Erwin Schulhoff

(1894–1942)

2. Sinfonie

für Orchester

(1932)

Partitur

PANTON INTERNATIONAL PRAHA · MAINZ

Uraufführung:

24. April 1935 Prag (CZ)
Tschechische Philharmonie
Dirigent: Karel Boleslav Jirák

Orchester:

Piccolo
Flöte
Oboe
Englisch Horn
Klarinette in B
Basslarinette in B
Alt-Saxophon in Es
Fagott
Kontrafagott

2 Kornette in C
Trompete in C

Pauke
Banjo (Tenor)

Violinen I
Violinen II
Violen
Violoncelli
Kontrabässe

Die Partitur ist in C notiert.
Aufführungsdauer: 23’

Inhalt:

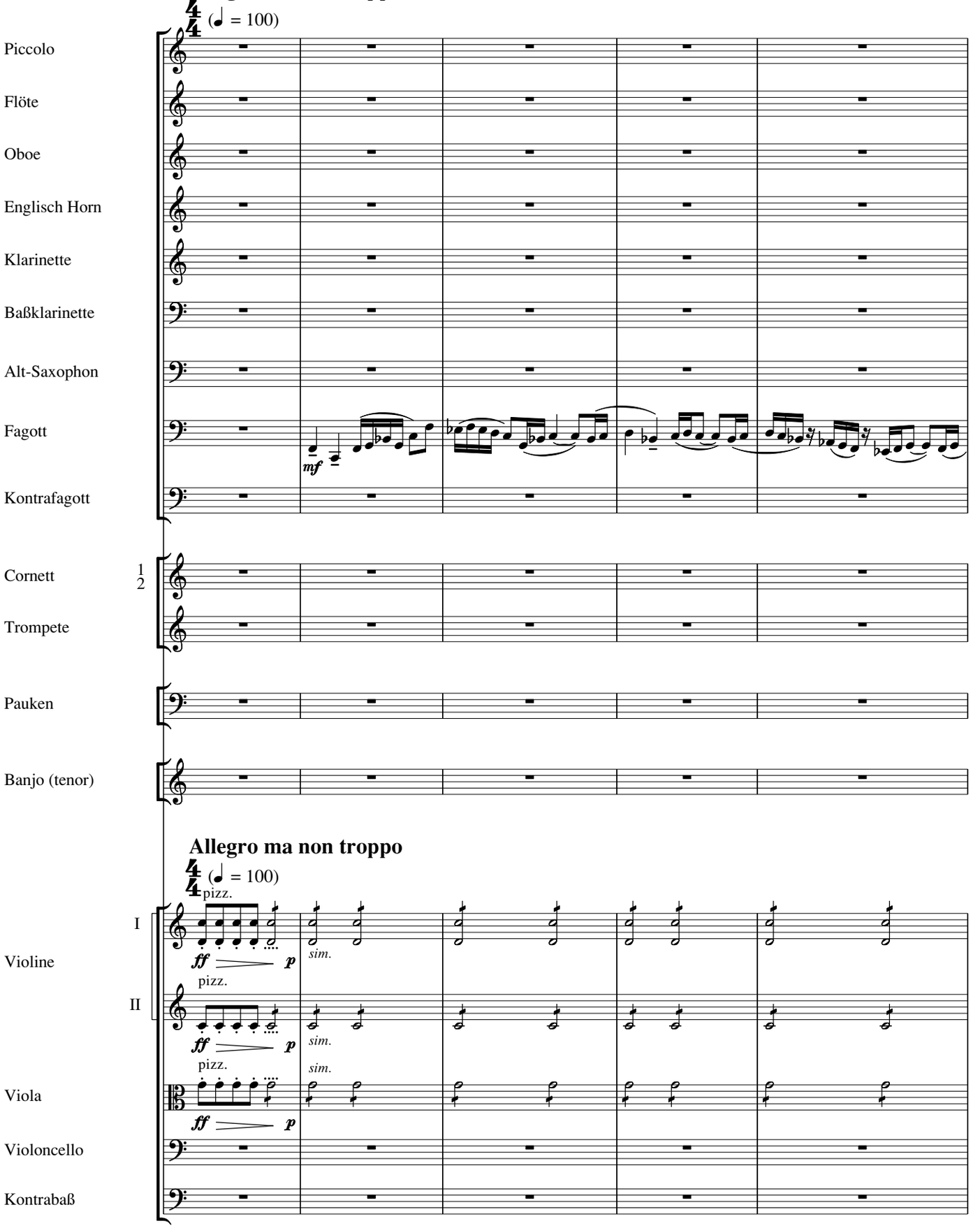
I. 1
II. 37
III. Scherzo alla jazz 47
IV. Finale 63

