

EDVARD GRIEG

SINFONIE C-MOLL

HERAUSGEGEBEN VON  
FINN BENESTAD UND GUNNAR RUGSTAD

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EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

C. F. PETERS

FRANKFURT · NEW YORK · LONDON

# SINFONIE C-MOLL

(1863/64)

## I

Edvard Grieg (1843-1907)

Allegro molto

Flauti  
Oboi  
Clarineti in B  
Fagotti  
Corni in Es  
Trombe in C  
Timpani in C.G

The first system of the score includes staves for Flauti (Flutes), Oboi (Oboes), Clarineti in B (B-flat Clarinets), Fagotti (Bassoons), Corni in Es (E-flat Horns), Trombe in C (Trumpets), and Timpani in C.G (Cymbals/Timpani). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the brass instruments play a melodic line. The tempo is marked 'Allegro molto' and the dynamic is 'ff' (fortissimo). There are some performance markings like 'a2' and '3'.

Allegro molto

Violino I  
Violino II  
Viola  
Violoncello  
Basso

The second system of the score includes staves for Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Double Bass). The strings play a rhythmic accompaniment of eighth notes. The tempo is marked 'Allegro molto' and the dynamic is 'ff' (fortissimo).

8 (A)

Fl. a2  
Ob.  
Clar. in B a2  
Fag. p  
Cor. in Es  
Tr. in C  
Timp. ff

Detailed description: This system contains measures 8 through 15. It features staves for Flute (a2), Oboe, Clarinet in B (a2), Bassoon (p), Cor Anglais (Es), Trumpet (C), and Timpani (ff). A circled 'A' is placed above the first measure. The woodwinds play melodic lines with various dynamics like p and a2. The timpani provides a rhythmic accompaniment.

(A)

VI. I  
VI. II  
Vla.  
Vlc.  
B. pp

Detailed description: This system contains measures 8 through 15 for the string section. It includes Violin I, Violin II, Viola, Violoncello, and Bass. A circled 'A' is placed above the first measure. The strings play a rhythmic pattern with dynamics ranging from pp to p.

16 a2

Fl. a2  
Ob.  
Cl. in B a2  
Fag. fz  
Cor. in Es p  
Tr. in C  
Timp. f

Detailed description: This system contains measures 16 through 23. It features staves for Flute (a2), Oboe, Clarinet in B (a2), Bassoon (fz), Cor Anglais (Es), Trumpet (C), and Timpani (f). A circled 'A' is placed above the first measure. The woodwinds play melodic lines with dynamics like a2 and fz. The timpani provides a rhythmic accompaniment.

VI. I  
VI. II  
Vla.  
Vlc.  
B. p

Detailed description: This system contains measures 16 through 23 for the string section. It includes Violin I, Violin II, Viola, Violoncello, and Bass. The strings play a rhythmic pattern with dynamics ranging from p to fz.

24

Fl. a2  
Ob. 1. p cresc.  
Clar. in B p cresc.  
Fag. 1. p cresc.  
Cor. in Es a2  
Tr. in C 3  
Timp. pp cresc.  
Vi. p cresc.  
Vla. p cresc.  
Vic. p cresc.  
mf

30

Fl. ff  
Ob. ff 1. p  
Clar. in B a2 ff 3  
Fag. ff 3 p  
Cor. in Es ff 1. p  
Tr. in C mf ff 3 p  
Timp. ff pp  
Vi. ff 3 p  
Vla. ff 3 6 p  
Vic. ff 6 p  
B

37

Fl.

Ob.

Clar. in B

I  
Fag.

II

I  
VI.

II

Vla

Vlc.

B.

46

Fl.

Ob.

Clar. in B

Fag.

Cor. in Es

I  
VI.

II

Vla

Vlc.

B.

© poco rit. a tempo

55

Fl. 1. *p*

Ob.

