

Requiem

KV 626

Trombone III basso

Introitus

Requiem aeternam

Wolfgang Amadeus Mozart

1756–1791

Edited by Richard Maunder

Adagio

Fag. I

1 3 4 8

f

10 12

14 16

18 20 5 Sopr. solo

p vo-tum in Je - ru - sa - lem. *f*

27 29

31 1 34

f

37 39

41

44 47

p Segue

Kyrie

Allegro

f

3

5

7

9

12

15

17

20

22

1

25

28

30

33

35

37

39

41

43

45

47

50

Adagio

The musical score is written for a bass clef instrument in 2/4 time. It begins with a forte (*f*) dynamic and an Allegro tempo. The score consists of ten staves of music, with measure numbers 3, 5, 7, 9, 12, 15, 17, 20, 22, 25, 28, 30, 33, 35, 37, 39, 41, 43, 45, 47, and 50 marked above the notes. The key signature has one flat (B-flat). The piece concludes with a change in tempo to Adagio.

Sequenz

Dies irae

Allegro assai

Musical score for 'Dies irae' in bass clef, 2/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes starting at measure 3. Subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated above the staves: 3, 6, 8, 11, 14, 17, 20, 25, 27, 30, 33, 35, 38, 41, 51, 54, 57, 61, 64, and 67. The piece concludes with a final measure marked with a double bar line.

Tuba mirum (Andante, Soli – 62 Takte) – tacet

Rex tremendae

Adagio

Musical score for 'Rex tremendae' in bass clef, 2/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes starting at measure 1. Subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated above the staves: 1, 2, 5, 7, 9, 11, 13, 15, 17, and 20. The piece concludes with a final measure marked with a double bar line.

Recordare (Andante, Soli-130 Takte)- tacet

Confutatis

Andante

ten. 3

6 3 11

14 17 23

12

Segue

Lacrymosa

Andante (♩ = ♩.)

VI.I 4 6 Sopr.

ex fa - vil - la p cresc. f

9 8 17 20 3 1

Segue

Amen

Allegro (♩ = ♩.)

7 Trb. II

1 6 11 15

19 22 25

27 1 31 35

38 41 1 44

47 1 50 1 54

58 61 64

67 71 76

Offertorium

Domine Jesu

Allegro

Basso *p* *f* 3 11 Sopr. *p* Basso *p*

Do - mi - ne Je - su Chri - ste, li - be - ra, li - be - ra

16 18 1 21 6 *f* *f* *f*

28 31 11 Basso solo (re-) prae - sen - tet e - as in lu - cem san - ctam.

44 47 4 *f*

54 1 57 *f*

61 64 5 *f*

72 75



Hostias

Andante

53

55

Allegro

f

58 61 4

67 1 70 *f*

73 76 5 *f*

83 86



Agnus Dei

Larghetto

Bassi

Musical score for Basses (Bassi) in 3/4 time, marked *Larghetto*. The score consists of four staves of music. The key signature has one flat (B-flat). The music begins with a series of eighth notes, followed by a *f* (forte) dynamic marking. Measure numbers 3, 5, 15, 18, 20, 23, 7, 32, 34, 37, 8, and 46 are indicated above the staff. The piece concludes with a *p* (piano) dynamic marking and the instruction *Segue*.

Communio

Lux aeterna

Adagio

Cor. di B. II

Musical score for Basses (Cor. di B. II) in 3/4 time, marked *Adagio*. The score consists of seven staves of music. The key signature has one flat (B-flat). The music begins with a *p* (piano) dynamic marking. Measure numbers 5, 7, 11, 13, 15, 1, 17, 19, 21, 24, 27, 29, and 1 are indicated above the staff. The lyrics "(ae)-ter-num, qui-a pi - us es." are written below the staff. The piece concludes with a *p* (piano) dynamic marking.

Cum sanctis

Allegro

f

3

5

7

9

12

14

16

18

20

1

23

26

28

31

33

35

37

39

42

44

46

48

50

Adagio

Sanctus

Adagio

5

9

Allegro

12 27

Benedictus

Andante

Cor. di B. I, Viol. I

15

Sopr. solo, Viol. I

ve - nit in no - mi - ne

18

Do - mi - ni, *ff*

20

22

27

Soprano solo

50

in no - mi - ne Do - mi - ni. *ff*

52

Allegro

55 7

Sopr.

63

66

san - na in ex - cel - *f*

70

73