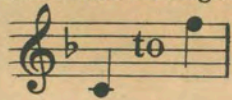
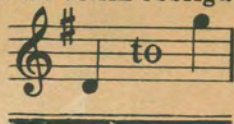


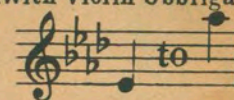
No 1 in F.
(With Violin Obligato)



No 2 in G.
(With Violin Obligato)



No 3 in Ab.
(With Violin Obligato)



An Old Violin

Song by
**HOWARD
FISHER**

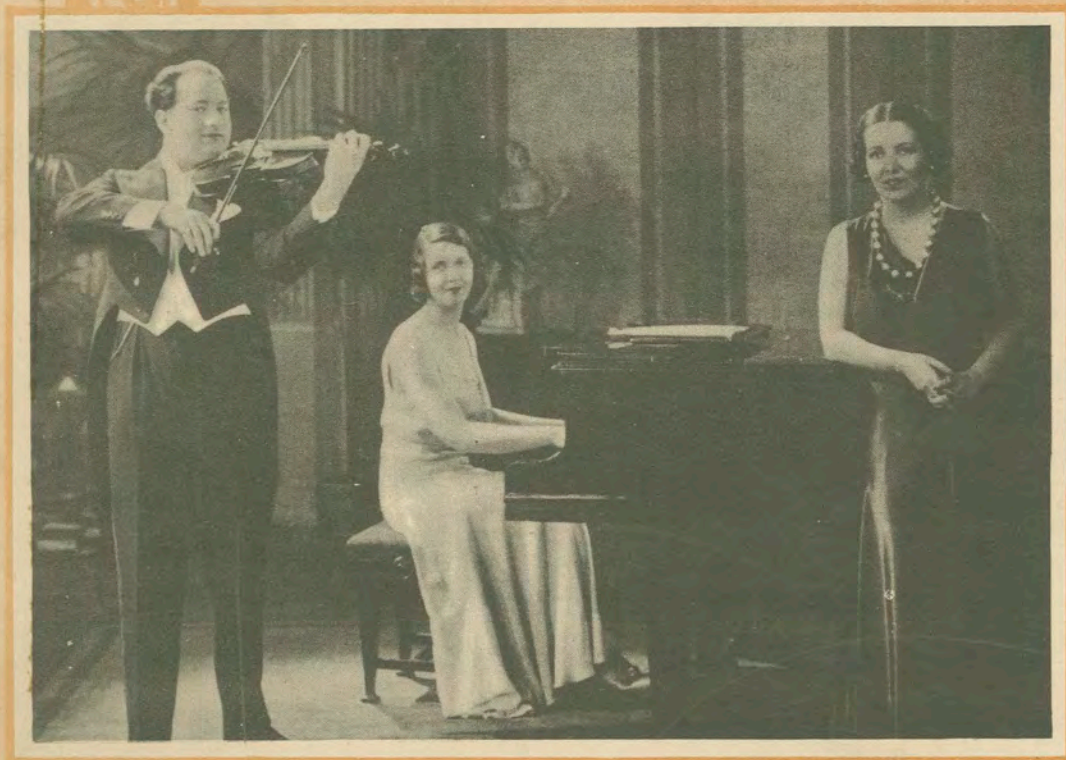


PHOTO - "PATHÉTONE WEEKLY"

