

Sensemaya

Silvestre Revueltas

♩=100
(4+3)

1 2 3 4

5 6 7 8

9 10

11 12 13

14 15 16

17 18 19 20

21 22

23 (6+3) 24

25 26 27

p *f*

mf *f*

f *ppp*

ff *sff p*

sostenuto ff

ff *fff* *fff*

fff *ppp* *fff* *ppp* *pp* *fff* *ffff* *sf*

111 28 2 29

ff *fff* > *pp*

119 30

127 31

133 32

ff *marcatiss.* *ff*

137 33

ff *ff*

140 34

143 35

fff *sff* *fff* *sff* *ff* *f* < *sff*

147 36

sff < *sff* *sff* *sff* *sff*

153 37

molto cresc. *sff* *ff*

158 38 39

fff

161 40

163 41

165

167 42 *ff*

169 **G.P.** *fff³*

Detailed description: This page of a musical score for Flautín I contains five staves of music. The first four staves (measures 161-167) feature a complex melodic line with many slurs and accents. Measure 167 includes a dynamic marking of *ff*. The fifth staff (measures 168-169) begins with a **G.P.** (Grave) section, indicated by a double bar line and a change in tempo. The music in this section is sparse, with a dynamic marking of *fff³* (fortississimo, triplets) appearing in measure 169. The key signature is one sharp (F#) and the time signature is 7/8.

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$\text{♩} = 100$
(4+3)

4 1 4 2 4 3 4 4

21 5 4 6 4 7 4 8 4 9 4

41 Picc. I 10 11 12 4 4

53 13 4 14 4 15 3 16

67 17 4 18 4 19 4 20 3

85 21 4 22 23 (6+3)

96 24 25 4

104 26 2 27 2 28 2

115 29 30

122 31

ff *ff* *fff* *ppp* *pp* *fff* *ffff* *fff* *fff* *pp*

sostenuto ff

ff *ff* *fff > ppp* *fff > ppp*

fff > ppp *pp* *fff* *ffff* *fff* *fff*

131 32

ff marcatis. *ff*

Detailed description: Musical staff 131-135. Starts with a 7/8 rest, followed by a 16/16 rest, then a 7/8 measure with a triplet of eighth notes. The staff continues with 7/8 and 16/16 measures, featuring triplets and accents. Dynamics include *ff marcatis.* and *ff*.

136 33

ff *ff*

Detailed description: Musical staff 136-139. Features 16/16 and 7/8 measures with triplets and accents. Dynamics include *ff*.

140 34

fff *sfff*

Detailed description: Musical staff 140-143. Features 7/8 and 11/16 measures with triplets and accents. Dynamics include *fff* and *sfff*.

144 35

fff *sfff* *sf* *f* < *sf* *sf* < *sf* *sf*

Detailed description: Musical staff 144-148. Features 9/8 and 7/8 measures with accents. Dynamics include *fff*, *sfff*, *sf*, *f*, and *sf*.

149 36 37

sff *sff* *molto cresc.* *sff* *ff*

Detailed description: Musical staff 149-154. Features 7/8 measures with accents and a crescendo. Dynamics include *sff*, *sff*, *molto cresc.*, *sff*, and *ff*.

155 38

Detailed description: Musical staff 155-160. Features 7/8 measures with accents and slurs. Dynamics include *fff*.

160 39 40

fff

Detailed description: Musical staff 160-162. Features 7/8 measures with accents and slurs. Dynamics include *fff*.

163 41

Detailed description: Musical staff 163-165. Features 7/8 measures with accents and slurs. Dynamics include *fff*.

166

Detailed description: Musical staff 166-167. Features 7/8 measures with accents and slurs. Dynamics include *fff*.

168 42 G.P.

ff *fff*

Detailed description: Musical staff 168-172. Features 9/8 and 7/8 measures with accents and slurs. Dynamics include *ff* and *fff*.

