

Erwin Schulhoff

(1894–1942)

2. Sinfonie

für Orchester

(1932)

Partitur

PANTON INTERNATIONAL PRAHA · MAINZ



Uraufführung:

24. April 1935 Prag (CZ)
Tschechische Philharmonie
Dirigent: Karel Boleslav Jirák

Orchester:

Piccolo
Flöte
Oboe
Englisch Horn
Klarinette in B
Bassklarinette in B
Alt-Saxophon in Es
Fagott
Kontrafagott

2 Kornette in C
Trompete in C

Pauke
Banjo (Tenor)

Violin I
Violin II
Viola
Violoncelli
Kontrabässe

Die Partitur ist in C notiert.
Aufführungsdauer: 23'

Inhalt:

I.1
II.	37
III. Scherzo alla jazz	47
IV. Finale	63

2. Sinfonie

Erwin Schulhoff
1894–1942

I

Allegro ma non troppo

$\frac{4}{4}$ (♩ = 100)

Piccolo

Flöte

Oboe

Englisch Horn

Klarinette

Baßklarinetten

Alt-Saxophon

Fagott

Kontrafagott

Cornett

Trompete

Pauken

Banjo (tenor)

1
2

Allegro ma non troppo

$\frac{4}{4}$ (♩ = 100)

pizz.

Violine

I

Viola

II

Violoncello

Kontrabaß

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1/2

Tr.

Pk.

I

VI.

II

Va.

Vc.

Kb.

Detailed description: This page of a musical score contains 15 staves. The Piccolo, Flute, Oboe, English Horn, and Clarinet staves (top five) play a melodic line with eighth and sixteenth notes, often beamed together. The Bass Clarinet, Bassoon, and Contrabassoon staves (middle three) play a similar melodic line in the bass register. The Trumpet staff (10th) plays a rhythmic pattern of eighth notes. The Percussion staff (9th) is empty. The Violin I and II staves (11-12) play a fast, repetitive sixteenth-note pattern. The Viola, Violoncello, and Kontrabaß staves (13-15) play a melodic line in the bass register, mirroring the woodwinds.

2

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1/2

Tr.

Pk.

I

VI.

II

Va.

Vc.

Kb.

Picc.
Fl.
Ob.
E.H.
Klar.
Baßklar.
Fag.
Kfg.
Crt. 1/2
Tr.
Pk.
VI. I
VI. II
Va.
Vc.
Kb.

The musical score for page 7 features a complex orchestration. The woodwind section includes Piccolo, Flute (with an 8-measure rest), Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Trumpets (1 and 2), Trombones, and Percussion (Pk.). The string section includes Violins I and II, Viola, Violoncello, and Kontrabaß. The score is written in a key with one flat and a 3/4 time signature. The woodwinds and strings play intricate rhythmic patterns, while the brass instruments provide harmonic support. The Percussion part features a steady bass drum pattern marked with a forte (f) dynamic.

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1/2

Tr.

Pk.

I

VI.

II

Va.

Vc.

Kb.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Klar.), Bass Clarinet (Baßklar.), Bassoon (Fag.), and Contrabassoon (Kfg.). The brass section includes Trumpets (Crt. 1/2), Trombones (Tr.), and Percussion (Pk.). The string section includes Violins I (I), Violins II (II), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support. The Piccolo part features a melodic line with eighth notes. The Flute part has a melodic line with eighth notes and a dynamic marking of 8. The Oboe part has a melodic line with eighth notes. The English Horn part has a melodic line with eighth notes. The Clarinet part has a melodic line with eighth notes. The Bass Clarinet part has a melodic line with eighth notes. The Bassoon part has a melodic line with eighth notes. The Contrabassoon part has a melodic line with eighth notes. The Trumpets part has a melodic line with quarter notes. The Trombones part has a melodic line with quarter notes. The Percussion part is mostly silent. The Violins I and II parts have a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Violoncello and Double Bass parts have a melodic line with eighth notes.

3

Picc.
Fl.
Ob.
E.H.
Klar.
Baßklar.
Fag.
Kfg.
Crt. 1/2
Tr.
Pk.
I
VI
II
Va.
Vc.
Kb.

p
p
p

Detailed description: This is a page of a musical score for a symphony orchestra. It features 17 staves, each labeled with an instrument. The Piccolo (Picc.), Flute (Fl.), and English Horn (E.H.) parts have a rhythmic pattern of eighth notes in the first measure, followed by rests. The Oboe (Ob.) part has a melodic line starting in the third measure with a piano (*p*) dynamic. The Clarinet (Klar.), Bass Clarinet (Baßklar.), and Bassoon (Fag.) parts have a similar rhythmic pattern. The Contrabassoon (Kfg.) is silent. The Cor Anglais (Crt.) and Trumpet (Tr.) parts have a rhythmic pattern. The Percussion (Pk.) part has a rhythmic pattern. The Violin I (I), Violin VI (VI), Violin II (II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.) parts have a rhythmic pattern. The score is in a key with one sharp (F#) and a 2/4 time signature. A rehearsal mark '3' is placed above the Piccolo staff.

