

Ignaz Pleyel  
Konzert für Klarinette  
und Orchester  
B-dur · B flat major

Herausgegeben von György Balassa

EDITIO MUSICA BUDAPEST

EULENBURG ZÜRICH

CH-8134 Adliswil/ZH, Grütstraße 28, Tel. (01) 710 36 81  
Edition Eulenburg Inc., New York

10114

# KONZERT

Ignaz PLEYEL  
(1757-1831)

Herausgegeben von György Balassa

Allegro vivace

1. 2.

Oboi

1. 2.

Corni

Clarineto principale  
in Si<sup>b</sup>

Violini I

Violini II

Viola

Bassi (Vlc. e Cb.)

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

6

Ob. 1. 2.

Cor. 1. 2.

Cl. pr.  
Si<sup>b</sup>

Vi. I

Vi. II

Vle

Bassi

*pp* *f* *p*

*pp* *f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

12

Ob. 1.  
2.

Cor. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

*p* *f* *f* *f*

13

Ob. 1.  
2.

Cor. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

*p* *f* *f* *f*

22

Ob. 1.  
2.

Cor. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

Vi. I

Vi. II

Vle

Bassi

26

Ob. 1.  
2.

Cor. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

Vi. I

Vi. II

Vle

Bassi

30

Ob. 1.  
2.

Cor. 1.  
2.

Cl. pr.  
Sib

VI. I

VI. II

Vle

Bassi

*p dolce*

*p*

*p*

35

VI. I

VI. II

Vle

Bassi

41

VI. I

VI. II

Vle

Bassi

*f*

*f*

46

Ob. 1.  
2.

*p dolce*

Cor. 1.  
2.

*p*

Cl. pr.  
Si<sup>b</sup>

*dolce*

Vi. I

Vi. II

Vle

Bassi

*p*

57

Ob. 1.  
2.

*pp*

Cor. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

*pp*

Vi. I

*pp*

Vi. II

*pp*

Vle

*pp*

Bassi

*pp*

56

Ob. 1. 2.

Cor. 1. 2.

Cl. pr. Sib

VI. I

VI. II

Vle

Bassi

*cresc.*

*f*

61

Ob. 1. 2.

Cor. 1. 2.

Cl. pr. Sib

VI. I

VI. II

Vle

Bassi

65

Ob. 1. 2.

Cor. 1. 2.

Cl. pr. Si<sup>7</sup>

Vi. I

Vi. II

Vle

Bassi

*cresc.*

69

Ob. 1 2

Cor. 1 2

Cl. pr. Si<sup>4</sup>

Vi. I

Vi. II

Vlc

Bassi

*f*



74

Ob. 1. 2.

Cor. 1. 2.

Cl. pr. Si<sup>b</sup>

VI. I

VI. II

Vcl.

Bassi

79

Ob. 1. 2.

Cor. 1. 2.

Cl. pr. Si<sup>b</sup>

VI. I

VI. II

Vcl.

Bassi

85

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

91

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

96

Ob. 1.  
2.

Cor. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

101

Ob. 1. 2.

Cor. 1. 2.

Cl. pr. Si<sup>b</sup>

VI. I

VI. II

Vlc

Bassi

*p*

*pp*

106

Ob. 1. 2.

Cor. 1. 2.

Cl. pr. Si<sup>b</sup>

VI. I

VI. II

Vlc

Bassi

*f*

*p*

*f*

*p*

*f*

*p*

111

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

116

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

121

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

125

Cl. pr.  
Si<sup>b</sup>

Vi. I

Vi. II

Vlc

Bassi

130

Ob. 1.  
2.

Cor. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

Vi. I

Vi. II

Vlc

Bassi

*f*

*dolce*

*p*

*f*

136

Cl. pr.  
Si<sup>b</sup>

Vi. I

Vi. II

142

Cl. pr.  
Si<sup>b</sup>

Vi. I

Vi. II

Vlc

*p*

147

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vlo

151

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

156

Ob. 1.  
2.

Cor. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

161

Ob. 1.  
2.

Cor. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

Vi. I

Vi. II

Vcl

Bassi

166

Ob. 1.  
2.

Cor. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

Vi. I

Vi. II

Vcl

Bassi

172

Ob. 1. 2. *p* *pp*

Cor. 1. 2.

