

## I: FRAGMENTE

## 1. „Ah, piu tremar non voglio“

Arie für Tenor und Orchester

Text von Pietro Metastasio, „Demofonte“ I, 1

KV 71

Entstanden angeblich 1769 oder Anfang 1770

*Allegro*

Oboe I, II

Corno I, II  
in Fa/A

Violino I

Violino II

Viola I, II

Tenore

Violoncello  
e Basso

5

9

Musical score for measures 9-12. The score is in G major, 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble part with chords and moving lines. The melody enters in measure 9 with a series of eighth notes.

13

Musical score for measures 13-18. The score continues with the piano accompaniment and the melody. Measures 13-18 include trills (tr) and piano (p) dynamics. The bass line continues with eighth notes, and the treble part has more complex rhythmic patterns.

19

Musical score for measures 19-24. The score continues with the piano accompaniment and the melody. Measures 19-24 include trills (tr) and forte (f) dynamics. The bass line continues with eighth notes, and the treble part has more complex rhythmic patterns.

24

tr

a 2

28

tr

p

p

p

Ah, più tre-mar non

33

p

p

f

p

f

p

vo - glio, più tre - mar non vo-glio fra tan - ti af - fan - ni e

\*) T. 28, Violine II, 3. Viertel: so im Autograph; vgl. jedoch T. 24.

37

tan - ti, fra tan - ti af - fan - ni - e tan - ti; quel - lo che pre - me il

41

so - glio, quel - lo che pre - me il so - glio, ha da mo - rir con me, ha

45

da mo - rir con me. Ah, più tre - mar non

\*) Das Autograph bricht hier ab.