Picc. Fl. Ob. E.H. Klar. Baßklar. Fag. Kfg. Cr. 1/2 Tr. Pk. I VI. II Va. Vc. Kb.

pp *p*

Detailed description: This page of a musical score covers measures 47 through 51. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Klar.), Bass Clarinet (Baßklar.), Bassoon (Fag.), and Contrabassoon (Kfg.). The string section includes Cello (Cr. 1/2), Trumpet (Tr.), Percussion (Pk.), Violin I (I), Violin II (II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The Oboe part features a complex melodic line with many accidentals and slurs. The English Horn, Bass Clarinet, Bassoon, and Contrabassoon parts have simpler, more sustained lines. The strings play a rhythmic pattern of eighth notes, starting in measure 48, with a *pp* dynamic marking. The Bassoon part has a *p* dynamic marking in measure 50. The Piccolo, Flute, Clarinet, and Contrabassoon parts are mostly silent throughout the measures.

4

Picc. *p < mf*

Fl. *p < mf*

Ob. *p < mf*

E.H. *p < mf*

Klar. *p < mf*

Baßklar. *p < mf*

Fag.

Kfg.

Crt. 1/2 *p*

Tr.

Pk.

VI. I *p < mf*

VI. II *p*

Va. *p*

Vc. *p*

Kb. *p*

5

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1/2

Tr.

Pk.

I

VI.

II

Va.

Vc.

Kb.

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1/2

Tr.

Pk.

VI I

VI II

Va.

Vc.

Kb.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1/2

Tr.

Pk.

I VI. II

Va.

Vc.

Kb.

f

arco am Frosch

arco

sim.

6

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

E.H. *cresc.* *ff*

Klar. *cresc.* *ff*

Baßklar. *cresc.* *ff*

Fag. *cresc.* *ff*

Kfg. *ff*

Crt. 1/2 *cresc.* *ff*

Tr. *cresc.* *ff*

Pk. *ff*

VI. I *cresc.* *ff*

VI. II *cresc.* *ff*

Va. *cresc.* *ff*

Vc. *cresc.* *ff*

Kb. *cresc.* *ff*

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Cr. 1/2

Tr.

Pk.

VI I

VI II

Va.

Vc.

Kb.

Detailed description: This page of a musical score contains 15 staves. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Klar.), Bass Clarinet (Baßklar.), and Bassoon (Fag.). The middle section includes Percussion (Cr. 1/2), Trumpet (Tr.), and Trombone (Pk.). The bottom section includes strings: Violin I (VI I), Violin II (VI II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Cr. 1/2

Tr.

Pk.

I

VI. II

Va.

Vc.

Kb.

Detailed description: This page of a musical score contains 17 staves for various instruments. The Piccolo (Picc.) staff starts with a rest and then plays a melodic line. The Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Klar.), Bass Clarinet (Baßklar.), Bassoon (Fag.), and Contrabassoon (Kfg.) staves show a variety of rhythmic patterns and melodic lines. The Cor Anglais (Cr. 1/2) and Trumpet (Tr.) staves play chords and rhythmic accompaniment. The Percussion (Pk.) staff is mostly silent. The Violin I (I), Violin II (VI. II), and Viola (Va.) staves feature complex, fast-moving passages. The Violoncello (Vc.) and Kontrabaß (Kb.) staves provide a steady bass line.

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. $\frac{1}{2}$

Tr.

Pk.

VI I

VI II

Va.

Vc.

Kb.

Detailed description: This is a page of a musical score for a symphony orchestra. It features 15 staves, each representing a different instrument. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Klar.), Bass Clarinet (Baßklar.), Bassoon (Fag.), Contrabassoon (Kfg.), Cymbal (Crt.), Trumpet (Tr.), Percussion (Pk.), Violin I (VI I), Violin II (VI II), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The music is divided into three measures. The Piccolo, Flute, Oboe, English Horn, Clarinet, and Bass Clarinet parts feature complex, fast-moving melodic lines with many slurs and accents. The Bassoon and Contrabassoon parts have more rhythmic, eighth-note patterns. The Cymbal part consists of a steady pattern of chords. The Trumpet part has a simple, rhythmic line. The Percussion part is mostly silent. The Violin I and II parts have a steady, rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts have a similar rhythmic accompaniment to the violins.

Picc.
Fl.
Ob.
E.H.
Klar.
Baßklar.
Fag.
Kfg.
Crt. 1/2
Tr.
Pk.
I
VI.
II
Va.
Vc.
Kb.

8
a 2
f
sim.

