

Paul Wittgenstein gewidmet

Parergon zur Symphonia domestica

für Klavier (linke Hand) und Orchester
op. 73

Richard Strauss
1864-1949

Langsam und schleppend (*Lento e strascicato*)

2 Flöten
2 Oboen
Englisch Horn
2 Klarinetten in A
Bass Klarinette in A
2 Fagotte
Kontrafagott
4 Hörner in E
2 Trompeten in E
3 Posaunen
Basstuba
Pauken
Harfe
Klavier
Violinen I
Violinen II
Bratschen
Violoncelli
Kontrabässe

mit Dämpfern
ffp mit Dämpfern *cresc.*
ffp mit Dämpfern *cresc.*
p cresc. *f*
p cresc. *f*
p cresc. *f*
p cresc. *f*
p cresc. *f*

tremolo
p *cresc.* *f*
p *cresc.* *f*
p cresc. *f*
p cresc. *f*

Ob. 1. 2 *a 2* *cresc.* *5* *6* *accelerando*

Engl. Hn. *sf* *cresc.* *5*

Kl. 1. 2 in A *a 2* *sf* *cresc.* *5*

Bkl. in A *mf* *(hervortretend)* *f* *cresc.*

Fg. 1. 2 *a 2* *mf* *5* *cresc.* *5* *6*

Kfg. *mf* *(hervortretend)* *f* *cresc.*

1. 2 Hn. in E *mf* *cresc.*

3. 4 *mf* *cresc.*

Tr. 1. 2 in E *sf* *sf* *sf* *sf*

1. 2 Pos. *(hervortretend)* *cresc.*

3 *(hervortretend)* *f* *cresc.*

VI. I *a 2* *cresc.* *6* *6* *accelerando*

VI. II *mf* *cresc.*

Br. *mf* *cresc.*

Vel. *mf* *(hervortretend)* *f* *cresc.*

Kb. *mf* *(hervortretend)* *f* *cresc.*

This page of a musical score, numbered 5, contains the following parts and markings:

- Ob. 1. 2:** Oboe parts with markings *a 2*, *a 3*, *tr*, and a first ending bracket labeled **1**. Dynamics include *ff*, *sf*, and *ff*.
- Engl. Hn.:** English Horn part with dynamics *ff*, *sf*, and *ff*.
- Kl. 1. 2 in A:** Clarinet part with marking *a 2* and dynamics *ff*, *sf*, and *ff*.
- Bkl. in A:** Bassoon part with dynamics *ff*, *sf*, and *sf*.
- Fg. 1. 2:** Flute part with markings *a 2*, *tr*, and dynamics *ff*, *sf*, and *sf*.
- Kfg.:** Bassoon part with dynamics *ff*, *sf*, and *sf*.
- Hn. in E:** Horn parts (1. 2 and 3. 4) with dynamics *ff*, *sf*, and *ff*.
- Tr. 1. 2 in E:** Trumpet part with dynamics *ff*, *sf*, and *ff*.
- Pos.:** Trombone parts (1. 2 and 3) with dynamics *ff*, *sfz*, and *ff*.
- Vi. I:** Violin I part with markings *a 2*, *a 3*, *tr*, and a first ending bracket labeled **1**. Dynamics include *ff*, *sf*, and *ff*.
- Vi. II:** Violin II part with dynamics *ff*.
- Br.:** Brass part with dynamics *ff*.
- Vcl.:** Cello part with marking *tr* and dynamics *ff*, *sfz*, and *sfz*.
- Kb.:** Double Bass part with dynamics *ff*, *sfz*, and *sfz*.

Fl. 1. 2

Ob. 1. 2 a 2

Eng. Hn.

Kl. 1. 2 in A

Bkl. in A

Fg. 1. 2 a 2

Kfg.

1. 2 Hn. in E

3. 4

Tr. 1. 2 in E

1. 2 Pos.

3

VI. I

VI. II

Br.

Vcl.

Kb.

The musical score on page 6 features a complex arrangement of instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2 (with a second part 'a 2'), English Horn, Clarinet 1 & 2 in A, Bassoon in A, Bassoon 1 & 2 (with a second part 'a 2'), and Contrabassoon. The brass section consists of Trumpet 1 & 2 in E and Trombone 1, 2, and 3. The string section includes Violin I & II, Viola, Cello, and Double Bass. Dynamic markings such as *dim.*, *mf*, and *sf* are used throughout. Articulation includes slurs, accents, and triplets (marked with '3').

2

Fl. 1. 2

Ob. 1. 2

Eng. Hn.

Kl. 1. 2
in A

Bkl.
in A

Fg. 1. 2

Kfg.

1. 2
Hn.
in E

3. 4

Tr. 1. 2
in E

1. 2
Pos.

3

(im freien, sehr leidenschaftlichen Vortrag)

f sf

2

Vl. I

Vl. II

Br

Vcl.

Kb.

mit Dämpfen

mit Dämpfen

mit Dämpfen

mit Dämpfen

mit Dämpfen

1. 2
Hr.
in E
3. 4
pp
Klv.
(ad lib., con passione)
sf sf sf cresc. sf ff sfz
Vl. I
(m. D.)
pp
Vl. II
(m. D.)
pp
Br.
(m. D.)
pp
Vel.
(m. D.)
pp
Kb.
(m. D.)
pp

Fl. 1. 2
accelerando
Tempo primo
sf p sfz
Fg. 1
p
Klv.
accelerando
Tempo primo
sfz sfz sfz p 6 cresc. 6 ff 3 dim. cresc.
Vl. I
(m. D.)
accelerando
Tempo primo
f fp
Vl. II
(m. D.)
fp
Br.
(m. D.)
f fp
Vel.
(m. D.)
fp
Kb.
(m. D.)
p

3

Kl. 1. 2
in A

Bkl.
in A

Fg. 1. 2

1. 2
Pos.
3

Klv.

Vl. I
(m.D.)

Vl. II
(m.D.)

Br.
(m.D.)

Vcl.
(m.D.)

Kb.
(m.D.)

accelerando

Kl. 1. 2
in A

Bkl.
in A

Fg. 1. 2

1. 2
Pos.
3

Klv.

Vl. I
(m.D.)

Vl. II
(m.D.)

Br.
(m.D.)

Vcl.
(m.D.)

Kb.
(m.D.)

4 **Tempo primo**

Ob. 1.2
Kl. 1.2 in A
Bkl. in A
Fg. 1.2
Kfg.
Hn. 1.2 in E
Klv.
Vl. I (m.D.)
Vl. II (m.D.)
Br. (m.D.)
Vel. (m.D.)
Kb. (m.D.)

Ob. 1.2
Kl. 1.2 in A
Bkl. in A
Fg. 1.2
Kfg.
Hn. 1.2 in E
Klv.
Vl. I (m.D.)
Vl. II (m.D.)
Br. (m.D.)
Vel. (m.D.)
Kb. (m.D.)

5

Fl. 1. 2

Ob. 1. 2

Engl. Hn.

Kl. 1. 2 in A

Bkl. in A

Fg. 1. 2

Kfg.

1. 2 Hn. in E

3. 4

1. 2 Pos.

3

Klv.

9 10 cresc. sfz 18 ff f

5

VI. I (m.D.) cresc. f fp

VI. II (m.D.) cresc. f fp

Br. (m.D.) cresc. f fp

Vel. (m.D.) cresc. f fp

Kb. (m.D.) cresc. f fp

f, *dim.*, *fp*, *sfz*, *ff*, *f*, *cresc.*, *tr.*, *tr.*, *(m. D.)*

Detailed description: This is a page of a musical score for an orchestra. The page is numbered '11' in the top right corner. A rehearsal mark '5' is enclosed in a box at the top of the page. The score is arranged in staves for various instruments. From top to bottom, the staves are: Flutes 1 and 2 (Fl. 1. 2); Oboes 1 and 2 (Ob. 1. 2); English Horn (Engl. Hn.); Clarinets 1 and 2 in A (Kl. 1. 2 in A); Bassoon (Bkl. in A); Bassoons 1 and 2 (Fg. 1. 2); Contrabassoon (Kfg.); Horns in E (1. 2 Hn. in E); Horns 3 and 4 (3. 4); Trombones 1 and 2 (1. 2 Pos.); Trombone 3 (3); Trumpets (Klv.); Violins I and II in D (VI. I (m.D.) and VI. II (m.D.)); Viola in D (Vel. (m.D.)); and Cello and Double Bass in D (Kb. (m.D.)). The music is written in treble clef for the upper strings and woodwinds, and bass clef for the lower strings and bassoon. The key signature has three sharps (F#, C#, G#). The score includes various dynamic markings such as *f* (forte), *dim.* (diminuendo), *fp* (fortissimo piano), *sfz* (sforzando), and *ff* (fortissimo). There are also markings for crescendo (*cresc.*) and decrescendo (*dim.*). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The page concludes with a rehearsal mark '5' at the end of the section.

accelerando

Fl. 1. 2
p
a 2
f
dim.