Clar. in B 1. *p*

Fag. *p*

Cor. in Es 1. *p*

Detailed description: This block contains the woodwind staves for measures 55 through 63. The Flute (Fl.) part begins with a first ending (1.) marked *p*. The Clarinet in B (Clar. in B) also has a first ending (1.) marked *p*. The Bassoon (Fag.) and Cor Anglais (Cor. in Es) parts are marked *p*. The Oboe (Ob.) part is mostly silent.

© poco rit. a tempo

I VI. *p cantabile*

II VI. *p*

Vla. *p*

Vlc. *p cantabile*

B. *p*

Detailed description: This block contains the string staves for measures 55 through 63. The Violin I (VI. I) and Violin II (VI. II) parts are marked *p cantabile* and *p* respectively. The Viola (Vla.) part is marked *p*. The Violoncello (Vlc.) part is marked *p cantabile*. The Bass (B.) part is marked *p*.

64

Fl.

Ob. *p*

Clar. in B 1. *p espr.*

Fag. 2. *p* 2. *pp*

VI. I *p*

VI. II *p*

Vla. *p*

Vlc. *p*

B. *p*

Detailed description: This block contains the woodwind and string staves for measures 64 through 72. The Flute (Fl.) part is silent. The Oboe (Ob.) part is marked *p*. The Clarinet in B (Clar. in B) has a first ending (1.) marked *p espr.*. The Bassoon (Fag.) has a second ending (2.) marked *p* and a second ending (2.) marked *pp*. The Violin I (VI. I) and Violin II (VI. II) parts are marked *p*. The Viola (Vla.) part is marked *p*. The Violoncello (Vlc.) part is marked *p*. The Bass (B.) part is marked *p*.

72

1.

Clar. in B

I

Fag. II

p

I VI. II

Vla

Vlc.

B.

79

Fl.

Ob.

Clar. in B

Fag.

Cor. in Es

I VI. II

Vla

Vlc.

B.

**D** più animato

mf

a2

mf

mf

mf

mf

mf

mf

mf

mf

mf

86

Fl. *a2*

Ob. *a2*

Clar. in B

Fag. *a2*

Cor. in Es

Tr. in C

I

VI

II

Vla

Vlc.

B.

93

Fl. *a2*

Ob. *cresc.*

Clar. in B *cresc.*

Fag. *cresc.*

Cor. in Es *cresc.*

Tr. in C

I

VI

II

Vla

Vlc.

B.

\* ossia





115

Fl. *cresc.*

Ob. *cresc.*

Clar. in B *cresc.*

Fag. *cresc. molto*

Cor. in Es

Tr. in C

I *pp* *cresc.*

VI. *pp* *cresc.*

II *pp* *cresc.*

Vla. *pp* *cresc.*

Vcl. *pp* *cresc.*

B. *pp* *cresc. molto*

124

I *f*

II *f*

Fl. *f*

Ob. *f*

I *f*

II *f*

Clar. in B *f*

I *f*

II *f*

Fag. *f*

Cor. in Es *f*

Tr. in C *f*

I *f* *div. 3*

VI. *f*

II *f*

Vla. *f*

Vcl. *f*

B. *f*

131

Fl. *piú f*  
Ob. *piú f a2 3*  
Clar. in B *piú f*  
Fag. *piú f*  
Cor. in Es *piú f*  
Tr. in C *piú f*  
Timp.  
I *piú f*  
II *piú f*  
Vla *piú f*  
Vlc. *piú f*  
B. *piú f*

138

Fl. *ff*  
Ob. *ff*  
Clar. in B *ff*  
Fag. I *ff*  
II *ff*  
Cor. in Es *ff*  
Tr. in C *ff*  
Timp. *ff*  
I *ff*  
II *ff*  
Vla *ff*  
Vlc. *pp*  
B. *ff*

*quasi p*  
*ff diminuendo molto...*  
*ff*  
*1. dim. 3*

143

Clar. in B  
Fag.  
Tr. in C  
Timp.  
I  
VI  
II  
Vla  
Vlc.  
B.