This musical score page, numbered 21, features a full orchestral ensemble. The woodwind section includes Piccolo, Flute (with a first-octave trill marked '8'), Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Trumpets (1 and 2), Trombones, and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a 2/2 time signature. The woodwinds play a complex melodic line with many slurs and accents. The strings provide a rhythmic and harmonic foundation, with the bassoon and double bass playing a similar melodic line. The percussion part is mostly silent, with a few notes in the final measure. The score concludes with a fermata over the final notes of the strings and woodwinds.

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1/2

Tr.

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

Detailed description: This page of a musical score contains 15 staves. The Piccolo and Flute parts play a melodic line with slurs and accents. The Oboe, English Horn, Clarinet, and Bass Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon and Contrabassoon parts play a similar rhythmic pattern. The Trumpet part has a melodic line with slurs. The Percussion part has a rhythmic pattern. The Violin I and Violin II parts play a rhythmic pattern. The Viola, Violoncello, and Kontrabaß parts play a rhythmic pattern.

Picc.
Fl.
Ob.
E.H.
Klar.
Baßklar.
Fag.
Kfg.
Crt. 1/2
Tr.
Pk.
VI. I
VI. II
Va.
Vc.
Kb.

This page contains a musical score for a symphony orchestra. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Bass Clarinet, Bassoon, Contrabassoon, Trumpet, Trombone, Percussion, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The Piccolo, Flute, Clarinet, and Bassoon parts feature intricate sixteenth-note patterns. The Oboe and English Horn parts are primarily sustained notes. The strings (Violins, Viola, Cello, and Bass) play a rhythmic accompaniment of eighth notes. The woodwinds (Piccolo, Flute, Clarinet, Bassoon, Bass Clarinet) have more complex melodic lines. The Percussion part is mostly silent. The Trumpet and Trombone parts play sustained notes. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola, Cello, and Bass parts play a rhythmic accompaniment of eighth notes.

8

Picc.
Fl.
Ob.
E.H.
Klar.
Baßklar.
Fag.
Kfg.
Crt. 1/2
Tr.
Pk.
I
VI.
II
Va.
Vc.
Kb.

Detailed description: This is a page of a musical score for a symphony orchestra. It features 17 staves, each representing a different instrument. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Klar.), Bass Clarinet (Baßklar.), Bassoon (Fag.), Contrabassoon (Kfg.), Trumpet 1/2 (Crt. 1/2), Trombone (Tr.), Percussion (Pk.), Violin I (I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The first measure of the score is marked with a box containing the number '8'. The Piccolo and Flute parts have a complex, rhythmic melody with many slurs and accents. The Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon parts have a more melodic and harmonic role. The Trumpet and Trombone parts have a steady, rhythmic accompaniment. The Percussion part has a simple, rhythmic pattern. The Violin I and II parts have a complex, rhythmic melody with many slurs and accents. The Viola, Violoncello, and Kontrabaß parts have a more melodic and harmonic role.

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. $\frac{1}{2}$

Tr.

Pk.

I

VI.

II

Va.

Vc.

Kb.

pizz.

sfz

arco

p

mp

poco allarg.

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1/2

Tr.

Pk.

poco allarg.

I

VI.

II

Va.

Vc.

Kb.

10

Picc. *p*

Fl. *p*

Ob. *p*

E.H. *p*

Klar. *f*

Baßklar. *f*

Fag. *p*

Kfg.

Crt. 1/2 *con sord.* *f*

Tr.

Pk.

VI. I *pizz.* *p*

VI. II *pizz.* *p*

Va. *pizz.* *p*

Vc.

Kb.

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1

Tr.

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

The musical score for page 31 is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Klar.), Bass Clarinet (Baßklar.), Bassoon (Fag.), and Contrabassoon (Kfg.). The brass section consists of Trumpet 1 (Crt. 1), Trombone (Tr.), and Percussion (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The score is divided into three measures. The first measure shows the woodwinds and strings playing a rhythmic pattern. The second measure continues this pattern. The third measure features a change in dynamics and articulation, with many instruments playing *p* (piano) and some strings playing *arco* (arco). The Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon parts are mostly silent in the third measure, with only the Flute and Oboe having a few notes. The Trumpet 1 and Trombone parts have a melodic line starting in the third measure. The Percussion part has a sustained chord. The Violin I and II, Viola, and Violoncello parts have a rhythmic pattern. The Double Bass part has a sustained chord.

11

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1

Tr.

Pk.

I

VI.

II

Va.

Vc.

Kb.

arco

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E.H. *mf* *f*

Klar. *mf* *f*

Baßklar. *mf* *f*

Fag. *mf* *f*

Kfg.

Crt. 1/2 2. senza sord. *f*

Tr. *mf* *f*

Pk. *f*

I VI. *f*

II *f*

Va. *f*

Vc. *f*

Kb. *f*

12

Picc. *ff*

Fl. *ff* 8

Ob. *ff*

E.H. *ff*

Klar. *ff*

Baßklar. *ff*

Fag. *ff*

Kfg. *ff*

Crt. 1/2 *ff* a 2

Tr. *ff*

Pk. *ff*

VI. I *ff*

VI. II *ff*

Va. *ff*

Vc. *ff*

Kb. *ff*

Andante con moto

$\frac{4}{4}$ ♩ = 50

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Crt. $\frac{1}{2}$

Tr.