2. Sinfonie

I

Erwin Schulhoff
1894–1942

Allegro ma non troppo



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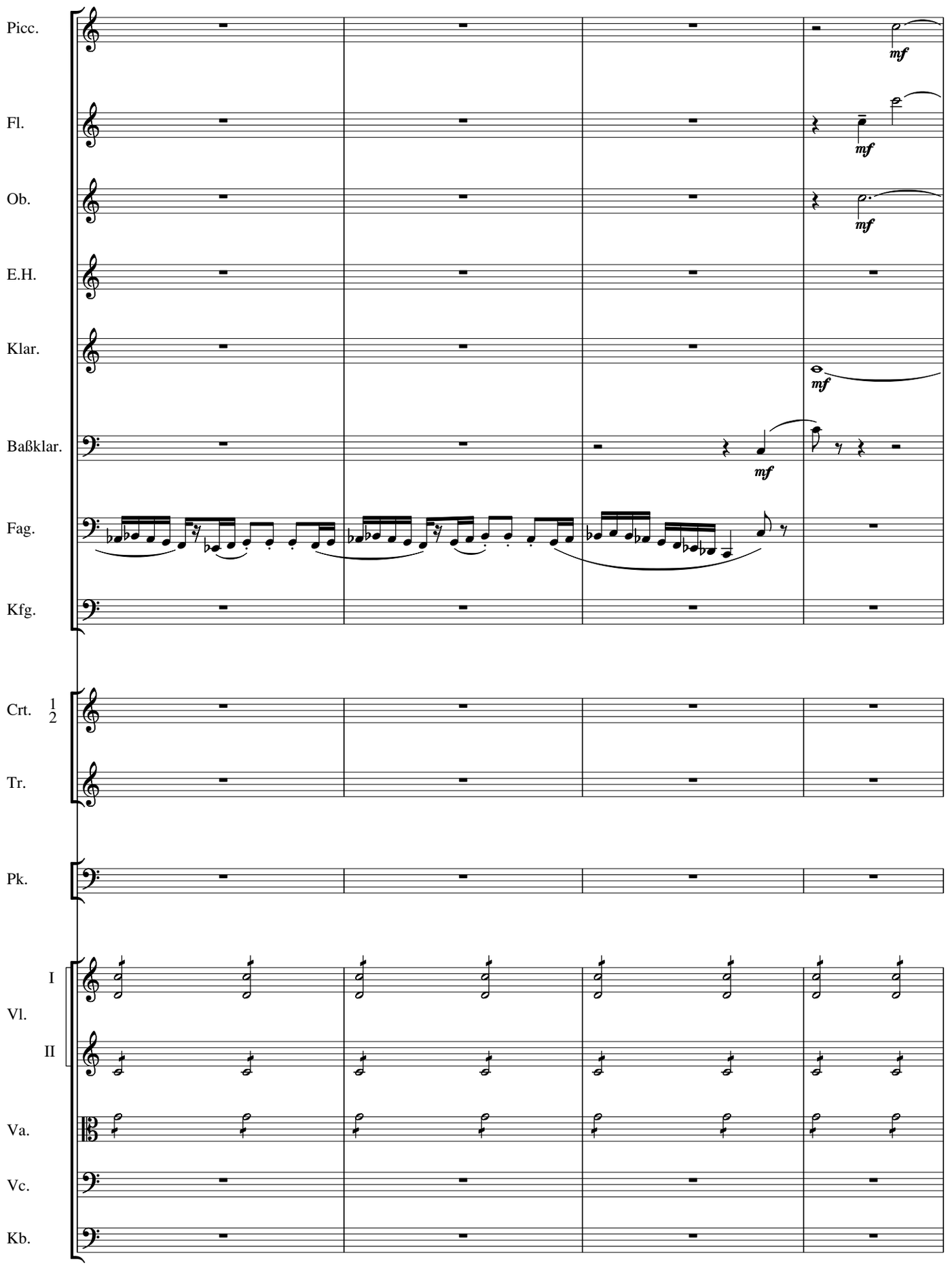
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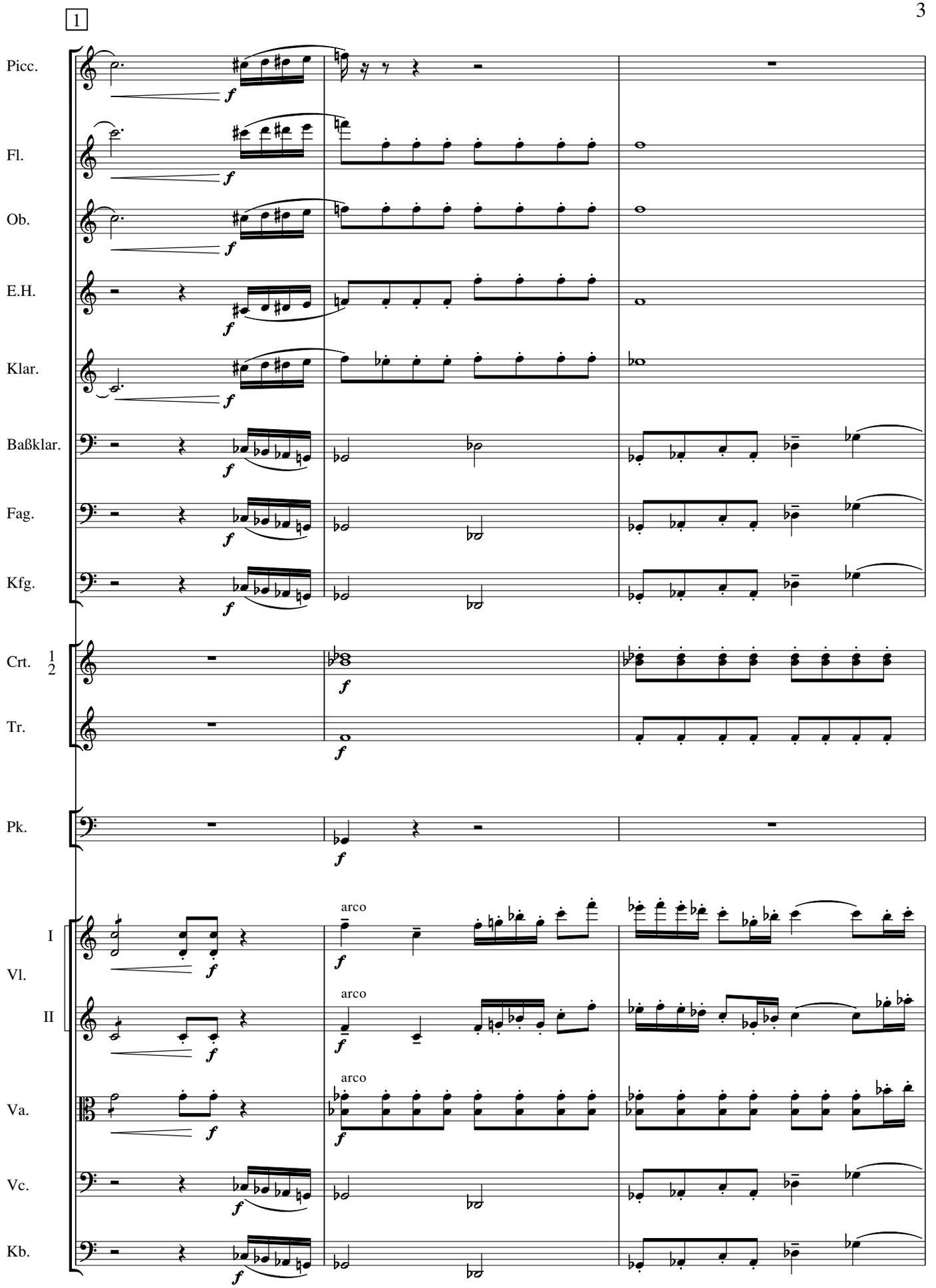
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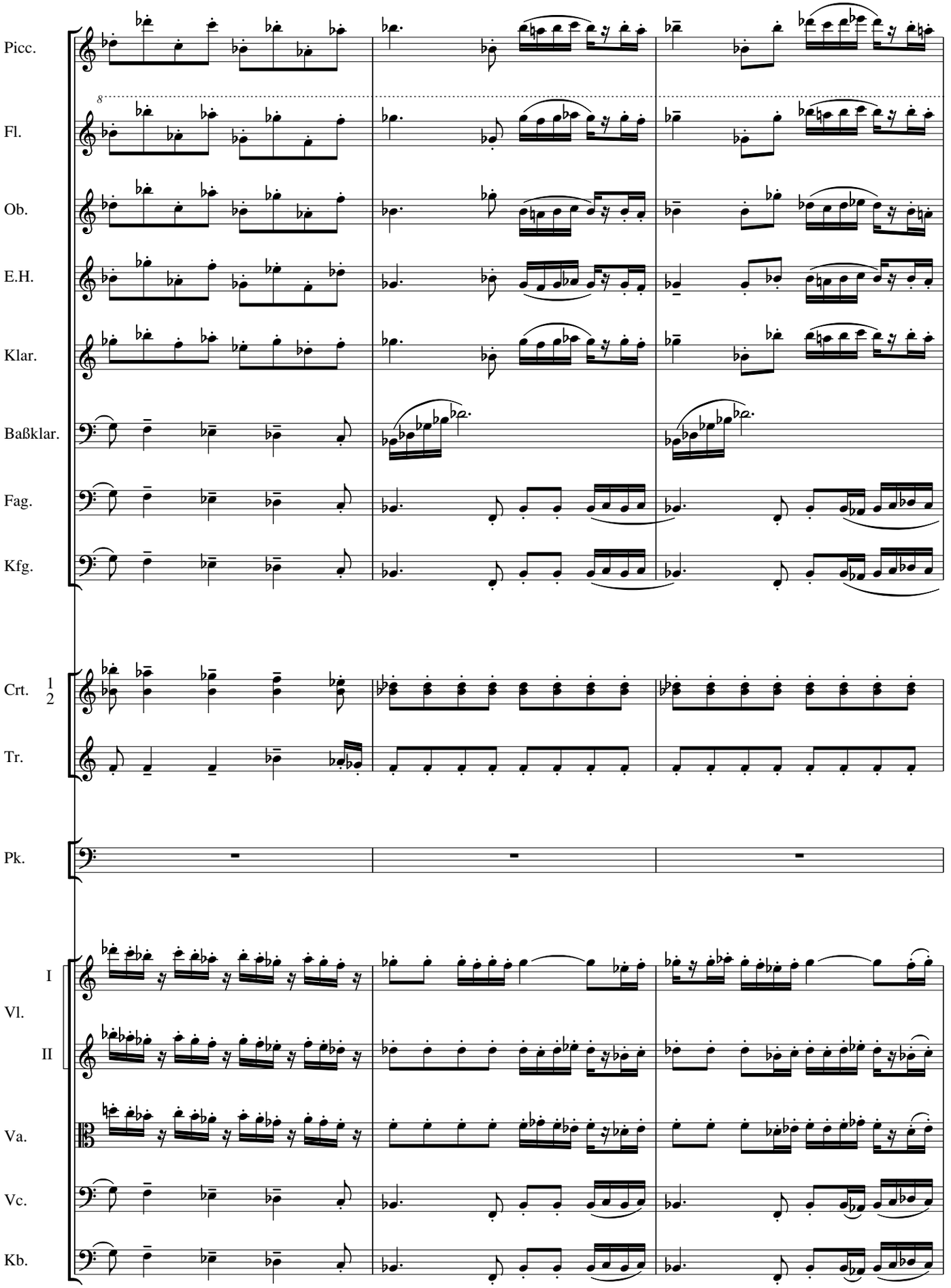
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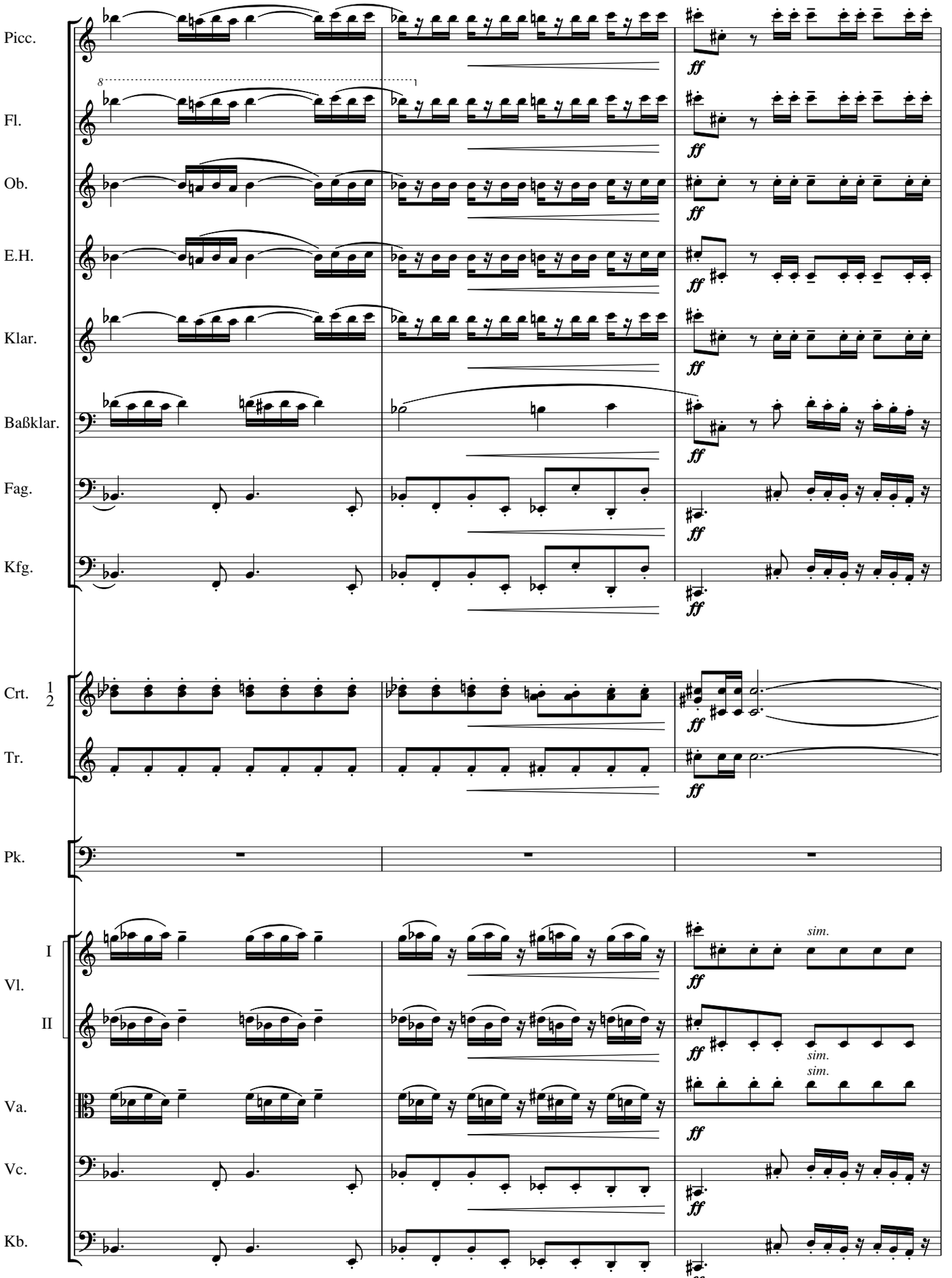
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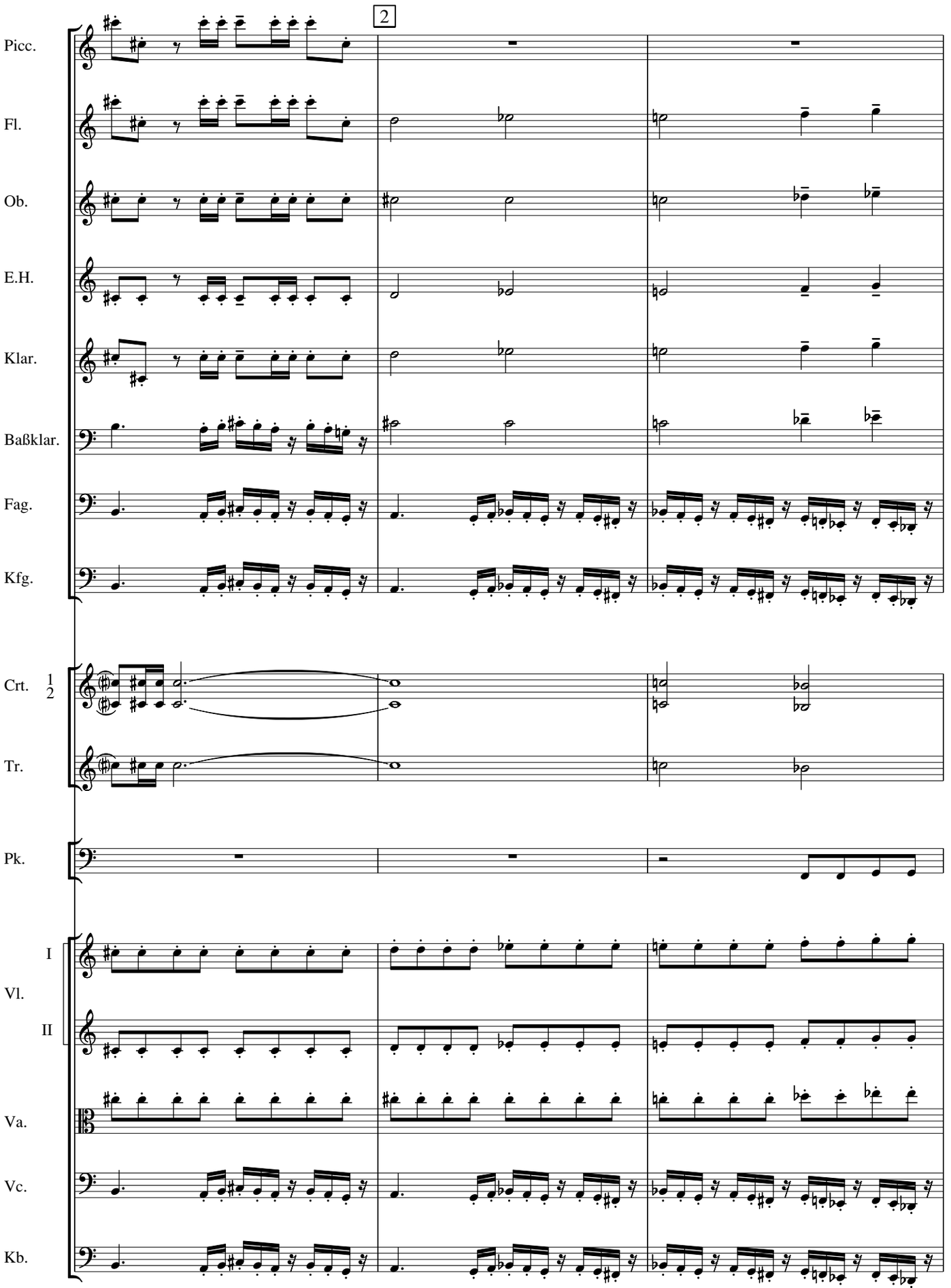
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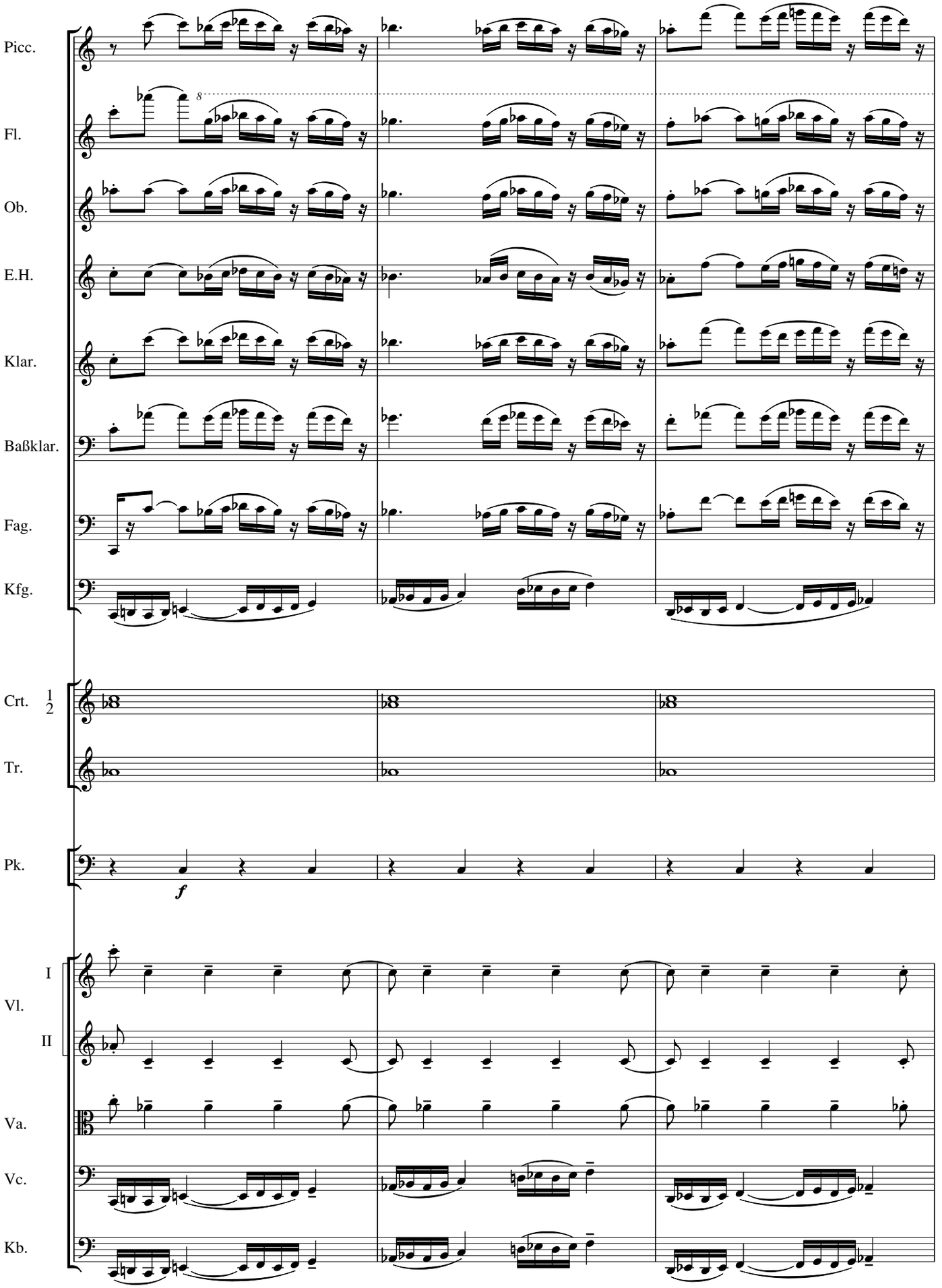
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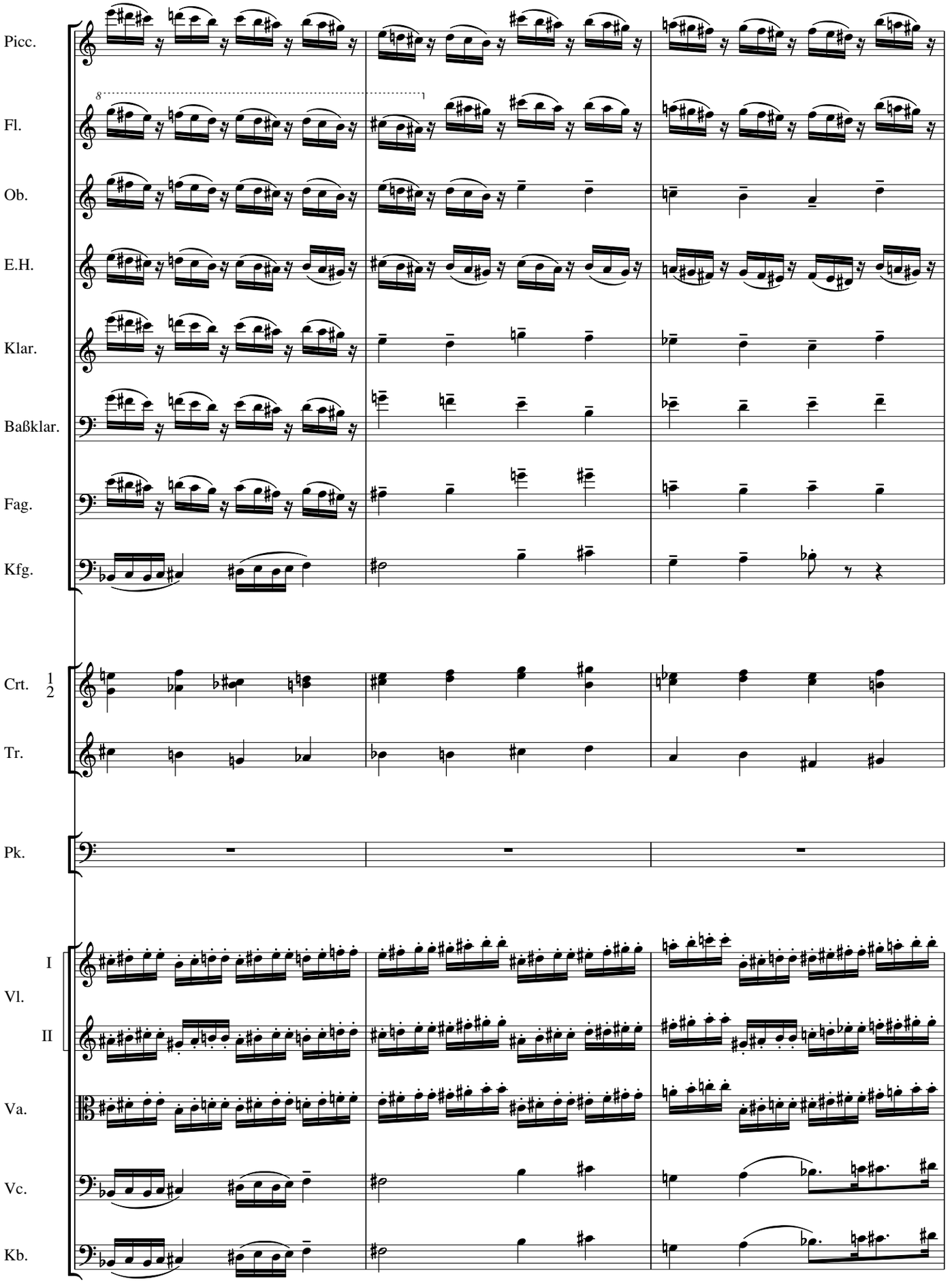
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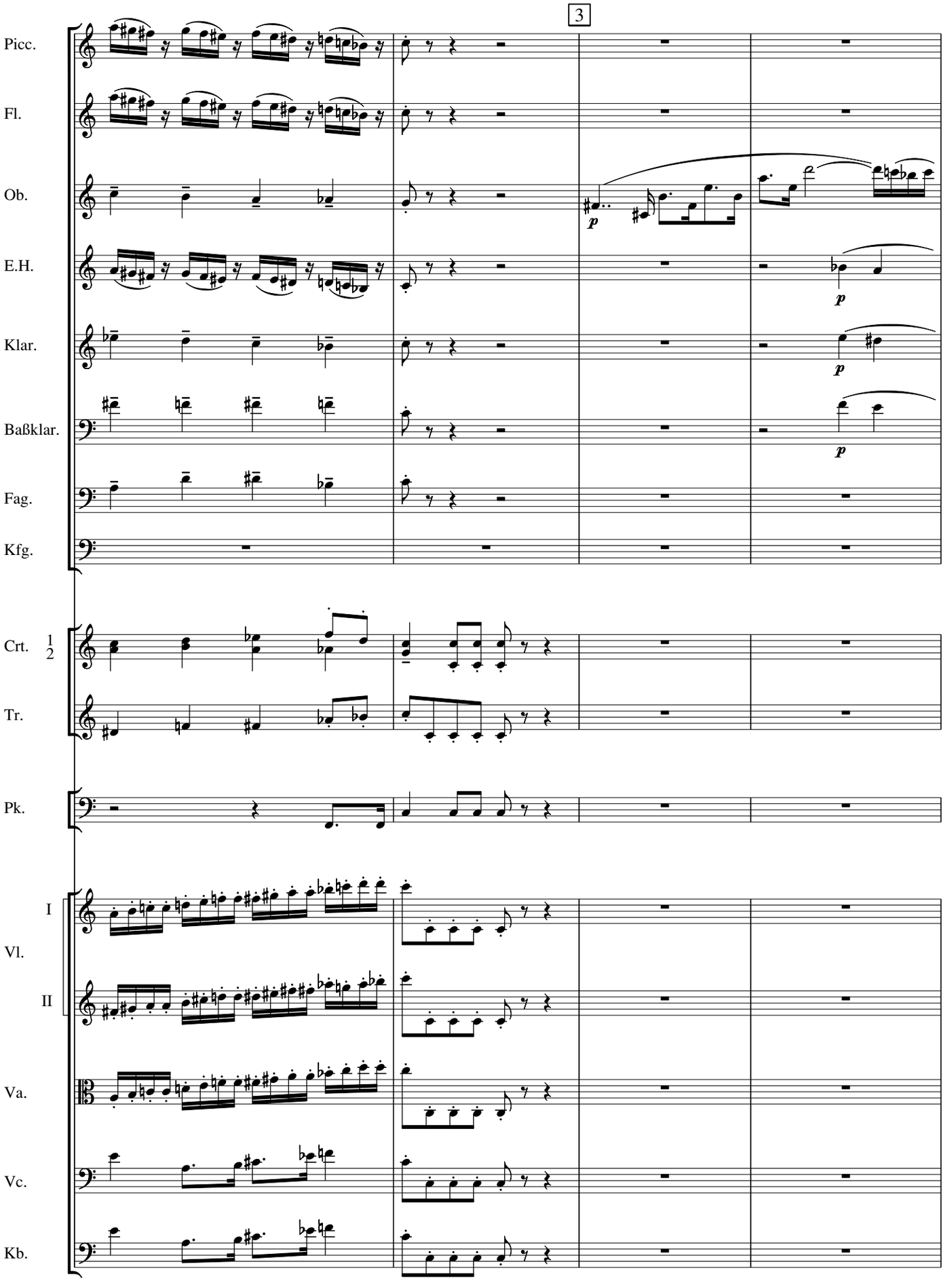
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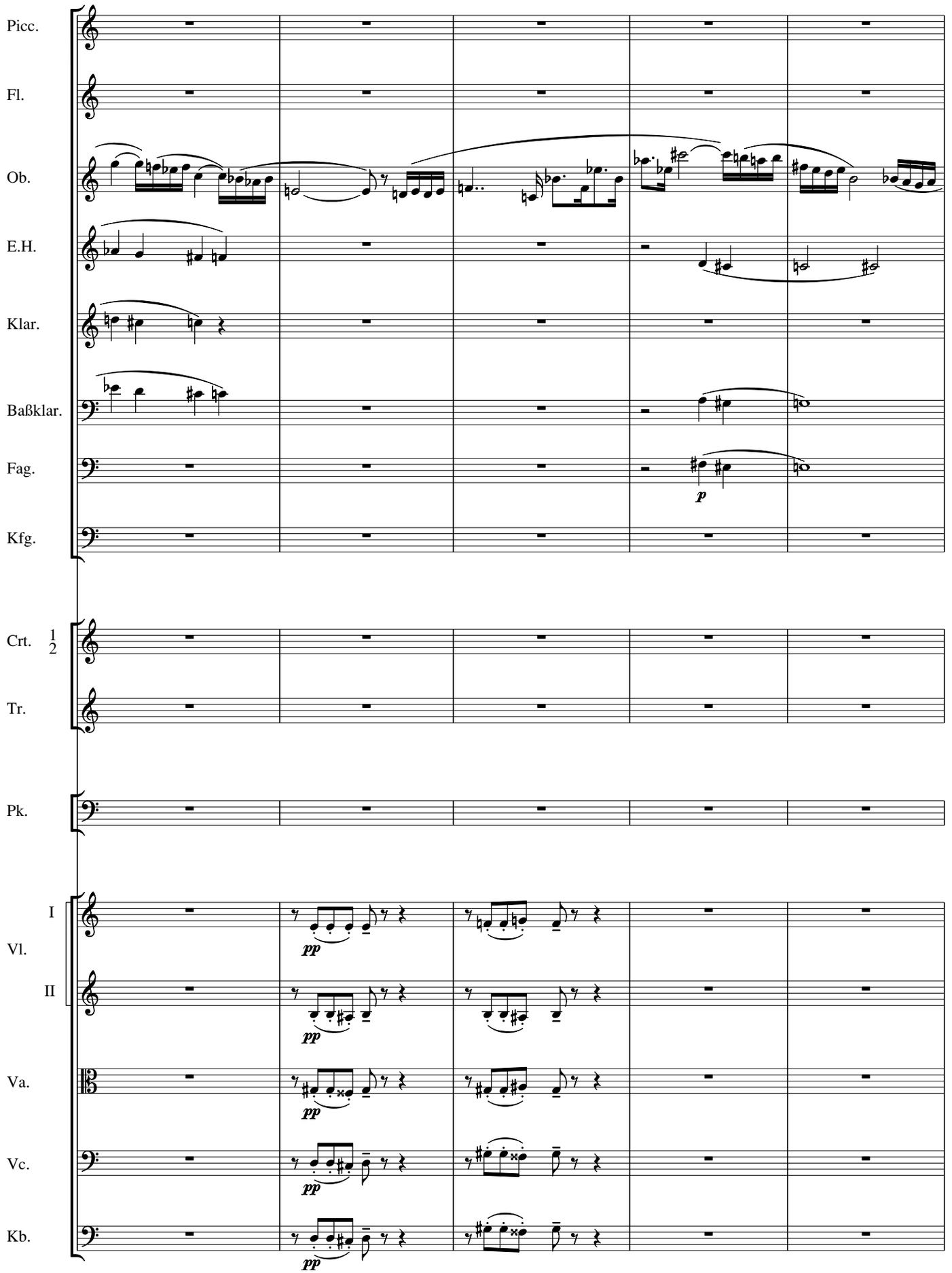
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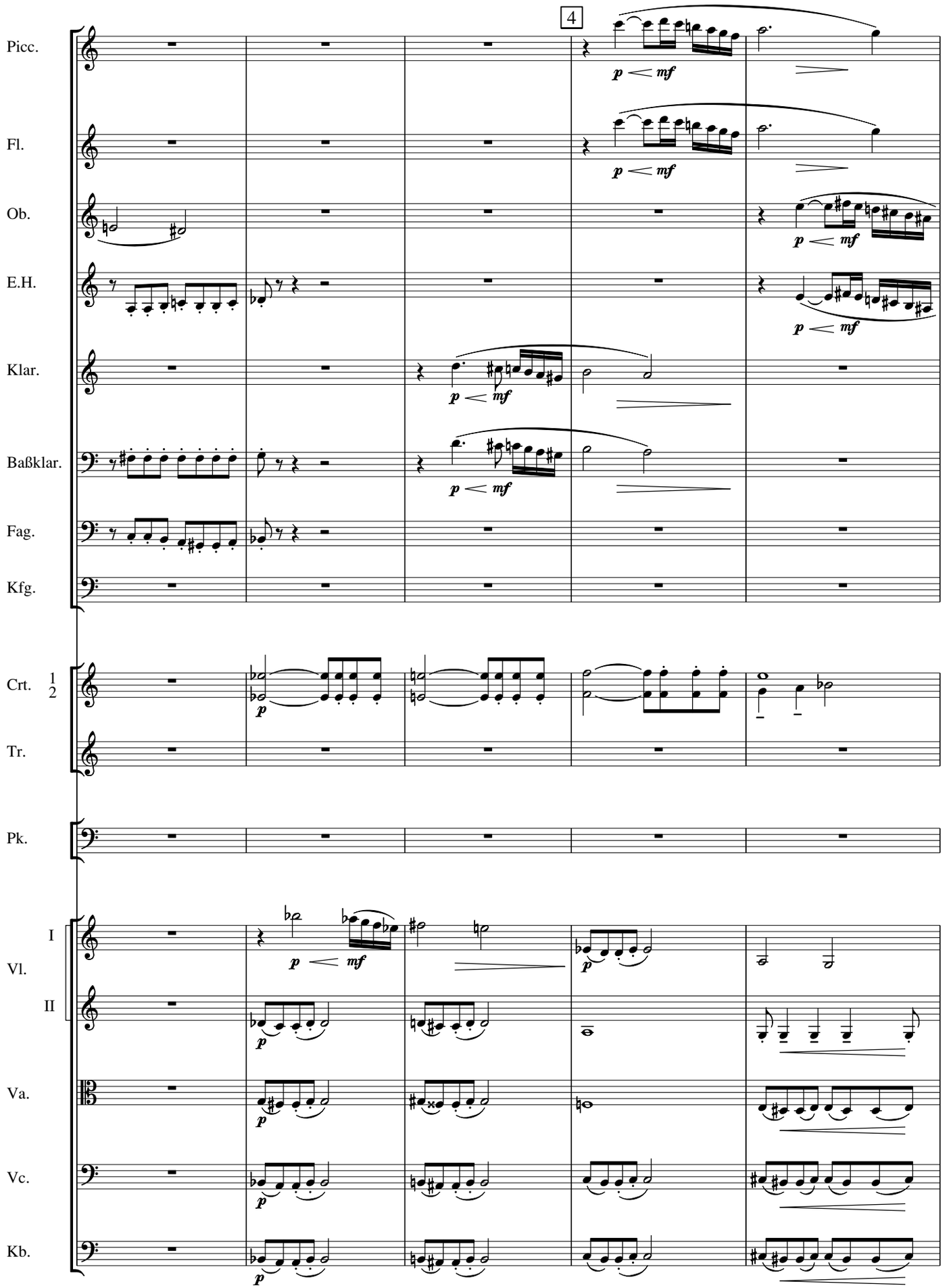
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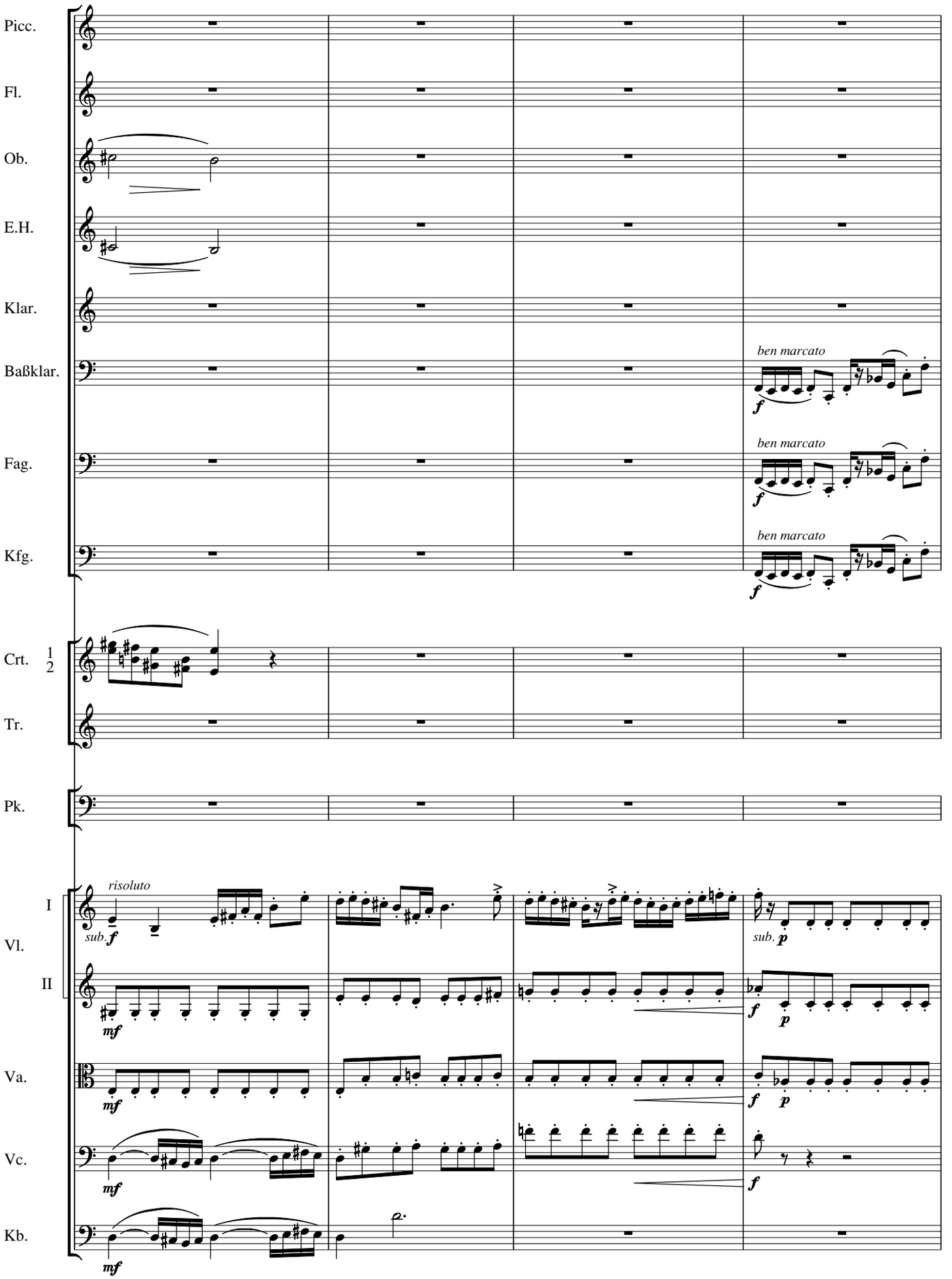
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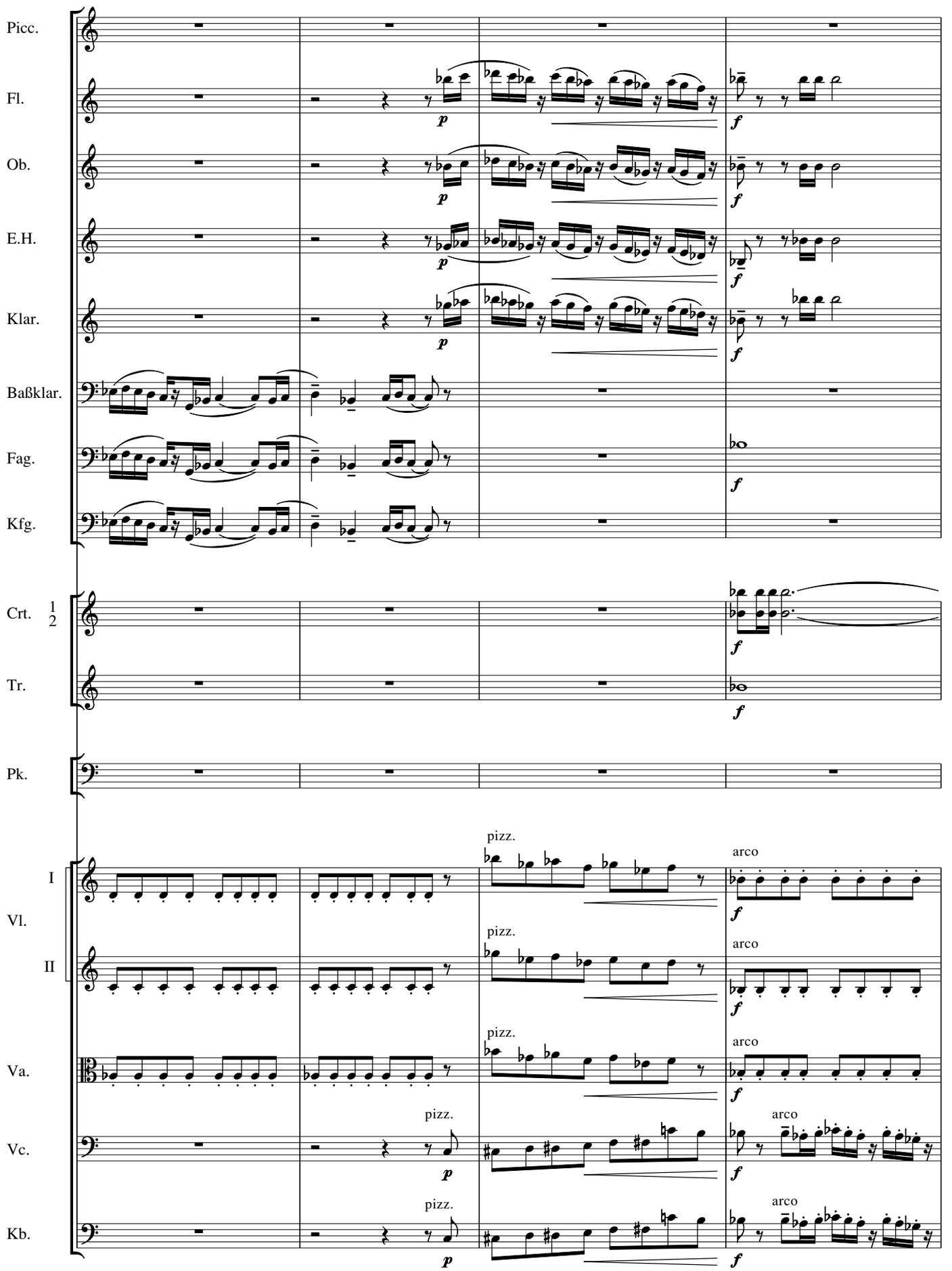
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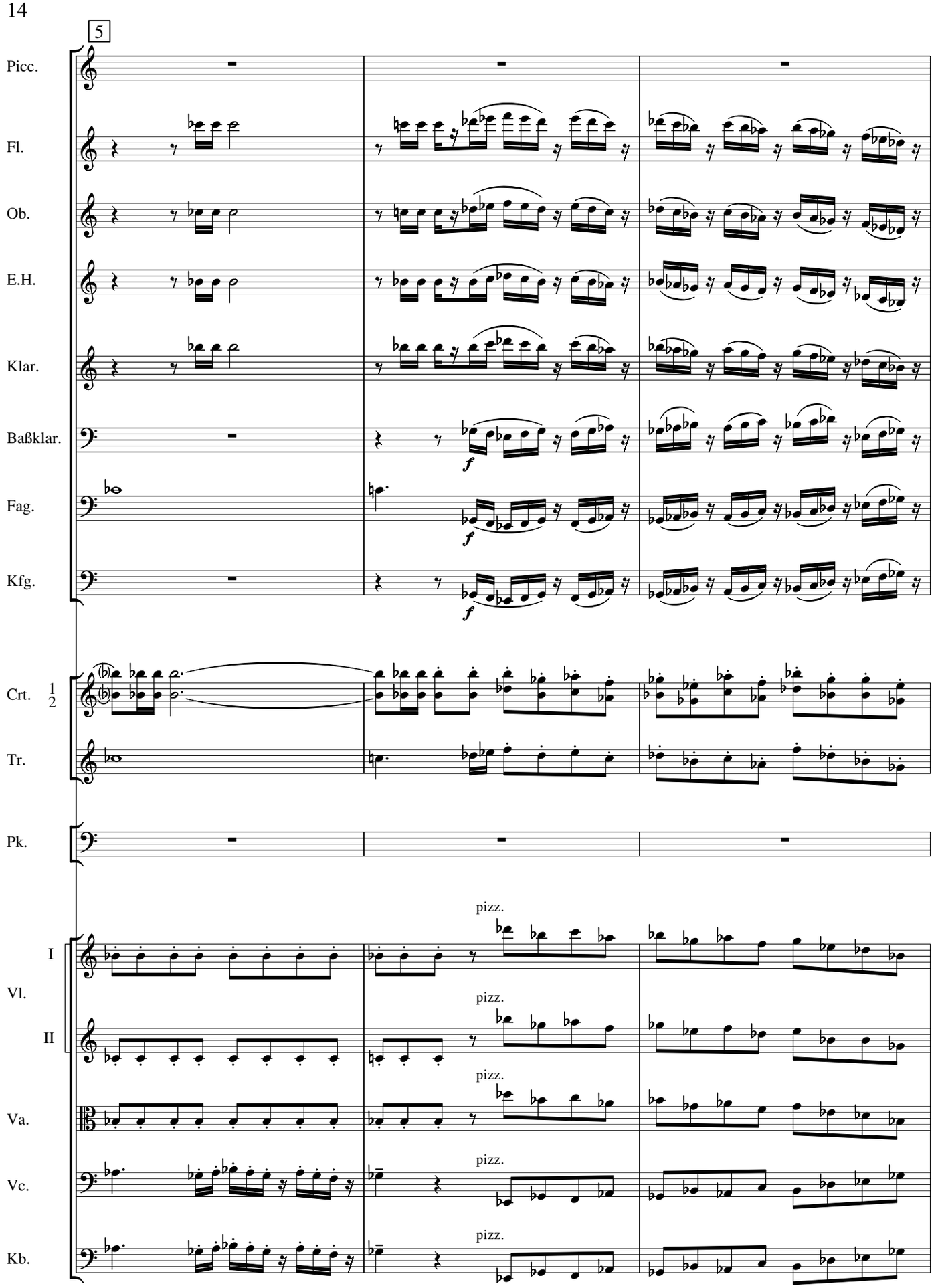
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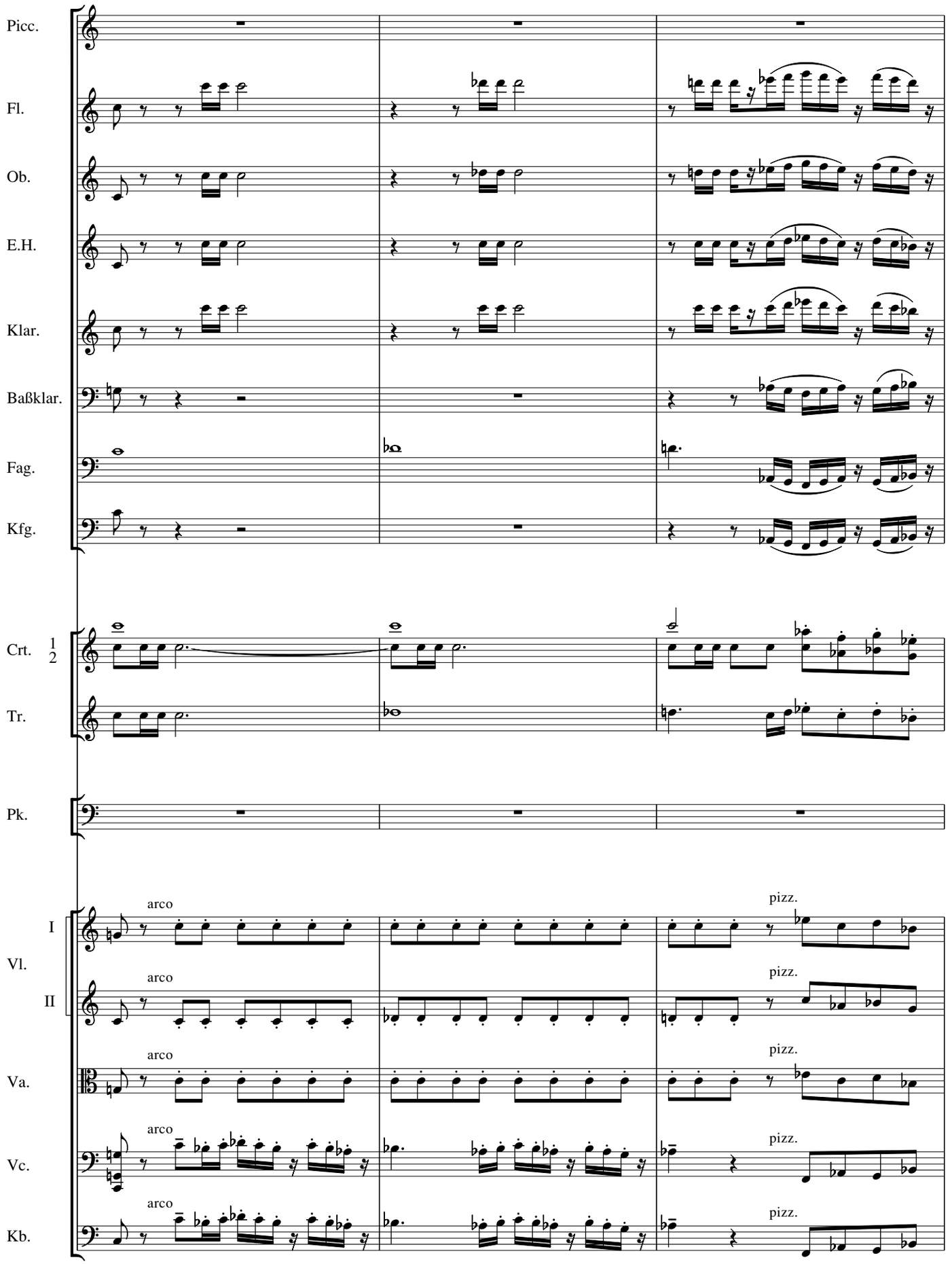
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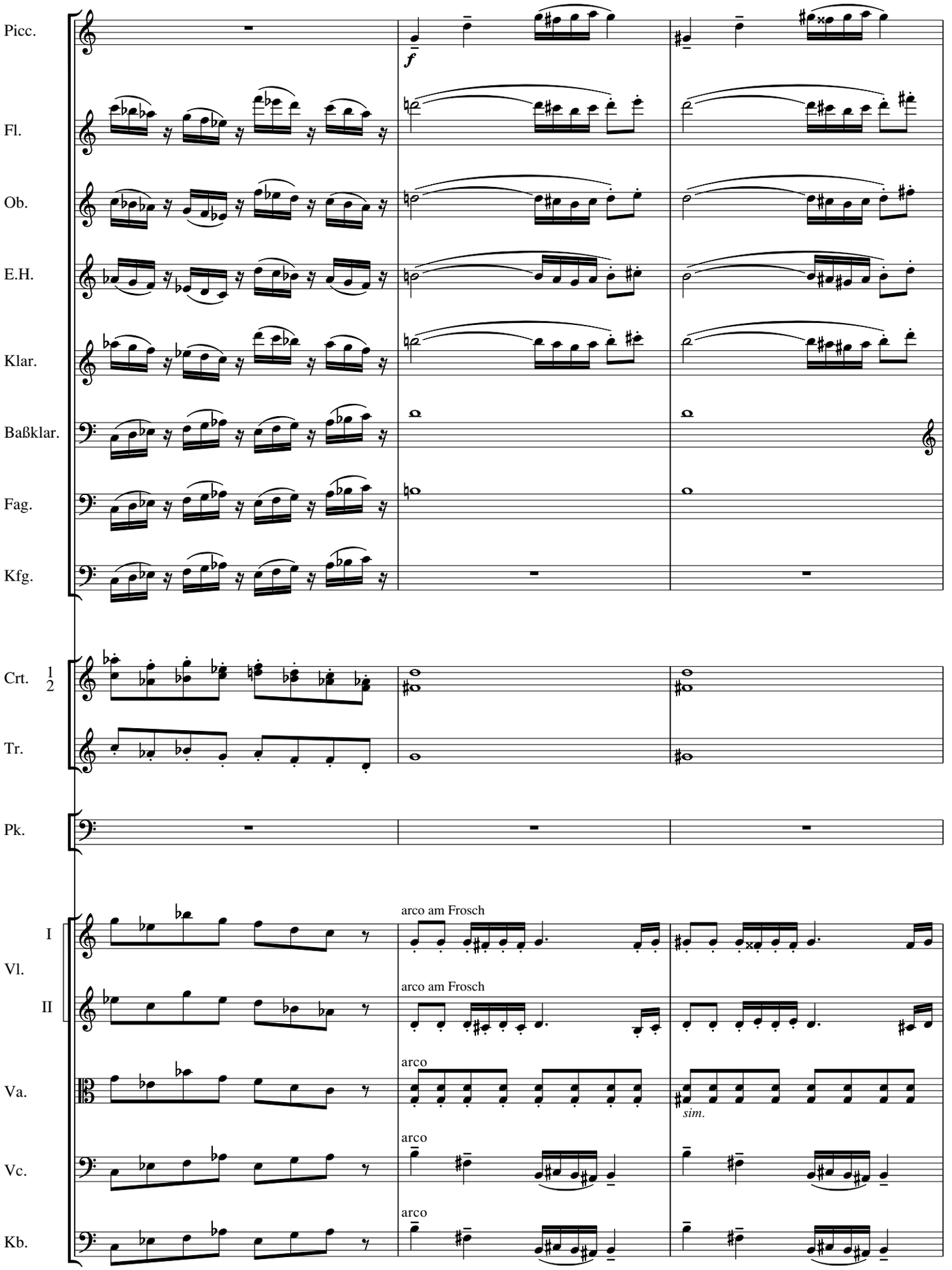
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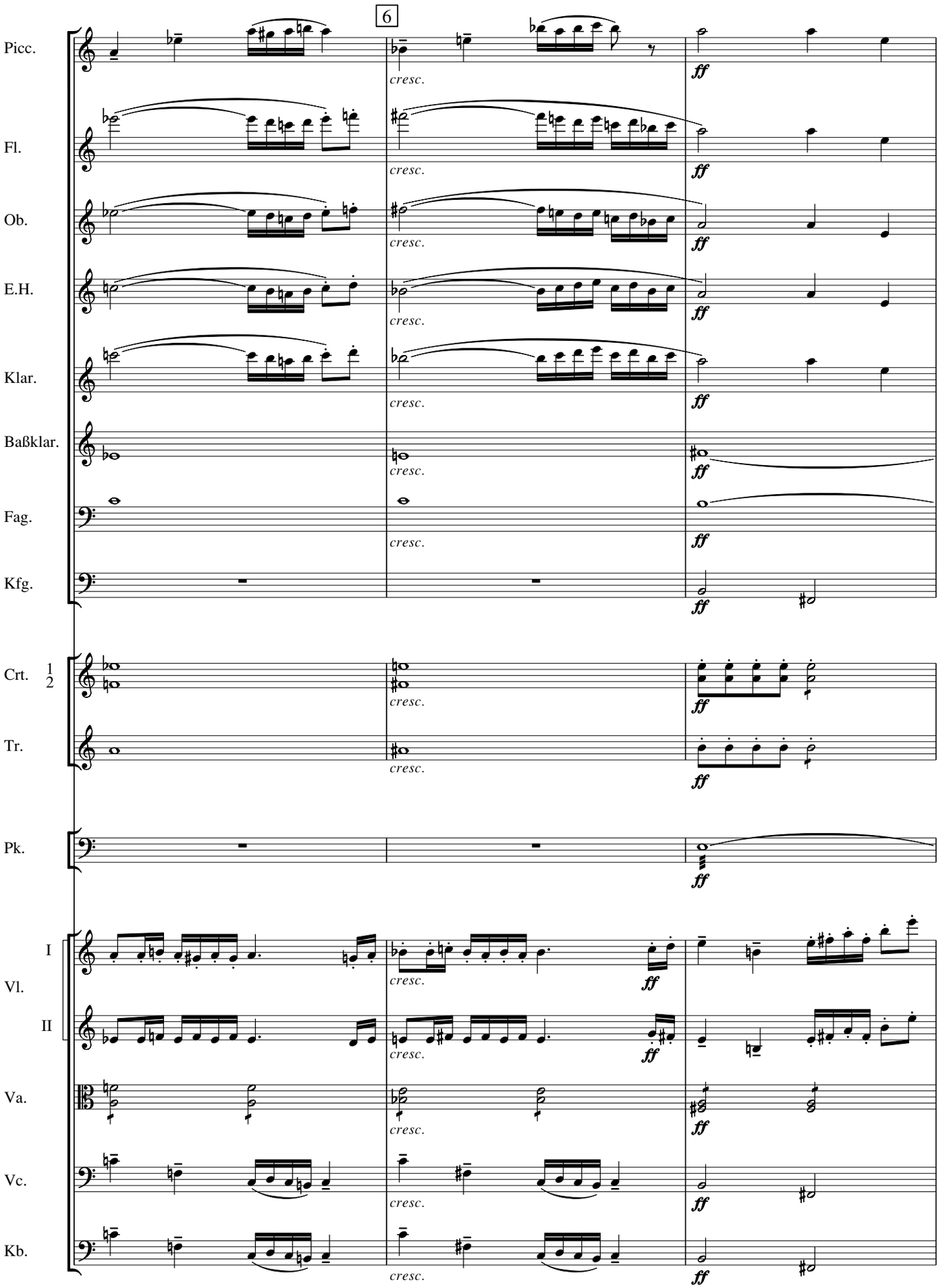
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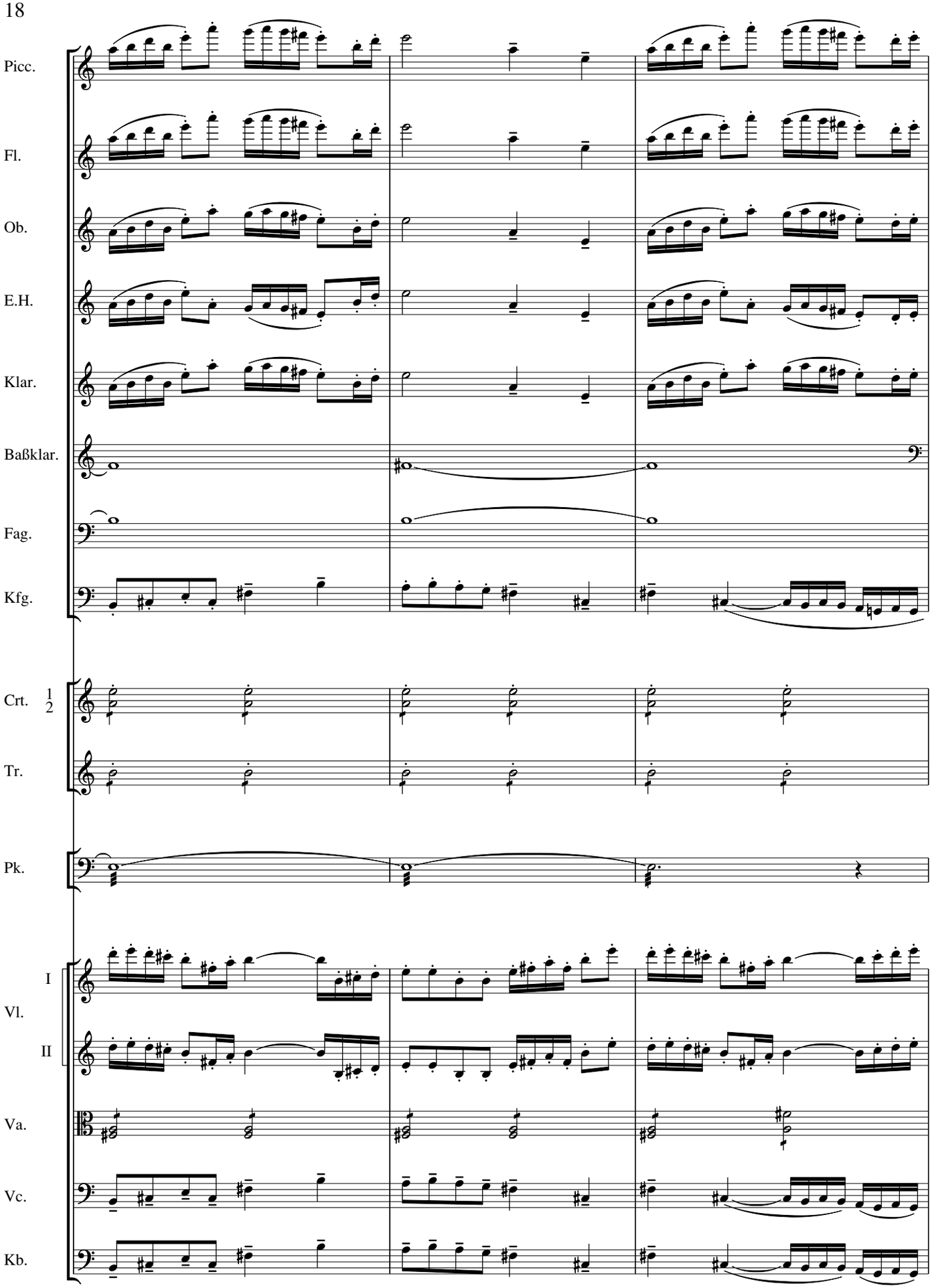