Ob. 1. 2
cresc.
sfz
fp

Engl. Hn.
mf
3
sfz
cresc.
6
sfz
fp

Kl. 1. 2
 in A
mf
a 2
3
sfz
cresc.
6
1. f
dim.

Bkl. 1. 2
 in A
cresc.
sfz
fp

Fg. 1. 2
sfz
cresc.
fp

Kfg.
sfz
fp

1. 2
 Hn. in E
p
cresc.
p
cresc.
sfz
f

3. 4
sfz
f
sfz
p
cresc.
sfz
fp

1. 2
 Pos. 3
cresc.
sfz
f

Klv.
cresc.
ff
accelerando
tr
ff
dim.

Vl. I (m.D.)
cresc.
sfz
fp

Vl. II (m.D.)
cresc.
sfz
fp

Br. (m.D.)
cresc.
sfz
fp

Vel. (m.D.)
cresc.
sfz
fp

Kb. (m.D.)
cresc.
sfz
fp

6 Tempo primo

Fl. 1.2
Kl. 1.2 in A
Bkl. in A
Fg. 1.2
Kfg.

Tempo primo

Klv.

6 Tempo primo

Vl. I (m.D.)
Vl. II (m.D.)
Br. (m.D.)
Vel. (m.D.)
Kb. (m.D.)

accelerando

rit.

Kl. 1.2 in A
Bkl. in A
Fg. 2
Kfg.

accelerando

rit.

Klv.
Vl. I (m.D.)
Vl. II (m.D.)
Br. (m.D.)
Vel. (m.D.)
Kb. (m.D.)

Tempo primo 7

Fl. 1. 2
Ob. 1. 2 *a 2*
Engl. Hn.
Kl. 1. 2 in A
Bkl. in A
Fg. 1. 2
Kfg.
1. 2 Hn. in E (m. D.)
3. 4
1. 2 Pos.
3
f p **Tempo primo**
ohne Dämpfer
Klv.
f ff *tr tr tr* *senza dim.* 7

Tempo primo

VI. I (m. D.) (6)
VI. II (m. D.) (6)
Br. (m. D.) (4)
Vel. (m. D.) (4)
Kb. (m. D.)

Fl. 1.2 *a 2*

Ob. 1.2 *a 2 sfz*

Engl. Hn.

Kl. 1.2 in A

Bkl. in A *sfz*

Fg. 1.2 *a 2 sfz dim. f 6 dim. 6 f 6 dim.*

Kfg.

1. 2 Hn. in E (m.D.) *fp*

3. 4 *fp*

1. 2 Pos. 3

Klv. *fp tr. 7 6 cresc. 6 cresc.*

VI. I (m.D.) *fp*

VI. II (m.D.) *fp*

Br. (m.D.) *fp*

Vol. (m.D.) *fp*

Kb. (m.D.) *fp*

Detailed description: This page of a musical score, numbered 15, features a complex orchestration. The woodwind section includes two flutes (Fl. 1.2), two oboes (Ob. 1.2), an English horn (Engl. Hn.), two clarinets in A (Kl. 1.2), two bassoons (Bkl. in A), and a contrabassoon (Kfg.). The string section consists of two violins (VI. I and II), two violas (VI. I and II), two trumpets (Br.), two trombones (Vol.), and a double bass (Kb.). Percussion includes two snare drums (1. 2 and 3. 4) and a bass drum (3). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play sustained notes with various dynamics, including *sfz* (sforzando), *fp* (fortissimo piano), and *dim.* (diminuendo). The flute and oboe parts are marked with *a 2*. The bassoon part features a complex rhythmic pattern with *f* (forte) and *dim.* markings. The percussion parts are marked with *fp*. The double bass part has a *fp* marking. The score is divided into three measures, with the first measure containing a *tr.* (trill) marking for the clarinet and a *7* (seventh) marking for the flute. The second measure contains a *6* (sixth) marking for the flute and a *6 cresc.* (sixth crescendo) marking for the clarinet. The third measure contains a *6* (sixth) marking for the flute and a *cresc.* (crescendo) marking for the clarinet.

Fl. 1. 2 *a 2 sfz sfz sfz sfz*

Ob. 1. 2 *a 2 sfz sfz sfz sfz*

Engl. Hn. *p cresc.*

Kl. 1. 2 in A *p cresc.*

Bkl. in A *p cresc.*

Fg. 1. 2 *a 2 p f sfz sfz 10 dim. p f 6 dim. 6 p*

Kfg. *p cresc.*

1. 2 Hn. in E *(o.D.) p cresc.*

3. 4 *f sfz sfz*

Pos. 1 *f espr. sfz p*

Btb. *p*

Klv. *fp 10 cresc. 6 f cresc.*

8

Vl. I (m.D.) *fp p cresc.*

Vl. II (m.D.) *fp p cresc.*

Br. (m.D.) *fp p cresc.*

Vel. (m.D.) *fp p cresc.*

Kb. (m.D.) *fp p cresc.*

Fl. 1. 2 *a 2 sfz sfz*

Ob. 1. 2 *a 2 sfz sfz*

Engl. Hn. *dim.*

Kl. 1. 2 in A *dim.*

Bkl. in A *dim. 6 p f sfz*

Fg. 1. 2 *a 2 f 6 dim 6 p*

Kfg. *dim*

1. 2 Hn. in E *sfz dim. sfz*

3. 4 *sfz sfz*

Pos. 1 *espr*

Btb. *p*

Klv. *tr. ff 6 6 6 6 8 dim.*

Vl. I (m.D.) *dim.*

Vl. II (m.D.) *dim.*

Br. (m.D.) *dim.*

Vol. (m.D.) *dim.*

Kb. (m.D.) *dim.*

Fl. 1. 2 *sfz*

Ob. 1. 2 *ff sfz*

Engl. Hn. *p cresc.*

Kl. 1. 2 in A *p cresc.*

Bkl. in A *dim. 10 p ff sfz*

Fg. 1. 2 *ff sfz dim. 10 p*

Kfg. *p cresc.*

1. 2 Hn. in E *mf sfz*

3. 4 *sfz*

Tr. 1. 2 in E *(m. D.) a 2 sfz espr. sfz*

Pos. 1 *mf*

Btb. *mf*

Klv. *f cresc. 3*

VI. I (m. D.) *p cresc.*

VI. II (m. D.) *p cresc.*

Br. (m. D.) *p cresc.*

Vel. (m. D.) *p cresc.*

Kb. (m. D.) *p cresc.*

Fl. 1.2 *a 2 sfz sfz dim.*

Ob. 1.2 *a 2 sfz sfz dim.*

Engl. Hn. *dim.*

Kl. 1.2 in A *dim.*

Bkl. in A *dim. 12 p f*

Fg. 1.2 *a 2 f sfz dim. p*

Kfg. *dim.*

1.2 Hn. in E 3.4 *sfz dim. sfz dim.*

Tr. 1.2 in E *a 2 sfz sfz dim.*

Pos. 1 *sfz*

Btb. *espr. mf*

Klv. *ff tr. 6 6 6 6 8 dim. 10*

VI. I (m.D.) *dim.*

VI. II (m.D.) *dim.*

Br. (m.D.) *dim.*

Vcl. (m.D.) *dim.*

Kb. (m.D.) *dim.*

Fl. 1. 2 *sfz sfz sfz accel. sfz*

Ob. 1. 2 *sfz sfz sfz molto*

Engl. Hn. *pp cresc. molto*

Kl. 1. 2 in A *pp cresc. molto*

Bkl. in A *p cresc. p cresc.*

Fg. 1. 2 *p cresc.*

Kfg. *p cresc.*

Hn. in E 1. 2 *pp cresc.*

Hn. in E 3. 4 *pp cresc.*

Tr. 1. 2 in E *ohne Dämpfer p cresc.*

Pos. 1. 2 *p cresc.*

Pos. 3 *p cresc.*

Btb. *p cresc.*

Klv. *cresc. tr. 14 tr. 14 tr. accel. 8*

VI. I (alle) (m.D.) *sfz sfz sfz molto sfz*

VI. II (alle) (m.D.) *cresc. ff*

Br. (m.D.) *cresc. ff*

Vel. (m.D.) *cresc. ff*

Kb. (alle) (m.D.) *cresc. ff*

Dämpfer ab

lebhafter (poco più animato)

Fl. 1. 2

Ob. 1. 2

Engl. Hn.

Kl. 1. 2
in A

Bkl.
in A

Fg. 1. 2

1. 2
Hn.
in E

3. 4

Tr. 1. 2
in E

1. 2
Pos.
3

Pk.

Hrf.