Andante con moto

$\frac{4}{4}$ ♩ = 50

I

VI.

II

Va.

Vc.

Kb.

Fl. *p*

Klar. *p*

I

VI.

II

Va.

Vc.

Kb. *mf*



Ob. *p* ¹ *tr*

E.H. *p*

Baßklar. *p*

Fag. *p*

I *mf* *p*

VI.

II *mf* *p*

Va. *mf* *p*

Vc. *p*

Kb. *p*

Fl.

Ob. *mf*

E.H.

Klar.

Baßklar.

Fag.

Crt. 1/2 *p*

Tr. *p*

I *mf*

VI. II *p*

Va. *p*

Vc. *p*

Kb. *p*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Klar.), Bass Clarinet (Baßklar.), and Bassoon (Fag.). The string section includes Cello (Crt. 1/2) and Trumpet (Tr.). The brass section includes Horn I (I), Horn VI (VI. II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The Oboe part begins with a melodic phrase marked *mf*. The Cello and Trumpet parts start with a rhythmic pattern marked *p*. The Horn I part begins with a melodic line marked *mf*. The Horn VI, Viola, Violoncello, and Kontrabaß parts all begin with a rhythmic pattern marked *p*. The Flute, English Horn, Clarinet, Bass Clarinet, and Bassoon parts are mostly silent, indicated by rests.

Musical score for measures 1-4. The instruments listed are Fl. (Flute), Klar. (Clarinet), Fag. (Bassoon), Crt. 1/2 (Cor Anglais), Tr. (Trumpet), VI. I (Violin I), VI. II (Violin II), Va. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes dynamic markings such as *p* (piano), *tr* (trill), and *sim.* (sustained).

Musical score for measures 5-7. The instruments listed are Fl. (Flute), Ob. (Oboe), E.H. (English Horn), Klar. (Clarinet), VI. I (Violin I), VI. II (Violin II), Va. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). A rehearsal mark with the number '2' is present above the Flute staff. Dynamic markings include *p* (piano) and *sfz* (sforzando) with accents.

This musical score page, numbered 41, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Klar.), Bass Clarinet (Baßklar.), and Bassoon (Fag.). The string section consists of Violin I (I), Violin II (II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The brass section includes Trumpet (Tr.) and Trombone (Tromb.), with a 1/2 time signature indicated for the Trombone part. The score is divided into three measures. The Flute, Oboe, English Horn, and Clarinet parts begin with a *mf* dynamic. The Violoncello and Kontrabaß parts feature a *f* dynamic in the third measure. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

This musical score page includes the following parts and dynamics:

- Fl.** (Flute): *mf*
- Ob.** (Oboe): *mf*, *p*
- E.H.** (English Horn): *mf*, *p*
- Klar.** (Clarinet): *mf*
- Baßklar.** (Bass Clarinet): *p*
- Fag.** (Bassoon): *p*
- Crt.** (Cornet): $\frac{1}{2}$
- Tr.** (Trumpet):
- I.** (Violin I): *f*
- VI.** (Violin II): *f*
- Va.** (Viola): *f*
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)

This musical score page, numbered 43, features a woodwind section and a string section. The woodwind instruments are Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Klar.), Bass Clarinet (Baßklar.), and Bassoon (Fag.). The string section includes Cello (Crt. 1/2), Trumpet (Tr.), Violin I (I), Violin II (II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is divided into four measures. The Flute part begins in the third measure with a dynamic marking of *mf*, which changes to *f* in the fourth measure. The Oboe part features a trill (*tr*) in the first measure and a dynamic marking of *f* in the fourth measure. The English Horn, Clarinet, Bass Clarinet, and Bassoon parts all have dynamic markings of *f* in the fourth measure. The Cello and Trumpet parts are silent throughout. The Violin I, Violin II, and Viola parts enter in the fourth measure with a dynamic marking of *f*. The Violoncello and Kontrabaß parts are silent throughout.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

1

2

Crt.

Tr.

I

VI.

II

Va.

Vc.

Kb.

4

Fl. *pp*

Ob. *pp*

E.H.

Klar. *pp*

Baßklar.

Fag.

Crt. 1/2

Tr.

I

VI.

II

Va.

Vc.

Kb.

III Scherzo alla jazz

Allegro assai

C (♩ = 92)

Ob.
E.H.
Klar.
Alt - Sax.
Fag.

Crt. 1/2
Tr.
Pk.

con sord.
mp leggero

Banjo

Allegro assai

C (♩ = 92)

I
VI.
II
Va.
Vc.
Kb.

pizz.
p

pizz.
p

pizz.
p

Tr. 1

I

VI. II

Va. (pizz.)

