

# Quartett in g

Stockholm, 27. IX. 1818

Allegro moderato

pp fz p

8 p p

15 f fz fz pizzicato

23 arco

31 fz p poco rallentando - tr - a tempo pp

39 fz fz f

45 fp fp

51 ff p ff p ff p ff p

57 pp

64 f p mf

72 p rall. - a tempo 1

Violoncello

78 *p* *f* *fp* 2

87 *fz*

93 *ff* *pp*

106 *cresc.*

113 *f* *f*

121 *p* *fz* *p diminuendo*

129 *pizz.* *arco*

137 *pizz.* 1. *arco* 2. *arco*

144 Viol. I *cresc.* *fpp*

153

161 *pp*

169 2 *fp* *fp* *fp* *fp* *fp* *fp*

178 3 3 *fp* *fp* *fp* *f* *p*

183 *f* *p* *pp*

188 *mf* 3 3

196 *b<sub>e</sub>*

204

209 *f*

214 *pizz.* *p* *arco* 3

219 *fz* *pp* *fz*

226 *p*

233 *rallentando*

241 *a tempo* *fz*

246 *fz* *f* *fp*

251 *f* *fp* *f* *fp* *f*

256 *fp* *pp* *cresc.* *f* *p*

264 *f* *p*

271 *pizz.* *arco*  
*f* *p*

278 *rallentando.* *a tempo*

283 *ff* *pp*

292

300 *cresc.*

306 *f*

312 *ff* *ff* *fp* *dimin.* *pp*

319 *p* *pizz.*

325 *arco* *pizz.*

332 *arco* *pizz.*  
*f* *f* *f* *f* *p*

Poco Adagio

8 *p*

15 *fz* *fz*

15 *fz* *f* *p*



22 *fz* *fz* *pp*

28

34 *f* *fp*

40

46 *f* *fp* *fp* *rallentando*

50 *tempo I*

53

58 *pp*

66 *mf* *p*

SCHERZO  
Allegro

*ff* *ff*

9 *p*

17 *fz* *fz* *cresc.* *fz*

27 *fz* *ff* *ff* *p* *1* *1*

Violoncello

38

Staff 1: Bass clef, key signature of two flats. Measures 38-44. Features eighth-note patterns with slurs and ties.

45

*pp*

Staff 2: Bass clef, key signature of two flats. Measures 45-51. Features sixteenth-note patterns with slurs. Dynamic marking: *pp*.

52

*f*

Staff 3: Bass clef, key signature of two flats. Measures 52-60. Features sixteenth-note patterns with slurs. Dynamic marking: *f*.

61

5

*p*

4

Staff 4: Bass clef, key signature of two flats. Measures 61-67. Includes rests and quarter notes. Dynamic marking: *p*. Fingerings: 5, 4.

78

*pizz.*

2

Staff 5: Bass clef, key signature of two flats. Measures 78-87. Includes pizzicato markings and rests. Dynamic marking: *pizz.*. Fingerings: 2.

88

*arco*

Staff 6: Bass clef, key signature of two flats. Measures 88-93. Features sixteenth-note patterns with slurs. Dynamic marking: *arco*.

94

*f*

Staff 7: Bass clef, key signature of two flats. Measures 94-101. Features sixteenth-note patterns with slurs. Dynamic marking: *f*.

102

Staff 8: Bass clef, key signature of two flats. Measures 102-109. Features quarter notes and eighth notes.

110

*fp*

*ff*

*ff*

Staff 9: Bass clef, key signature of two flats. Measures 110-119. Includes rests and quarter notes. Dynamic markings: *fp*, *ff*, *ff*.

120

*p*

Staff 10: Bass clef, key signature of two flats. Measures 120-128. Features quarter notes and eighth notes. Dynamic marking: *p*.

129

*cresc.*

Staff 11: Bass clef, key signature of two flats. Measures 129-135. Features quarter notes with slurs. Dynamic marking: *cresc.*

136

*f*

*ff*

Staff 12: Bass clef, key signature of two flats. Measures 136-143. Features quarter notes with slurs. Dynamic markings: *f*, *ff*.

