

# Humpty Dumpty

A Handelian Fragment

Herbert Murrill

(trad.)

$\text{♩} = 93$   
Allegro moderato

Musical score for the first system, measures 1-5. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The lyrics are: Soprano: Hump-ty Dump-ty sat; Alto: Hump ty; Tenor: Hump-ty Dump-ty, Hump - ty; Bass: Hump-ty Dump - ty,; Piano: *mf* Hump-ty Dump - ty, *p*

Musical score for the second system, measures 6-10. The score continues with the four vocal parts and Piano accompaniment. The lyrics are: S. on a wall, Hump - ty Dump - ty; A. Dump ty sat on a wall, Hump ty Dump-ty; T. Dump - ty sat on a wall, Hump - ty; B. Hum ty Dump-ty sat on a wall, Hump - ty; Pno. *p*

11

S. Hump - ty\_\_ Dump\_\_ ty, Hump\_\_ ty\_\_ Dump - ty\_\_ sat\_\_

A. sat on a wall, sat on a wall, on a

T. Dump - ty sat on a wall, sat,

B. Dump - ty sat on a wall, sat, sat,

Pno. *cresc.* - - - -

15

S. \_\_\_\_\_ on a wall, \_\_\_\_\_ on a wall, \_\_\_\_\_ on a wall, sat on \_\_\_\_\_ a wall. A

A. wall, on a wall, on a wall, sat \_\_\_\_\_ on \_\_\_\_\_ a wall.

T. \_\_\_\_\_ sat, \_\_\_\_\_ sat, \_\_\_\_\_ sat on a wall.

B. sat, sat, sat, sat, sat, sat \_\_\_\_\_ on a wall.

Pno.

20

S.  Hump-ty Dump-ty sat

A.  Hump ty

T.  Hump-ty Dump-ty, Hump - ty

B.  Hump-ty Dump - ty

Pno. 

25

S.  on a wall, Hump - ty Dump - ty,

A.  Dump - ty sat on a wall, Hump ty Dump-ty

T.  Dump - ty sat on a wall, Hump - ty

B.  Hump ty Dump-ty sat on a wall, Hump - ty

Pno. 

30

S. Hum - ty\_\_ Dump\_\_ ty Hump\_\_ ty\_\_ Dump - ty\_\_ sat\_\_

A. sat on a wall, sat on a wall on a

T. Dump - ty sat on a wall, sat,

B. Dump - ty sat on a wall, sat, sat,

Pno. *cresc.* *mf*

34

S. \_\_\_\_\_ on a wall, \_\_\_\_\_ on a wall \_\_\_\_\_ on a wall, sat on \_\_\_\_\_ a wall. B

A. wall, on a wall, on a wall, sat \_\_\_\_\_ on \_\_\_\_\_ a wall.

T. \_\_\_\_\_ sat, \_\_\_\_\_ sat, \_\_\_\_\_ sat, \_\_\_\_\_ on a wall.

B. sat, sat, sat, sat, sat sat \_\_\_\_\_ on a wall.

Pno.

39

S.  Hump - ty Dumpty,


A.  Hump - ty Dumpty,

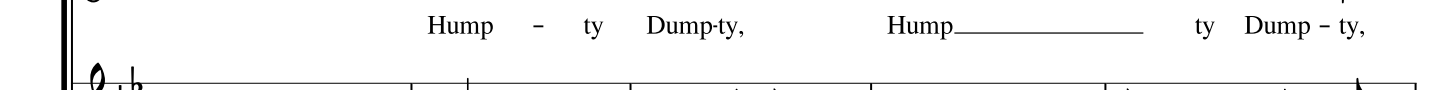
T.  Hump - ty, Hump - ty


B.  Hump - ty Dump -


Pno. 