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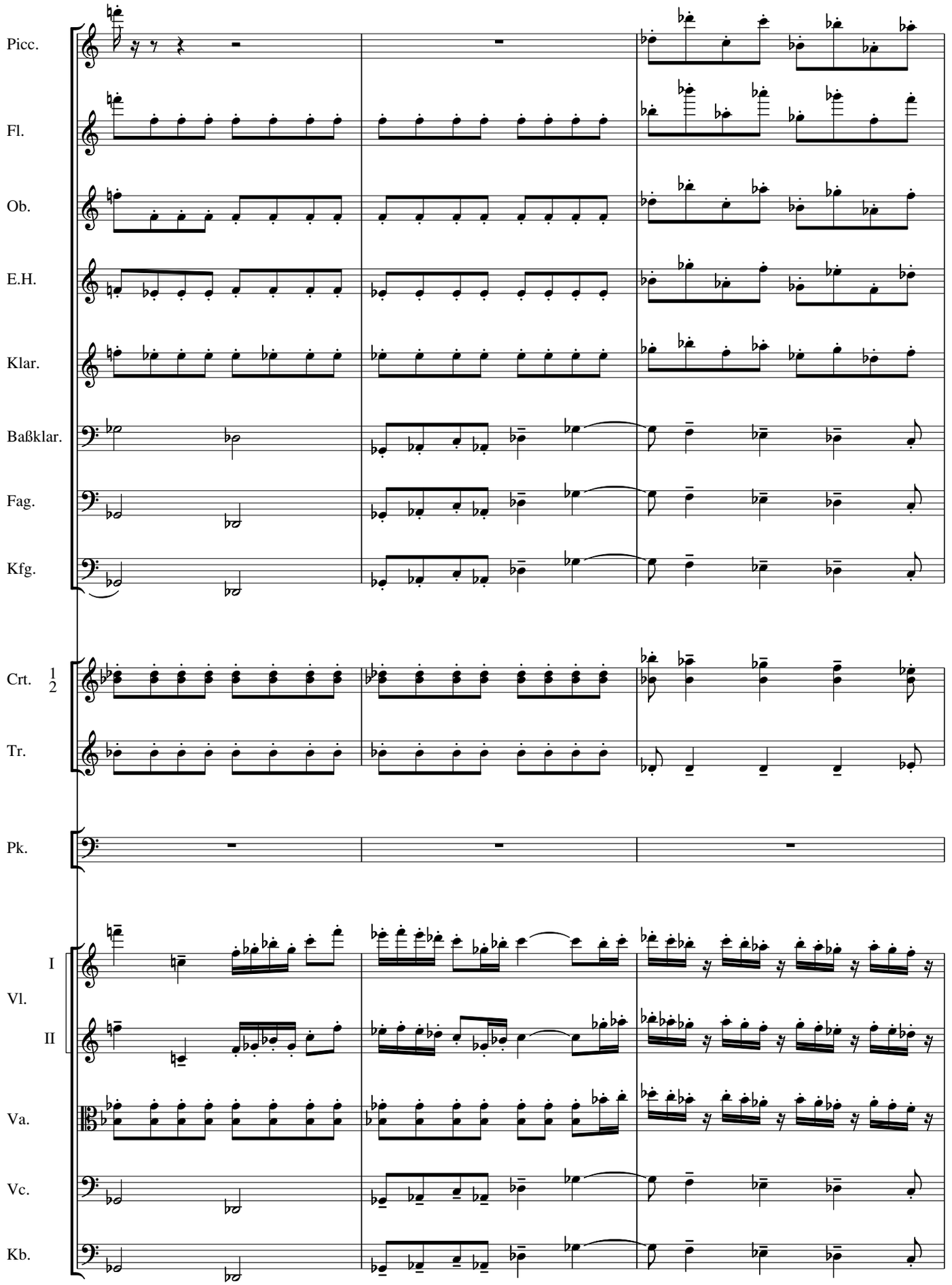
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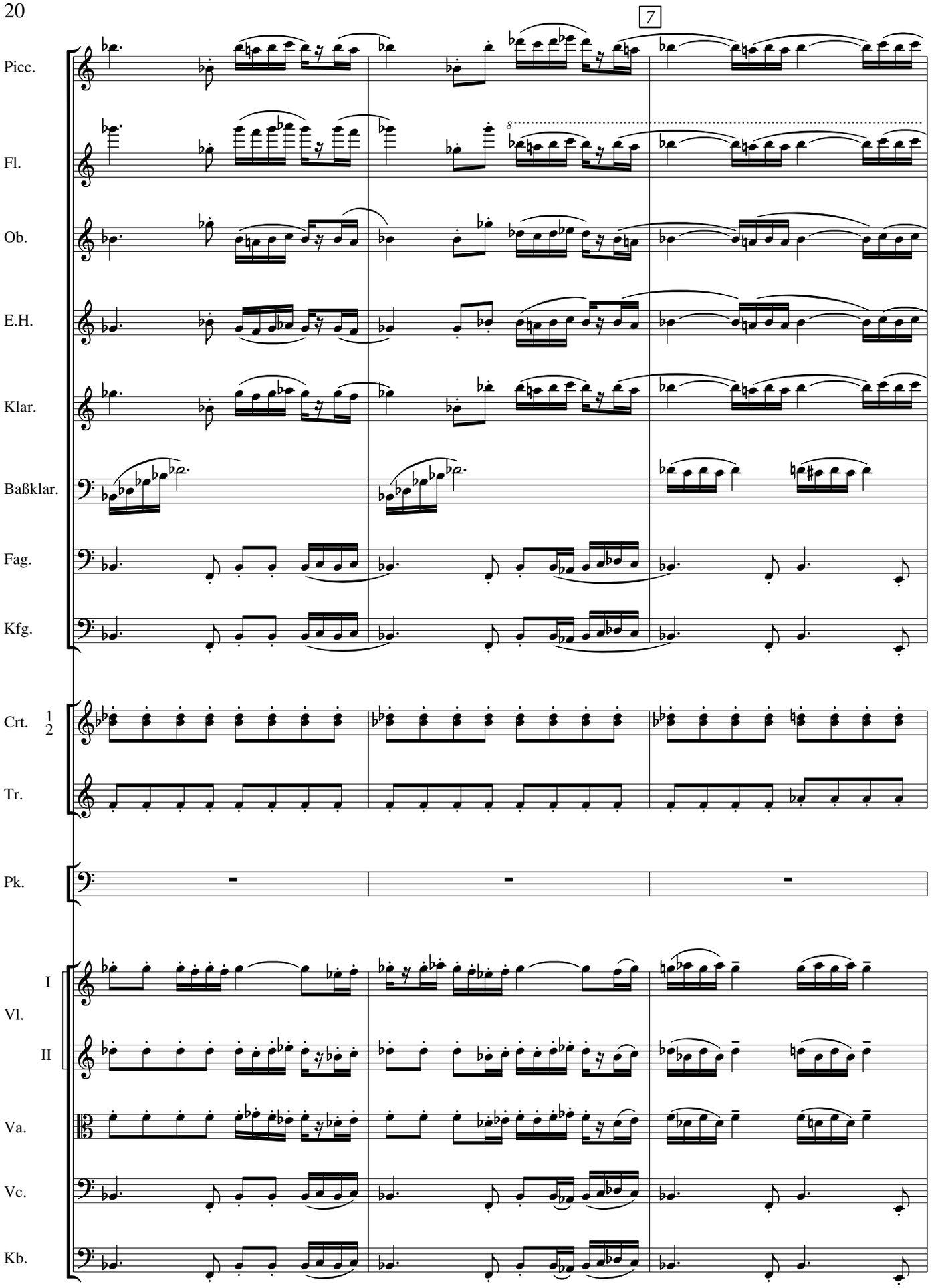
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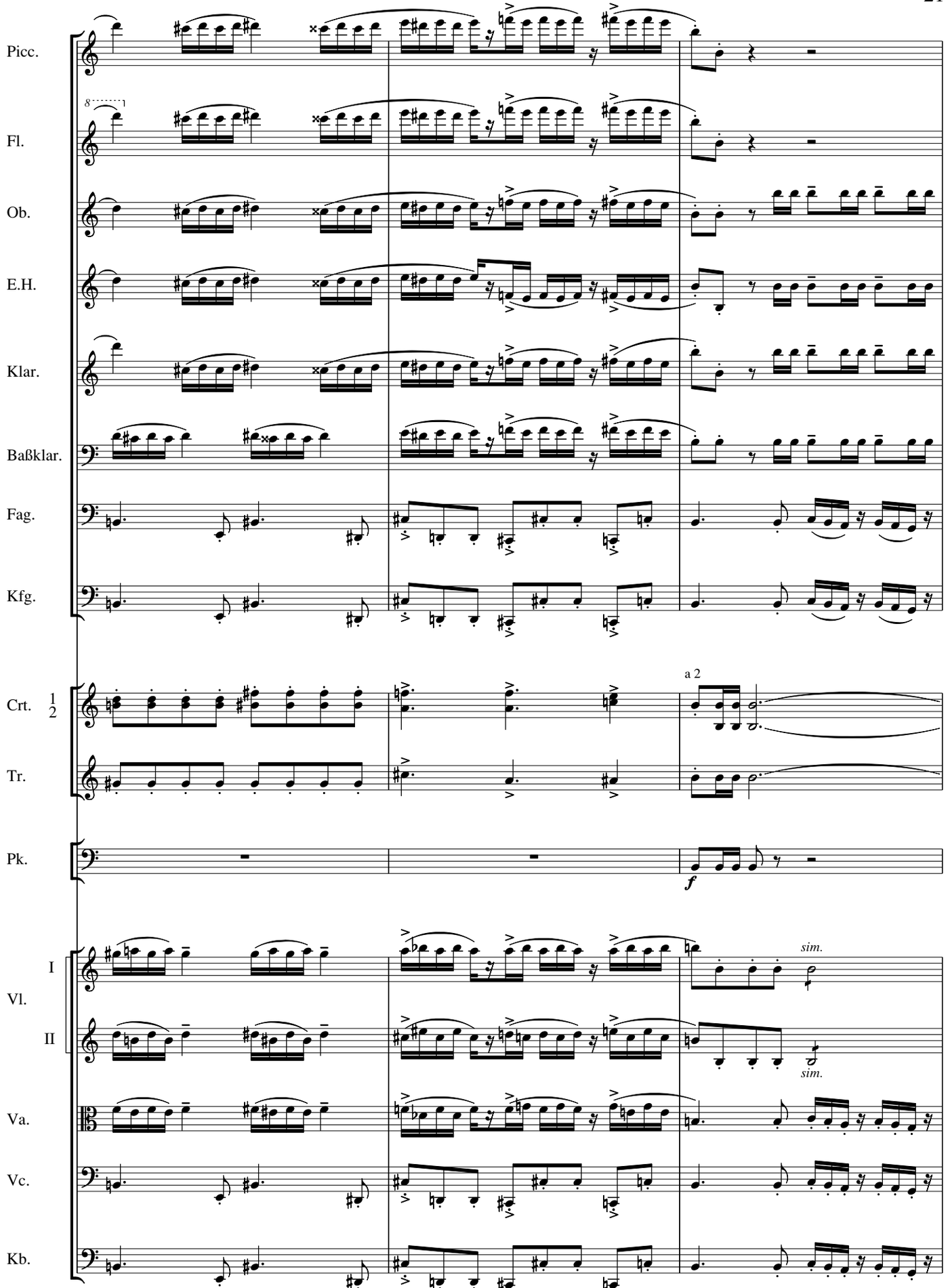
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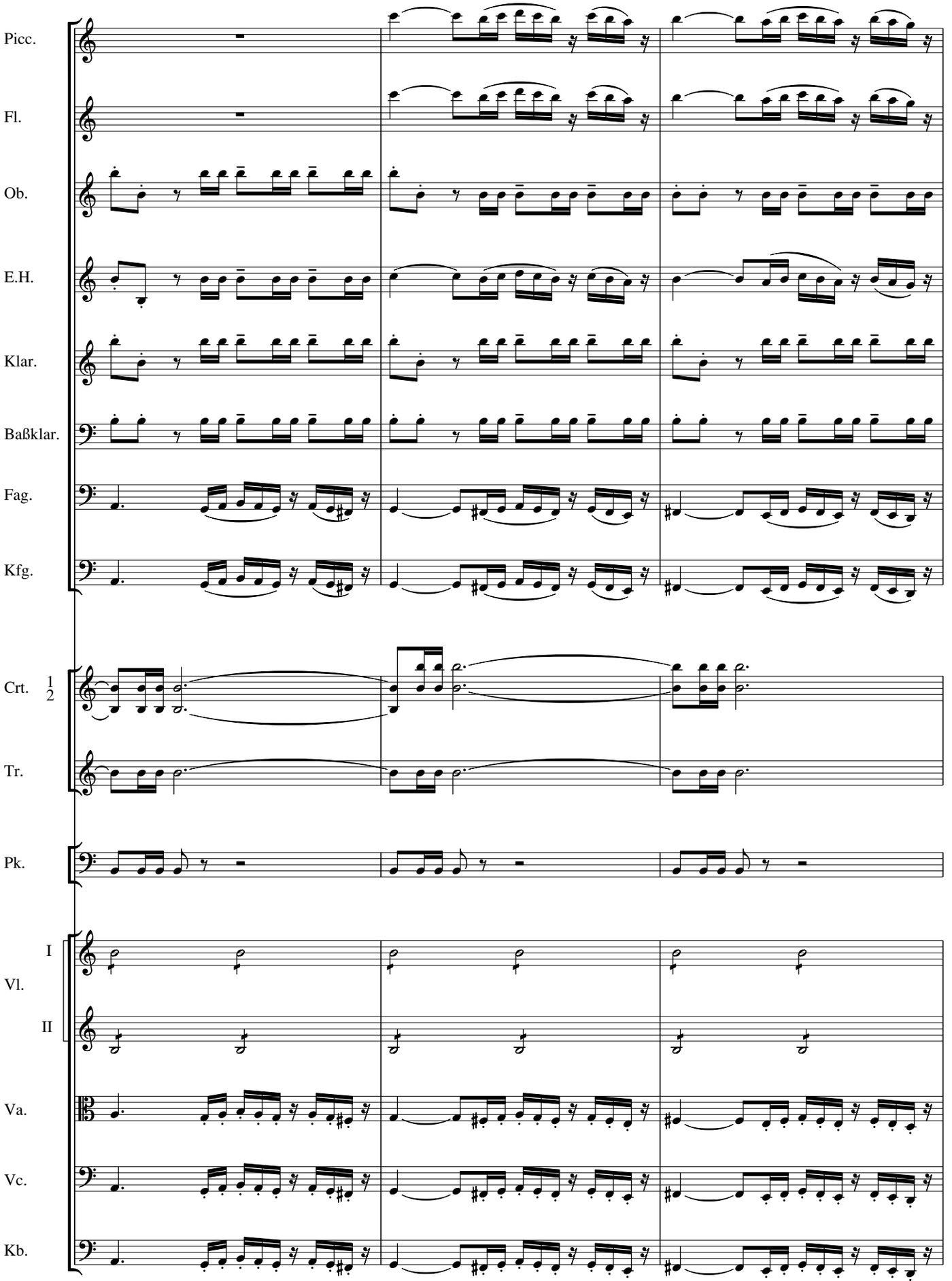
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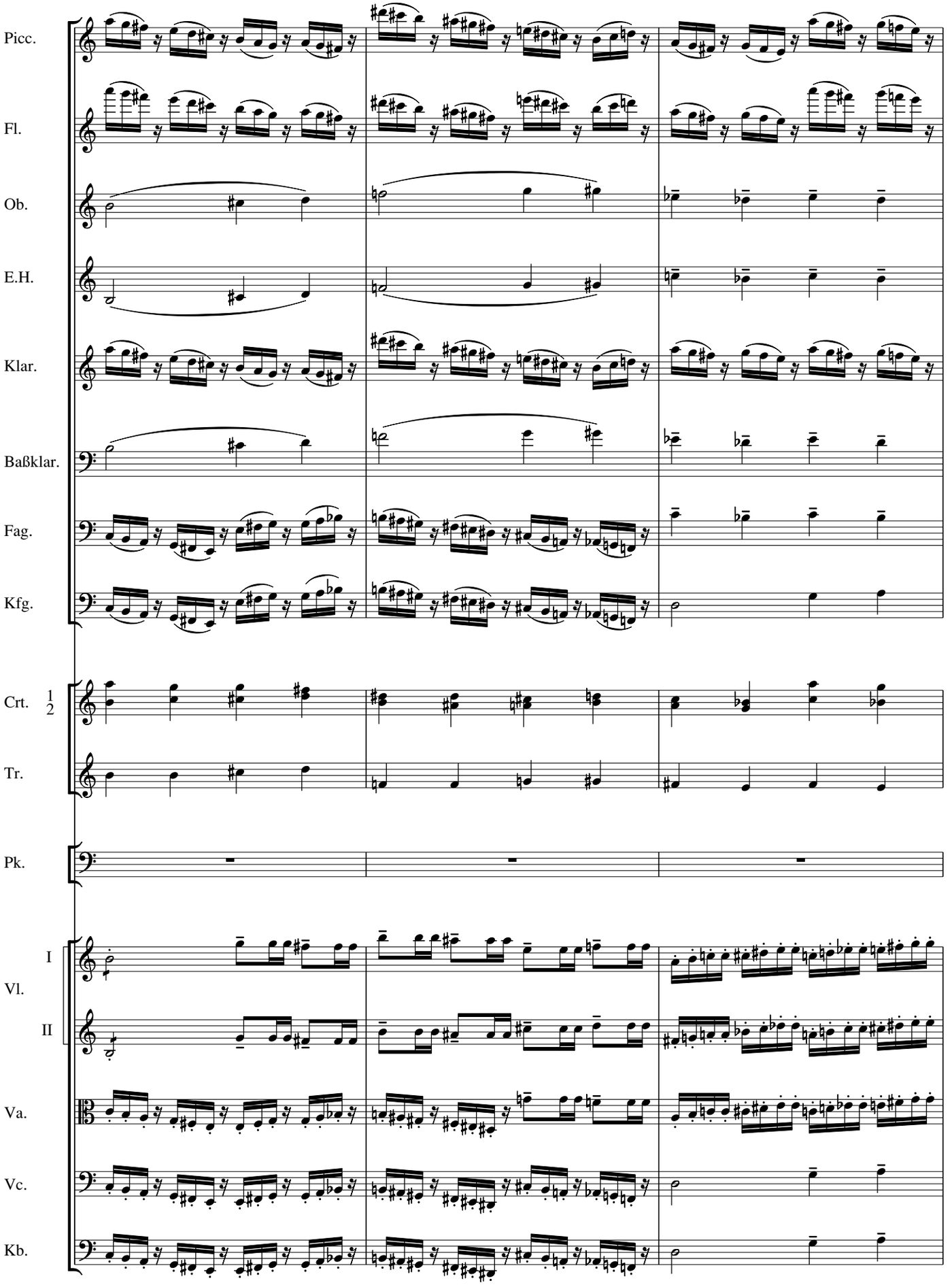
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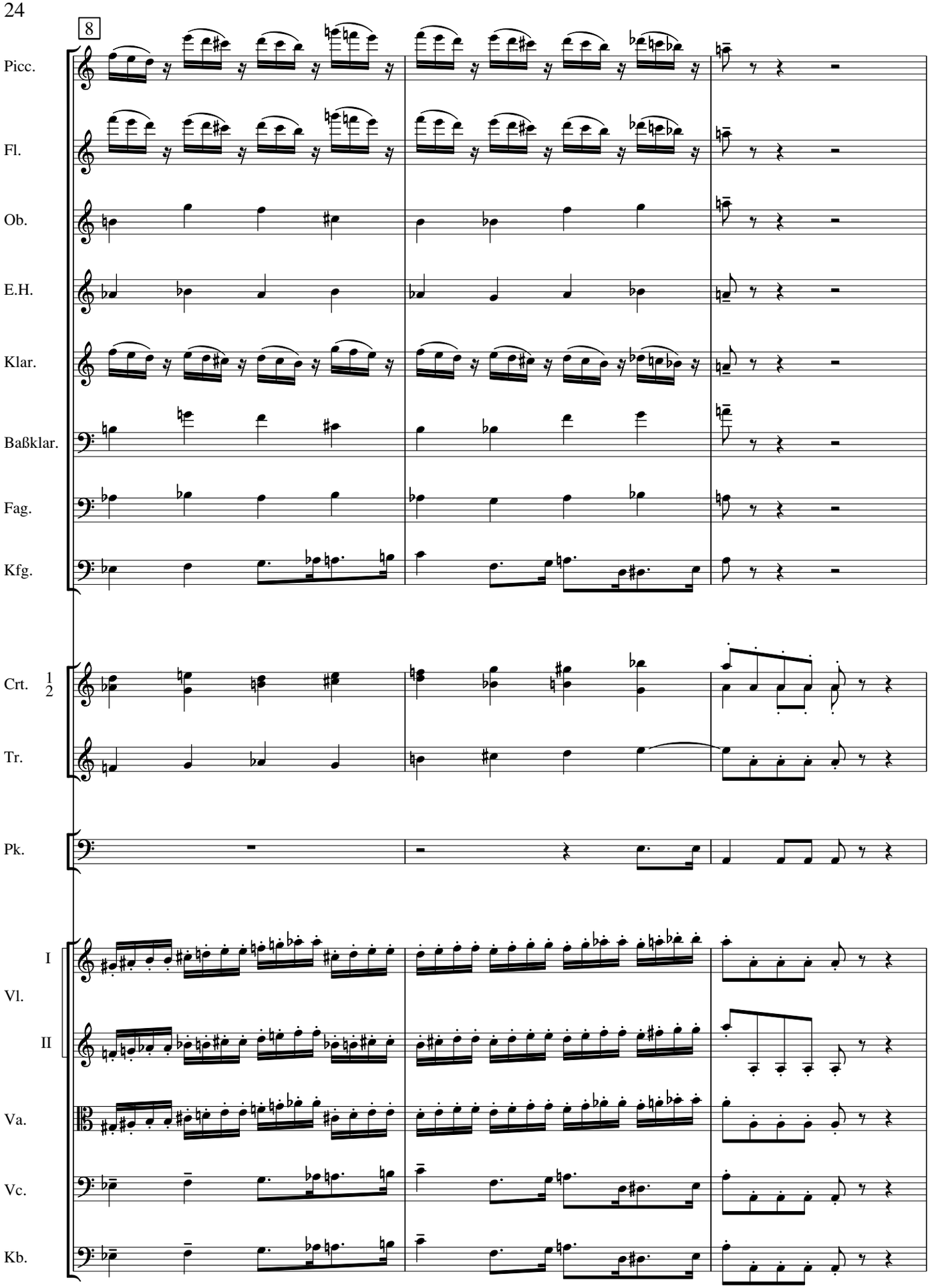
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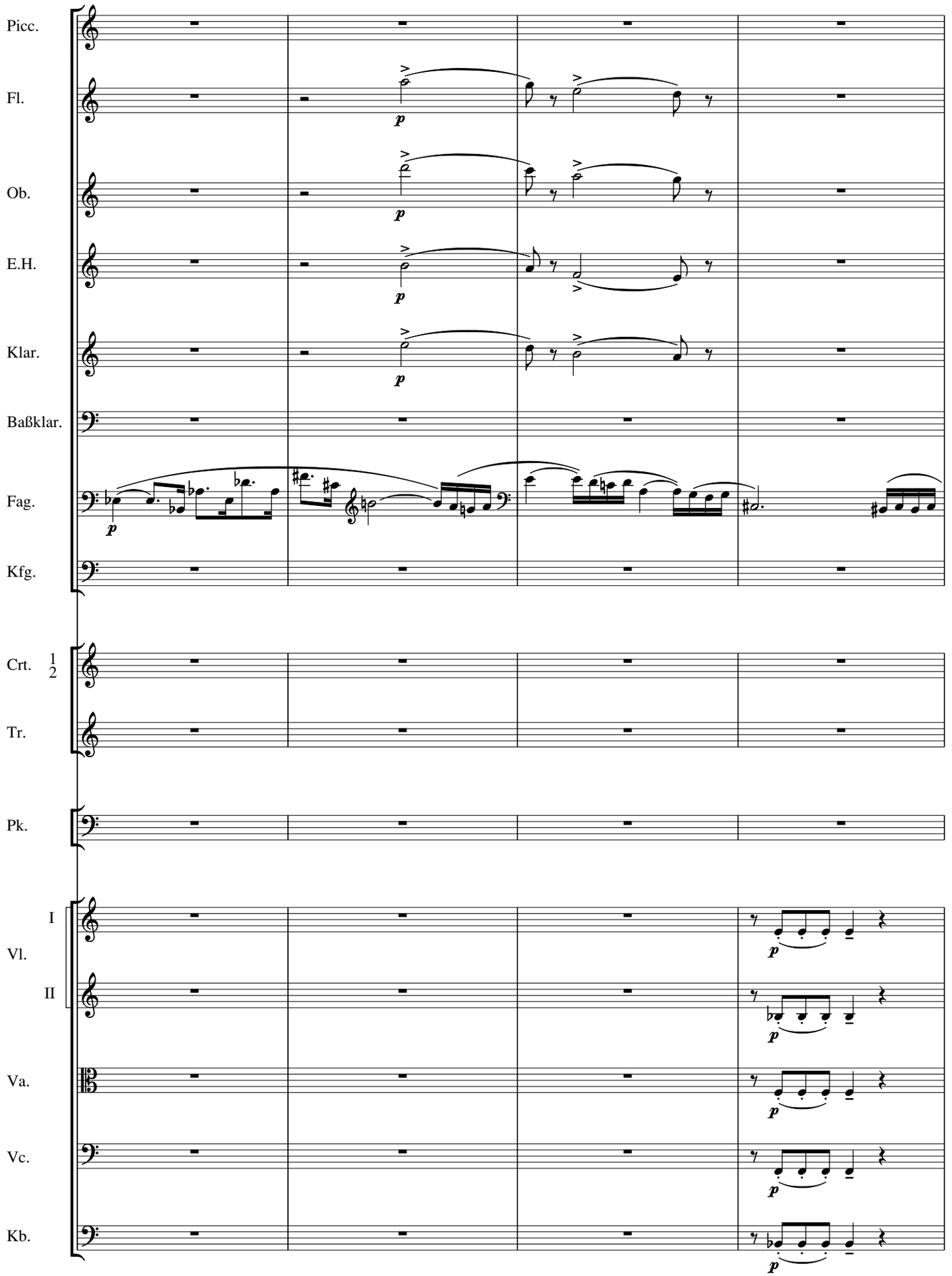
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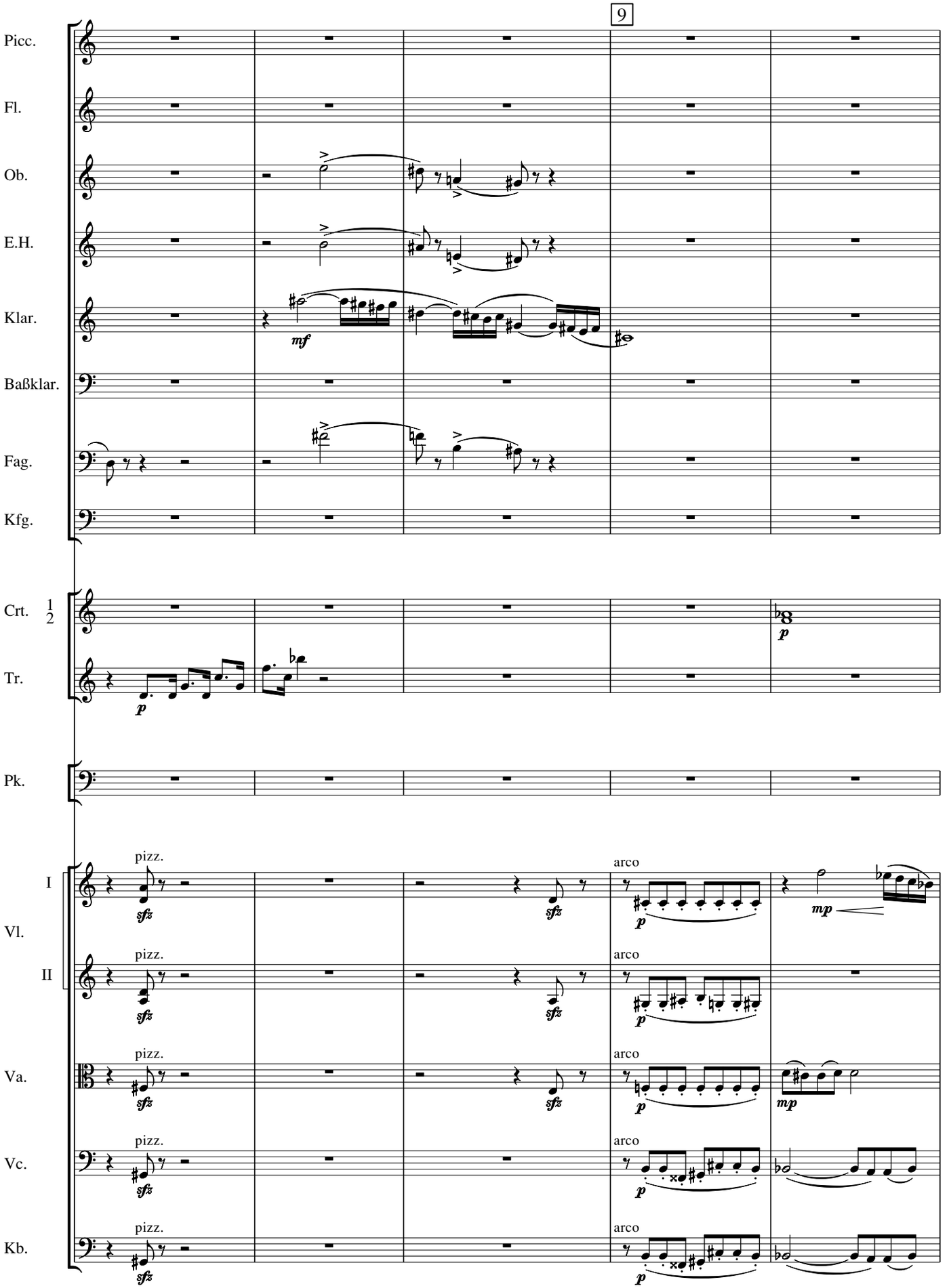
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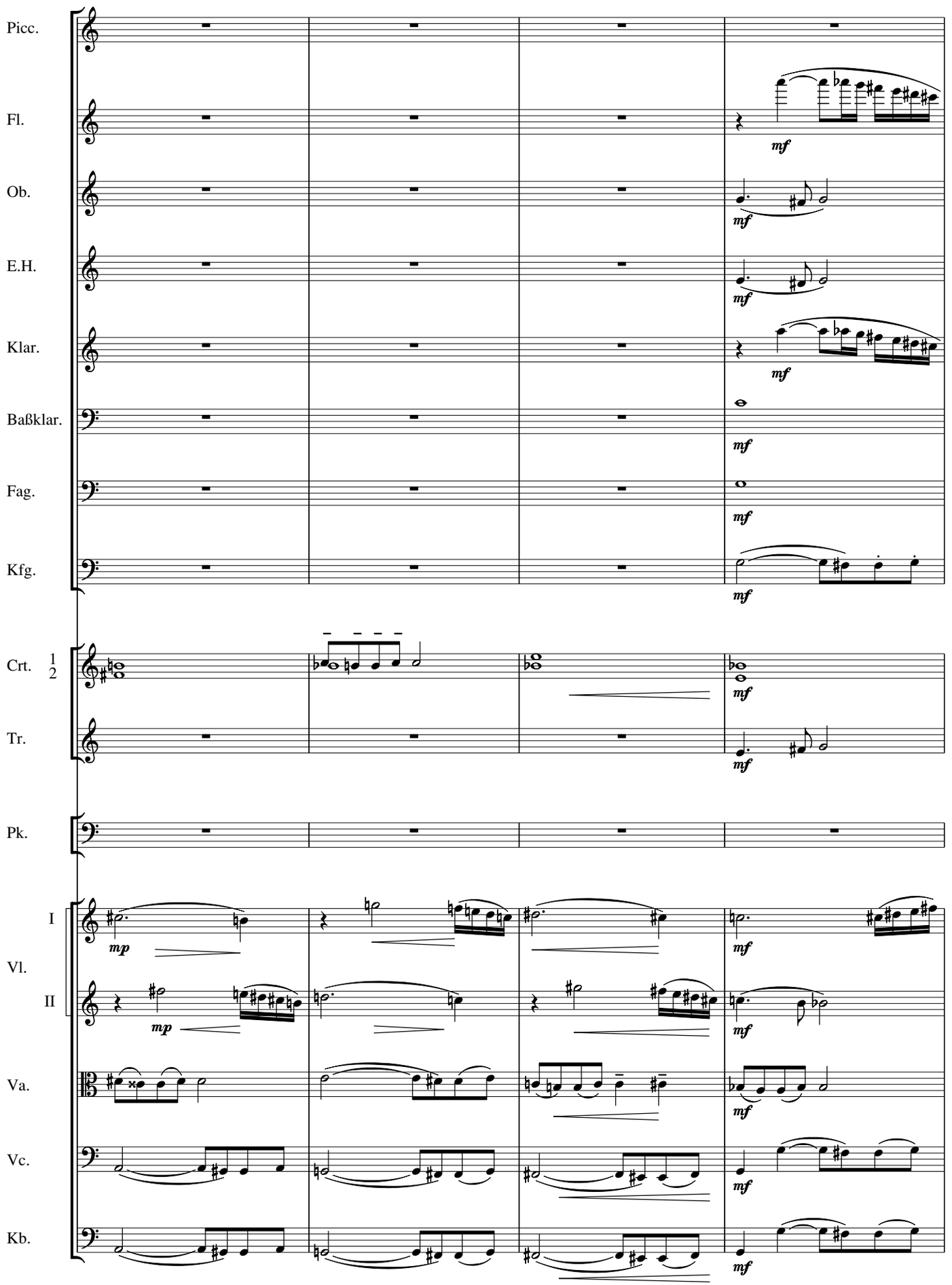
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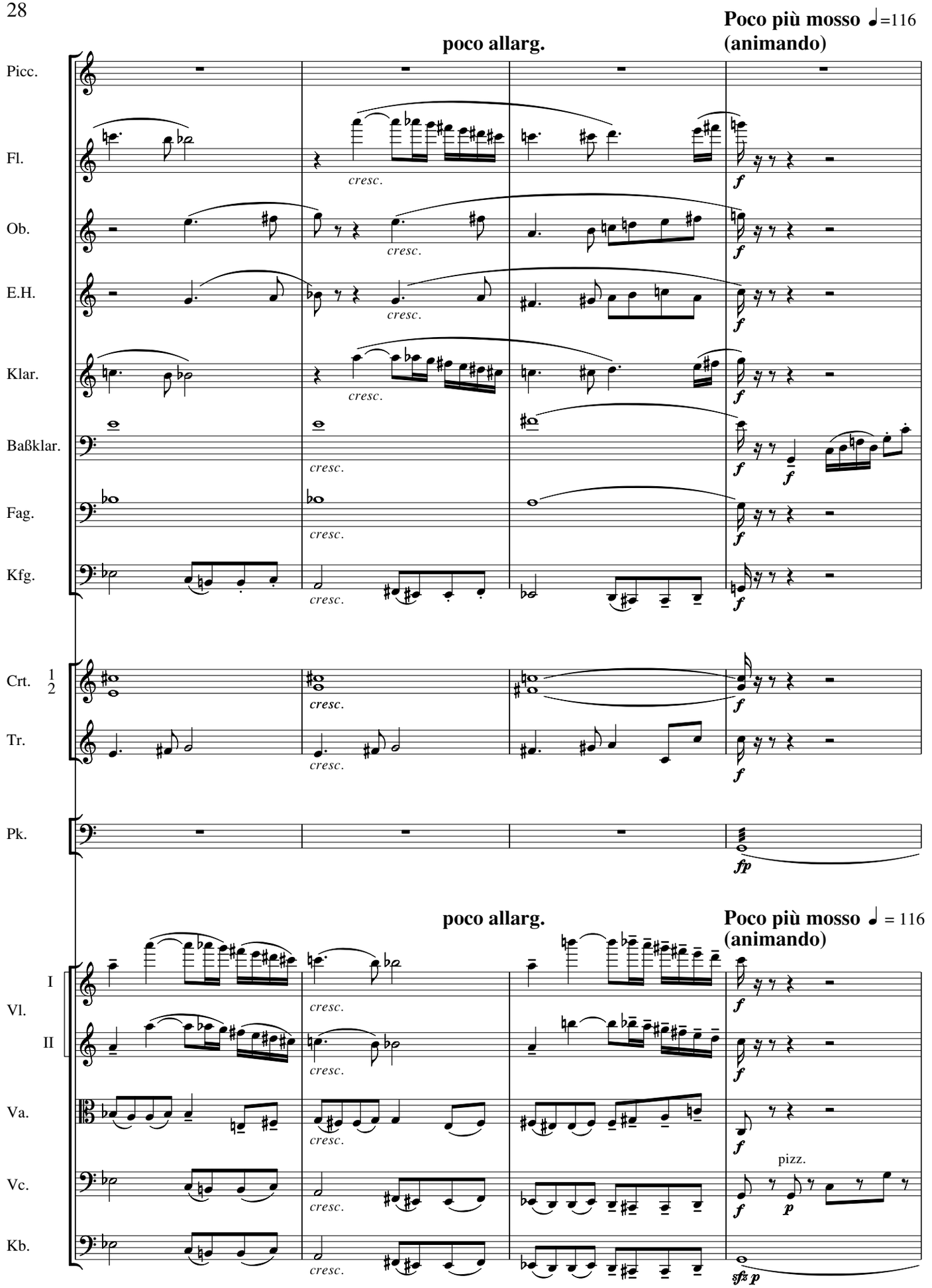
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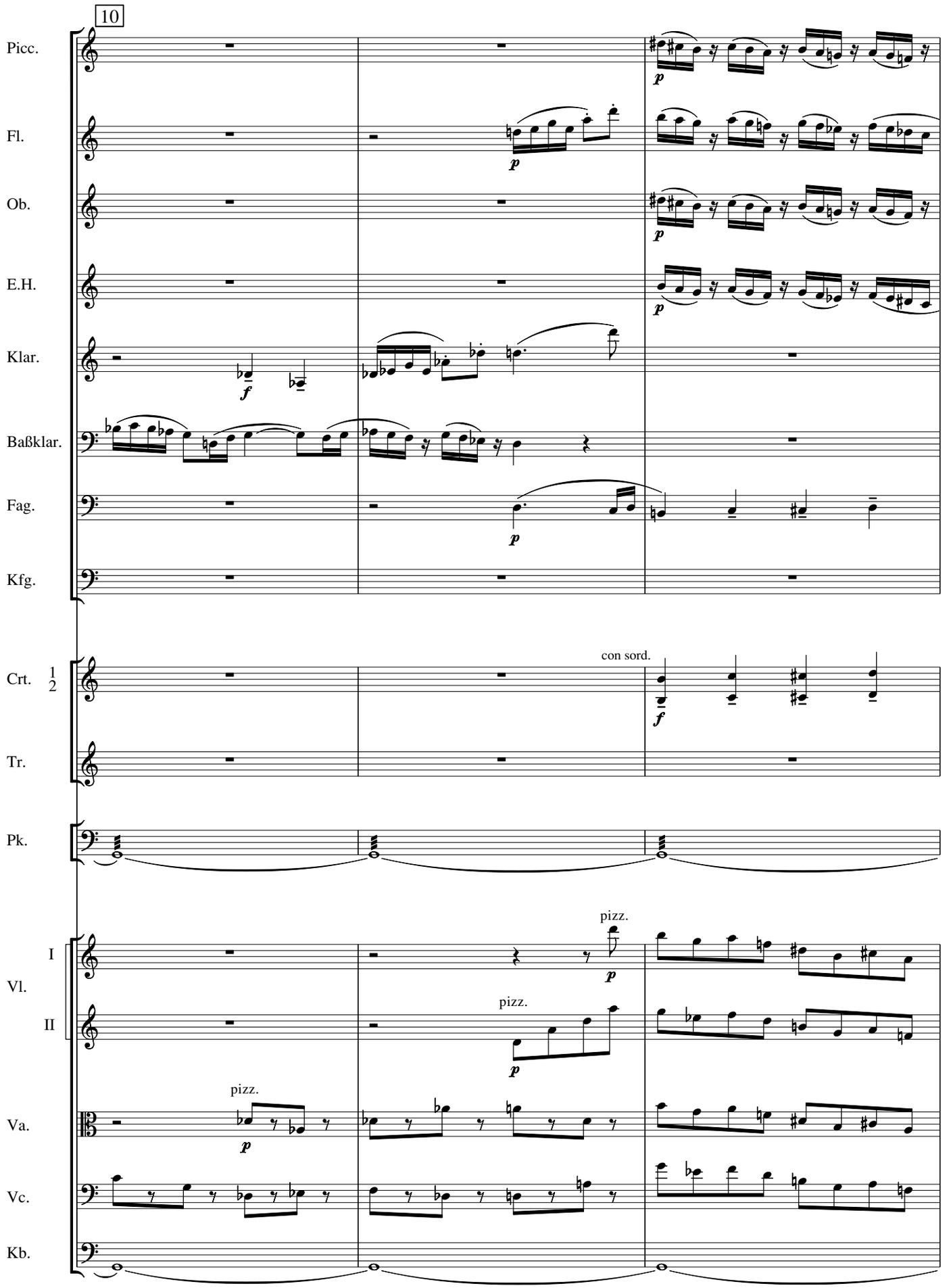
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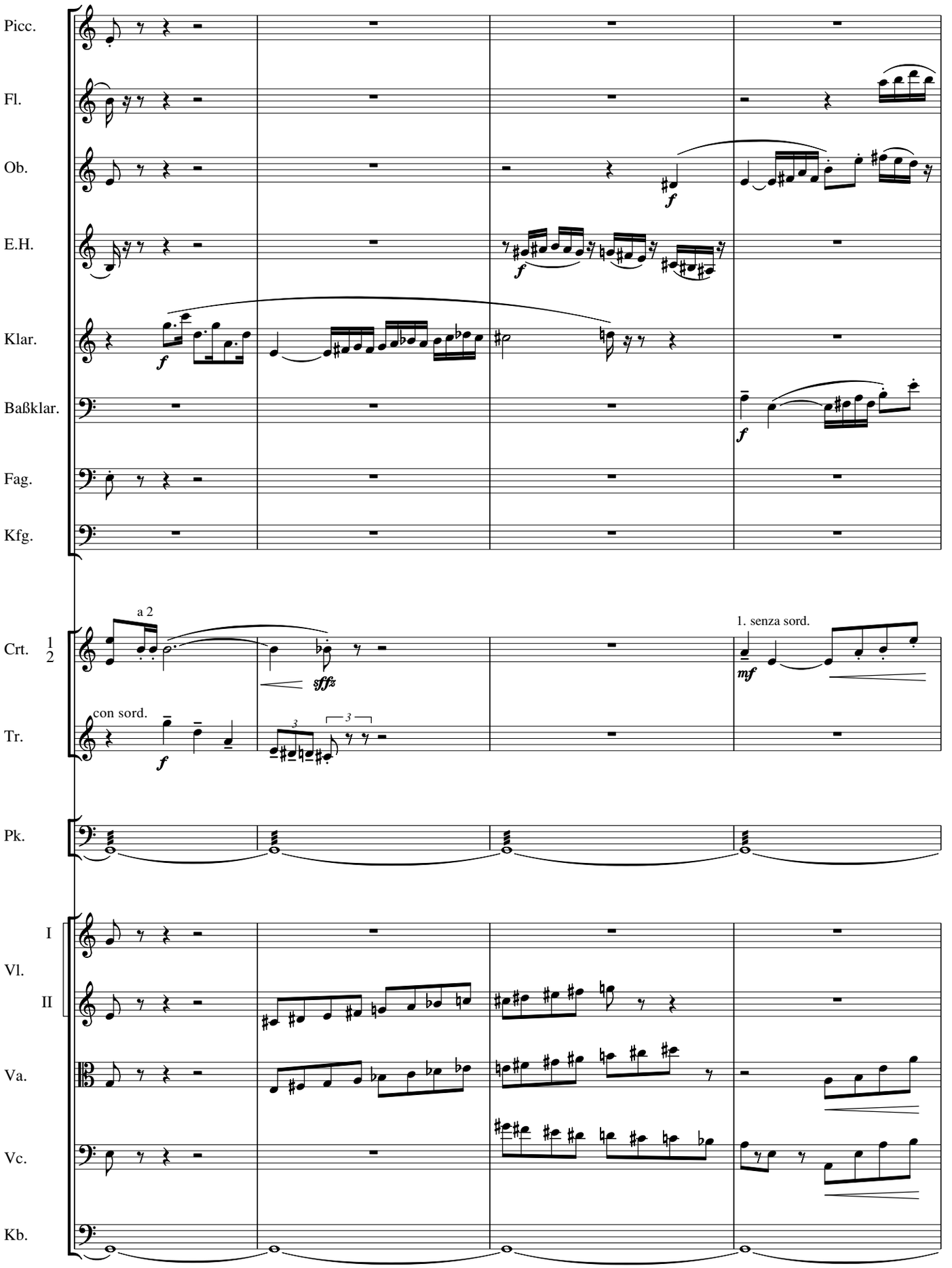
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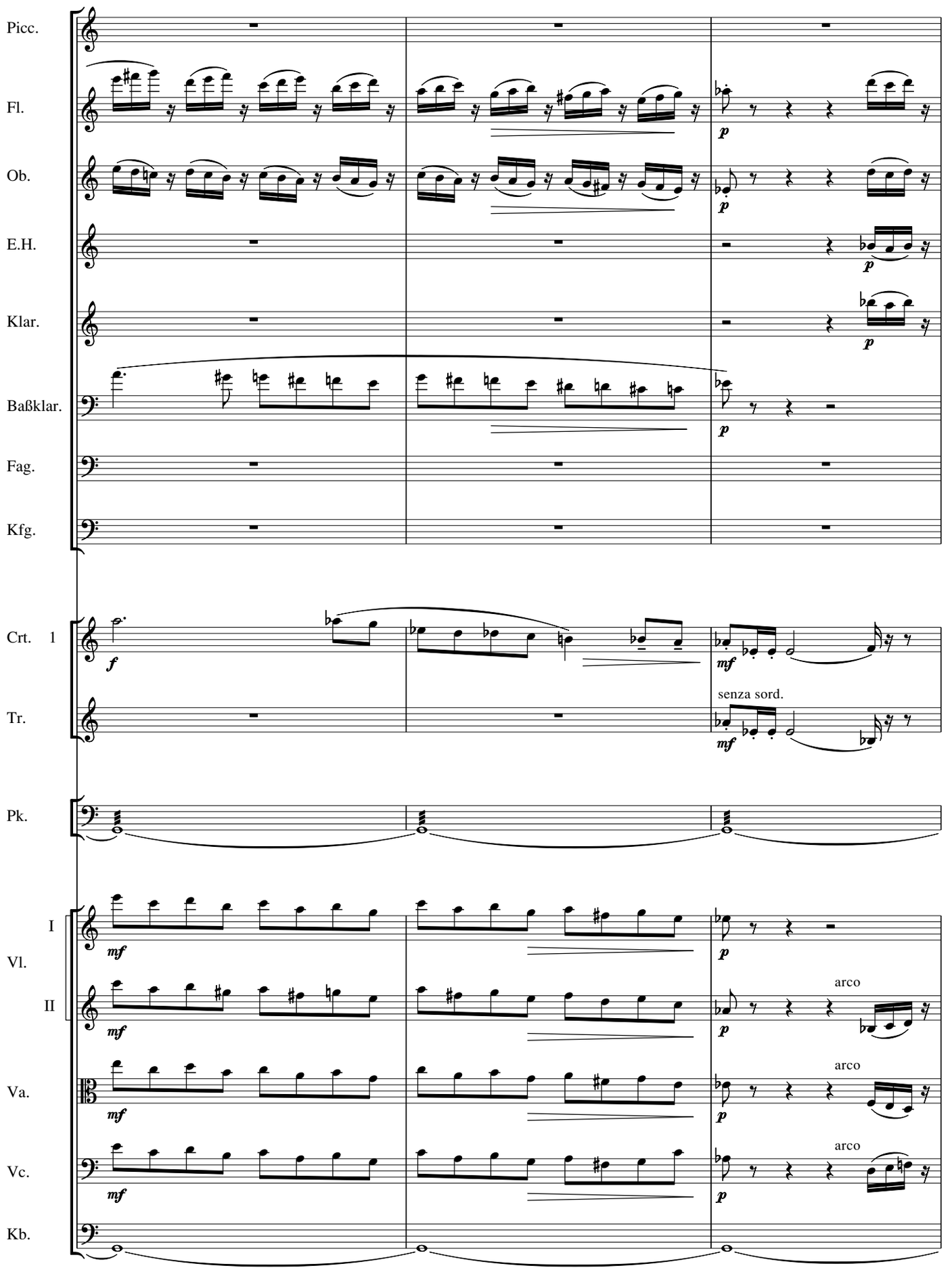
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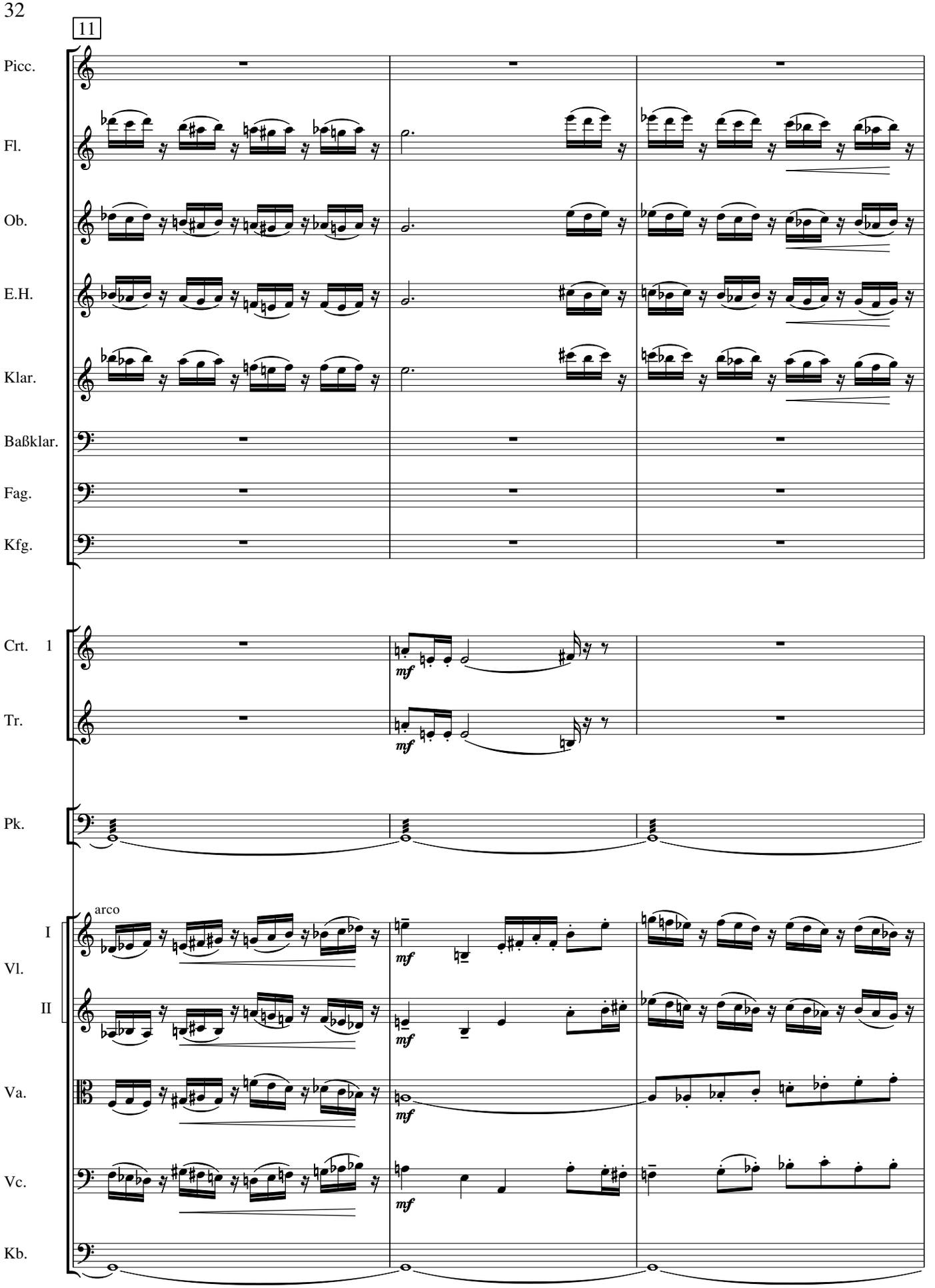
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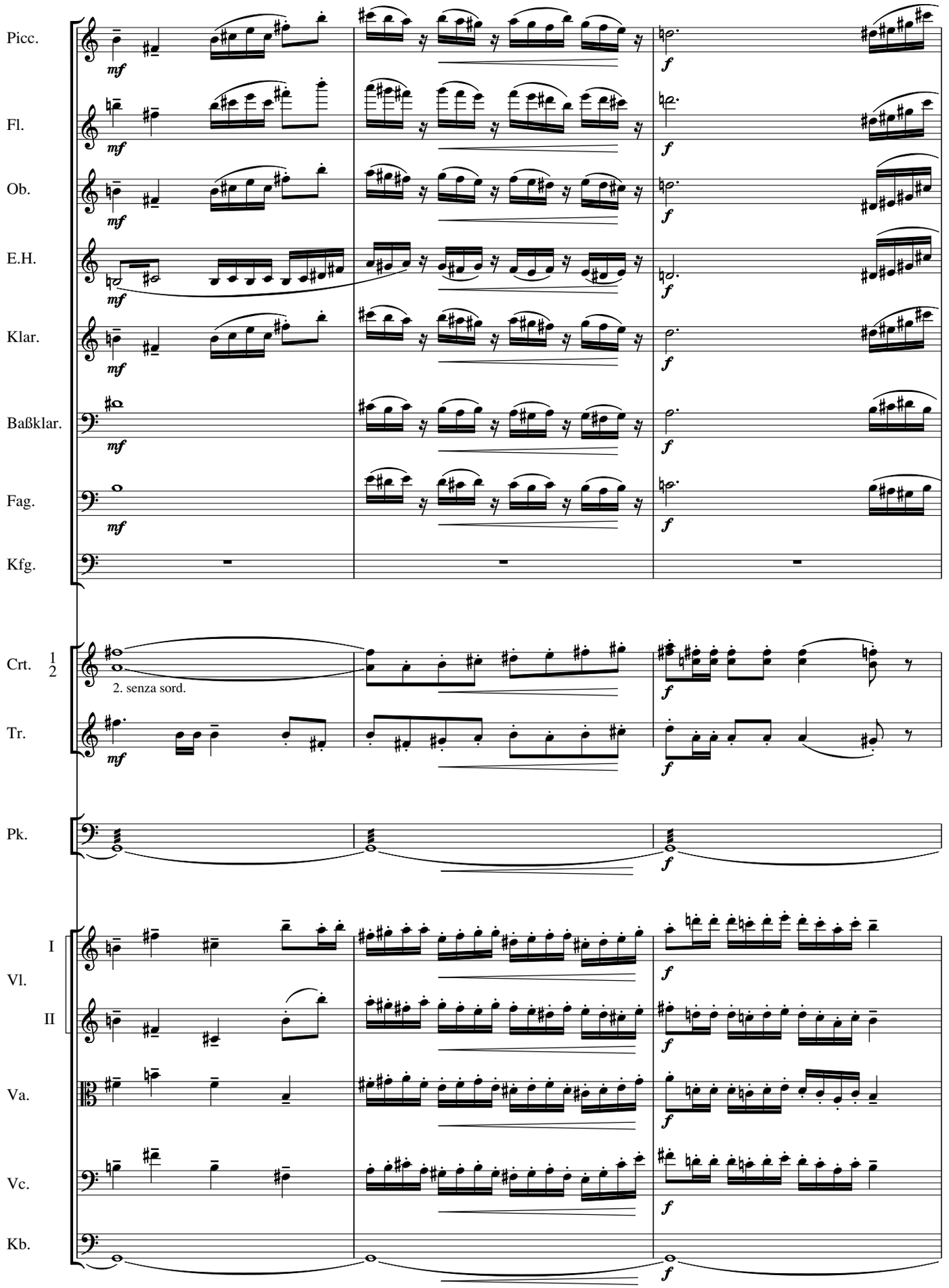
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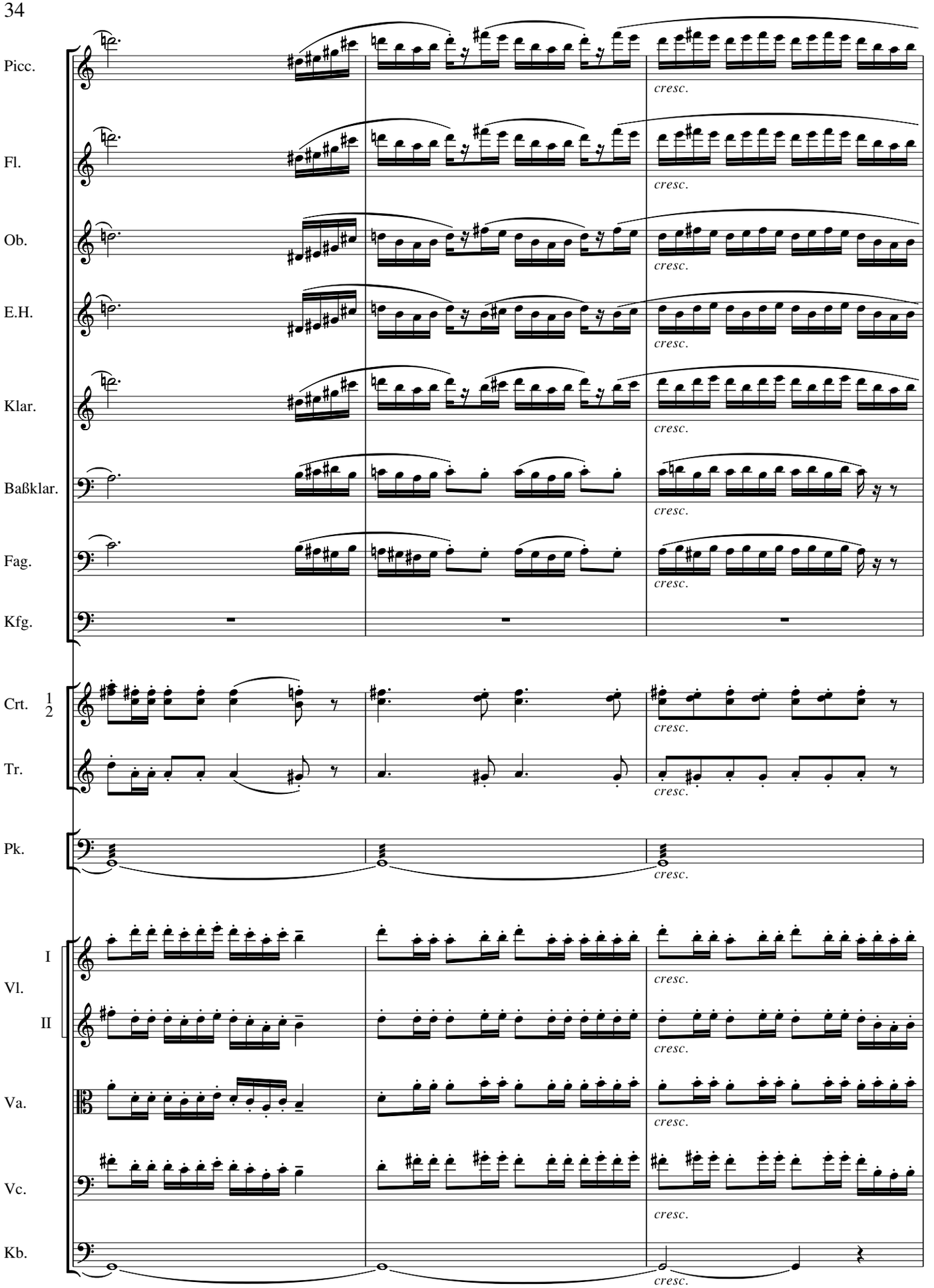
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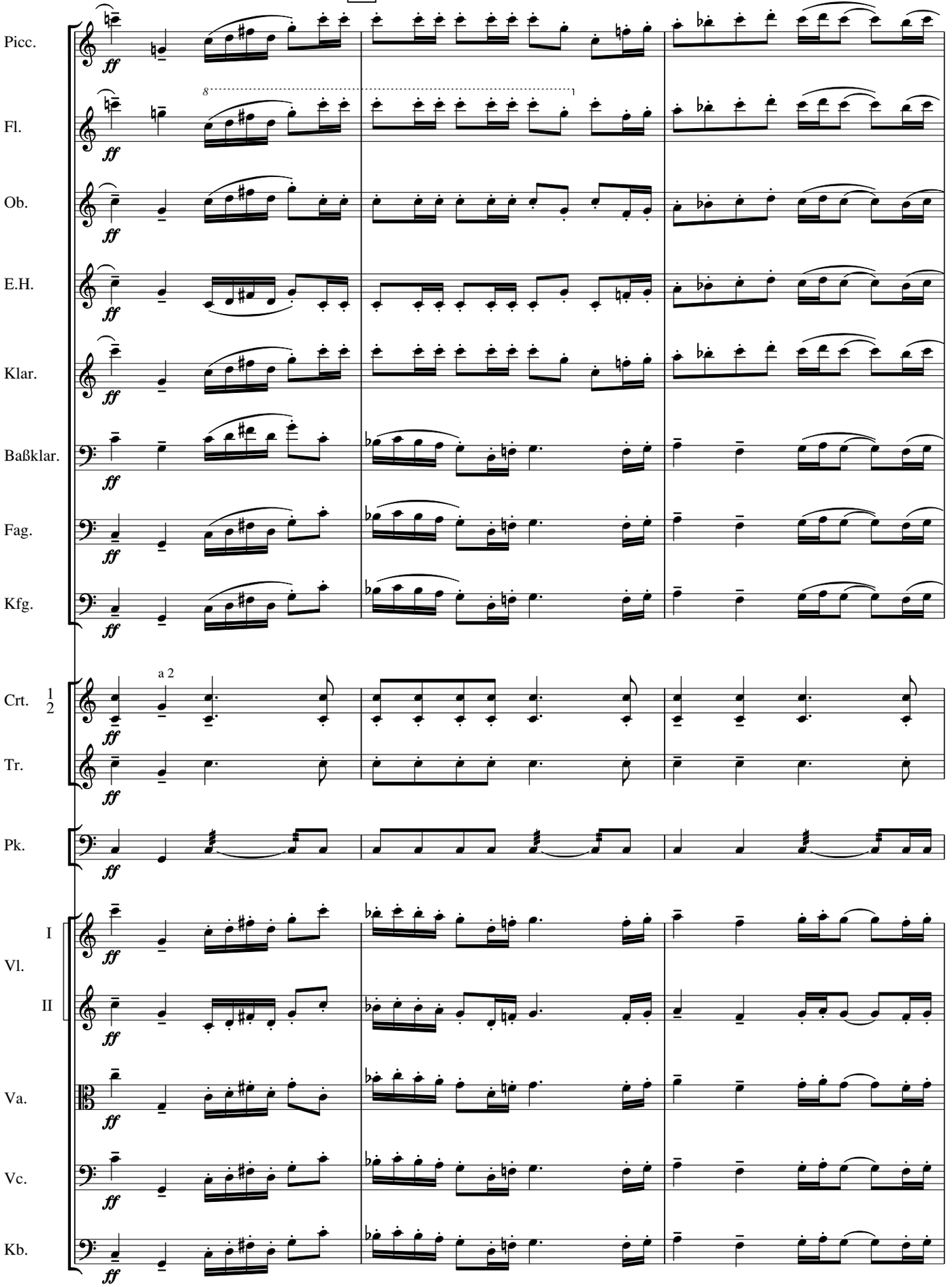
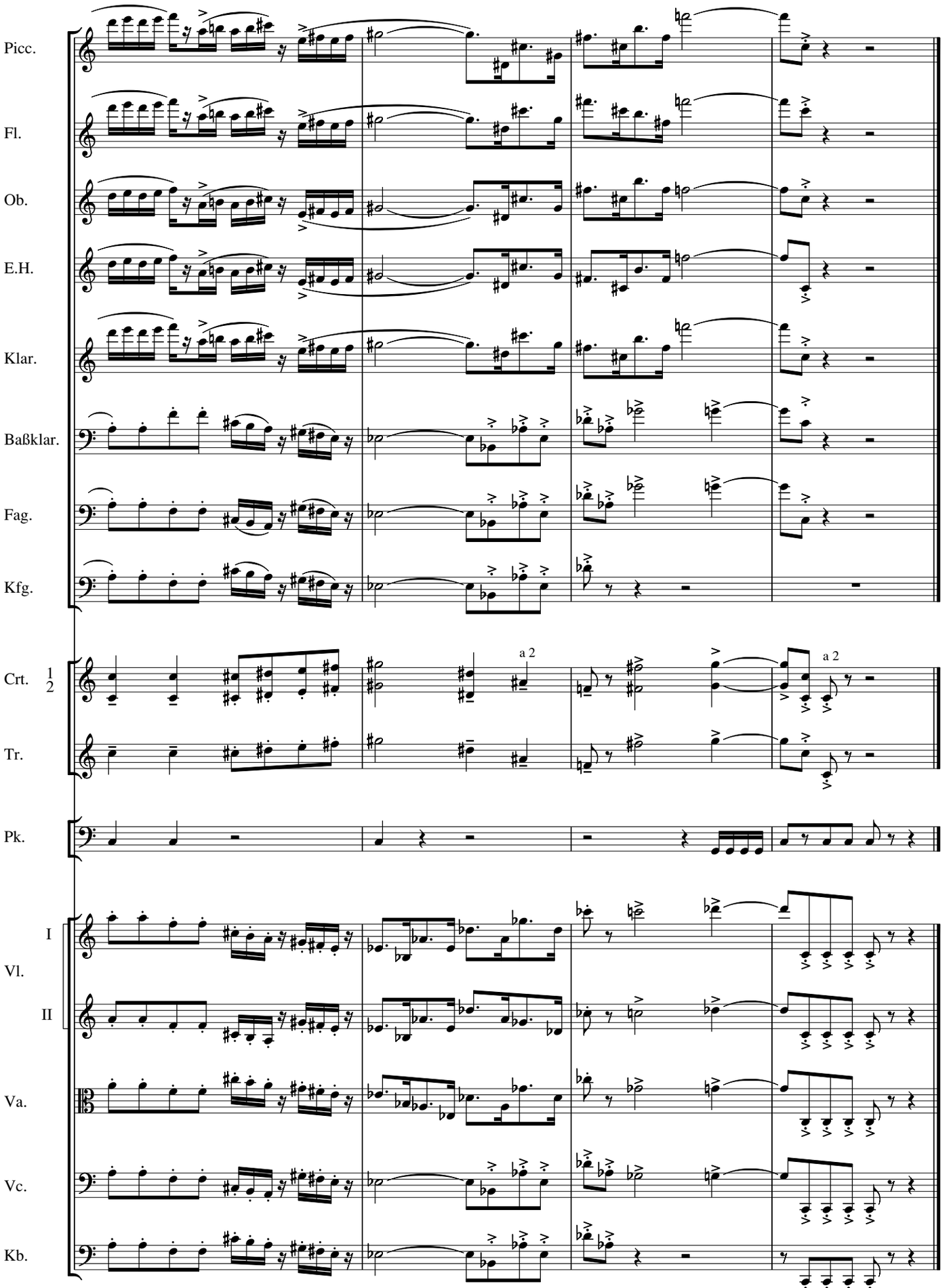
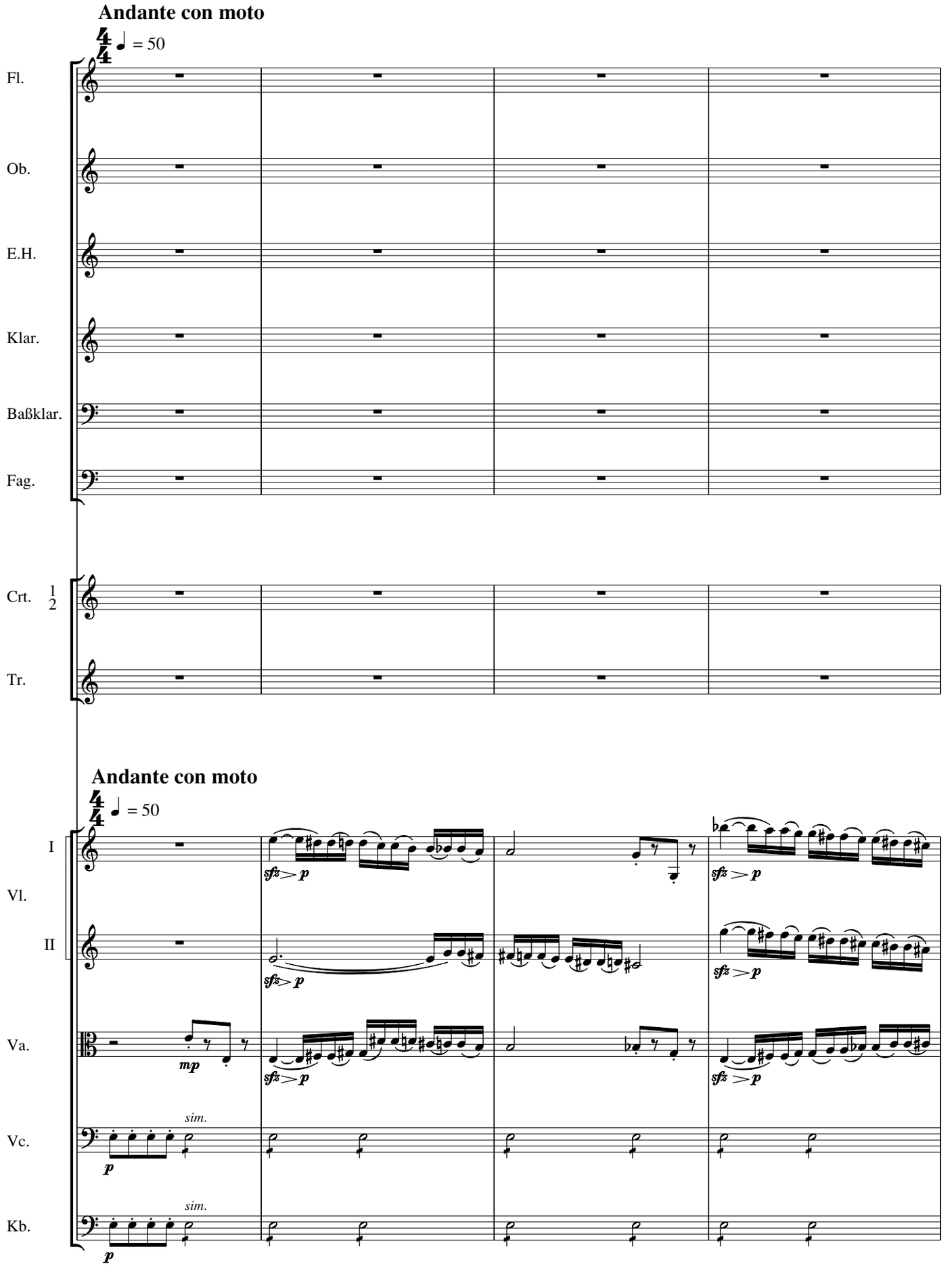
Pk.
Vl. I
Vl. II
Va.
Vc.
Kb.
cresc.