8..... lebhafter (poco più animato)

Klv.

lebhafter

o. Dpf.

VI. I

VI. II

Br.

pizz. ff

Vcl.

ff pizz.

Kb.

ff pizz.

Fl. 1. 2

Kl. 1. 2
in A

Bkl.
in A

Fg. 1. 2

Kfg.

1. 2
Hn.
in E

3. 4

1. 2
Pos.
3

Pk.

Hrf.

Klv.

VI. I

VI. II

Br.

Vel.

Kb.

espr.

p

pp

cresc.

mf

f

espr.

cresc.

espr.

p

cresc.

p

espr.

cresc.

p

espr.

cresc.

p

espr.

cresc.

3

6

3

3

6

3

3

12

Fl. 1. 2

Kl. 1. 2
in A

Bkl.
in A

Fg. 1. 2

Kfg.

1. 2
Hn.
in E

3. 4

1. 2
Pos.
3

Pk.

Hrf.

Klv.

12

Vl. 1

Vl. 2

Br.

Vcl.

Kb.

p

f

mit Dämpfern

ohne Dämpfer

pp

sfz

dim.

accel.

Fl. 1.2

Ob. 1.2

Engl. Hn.

Kl. 1.2
in A

Bkl.
in A

Fg. 1.2

Kfg.

ohne Dämpfer
Hn.
in E

ohne Dämpfer

3.4

Pk.

Hrf.

Klv.

VI. I

VI. II

Br.

Vel.

Kb.

dim.

f

mf

dim.

f

dim.

f

dim.

f

dim.

p

cresc.

f

tr.

f

p

cresc.

sfz

accel.

dim.

7

6

dim.

accel.

f

dim.

cresc.

f

dim.

p

cresc.

f

dim.

p

f

dim.

p

f

dim.

13 Tempo primo

Fl. 1. 2
pp
cresc.
p
mf cresc.

Ob. 1. 2
pp
cresc.
p

Engl. Hn.
pp
cresc.
p
espr.

Kl. 1. 2
in A
p

Bkl.
in A
pp

Fg. 1. 2
pp
espr.
p

Kfg.
pp

1. 2
Hn.
in E
3. 4
pp
p
espr.

Pk.

Hrf.
p

Tempo primo
molto espr.

Klv.
p
mf cresc.

13 Tempo primo

Vi. I
pp espr.
cresc.
p

Vi. II
pp espr.
cresc.
p

Br.
pp
p
espr.

Vcl.
pp
pp
p
espr.

Kb.
pp
pp
p
espr.

14

Fl. 1. 2

Ob. 1. 2

Engl. Hn.

Kl. 1. 2 in A

Bkl. in A

Fg. 1. 2

1. 2 Hn. in E

3. 4

Tr. 1. 2 in E

Pos. 1. 2

Pk.

Hrf.

Kiv.

VI. I

VI. II

Br.

Vol.

Kb.

cresc.

p

f

mf

tr

(In O)

14

Detailed description: This page of a musical score, numbered 31, contains 18 staves for various instruments. The instruments listed on the left are Flutes 1 & 2, Oboe 1 & 2, English Horn, Clarinets 1 & 2 in A, Bassoon in A, Flutes 1 & 2 in E (numbered 1.2 and 3.4), Trumpets 1 & 2 in E, Trombones 1 & 2, Percussion (Pk.), Harp (Hrf.), Kiv., Violin I, Violin II, Brass (Br.), Viola (Vol.), and Keyboard (Kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *cresc.*, *p*, *f*, and *mf* are used throughout. A rehearsal mark '14' is placed above the first staff and below the Kiv. staff. A performance instruction '(In O)' is present in the Trumpets 1 & 2 staff. The Percussion staff includes a trill marking 'tr'.

1 Fl. 1 *cresc.*

2 Fl. 2 *p cresc.*

1 Ob. 1 *cresc.* *f sfz*

2 Ob. 2 *cresc.* *f sfz*

Engl. Hn. *cresc.*

1 Kl. in A 1 *f*

2 Kl. in A 2 *f*

Bkl. in A *p cresc.* *f*

1 Fg. 1 *f*

2 Fg. 2 *p cresc.* *f*

Kfg. *f*

1.2 Hn. in E *cresc.* *f*

3.4 Hn. in E *f*

Hrf. *cresc.*

Klv. *cresc.* *ff*

VI. I *f*

VI. II *cresc.* *f*

Br. *cresc.* *f*

Vol. *cresc.* *f*

Kb. *cresc.* *f*

This page of a musical score, numbered 37, contains the following parts and markings:

- Fl. 1. 2:** Flute parts with a box around the number 17 and a fermata over the first measure.
- Ob. 1, 2:** Oboe parts with triplets and *cresc.* markings.
- Engl. Hn.:** English Horn part with triplets and *cresc.* markings.
- Kl. in A 1, 2:** Clarinet in A parts with triplets and *cresc.* markings.
- Bkl. in A:** Bassoon in A part with triplets and *cresc.* markings.
- Fg. 1. 2:** Bassoon parts with triplets and *cresc.* markings.
- Kfg.:** Contrabassoon part with triplets and *cresc.* markings.
- Hn. in E 1. 2, 3. 4:** Horn in E parts with triplets and *cresc.* markings.
- Hrf.:** Harp part with *ff* dynamic.
- Klv.:** Keyboard part with *ff* dynamic and a fermata over the first measure.
- Vl. I, II:** Violin parts with triplets and *cresc.* markings.
- Br.:** Trombone part with triplets and *cresc.* markings.
- Vel.:** Viola part with triplets and *cresc.* markings.
- Kb.:** Cello part with triplets and *cresc.* markings.

18

Fl. 1.2

Ob. 1.2

Engl. Hn.

1 Kl. in A

2

Bkl. in A

Fg. 1.2

Kfg.

1.2 Hn. in E

3.4

Tr. 1.2 in C

1.2 Pos. 3

Btb.

Pk.

Klv. *staccato*

18

VI. I

VI. II

Br.

Vol.

Kb.

This page of a musical score, numbered 41, features a variety of instruments. The woodwind section includes Oboe 1 & 2 (Ob. 1.2), English Horn (Engl. Hn.), Clarinet in A (Kl. in A), Bassoon in A (Bkl. in A), and Contrabassoon (Kfg.). The brass section consists of Horns in E (Hn. in E), Trumpets in C (Tr. 1.2), Trombones 1 & 2 (Pos. 1.2, 3), and Baritone (Btb.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vcl.), and Cello (Kb.). Keyboard instruments include Piano (Pk.) and Keyboard (Klv.). The score is marked with a rehearsal sign '19' at the top. Dynamic markings such as *cresc.* and *ff* are used throughout. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance instructions like *a 2* and *tr*.

etwas bewegter (poco più animato)

20

Musical score for woodwinds and strings, measures 1-20. The score includes parts for Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), English Horn (Engl. Hn.), Clarinet in A (Kl. in A 1 & 2), Bassoon 1 & 2 (Bkl. in A), Fagot 1 & 2 (Fg. 1.2), Contrabassoon (Kfg.), Horn in E (Hn. in E 1.2 & 3.4), Trumpet in C (Tr. 1.2 in C), Trombone 1, 2, & 3 (Pos. 1.2 & 3), and Bass Trombone (Btb.). Dynamics include *pp*, *sfz*, *p*, *f*, and *cresc.*. The Flute 1 & 2 part features a complex rhythmic pattern with sixteenth notes and slurs.

etwas bewegter (poco più animato)

20

Musical score for strings and woodwinds, measures 20-30. The score includes parts for Clarinet in Bb (Klv.), Violin I (VI. I), Violin II (VI. II), Bassoon (Br.), Viola (Vol.), and Cello/Double Bass (Kb.). Dynamics include *fff*, *sfz*, *pp*, *p*, *f*, *div.*, and *cresc.*. The Clarinet in Bb part features a complex rhythmic pattern with sixteenth notes and slurs. The strings play a steady accompaniment.

Fl. 1.2 *pp*

Ob. 1.2 *f* II *p* *cresc.*

Engl. Hn. *f* *p* *cresc.*

1 Kl. in A *pp* 6 *p* *cresc.*

2 *f* *p* *cresc.*

Bkl. in A *fp* *p* *cresc.*

Fg. 1.2 *fp* *p* *cresc.*

Kfg. *fp* *pp* *p* *cresc.*

1.2 Hn. in E *f* *pp* *p* *cresc.*

3.4 *fp* *p* *cresc.*

Tr. 1.2 in C *f* *pp* *p* *cresc.*

1.2 Pos. *f* *pp* *p* *cresc.*

3 *f* *pp* *p* *cresc.*

Btb. *f* *pp* *p* *cresc.*

Pk. *f* *pp* *cresc.* *tr.*

Hrf. *p*

Klv. *ff* *pp* *cresc.* *f* *cresc.* 6 5

VI. I *f* *pp* *p* *cresc.*

VI. II *f* *pp* *p* *cresc.*

Br. *fp* *p* *unis.* *div.* *p* *cresc.*

Vcl. *fp* *p* *cresc.*

Kb. *fp* *p* *cresc.*

21

Fl. 1. 2

Ob. 1. 2

Engl. Hn.

