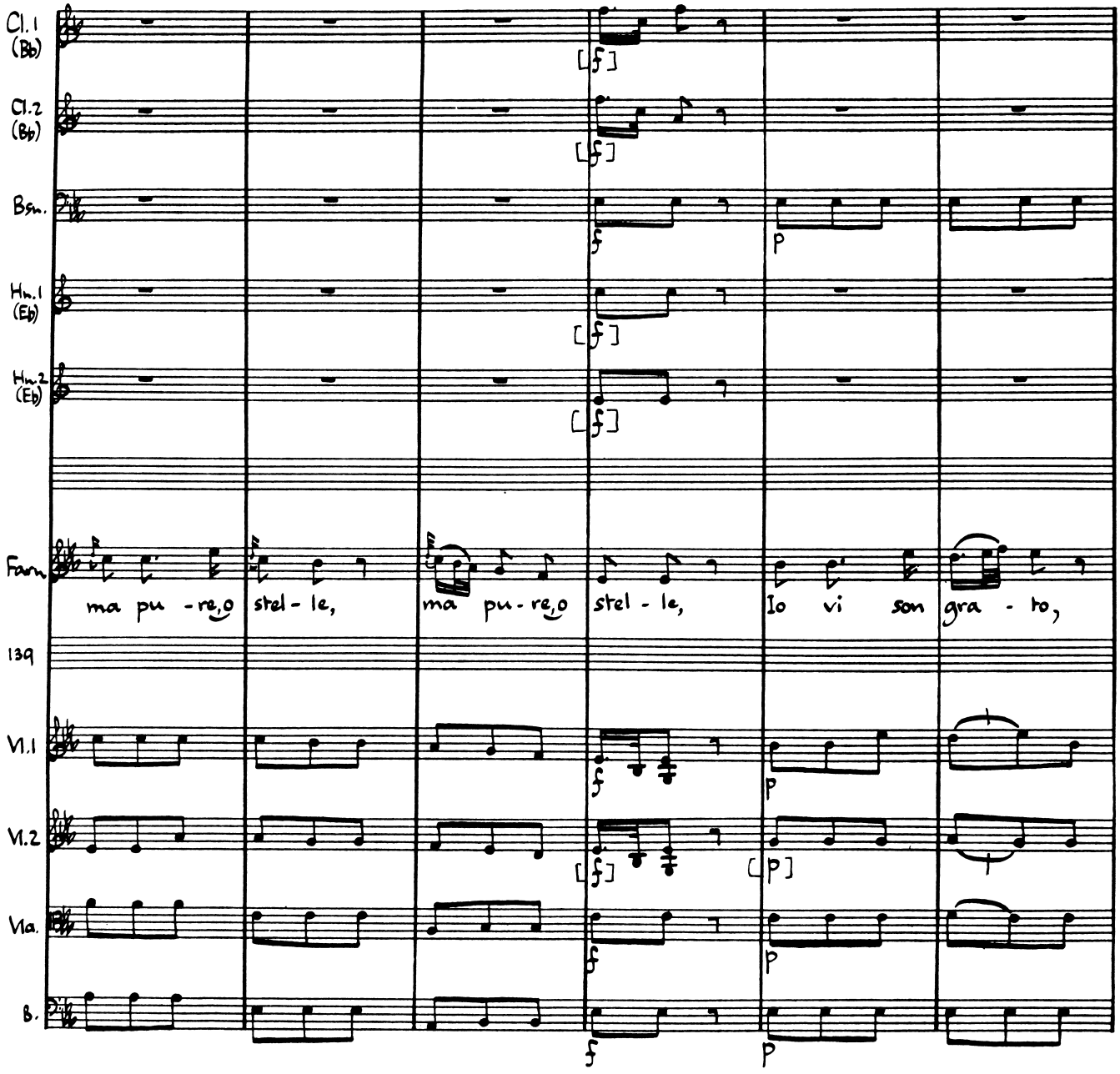

Fam.
-trui for- tu- na, Quando non re- sta ra- gio - ne al- cu- na
109
VI.1
VI.2
Va.
B.

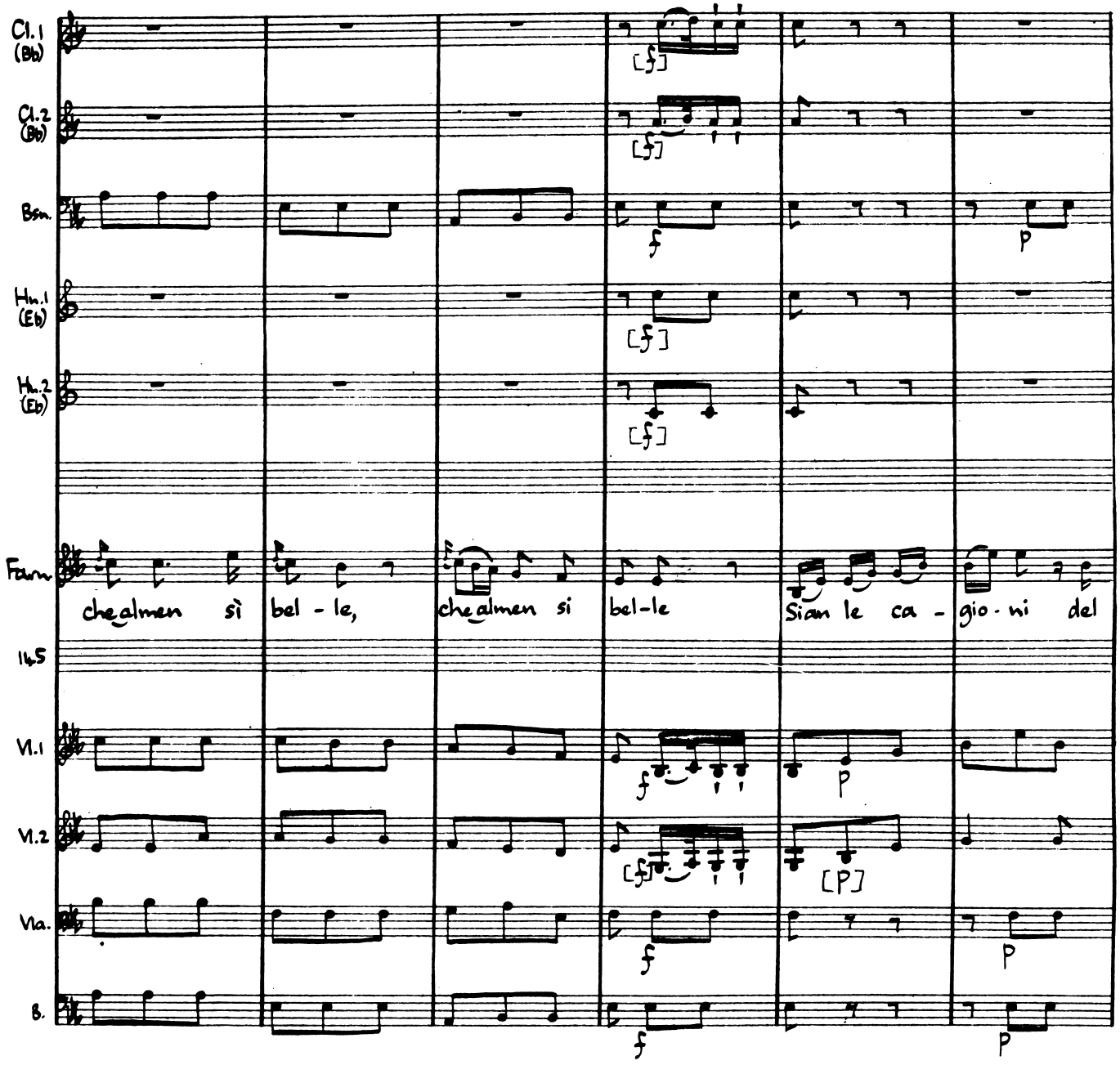

Fam.
Nè di pen- tir- si, nè d'ar - ros- sir, nè di pen- tir- si, nè
115
VI.1
VI.2
a.
B.
[P]