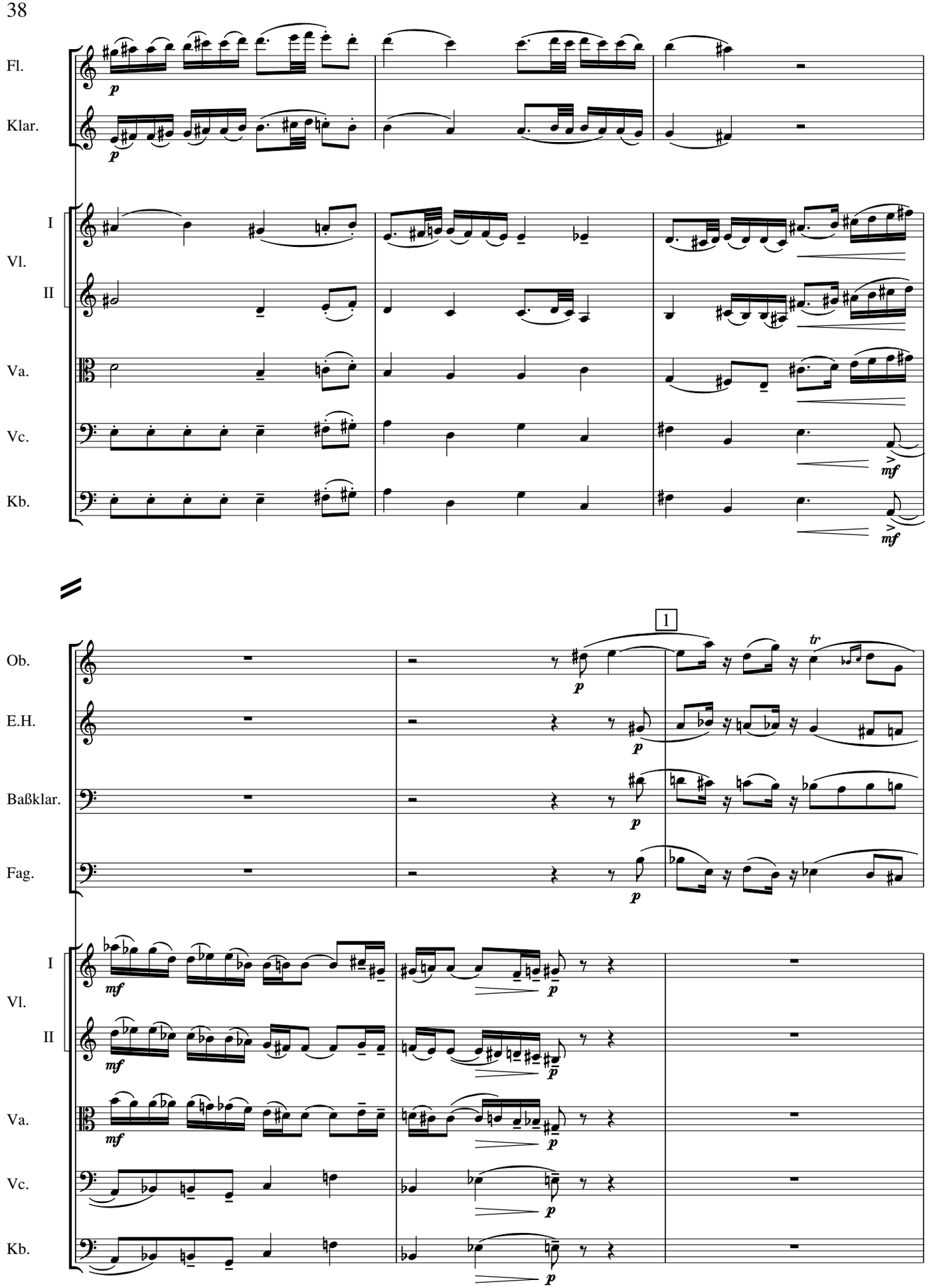
12

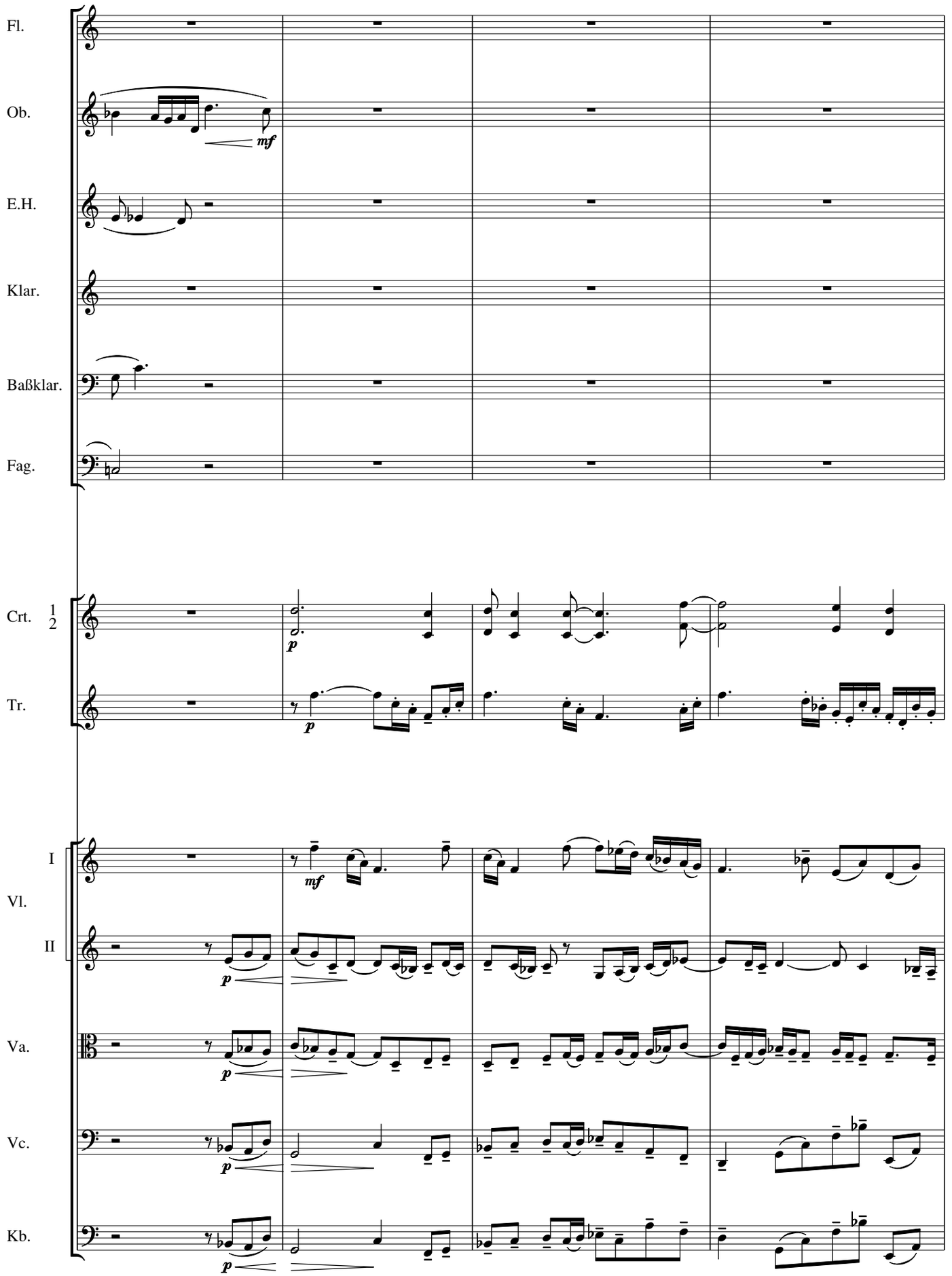

Picc.
Fl.
Ob.
E.H.
Klar.
Baßklar.
Fag.
Kfg.
Crt. 1 2
Tr.
Pk.
Vl. I
II
Va.
Vc.
Kb.
ff
8
a 2

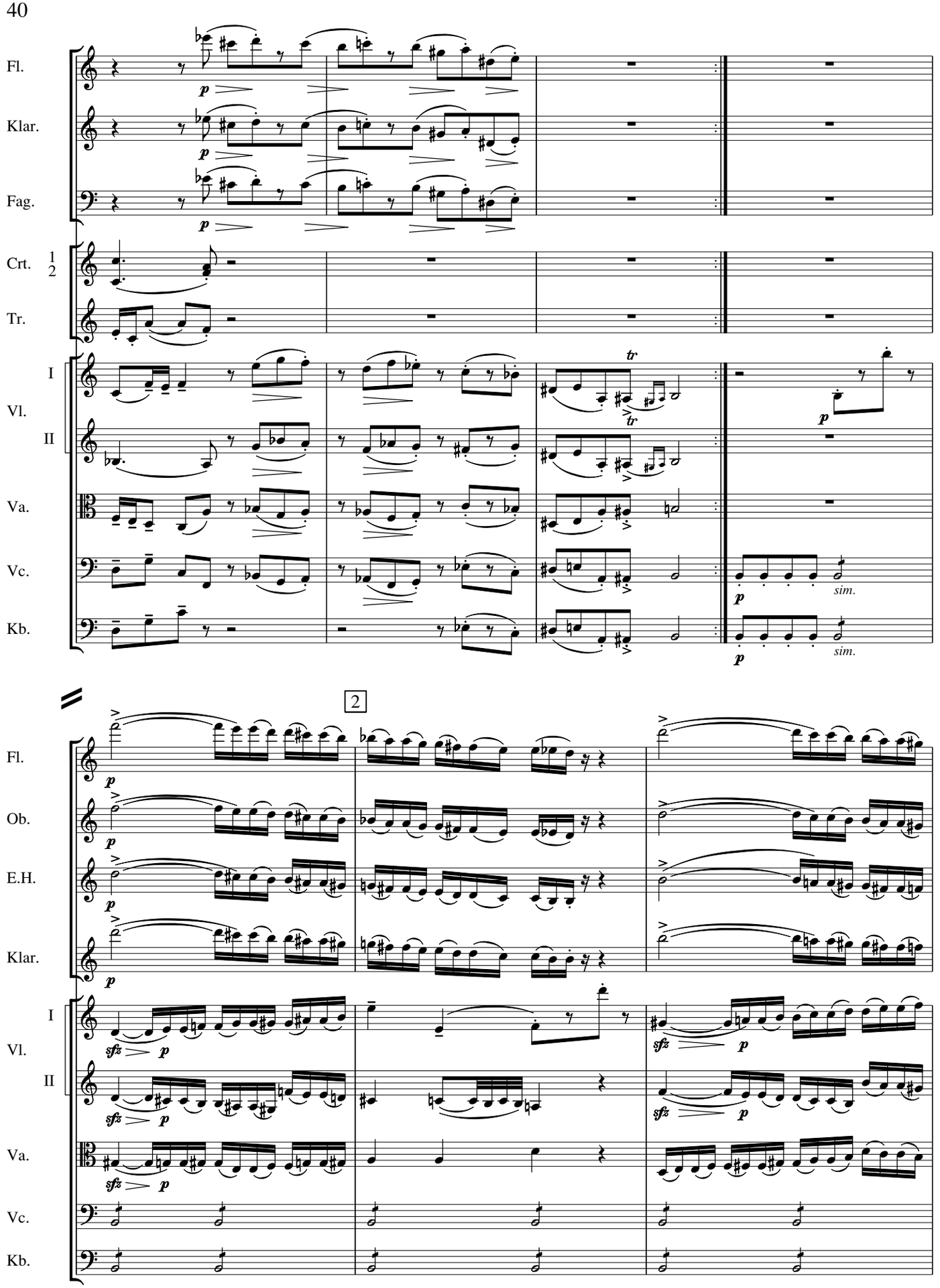

Picc.
Fl.
Ob.
E.H.
Klar.
Baßklar.
Fag.
Kfg.
Crt. 1 2
a 2
a 2
Tr.
Pk.
I
Vl.
II
Va.
Vc.
Kb.

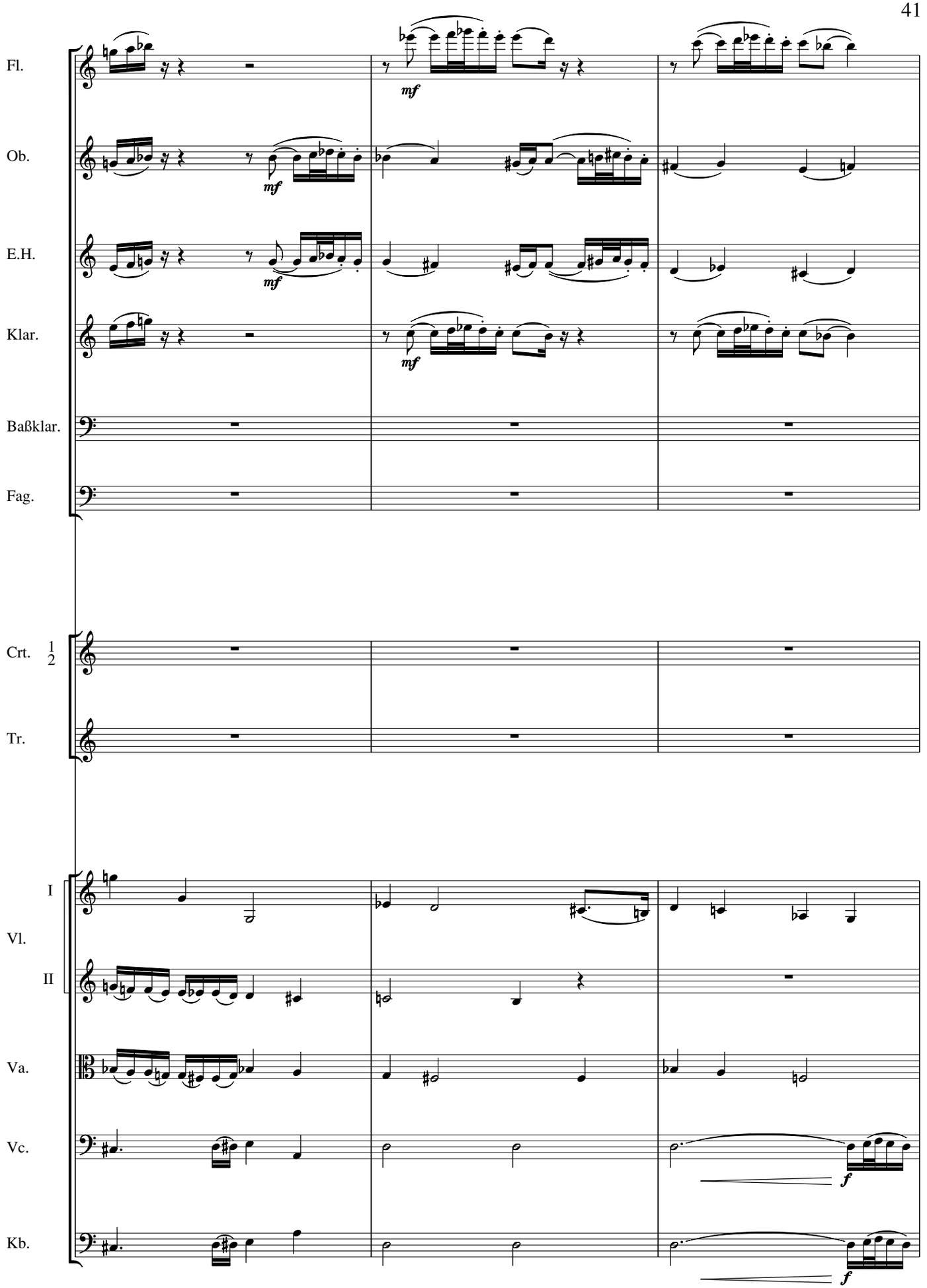
II

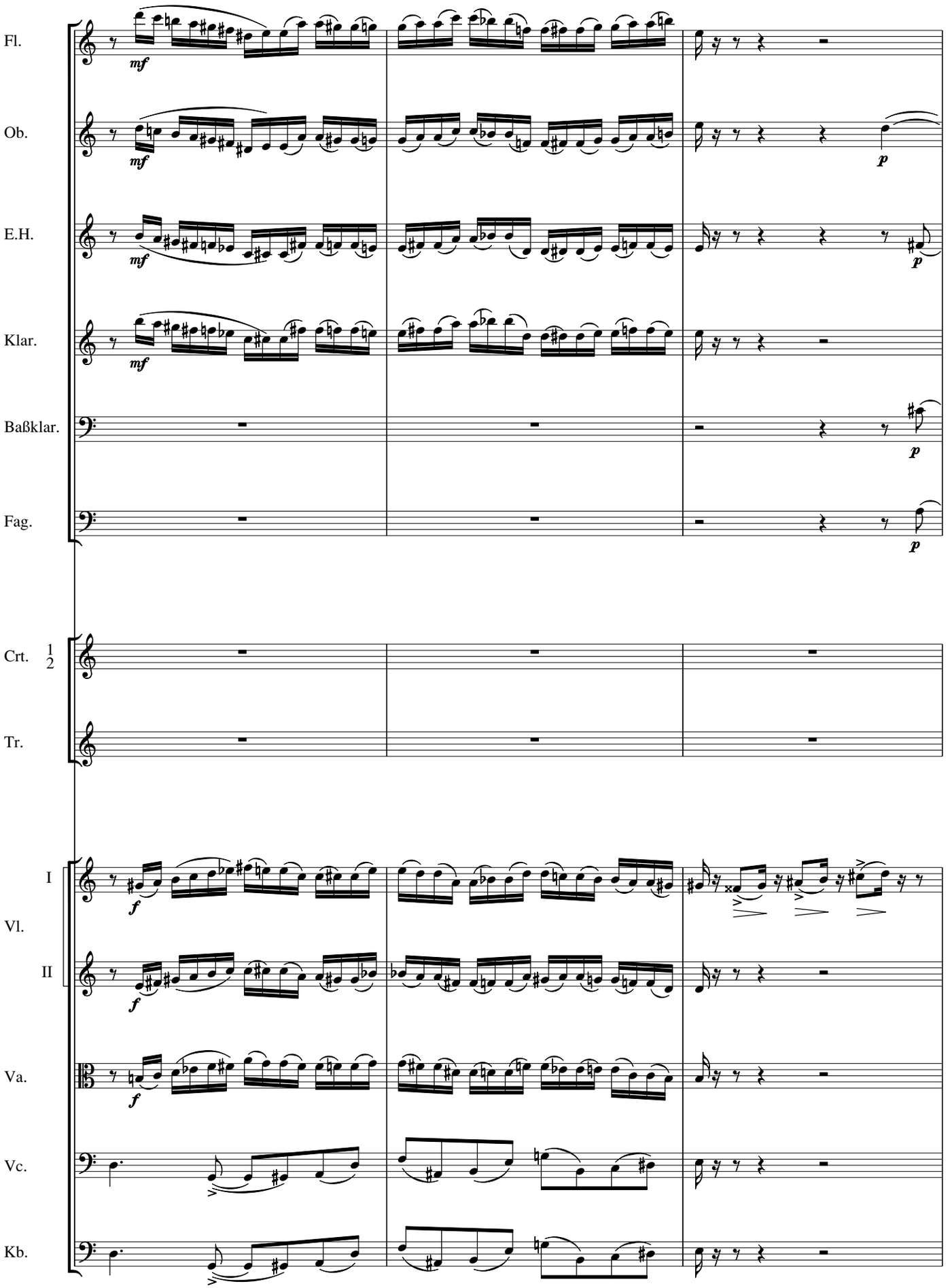

Andante con moto
♩ = 50
Fl.
Ob.
E.H.
Klar.
Baßklar.
Fag.
Crt. 1 2
Tr.
Andante con moto
♩ = 50
I
Vl.
II
Va.
Vc.
Kb.
sim.
sim.
mp
sfz p
p

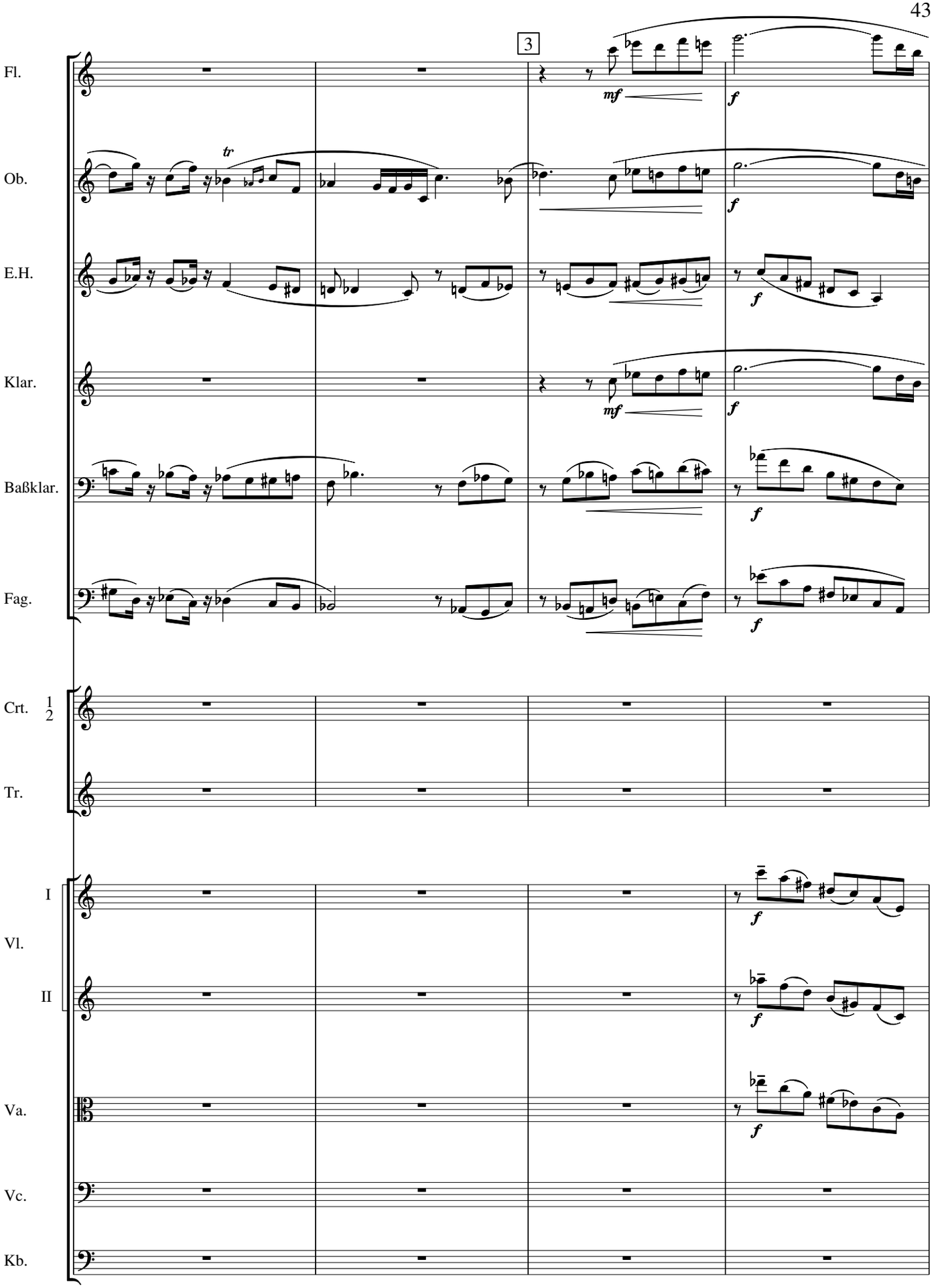

Fl.
Klar.
I
Vl.
II
Va.
Vc.
Kb.
Ob.
E.H.
Baßklar.
Fag.
1
tr

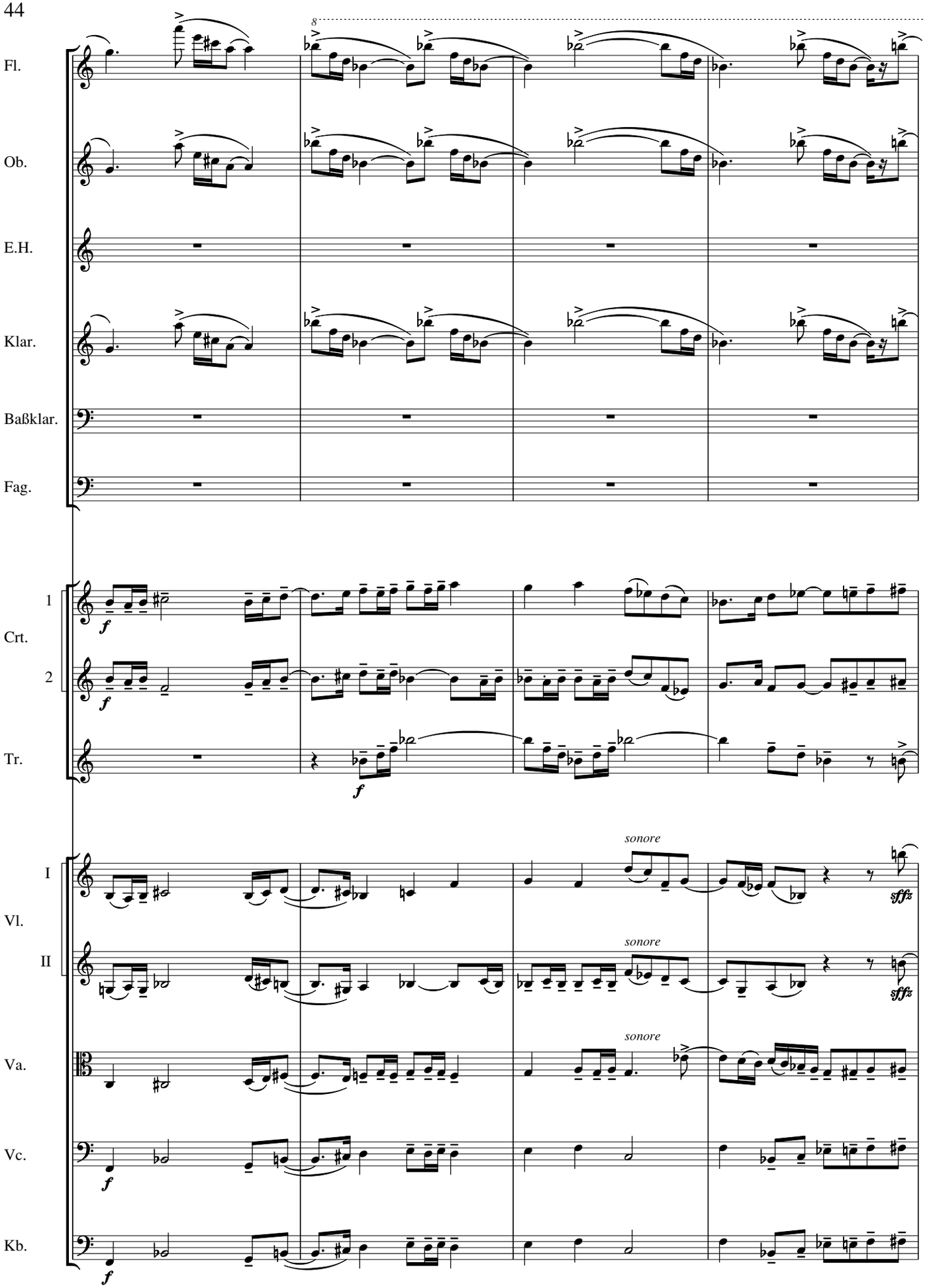

Fl.
Ob.
mf
E.H.
Klar.
Baßklar.
Fag.
Crt. 1 2
p
Tr.
p
I
Vl.
II
mf
p
Va.
p
Vc.
p
Kb.
p