*p*, *pp*, *pizz.*, *arco*, *div.*

151

Oh.  
Clar. in B  
I  
Fag. II  
Cor. in Es  
Tr. in C  
Timp.  
I  
VI  
II  
Vla  
Vlc.  
B.

*molto cresc. sempre*, *sempre pp*, *cresc.*, *molto cresc. sempre*



171

Fl. a2

Ob. a2

Clar. in B a2

Fag. a2

Cor. in Es

Tr. in C

I

VI. div. 3 6

II

Vla. div. 6 12

Vlc.

B.

*p* *f* *fp*

Detailed description: This system of musical notation covers measures 171 through 176. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. in B), Bassoon (Fag.), Cor Anglais (Cor. in Es), Trumpet in C (Tr. in C), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vlc.), and Bass (B.). The woodwinds and strings play complex rhythmic patterns with various articulations and dynamics. The strings feature triplet markings (3) and sixteenth-note patterns (6). Dynamics range from piano (*p*) to fortissimo (*fp*).

177

Fl. a2

Ob. 1. solo

Clar. in B a2

Fag. a2

Cor. in Es

Tr. in C

I

VI. 12

II

Vla.

Vlc.

B.

*p* *cresc.* *fp*

Detailed description: This system of musical notation covers measures 177 through 182. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. in B), Bassoon (Fag.), Cor Anglais (Cor. in Es), Trumpet in C (Tr. in C), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vlc.), and Bass (B.). Measure 177 is marked with a circled 'H'. The Oboe part in measure 178 is marked '1. solo'. The woodwinds and strings play complex rhythmic patterns with various articulations and dynamics. The strings feature triplet markings (3) and sixteenth-note patterns (6). Dynamics range from piano (*p*) to fortissimo (*fp*), with a crescendo (*cresc.*) indicated in the string parts.

184

Fl. a2

Ob. 1. 3

Clar. in B 3

Fag. 1. 3

Cor. in Es 1. 3

I 3 3

II 3 3

Via 3 3

Vlc. 3 3

B. pizz.

*p*

191

Fl. *p*

Clar. in B 1. 3 *p espr.* 2. *a2*

Fag. *dim. sempre*

Cor. in Es 2. *dim. sempre* *pp*

I *dim. sempre* *p espr.*

II *dim. sempre* *p espr.*

Via *dim. sempre*

Vlc. 3 3 *dim. sempre* *pp* *p*

B. *dim. sempre* *pp* *p* *arco*

198

Fl.  
Ob.  
Clar. in B  
Fag.  
VI. I  
VI. II  
Vla.  
Vlc.  
B.

a2  
2.  
p  
p  
p  
pizz.  
p  
pizz.  
p

205

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in Es  
VI. I  
VI. II  
Vla.  
Vlc.  
B.

a2  
2.  
p  
p  
1.  
a2  
fp  
f  
p  
fp  
3  
fp  
fp  
fp  
fp  
arco  
fp  
arco  
fp  
fp  
fp



213

Fl. *a2*  
Ob. *leggiere*  
Clar. in B *leggiere*  
Fag. *leggiere*  
Tr. in C  
I *fp*  
II *fp*  
Vla. *fp*  
Vlc. *fp*  
B. *fp*

*p* *p espr.* *dim.*

*pp* *mf* *mf* *dim.*

*div.*

220

Ob. *a2*  
Clar. in B *pp*  
Fag. *pp*  
Cor. in Es *pp*  
Timp. *pp*  
I *dim.* *pp*  
II *dim.* *pp*  
Vla. *dim.* *pp*  
Vlc. *dim.* *pp*  
B. *dim.* *pp*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*3* *3* *3* *3*

227

Fl. *a2*

Ob. *cresc.*

Clar. in B *cresc. 3*

Fag. *a2* *cresc.*

Cor. in Es *1.* *cresc.*

Tr. in C *cresc.*

Timp. *p* *cresc.*

I *cresc. poco a poco*

VI. *cresc. poco a poco*

II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vlc. *cresc. poco a poco*

B. *cresc. poco a poco*

238 **I**

Fl. *ff* *a2*

Ob. *ff* *a2*

Clar. in B *ff* *a2*

Fag. *ff* *a2*

Cor. in Es *ff* *a2*

Tr. in C *ff*

Timp. *ff*

I **I** *ff*

VI. *ff*

II *ff*

Vla. *ff*

Vlc. *ff*

B. *ff*

240

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in Es  
Tr. in C  
Timp.  
I  
VI. II  
Vla.  
Vlc.  
B.