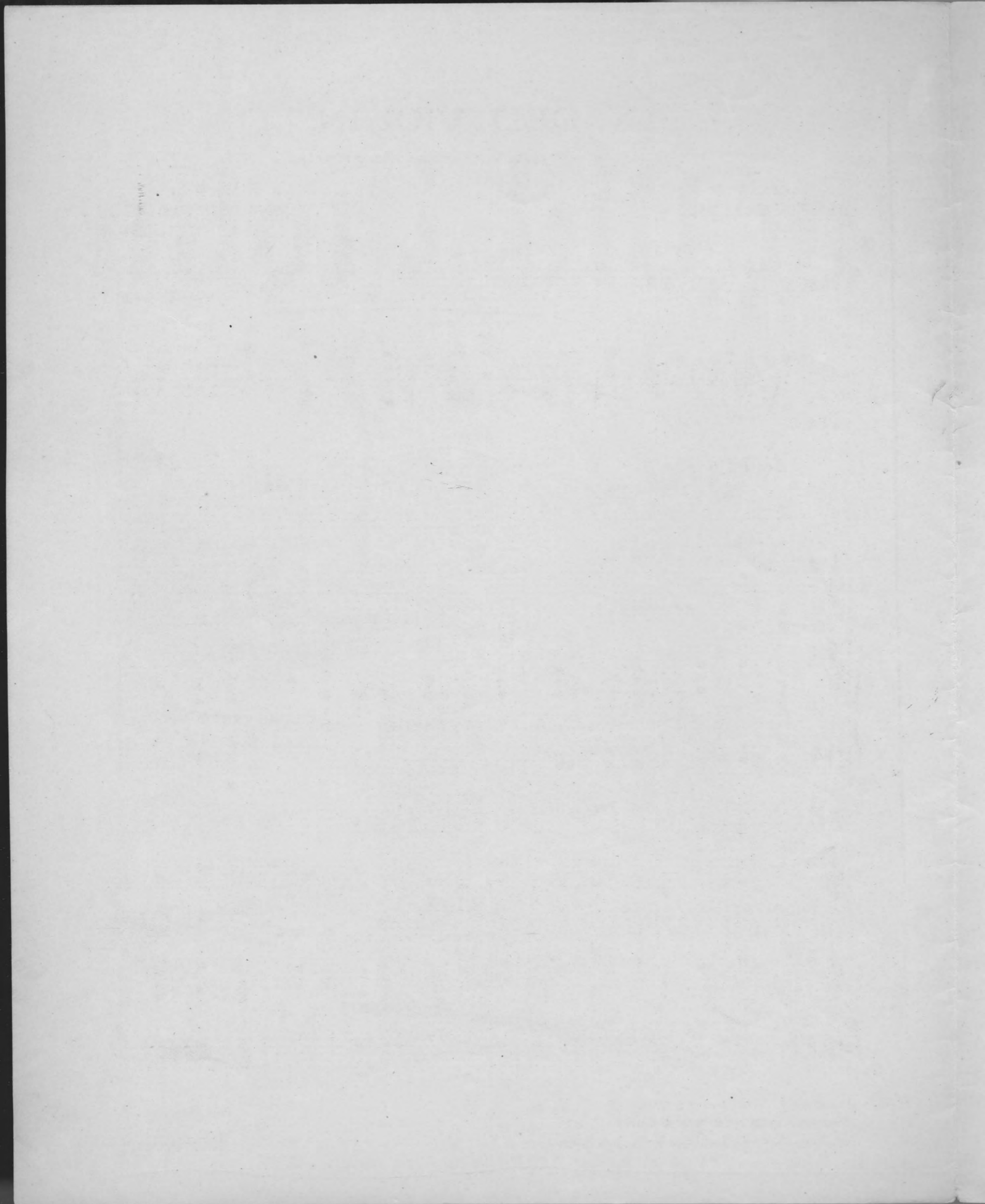
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AN OLD VIOLIN.

(Also published with pianoforte accompaniment only.)

Words by
HELEN TAYLOR.

Music by
HOWARD FISHER.

Moderato.