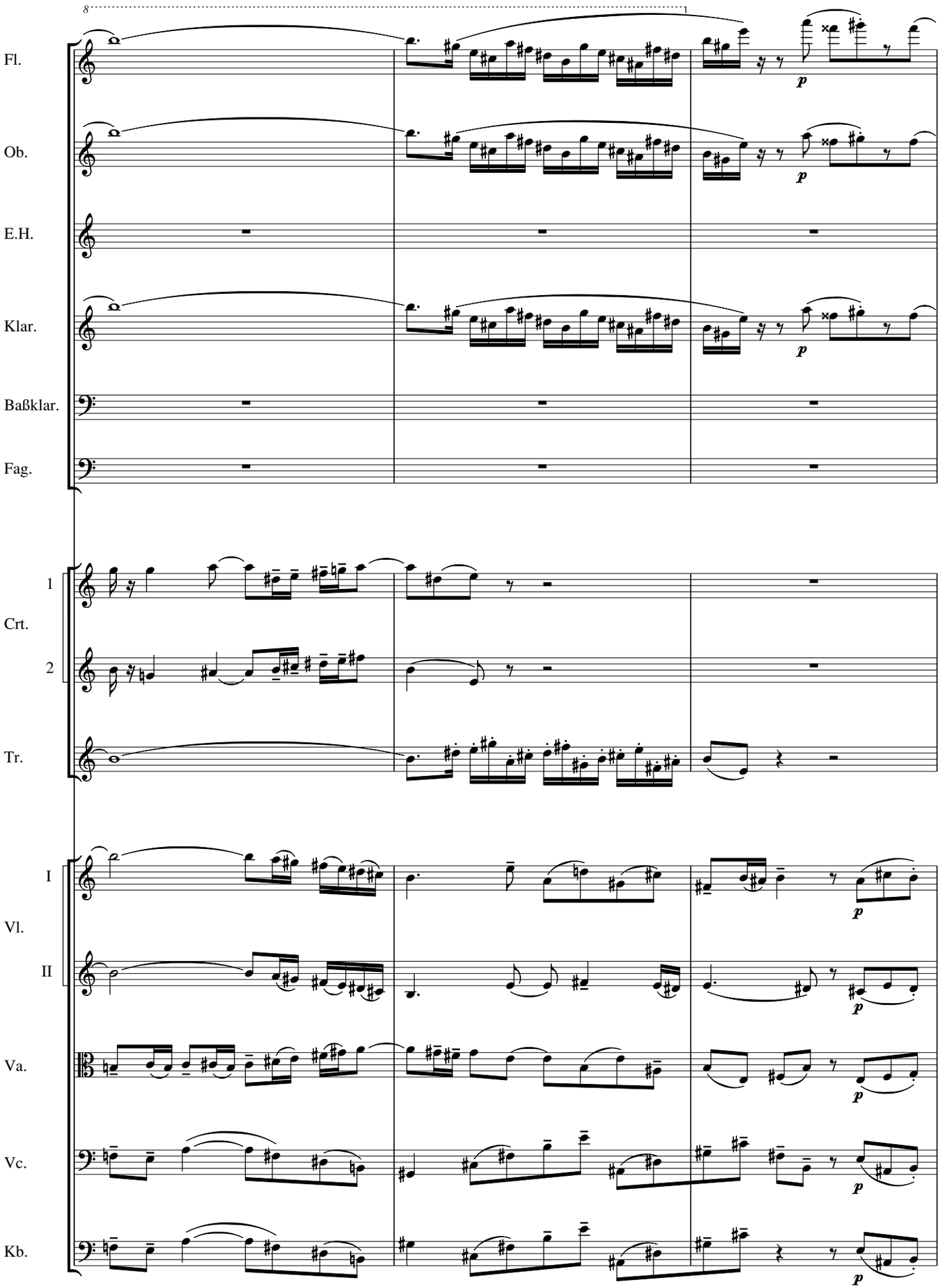

Fl.
Klar.
Fag.
Crt. 1 2
Tr.
I
Vl.
II
Va.
Vc.
Kb.
p
tr
sim.
2
Ob.
E.H.
sfz

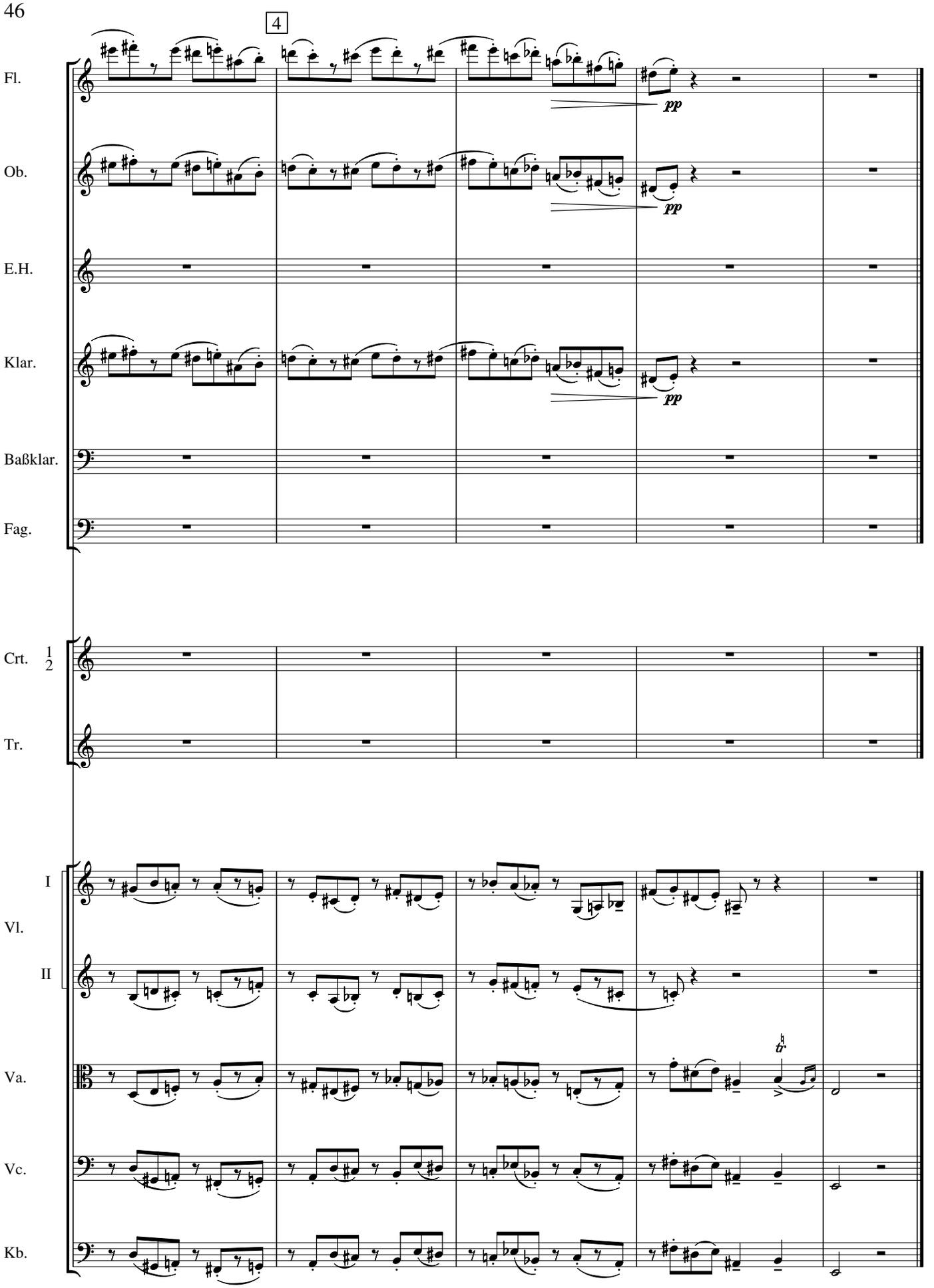

Fl.
Ob.
E.H.
Klar.
Baßklar.
Fag.
Crt. 1 2
Tr.
I
Vl.
II
Va.
Vc.
Kb.
mf
mf
mf
f
f


Fl.
Ob.
E.H.
Klar.
Baßklar.
Fag.
Crt. 1 2
Tr.
I
Vl.
II
Va.
Vc.
Kb.
mf
f
p


3
Fl.
Ob.
E.H.
Klar.
Baßklar.
Fag.
Crt. 1 2
Tr.
I
Vl.
II
Va.
Vc.
Kb.
tr
mf
f

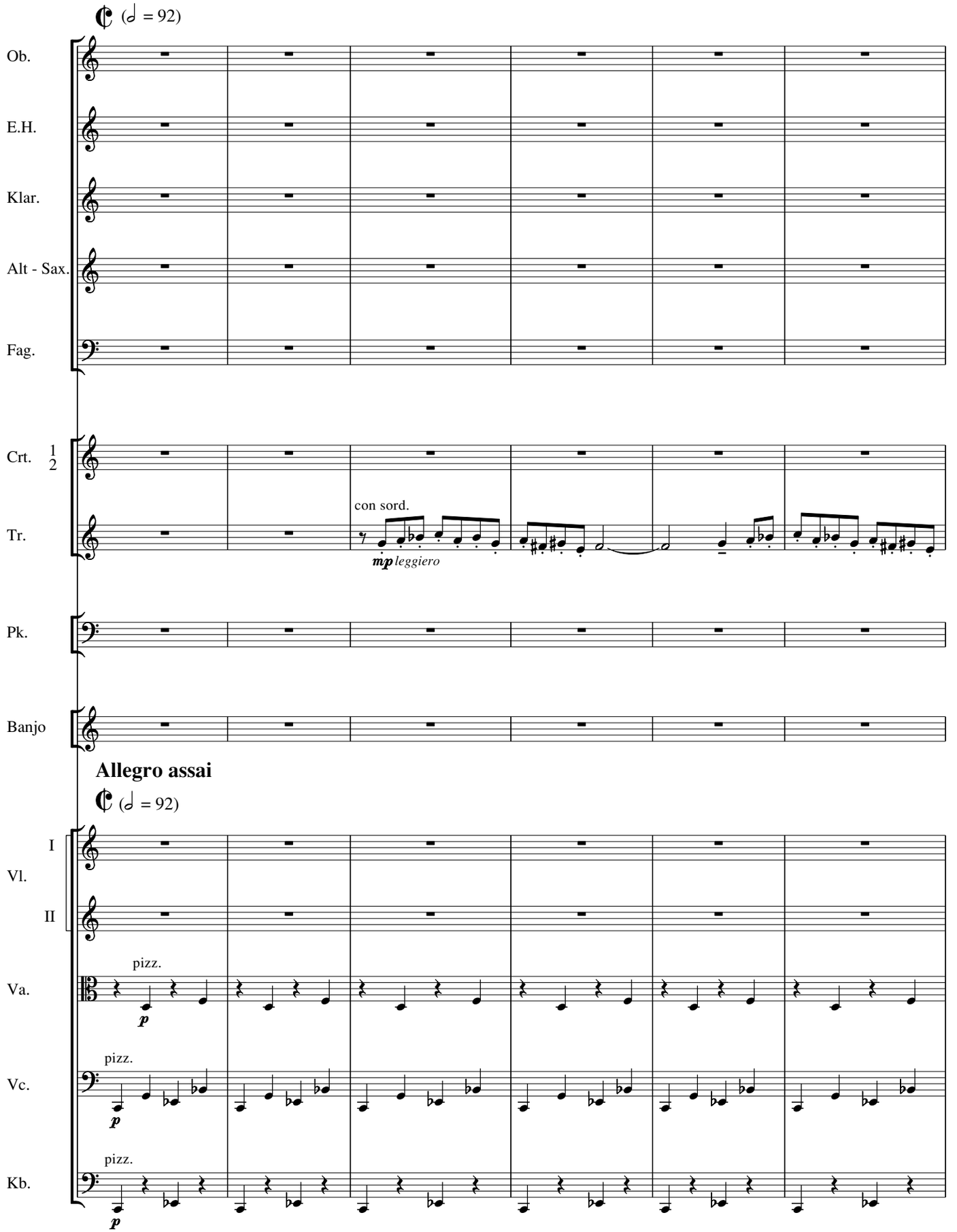

8
Fl.
Ob.
E.H.
Klar.
Baßklar.
Fag.
1
Crt.
2
Tr.
I
Vl.
II
Va.
Vc.
Kb.
sonore
sonore
sonore
f
sffz

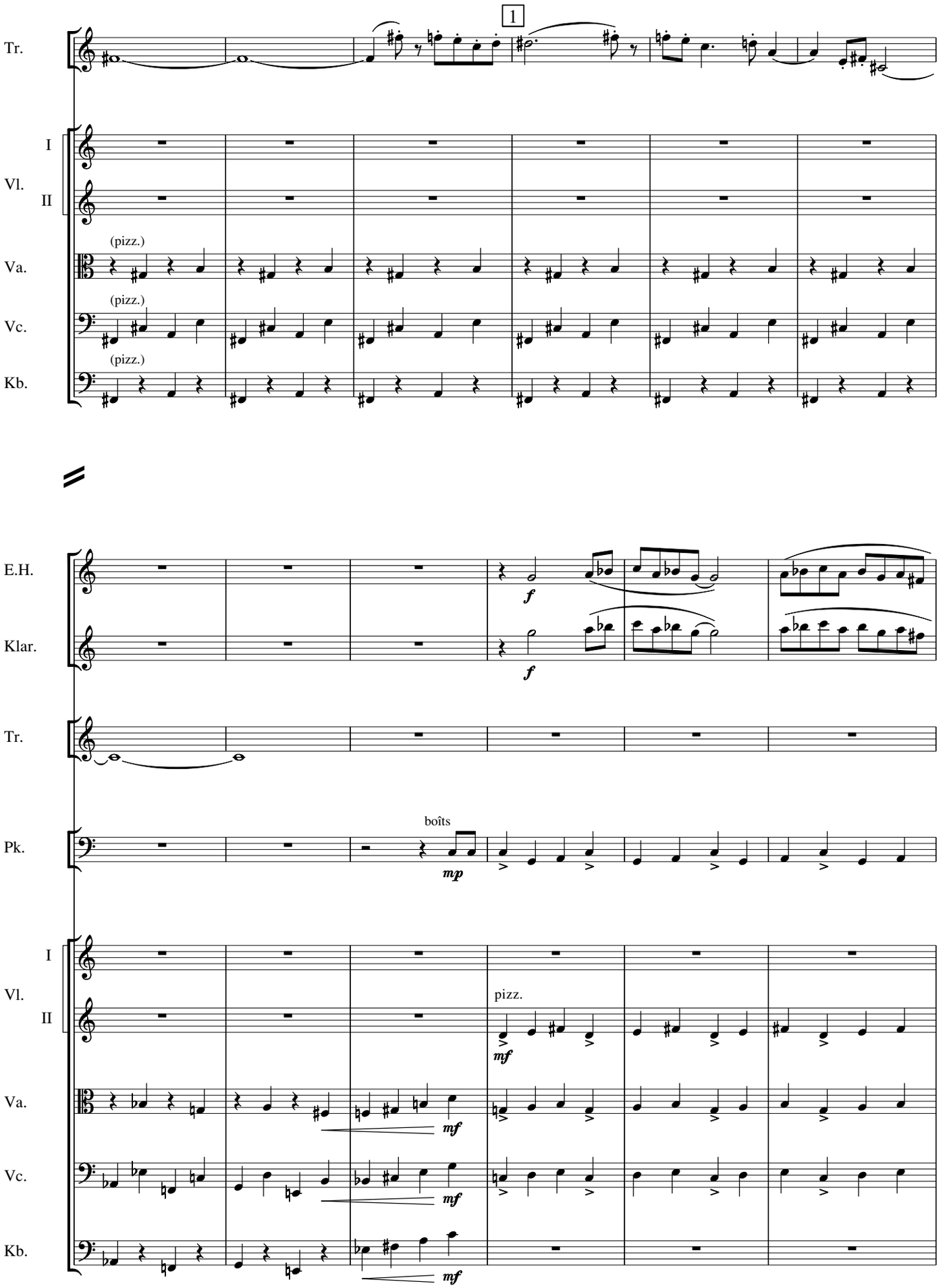

8
1
Fl.
Ob.
E.H.
Klar.
Baßklar.
Fag.
1
Crt.
2
Tr.
I
Vl.
II
Va.
Vc.
Kb.
p

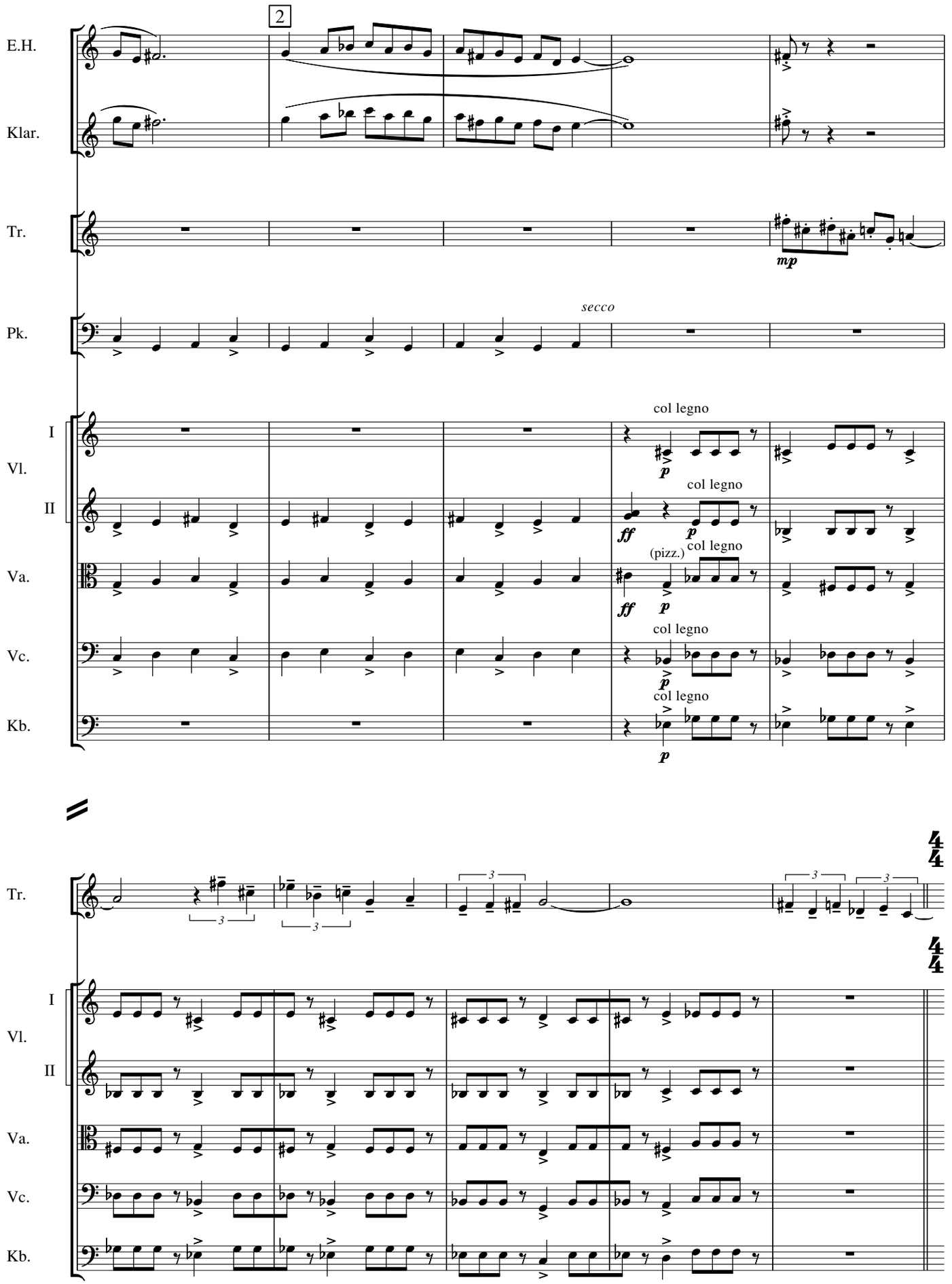

4
Fl.
Ob.
E.H.
Klar.
Baßklar.
Fag.
Crt. 1 2
Tr.
I
Vl.
II
Va.
Vc.
Kb.
pp
pp
pp

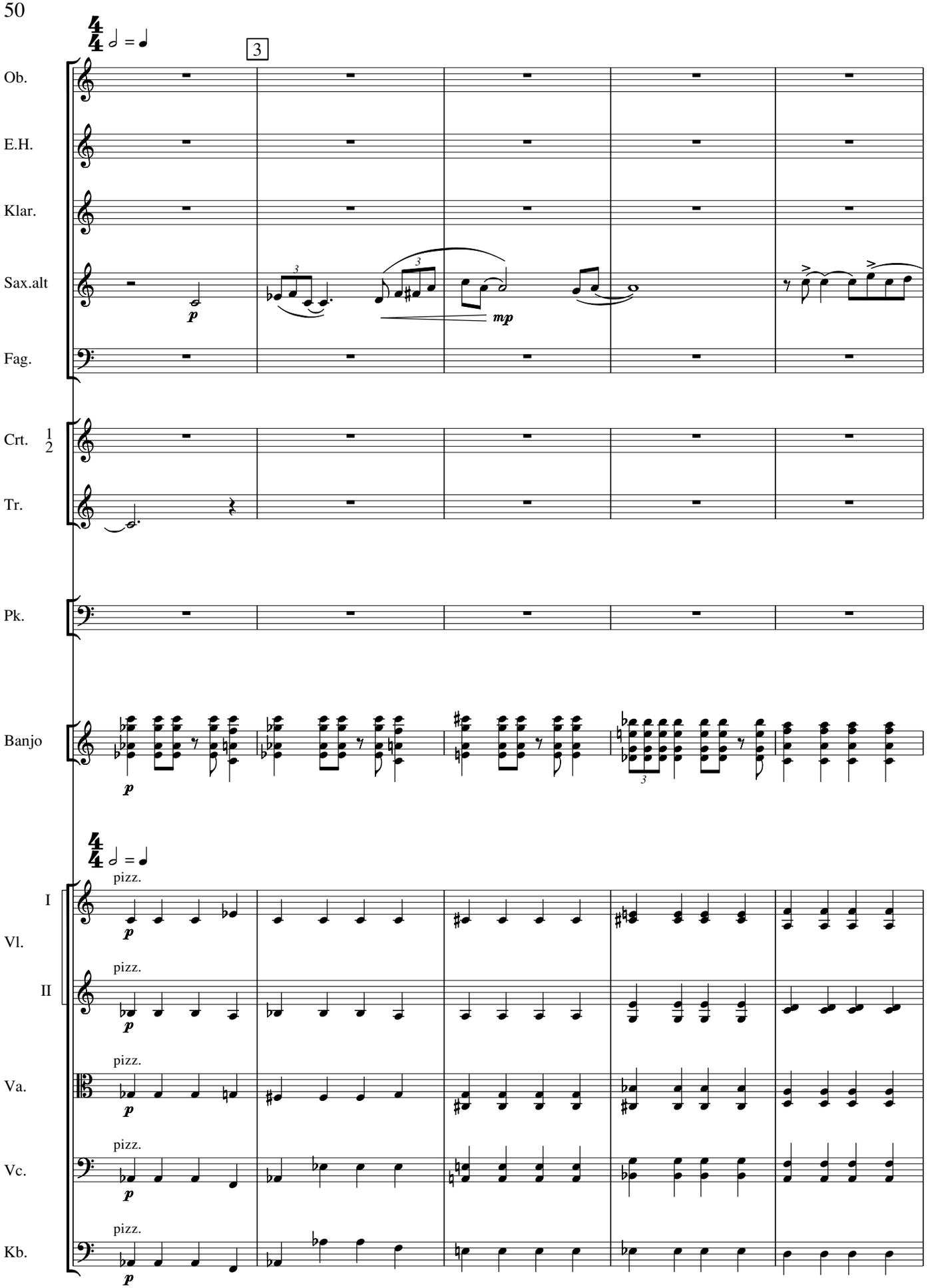
III Scherzo alla jazz

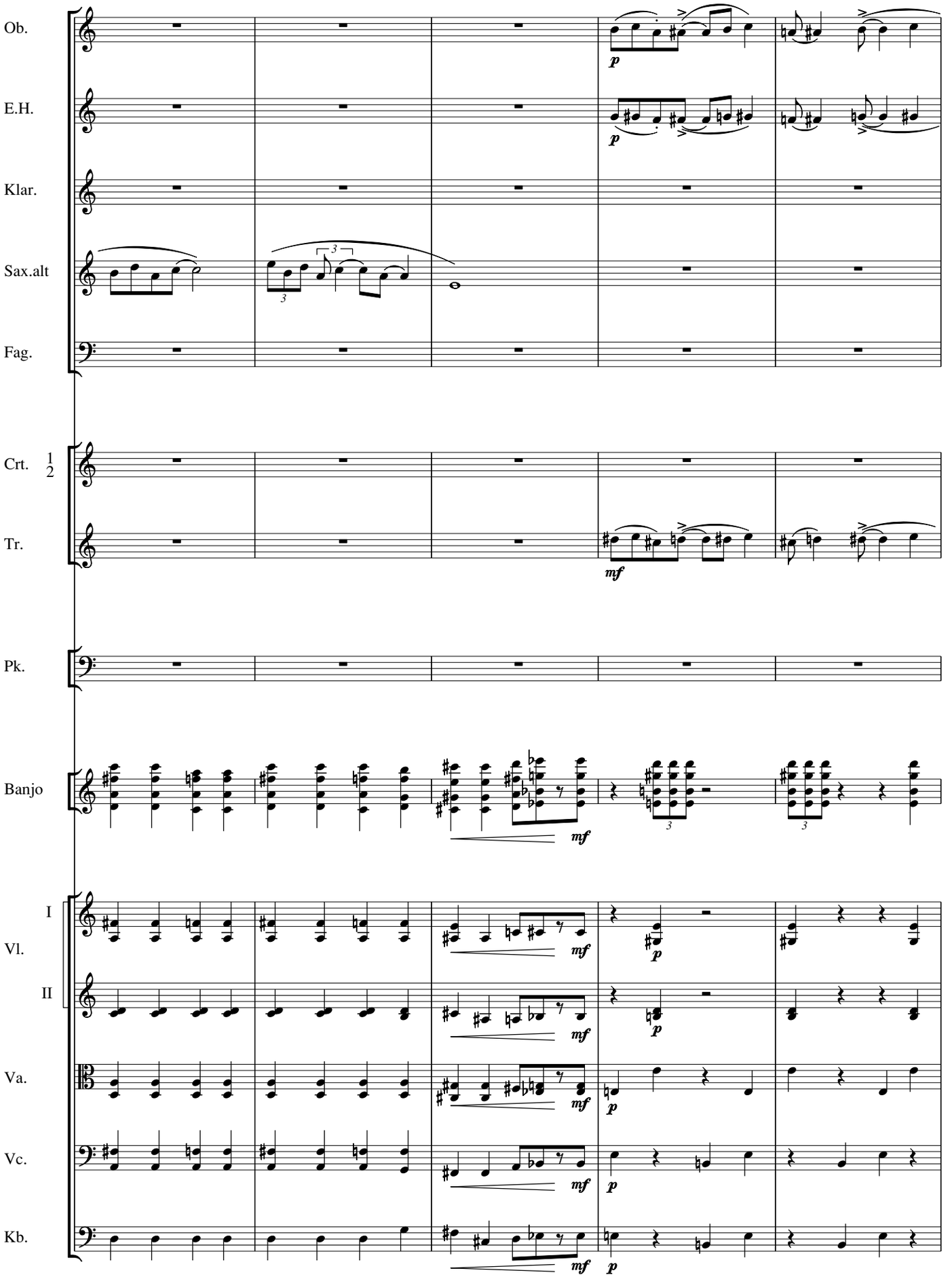
Allegro assai

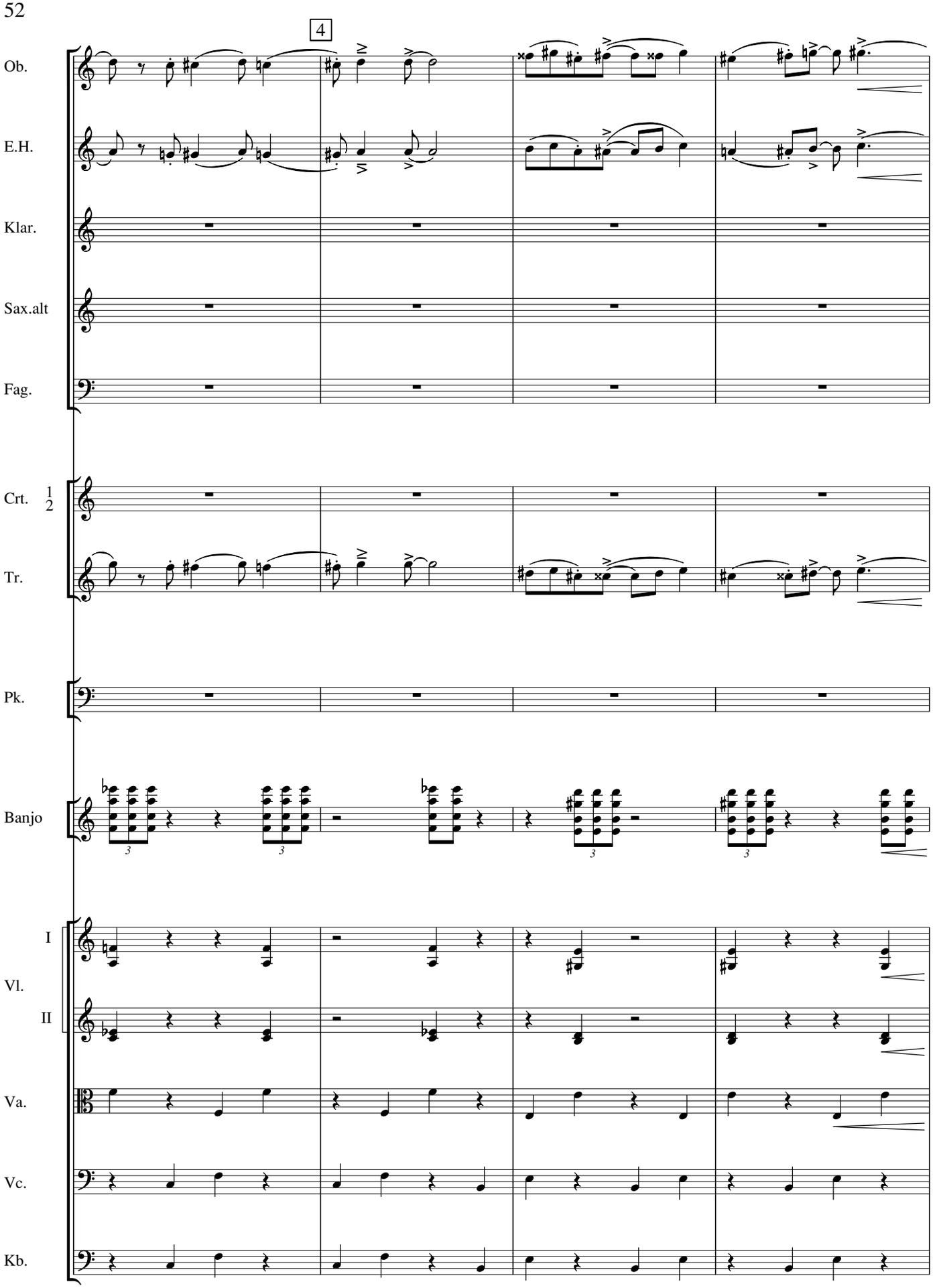


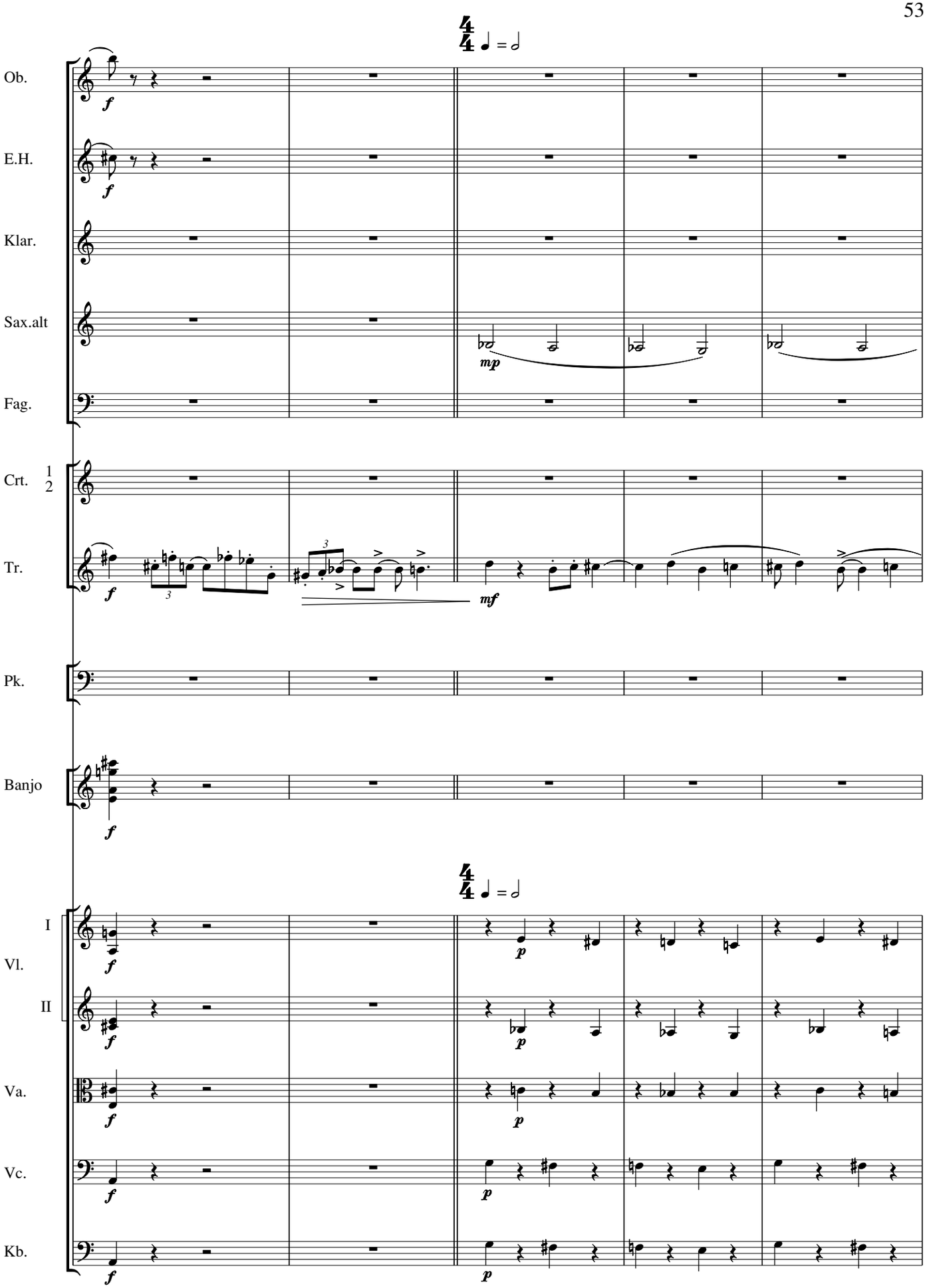

1
Tr.
I
Vl.
II
(pizz.)
Va.
(pizz.)
Vc.
(pizz.)
Kb.
E.H.
Klar.
f
Tr.
boîts
Pk.
mp
pizz.
mf

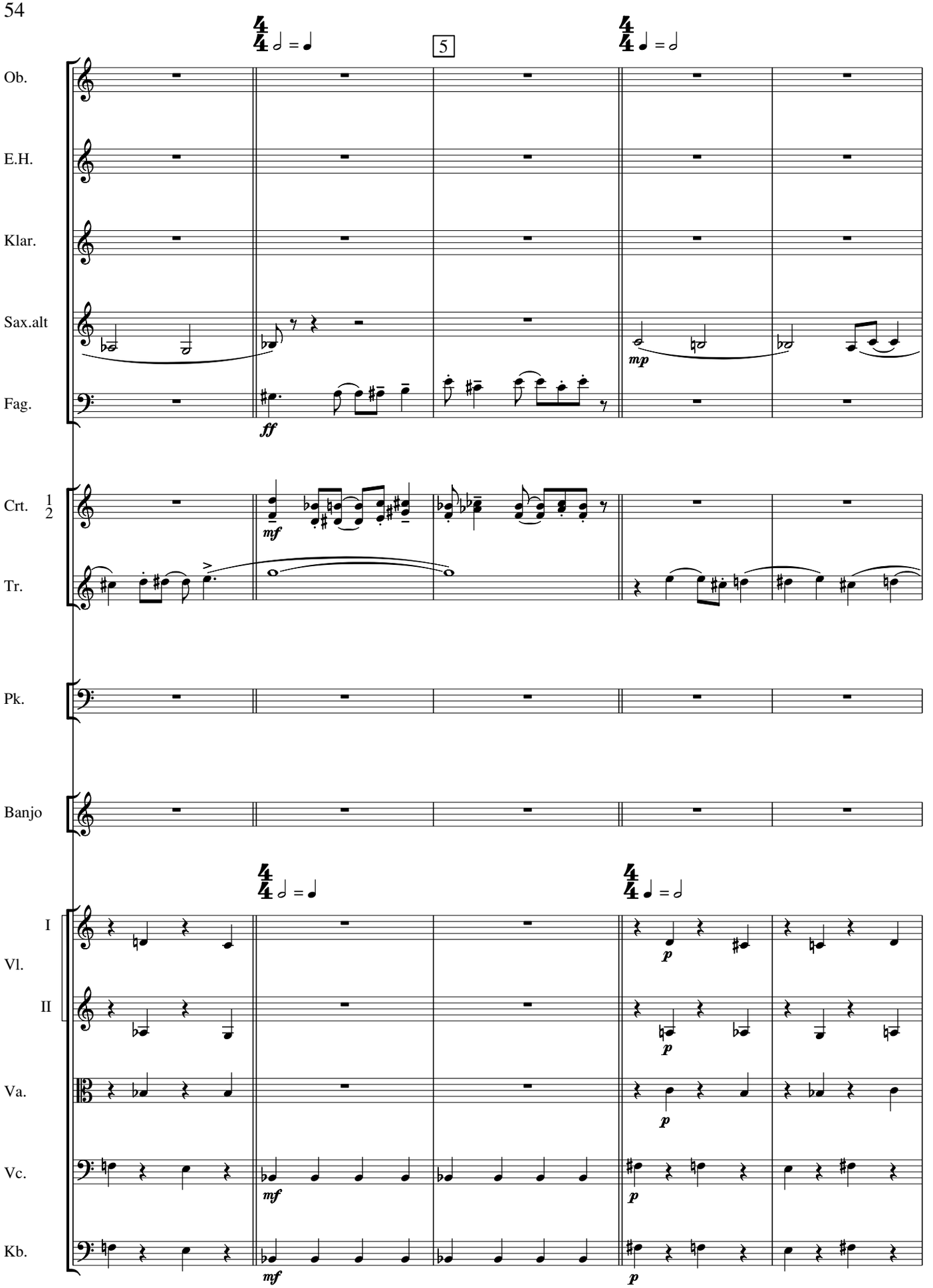

2
E.H.
Klar.
Tr.
mp
Pk.
secco
I
Vl.
II
col legno
p
ff
Va.
(pizz.)
Vc.
Kb.
Tr.
3
4
4
I
Vl.
II
Va.
Vc.
Kb.

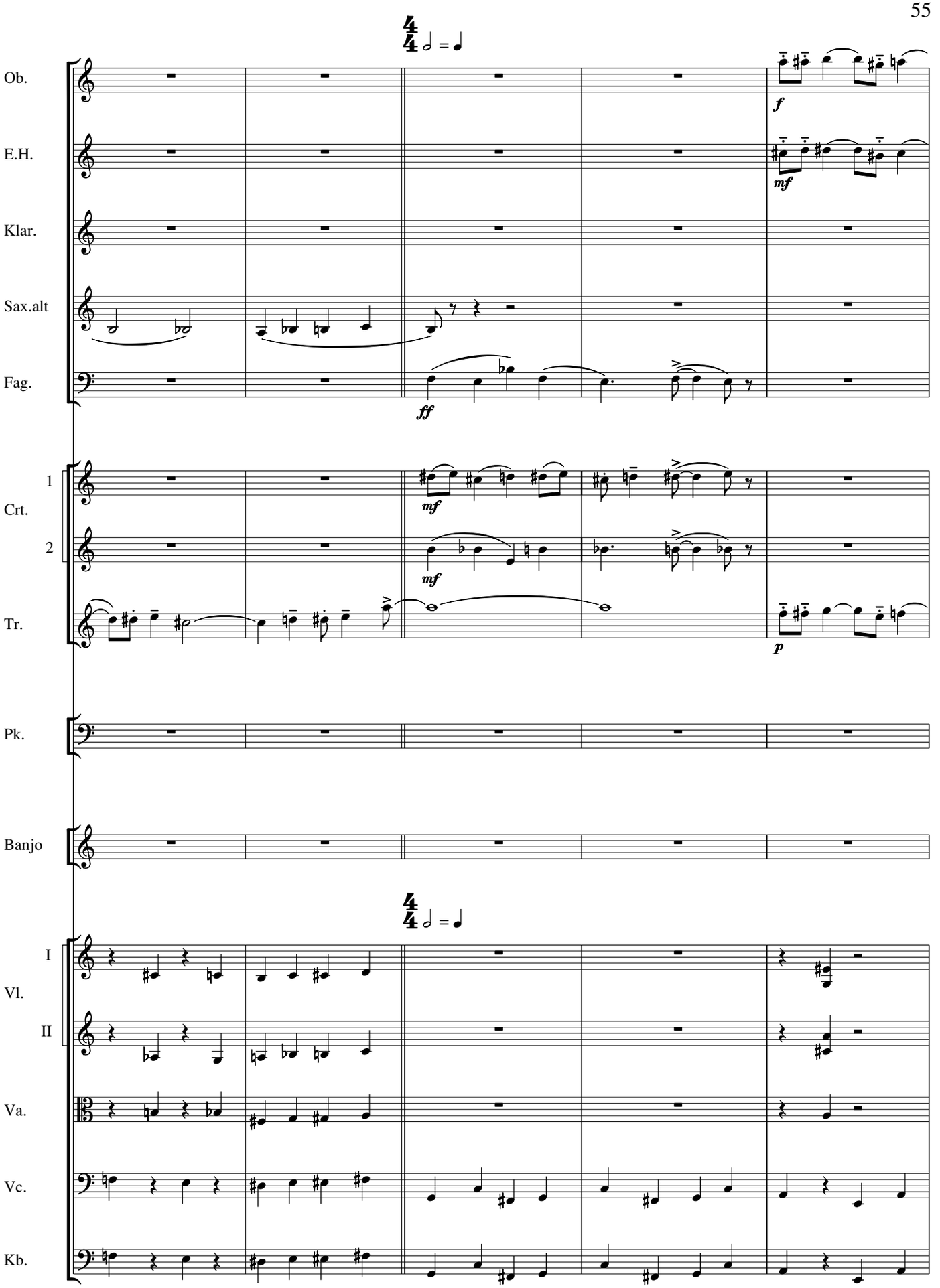

Ob.
E.H.
Klar.
Sax.alt
Fag.
Crt. 1 2
Tr.
Pk.
Banjo
Vl. I
II
Va.
Vc.
Kb.
3
p
mp
pizz.

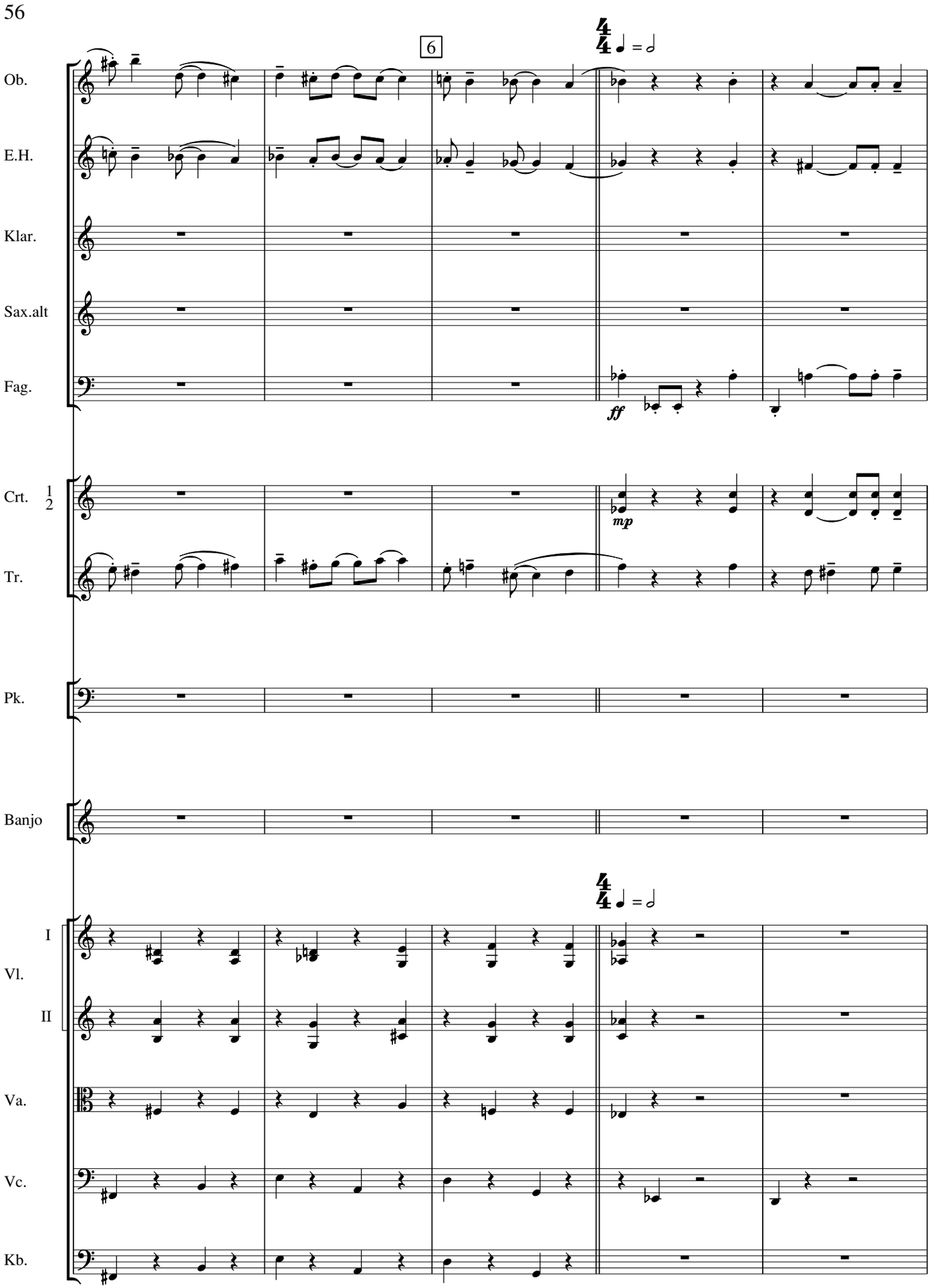

Ob.
E.H.
Klar.
Sax.alt
Fag.
Crt. 1 2
Tr.
Pk.
Banjo
I
Vl.
II
Va.
Vc.
Kb.
p
mf
3

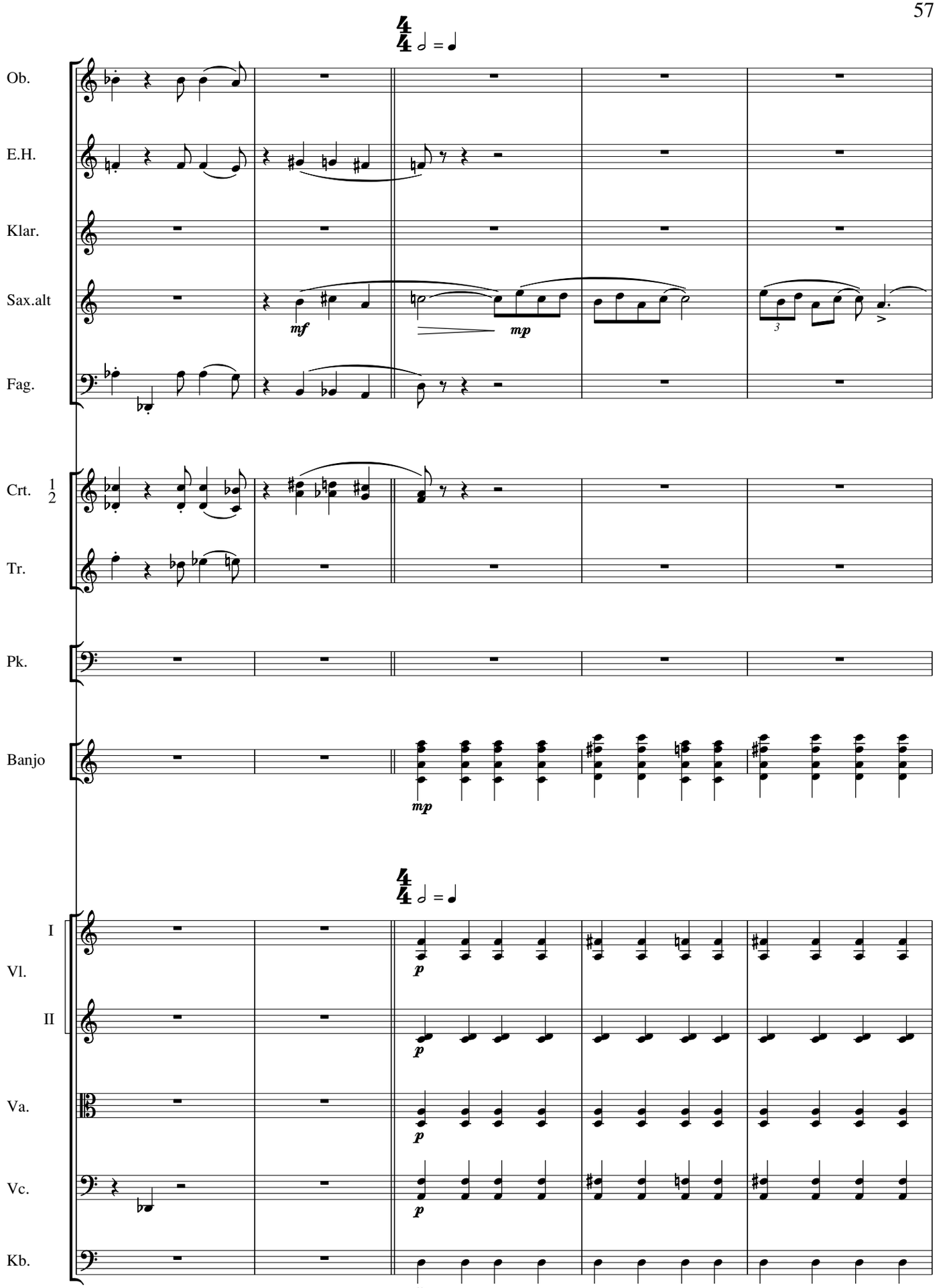

4
Ob.
E.H.
Klar.
Sax.alt
Fag.
Crt. 1 2
Tr.
Pk.
Banjo
I
Vl.
II
Va.
Vc.
Kb.

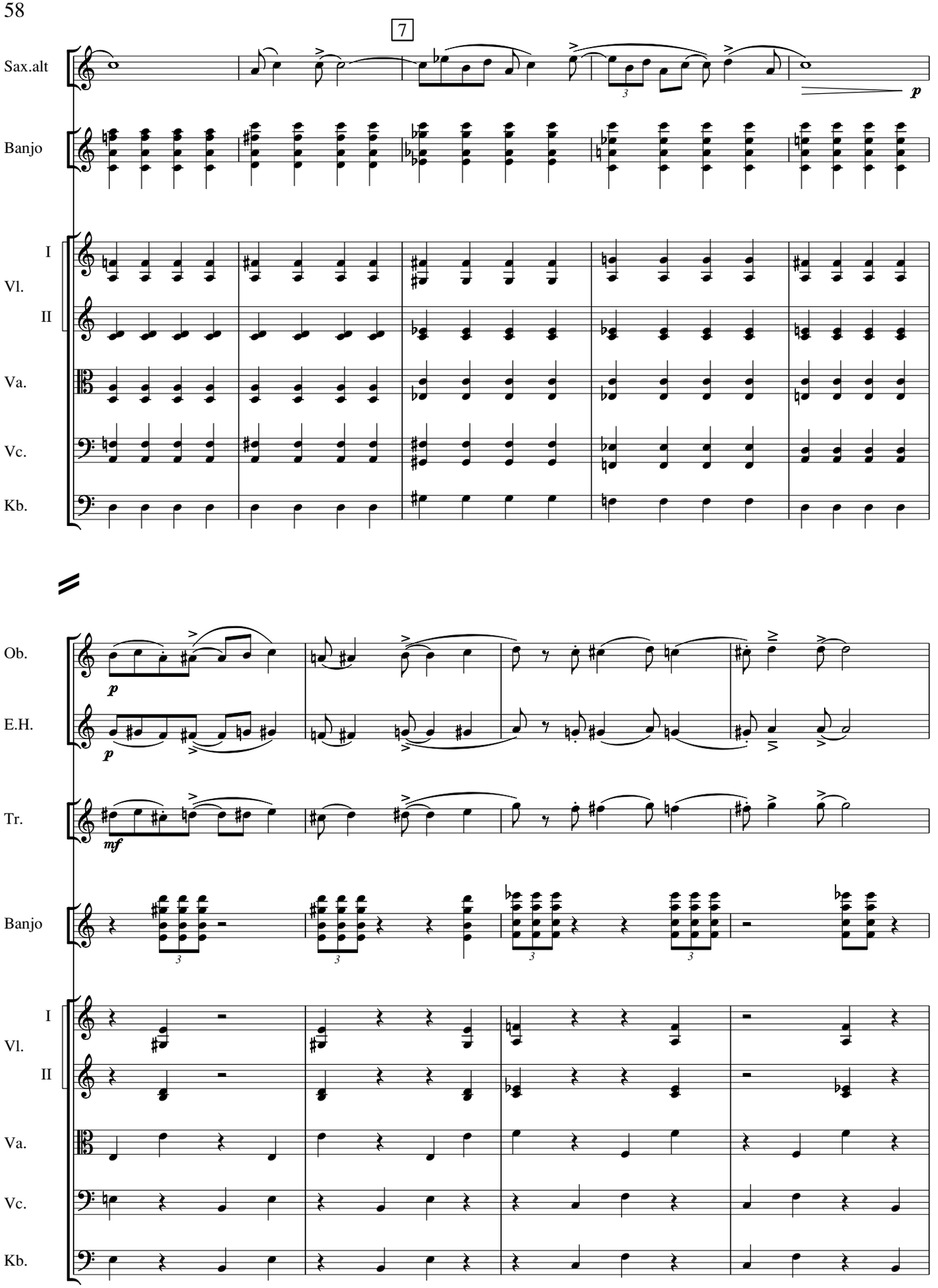

Ob.
E.H.
Klar.
Sax.alt
Fag.
Crt. 1 2
Tr.
Pk.
Banjo
Vl. I
II
Va.
Vc.
Kb.