This musical score covers measures 240 to 245. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. in B), and Bassoon (Fag.), a brass section with Cor Anglais (Cor. in Es), Trumpet in C (Tr. in C), and Trombone (B.), and a string section with Violin I (I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Bass (B.). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. Dynamic markings include *fz* and *fz*. Performance instructions include *a2* and *3*.

246

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in Es  
Tr. in C  
Timp.  
I  
VI. II  
Vla.  
Vlc.  
B.

This musical score covers measures 246 to 251. It features the same instrumentation as the previous section. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. Dynamic markings include *fz* and *fz*. Performance instructions include *a2* and *2*.

253

Fl. a2 p

Clar. in B a2 p

Fag. 1. p 2. p

Cor. in Es 1. p

I (K) pp p

VI. pp p

Vla. p

Vlc. pp

B. pp p

261

Fl. a2 p

Ob. mf f

Clar. in B a2 mf f

Fag. 1. mf f

Cor. in Es 1. p f

Tr. in C f

Timp. f

I p f

VI. p f

Vla. p f

Vlc. p f

B. p f

269

Fl. *a2* *cresc.* *f*

Ob. 1. *p* *cresc.* *f*

Clar. in B *p* *cresc.* *f*

Fag. 1. *p* *cresc.* *f*

Cor. in Es *a2* *f*

Tr. in C *f*

Timp. *f*

I *p* *cresc.* *f*

VI. *p* *cresc.* *f*

II *p* *cresc.* *f*

Vla *p* *cresc.* *f*

Vlc. *p* *cresc.* *f*

B. *p* *cresc.* *f*

275

Fl. 1. *p cresc.* *f* **L**

Ob. *f*

Clar. in B 1. *p cresc.* *f*

Fag. *p* *cresc.* *f*

Cor. in Es *p* *f*

Tr. in C *f*

Timp. *f*

I *p* *cresc.* *f* **L**

VI. *p* *cresc.* *f* *con fuoco*

II *p* *cresc.* *f* *con fuoco*

Vla *p* *f* *con fuoco*

Vlc. *p* *f* *con fuoco*

B. *p* *cresc.* *f* *con fuoco*

281

Fl. *ff* *fi* *fi* *p*

Ob. *ff* *fi* *fi* *p*

Clar. in B *ff* *fi* *fi* *p*

Fag. *ff* *fi* *fi* *p*

Cor. in Es *ff* *fi* *fi* *p*

Tr. in C *ff* *fi* *fi* *p*

Timp. *ff* *fi* *fi* *p*

I *ff* *fi* *fi* *dim.* *p*

VI. *ff* *fi* *fi* *dim.* *p*

II *ff* *fi* *fi* *dim.* *p*

Vla *ff* *fi* *fi* *dim.* *p*

Vlc. *ff* *fi* *fi* *p*

B. *ff* *fi* *fi* *pizz.* *p*

288

Ob. *1.* *cresc.* *fp* **M animato**

Clar. in B *1.* *cresc.* *fi* *fp*

Fag. *cresc.* *fi* *fp*

Cor. in Es *1.* *p* *cresc.* *fi* *fp*

Timp. *pp* *poco cresc.* *fi*

I *3* *cresc.* *fi* **M animato**

VI. *6* *cresc.* *fi*

II *6* *cresc.* *fi*

Vla *6* *cresc.* *fi*

Vlc. *cresc.* *fi*

B. *arco* *cresc.* *fi*

296

Clar. in B  
Fag.  
Cor. in Es  
I VI.  
II VIa  
VIc.  
B.