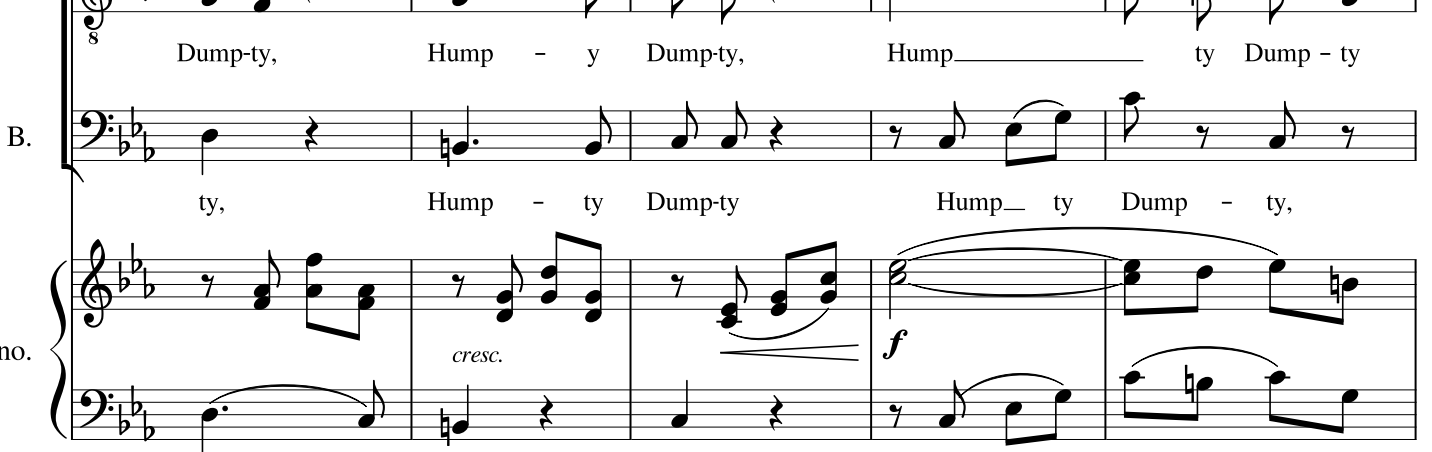
45

S.  Hump - ty Dump-ty, Hump\_\_\_\_\_ ty Dump - ty,

A.  Hum - ty Dump-ty, Hump - ty

T.  Dump-ty, Hump - y Dump-ty, Hump\_\_\_\_\_ ty Dump - ty

B.  ty, Hump - ty Dump-ty Hump\_ ty Dump - ty,

Pno. 

50

S. Hum - ty Dump - ty, Hum - ty Dump - ty had a great fall,

A. Dump ty had a great fall,

T. <sub>8</sub> Hump - ty Dump - ty, Hump - ty Dump - ty had a great fall,

B. Hump - ty Dump - ty had a great fall,

Pno. *cresc.*

55

S. Hump - ty Dumpty had a great **C** fall. *sf*

A. Hump - ty Dumpty had a great fall. *sf*

T. <sub>8</sub> Hump - ty Dumpty had a great fall. *sf*

B. Hump - ty Dumpty had a great fall. *sf*

Pno. *p*

62

S. Hump - ty

A. Hump - ty

T. Hump -

B.

Pno. *p*

Detailed description: This system contains measures 62-68. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with lyrics appearing at the end of the system. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with a dynamic marking of *p* (piano) at the end.

69

S. Dumpty, Hump - ty Dumpty, Hump\_\_\_\_\_

A. Dumpty, Hump - ty Dumpty,

T. ty Hump - ty Dumpty, Hump - ty Dumpty, Hump\_\_\_\_\_

B. Hump - ty Dump - ty, Hump - ty Dumpty, Hump\_ ty

Pno. *cresc.* *f*

Detailed description: This system contains measures 69-74. The vocal parts have lyrics: "Dumpty, Hump - ty Dumpty, Hump" for Soprano; "Dumpty, Hump - ty Dumpty," for Alto; "ty Hump - ty Dumpty, Hump - ty Dumpty, Hump" for Tenor; and "Hump - ty Dump - ty, Hump - ty Dumpty, Hump\_ ty" for Bass. The piano accompaniment includes a *cresc.* (crescendo) marking and a dynamic marking of *f* (forte) at the end.

75

S. — ty Dump - ty, Hump - ty Dump - ty, Hump - ty Dump - ty had a great—

A. Hump - ty Dump — ty had a great—

T. — ty Dump - ty, Hump - ty Dump - ty, Hump - ty Dump - ty had a great—

B. Dump - ty, Hump - ty Dump - ty had a great—

Pno.