Vc. (pizz.)

Kb. (pizz.)



E.H.

Klar. *f*

Tr.

Pk. *boîts* *mp*

I

VI. II *pizz.* *mf*

Va. *mf*

Vc. *mf*

Kb. *mf*

E.H. 2

Klar.

Tr.

Pk. *secco*

VI. I *col legno*
p

VI. II *col legno*
ff

Va. *(pizz.) col legno*
ff *p*

Vc. *col legno*
p

Kb. *col legno*
p

mp



Tr. $\frac{4}{4}$

VI. I $\frac{4}{4}$

VI. II

Va.

Vc.

Kb.

4/4 $\text{♩} = \text{♩}$

3

Ob.

E.H.

Klar.

Sax.alt

Fag.

Crt. $\frac{1}{2}$

Tr.

Pk.

Banjo

4/4 $\text{♩} = \text{♩}$

pizz.

I

VI.

II

Va.

Vc.

Kb.

Ob. *p*

E.H. *p*

Klar.

Sax.alt *3*

Fag.

Crt. $\frac{1}{2}$

Tr. *mf*

Pk.

Banjo *mf* *3* *3*

VI I *mf* *p*

VI II *mf* *p*

Va. *mf* *p*

Vc. *mf* *p*

Kb. *mf* *p*

4

Ob.

E.H.

Klar.

Sax.alt

Fag.

Crt. $\frac{1}{2}$

Tr.

Pk.

Banjo

I

VI

II

Va.

Vc.

Kb.

$\frac{4}{4}$ ♩ = ♩

Ob. *f*

E.H. *f*

Klar.

Sax.alt *mp*

Fag.

Crt. $\frac{1}{2}$

Tr. *f* *mf*

Pk.

Banjo *f*

$\frac{4}{4}$ ♩ = ♩

VI I *f* *p*

VI II *f* *p*

Va. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

$\frac{4}{4}$ ♩ = ♩

5

$\frac{4}{4}$ ♩ = ♩

Ob.

E.H.

Klar.

Sax.alt

Fag.

Crt. $\frac{1}{2}$

Tr.

Pk.

Banjo

$\frac{4}{4}$ ♩ = ♩

$\frac{4}{4}$ ♩ = ♩

I

VI.

II

Va.

Vc.

Kb.

$\frac{4}{4}$ $\text{♩} = \text{♩}$

Ob.

E.H.

Klar.

Sax.alt

Fag.

1

Crt.

2

Tr.

Pk.

Banjo

I

VI.

II

Va.

Vc.

Kb.

f

mf

ff

mf

mf

p

$\frac{4}{4}$ $\text{♩} = \text{♩}$

6

$\frac{4}{4}$ ♩ = ♩

Ob.

E.H.

Klar.

Sax.alt

Fag.

Crt. $\frac{1}{2}$

Tr.

Pk.

Banjo

I VI

II

Va.

Vc.

Kb.

ff

mp

$\frac{4}{4}$ ♩ = ♩

$\frac{4}{4}$ ♩ = ♩

Ob.

E.H.

Klar.

Sax.alt

Fag.

mf *mp*

Crt. $\frac{1}{2}$

Tr.

Pk.

Banjo

mp

$\frac{4}{4}$ ♩ = ♩

I

VI.

II

Va.

Vc.

Kb.

p *p* *p* *p* *p*

7

Sax.alt

Banjo

VI. I

VI. II

Va.

Vc.

Kb.

p



Ob.

E.H.

Tr.

Banjo

VI. I

VI. II

Va.

Vc.

Kb.

p

p

mf

4/4 $\text{♩} = \text{♩}$

8

Ob. *f* *mf*

E.H. *f* *mf* *f*

Klar. *f*

Sax.alt *mf*

Fag.

Crt. 1/2 *mf*

Tr. *f*

Pk. *mf* *sub. mp*

Banjo 3 3

4/4 $\text{♩} = \text{♩}$

I *f*

VI. II *f* *sub. mp*

Va. *f* *sub. mp*

Vc. *f* *ff* *sub. mp*

Kb. *f* *ff*

E.H.
Klar.
Pk.
I
VI.
II
Va.
Vc.
Kb.



9

E.H.
Klar.
Tr.
Pk.
I
VI.
II
Va.
Vc.
Kb.

mp

p col legno

p col legno

(pizz.) *p* col legno

p col legno

p col legno

Tr. 

VI. I 

VI. II 

Va.  pizz.

Vc.  pizz.

Kb.  pizz.



E.H.  10 *p*

Tr. 

VI. I 

VI. II 

Va. 

Vc. 

Kb. 

Tr.

Va.

Vc.

Kb.



Tr.

Va.

Vc.

Kb.

11



Klar.

Tr.

Pk.

Va.

Vc.