Cl. pr. Si<sup>b</sup> *p* *pp*

Vi. I *p* *pp*

Vi. II *p* *pp*

Vlc *pp*

Bassi *pp*

Detailed description: This system of musical notation covers measures 172 to 175. It features seven staves for different instruments: Oboe 1 and 2, Cor Anglais 1 and 2, Clarinet in B-flat (piccolo), Violin I and II, Viola, and Basses. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Oboe parts have dynamic markings of *p* and *pp*. The Clarinet part has *p* and *pp*. The Violin and Viola parts have *p* and *pp*. The Viola and Basses parts have *pp*. There are various musical notations including notes, rests, and slurs.

177

Ob. 1. 2. *f*

Cor. 1. 2. *a2*

Cl. pr. Si<sup>b</sup> *f*

Vi. I *f*

Vi. II *f*

Vlc *f*

Bassi *f*

Detailed description: This system of musical notation covers measures 177 to 180. It features the same seven staves as the previous system. The key signature remains two flats. The Oboe parts have a dynamic marking of *f*. The Cor Anglais parts have a marking of *a2*. The Clarinet part has *f*. The Violin and Viola parts have *f*. The Viola and Basses parts have *f*. There are various musical notations including notes, rests, and slurs.



182

Ob. 1.  
2.

Cor. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

mf

VI. I

p

VI. II

p

Vie

p

Bassi

p

187

Ob. 1.  
2.

Cor. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vie

Bassi

192

Ob. 1.  
2.

Cor. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

Vi. I

Vi. II

Vlc

Bassi

196

Cl. pr.  
Si<sup>b</sup>

Vi. I

Vi. II

Vlc

Bassi

201

Cl. pr.  
Si<sup>b</sup>

Vi. I

Vi. II

Vlc

Bassi

*dolce*

207

Cl. pr. Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

211

Cl. pr. Si<sup>b</sup>

VI. I

VI. II

Vle

218

Cl. pr. Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

*p*

223

Ob. 1. 2.

Cor. 1. 2.

Cl. pr. Si<sup>b</sup>

Vi. I

Vi. II

Vlc

Bassi

227

Ob. 1. 2.

Cor. 1. 2.

Cl. pr. Si<sup>b</sup>

Vi. I

Vi. II

Vlc

Bassi

232

Ob. 1.  
2.

Cor. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

Vi. I

Vi. II

Vle

Bassi

236

Ob. 1.  
2.

Cor. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

Vi. I

Vi. II

Vle

Bassi

240

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

245

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

251

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

256

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

261

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

265

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi





285

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

289

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

293

Ob. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

297

Ob. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vlc

Bassi

301

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vlc

Bassi

306

Tutti

Ob. 1.  
2.

Cor. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vlc

Bassi

311

Ob. 1. 2.

Cor. 1. 2.

Cl. pr. Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

*Cadenza ad lib.*

316

Ob. 1. 2.

Cor. 1. 2.

Cl. pr. Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

## Adagio

Oboi 1.  
2.

Corni 1.  
2. in Mi<sup>b</sup>

Clarinetto principale in Si<sup>b</sup>

Violini I

Violini II

Viole (div.)

Bassi (Vlc. e Cb.)

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

7

Ob. 1.  
2.

Cor. 1.  
2.

Cl. pr. Si<sup>b</sup>

Vi. I

Vi. II

Vlc

Bassi

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

14

Cl. pr.  
Si<sup>b</sup>

Vi. I

Vi. II

Vle

Bassi

20

Ob. 1.  
2.

Cor. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

Vi. I

Vi. II

Vle

Bassi

*poco f*

*poco f*

*poco f*

*poco f*

*poco f*

25

Ob. 1.  
2.

Cor. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

Vi. I

Vi. II

Vle

Bassi

*p* *poco f* *p* *p*

Detailed description: This system of musical notation covers measures 25 through 28. It features seven staves: Oboe 1 and 2, Cor Anglais 1 and 2, Clarinet in C (piccolo), Violin I and II, Viola, and Basses. The key signature is B-flat major. Measures 25-26 show a transition from a rest to a melodic line in the woodwinds. Measures 27-28 feature a rhythmic pattern of eighth notes in the strings and woodwinds. Dynamic markings include *p* (piano) and *poco f* (poco forte).

29

Ob. 1.  
2.

Cor. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

Vi. I

Vi. II

Vle

Bassi

*f* *a2* *f* *f*

Detailed description: This system of musical notation covers measures 29 through 32. It features the same seven staves as the previous system. Measures 29-30 are mostly rests for the woodwinds. Measures 31-32 show a strong melodic entry in the woodwinds and strings. Dynamic markings include *f* (forte) and *a2* (second octave). The Viola part has a *b<sup>b</sup>* (double flat) marking in measure 32.