1 Kl. in A

2

Bkl. in A

Fg. 1. 2

Kfg.

1. 2 Hn. in E

3. 4

Tr. 1. 2 in C

1. 2 Pos. 3

Btb.

Pk.

Hrf.

21

Klv.

VI. I

VI. II

Br.

Vcl.

Kb.

Fl. 1. 2 *f p* *pp* *cresc.*

Ob. 1. 2 *f p* *pp* *cresc.*

Engl. Hn. *f p* *pp* *cresc.*

1 Kl. in A *f p* *pp* *cresc.*

2 *f p*

Bkl. in A *f p sfz*

Fg. 1. 2 *f p sfz* *pp*

1. 2 Hn. in E *f* mit Dämpfern *pp* *cresc.*

3. 4 *f* mit Dämpfern *pp* *cresc.*

Hrf. *pp bisbigliando* *cresc.*

Klv. *sfz* *pp*

VI. I *f p* *pp* *cresc.*

VI. II *f p* *pp* *cresc.*

Br. *f p sfz* *pp* *cresc.*

Vcl. *f p sfz* *pp* *cresc.*

Kb.

Rehearsal mark 22 is indicated by a box above the Flute and Bass Clarinet staves. A first ending bracket with the number 9 is present above the Flute staff. A second ending bracket with the number 10 is present above the Clarinet I staff.

accel.

pp *cresc.* *fp* *cresc.*
 Fl. 1. 2
pp *cresc.* *fp* *cresc.*
 Ob. 1. 2
 Engl. Hn.
 1
 Kl. in A
 2
pp *cresc.* *fp* *cresc.*
 Fg. 1. 2
 1. 2
 Hn. in E
 3. 4
fp *cresc.*
 Tr. 1. 2 in C
 I. mit Dämpfer
p sfz *cresc.*
 Pos. 1. 2
 II. mit Dämpfer
p sfz *cresc.*
 Hrf.
 Klv. *accel.*
 Vl. I *accel.*
 Vl. II
 Br.
 Vcl.
 Kb.

23

Fl. 1. 2

Ob. 1. 2

Engl. Hn.

1

Kl. in A

2

Fg. 1. 2

1. 2

Hn. in E

3. 4

Tr. 1. 2 in C

Pos. 1. 2

Hrf.

Klv.

23

Vl. I

Vl. II

Br.

Vcl.

Kb.

sfz cresc.

ff

ff sfz

8 *poco a poco calando*

Fl. 1. 2

Ob. 1. 2

Engl. Hn.

1

Kl.
in A

2

Bkl.
in A

Fg. 1. 2

Kfg.

1. 2

Hn.
in E

3. 4

Tr. 1. 2
in C

1. 2

Pos.

3

Btb.

Pk.

Hrf.

8 *poco a poco calando*

Klv.

Vl. I

Vl. II

Br.

Vel.

Kb.

This page contains the musical score for measures 23 and 24 of an orchestral work. The score is written for a large ensemble, including woodwinds, brass, strings, and keyboard instruments. The key signature is B-flat major, and the time signature is 3/4. Measure 24 is marked with a box containing the number 24.

The instruments and their parts are as follows:

- Fl. 1. 2:** Flute 1 and 2, starting with a *pp* dynamic and a triplet of eighth notes in measure 24, marked *cresc.*
- Ob. 1. 2:** Oboe 1 and 2, playing a sustained chord in measure 24, marked *pp* and *cresc.*
- Engl. Hn.:** English Horn, playing a sustained chord in measure 24, marked *pp* and *cresc.*
- Kl. in A 1. 2:** Clarinet in A 1 and 2, playing a sustained chord in measure 24, marked *pp* and *cresc.*
- Bkl. in A:** Bass Clarinet in A, playing a sustained chord in measure 24, marked *pp* and *cresc.*
- Fg. 1. 2:** Bassoon 1 and 2, playing a sustained chord in measure 24, marked *pp* and *cresc.*
- Kfg.:** Contrabassoon, playing a sustained chord in measure 24, marked *pp*.
- Hn. in E 1. 2:** Horn in E 1 and 2, playing a sustained chord in measure 24, marked *p*. The instruction "II ohne Dämpfer" is present. The second horn part has a "(in F)" marking.
- Pos. 1. 2:** Trombone 1 and 2, playing a sustained chord in measure 24, marked *pp*.
- Btb.:** Baritone Trombone, playing a sustained chord in measure 24, marked *pp*.
- Pk.:** Percussion, playing a sustained chord in measure 24, marked *pp*.
- Hrf.:** Harp, playing a sustained chord in measure 24, marked *p*.
- Klv.:** Keyboard, playing a complex figure in measure 24, marked *cresc.* and *f*.
- VI. I. II:** Violin I and II, playing a sustained chord in measure 24, marked *pp* and *cresc.*
- Br.:** Trumpets and Trombones, playing a sustained chord in measure 24, marked *pp* and *cresc.*
- Vcl.:** Violas, playing a sustained chord in measure 24, marked *pp* and *cresc.*
- Kb.:** Cellos and Double Basses, playing a sustained chord in measure 24, marked *pp* and *cresc.*

mässig langsam (moderato assai)

Fl. 1. 2
Engl. Hn.
Kl. 2
in A
Bkl.
in A
Pk.

mässig langsam (moderato assai)

Klv.
VI. I
VI. II
Br.
Vel.
Kb.

25

Fl. 1. 2
Kl. 1. 2
in A
Fg. 1. 2
1. 2
Hn.
in F
3. 4
Klv.
VI. I
VI. II
Br.
Vel.
Kb.

Fl. 1. 2
Ob. 1. 2
Engl. Hn.
Kl. 1. 2
in A
Bkl.
in A
Fg. 1. 2
Klv.
VI. I
VI. II
Br.
Vcl.
Kb.

Fl. 1. 2
Ob. 1. 2
Eng. Hn.
Kl. 1. 2
in A
Bkl.
in A
Fg. 1. 2
Hn.
in F
3. 4
Klv.
VI. I
VI. II
Br.
Vcl.
Kb.

26

Fig. 1. 2

1. 2
Hn.
in F

3. 4

Klv.

VI. I

VI. II

Br.

Vcl.

Kb.

Klv.

Fig. 1

Hn. 1. 2
in F

Hrf.

Klv.

VI. I

VI. II

Br.

Vcl.

Kb.

Fröhlich bewegt (animato gioioso)

Engl. Hn. *p*

1 Kl. in A *p*

2 Kl. in A *p*

Bkl. in A *p*

1 Fg. *p*

2 Fg.

Hn. 1, 2 in F I. *p*

Engl. Hn. **28**

1 Kl. in A

2 Kl. in A

Bkl. in A

1 Fg.

2 Fg.

Hn. 1, 2 in F

Engl. Hn. **29**

1 Kl. in A *p cresc.*

2 Kl. in A *p cresc.*

Bkl. in A *p cresc.*

1 Fg. *mf p cresc.*

2 Fg. *p cresc.*

Hn. 1, 2 in F *p cresc.*

Ob. 1
Engl. Hn.
1 Kl. in A
2
Bkl. in A
1 Fg.
2
Hn. 1, 2 in F
Klv.

30
Fl. 1, 2
Ob. 1, 2
Engl. Hn.
Kl. 1, 2 in A
Bkl. in A
Fg. 1, 2
Hn. 1, 2 in F
Klv.

30
VI. I
VI. II
Br.
Vcl.
Kb.

Sehr lebhaft (molto animato)

31

Fl. 1
Kl. 1
in A
Fg. 1.2
Klv.
VI. I
VI. II
Br.
Vel.
Kb.

Fl. 1.2
Ob. 1.2
Kl. 1.2
in A
Fg. 1.2
Hn. 1.2
in F
Tr. 1.2
in C
Pos. 2.3.
Pk.
Klv.
VI. I
VI. II
Br.
Vel.
Kb.

32

Fl. 1. 2
Ob. 1. 2
Kl. 1. 2
in A
Fg. 1. 2
1. 2
Hn.
in F
3. 4
Tr. 1. 2
in C
Pos. 2. 3
Pk.
Klv.
VI. I
VI. II
Br.
Vcl.
Kb.

f *dim.* *p* *pp*
espr. *f* *dim.* *p*
dim. *p*
f *fp*
dim. *p*
dim. *p*
dim. *tr.* *pp*
p
espr. *f* *dim.* *p*
dim. *p*
dim. *p*
espr. *f* *fp* *p*
dim. *p*

33

Fl. 1.2

Ob. 1.2

Kl. 1.2
in A

Fg. 1.2

1.2
Hn.
in F

3.4

Tr. 1.2
in C

Pos. 2.3

Pk.