*fp* *fp* *fp* *fp* *fz* *fz* *fz* *fz* *fz* *fz*

1. *p* *p* *p* [muta in C] *p* *p* *p* *p*

2. *p*

Detailed description: This block contains the musical score for measures 296 to 303. It features seven staves: Clarinet in B, Bassoon, Cor Anglais in E-flat, Violin I, Violin II, Viola, and Cello/Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamics ranging from *fp* (fortissimo piano) to *fz* (forzando) and *p* (piano). The Cor Anglais part includes a first ending and a key change instruction: *p* [muta in C].

304 poco rit. a tempo

Clar. in B  
Fag.  
I VI.  
II VIa  
VIc.  
B.

*p cantabile* *p cantabile* *pp sempre* *pp sempre div.* *pp* *pp* *pp* *pp* *pp* *pp* *p* *p*

Detailed description: This block contains the musical score for measures 304 to 307. It features the same seven staves as the previous block. The tempo markings are *poco rit.* (rhythmically) and *a tempo* (tempo). The woodwinds (Clarinet and Bassoon) play a melodic line marked *p cantabile*. The strings play a rhythmic accompaniment of eighth notes, with dynamics ranging from *pp* (pianissimo) to *p* (piano). The Viola part includes the instruction *pp sempre div.* (pianissimo, always, with *div.* for *diviso*).

**312**

Fl.

Clar. in B

Fag.

I VI.

II

Vla.

Vlc.

B.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

div. cantabile

**319**

Fag.

I VI.

II

Vla.

Vlc.

B.

*p*

div.



325

Fag.

VI. I

VI. II

Vla.

Vlc.

B.

div.

p

331 **N** più animato

Fl.

Ob.

Clar. in B

Fag.

Cor. in C

Tr. in C

VI. I

VI. II

Vla.

Vlc.

B.

mf

a2

mf

mf

mf

mf

f2

mf

f2

p

**N** più animato

**337**

a2

Fl. *cresc. f ff*

Ob. *cresc. f ff*

Clar. in B *cresc. f ff*

Fag. *cresc. f ff*

Cor. in C 1. *mf f p ff*

Tr. in C 2. *f ff*

Timp. *f ff*

I *cresc. f p ff*

VI. *cresc. f p ff*

II *cresc. f p ff*

Vla. *cresc. f p*

Vlc. *cresc. f ff*

B. *cresc. f ff*

**344**

Fl. *ff*

Ob. *ff*

Clar. in B *ff*

Fag. *ff*

Cor. in C *ff*

Tr. in C *ff* a2 2.