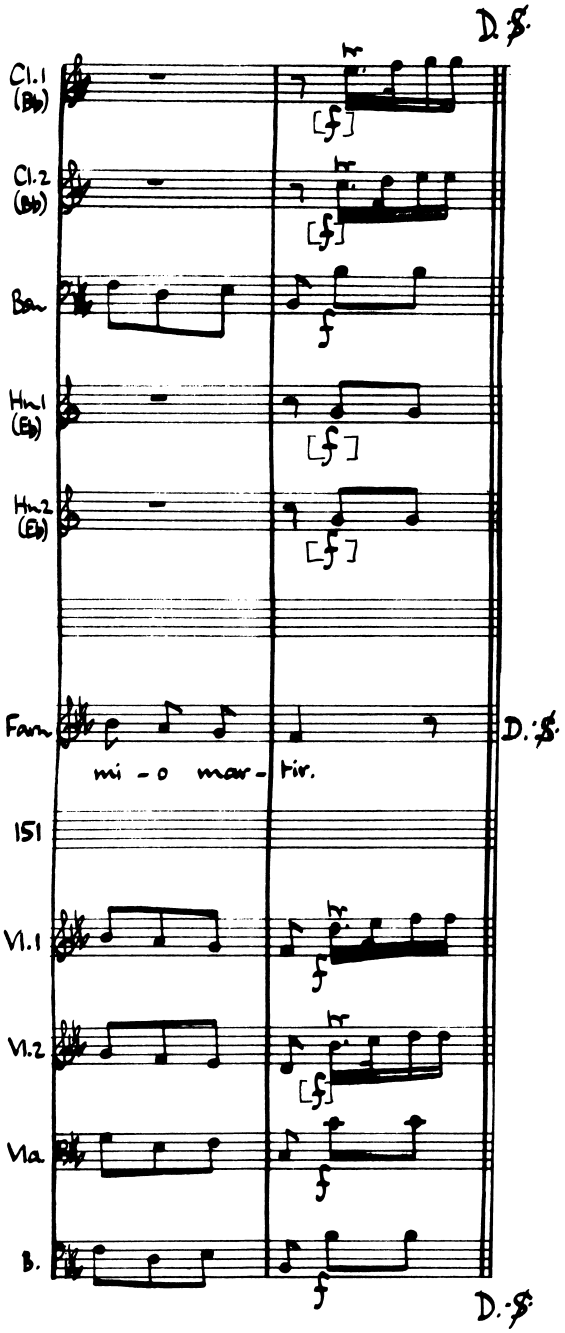

Farn.
d'ar - ros - sir, nè d'ar - ros - sir, nè di pen - tir - si,
121
Vl.1
Vl.2
Vla.
B.

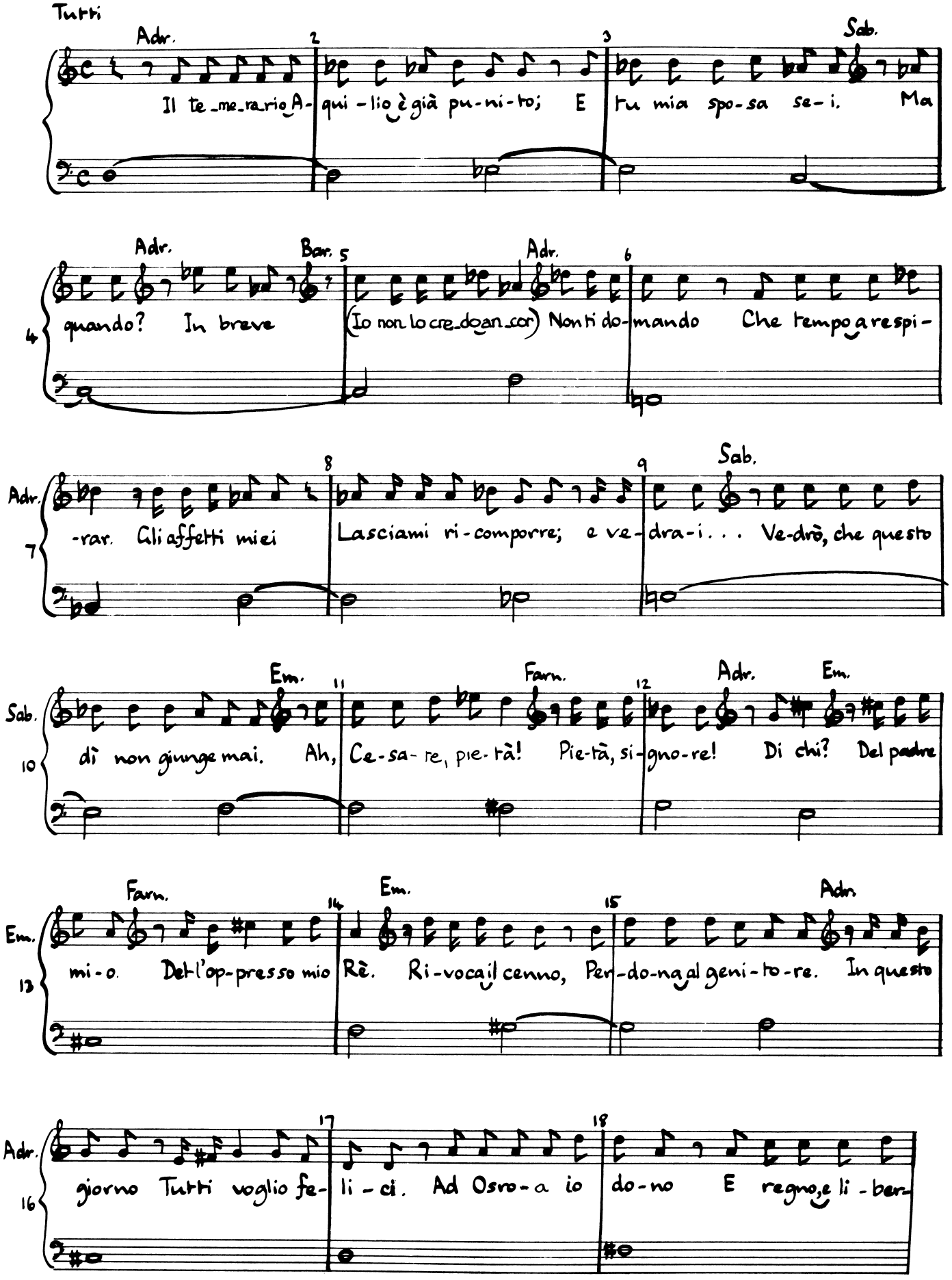

Farn.
nè d'ar-ros- sir, nè d'ar - ros - sir.
127
Vl.1
Vl.2
a.
B.