Klv.

33

Vl. I

Vl. II

Br.

Vcl.

Kb.

Fl. 1. 2 *pp*

Ob. 1. 2 *espr.*
p

Kl. 1. 2
in A *espr.*
p

Fg. 1. 2 *p*

1. 2
Hn.
in F *espr.*
p

3. 4 *p*

Pk. *tr.*
pp

Klv. *dim.* *p*

Vl. I *pp* *espr.*
p

Vl. II *p*

Br. *p*

Vcl. *espr.*
p

Kb. *pizz.*
p

Detailed description of the musical score: This page of a musical score contains ten staves of music. The instruments are: Flute 1 & 2 (Fl. 1. 2), Oboe 1 & 2 (Ob. 1. 2), Clarinet 1 & 2 in A (Kl. 1. 2 in A), Bassoon 1 & 2 (Fg. 1. 2), Horns 1 & 2 in F (Hn. in F 1. 2), Horns 3 & 4 (Hn. in F 3. 4), Percussion (Pk.), Trumpet (Klv.), Violin I (Vl. I), Violin II (Vl. II), Trombone (Br.), Viola (Vcl.), and Piano (Kb.). The score includes various musical notations such as dynamics (*pp*, *p*, *dim.*), articulation (*tr.*, *pizz.*), and performance instructions (*espr.*). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and expressive phrasing with slurs and accents.

This page of a musical score contains measures 33 through 36. The instruments and their parts are as follows:

- Fl. 1. 2:** Flute parts with a measure rest in measure 34.
- Ob. 1. 2:** Oboe parts with a measure rest in measure 34.
- Kl. 1. 2 In A:** Clarinet parts with a measure rest in measure 34.
- Fg. 1. 2:** Bassoon parts with a measure rest in measure 34.
- Hn. 1. 2 In F:** Horn parts with a measure rest in measure 34.
- 3. 4:** Trombone parts with a measure rest in measure 34.
- Pos. 2. 3:** Trumpet parts with a measure rest in measure 34.
- Pk.:** Percussion part with trills in measures 33 and 34.
- Hrf.:** Harp part with chords in measures 35 and 36.
- Klv.:** Keyboard part with triplets in measures 33 and 34.
- VI. I:** Violin I part.
- VI. II:** Violin II part.
- Br.:** Brass part with pizzicato and arco markings.
- Vel.:** Viola part.
- Kb.:** Cello part with arco markings.

Dynamic markings include *cresc.*, *f*, *dim.*, *tr.*, *ff*, *pizz.*, *arco*, and *mf*. A rehearsal mark '34' is present in measures 34 and 35.

Fl. 1. 2
Ob. 1. 2
Kl. 1. 2
in A
Fg. 1. 2
1. 2
Hn.
in F
3. 4
Pos. 2. 3
Pk.
Hrf.
Klv.
Vl. I
Vl. II
Br.
Vel.
Kb.

f *dim.* *mf* *n.f.* *mf* *dim.* *mf* *f* *tr.* *dim.* *p* *ff* *mf* *f* *dim.* *pizz.* *arco* *f* *mf* *div.* *mf* *f* *dim.* *mf* *dim.* *mf*

ruhig (tranquillo)

36

Fl. 1. 2

Ob. 1. 2

Engl. Hn.

Kl. 1. 2
in A

Bkl.
in A

Fg. 1. 2

Kfg.

1. 2
Hn.
in F

3. 4

Pk.

Hrf.

ruhig (tranquillo)
espr.

Klv.

36

ruhig (tranquillo) sfz

VI. I

VI. II

Br.

Vel.

Kb.

arco

Detailed description of the musical score: This page contains measures 36 through 39 of an orchestral score. The tempo is marked 'ruhig (tranquillo)'. Measure 36 is highlighted with a box containing the number '36'. The score is arranged in systems. The first system includes Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2 in A, Bass Clarinet in A, Bassoon 1 & 2, and Contrabassoon. The second system includes Horns 1 & 2 in F, Horns 3 & 4, Percussion, and Harp. The third system includes Trumpet, Clarinet in B-flat, Violin I & II, Viola, Cello, and Double Bass. Dynamics range from pianissimo (pp) to fortissimo (f). Performance instructions include 'espr.' (espressivo) and 'arco' (arco). The score features various musical notations such as slurs, ties, and fingerings (e.g., 3, 6, 7).

Fl. 1. 2 *p* **37** *agitato*

Engl. Hn.

Kl. 1. 2 in A *p* *mf*

Bkl. in A *p* *mf* (hervortretend)

Fg. 1. 2 *p* *mf* (hervortretend)

Kfg. *pp* *mf*

1. 2 Hn. in F III gestopft *sfz* *mf* offen *mf* *mf*

3. 4 *p* *pp* (hervortretend)

1. 2 Pos. *pp* (hervortretend)

3 *pp* *mf* (hervortretend)

Btb. *pp* *tr*

Pk. *pp*

Hrf.

Klv. *sfz* *dim.* *p*

VI. I *dim.* *agitato*

VI. II *dim.* *mf*

Br. *mf*

Vol. *mf* (hervortretend)

Kb. *p* *espr.* *mf*

poco calando

Fl. 1.2
Ob. 1.2
Engl. Hn.
Kl. 1.2 in A
Bkl. in A
Fg. 1.2
Kfg.
1.2 Hn. in F
3.4
Tr. 1.2 in C
1.2 Pos.
3
Btb.
Pk.
Klv.
VI. I
VI. II
Br.
Vol.
Kb.

mf *cresc.* *f sfz* *dim.*
mf *cresc.* *f sfz* *dim.*
mf *cresc.* *f*
a 2 *3* *cresc.* *f sfz* *dim.*
cresc. *f sfz* *tr.* *dim.*
cresc. *f sfz* *tr.* *dim.*
cresc. *f* *sfz* *dim.*
mf *3* *cresc.* *f sfz* *dim.*
cresc. *f sfz* *dim.*
p *cresc.* *f* *sfz* *dim.*
cresc. *f* *sfz* *tr.* *dim.*
f *poco calando*
mf *cresc.* *f sfz* *dim.*
mf *cresc.* *f sfz* *tr.* *dim.*
3 *cresc.* *f*
cresc. *f* *sfz* *dim.*
cresc. *f* *sfz* *dim.*

wieder ruhig (tranquillo)

38

Fl. 1. 2

Ob. 1. 2

Engl. Hn.

Kl. 1. 2

in A

Bkl.

in A

1

Fg.

2

Kfg.

1. 2

Hn.

in F

3. 4

Tr. 1. 2

in C

Btb.

Hrf.

wieder ruhig (tranquillo)

Klv.

38

wieder ruhig

VI. I

VI. II

Br.

Vcl.

Kb.

The musical score for page 67 is a full orchestral score. It begins with the instruction "wieder ruhig (tranquillo)" and a rehearsal mark "38". The score is divided into two systems. The first system includes parts for Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2 in A, Bassoon in A, Horns 1 & 2 in F, Trumpets 1 & 2 in C, Trombone, Horns 3 & 4, Harp, and Keyboard. The second system includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The score is heavily annotated with dynamic markings such as *pp*, *mf*, *sfz*, *p*, *f*, and *p espr.*. It also features various performance instructions, including "wieder ruhig" and "wieder ruhig (tranquillo)". The score is written in a key signature of two flats and a 4/4 time signature. The page number "67" is located in the top right corner.

39 lebhafter (*più animato*)

Fl. 1. 2

Ob. 1. 2

Engl. Hn.

Kl. 1. 2
in A

Bkl.
in A

1
2
Fg.

Kfg.

1. 2
Hn.
in F

3. 4

Tr. 1. 2
in C

Hrf.

Klv.

8.

lebhafter (*più animato*)

39 lebhafter (*più animato*)

Vl. I

Vl. II

Br.

Vel.

Kb.

p, *mf*, *dim.*, *sfz*, *pp*

3, 5, 6, 7, 8

Detailed description: This is a page of a musical score for orchestra, rehearsal mark 39. The tempo is 'lebhafter (più animato)'. The score is arranged in systems for various instruments: Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2 in A, Bass Clarinet in A, Flute 1 & 2 in F (3 & 4), Trumpet 1 & 2 in C, Horns, Korbass (Klv.), Violin I, Violin II, Viola, and Cello/Double Bass (Kb.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p*, *mf*, *dim.*, *sfz*, and *pp* are used throughout. Rehearsal mark 39 is clearly indicated at the top right and bottom right of the page.

40

Fl. 1. 2

Ob. 1. 2

Engl. Hn.