79

S. *sf* fall, Hump - ty Dumpty had a great—

A. *sf* fall, Hump— ty Dumpty had a great

T. *sf* fall, Hump— ty Dumpty—had a great

B. *sf* fall, Hump— ty Dumpty had a great

Pno. *cresc.*



86 **D** *Più lento e doloroso*

S. *fall.* *sf* All the King's hor - ses,

A. *fall.* *sf* All the King's men,

T. *fall.* *sf* All the King's hor - ses,

B. *fall.* *sf* All the King's

Pno. *p* *Più lento e doloroso*

91 *espress.*

S. All the King's hor - ses and all the King's men Could-n't put

A. All could not put Hump - ty to - geth-er, Could *espress.*

T. *fall.* *sf* All the King's hor - ses and all the King's men Could-n't

B. men Could not put Hump - ty to - geth-er, Could

Pno. *espress.*

96

S. Hump-ty Dump-ty to - geth-er, Could-n't put Humpty

A. not put Hump - ty Dump - ty Could

T. put Hump-ty Dump-ty to-gether, Could-n't

B. not put Hump - ty Dump - ty, Could

Pno.

101 *Recit. (ad lib.)*

S. Dump-ty to - geth-er, All the King's hor\_\_ ses and all the King's

A. Could-n't

T. Could-n't

B. Could-n't

Pno. *rit.* *colla voce*

106 Lento a Tempo I

S. 3 3  
 men Could-n't pu Hump - ty Dump-ty, to - ge - ther a - gain.

A.  
 put Hump\_\_\_\_\_ ty Dump-ty to - geth - er a - gain.

T.  
 8  
 put Hump\_\_\_\_\_ ty Dump-ty to - geth - er a - gain.

B.  
 put Hump\_\_\_\_\_ ty Dump-ty to - geth - er a - gain.

Pno. a Tempo I  
*pp* *mf*

113

S. Hump-ty Dump-ty sat\_\_\_\_\_

A. Hump\_\_\_\_\_ ty Dump - ty

T. Hump-ty Dump-ty, Hump - ty Dump - ty

B. Hump-ty Dump - ty, Hump\_\_\_\_\_

Pno. *p*

S.   
 on a wall, Hump - ty Dump - ty, Hump - ty

A.   
 sat on a wall, Hump ty Dump-ty sat on a

T.   
 sat on a wall, Hump - ty Dump - ty

B.   
 ty Dump-ty sat on a wall, Hump - ty Du,p - ty

Pno.   
*p*   
*cresc.*

S.   
 Dump - ty, Hump - ty Dump-ty sat on a wall,

A.   
 wall, sat on a wall, on a wall, on a

T.   
 sat on a wall, sat, sat,

B.   
 sat on a wall, sat, sat, sat, sat,

Pno.   
*mf*

127

S. \_\_\_\_\_ on a wall, \_\_\_\_\_ on a wall, sat on \_\_\_\_\_ a wall.

A. wall, on a wall, sat \_\_\_\_\_ on \_\_\_\_\_ a wall.

T. \_\_\_\_\_ sat, \_\_\_\_\_ sat \_\_\_\_\_ on a wall.

B. sat, sat, sat, sat \_\_\_\_\_ on a wall.

Pno.

132

S. \_\_\_\_\_ Hump - ty Dump-ty,

A. \_\_\_\_\_ Hump - ty Dump-ty,

T. \_\_\_\_\_ Hump - ty, Hump - ty

B. \_\_\_\_\_ Hump - ty Dump -

Pno.

S. Hump - ty Dump-ty, Hump\_\_\_\_\_ ty Dump - ty,

A. Hump - ty Dump-ty, Hump - ty

T. <sub>8</sub> Dump-ty, Hump - ty Dump-ty, Hump\_\_\_\_\_ ty Dump - ty,

B. ty, Hum - ty Dump-ty Hump\_ ty Dump - ty,

Pno. *cresc.* *f*

S. Hump - ty Dump - ty, Hump - ty Dump - ty had a great\_ fall, *sf*

A. Dump\_\_\_\_\_ ty had a great\_ fall, *sf*

T. <sub>8</sub> Hum - ty Dump - ty, Hump - ty Dump - ty had a great\_ fall, *sf*

B. Hump - ty Dump - ty had a great\_ fall, *sf*

Pno. *cresc.*

S. Hump - ty Dumpty had a great *sf* fall.

A. Hump - ty Dumpty had a great *sf* fall.

T. Hump - ty Dumpty had a great *sf* fall.

B. Hump - ty Dumpty had a great *sf* fall.

Pno. *f*