Tempo I°
Cl.1 (Bb)
Cl.2 (Bb)
Bsn.
Hn.1 (Eb)
Hn.2 (Eb)
Tempo I°
Fagn.
Son sven - tu - ra - to,
133
Vl.1
p
Vl.2
[p]
Vla.
[p]
B.
p

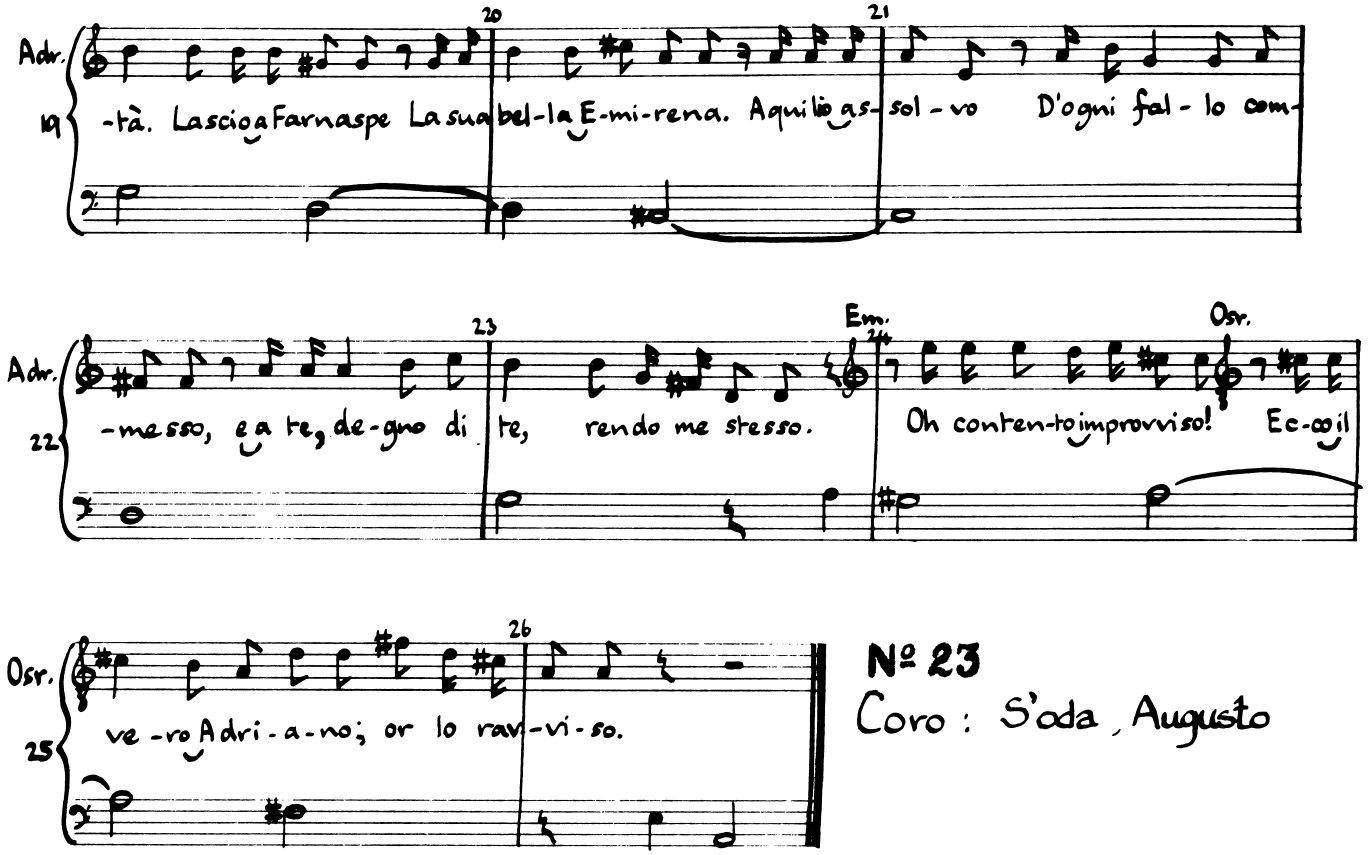

Cl.1 (Bb)
Cl.2 (Bb)
Bsn.
Hn.1 (Eb)
Hn.2 (Eb)
Fsn.
ma pu - re,o stel - le, ma pu - re,o stel - le, Io vi son gra - to,
139
Vl.1
Vl.2
Vla.
B.
f
p


Cl.1 (Bb)
Cl.2 (Bb)
Bsn.
Hn.1 (Eb)
Hn.2 (Eb)
Farn.
che almen sì bel - le, che almen si bel-le Sian le ca - gio - ni del
145
Vl.1
Vl.2
Vla.
B.


D.S.
Cl.1 (B♭)
Cl.2 (B♭)
Bsn
Hn.1 (E♭)
Hn.2 (E♭)
Fsn
mi - o mar - tir.
D.S.
151
Vl.1
Vl.2
Vla
B.
D.S.