Kl. 1. 2
in A

Bkl.
in A

Fg. 1. 2

Kfg.

1. 2

Hn.
in F

3. 4

Pk.

Hrf.

Klv.

VI. I

VI. II

Br.

Vcl.

Kb.

Musical score for page 69, measures 40-44. The score includes parts for Flute (Fl. 1. 2), Oboe (Ob. 1. 2), English Horn (Engl. Hn.), Clarinet (Kl. 1. 2 in A), Bassoon (Bkl. in A), Bass Clarinet (Fg. 1. 2), Bass Clarinet (Kfg.), Horn (1. 2 Hn. in F, 3. 4), Trumpet (Pk.), Harp (Hrf.), Violin (Klv.), Viola (VI. I, VI. II), Cello (Br.), Cello (Vcl.), and Double Bass (Kb.). Dynamics include *mf*, *f*, and *cresc.*. There are also performance markings like *tr.* and *pizz.*. A boxed measure number '40' is present at the top and in the middle of the page.

This page of a musical score, numbered 71, features a rehearsal mark of 41. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Fl. 1. 2**: Flute 1 and 2, marked *f* and *dim.*, ending at *pp*.
- Ob. 1. 2**: Oboe 1 and 2, marked *f* and *dim.*, ending at *pp*.
- Engl. Hn.**: English Horn, marked *f* and *dim.*, ending at *pp*.
- Kl. 1. 2 in A**: Clarinet 1 and 2 in A, marked *f* and *dim.*, ending at *pp*. Includes *mf* and *espr.* markings in the later measures.
- Bkl. in A**: Bass Clarinet in A, marked *f* and *dim.*, ending at *pp*.
- Fg. 1. 2**: Bassoon 1 and 2, marked *f* and *dim.*, ending at *pp*. Includes *mf* and *espr.* markings.
- Kfg.**: Contrabassoon, marked *f* and *dim.*, ending at *pp*. Includes *mf* and *espr.* markings.
- Hn. in F 3. 4**: Horns in F, 3rd and 4th staves, marked *f* and *dim.*, ending at *pp*. Includes *sfz* markings.
- Tr. 1. 2 in C**: Trumpets 1 and 2 in C, marked *sfz* and *dim.*, ending at *pp*.
- Pos. 1. 2**: Trombones 1 and 2, marked *sfz* and *dim.*, ending at *pp*.
- Btb.**: Baritone, marked *tr* (trumpet) and *p*, ending at *pp*. Includes *espr.* marking.
- Pk.**: Percussion, marked *p*, ending at *pp*. Includes *tr* (trumpet) marking.
- Hrf.**: Harp, marked *dim.*, ending at *mf*. Includes triplets.
- Klv.**: Keyboard, marked *dim.* and *sfz*, ending at *mf*. Includes quintuplets and sextuplets.
- VI. I**: Violin I, marked *dim.*, ending at *mf*. Includes *espr.* marking.
- VI. II**: Violin II, marked *dim.*, ending at *mf*. Includes *espr.* marking.
- Br.**: Viola, marked *dim.*, ending at *mf*. Includes *espr.* marking.
- Vel.**: Violoncello, marked *mf* and *arco*, ending at *mf*. Includes *espr.* marking.
- Kb.**: Kontrabaß, marked *mf*, ending at *mf*. Includes *espr.* marking.

The score includes various dynamic markings such as *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte), *sfz* (sforzando), and *espr.* (espressivo). It also features articulation like *tr* (trumpet) and *arco* (arco). Rehearsal mark 41 is indicated by a box containing the number 41.

Fl. 1.2
Ob. 1.2
Engl. Hn.
Kl. 1. 2
in A
Bkl.
in A
Fg. 1. 2
Kfg.
1. 2
Hn.
in F
3. 4
Tr. 1. 2
in C
1. 2
Pos.
3
Btb.
Pk.
Hrf.
Klv.
VI. I
VI. II
Br.
Vol.
Kb.

dim. *pp* *mf* *espr.* *f* *a 2*
dim. *pp* *mf* *espr.*
mf sfz *dim. sfz* *p*
dim. *pp* *mf*
dim. *pp* *mf*
(gestopft) sfz *mf* *sfz* *mf*
mf *dim.*
dim. *pp* *p* *tr.*
mf *p*
sfz *dim.* *6* *p* *f* *cresc.* *6*
dim. *pp* *mf* *espr.*
dim. *pp* *mf*
dim. *pp* *mf*
mf *espr.*
dim. *pp* *mf*

42 *poco a poco calando*

Fl. 1. 2 *f* *dim.*

Ob. 1. 2 *f* *dim.*

Engl. Hn. *f* *dim.*

Kl. 1. 2 in A *f* *dim.*

Bkl. in A *sfz* *sfz* *p*

Fg. 1. 2 *f* *dim.*

Kfg. *mf* *dim.*

Hn. in F 1. 2 *f* *(gestopft)* *dim.*

Tr. 1. 2 in C 3. 4 *(mit Dämpfer)* *ff* *sfz* *dim.* *sfz* *sfz*

ohne Dämpfer *ff* *sfz* *sfz*

Pos. 1. 2 *f* *dim.* *p*

3 *f* *dim.* *p*

Btb. *f* *dim.* *mf* *dim.*

Pk. *f*

Hrf.

42 *sfz* *poco a poco calando*

Klv. *ff* *6* *dim. 5* *p* *5* *ff*

VI. I *f* *sfz* *p* *poco a poco calando*

VI. II *f* *sfz* *p*

Br. *f* *sfz* *p*

Vel. *f* *p*

Kb. *f* *p*

43

accelerando

Fl. 1. 2 *p* *dim.* *pp* *cresc.*

Ob. 1. 2 *sfz* *mf* *dim.* *sfz* *pp*

Engl. Hn. *p* *dim.* *pp* *cresc.*

Kl. 1. 2 in A *p* *dim.* *pp* *cresc.*

Bkl. in A *pp* *cresc.*

Fg. 1. 2 *pp* *cresc.*

Kfg. *pp* *cresc.*

1. 2 Hn. in F *p* *dim.* *pp* *cresc.*

3. 4 *sfz* *mf* *sfz* *dim.* *pp* *sfz* *cresc.* (offen)

Tr. 1. 2 in C *mf* *sfz* *dim.* *pp* *cresc.*

Pos. 2. 3 *p* *dim.* *pp* *cresc.*

Btb. *p* *cresc.*

Klv. *mf* *p* *accelerando* *cresc.*

VI. I *pizz.* *p* *arco* *p* *accelerando*

VI. II *pizz.* *p* *arco* *p* *accelerando*

Br. *pizz.* *p*

Vcl. *p* *cresc.*

Kb. *p* *cresc.*

Sehr lebhaft (*molto animato*)

Fl. 1 *pp*

Kfg. *p*

Klv. *p*

VI. I *pp*

VI. II *pp*

Br. *p* pizz.

Vel. *p* pizz.

Kb. *p*

Fl. 1 *cresc.*

Fg. 1. 2

Klv. *cresc.* 8

VI. I *cresc.* 44

VI. II *cresc.*

Br. *cresc.*

Vel. *cresc.*

Kb.

Fl. 1. 2
Ob. 1. 2
Kl. 1. 2
in A
Fg. 1. 2
1. 2
Hn.
in F
3. 4
Pos. 1
Pk.
Klv.
45
Vl. I
Vl. II
Br.
Vcl.
Kb.

mf
f
p
dim.
mf
f
dim.
p
f
dim.
p
mf
f
dim.
p
arco
mf
f
dim.
p
arco
mf
f
dim.
p
f
dim.
p

1.
8
8

Fl. 1. 2
Ob. 1. 2
Engl. Hn.
1 Kl. in A
2
Fg. 1. 2
1. 2 Hn. in F
3. 4
Tr. 1. 2 in C
1. 2 Pos.
3
Pk.
Klv.
Vl. I
Vl. II
Br.
Vel.
Kb.

ff
ff
ff
ff
p
mf
mf
tr
tr
ff
ff
ff
ff

48

Fl. 1. 2

Ob. 1. 2

Engl. Hn.

1
Kl.
in A
2

Fg. 1. 2

1. 2
Hn.
in F
3. 4

Tr. 1. 2
in C

1. 2
Pos.
3

Pk.

Klv.

48

Vl. I

Vl. II

Br.

Vcl.

Kb.

etwas breit (poco largamente)

49

Fl. 1. 2

Ob. 1. 2

Engl. Hn.

1

Kl. in A

2

Fg. 1. 2

Kfg.

1. 2

Hn. in F

3. 4

Tr. 1. 2 in C

1. 2

Pos. 3

Btb.

Pk.

etwas breit (poco largamente)

49

etwas breit (poco largamente)

Vl. I

Vl. II

Br.

Vel.

Kb.