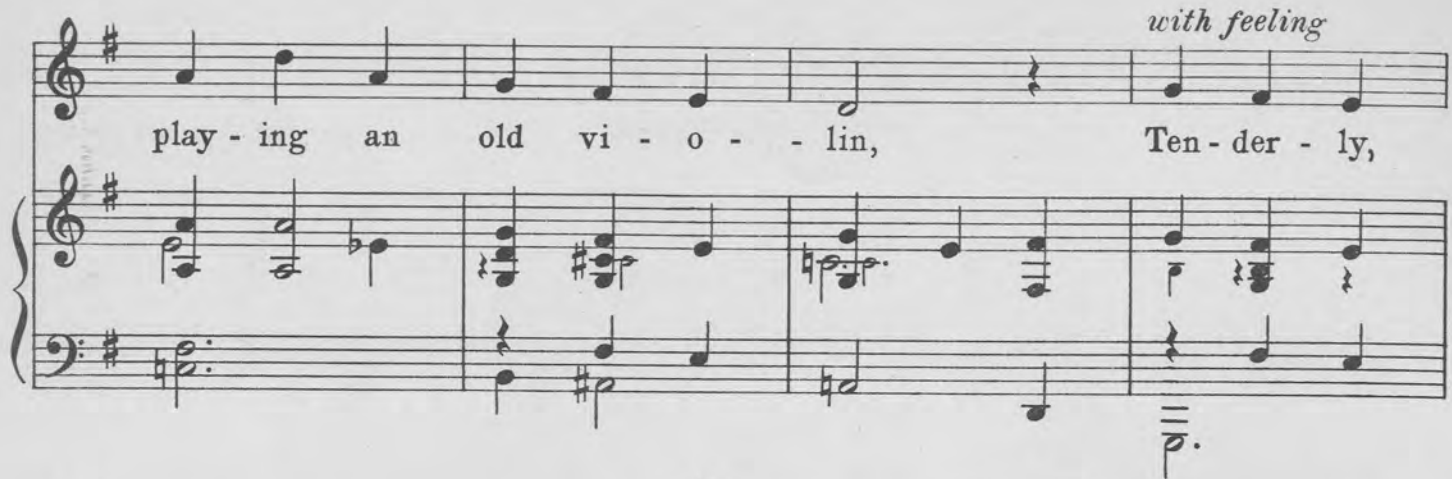
VOICE.

PIANO.

mp

Up in the gar-ret, a - way from the din, Some-one is

with feeling
play - ing an old vi - o - - lin, Ten - der - ly,
p.



ten.
plead - ing - ly, so the notes fall, Just for the love of the
p.



mu - sic, that's all
don't drag



What is he play - ing there all the day long? Bits of old

mel - o - dy, scraps of old song, Sweet, half for - got - ten things out of the

con passione
years,.... Rapture and a - go - ny, laughter and tears.....

con passione

..... Ten - der - ly, plead - ing - ly, play - ing an old vi - o - lin.....

First system of musical notation. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is one sharp (F#). The piano part begins with a piano marking *p.* in the bass clef.

Second system of musical notation. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is one sharp (F#).

Third system of musical notation. It consists of three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is one sharp (F#). The lyrics are: "Up in the gar - ret, a - way from the". The piano part includes a marking *p with feeling*.

din, Some - one is play - - ing

pp

an old vi - - o - lin.