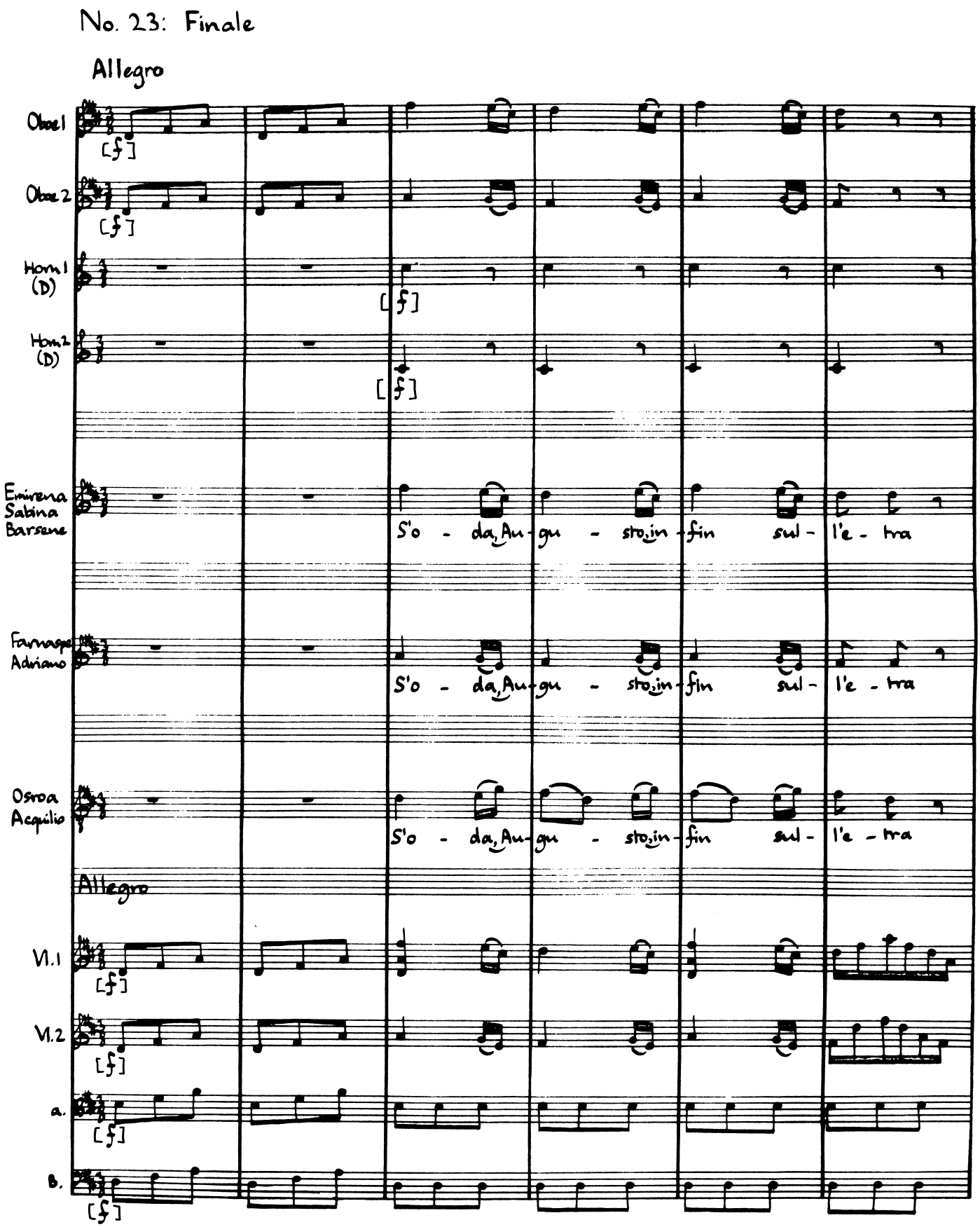

Tutti
Adr.
Il te_me_ra_rio A- qui - lio è già pu-ni-to; E tu mia spo-sa se- i. Ma
Sab.
Adr.
Bar.
quando? In breve
Adr.
(Io non lo cre_do an_cor) Non ti do-mando Che tempo a respi-
-rar. Gli affetti miei
Lasciami ri-comporre; e ve-dra-i . . . Ve-drò, che questo
Sab.
dì non giunge mai. Ah, Ce-sa- re, pie-tà! Pie-tà, si-gno-re! Di chi? Del padre
Em.
Farn.
Adr.
Em.
mi-o. Del l'op-presso mio Rè. Ri-voca il cenno, Per-do-na al geni-to-re. In questo
Farn.
Em.
Adr.
giorno Tutti voglio fe- li - ci. Ad Osro-a io do-no E regno, e li - ber-

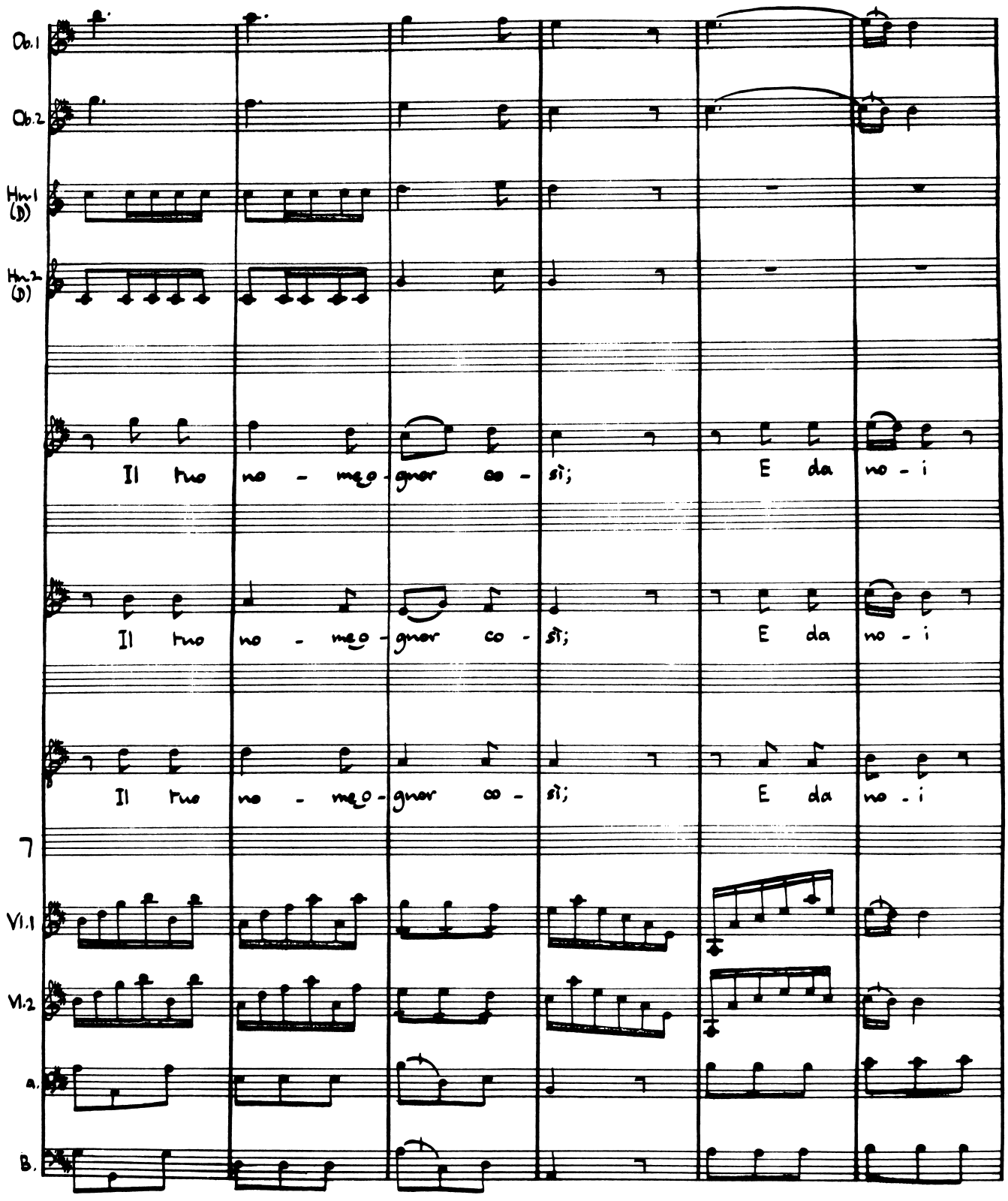
(Act III Scena ultima)