The musical score for page 81, measures 49-52, is written for a full orchestra. The tempo is marked 'etwas breit (poco largamente)' and the dynamic is 'ff'. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in A (1 & 2), Bassoon 1 & 2, Horn in F (1 & 2), Trumpet in C (1 & 2), Trombone (1 & 2), Percussion, Clarinet in Bb, Violin I, Violin II, Viola, and Cello. The music features complex rhythmic patterns with triplets and sixteenth notes. The score is divided into two systems, with measures 49-52 shown in the first system and measures 53-56 in the second system. The key signature is two flats (Bb and Eb).

Tempo primo

50 *accel.*

Fl. 1. 2

Ob. 1. 2

Engl. Hn.

1

Kl. in A

2

Bkl. in A

Fg. 1. 2

Kfg.

1. 2

Hn. in F

3. 4

Tr. 1. 2 in C

1. 2

Pos.

3

Btb.

accel.

Tempo primo

accel.

Klv.

50 *accel.*

Tempo primo

accel.

Vl. I

Vl. II

Br.

Vcl.

Kb.

Tempo primo

51

accelerando

Fl. 1, 2
Ob. 1, 2
Engl. Hn.
1 Kl. in A
2 Kl. in A
Bkl. in A
Fg. 1, 2
Kfg.

1, 2 Hn. in F
3, 4 Hn. in F
Tr. 1, 2 in C
1, 2 Pos.
3 Pos.
Btb.

Tempo primo

accelerando

Klv.
VI. I
VI. II
Br.
Vol.
Kb.

Tempo primo *accel.* Tempo primo

Fl. 1. 2
Ob. 1. 2
Engl. Hn.
1 Kl. in A
2
Bkl. in A
Fg. 1. 2
Kfg.
1. 2 Hn. in F
3. 4
Tr. 1. 2 in C
Pos. 1. 2
Btb.
Klv.
VI. I
VI. II
Br.
Vel.
Kb.

accel.

52 Tempo primo *calando*

Fl. 1. 2
1
Ob.
2
Engl. Hn.
1
Kl. in A
2
Bkl. in A
Fg. 1. 2
Kfg.
1. 2 Hn. in F
3. 4
Tr. 1. 2 in C
1. 2
Pos.
3
Pk.

ff *dim.* *pp*
cresc. *ff* *dim.* *p*
cresc. *ff* *dim.* *p*
cresc. *ff* *dim.* *p*
cresc. *ff* *dim.*
fp *cresc.* *ff* *dim.* *pp*
fp *cresc.* *ff* *dim.*
fp *cresc.* *ff* *dim.*
ff *dim.* *p* *dim.*
cresc. *ff* *dim.* *p*
ff *p* *dim.*
ff *p* *dim.*

Tempo primo *calando*

accel.

Kl.

ff *dim.*
ff *dim.* *p* *dim.*

Tempo primo *calando*

accel.

52

Vl. I
Vl. II
Br.
Vcl.
Kb.

ff *dim.* *pp*
ff *dim.* *pp*
p *cresc.* *ff* *pp*
fp *cresc.* *ff* *dim.*
fp *cresc.* *ff* *dim.*

Fröhlich bewegt (*animato gioioso*)

The musical score is arranged in systems. The first system includes:

- Fl. 1. 2: Flute parts with *espr.* and *p* markings.
- Ob. 1 2: Oboe parts with *(singend)*, *p*, and *espr.* markings.
- Engl. Hn.: English Horn part with *p* marking.
- Kl. in A 1 2: Clarinet in A parts with *espr.* and *p* markings.
- Bkl. in A: Bass Clarinet in A part with *pp* marking.
- Fg. 1. 2: Bassoon parts with *p* marking.
- Kfg.: Contrabassoon part with *p* marking.
- Hn. in F 1. 2, 3. 4: Horn in F parts with *pp* marking.
- Tr. 1 in E: Trumpet 1 in E part with *pp* marking.
- Pk.: Percussion part with *pp* marking.
- Hrf.: Harp part with *p* marking.

The second system includes:

- Klv: Keyboard part with *p* marking and trills.
- VI. I: Violin I part with *(singend)* and *p* markings.
- VI. II: Violin II part with *espr.* and *p* markings.
- I Pult Br.: First Violin part with *p* marking.
- die übrigen: Remaining Violin parts with *pp* marking.
- I Pult Vel.: First Violoncello part with *p* marking.
- die übrigen: Remaining Violoncello parts with *pp* marking.
- Kb.: Double Bass part with *pp* marking.

Fl. 1. 2
1
Ob.
2
Engl. Hn.
1
Kl. in A
2
Bkl. in A
Fg. 1. 2
1. 2 Hn. in F
3. 4
Tr. 1 in E
Hrf.
Klv. *tr.*
VI. I
VI. II
I Pult Br.
die übrigen
I Pult Vcl.
die übrigen
Kb. I Pult

The musical score for page 87 is arranged in a standard orchestral format. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into several systems of staves. The first system includes Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinet in A 1 and 2, Bassoon in A, and Bassoon 1 and 2. The second system includes Horns in F 1 and 2, Horns in F 3 and 4, Trumpet 1 in E, and Harp. The third system includes Keyboard with trills. The fourth system includes Violin I, Violin II, Percussion (I Pult Br.), and other percussion (die übrigen). The fifth system includes Percussion (I Pult Vcl.) and other percussion (die übrigen). The sixth system includes Keyboard (I Pult). The score features various musical notations, including slurs, ties, and trills. Dynamics such as *pp* are indicated. The overall texture is dense and melodic.

53

Fl. 1. 2

1
Ob.

2

Engl. Hn.

1
Kl.
in A

2

Bkl.
in A

Fg. 1. 2

1. 2
Hn.
in F

3. 4

Tr. 1
in E

Hrf.

Klv.

53

Vl. I

Vl. II

I Pult
Br.

die übrigen

I Pult
Vel.

die übrigen

Kb.
I Pult

Fl. 1. 2
 1
 Ob.
 2
 Engl. Hn.
 1
 Kl. in A
 2
 Bkl. in A
 Fg. 1. 2
 1. 2
 Hn. in F
 3. 4
 Tr. 1 in E
 Hrf.
 Klv.
 VI. I
 VI. II
 I Pult
 Br.
 die übrigen
 I Pult
 Vel.
 die übrigen
 Kb. I Pult

Rehearsal mark 54 is indicated at the top of the page and in a box above the Clarinet in Bb staff. The score features various musical notations including slurs, accents, and dynamic markings such as *p*, *f*, *cresc.*, and *dim.*. The Clarinet in Bb part includes trills and triplet markings.

Fl. 1
1
Ob. 2
Engl. Hn. 1
Kl. in A 1
2
Bkl. in A
Fg. 1. 2
1. 2
Hn. in F
3. 4
Tr. 1. 2 in E
Hrf.
Klv.
VI. I
VI. II
I Pult Br.
die übrigen
I Pult Vel.
die übrigen
Kb.

p

In C

tr.

p

p

p

p

55

Fl. 1. 2

1

Ob. 2

Engl. Hn.

1

Kl. in A 2

Bkl. in A

Fg. 1. 2

1. 2

Hn. in F 3. 4

Tr. 1 in C

Hrf.

Klv.

55

Vl. I

Vl. II

I Fult Br.

die übrigen

I Fult Vol.

die übrigen

Kb.

f

mf

dim.

tr

Sehr schnell (*allegro molto*)

56

Fl. 1. 2
Ob. 1. 2
Engl. Hn.
Kl. 1. 2
in A
Bkl.
in A
Fg. 1. 2
Kfg.

1. 2
Hn.
in F
3. 4
Pk.

Sehr schnell (*allegro molto*)

Klv.

Sehr schnell (*allegro molto*)

56

VI. I
VI. II
I Pult
Br.
die übrigen
I Pult
Vcl.
die übrigen
Kb.

Fl. 1. 2

Ob. 1. 2

Engl. Hn

Kl. 1. 2
in A

Bkl.
in A

Fg. 1. 2

Kfg.

1. 2
Hn.
in F

3. 4

Pk.

Klv.

VI. I

VI. II

Br.
unis.

Vol.
unis.

Kb.

p *f* *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

p *f* *cresc.*

p *f* *cresc.*

p *f* *cresc.*

p *f* *cresc.*

57

Fl. 1. 2 *ff*

Ob. 1. 2 *ff*

Engl. Hn *ff*

Kl. 1. 2 in A *ff*

Bkl. in A

Fg. 1. 2 *ff* a 2

Kfg. *ff*

1. 2 Hn. in F *ff*

3. 4 *ff*

Tr. 1. 2 in C *f*

1. 2 Pos. *f*

3 *f*

Pk. *ff*

Klv. *ff*

57

VI. I *ff*

VI. II *ff*

Br. *ff*

Vcl. *ff*

Kb. *ff*

This page of a musical score, numbered 96, contains the following instruments and parts:

- Fl. 1. 2
- Ob. 1. 2
- Engl. Hn.
- Kl. 1. 2 in A
- Bkl. in A
- Fg. 1 2
- Kfg.
- 1. 2 Hn. in F
- 3. 4
- Tr. 1. 2 in C
- 1. 2 Pos. 3
- Pk.
- Klv.
- VI. I
- VI. II
- Br.
- Vel.
- Kb.