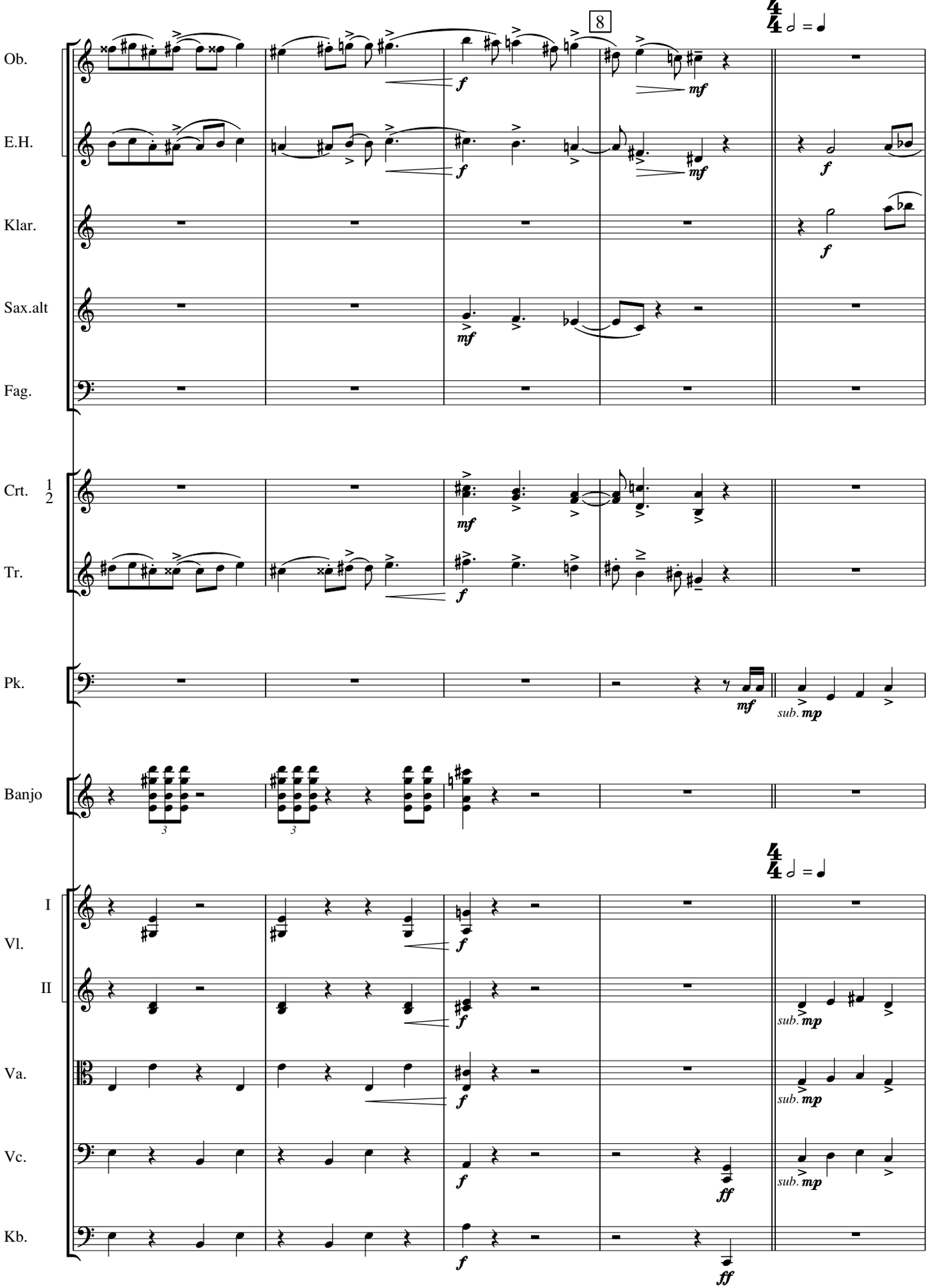

5
Ob.
E.H.
Klar.
Sax.alt
Fag.
Crt. 1 2
Tr.
Pk.
Banjo
I
Vl.
II
Va.
Vc.
Kb.
ff
mf
mp
p

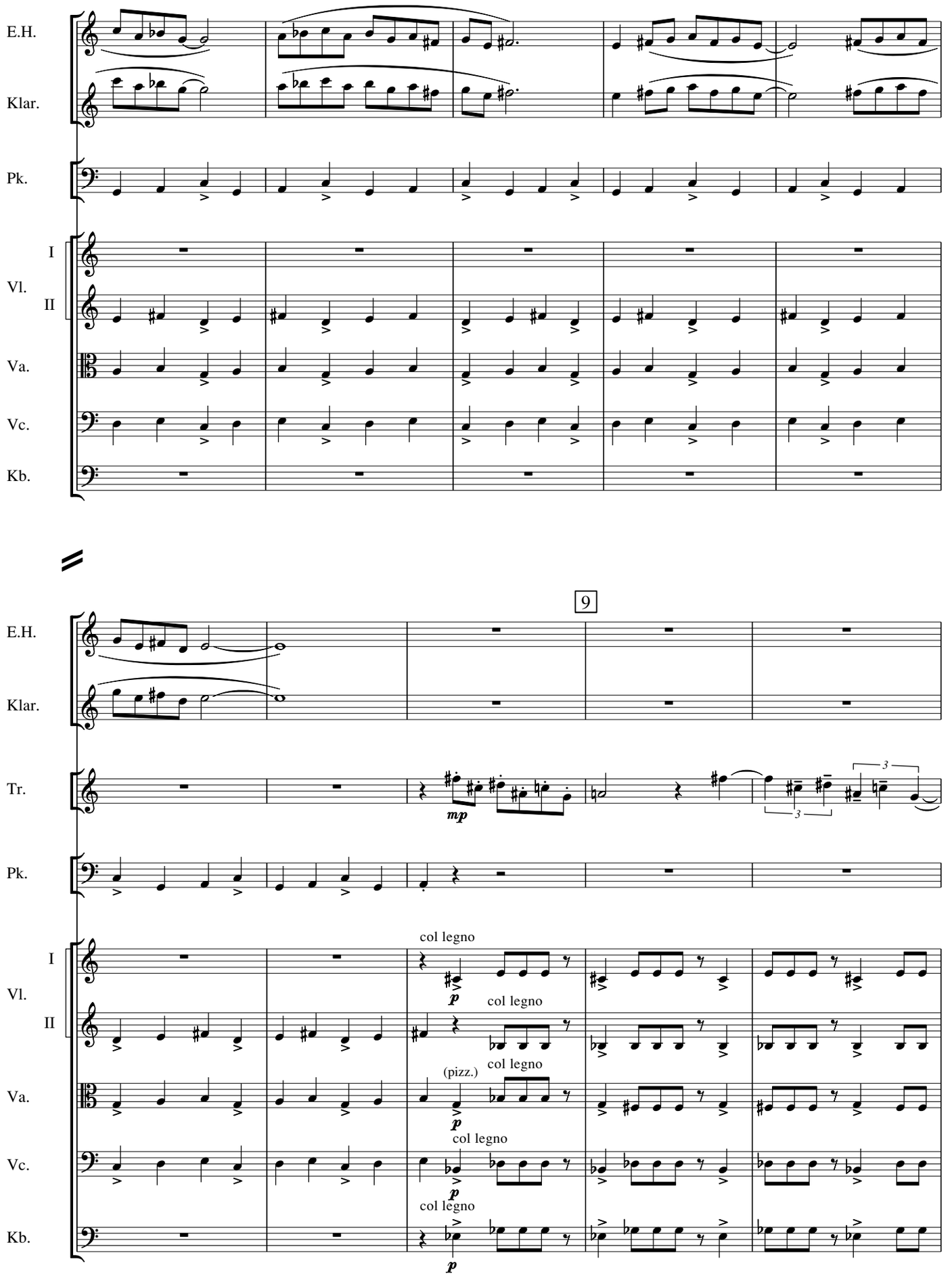

Ob.
E.H.
Klar.
Sax.alt
Fag.
1
Crt.
2
Tr.
Pk.
Banjo
I
Vl.
II
Va.
Vc.
Kb.
f
mf
ff
mf
mf
p

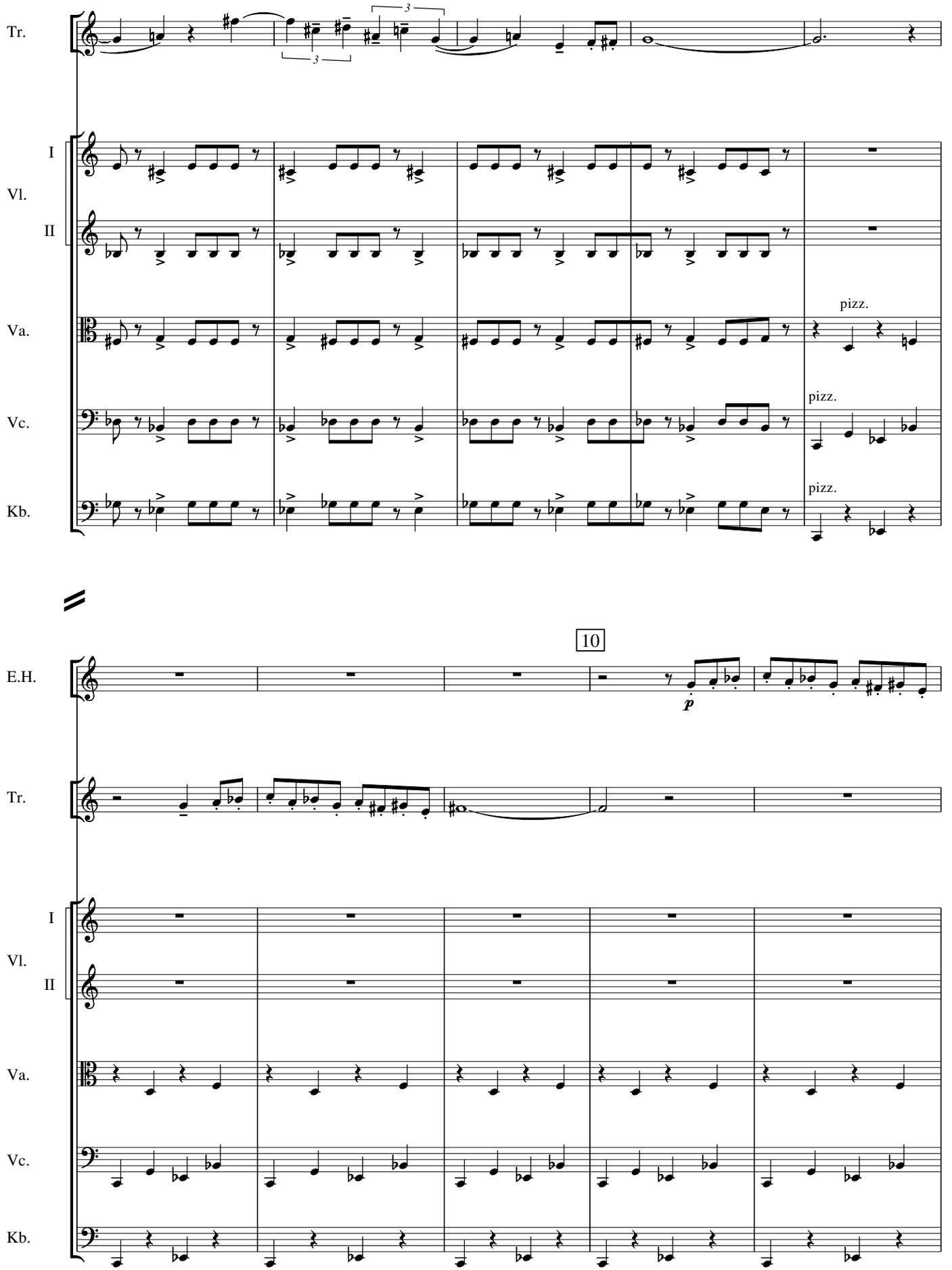

6
Ob.
E.H.
Klar.
Sax.alt
Fag.
ff
Crt. 1 2
mp
Tr.
Pk.
Banjo
I
Vl.
II
Va.
Vc.
Kb.

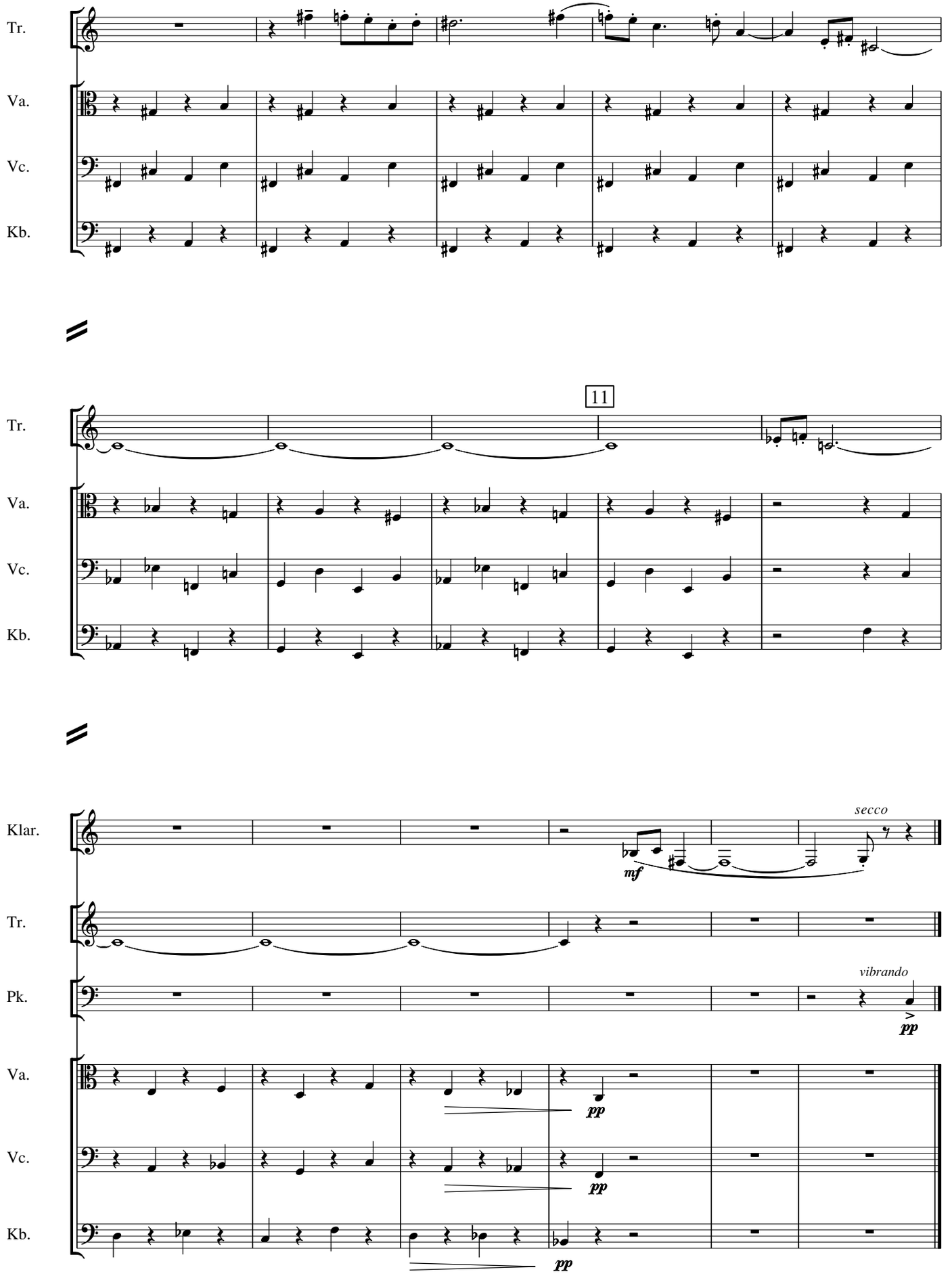

Ob.
E.H.
Klar.
Sax.alt
Fag.
Crt. 1 2
Tr.
Pk.
Banjo
Vl. I
II
Va.
Vc.
Kb.
mf
mp
p


7
Sax.alt
Banjo
I
Vl.
II
Va.
Vc.
Kb.
p
Ob.
E.H.
Tr.
mf
Banjo
I
Vl.
II
Va.
Vc.
Kb.

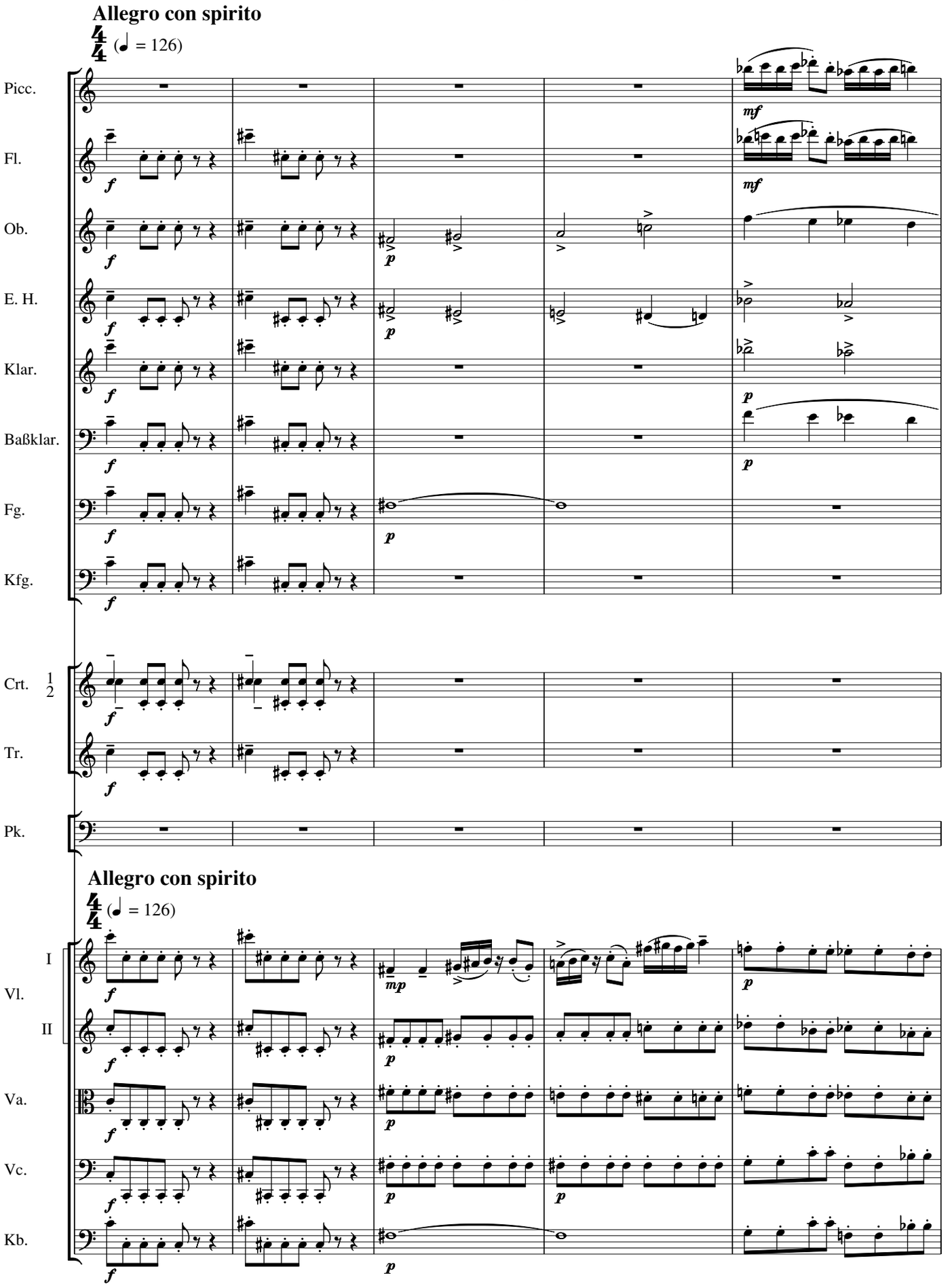

8
Ob.
E.H.
Klar.
Sax.alt
Fag.
Crt. 1 2
Tr.
Pk.
Banjo
I
Vl.
II
Va.
Vc.
Kb.
sub. mp
ff

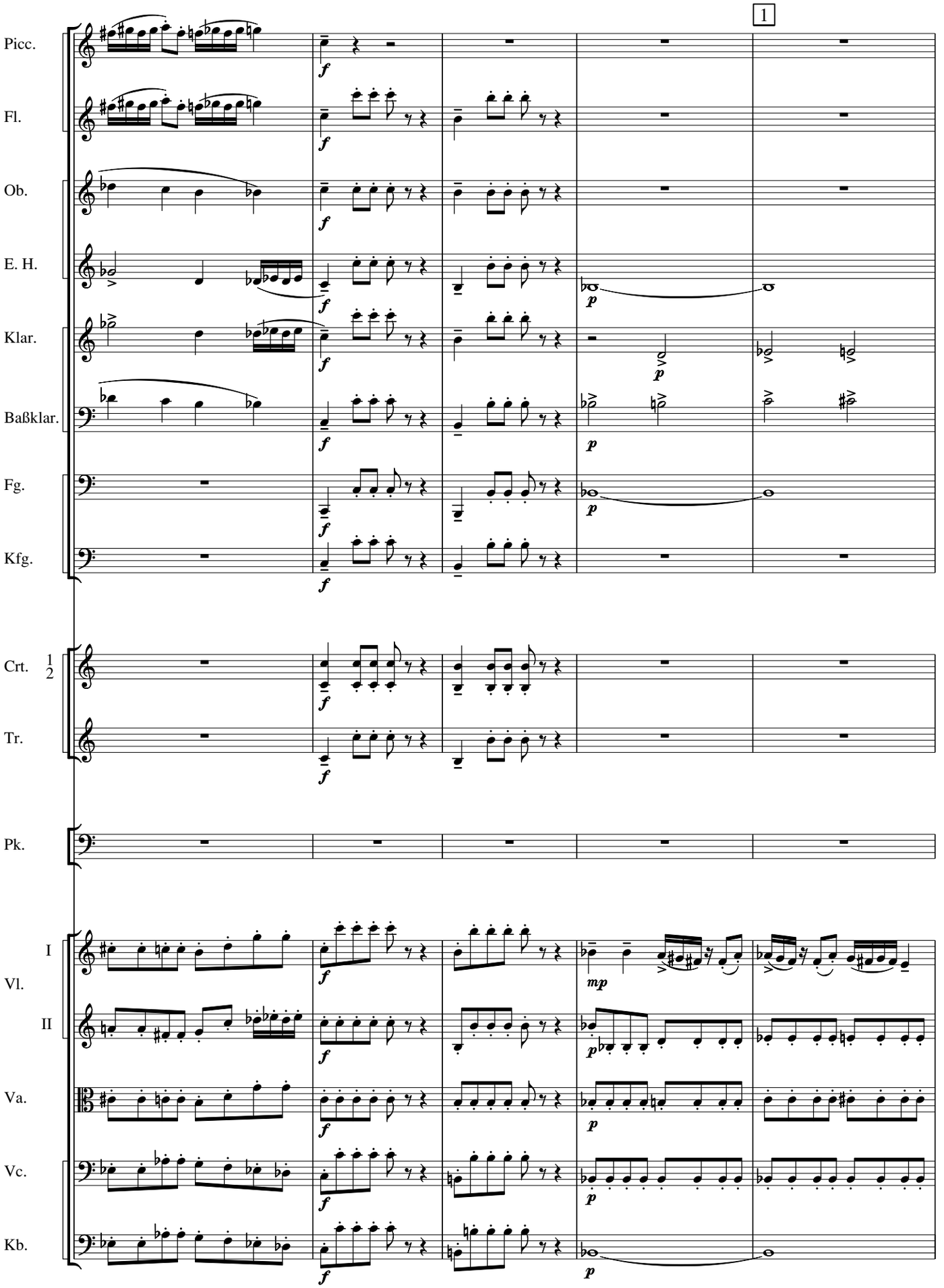

E.H.
Klar.
Pk.
I
Vl.
II
Va.
Vc.
Kb.
9
Tr.
mp
col legno
(pizz.)
p

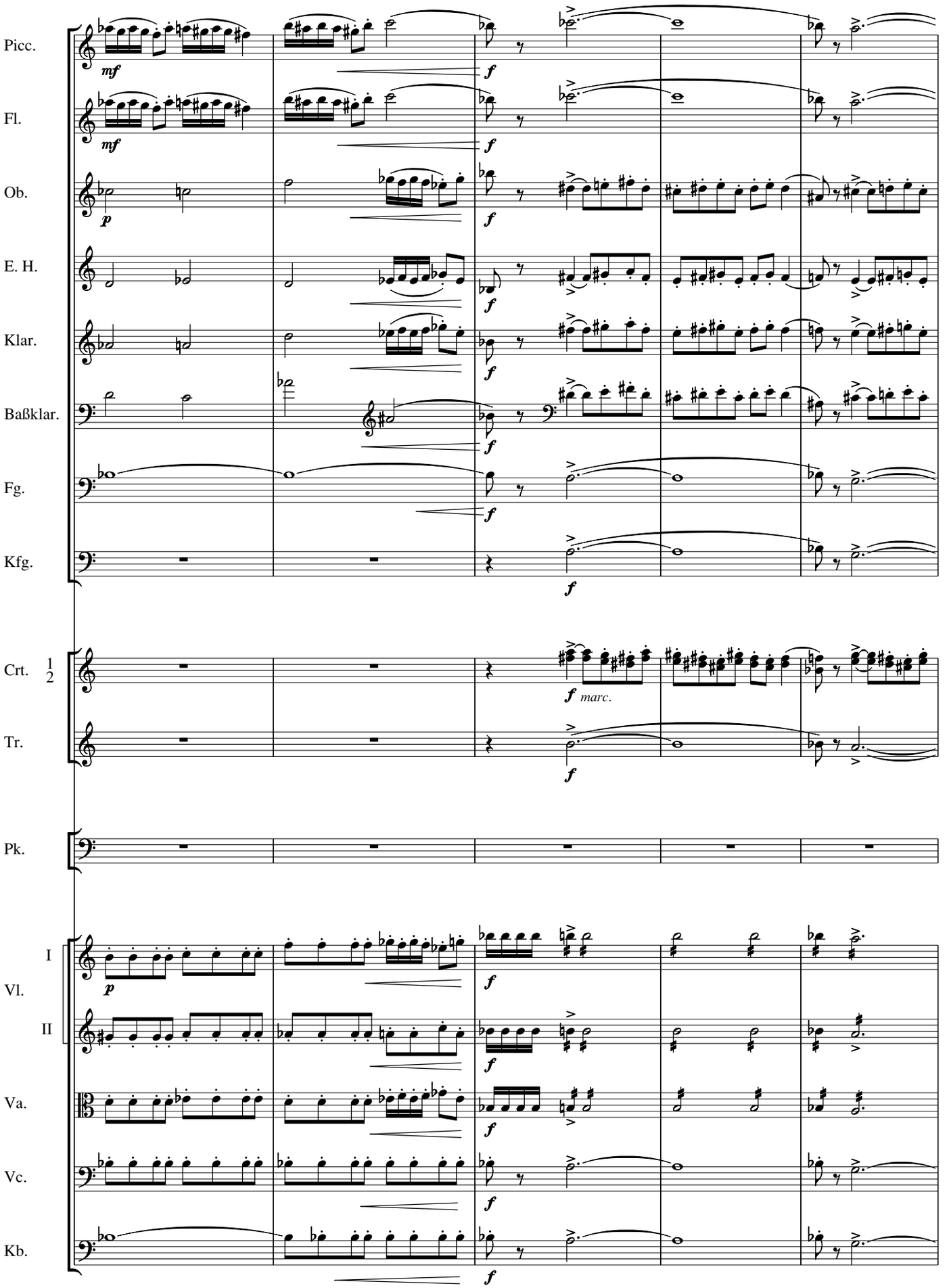

Tr.
I
Vl.
II
Va.
pizz.
Vc.
pizz.
Kb.
pizz.
10
E.H.
p
Tr.
I
Vl.
II
Va.
Vc.
Kb.

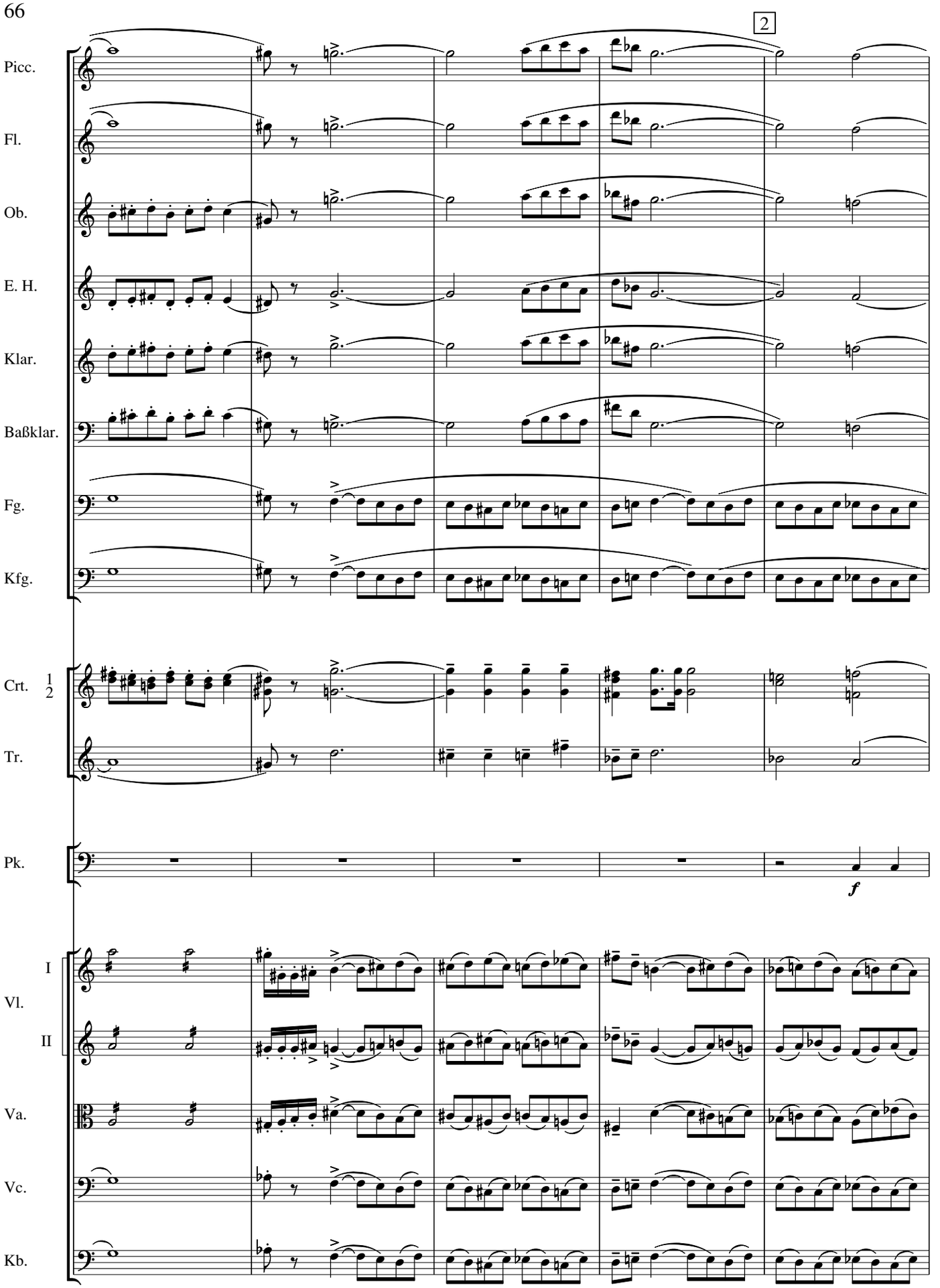

Tr.
Va.
Vc.
Kb.
11
Tr.
Va.
Vc.
Kb.
Klar.
secco
mf
Tr.
Pk.
vibrando
pp
Va.
pp
Vc.
pp
Kb.
pp

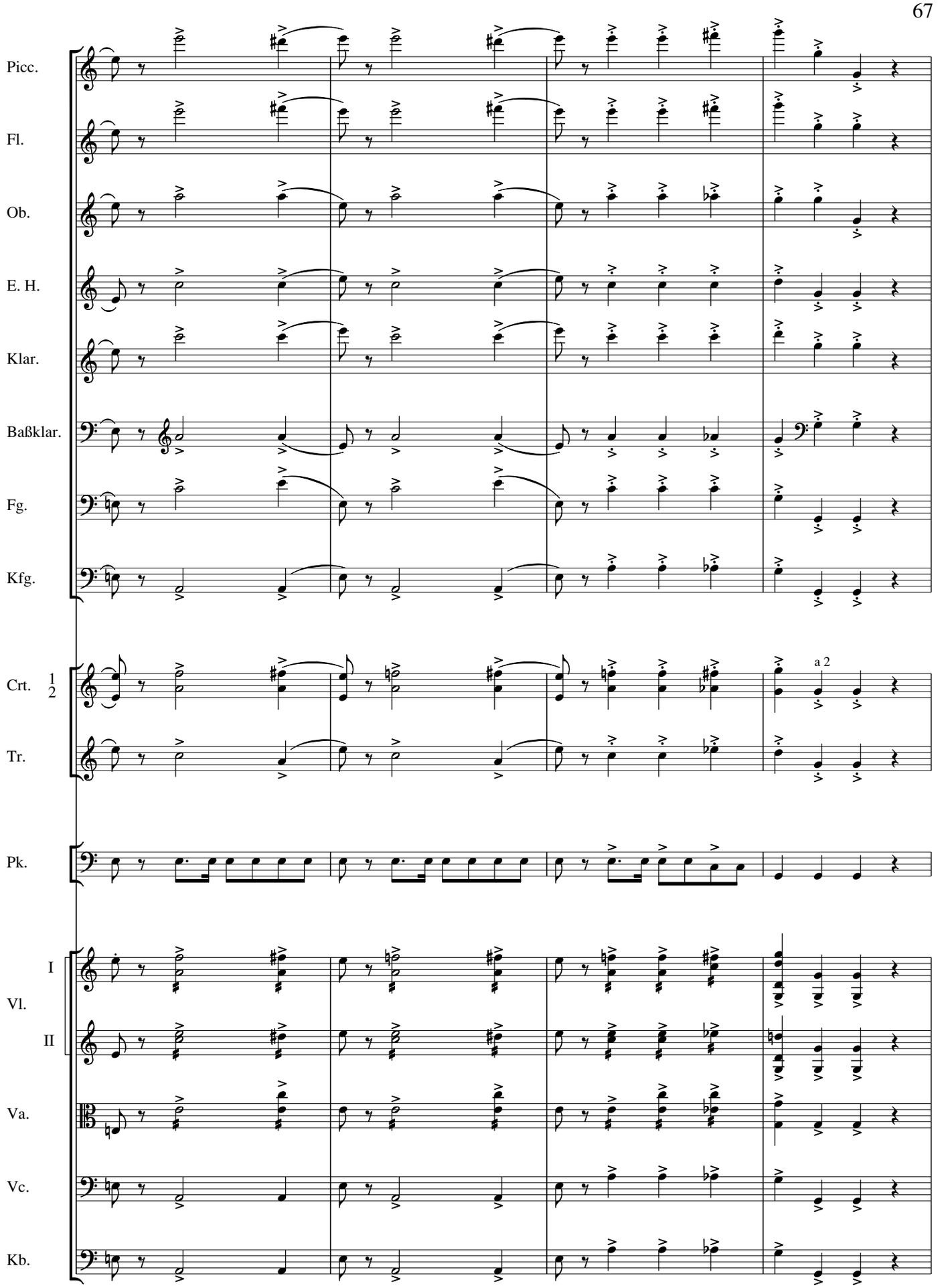
IV Finale

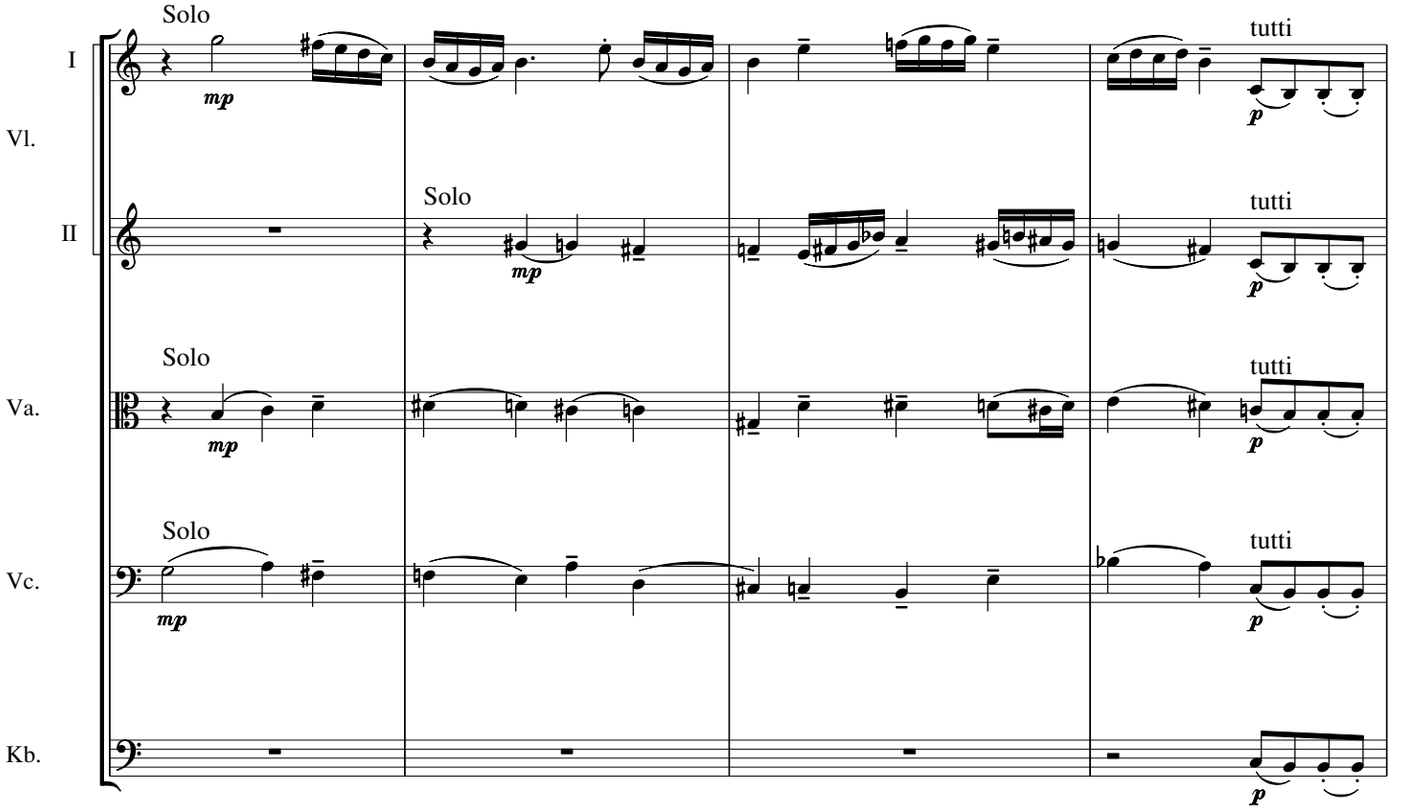

Allegro con spirito
(♩ = 126)
Picc.
Fl.
Ob.
E. H.
Klar.
Baßklar.
Fg.
Kfg.
Crt. 1 2
Tr.
Pk.
Allegro con spirito
(♩ = 126)
I
Vl.
II
Va.
Vc.
Kb.

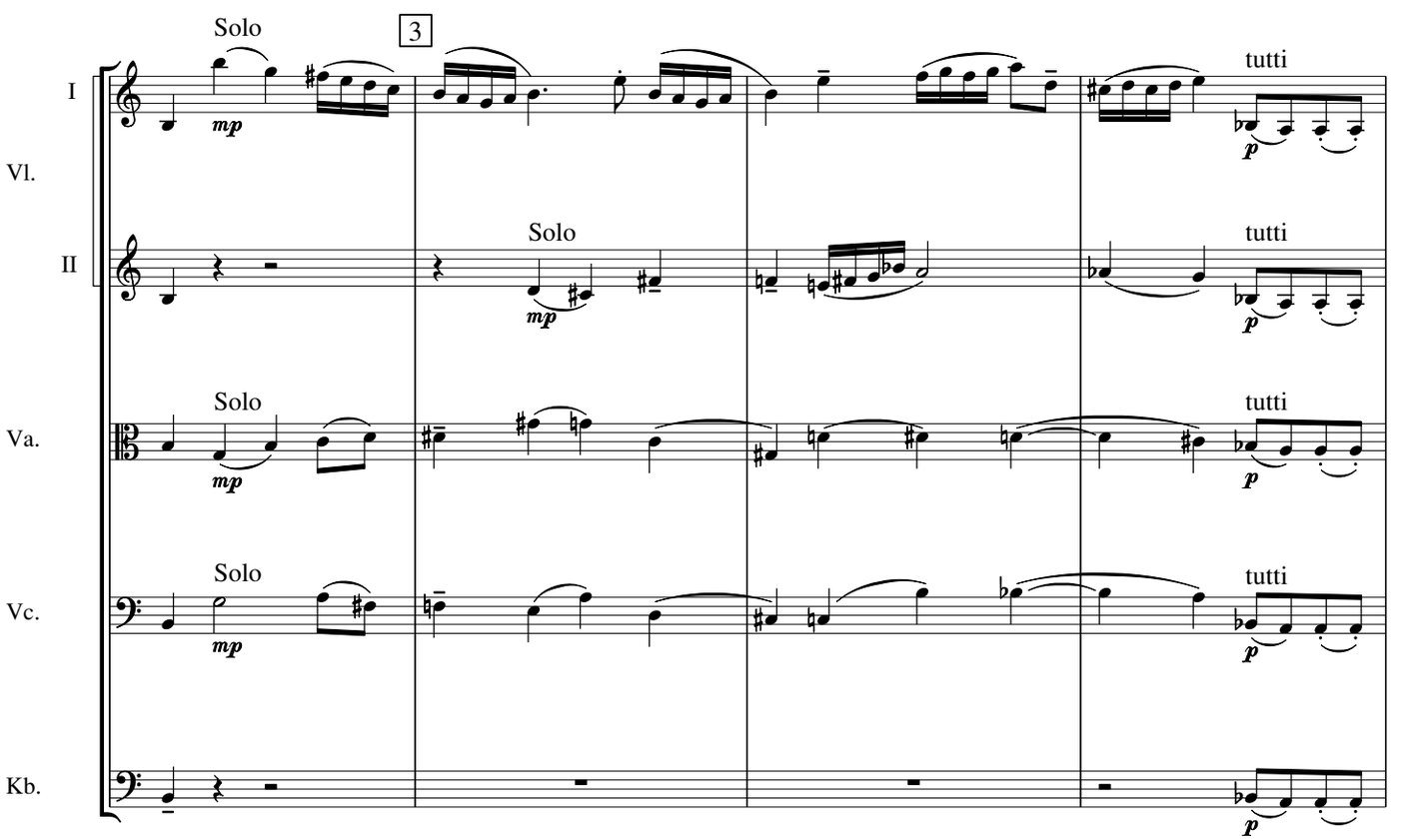

1
Picc.
Fl.
Ob.
E. H.
Klar.
Baßklar.
Fg.
Kfg.
Crt. 1 2
Tr.
Pk.
I
Vl.
II
Va.
Vc.
Kb.
f
p
mp

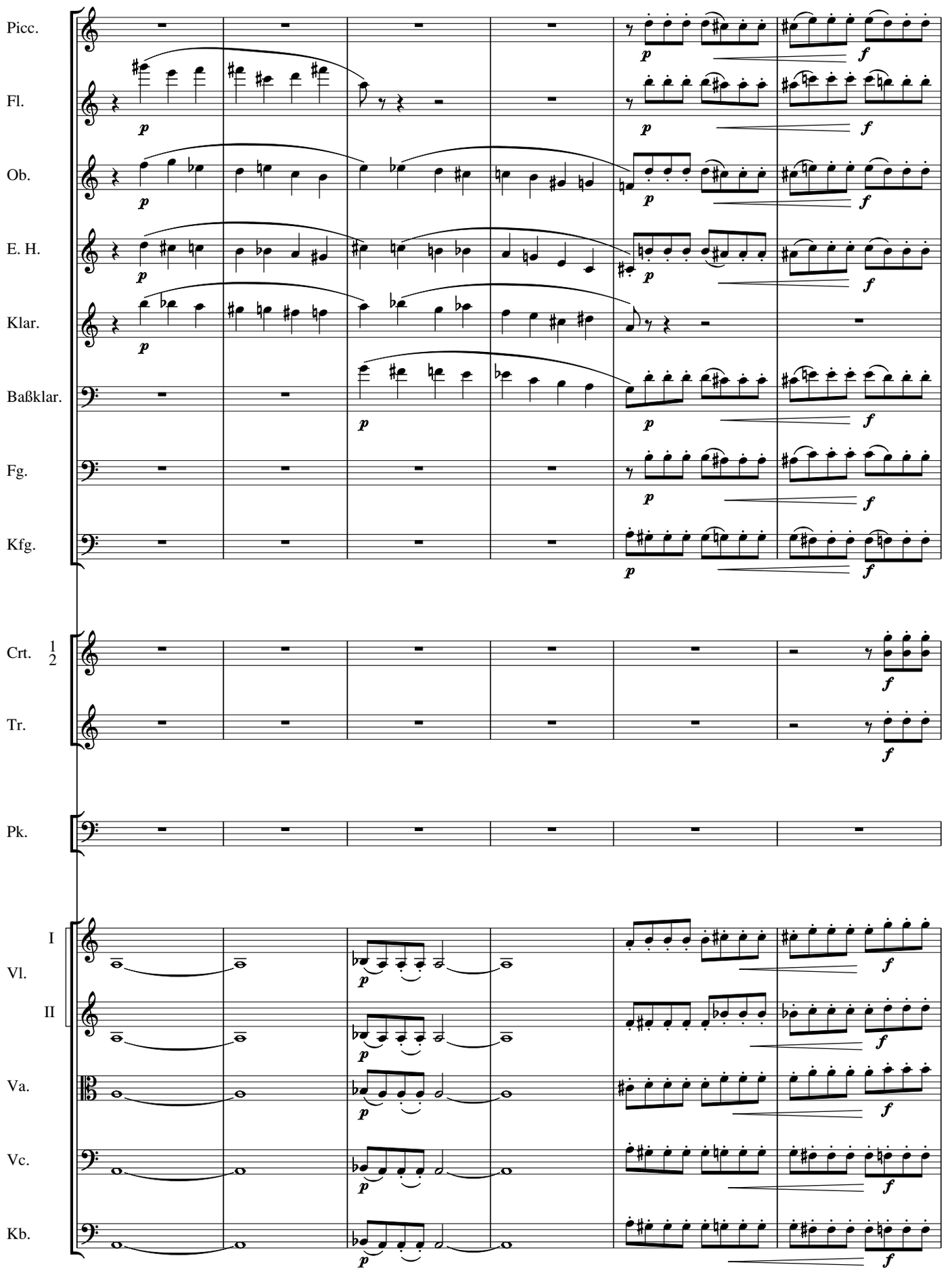

Picc.
Fl.
Ob.
E. H.
Klar.
Baßklar.
Fg.
Kfg.
Crt. 1 2
Tr.
Pk.
I
Vl.
II
Va.
Vc.
Kb.
mf
p
f
marc.