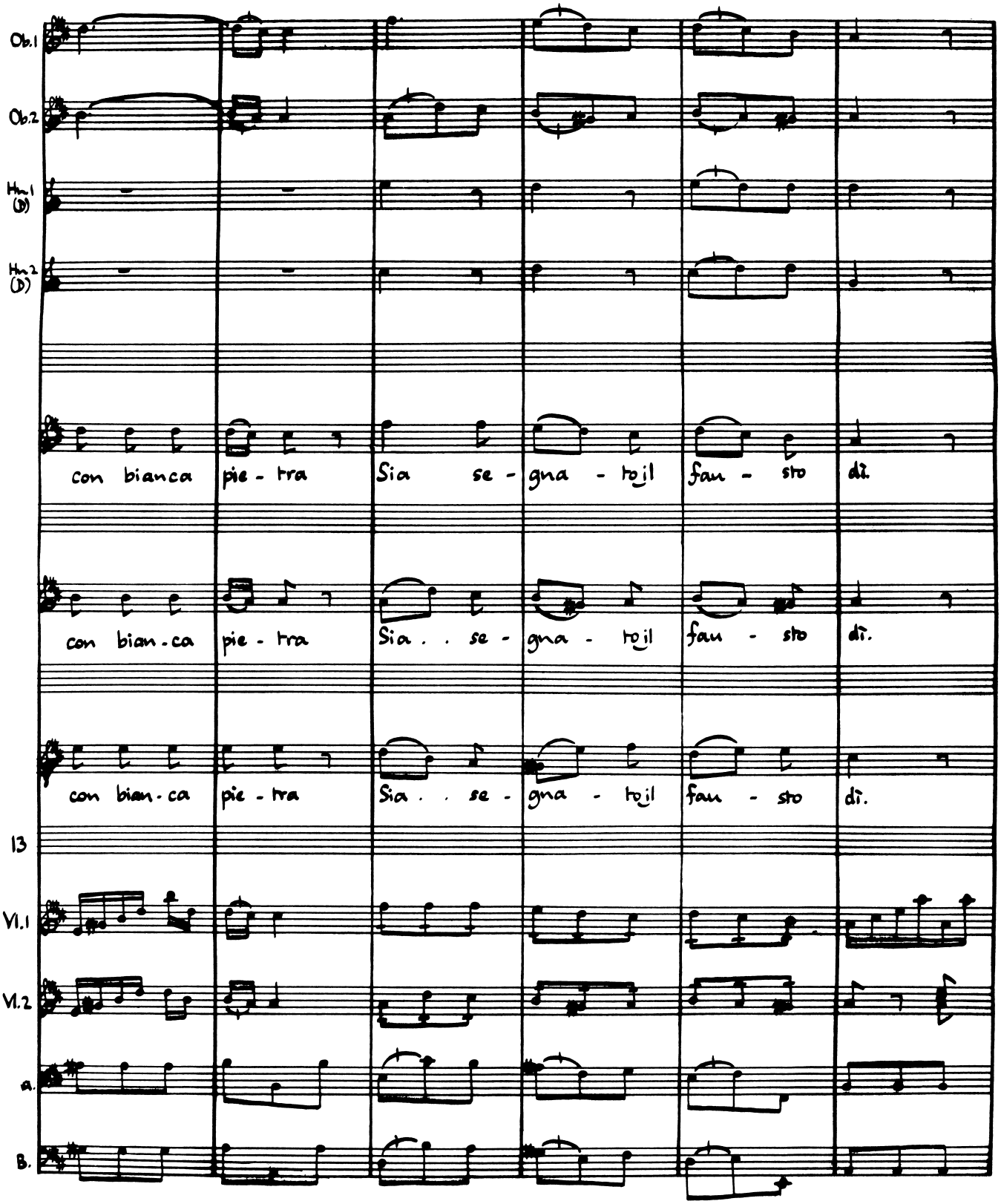


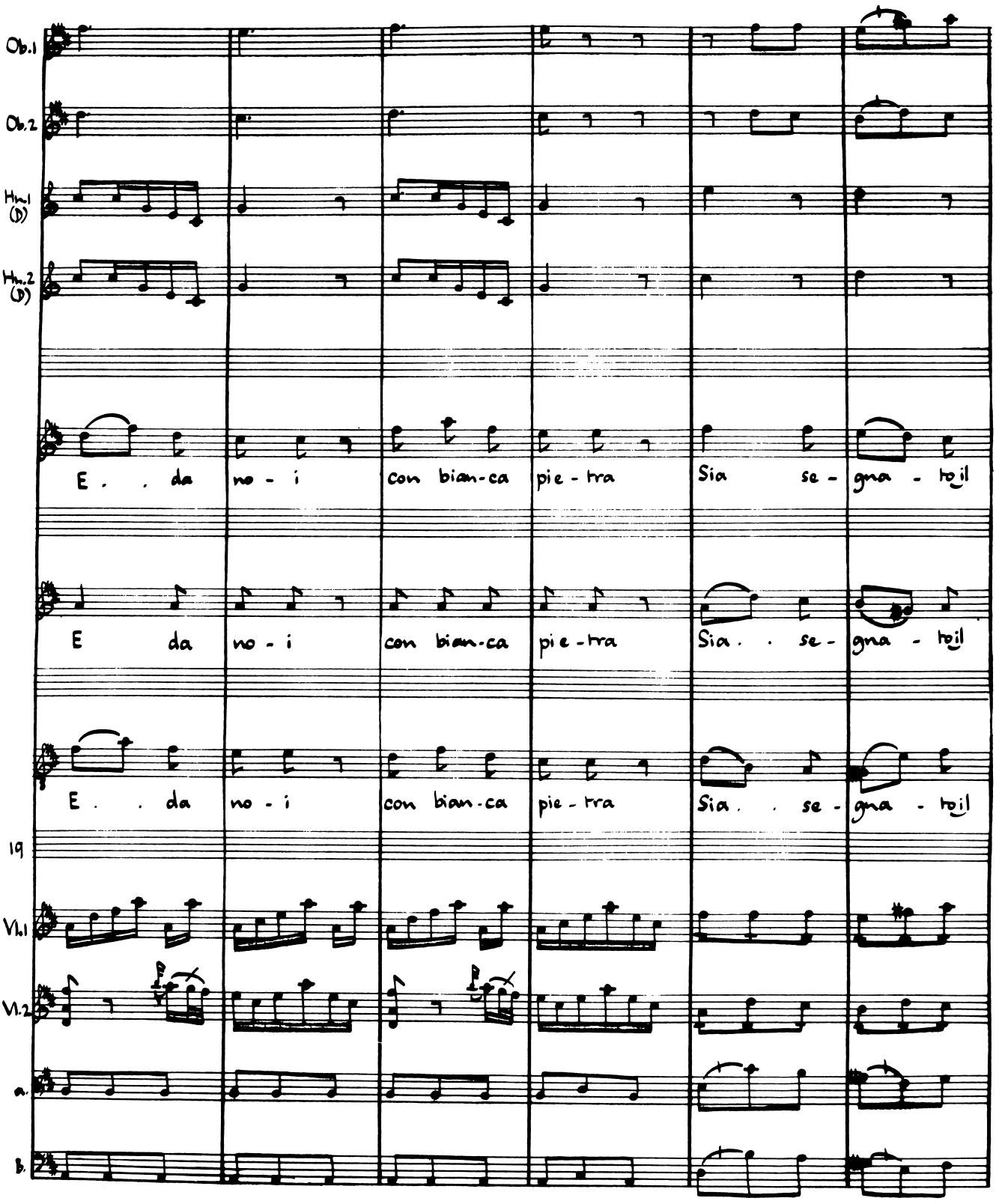
Nº 23

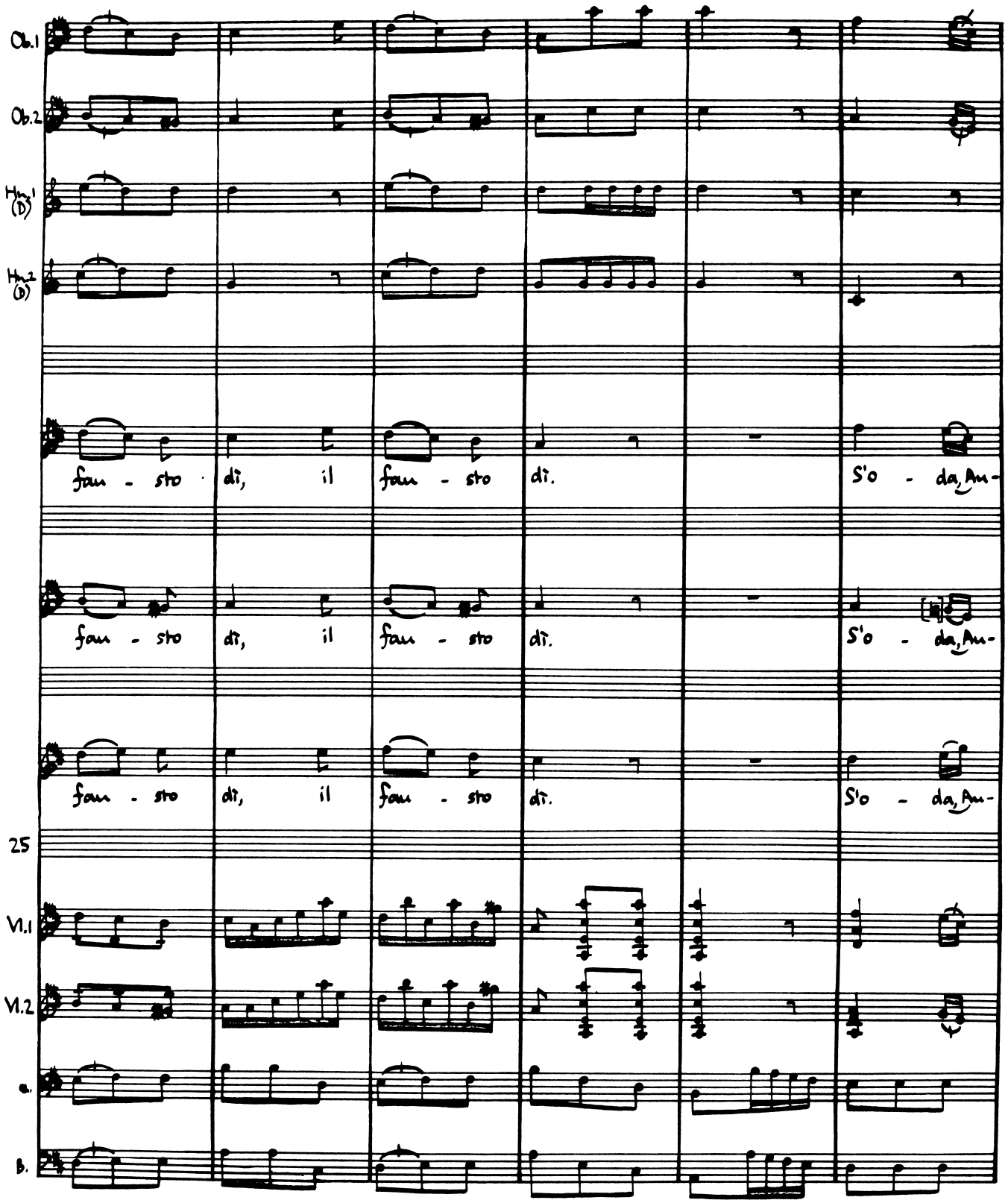
Coro: S'oda, Augusto

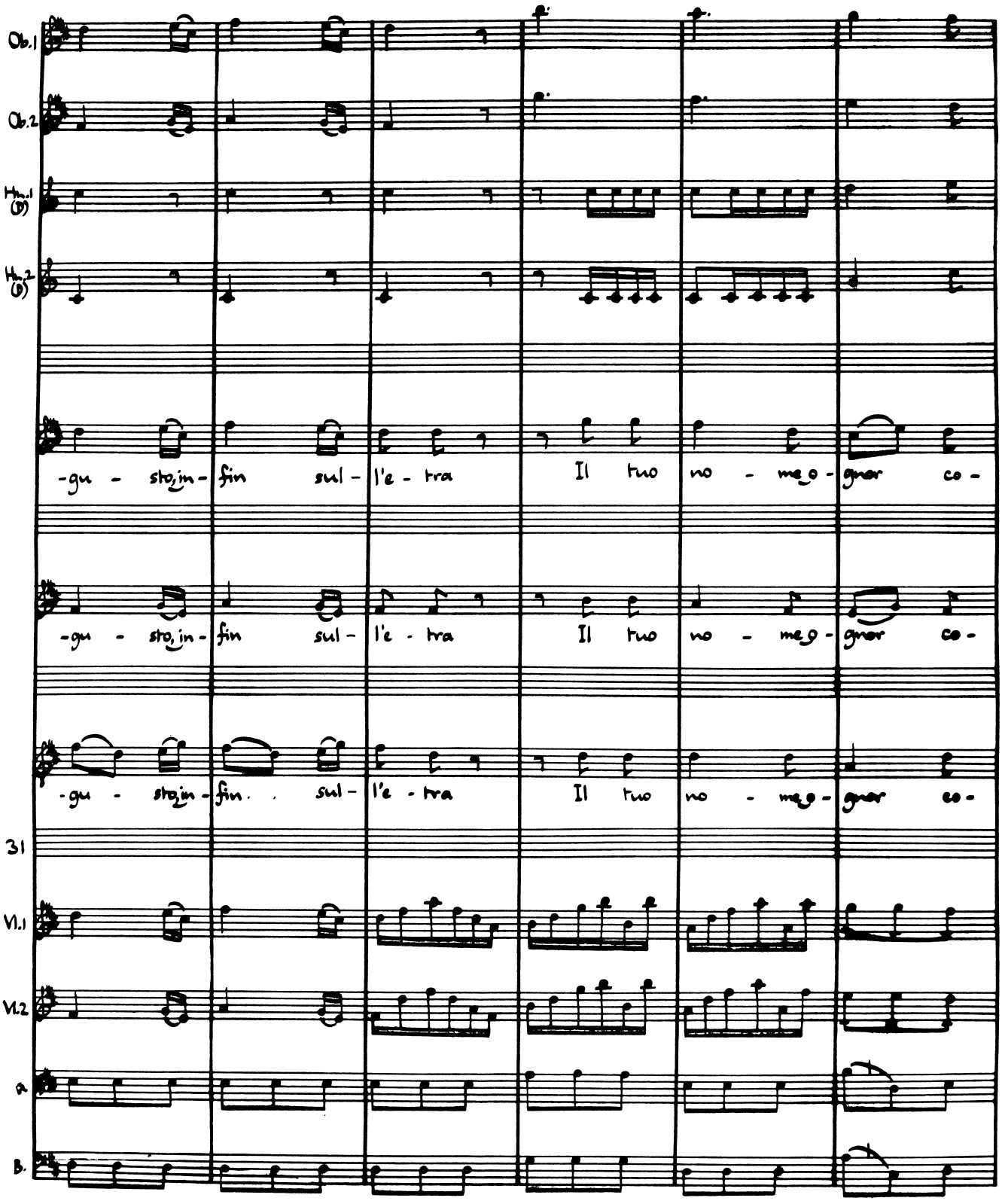

No. 23: Finale
Allegro
Oboe 1
Oboe 2
Horn 1 (D)
Horn 2 (D)
Emirena Sabina Barsene
S'o - da, Au - gu - sto, in - fin sul - l'e - tra
Farnace Adriano
S'o - da, Au - gu - sto, in - fin sul - l'e - tra
Osroa Acquilio
S'o - da, Au - gu - sto, in - fin sul - l'e - tra
Allegro
Vl. 1
Vl. 2
a.
B.
[f]