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$\text{♩} = 100$
(4+3)

4 1 4 2 4 3 4 4 5

22 Corn. Ingl. 6

29 7 8 2 3 *pp*

36 9 10 2 3 4 11 4

49 12 13 2 *pp*

57 14 2 2 15 2 2 16 2 2

69 17 18 3 19 *p molto espr.*

80 20 *ff*

83 21 4 *ff <*

89 22 23 (6+3) 24

fff *fff* *sfff* > *ppp*- *sfff* > *ppp*- *fff* > *ppp*-

97 25 26

pp < *fff*³ *sfff* *sf* *sf*

107 27 28 29

117 30

ff < *fff* > *pp* *p espr. molto*

122

127 31

f 4 4

133 32

pp *pp*

137 33

pp *pp*

141 34

fff *sfff* *fff* *sfff*

145 **35**

sf *f* *sf* *sf* *sf* *sf*

150 **36**

pp

153 **37**

-molto cresc.

156 **38**

38

159 **39**

fff

162 **40**

40

164 **41**

41

166 **42**

42

168 **42**

G.P.

ff *fff*³

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$\text{♩} = 100$
(4+3)

4 1 4 2 4 3 4 4 5

22 Corn. Ingl. 6

28 7 8 Picc. I

35 9 4 10 4

45 11 4 12 4 13 *pp*

55 14 2 15 2 2

65 16 2 17 4 18 4 19 4 20 ,

82 *ff* *ff* < 21 4

89 22 *fff* *fff* 23 (6+3) *fff* > *ppp*- 24 *fff* > *ppp*- *fff* > *ppp*-

97 25 4 26 2 16

pp < *fff* *ffff* *fff* *fff*

106 27 2 28 2 29

Musical staff 106-115: Treble clef, 7/16 time signature. Measures 106-115. Rehearsal marks 27, 28, and 29 are boxed. Measure 107 has a '2' above it. Measure 108 has a '2' above it. Measure 115 has a '2' above it. The staff contains rests and a double bar line.

116 30

Musical staff 116-122: Treble clef, 7/16 time signature. Measures 116-122. Rehearsal mark 30 is boxed. Dynamics: *ff* (measures 116-117), *fff* (measures 118-119), *pp* (measures 120-122). A slur covers measures 116-119. A double bar line is at the end of measure 122.

123 31 Fl.I

Musical staff 123-129: Treble clef, 7/16 time signature. Measures 123-129. Rehearsal mark 31 is boxed. A 'Fl.I' marking is above measure 128. The staff contains rests and a double bar line.

130 32

Musical staff 130-134: Treble clef, 7/16 time signature. Measures 130-134. Rehearsal mark 32 is boxed. Dynamics: *pp* (measures 130-134). A slur covers measures 130-134. A double bar line is at the end of measure 134.

135

Musical staff 135-138: Treble clef, 7/16 time signature. Measures 135-138. Dynamics: *pp* (measures 135-138). A slur covers measures 135-138. A double bar line is at the end of measure 138.

139 33

Musical staff 139-140: Treble clef, 7/16 time signature. Measures 139-140. Rehearsal mark 33 is boxed. Dynamics: *pp* (measures 139-140). A slur covers measures 139-140. A double bar line is at the end of measure 140.

141 34

Musical staff 141-144: Treble clef, 7/16 time signature. Measures 141-144. Rehearsal mark 34 is boxed. Dynamics: *fff* (measures 141-142), *sff* (measures 143-144). A slur covers measures 141-144. A double bar line is at the end of measure 144.

145 35

Musical staff 145-148: Treble clef, 7/8 time signature. Measures 145-148. Rehearsal mark 35 is boxed. Dynamics: *sff* (measures 145-146), *f* (measure 147), *sff* (measures 148-149). A slur covers measures 145-148. A double bar line is at the end of measure 148.

150 **36**

pp

153 **37**

= molto cresc.

156 **38**

159 **39**

fff

161 **40**

163 **41**

165 **42**

167 **42**

ff

169 **G.P.**

*fff*³