dim. *pp* *ppp*

rit. molto morendo

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| THORA, D, E, F, G | A to D | | Mr. Ivor Foster | HAMILTON HARTY SEA WRACK, B, C, D | B, C to E | | WILFRID SANDERSON HARLEQUIN, A, B, C (minor) | A to E | Mr. Horace Stevens | | |
| NIRVANA, B, C, D, E | C to E | | Mr. John McCormack | BATYSON HAYNES OFF TO PHILADELPHIA, C, D | G to D | Mr. Plunket Greene | EASTER FLOWERS, A, B, D | B, C to E | Miss Carrie Tubb | | |
| THE HOLY CITY, A, B, C, D, E | C to E | | Mr. Edward Lloyd | K. HERON-MAXWELL KEEP ON HOPIN', C, E, F | C to D | All Voices | BREAK O' DAY, B, C, D | C to F | Miss Phyllis Lett | | |
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| FRANCOIS ALLITSEN | | | | A GREEN CORNFIELD, E, F | C to E | Miss Carrie Tubb | JUNE IS CALLING, A, B, C | B to F | Miss May Huxley | | |
| THERE'S A LAND, D, E, F, G | A to D | Dame Clara Butt | | A SLUMBER SONG OF THE MADONNA, B, C | B, C to D | Miss Phyllis Lett | TIME TO GO, C, D, E | G to C | Mr. Robert Easton | | |
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| LORD IS MY LIGHT, B, C, E | A to E | Dame Clara Butt | | BARBARA MELVILLE HOPE A LITTLE COON'S PRAYER, G, A, B | D to E | | CAPTAIN MAC, C, D | G to E | Mr. Harry Dearth | | |
| A SONG OF THANKSGIVING, C, E, F, G | A to C | Dame Clara Butt | | A. H. HOUGHTON NOT UNDERSTOOD, D & F | B to E | Miss Gladys Ripley | FRIEND O' MINE, F, G, A, B, C | B, C to E | Mr. Norman Williams | | |
| YOUTH, G, A, B, C | G to D | Mr. Harry Dearth | | DOROTHY HOWELL TWO FROGS, A | C to F | Miss Megan Foster | HILLS OF DONEGAL, A, B, C | A to E | Miss Lucy Nuttall & Miss Phyllis Lett | | |
| AUGUSTUS BARRATT | | | | HERBERT HUGHES I KNOW MY LOVE, E, F | B, C to E | Dame Clara Butt | UP FROM SOMERSET, B, C, D | A, B to C | Mr. Ivor Foster | | |
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| THE SECOND MINUET, G, B | D to D | Miss Megan Foster | | HOW LOVELY ARE THY DWELLINGS, B, C, D, E | B, C to E | Miss Carrie Tubb | YOU ALONG O' ME, A, B, C | A to D | Mr. Harry Dearth | | |
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| J. BLUMENTHAL | | | | JOSEPHINE MCGILL DUNA, C, D, E | C to E | | THE WATCHMAN, C, D, E | | | | |
| SUNSHINE AND RAIN, F, G, A | A to D | Mdme. Ada Crossley | | JOHN W. METCALF ABSENT, E, F, G, A, B | B, C to C | Mr. J. McCormack & Mr. Ivor Foster | IF I MIGHT COME TO YOU, F, G, A, B, C | | | | |
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| I HEAR A THRUSH AT EVE, E, F, A, B | B, C to E | Mr. John McCormack | | IVOR NOVELLO LITTLE DAMOZEL, D, E, F, G | A to E | Miss Evan Florence | T. W. STEPHENSON SHIPS THAT PASS IN THE NIGHT, D, E, F | | | | |
| FROM THE LAND OF THE SKY-BLUE WATER, G, A, B | D, E to D | Mr. John McCormack | | OFFENBACH THE GENDARMES DUET, D & F | D & F | Mr. Harry Dearth & Mr. Ivor Foster | ARTHUR SULLIVAN LOST CHORD, E, F, G, A, B | | | | |
| LEWIS CAREY | | | | PRINCE PONIATOWSKI YEOMAN'S WEDDING, G, A, B | C to D | Baritones | MY DEAREST HEART, F, G, A, B | | | | |
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| NEARER, MY GOD, TO THREE, F, G, A, B | C to F | Mdme. Ada Crossley | | LOVE'S PHILOSOPHY, C, D, F | A to E | Mr. Frank Mullings | A. GORING THOMAS MY HEART IS WEARY (Nadeshda) O VISION ENTRANCING, D, E, F, G | | | | |
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| STONECRACKER JOHN, D, E | A to D | Mr. Harry Dearth | | KENNEDY RUSSELL AS YOU PASS BY, B, C, D, E | B, C to D | Mr. Herbert Cave | THE DEATHLESS ARMY, A, B, D | | | | |
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| FRANCIS DOREL | | | | | | | | | | | |
| GARDEN OF YOUR HEART, F, A, B | B to D | Mr. Topliss Green | | | | | | | | | |
| EDWARD ELGAR | | | | | | | | | | | |
| IN THE DAWN, C, E, E | C to E | Mr. John Coates | | | | | | | | | |
| LAND OF HOPE & GLORY, B, C, D | B, C to E | Dame Clara Butt | | | | | | | | | |
| THE PIPES OF PAN, G, A, B | B, C to D | Mr. Ivor Foster | | | | | | | | | |
| WHERE CORALS LIE (No. 1) D & B min. & (No. 2) F & D min. | A to D | Dame Clara Butt | | | | | | | | | |
| IN HAVEN, C, E | C to C | Dame Clara Butt | | | | | | | | | |
| SABBATH MORNING AT SEA, B, C | A to F | Dame Clara Butt | | | | | | | | | |
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| SITTIN' THINKIN', D, E, F | B, C to D | Baritones | | | | | | | | | |
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HOWARD FISHER.

Moderato.

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5 6

3

4

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1870

1870

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