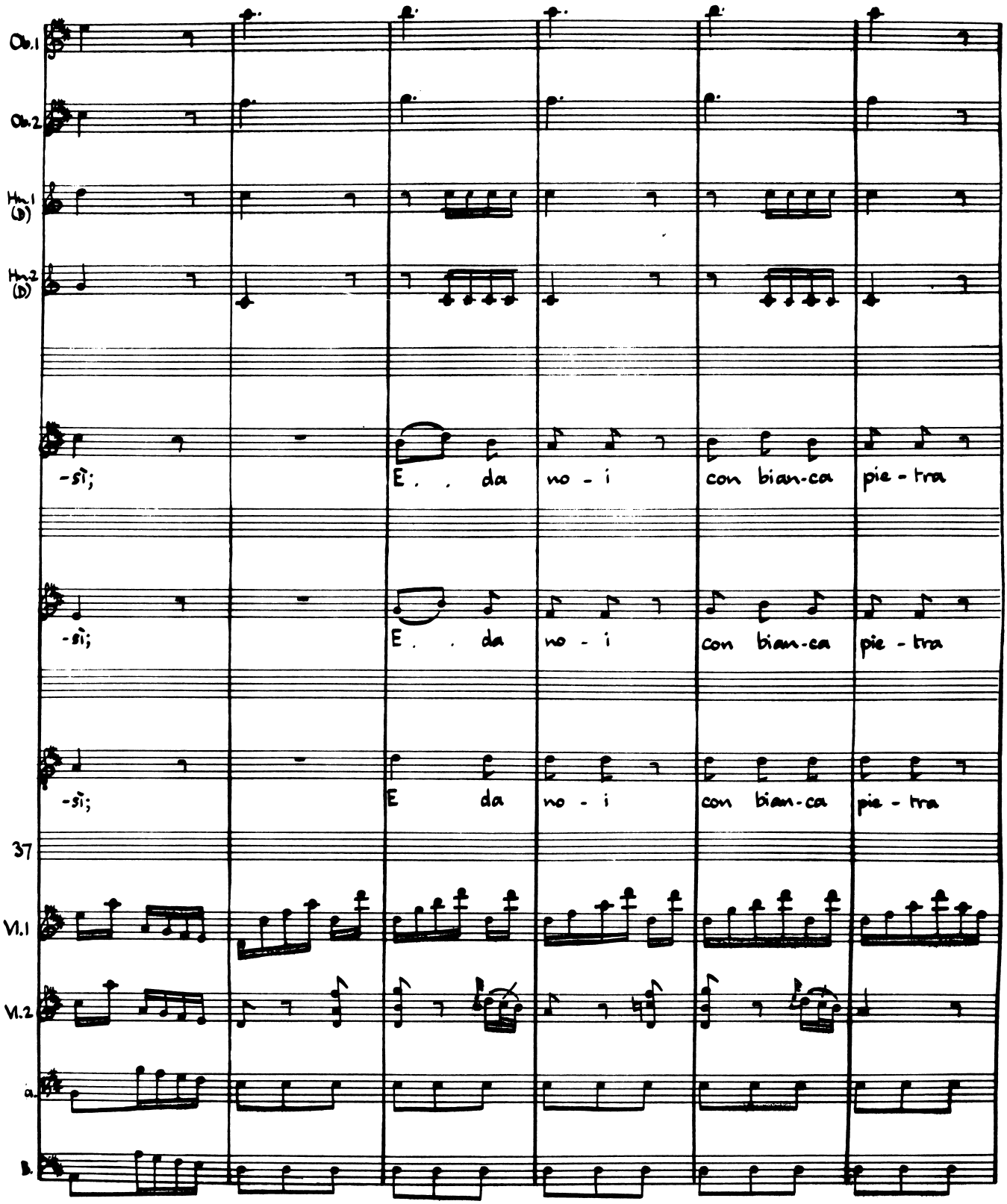

Ob.1
Ob.2
Hrn.1 (D)
Hrn.2 (D)
Il tuo no - me go - gnor co - sì; E da no - i
Il tuo no - me go - gnor co - sì; E da no - i
Il tuo no - me go - gnor co - sì; E da no - i
7
Vl.1
Vl.2
a.
B.