The score features various musical notations, including dynamics such as *f* and *ff*, and a rehearsal mark '58' with a first ending 'a 2'. The bottom of the page shows a double bar line and the continuation of the *ff* dynamic marking.

Fl. 1. 2

Ob. 1. 2

Engl. Hn.

Kl. 1. 2
in A

Bkl.
in A

Fg. 1. 2

Kfg.

1. 2
Hn.
in F

3. 4

Tr. 1. 2
in C

1. 2
Pos.

3

Pk.

Klv.

VI. I

VI. II

Br.

Vcl.

Kb.

ff

f

p

tr.

gliss.

pizz.

59 *accel.*

Fl. 1. 2 *ff sfz p*

Ob. 1. 2

Engl. Hn. *sfz ff*

Kl. 1. 2 in A *sfz p*

Bkl. in A *ff sfz*

Fg. 1. 2

Kfg.

1. 2 Hn. in F *cresc. p*

3. 4 *cresc. p*

Tr. 1. 2 in C *ff sfz mit Dämpfern mf*

1. 2 Pos. *f mf*

3 *f mf*

Pk. *cresc. f*

Klv. *sfz accel.*

59 *accel.*

Vl. I *cresc. f p cresc.*

Vl. II *cresc. f p cresc.*

Br. *cresc. f p cresc.*

Vol. *cresc. mf*

Kb. *cresc. arco mf*

Tempo primo accel. *Tempo primo accel.*

Fl. 1. 2 *a 2 sfz* *ff* *p* *5* *sfz* *ff* *p* *5* *5*

Ob. 1. 2

Engl. Hn. *sfz* *ff* *sfz* *ff*

Kl. 1. 2 in A *sfz* *p* *5* *sfz* *ff* *p* *5* *5* *sfz* *ff*

Bkl. in A *ff* *sfz* *sfz*

Fg. 1. 2 *f*

Kfg.

1. 2 Hn. in F *f* *p* *f* *p* *cresc.*

3. 4 *f* *p* *f* *p* *cresc.*

Tr. 1. 2 in C *sfz* *sfz* *sfz* *Dämpfer weg* *f* *f*

1. 2 Pos. *mf* *f* *mf* *cresc.*

3 *mf* *f* *mf* *cresc.*

Pk.

Tempo primo accel. *Tempo primo accel.* *Tempo primo accel.* *Tempo primo accel.*

Klv. *sfz* *5* *5* *5* *5* *sfz* *5* *5* *5* *5*

VI. I *f* *p* *cresc.* *f* *p* *cresc.*

VI. II *f* *p* *cresc.* *f* *p* *cresc.*

Br. *f* *p* *cresc.* *f* *p* *cresc.*

Vcl. *f* *mf* *f* *f* *cresc.*

Kb. *f* *mf* *f* *f* *cresc.*

60 etwas lebhafter (*più vivo*)

Fl. 1. 2
Ob. 1. 2
Engl. Hn.
Kl. 1. 2
in A
Bkl.
in A
Fg. 1. 2
Kfg.

1. 2
Hn.
in F
3. 4
Tr. 1. 2
in C
1. 2
Pos.
3
Pk.
Hrf.

etwas lebhafter (*più vivo*)

Klv.

60 etwas lebhafter (*più vivo*)

Vl. I
Vl. II
Br.
Vcl.
Kb.

accel. **62** *a tempo*

Fl. 1.2
Ob. 1.2
Engl. Hn.
Kl. 1.2 in A
Bkl. in A
Fg. 1.2
Kfg.
1.2 Hn. in F
3.4
Tr. 1.2 in C
1.2 Pos. 3
Btb.
Pk.
Hrf.
ff glissando
accel. *a tempo*
Klv.
accel. *a tempo* *fff*
Vl. I
Vl. II
Br.
Vcl.
Kb.
ff

Fl. 1. 2

Ob. 1. 2

Engl. Hn.

Kl. 1. 2
in A

Bkl.
in A

Fg. 1. 2

Kfg.

1. 2
Hn.
in F
3. 4

Tr. 1. 2
in C

1. 2
Pos.
3

Btb.

Pk.

Hrf.

ff glissando

Klv.

VI. I

VI. II

Br.

Vel.

Kb.

Noch schneller (*più mosso*)

Fl. 1. 2
Ob. 1. 2
Engl. Hn.
Kl. 1. 2
in A
Bkl.
in A
Fg. 1. 2
Kfg.

1. 2
Hn.
in F
3. 4
Tr. 1. 2
in C
1. 2
Pos.
3
Btb.
Pk.

Hrf.

Noch schneller (*più mosso*)

Klv.

Noch schneller (*più mosso*)

Vl. I
Vl. II
Br.
Vol.
Kb.

This page of a musical score, numbered 106, covers measures 64 through 67. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1. 2:** Flutes 1 and 2, which are silent in this section.
- Ob. 1. 2:** Oboes 1 and 2, playing a melodic line starting in measure 64 with a *ff* dynamic.
- Engl. Hn.:** English Horn, playing a melodic line starting in measure 64 with a *ff* dynamic.
- Kl. 1. 2 in A:** Clarinets 1 and 2 in A, playing a melodic line starting in measure 64 with a *ff* dynamic.
- Fg. 1. 2:** Bassoons 1 and 2, playing a melodic line starting in measure 64 with a *ff* dynamic.
- 1. 2 Hn. in F:** Horns 1 and 2 in F, playing a melodic line starting in measure 64 with a *ff* dynamic.
- 3. 4:** Horns 3 and 4, playing a melodic line starting in measure 64 with a *ff* dynamic.
- Tr. 1. 2 in C:** Trumpets 1 and 2 in C, playing a melodic line starting in measure 64 with a *ff* dynamic.
- 1. 2 Pos. 3:** Trombones 1, 2, and 3, playing a melodic line starting in measure 64 with a *f* dynamic.
- Btb.:** Trombone 4, playing a melodic line starting in measure 64 with a *f* dynamic.
- Pk.:** Percussion, which is silent in this section.
- Hrf.:** Harp, playing a rhythmic accompaniment throughout the section.
- Klv.:** Keyboard, playing a rhythmic accompaniment throughout the section.
- VI. I:** Violin I, playing a melodic line starting in measure 64 with a *ff* dynamic.
- VI. II:** Violin II, playing a melodic line starting in measure 64 with a *ff* dynamic.
- Br.:** Viola, playing a melodic line starting in measure 64 with a *ff* dynamic.
- Vel.:** Violoncello, playing a melodic line starting in measure 64 with a *ff* dynamic.
- Kb.:** Kontrabaß, playing a melodic line starting in measure 64 with a *ff* dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box containing the number '64' is placed above the first staff at the beginning of the section. The overall texture is dense and dramatic due to the *ff* dynamics across most instruments.

Fl. 1. 2

Ob. 1. 2

Engl. Hn.

Kl. 1. 2
in A

Fg. 1. 2

1. 2
Hn.
in F
3. 4

Tr. 1. 2
in C

1. 2
Pos.
3

Btb.

Pk.

Hrf.

Klv.

VI. I

VI. II

Br.

Vol.

Kb.

65

Fl. 1. 2

Ob. 1. 2

Engl. Hn.

Kl. 1. 2
in A

Bkl.
in A

Fg. 1. 2

Kfg.

1. 2
Hn.
in F

3. 4

Tr. 1. 2
in C

1. 2
Pos.

3

Btb.

Pk.

Hrf.

Klv.

65

VI. I

VI. II

Br.

Vcl.

Kb.

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark '65' in a box at the top left. The instruments are listed on the left side of the page. The woodwind section includes Flutes (1 & 2), Oboes (1 & 2), English Horn, Clarinets (1 & 2 in A), Bass Clarinet in A, Bassoons (1 & 2), and Contrabassoon. The brass section includes Horns (1 & 2 in F, 3 & 4), Trumpets (1 & 2 in C), Trombones (1 & 2, 3), and Percussion. The string section includes Violins (I & II), Viola, Violoncello, and Kontrabaß. The keyboard section includes Harpsichord and Clavichord. The score features various dynamic markings such as fortissimo (ff), sforzando (sfz), and sforzando (sf). It also includes articulation like trills (tr) and accents (^). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into measures by vertical bar lines. The page ends with another rehearsal mark '65' in a box at the bottom left.