Kb.

mf

secco

vibrando

pp

pp

pp

IV Finale

Allegro con spirito

$\frac{4}{4}$ (♩ = 126)

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Klar.), Bass Clarinet (Baßklar.), Bassoon (Fg.), Contrabassoon (Kfg.), Trumpet 1 (Crt. 1/2), Trumpet 2 (Tr.), and Trombone (Pk.). The score is in 4/4 time with a tempo of 126 beats per minute. The key signature has one sharp (F#). The woodwinds and brass instruments play a rhythmic pattern of eighth notes, often with accents. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). The Piccolo and Flute parts have melodic lines in the final measure.

Allegro con spirito

$\frac{4}{4}$ (♩ = 126)

Musical score for string instruments: Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 4/4 time with a tempo of 126 beats per minute. The key signature has one sharp (F#). The strings play a rhythmic pattern of eighth notes. Dynamics range from *f* (forte) to *mp* (mezzo-piano) and *p* (piano). The Kontrabaß part has a melodic line in the final measure.

Picc. *f*

Fl. *f*

Ob. *f*

E. H. *f* *p*

Klar. *f*

Baßklar. *f* *p*

Fg. *f* *p*

Kfg. *f*

Crt. 1/2 *f*

Tr. *f*

Pk.

VI I *f* *mp*

VI II *f* *p*

Va. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *p* *f*

E. H. *f*

Klar. *f*

Baßklar. *f*

Fg. *f*

Kfg. *f*

Crt. 1/2 *f marc.*

Tr. *f*

Pk.

VI. I *p* *f*

VI. II *f*

Va. *f*

Vc. *f*

Kb. *f*

Musical score for page 66, featuring the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. H.
- Klar.
- Baßklar.
- Fg.
- Kfg.
- Crt. 1/2
- Tr.
- Pk.
- I
- VI
- II
- Va.
- Vc.
- Kb.

The score includes various musical notations such as notes, rests, and dynamics. A dynamic marking of *f* is present in the Pk. part.

Picc.

Fl.

Ob.

E. H.

Klar.

Baßklar.

Fg.

Kfg.

Crt. 1/2

Tr.

Pk.

I

VI.

II

Va.

Vc.

Kb.

The musical score for page 67 is a full orchestral score. It features 15 staves, each representing a different instrument or section. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Klar.), Bass Clarinet (Baßklar.), Bassoon (Fg.), Contrabassoon (Kfg.), Trumpet (Tr.), Percussion (Pk.), Violin I (I), Violin II (VI.), Viola (II), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'v' (forte) and 'p' (piano), and articulation marks like accents and slurs. The percussion part (Pk.) features a steady eighth-note pattern. The string parts (I, VI, II, Va, Vc, Kb.) provide a harmonic and rhythmic foundation. The woodwind and brass parts (Picc., Fl., Ob., E. H., Klar., Baßklar., Fg., Kfg., Tr.) have more melodic and rhythmic roles, often playing in unison or harmony.

Musical score for measures 68-71. The score is for five instruments: Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.).

- VI. I:** Solo, *mp* (measures 68-70), tutti *p* (measure 71).
- VI. II:** Solo, *mp* (measures 69-70), tutti *p* (measure 71).
- Va.:** Solo, *mp* (measures 68-70), tutti *p* (measure 71).
- Vc.:** Solo, *mp* (measures 68-70), tutti *p* (measure 71).
- Kb.:** Rests in measures 68-70, tutti *p* (measure 71).



Musical score for measures 72-75. The score is for five instruments: Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.).

- VI. I:** Solo, *mp* (measures 72-74), tutti *p* (measure 75). A circled number '3' is above the first measure of this staff.
- VI. II:** Solo, *mp* (measures 73-74), tutti *p* (measure 75).
- Va.:** Solo, *mp* (measures 72-74), tutti *p* (measure 75).
- Vc.:** Solo, *mp* (measures 72-74), tutti *p* (measure 75).
- Kb.:** Rests in measures 72-74, tutti *p* (measure 75).

5

Picc. Fl. Ob. E. H. Klar. Baßklar. Fg. Kfg.

Woodwind section score for measures 72-75. The Piccolo, Flute, Oboe, and Clarinet parts feature rapid sixteenth-note passages. The Bass Clarinet and Fagot parts provide harmonic support with sustained notes and occasional melodic lines. The Kontrafagot part is mostly silent.

Crt. 1/2 Tr.

Crown and Trumpet section score. The Crown part consists of sustained notes with a *fp* dynamic marking. The Trumpet part is silent.

Pk. *secco* *f*

Percussion section score. The part begins with a *secco* marking and features a dynamic shift to *f* in the final measure.

I VI. II Va. Vc. Kb.

String section score. Violin I and II parts feature a dynamic shift from *p* to *f* in the final measure. The Viola, Violoncello, and Kontrabaß parts also show a dynamic shift to *f* in the final measure.

