

To my wife

To the nightingale

which the poet heard sing on New-Year's Day, 1792
TRIO FOR S.S.A.

Words by WILLIAM COWPER

MUSIC BY

RICHARD WASSELL

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Andante con moto *mf*

SOPRANO I Whence

SOPRANO II Whence

ALTO Whence

PIANO

sf **Andante con moto** ♩ = 92 *mf*

f is it, that a - maz'd I hear From yon - der with-er'd

f is it, that a - maz'd I hear From yon - der with-er'd

f is it, that a - maz'd I hear From yon - der with-er'd

f Ped. *

p leggiero *cresc.* *mf cantabile*

spray, This foremost morn of all the year, The

p leggiero *cresc.*

spray, This foremost morn of all the year, *mf cantabile*

p leggiero *cresc.* *mf cantabile*

spray, This foremost morn of all the year, The mel-o-dy,

mf cresc.

mel-o-dy of May? And

mf cantabile

The mel-o-dy of May?

the mel-o-dy of May?

f *dim.*

why, since thou-sands would be proud Of such a fa-vour shown, Am

mf cresc. *f*

why, since thou-sands would be proud Of such a fa-vour shown,—

mf cresc. *f*

why, since thou-sands would be proud Of such a fa-vour shown,

mf cresc. *f*

I se - lect - ed from the crowd, _____ To

dim.

I se - lect - ed from the crowd,

dim.

I se - lect - ed from the crowd,

poco rit.

wit - ness it _____ a - lone? _____

To wit - ness it a - lone? _____

To wit - ness it a - lone? _____

poco rit.

ten.

ten.

Tempo I

pp e leggiero

Phil - o - mel, sweet Phil - o - mel, Phil - o - mel, sweet Phil - o - mel,

pp e leggiero

Phil - o - mel, sweet Phil - o - mel, Phil - o - mel, sweet Phil - o - mel,

Tempo I

pp e leggiero

mf molto espressivo

Sing'st thou, sweet Phil-o-mel, to me, —
pp Phil-o-mel, sweet Phil-o-mel, sing'st — thou to me, —
pp Phil-o-mel, sweet Phil-o-mel, sing'st — thou to me,

mf For that I al - so long — Have prac-tis'd in the
mf For that I al - so long Have prac-tis'd in the
mf For that I al - so long Have prac-tis'd in the

groves like thee, — Though not like thee in
 groves like thee, sweet Phil-o-mel, Though not like thee in
 groves like thee, sweet Phil-o-mel, Though not like thee in

poco animato

song? Or sing'st thou ra-ther un-der
 song, sweet Phil-o-mel, Sing'st thou un-der
 song, sweet Phil-o-mel, Sing'st thou un-der

The first system of the musical score features three vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'song? Or sing'st thou ra-ther un-der'. The piano accompaniment begins with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) and *p* (piano). The tempo is marked 'poco animato'. Pedal markings 'Ped.' and an asterisk '*' are present at the bottom of the piano part.

force Of some di - vine com - mand,
 force Of some di - vine com -
 force Of some di - vine com -

The second system continues the vocal and piano parts. The vocal lines are marked with a bar line over the word 'force'. The piano accompaniment features a steady eighth-note pattern in the left hand and a more active right hand. Dynamics include *f* and *p*. Pedal markings 'Ped.' and an asterisk '*' are present at the bottom of the piano part.

Com-mission'd to pre-sage a course Of
 -mand Com - mission'd to pre - sage a course
 -mand Com - mission'd to pre - sage a course

The third system continues the vocal and piano parts. The vocal lines are marked with a bar line over the word '-mand'. The piano accompaniment features a steady eighth-note pattern in the left hand and a more active right hand. Dynamics include *cresc.* (crescendo) and *f*. Pedal markings 'Ped.' and an asterisk '*' are present at the bottom of the piano part.

molto rit.

rit.

happier days _____ at hand? _____
 Of happier days at hand? _____
 Of happier days at hand? _____

Ped. * *Ped.* * *Ped.* * *sf sf*

allargando

ff Phil-o - mell! Sing'st thou to me _____ Of
ff Phil-o - mell! Sing'st thou, sing'st thou to me, Of
ff Phil-o - mell! Sing'st thou to me _____ Of

espress.

ff

allargando

rit.

molto rit.

happier days, happier days at hand? _____
 happier days, happier days, hap - pier days at hand? _____
 happier days, happier days at hand? _____

espress.

rit.

Largamente *ff* **poco più mosso** *f*

Thrice wel-come then! thrice wel - come then! for man - ya long And

Thrice wel-come then! thrice wel - come then! for man - ya long And

Thrice wel-come then! thrice wel - come then! for man - ya long And

Largamente *ff* **poco più mosso** *f*

Ped. * *Ped.* *

Tempo I *mf* *cresc.*

joy-less year have I, As thou to - day, put forth my song

joy-less year have I, As thou to - day, put forth my song

joy-less year have I, As thou to - day, put forth my song Be -

Tempo I *mf* *cresc.*

poco rit. *cantabile* **a tempo** *f*

Be - neath a win - try sky. But

Be - neath a win - try sky.

cantabile

-neath a win - try, 'neath a win - try sky.

poco rit. **a tempo** *f*

molto cresc.

thee, thee no win-try skies can harm, Who on - ly

f ———— thee no win-tryskies can harm Who *molto cresc.*

f ———— thee no win-tryskies can harm Who *molto cresc.*

molto cresc.

Ped. *

rit. *più rit.* *ff* *allargando*

need'st to sing, To make ev'n Jan-u-a - ry

on - ly need'st to sing, To make ev'n *ff*

on - ly need'st to sing, To make ev'n *ff*

rit. *più rit.* *ff* *allargando*

Ped. *

ten. *largamente* *ten., rit.* *ten.* *fff.*

charm, And ev'ry sea-son, ev-'ry sea-son Spring. —

Jan-u-a - ry charm, And ev'ry sea-son, ev-'ry sea-son Spring. — *fff.*

Jan-u-a - ry charm, And ev'ry sea-son, ev-'ry sea-son Spring. — *fff.*

ten. *largamente* *ten. rit.* *ten.*

ten. *sf* *ten.* *sf* *sf* *ten.*

Ped. * Ped. *