Timp. *ff*

I *ff*

VI. *ff*

II *ff*

Vla. *ff*

Vlc. *ff*

B. *ff*

\* ossia

349

Ob. 1. *p espr.*

Clar. in B *p*

Fag. *pp*

Cor. in C 1. *pp*

Tr. in C 1. *pp sempre*

VI. I *p*

VI. II *p*

Vla *p*

Vlc. *p*

356

Clar. in B *pp*

Fag. *pp*

Cor. in C *muta in Es*

VI. II *pp*

Vla *pp*

Vlc. *pp*

B. *pp*

364

Fl. *cresc.* *f* *ff*

Ob. *pp* *cresc.* *f* *ff*

Clar. in B *pp* *cresc.* *f* *ff*

Fag. *pp* *cresc.* *f* *ff*

Cor. in Es *f* *ff* *a2*

Tr. in C *p* *cresc.* *f* *ff*

Timp. *pp* *cresc.* *f* *ff*

I *pp* *cresc.* *f* *ff*

VI. *pp* *cresc.* *f* *ff*

II *pp* *cresc.* *f* *ff*

Vla. *cresc.* *f* *ff*

Vlc. *cresc.* *f* *ff*

B. *cresc.* *f* *ff*

371

Fl. *ff* *ff sempre*

Ob. *ff* *ff sempre*

Clar. in B *ff* *ff sempre*

Fag. *ff* *ff* *a2* *3*

Cor. in Es *ff* *ff sempre*

Tr. in C *ff* *f* *a2* *3*

Timp. *ff* *f* *piu f*

I *ff* *ff sempre* *6* *6* *3* *3*

VI. *ff* *ff sempre* *3* *3* *6*

II *ff* *ff sempre* *3* *3* *6*

Vla. *ff* *ff sempre* *3* *3* *6*

Vlc. *ff* *ff* *3* *3* *3*

B. *ff* *ff*

378

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in Es  
Tr. in C  
Timp.  
Vl. I  
Vl. II  
Vla.  
Vlc.  
B.

385

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in Es  
Tr. in C  
Timp.  
Vl. I  
Vl. II  
Vla.  
Vlc.  
B.

391

Fl. *pp leggiero* *mf* *cresc. sempre* *cresc. molto*

Ob. *pp* *cresc.* *mf* *cresc. sempre* *cresc. molto*

Clar. in B *pp* *cresc.* *mf* *cresc. sempre*

Fag. *pp* *cresc.* *mf* *cresc. sempre*

Cor. in Es *pp* *cresc.* *mf* *cresc. sempre*

Tr. in C *pp* *cresc.* *mf* *cresc. sempre*

Timp *pp* *cresc.* *mf* *cresc. sempre*

VI. I *pp* *cresc.* *mf* *cresc. sempre*

VI. II *pp* *cresc.* *mf* *cresc. sempre*

Vla. *pp* *cresc.* *mf* *cresc. sempre*

Vlc. *pp* *cresc.* *mf* *cresc. sempre*

B. *pp* *cresc.* *mf* *cresc. sempre*

397 **①** Più Allegro

Fl. *ff* *f* *ff* *f*

Ob. *ff* *f* *ff* *f*

Clar. in B *ff* *f* *ff* *f*

Fag. *ff* *f* *ff* *f*

Cor. in Es *ff* *f* *ff* *f*

Tr. in C *ff* *f* *ff* *f*

Timp. *ff* *f* *ff* *f*

VI. I *ff* *f* *ff* *f*

VI. II *ff* *f* *ff* *f*

Vla. *ff* *f* *ff* *f*

Vlc. *ff* *f* *ff* *f*

B. *ff* *f* *ff* *f*

403

Fl. *ff*  
Ob. *ff*  
Clar. in B *ff*  
Fag. *ff*  
Cor. in Es *a2 ff*  
Tr. in C *a2 ff*  
Timp. *ff*  
I *ff*  
VI. II *ff*  
Vla *ff*  
Vlc. *ff*  
B. *ff*

Detailed description: This system of musical notation covers measures 403 through 407. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. in B), Bassoon (Fag.), Horn in E-flat (Cor. in Es), Trumpet in C (Tr. in C), Timpani (Timp.), Violin I (I), Violin II (VI. II), Viola (Vla), Violoncello (Vlc.), and Bass (B.). The music is written in a common time signature. The flute and bassoon parts feature prominent triplet patterns. The strings play a steady accompaniment. Dynamic markings include *ff* (fortissimo) and *a2* (second attack). The system concludes with a fermata over the final measure.

408

Fl. *a2*  
Ob. *a2*  
Clar. in B *a2*  
Fag. *a2*  
Cor. in Es *a2*  
Tr. in C *a2*  
Timp. *a2*  
I *a2*  
VI. II *a2*  
Vla *a2*  
Vlc. *a2*  
B. *a2*

Detailed description: This system of musical notation covers measures 408 through 412. It features the same ten instruments as the previous system. The music continues in a common time signature. The flute and bassoon parts feature prominent triplet patterns. The strings play a steady accompaniment. Dynamic markings include *a2* (second attack). The system concludes with a fermata over the final measure.

413

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in Es  
Tr. in C  
Timp.  
I  
VI. II  
Vla.  
Vlc.  
B.

418

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in Es  
Tr. in C  
Timp.  
I  
VI. II  
Vla.  
Vlc.  
B.