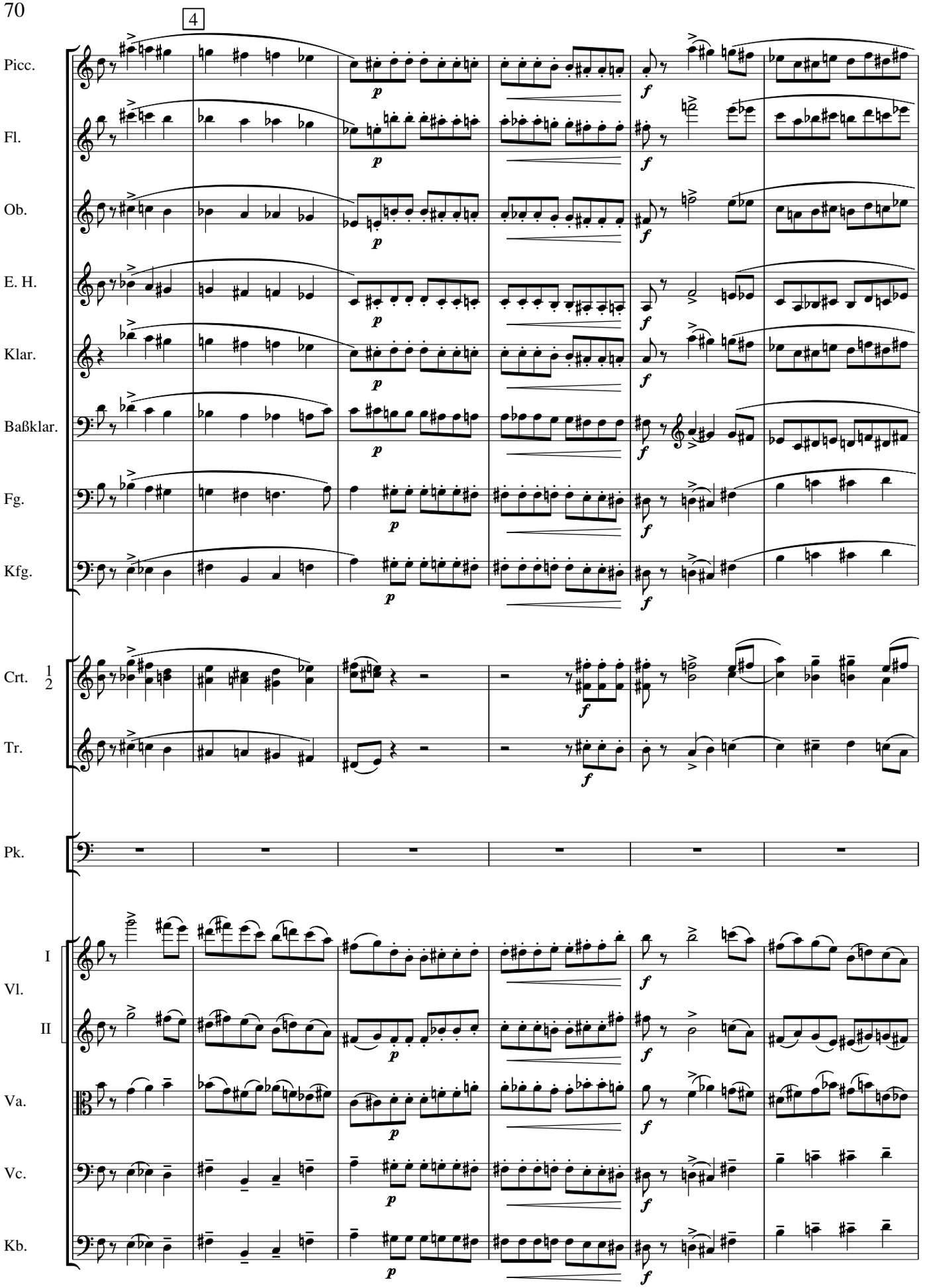

2
Picc.
Fl.
Ob.
E. H.
Klar.
Baßklar.
Fg.
Kfg.
Crt. 1 2
Tr.
Pk.
f
I
Vl.
II
Va.
Vc.
Kb.


Picc.
Fl.
Ob.
E. H.
Klar.
Baßklar.
Fg.
Kfg.
Crt. 1 2
a 2
Tr.
Pk.
I
Vl.
II
Va.
Vc.
Kb.


