

Die sieben letzten Worte unseres Erlösers am Kreuze

Vokalfassung

Joseph Haydn

Introduzione

Maestoso ed Adagio

The musical score is written for Bassoon I/II in a single system with ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. Measure numbers 6, 10, 16, 22, 32, 37, 43, and 49 are indicated at the start of their respective staves. The piece concludes with a *pp* dynamic marking.

Adagio No. 1
Coro

Largo

V. S.

69 *a2* *f* 11 *Fl.* *p* *a2* *f*

84 *cresc.* *f*

92 *p* 1 *1. Solo* *p* 1 *a2* *f*

99 1 *1. Solo* *p* *a2* *pp*

No. 2

Largo *Grave e Cantabile* *1. Solo* *p* *Coro*

5 *a2* *f*

15 *fz* 8

29 *1. Viol.* *a2* *p* 8 *1. Viol.* *f*

42 *p*

48 *f* 1 *p* 12

Fagott I / II

55

4 *f* a2

64

3 *f* 1. Solo *f* a2

72

3 *f* *fz*

81

1 *p* 4

90

p *f* a2

96

1 *p* 1 2

103

f 1. Solo *p* *f* a2

No. 3

Grave

Viol. I

Coro

14

19

30

44

60

65

74

96

107

119

f *p* *f* *mf* *f* *p* *f* *pp*

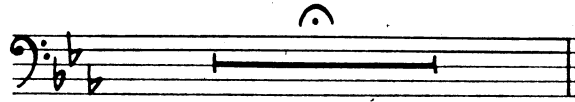
1. Solo

a2

2. Ob.

Fagott I/II

No. 4



Coro

Largo.
a2

f

6

fz

12

f

18

fz

23

f

33

a2

f

44

f

49

p

55

a2

cresc.

59

f

p

f

65

f

10

Viol. I

Vcl.

pp

p

Fagott I/II

79 *a2*
f *f* *fz* *fz*

85 *f* 1. Solo *a2*
f

91 *p* *f* 4 *p* 1. Solo

100 *f* *a2* 5

110 *p* 5 7 2 Oboi

126 *pp* *a2*

Introduzione

Largo e Cantabile

1

Fag.

2

14

25

39

50

60

The musical score is written for Bassoon I/II in 3/4 time. It consists of six systems of staves. Each system contains two staves: the top staff is the melodic line for the first part, and the bottom staff is the bass line for the second part. The first part has fingerings (1, 2, 3, 4, 5) and dynamics (p, cresc., ff, f) marked. The second part has dynamics (p, f) marked. The score is divided into measures by bar lines. The key signature is one flat (B-flat major or D minor). The tempo is Largo e Cantabile.

Fagott I/II

42 *f* *1. Solo* *p* 5

51 *f* *a2*

56 *f* *p* *f* *p*

61 *f* *p* *1. Solo*

66 *f* *a2* *fz* *fz* *fz*

71 *fz* *fz* *fz*

76 *fz* *Viol. I*

88 *f* *f* *a2*

93 *2* *1. Solo* *p* *2*

100 *p* *a2* *cresc.*

105 *ff* *1. Solo* *p* 5

47 *p* *ff*

52 *ff*

56 *ff*

61 *p* 1. Solo

66 *f* a2

71 *p*

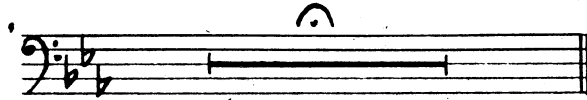
77 *p* 1. Solo

85 *f* a2

93 *pp* *ff*

98 *p* *f*

No. 7



Coro

Largo

First staff of music, measures 1-4. Includes dynamic markings *f* and *ff*, and a fingering *a2*.

Second staff of music, measures 5-8. Includes dynamic markings *ff* and a fingering *5*.

Third staff of music, measures 9-11. Includes dynamic markings *ff* and *p*, and a fingering *12*.

Fourth staff of music, measures 12-16. Includes dynamic markings *ff*, *p*, and *f*, and a fingering *17*.

Fifth staff of music, measures 17-21. Includes dynamic marking *f* and a fingering *22*.

Sixth staff of music, measures 22-27. Includes dynamic markings *f* and *p*, and a fingering *28*. Includes annotations for *1. Viol.*, *2. Corni in Es*, and *1. Solo*.

Seventh staff of music, measures 28-33. Includes dynamic marking *f* and a fingering *40*.

Eighth staff of music, measures 34-38. Includes a fingering *44*.

Ninth staff of music, measures 39-48. Includes dynamic markings *f* and *ff*, and a fingering *49*.

Tenth staff of music, measures 49-54. Includes dynamic marking *p* and a fingering *55*.

Eleventh staff of music, measures 55-60. Includes dynamic marking *f* and a fingering *61*.

68 *ten.*
f *f* *fz*
5 7 7

78 *fz* 5

87 *f* *p* 12

Il Terremoto

Presto e con tutta la forza
a 2

Staccato

f

6 *fz* *fz* *fz*

12 *fz* 1

V. S.

18

23

28

33

39

44

49

54

59

64

68

72

77

fz *fz*

82

86

90

fz

96

fz *fz* *fz*

101

fz

106

fz

111

fz

115

fz

119

ff

Kontrafagott

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Vokalfassung

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Introduzione } *tacet*
No.1 - No.4 }

Introduzione

Largo e Cantabile

Musical score for Contrabassoon, Introduction, measures 1-64. The score is written in bass clef with a 3/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.

Measures 1-11: *fz*, 1, 5, 1.fg.

Measures 12-20: *fz*, 3, *fz*, *fz*, *fz*.

Measures 21-29: *fz*, 4, *p*, *cresc.*, *ff*.

Measures 30-43: 5, *fz*, 5.

Measures 44-54: 6, 1.fg., *fz*, *fz*.

Measures 55-63: 1, *p*, *fz*, *fz*, *fz*, 3.

Measures 64: 1.fg., *p*.

tacet al fine