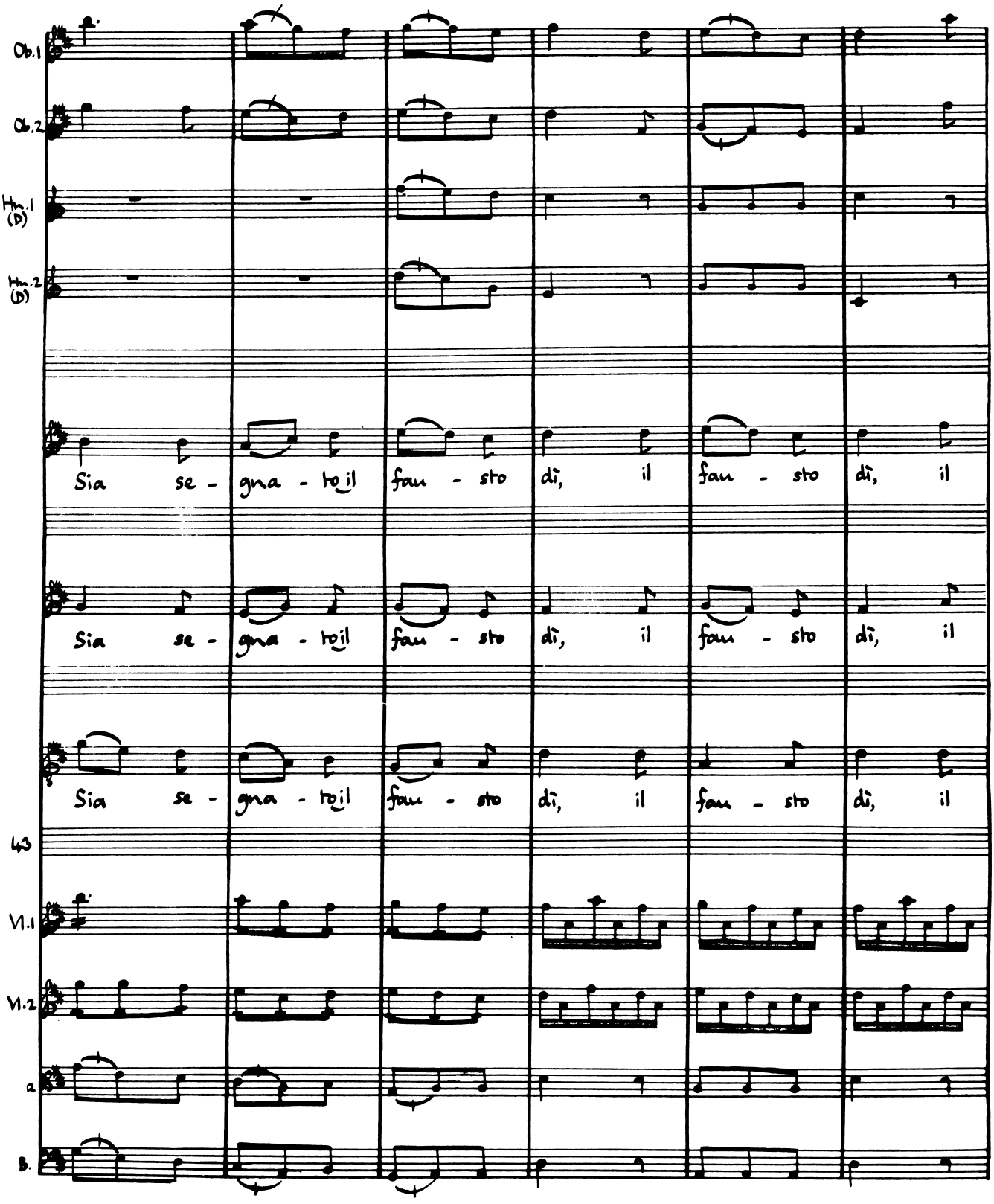

Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
con bianca pie - tra Sia se - gna - to il fau - sto dì.
con bian - ca pie - tra Sia . . se - gna - to il fau - sto dì.
con bian - ca pie - tra Sia . . se - gna - to il fau - sto dì.
13
Vl.1
Vl.2
a.
B.

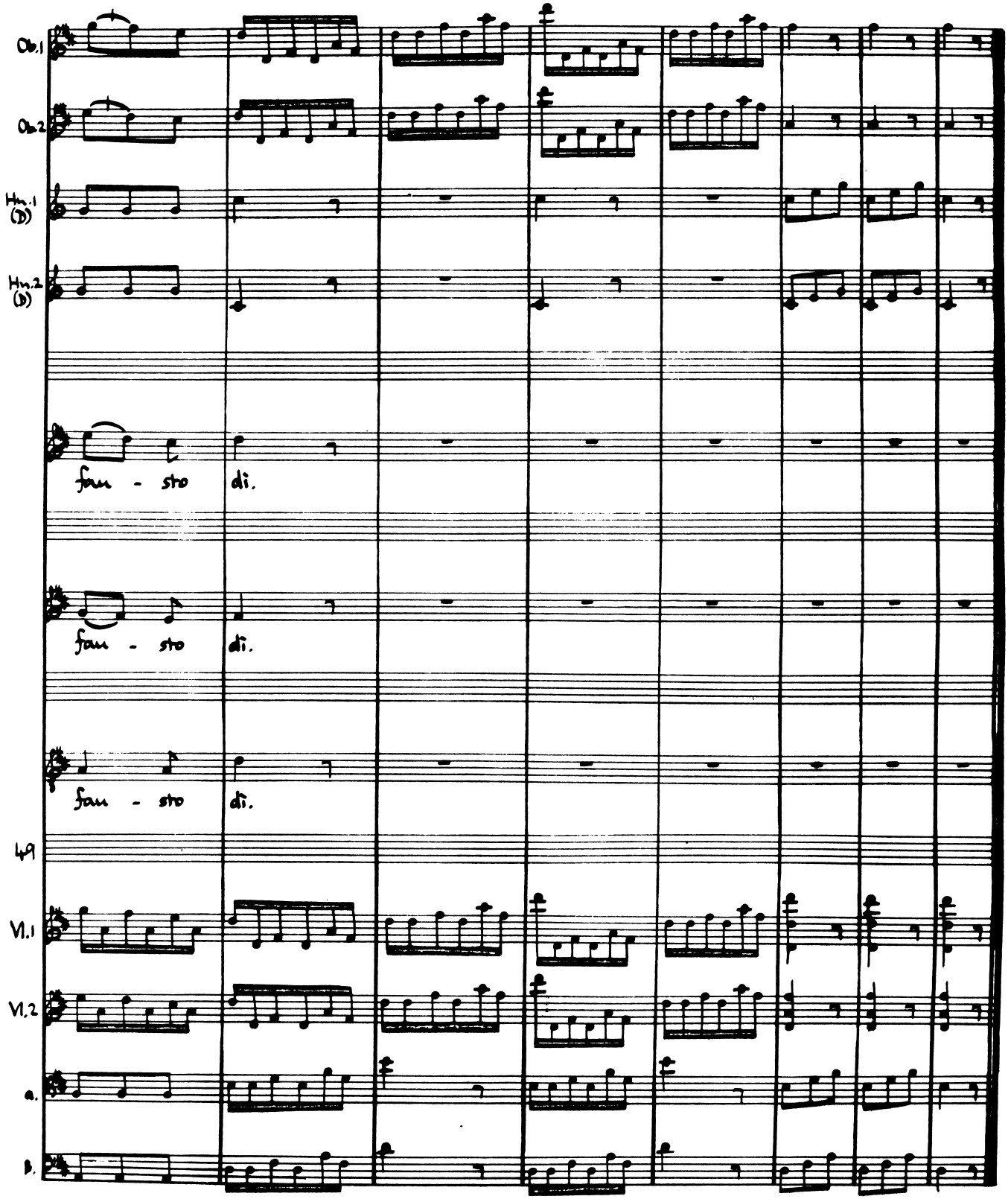

Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
E . . da no - i con bian-ca pie - tra Sia se - gna - toil
E da no - i con bian-ca pie-tra Sia . se - gna - toil
E . . da no - i con bian-ca pie - tra Sia . se - gna - toil
19
Vl.1
Vl.2
a.
B.


Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
fau - sto dì, il fau - sto dì. S'o - da, An-
fau - sto dì, il fau - sto dì. S'o - da, An-
fau - sto dì, il fau - sto dì. S'o - da, An-
25
Vl.1
Vl.2
a.
B.


Ob.1
Ob.2
Hn.1 (F)
Hn.2 (F)
-gu - sto, in - fin sul - l'e - tra Il tuo no - me o - gnor co -
-gu - sto, in - fin sul - l'e - tra Il tuo no - me o - gnor co -
-gu - sto, in - fin. . sul - l'e - tra Il tuo no - me o - gnor co -
31
Vl.1
Vl.2
Va
B.


Ob.1
Ob.2
Hn.1 (B)
Hn.2 (B)
-sì;
E . . da no - i con bian-ca pie - tra
-sì;
E . . da no - i con bian-ca pie - tra
-sì;
E da no - i con bian-ca pie - tra
37
Vl.1
Vl.2
a.
B.


Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
Sia se - gna - to il fau - sto dì, il fau - sto dì, il
Sia se - gna - to il fau - sto dì, il fau - sto dì, il
Sia se - gna - to il fau - sto dì, il fau - sto dì, il
43
Vl.1
Vl.2
a
B.


Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
fau - sto di.
fau - sto di.
fau - sto di.
49
Vl.1
Vl.2
a.
b.