144

*p*

4

*p*

4

Staff 13: Bass clef, key signature of two flats. Measures 144-151. Includes rests and quarter notes. Dynamic markings: *p*, *p*. Fingerings: 4, 4.

159

169

179

191 poco rallentando.

199

211

223

236

Da capo al Fine

Allegretto

7

10

19

27

35



Violoncello

45 *pp* *ff* *pp*

Musical staff 45-53: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *pp*, *ff*, and *pp*.

54 *pizz.* *arco*

Musical staff 54-62: Bass clef, key signature of one sharp. The staff contains a melodic line with dynamic markings *pizz.* and *arco*.

63 *fz*

Musical staff 63-71: Bass clef, key signature of one sharp. The staff contains a melodic line with dynamic marking *fz*.

72 *f* *fp*

Musical staff 72-79: Bass clef, key signature of one sharp. The staff contains a melodic line with dynamic markings *f* and *fp*.

80 *pp*

Musical staff 80-87: Bass clef, key signature of one sharp. The staff contains a melodic line with dynamic marking *pp*.

88 *f* *pizz.* *arco* *tr*

Musical staff 88-94: Bass clef, key signature of one sharp. The staff contains a melodic line with dynamic markings *f*, *pizz.*, *arco*, and *tr*.

95 *pizz.* *arco* *3* *3* *3* *3* *tr*

Musical staff 95-100: Bass clef, key signature of one sharp. The staff contains a melodic line with dynamic markings *f*, *f*, *f*, *f*, *ff* and articulation markings *pizz.*, *arco*, *3*, and *tr*.

100 *tr* *tr* *tr* *tr* *tr* *tr* *pp*

Musical staff 100-109: Bass clef, key signature of one sharp. The staff contains a melodic line with dynamic marking *pp* and articulation markings *tr*.

110 *fz*

Musical staff 110-118: Bass clef, key signature of one sharp. The staff contains a melodic line with dynamic marking *fz*.

119 *fz*

Musical staff 119-127: Bass clef, key signature of one sharp. The staff contains a melodic line with dynamic marking *fz*.

128 1 2 3 4 5 6 7 8

Musical staff 128-137: Bass clef, key signature of one sharp. The staff contains a melodic line with fingerings 1 through 8.

138

Musical staff 138-145: Bass clef, key signature of one sharp. The staff contains a melodic line.

146 *fz* *fz* *fz*

Musical staff 146-153: Bass clef, key signature of one sharp. The staff contains a melodic line with dynamic marking *fz*.



154 *mf* *f*

163 *p* *f*

173 *p* *cresc.*

185 *fp* 1

195 1

203

213 *f*

222 *tr* *fp* *poco adagio* 3 *una corda* 3 *fz*

231 *fz* *tempo I* 9 *marqué*

248

254 *mf* [tr]

260 *p* [tr]

266 *f*

Detailed description: This page of a cello score contains 11 staves of music, numbered 154 to 266. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *mf*, *f*, *p*, *fp*, *fz*, and *cresc.*. It includes technical markings such as *tr* (trill), *poco adagio*, *una corda*, and *marqué*. A section starting at measure 231 is marked *tempo I* and includes a first violin part (Viol. I) for measures 231-239. The score concludes with a *f* dynamic at measure 266.

275 *p*

282 *f*

290 *fz fz*

297 *fz ffp ffp ffp ffp ffp*

306 *pp fp pp*

316 *p*

328 *ff ff ff ff ff ff pp*

338

350 *ff*

357 *3 Va. p*

368 *pressé ff po - - - - - co*

374 *a poco ff ff ff ff ff*

380 *1 tempo I pp*

Detailed description: This page of a musical score for the cello contains ten staves of music, numbered 275 to 380. The music is written in a bass clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *p* (piano), *f* (forte), *fz* (forzando), *ffp* (fortissimo piano), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include *pressé*, *poco*, and *tempo I*. There are also articulation marks like accents (*^*) and slurs. A triplet of eighth notes is marked with a '3' and a 'Va.' (Vivace) marking. The piece concludes with a first ending bracket and a *pp* dynamic marking.