This musical score page, numbered 73, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Klar.), Bass Clarinet (Baßklar.), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section consists of Trumpets (Tr.) and Trombones (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It is divided into four measures. The first three measures feature a dynamic of *f* (forte) for most instruments, with some woodwinds and strings playing a rhythmic pattern. The fourth measure transitions to a dynamic of *p* (piano) for the woodwinds and strings, while the brass instruments remain silent. The Piccolo, Flute, Oboe, and Clarinet parts have long notes with slurs in the fourth measure. The Bass Clarinet and Bassoon parts have notes with slurs and a *p* dynamic marking. The Violin I part has a *p* dynamic marking and a *mp* (mezzo-piano) marking in the fourth measure. The Violin II part has a *p* dynamic marking. The Viola part has a *p* dynamic marking. The Violoncello part has a *sim.* (sforzando) marking and a *p* dynamic marking. The Kontrabaß part has a *p* dynamic marking.

6

Picc.

Fl.

Ob.

E. H.

Klar.

Baßklar.

Fg.

Kfg.

Crt. 1/2

Tr.

Pk.

I

VI.

II

Va.

Vc.

Kb.

Picc. *mp*

Fl. *mp*

Ob. *pp*

E. H. *pp*

Klar. *pp*

Baßklar. *pp*

Fg. *pp*

Kfg.

Crt. 1/2

Tr. *pp*

Pk.

VI. I *pp* *sim.*

VI. II *pp* *sim.*

Va. *pp* *sim.*

Vc. *pp*

Kb. *pp*

Detailed description: This page of a musical score (page 75) features a woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), a brass section (Trumpet, Trombone, Percussion), and a string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß). The woodwinds and strings are marked *pp* (pianissimo), while the Piccolo and Flute are marked *mp* (mezzo-piano). The Oboe, English Horn, Bass Clarinet, Bassoon, and Contrabassoon play sustained notes. The Piccolo and Flute play a melodic line starting in the third measure. The strings play a rhythmic accompaniment. The Percussion part is mostly silent. The Violin I and II parts play a melodic line with *sim.* (sostenuto) markings. The Viola, Violoncello, and Kontrabaß parts play a rhythmic accompaniment.

This page of a musical score, numbered 77, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Klar.), Bass Clarinet (Baßklar.), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section consists of Trumpets (Tr.) and Trombones (Tromb.), with the latter part of the score showing parts for Trombone I (I) and Trombone II (II). The string section includes Violins (Vl.), Violas (Va.), Cellos (Vc.), and Double Basses (Kb.). The score is written in a key signature of one sharp (F#) and a time signature of 2/2. The dynamic marking *f* (forte) is consistently used throughout. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass parts provide harmonic support with sustained notes and rhythmic figures. The Piccolo part is mostly silent, with a few notes in the later measures. The Flute, Oboe, and English Horn parts have a melodic quality, often playing in unison or octaves. The Bass Clarinet and Bassoon parts have a more rhythmic and harmonic role. The Contrabassoon part is also mostly silent. The Trumpets and Trombones play sustained notes, often with slurs and accents. The Violins and Violas play rhythmic patterns, often with slurs and accents. The Cellos and Double Basses play rhythmic patterns, often with slurs and accents.

8

Picc.

Fl.

Ob.

E. H.

Klar.

Baßklar.

Fg.

Kfg.

Crt. 1/2

Tr.

Pk.

I VI.

II

Va.

Vc.

Kb.

9

Picc. Fl. Ob. E. H. Klar. Baßklar. Fg. Kfg.

Crt. 1/2 Tr.

Pk.

VI. I II Va. Vc. Kb.

Picc.

Fl. *f*

Ob. *f*

E. H. *f*

Klar. *f*

Baßklar. *f*

Fg. *f*

Kfg. *f*

Crt. 1/2 *f*

Tr. *f*

Pk.

VI I *f*

VI II *f*

Va. *f*

Vc. *f*

Kb. *f*

mp

p *sim.*

p *sim.*

p *sim.*

fp

Picc. *mf*

Fl. *mf*

Ob. *p*

E. H. *f*

Klar. *f*

Baßklar. *f*

Fg. *f*

Kfg. *f*

Crt. 1/2 *f marc.*

Tr. *f*

Pk.

VI. I *p*

VI. II *f*

Va. *f*

Vc. *f*

Kb. *f*

Picc.

Fl.

Ob.

E. H.

Klar.

Baßklar.

Fg.

Kfg.

Crt. 1/2

Tr.

Pk.

VI I

VI II

Va.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 84, features a full orchestral arrangement. The instruments are listed on the left side of the page. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Klar.), Bass Clarinet (Baßklar.), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section consists of Trumpets (Tr.), Trombones (Trompeten), and Percussion (Pk.). The string section includes Violins I (VI I), Violins II (VI II), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music is characterized by long, sweeping melodic lines with many slurs and accents, particularly in the woodwinds and strings. The percussion part is mostly silent, indicated by a series of horizontal lines. The overall texture is dense and melodic.