Ob. 1. 2. *fp* *fp* *fp* *f* *p*

Cor. 1. 2. *fp* *fp* *p*

Cl. pr. Si<sup>b</sup>

VI. I *fz* *fz* *f* *p*

VI. II *fz* *fz* *f* *p*

Vla *fp* *fp* *f* *p*

Bassi *fp* *fp* *f* *p*

Ob. 1. 2. *pp*

Cor. 1. 2. *pp*

VI. I *p*

VI. II *p*

Vla *p*

Bassi *p*

45

Soli

Ob. 1. 2.

*P dolce*

Cor. 1 2

*p dolce*

Cl. pr. Si<sup>b</sup>

*p* *P dolce*

Vi. I

*p*

Vi. II

*p*

Vle

*p*

Bassi

51

Cl. pr. Si<sup>b</sup>

Vi. I

Vi. II

Vle

*p*

*f* *p*

Bassi

*f* *p*



55

Ob. 1.  
2.

Coc. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

VI. I

*poco f* *p* *poco f* *p*

VI. II

*poco f* *p* *poco f* *p*

Vle

*poco f* *p* *poco f* *p*

Bassi

*poco f* *p* *poco f* *p*

60

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

65

Ob. 1. 2.

Cor. 1. 2.

Cl. pr. Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

*f* *sf* *sf* *cresc.*

*f* *sf* *sf* *cresc.*

*f* *p* *sf* *sf* *cresc.*

*f* *p* *sf* *sf* *cresc.*

*f* *p* *sf* *sf* *cresc.*

*f* *p* *f* *f* *cresc.*

71

Ob. 1. 2.

Cor. 1. 2.

Cl. pr. Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

Cadenza ad lib.

*f* *ff* *p dolce* *pp*

*f* *ff* *p* *pp*

*f* *ff* *p dolce* *pp*

*f* *ff* *p* *pp*

*f* *ff* *p* *pp*

*f* *ff* *p* *pp*

**RONDO**  
**Allegro**

Oboi 1. 2.

Corni 1. 2. *in Si<sup>b</sup>*

Clarinetto principale *in Si<sup>b</sup>*

Violini I

Violini II

Viola

Bassi (Vlc. e Ch.)

Ob. 1. 2.

Cor. 1. 2.

Cl. pr. *Si<sup>b</sup>*

VI. I

VI. II

Vlc

Bassi

13

Ob. 1.  
2.

Cor. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

*p*

*p*

*p*

*p*

19

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vlo

Bassi

25

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

*pp*

32

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

38

Ob. 1.  
2.

Cor. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

44

Ob. 1.  
2.

Cor. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

50

Cl. pr. Si<sup>b</sup>

VI. I

VI. II

Vlc

Bassi

56

Cl. pr. Si<sup>b</sup>

VI. I

VI. II

Bassi

62

Ob. 1. 2.

Cor. 1. 2.

Cl. pr. Si<sup>b</sup>

VI. I

VI. II

Vlc

Bassi

68

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

74

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

80

Ob. 1.  
2.

Cor. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vie

Bassi

86 (a2)

Ob. 1. 2.

Cor. 1. 2.

Cl. pr. Si<sup>b</sup>

Vi. I

Vi. II

Vle

Bassi

*p* *a2*

*dim.* *p*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

92

Ob. 1. 2.

Cor. 1. 2.

Cl. pr. Si<sup>b</sup>

Vi. I

Vi. II

Vle

Bassi

*pp*

*pp*

*tr*



98

Ob. 1.  
2.

Cor. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

104

Ob. 1.  
2.

Cor. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

*a tempo*

*Cad. ad libitum*

*mf*

*mp*

110

Ob. 1.  
2.

Cor. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

*f*

Detailed description: This system of musical notation covers measures 110 through 115. It features seven staves: two for Oboes (1. and 2.), two for Cori (1. and 2.), one for Clarinet in C (pr.), one for Clarinet in B-flat (Si<sup>b</sup>), two for Violins (I and II), one for Viola (Vle), and one for Basses (Bassi). The music is in a key with two flats and a 3/4 time signature. The Oboe and Cor parts have rests until measure 115, where they play a chord. The Clarinet in C part has a complex, rhythmic melody with many sixteenth notes. The Violin I part has a steady eighth-note accompaniment. The Violin II part has a similar eighth-note accompaniment. The Viola part has a melodic line with some rests. The Basses part has a simple, rhythmic accompaniment. A dynamic marking of *f* (forte) is present at the end of the system.

116

Ob. 1.  
2.

Cor. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

Detailed description: This system of musical notation covers measures 116 through 121. It features the same seven staves as the previous system. The Oboe and Cor parts play a rhythmic pattern of eighth notes. The Clarinet in C part has a melodic line with some rests. The Violin I part has a melodic line with some rests. The Violin II part has a steady eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Basses part has a simple, rhythmic accompaniment.