Solo
tutti
I
Vl.
II
Va.
Vc.
Kb.
mp
p


Solo
3
tutti
I
Vl.
II
Va.
Vc.
Kb.
mp
p


Picc.
Fl.
Ob.
E. H.
Klar.
Baßklar.
Fg.
Kfg.
Crt. 1 2
Tr.
Pk.
I
Vl.
II
Va.
Vc.
Kb.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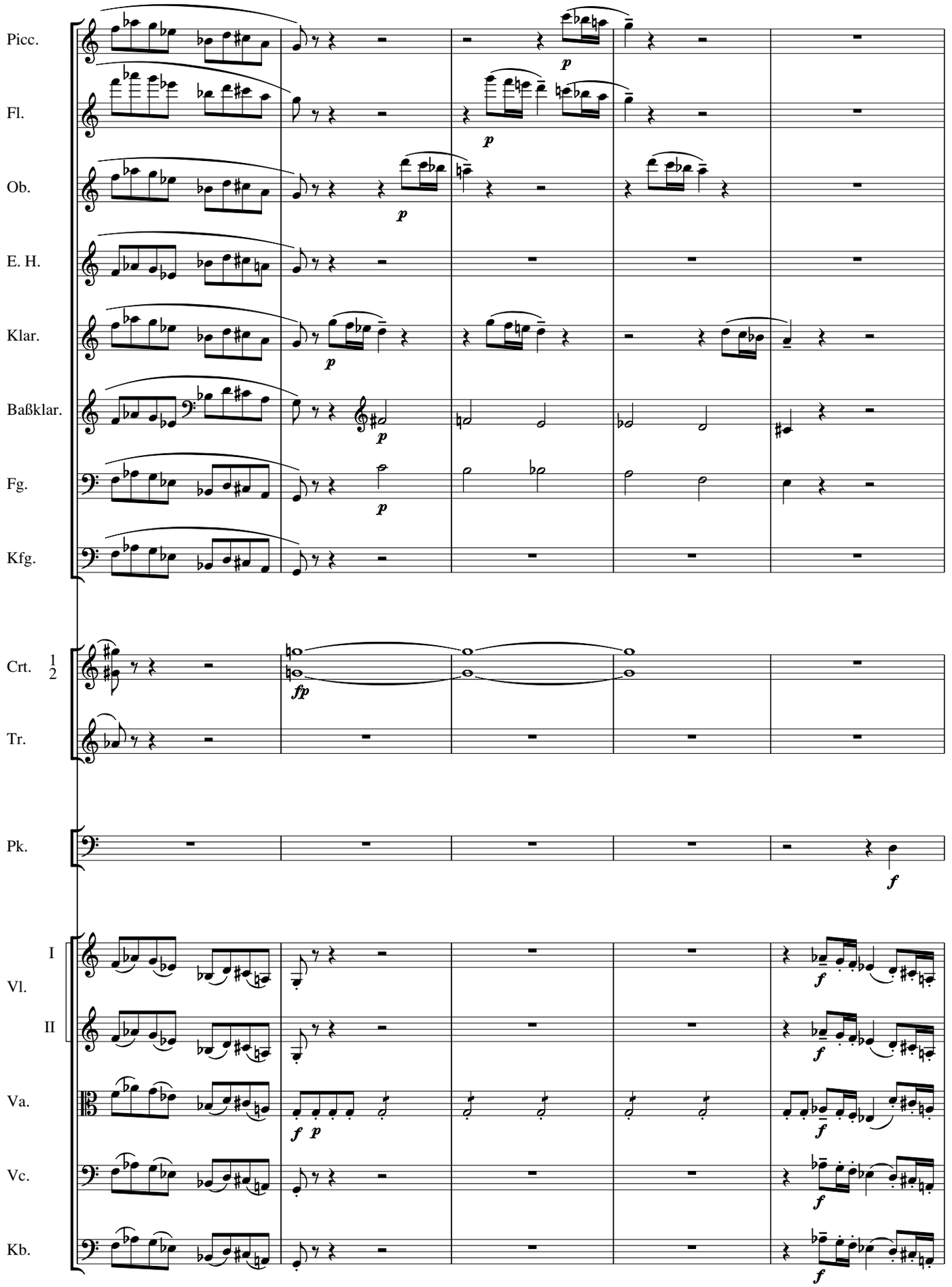
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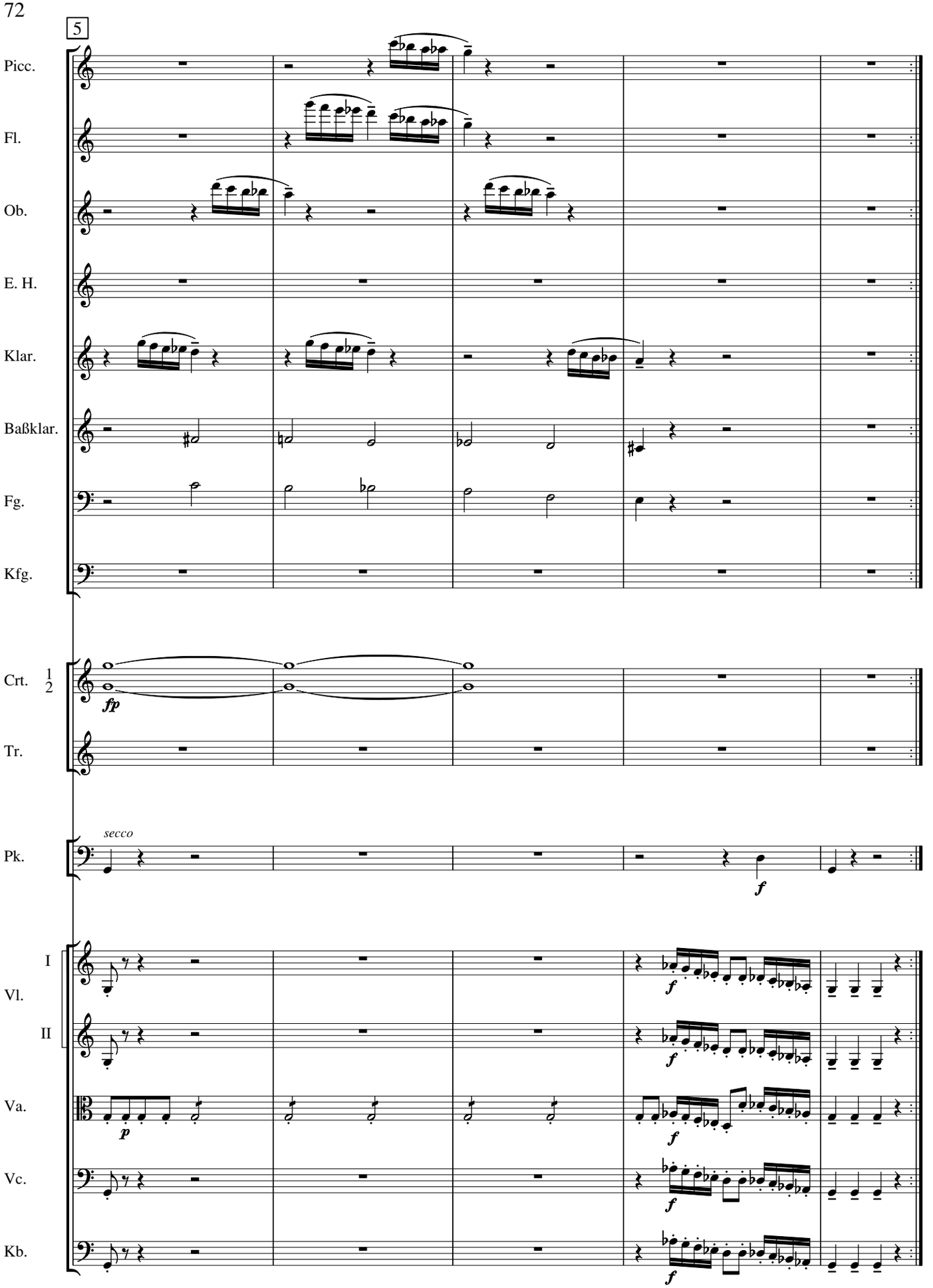
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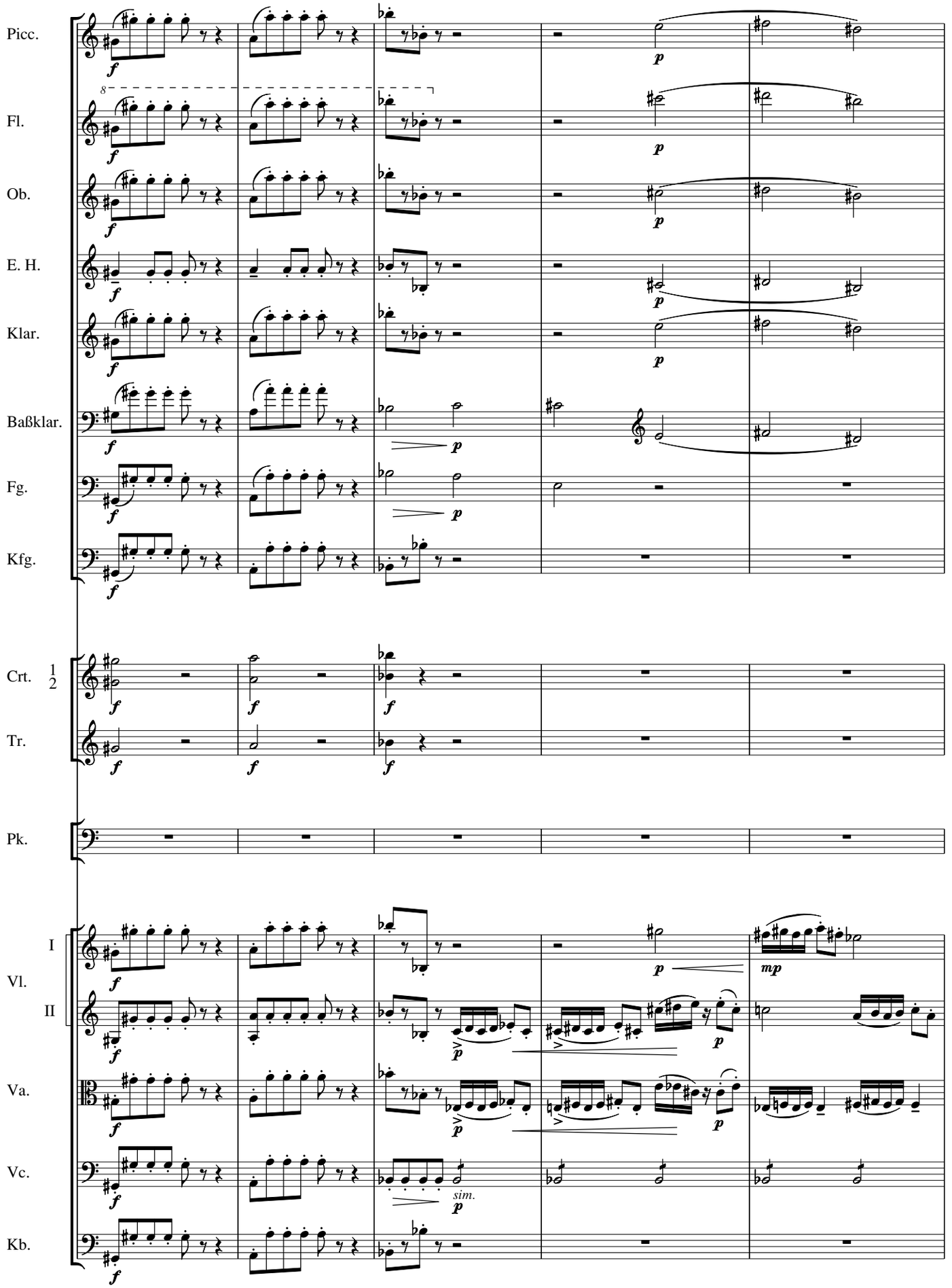
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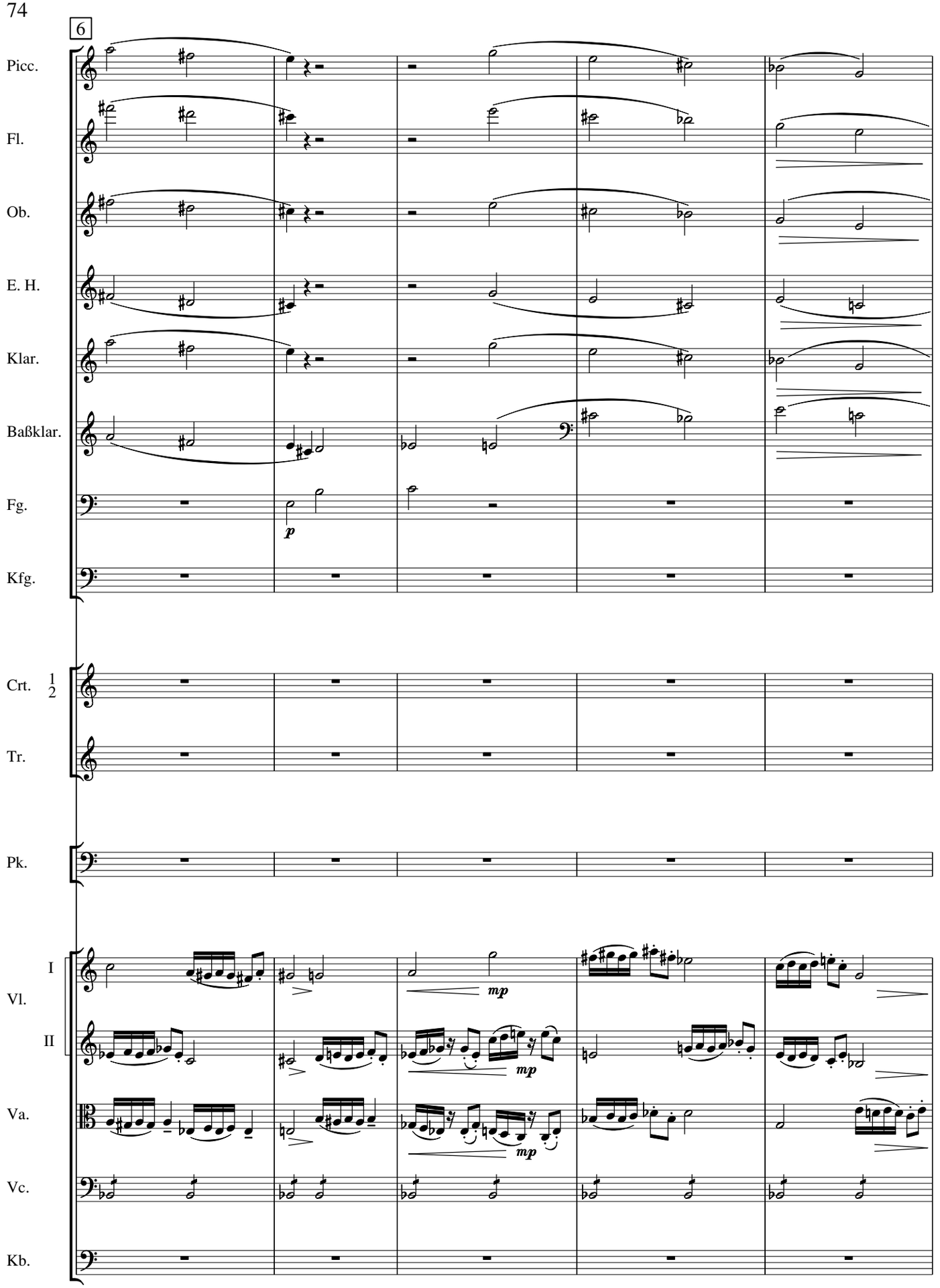
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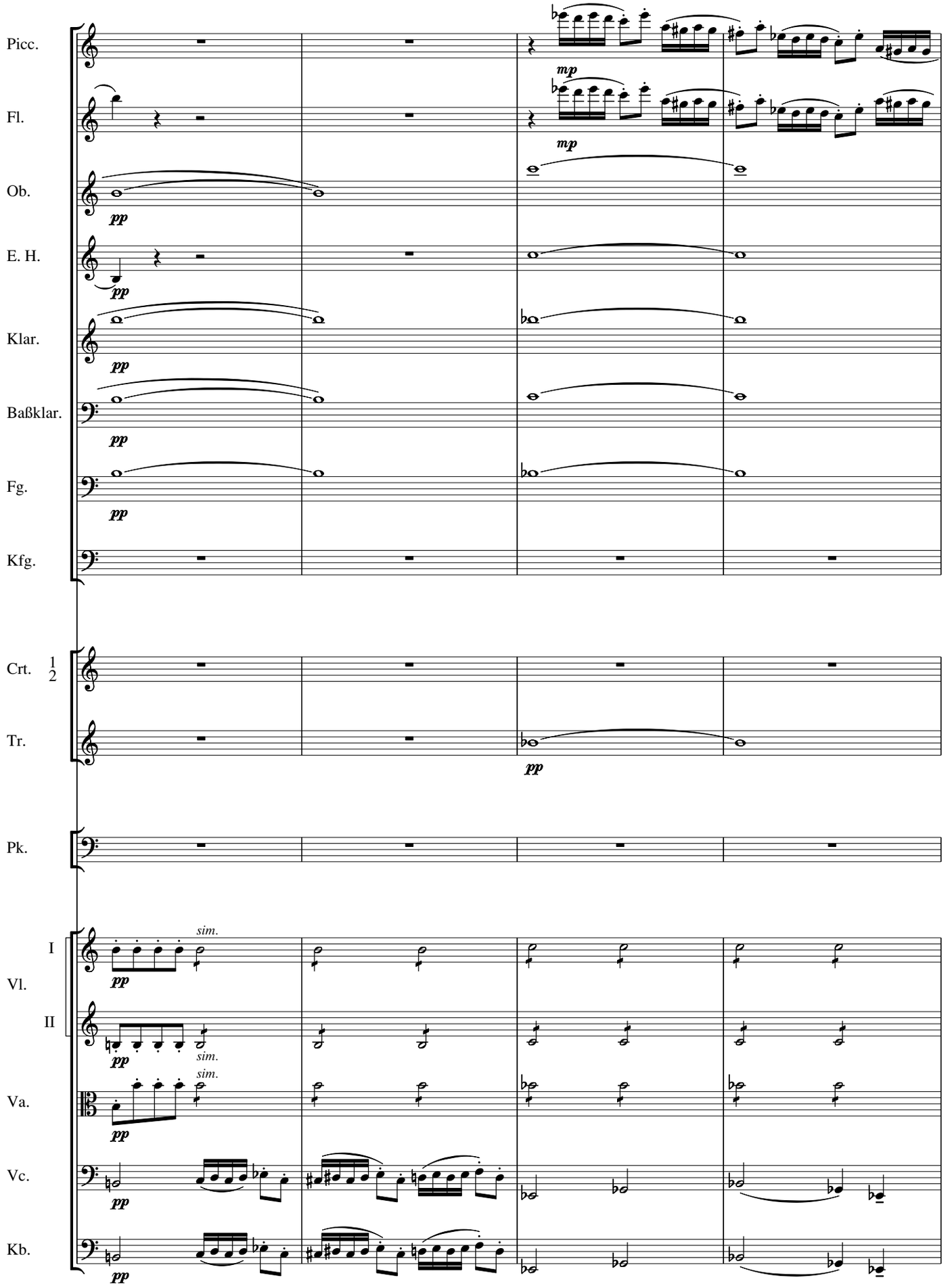
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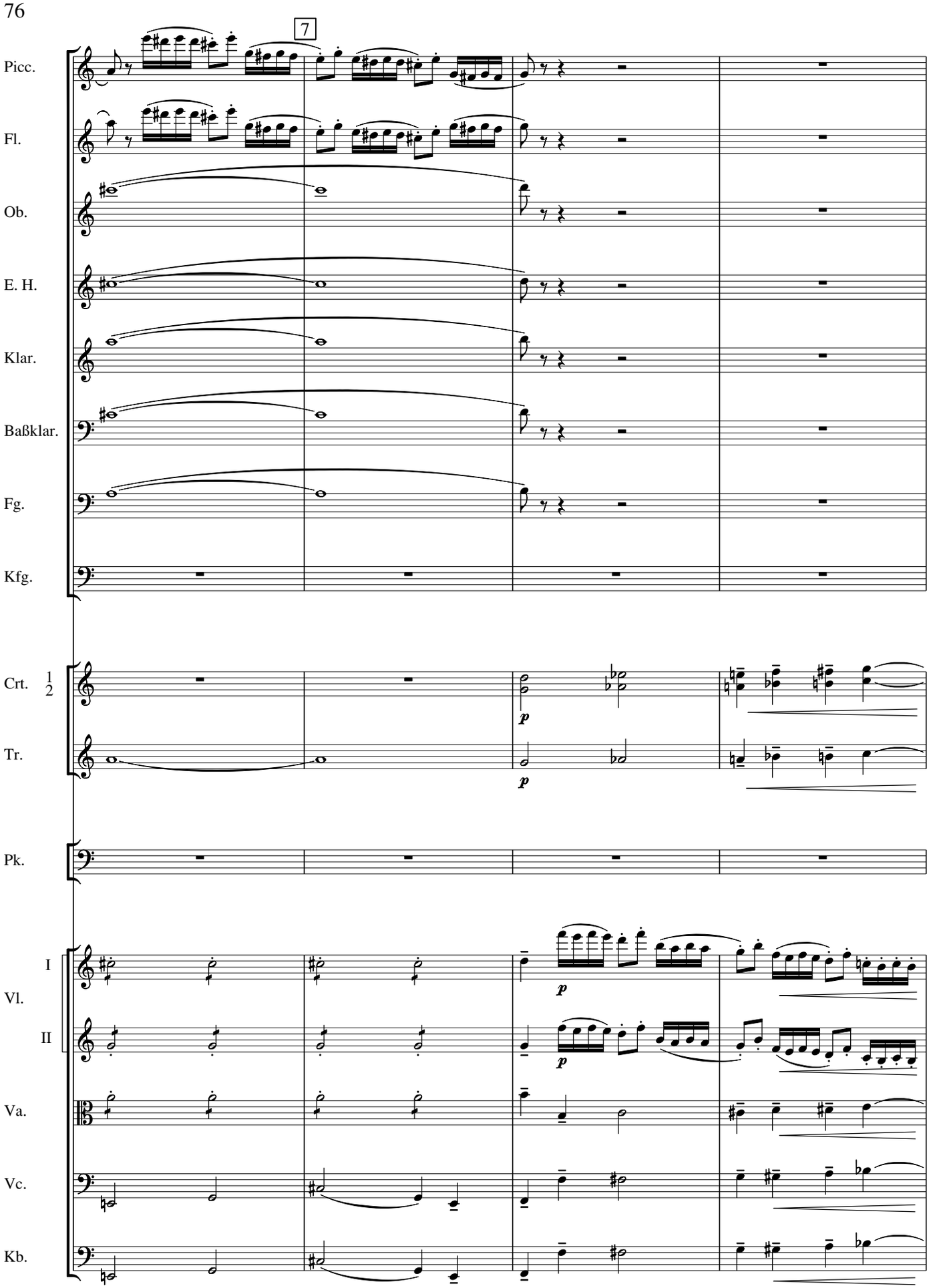
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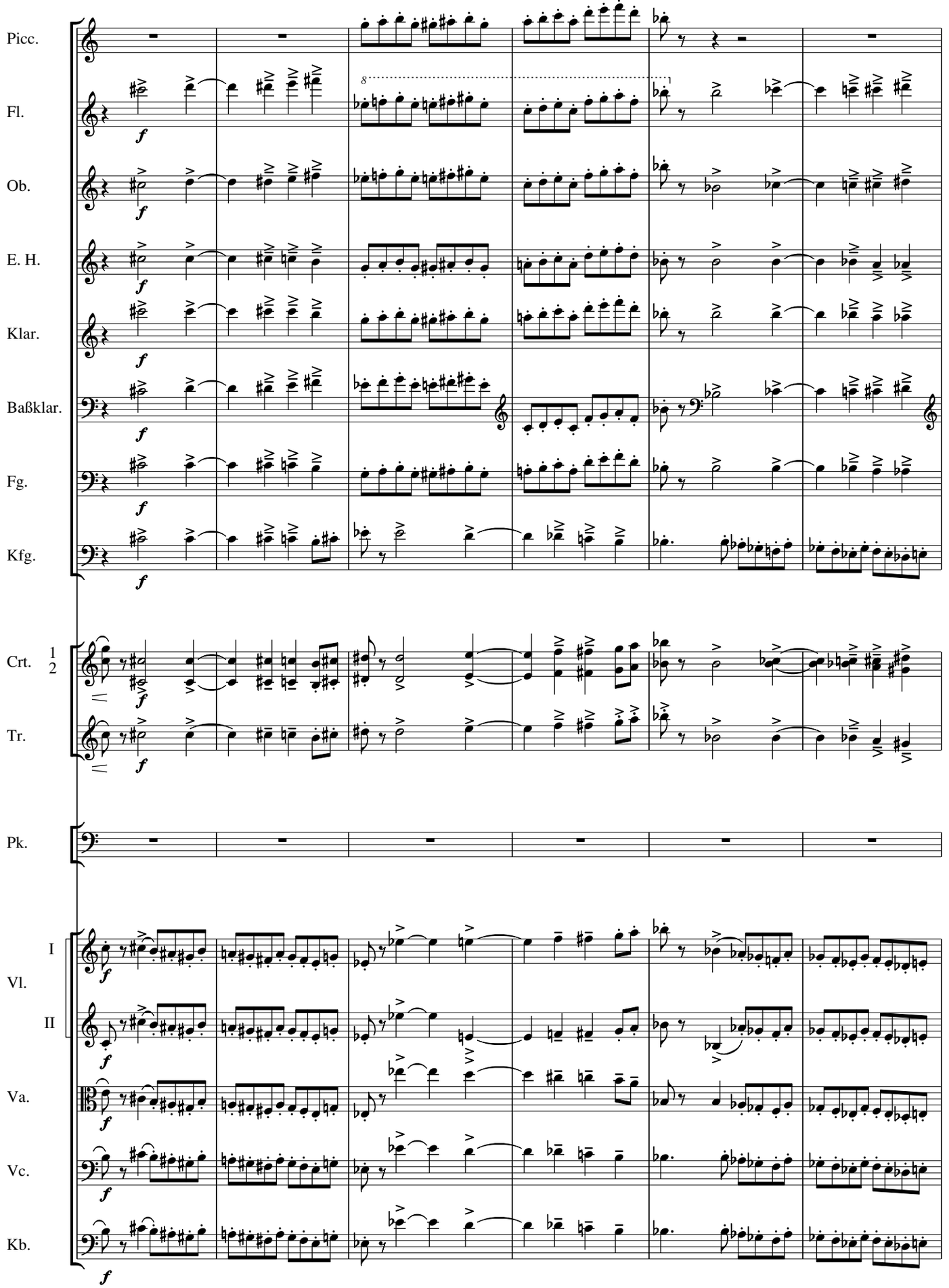
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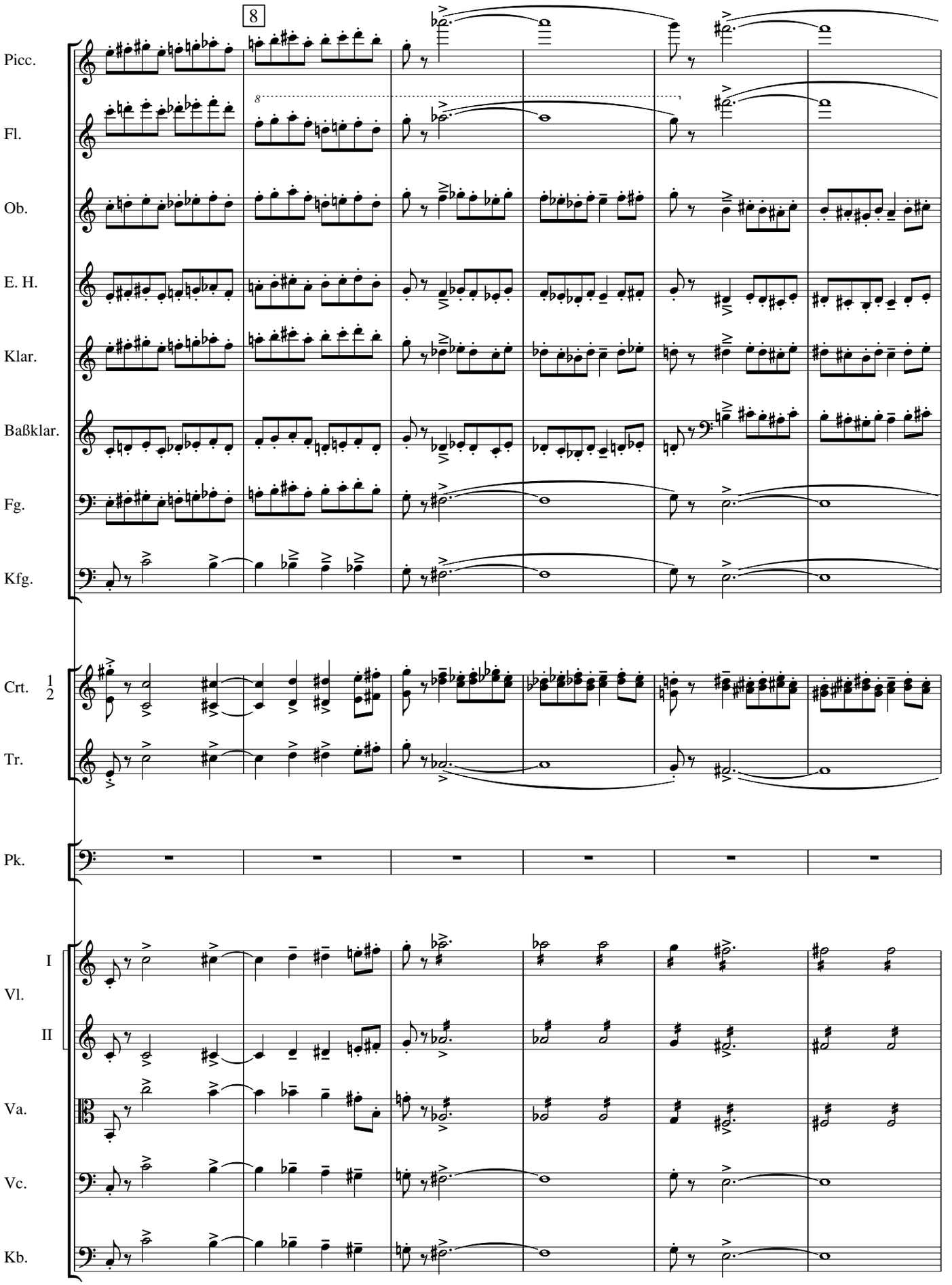
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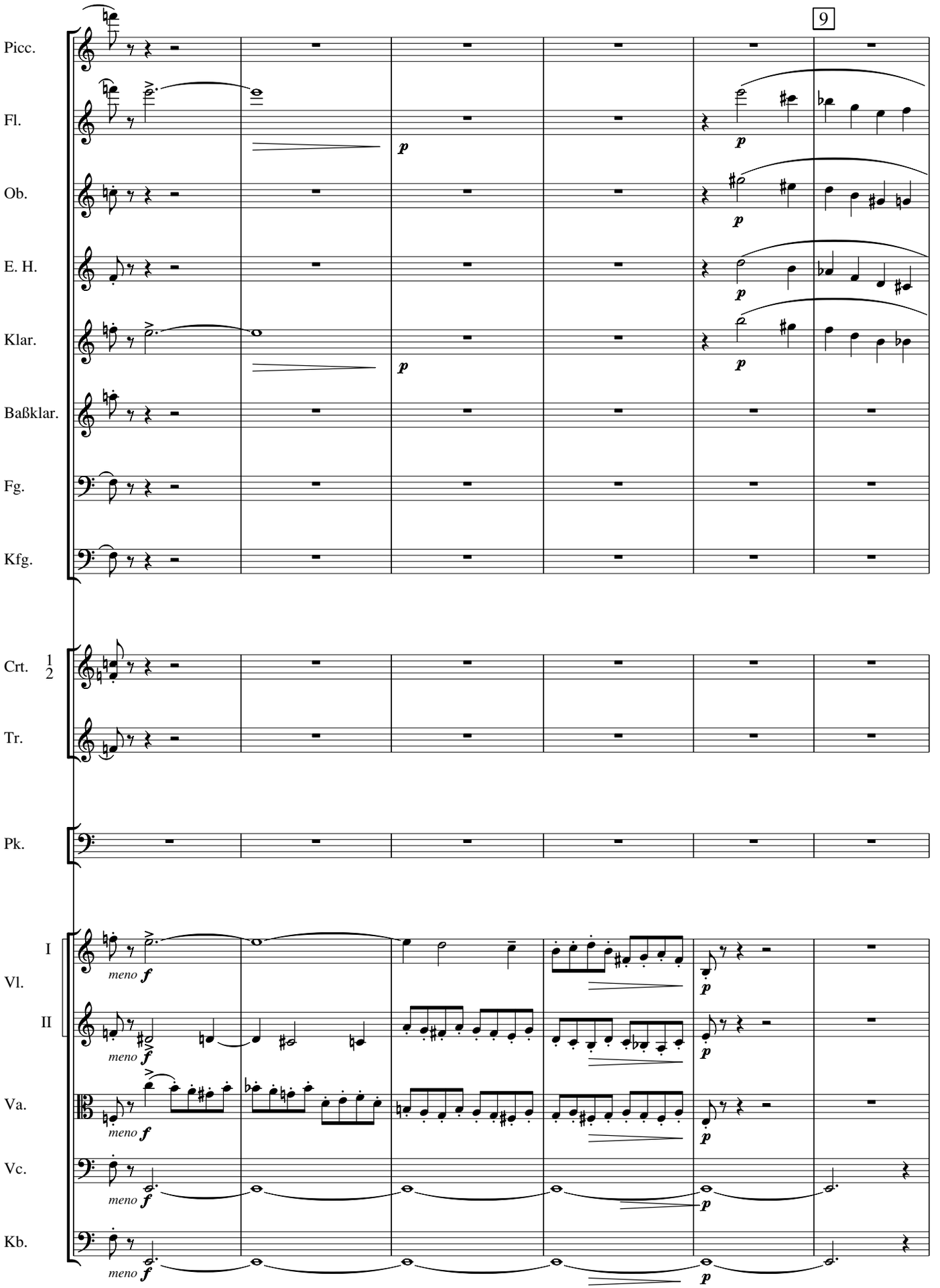
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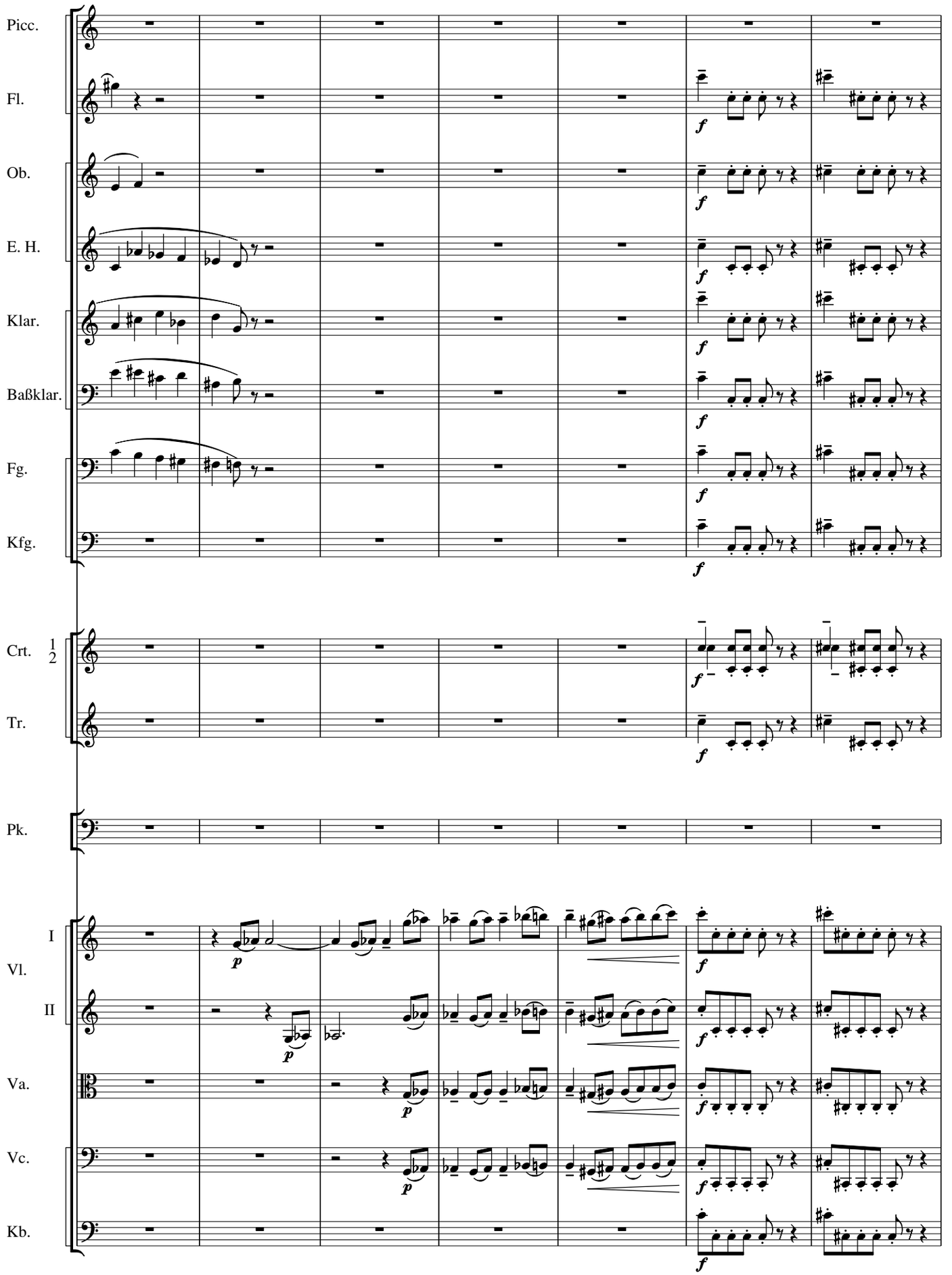
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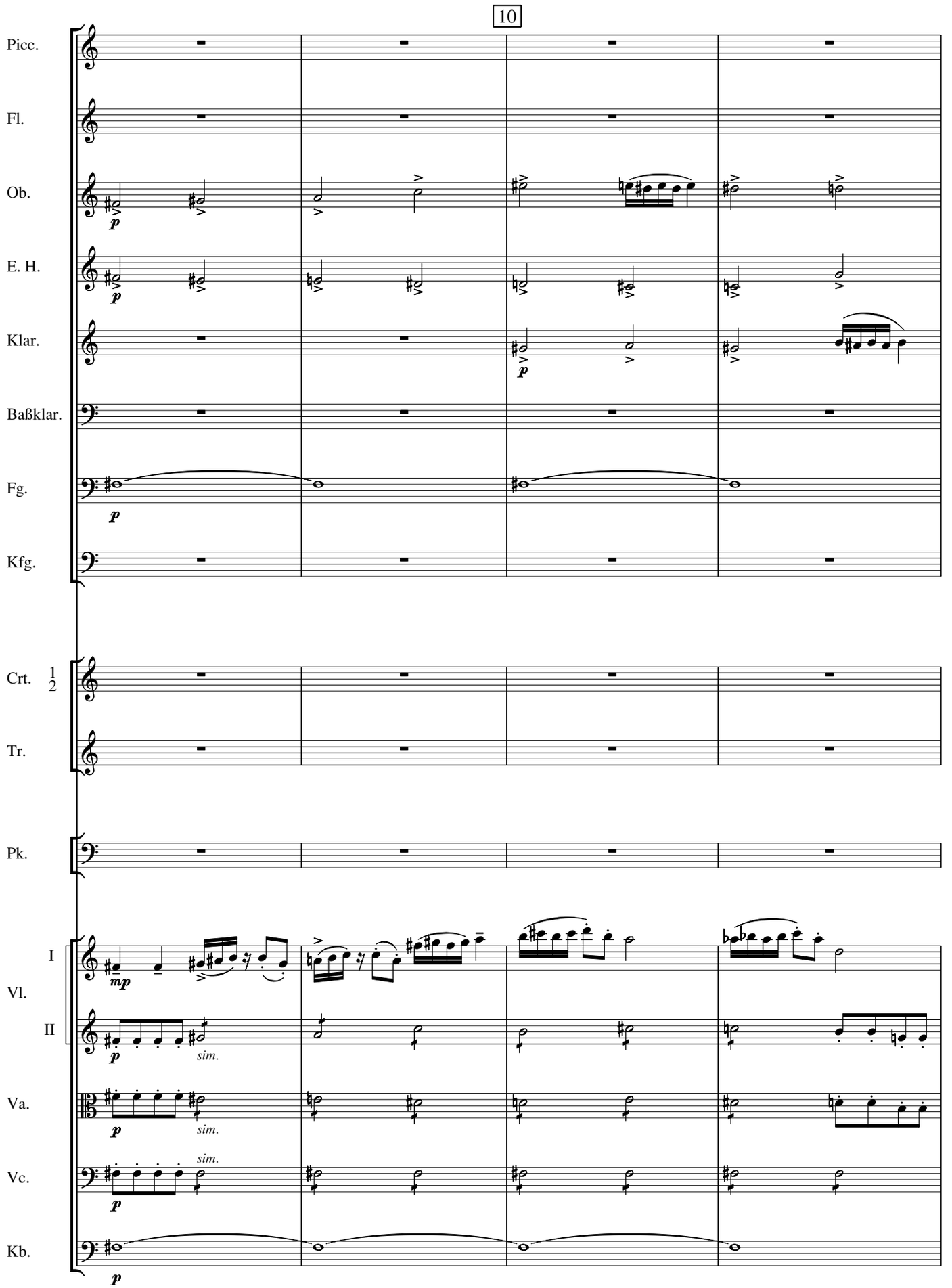
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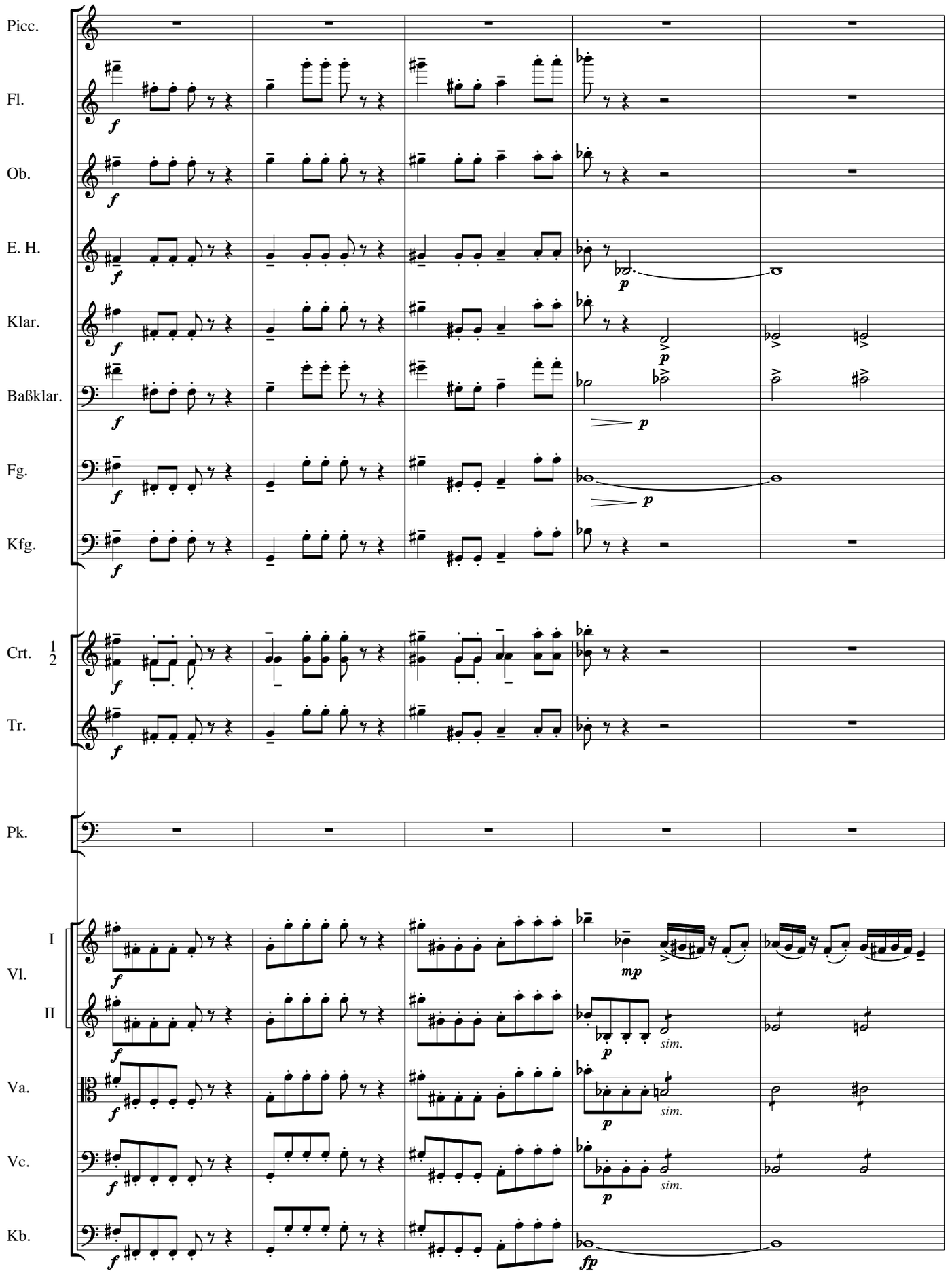
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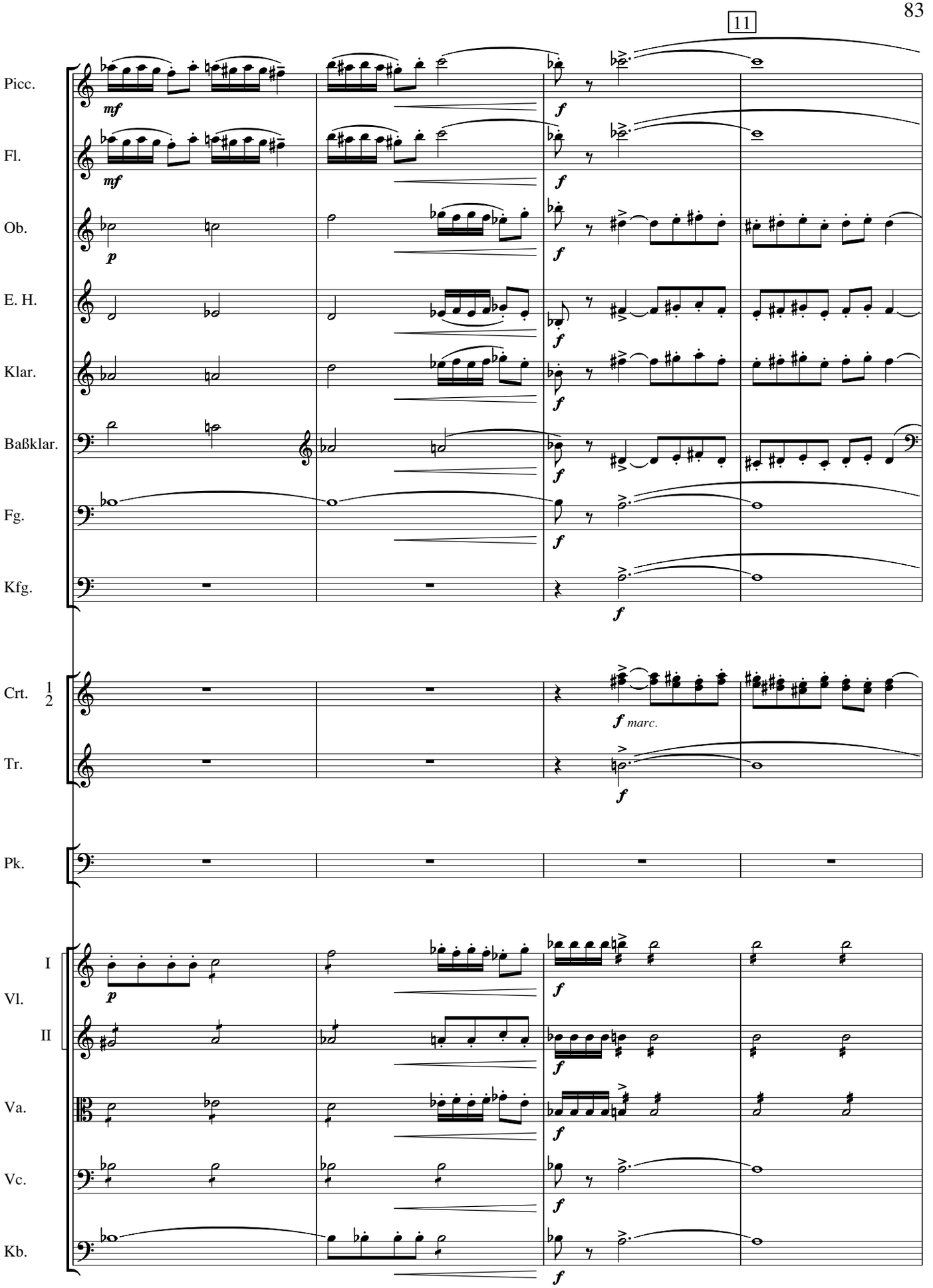
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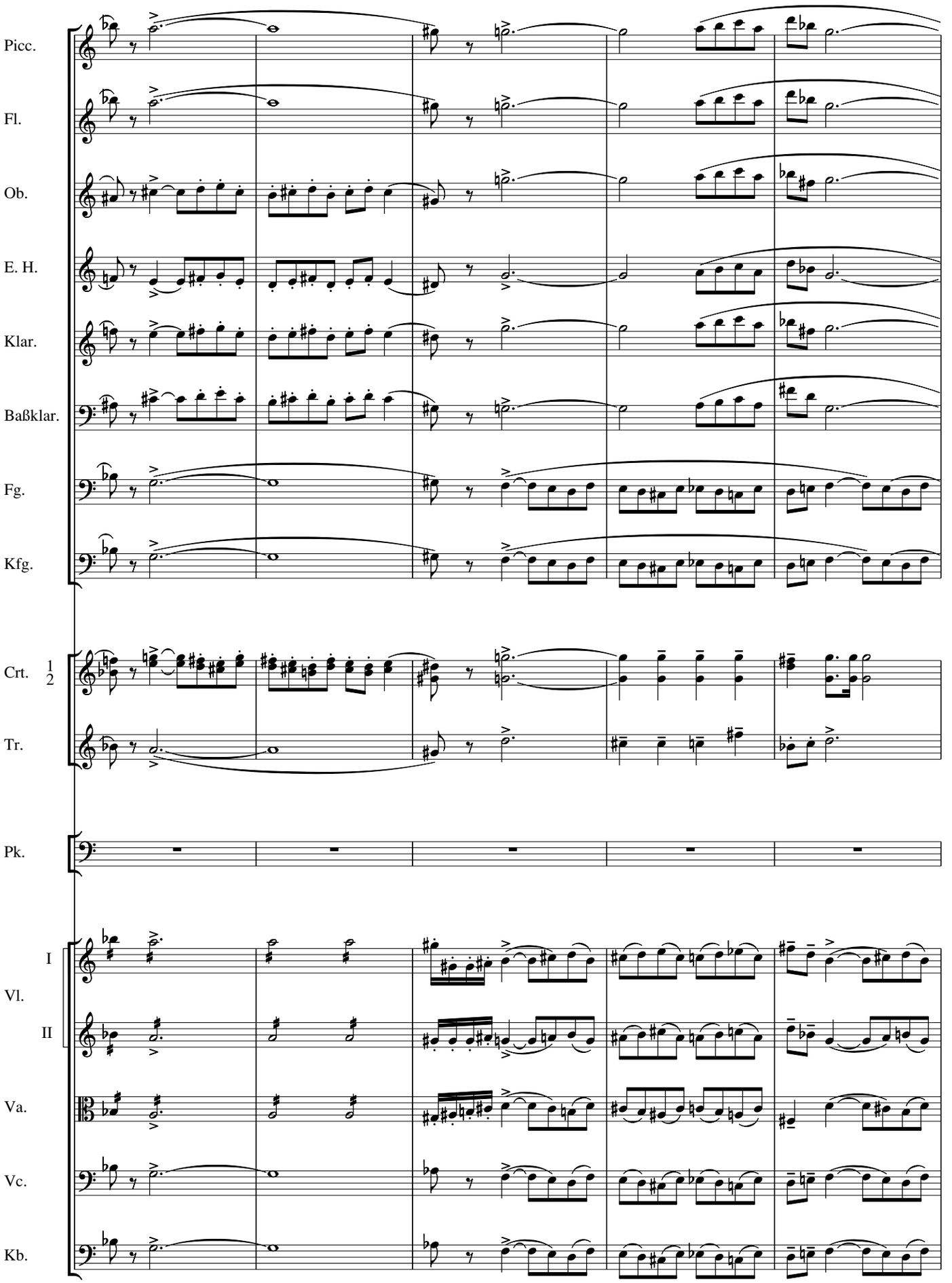
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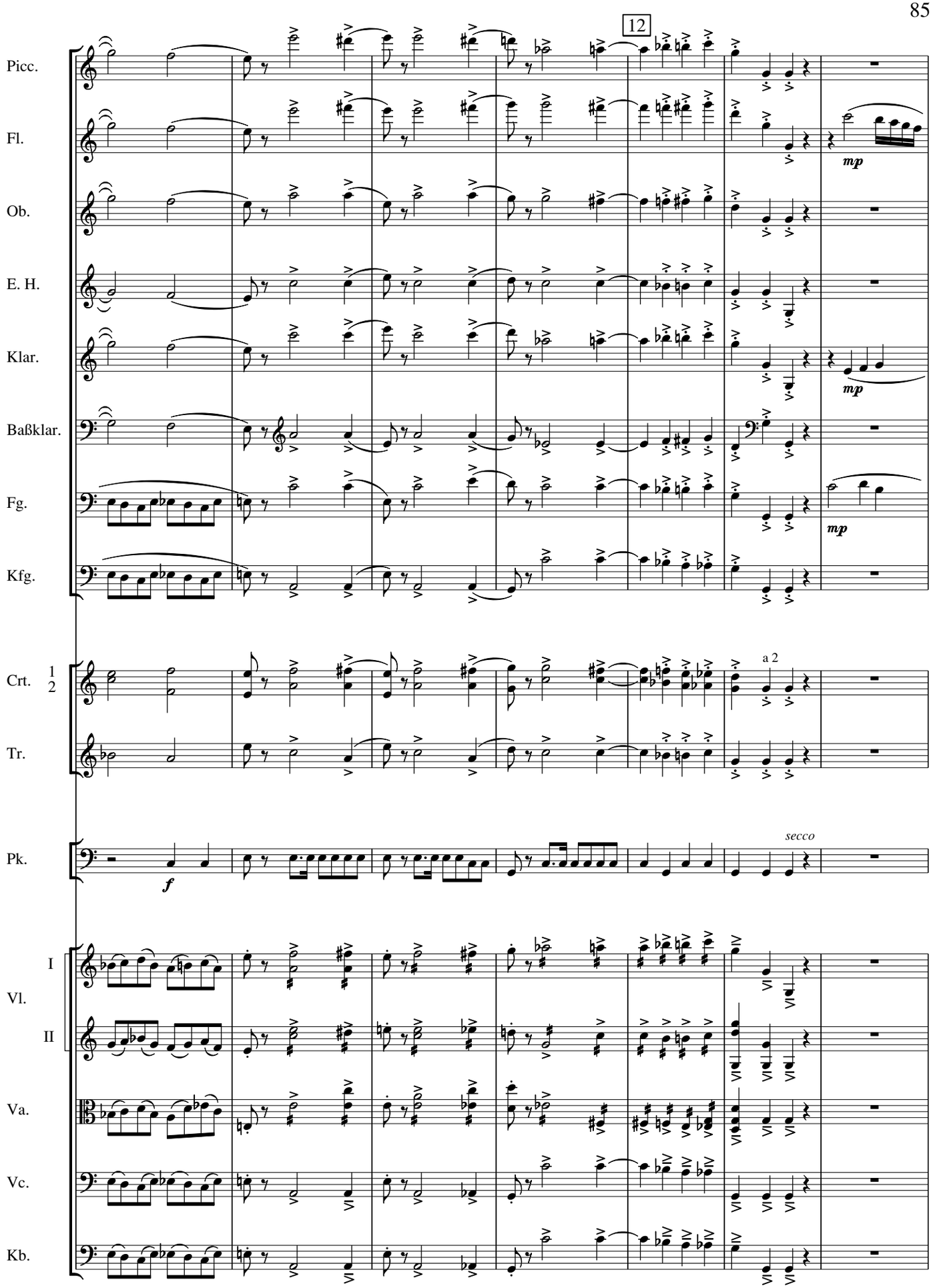
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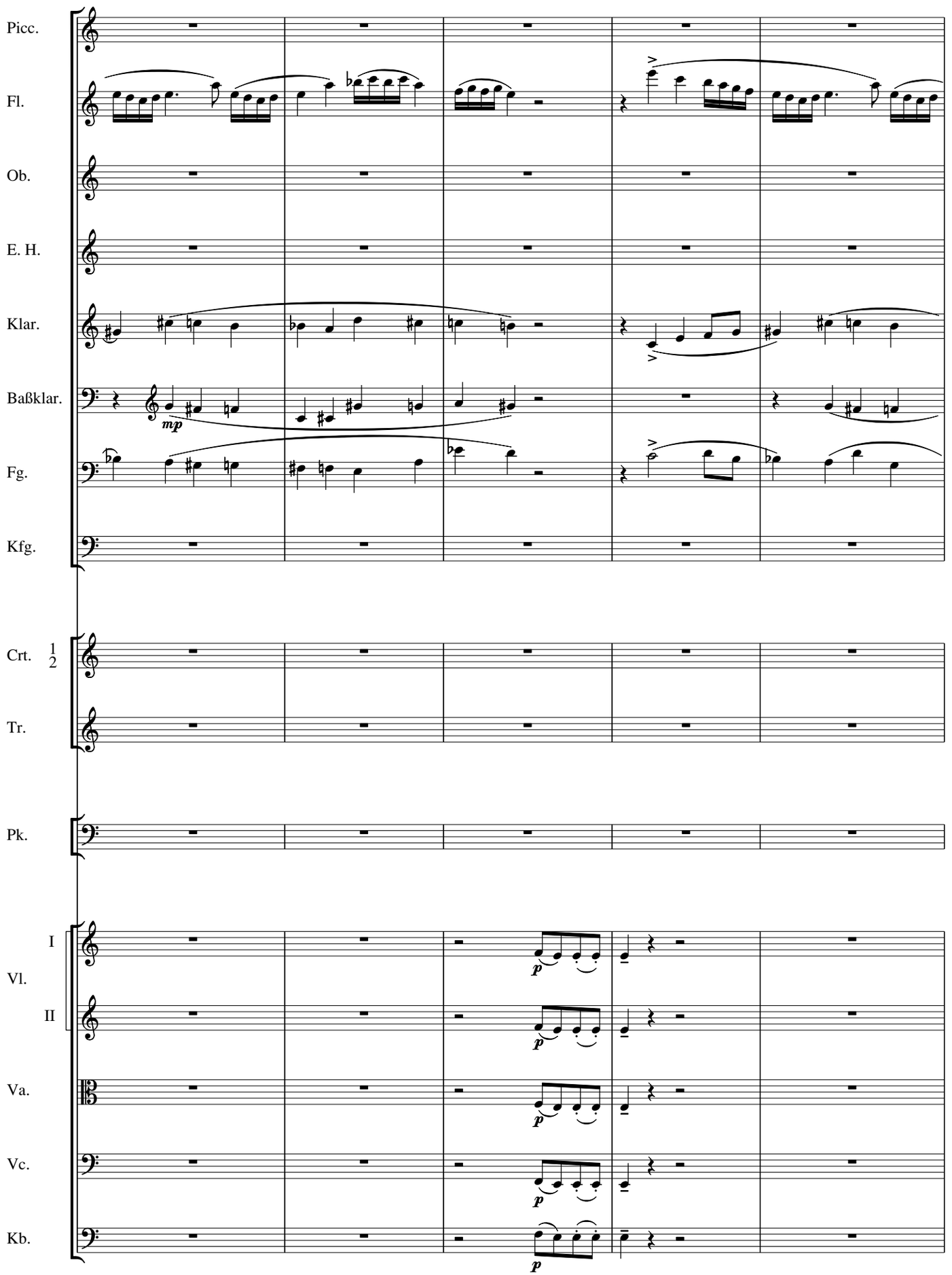
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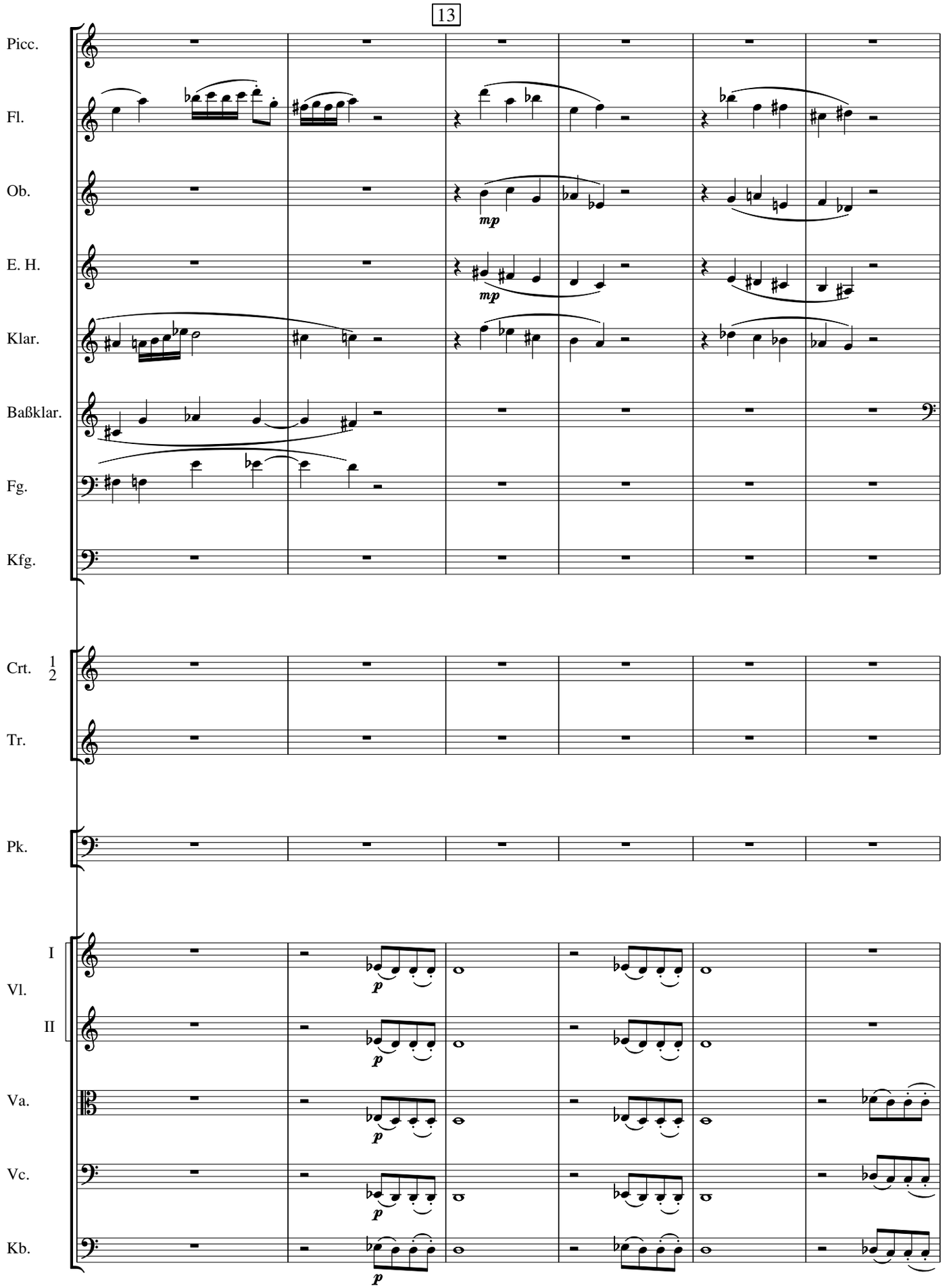
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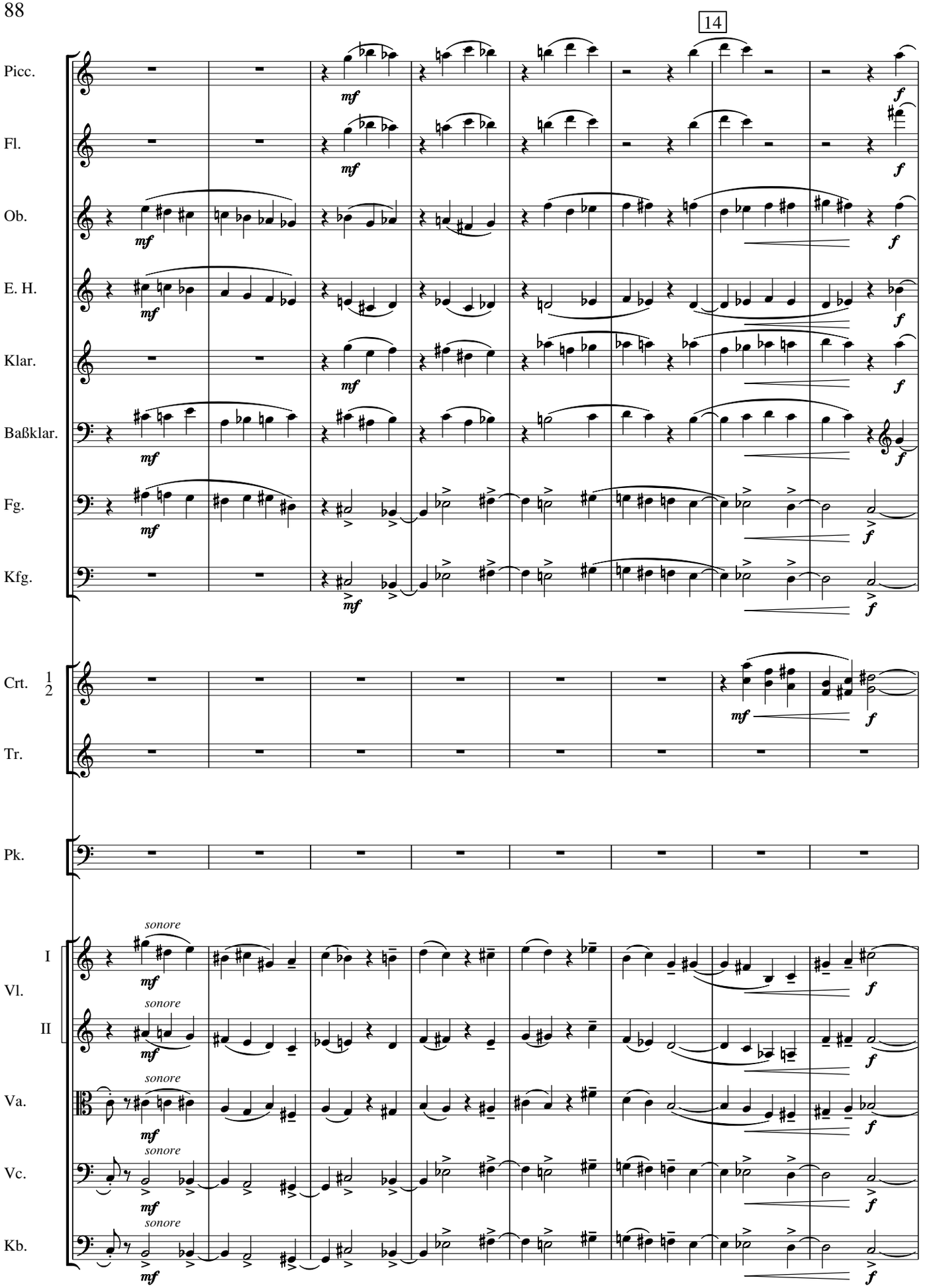
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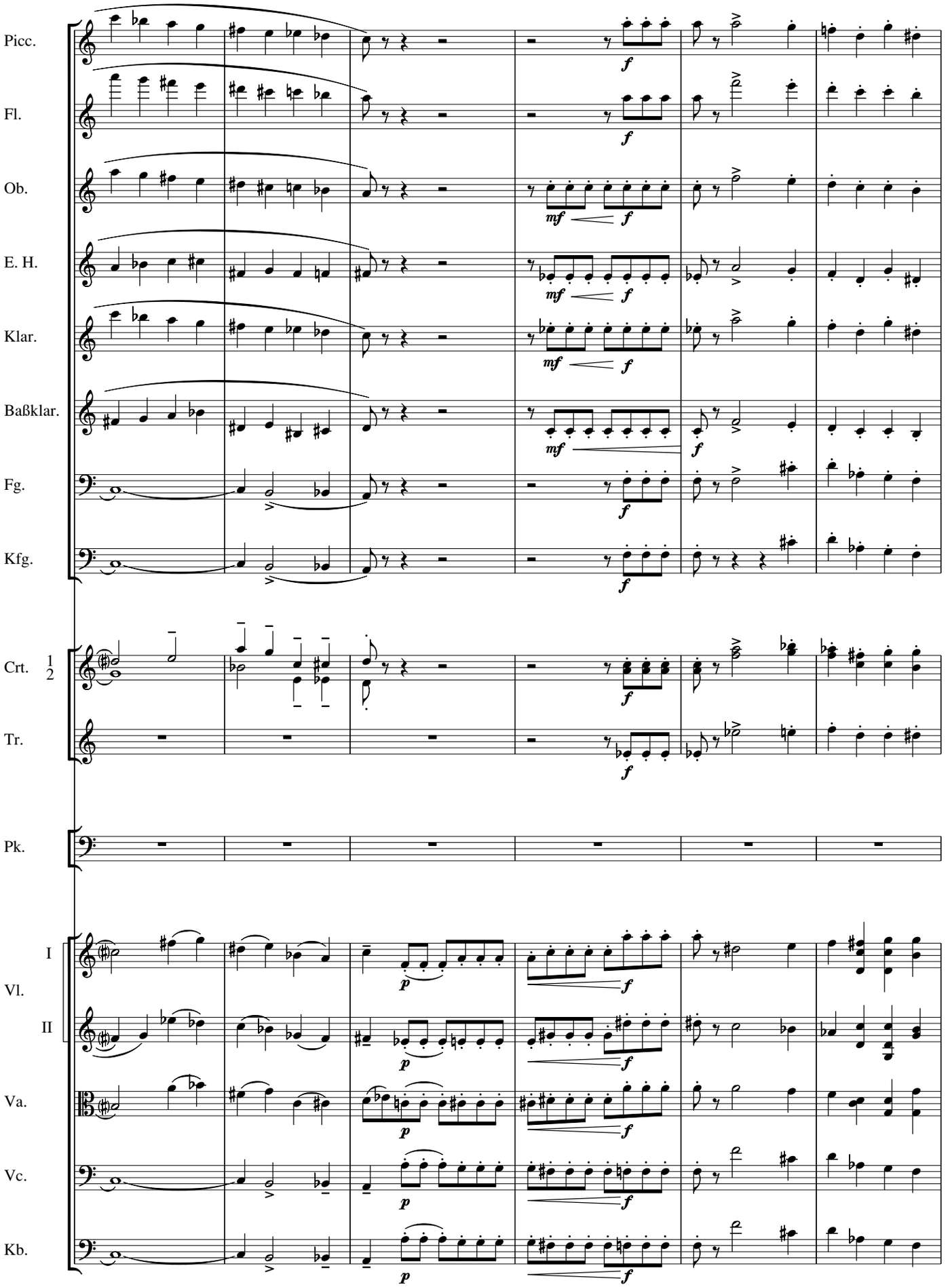
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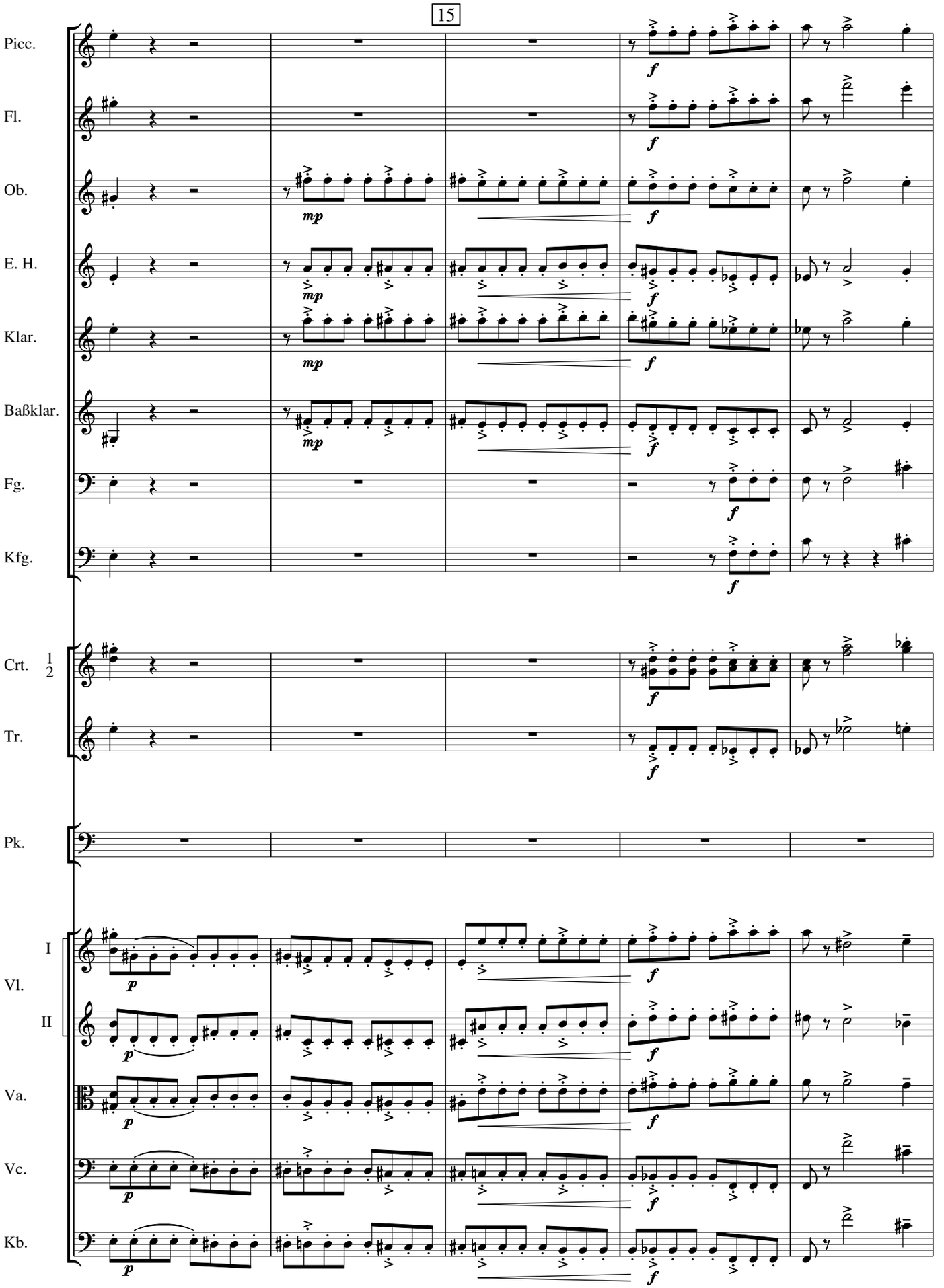
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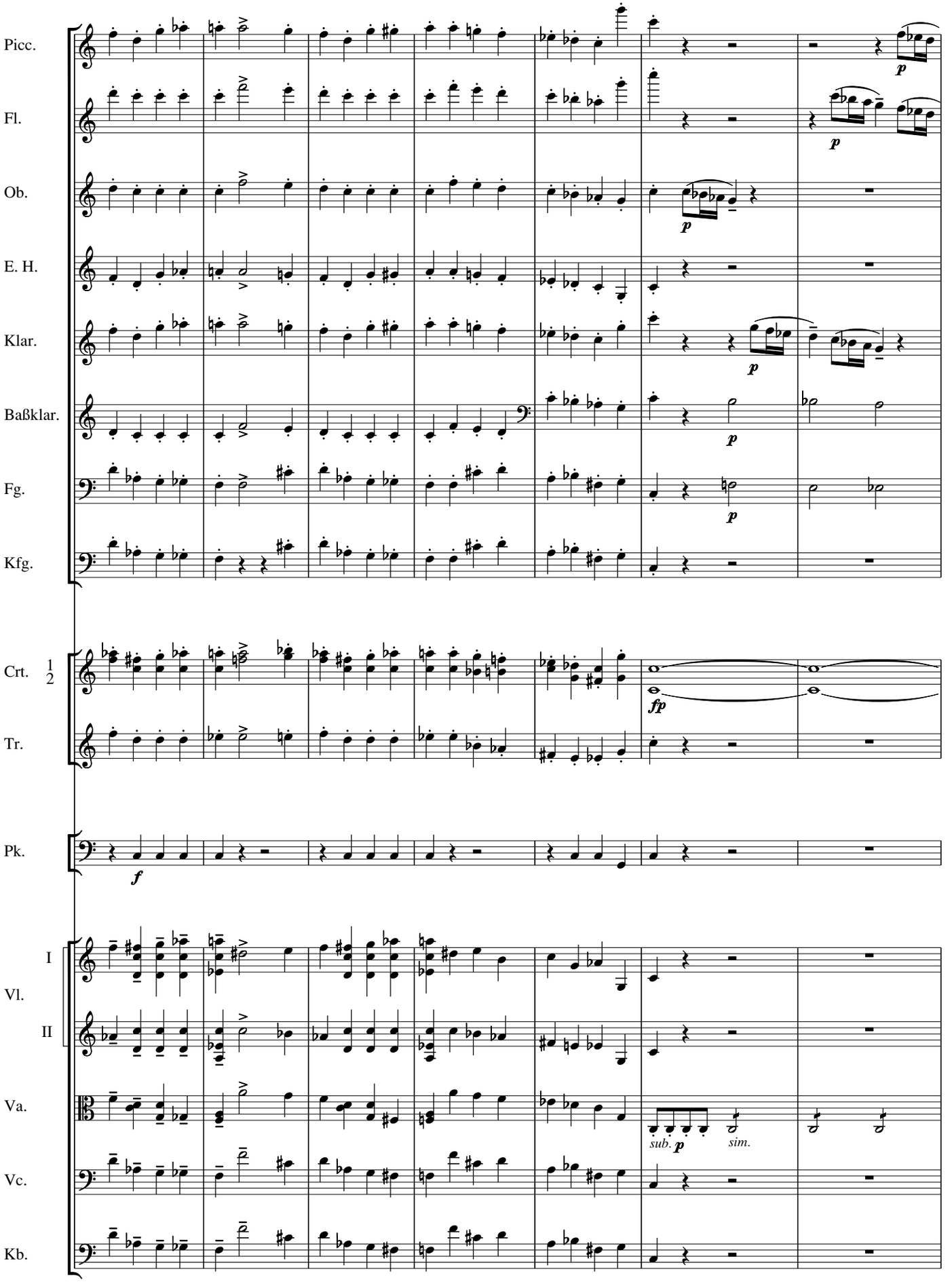
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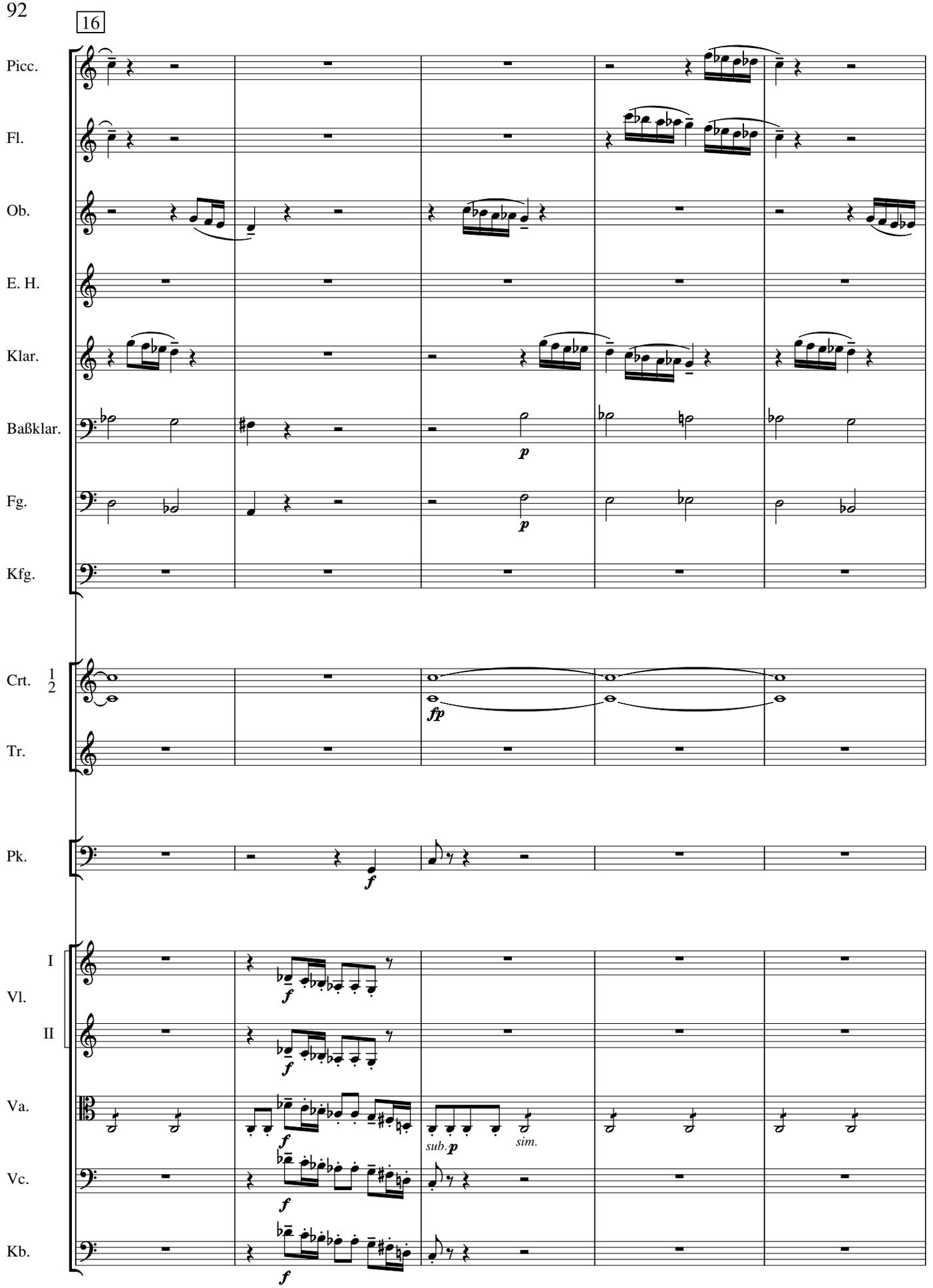
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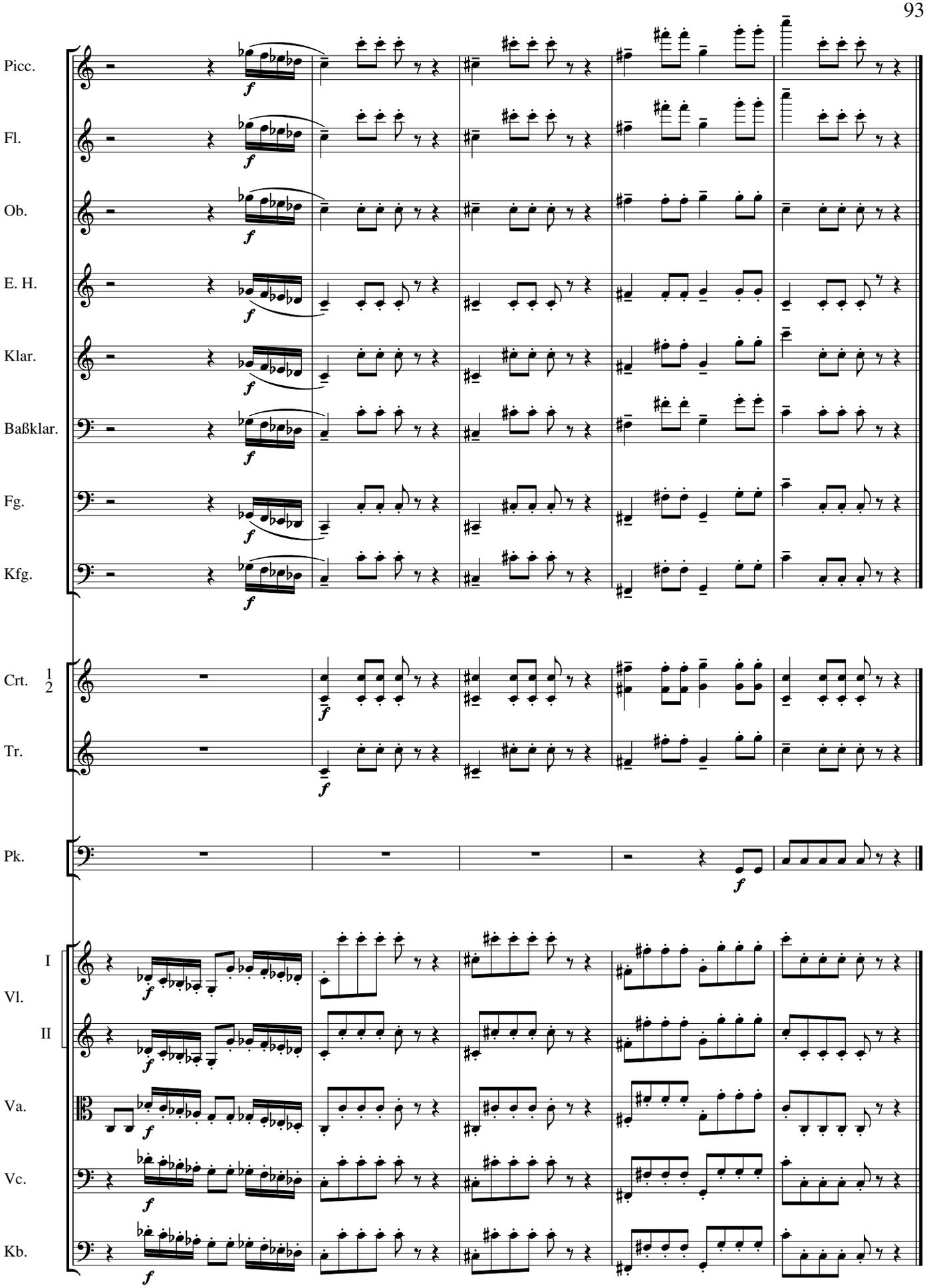
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