12

Picc.

Fl.

Ob.

E. H.

Klar.

Baßklar.

Fg.

Kfg.

Crt. 1/2

Tr.

Pk.

I VI.

II VI.

Va.

Vc.

Kb.

mp

mp

mp

f

secco

a2

Picc.

Fl.

Ob.

E. H.

Klar.

Baßklar.

Fg.

Kfg.

Crt. 1/2

Tr.

Pk.

I VI.

II

Va.

Vc.

Kb.

mp

p

v

Detailed description: This page of a musical score, numbered 86, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Klar.), Bass Clarinet (Baßklar.), and Bassoon (Fg.). The string section includes Cello (Crt. 1/2), Trumpet (Tr.), Percussion (Pk.), Violin I (I VI.), Violin II (II), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The Flute part features a melodic line with slurs and accents, starting with a dynamic marking of *mp*. The Clarinet and Bassoon parts have long, sustained notes with slurs. The Violin I, II, Viola, and Double Bass parts play a rhythmic pattern of eighth notes starting in the third measure, marked with a dynamic of *p*. The Percussion part is silent. The Cello and Trumpet parts are also silent.

13

Musical score for orchestra and strings, measures 13-18. The score includes parts for Picc., Fl., Ob., E. H., Klar., Baßklar., Fg., Kfg., Crt. 1/2, Tr., Pk., VI I, VI II, Va., Vc., and Kb. The woodwinds and strings play melodic lines, while the brass and percussion are silent. Dynamics include *mp* and *p*.

Picc.

Fl.

Ob.

E. H.

Klar.

Baßklar.

Fg.

Kfg.

Crt. $\frac{1}{2}$

Tr.

Pk.

I

VI.

II

Va.

Vc.

Kb.

mf

f

sonore

This musical score page contains measures 15 through 19. The instruments are arranged as follows:

- Picc.** (Piccolo): Rests in measures 15-17, then plays a sixteenth-note pattern in measures 18-19.
- Fl.** (Flute): Rests in measures 15-17, then plays a sixteenth-note pattern in measures 18-19.
- Ob.** (Oboe): Rests in measures 15-17, then plays a sixteenth-note pattern in measures 18-19.
- E. H.** (English Horn): Rests in measures 15-17, then plays a sixteenth-note pattern in measures 18-19.
- Klar.** (Clarinet): Rests in measures 15-17, then plays a sixteenth-note pattern in measures 18-19.
- Baßklar.** (Bass Clarinet): Rests in measures 15-17, then plays a sixteenth-note pattern in measures 18-19.
- Fg.** (Fagott): Rests in measures 15-17, then plays a sixteenth-note pattern in measures 18-19.
- Kfg.** (Kontrabaß): Rests in measures 15-17, then plays a sixteenth-note pattern in measures 18-19.
- Crt. 1/2** (Corno 1/2): Rests in measures 15-17, then plays a sixteenth-note pattern in measures 18-19.
- Tr.** (Trombe): Rests in measures 15-17, then plays a sixteenth-note pattern in measures 18-19.
- Pk.** (Percussion): Rests throughout all measures.
- Vl. I** (Violin I): Starts in measure 15 with a *p* dynamic, playing a sixteenth-note pattern that transitions to *f* in measure 18.
- Vl. II** (Violin II): Starts in measure 15 with a *p* dynamic, playing a sixteenth-note pattern that transitions to *f* in measure 18.
- Va.** (Viola): Starts in measure 15 with a *p* dynamic, playing a sixteenth-note pattern that transitions to *f* in measure 18.
- Vc.** (Violoncello): Starts in measure 15 with a *p* dynamic, playing a sixteenth-note pattern that transitions to *f* in measure 18.
- Kb.** (Kontrabaß): Starts in measure 15 with a *p* dynamic, playing a sixteenth-note pattern that transitions to *f* in measure 18.

Dynamic markings include *mp* (mezzo-piano) and *f* (forte) for the woodwinds and strings. The score includes various musical notations such as rests, sixteenth notes, and dynamic hairpins.

Picc.

Fl.

Ob.

E. H.

Klar.

Baßklar.

Fg.

Kfg.

Crt. 1/2

Tr.

Pk.

I

VI.

II

Va.

Vc.

Kb.

p

p

p

p

p

fp

f

sub. p

sim.

Picc.

Fl.

Ob.

E. H.

Klar.

Baßklar.

Fg.

Kfg.

Crt. 1/2

Tr.

Pk.

I VI.

II

Va.

Vc.

Kb.

f

p

fp

f

sub. p

sim.

f

f

This musical score page, numbered 93, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Klar.), Bass Clarinet (Baßklar.), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section consists of Trumpet (Tr.), Trombone (Pk.), and Horns (I and II). The string section includes Violin (Vl.), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The dynamic marking *f* (forte) is prominently used throughout the score, indicating a loud volume. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The overall texture is dense and dynamic.