## Minore

122

Ob. 1.  
2.

Cor. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

*p*

*p*

*p*

*p*

*p*

Detailed description: This system of musical notation covers measures 122 through 126. It includes staves for Oboe (1 and 2), Cor Anglais (1 and 2), Clarinet in C (piccolo), Violin I, Violin II, Viola, and Basses. The key signature is three flats (E-flat major/C minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in measures 124, 125, and 126 across several staves.

127

Ob. 1.  
2.

Cor. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

Detailed description: This system of musical notation covers measures 127 through 131. It includes staves for Oboe (1 and 2), Cor Anglais (1 and 2), Clarinet in C (piccolo), Violin I, Violin II, Viola, and Basses. The key signature remains three flats. The music continues with similar rhythmic patterns and melodic lines. The Clarinet in C (piccolo) part features a prominent melodic line with some grace notes. The Viola and Basses parts provide a steady accompaniment.

133

Ob. 1. 2.

Cor. 1. 2.

Cl. pr. Sib

VI. I

VI. II

Vle

Bassi

*p*

1.

2. in Sib basso

139

Ob. 1. 2.

Cor. 1. 2.

Cl. pr. Sib

VI. I

VI. II

Vle

Bassi

*f*

145

Ob. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

Vi. I

Vi. II

Vle

Bassi

151

Cl. pr.  
Si<sup>b</sup>

Vi. I

Vi. II

Vle

*p*

157

Ob. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

Vi. I

Vi. II

Vle

Bassi

*f*

163

Ob. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

169

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

176

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi



Maggiore

201

Ob. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

mp

mp

mp

mp

mp

Detailed description: This system of musical notation covers measures 201 through 207. It features six staves: Oboe 1 and 2, Clarinet in C (Primo), Violin I and II, Viola, and Basses. The music is in a key with two flats and a 4/4 time signature. The Oboe parts have some rests, while the Clarinet, Violin, and Bass parts are more active. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The system concludes with a double bar line.

208

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

Detailed description: This system covers measures 208 through 213. It features four staves: Clarinet in C (Primo), Violin I and II, Viola, and Basses. The Clarinet part is highly active with many sixteenth notes. The Violin and Bass parts also show rhythmic activity. The system concludes with a double bar line.

214

Ob. 1.  
2.

Cor. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

*f*

*f*

*f*

*f*

*f*

Detailed description: This system covers measures 214 through 219. It features six staves: Oboe 1 and 2, Cor Anglais 1 and 2, Clarinet in C (Primo), Violin I and II, Viola, and Basses. The music is characterized by a strong *f* (forte) dynamic throughout. The Oboe and Clarinet parts have prominent melodic lines, while the strings provide a rhythmic foundation. The system concludes with a double bar line.



220

Ob. 1.  
2.

Cor. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vlc

Bassi

226

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vlc

Bassi

232

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vlc

Bassi

240

Ob. 1.  
2.

Cor. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

Vi. I

Vi. II

Vle

Bassi

246

Ob. 1.  
2.

Cor. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

Vi. I

Vi. II

Vle

Bassi

252

Ob. 1.  
2.

Cor. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

VI. I  
*p*

VI. II  
*p*

Vle  
*p*

Bassi  
*p*

258

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

265

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

271

Ob. 1. 2.

Cor. 1. 2.

Cl. pr. Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

*p* *pp* *f* *poco f* *mp* *p*

*a2*

278

Ob. 1. 2.

Cor. 1. 2.

Cl. pr. Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

*p* *f* *p*

285

Ob. 1. 2. *pp*

Cor. 1. 2. *pp*

Cl. pr. Si<sup>b</sup> *pp*

VI. I *pp*

VI. II *pp*

Vlc *pp*

Bassi *pp*

292

Ob. 1. 2. *f* a2

Cor. 1. 2. *f*

Cl. pr. Si<sup>b</sup> *f*

VI. I *f*

VI. II *f*

Vlc *f*

Bassi *f*

299

Cl. pr. Si<sup>b</sup> *f*

VI. I *p*

VI. II *p*

Vlc *p*

Bassi *p*

306

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

*f*

*tr*

313

Ob. 1.  
2.

Cor. 1.  
2.

Cl. pr.  
Si<sup>b</sup>

VI. I

VI. II

Vle

Bassi

*f*

*ff*

*ff*

*ff*

320

Ob. 1.  
2.

Cor. 1.  
2.

VI. I

VI. II

Vle

Bassi