

“The Four Seasons”

Op. 8, Nos. 1–4

Edited by Eleanor Selfridge-Field

Antonio Vivaldi

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“The Four Seasons”
SONNET TEXTS

“The Four Seasons”: SONNET TEXTS

1. *La Primavera* (“Spring”)

Mvt.	Sec.	Rhyme	Italian text
I	A	a	Giunt' è la primavera e festosetti
	B	b	La salutan gl'augei con lieto canto;
	C	a	E i fonti allo spirar de' zeffiretti
		b	Con dolce momorio scorrono intanto.
	D	b	Vengon' coprendo l'aer di nero amanto,
		a	E lampi e tuoni ad annuntiarla eletti.
	E	a	Indi tacendo questi, gl'augelletti
		b	Toman' di nuovo al lor canoro incanto.
II	F	c	E quindi sul fiorito ameno prato
		d	Al caro momorio di fronde e piante,
		c	Dorme 'l caprar col fido can' al lato.
III	G	d	Di pastoral zampogna al suon festante
		c	Danzan' ninfe e pastori nel tetto amato
		d	Di primavera all'apparir brillante.

2. *L'Estate* (“Summer”)

I	A	a	Sotto dura staggion' dal sole accesa
		b	Languè l'huom, languè 'l gregge, ed arde il pino;
	B	a	Scioglie il cucco la voce, e tosto intesa
b		Canta la tortorella e 'l gardelino.	
	D	a	Zeffiro dolce spira, ma contesa
		b	Muove Borea improvviso al suo vicino;
	E	a	E piange il pastorel, perche sospesa
		b	Teme fiera borasca, e 'l suo destino.
II	F	c	Toglie alle membra lasse il suo riposo
		d	Il timore de' lampi, e tuoni fieri,
		c	E de mosche e mossoni il stuol furioso!
III	G	d	Ah, che pur troppo i suoi timor ' son veri.
		c	Tuona e fulmina il Ciel, e grandinoso
		d	Tronca il capo alle spiche e a' grani alteri.

3. *L'Autunno* ("Autumn")

Mvt.	Sec.	Rhyme	Italian text
I	A	a	Celebra il vilanel con balli e canti Del felice raccolto il bel piacere, E del liquor di Bacco accesi tanti Finiscono col sonno il lor godere.
	B	a	
	C	b	
II	D	a	Fa ch'ogn'uno tralasci e balli e canti, L'aria che temperata dà piacere. È la staggion ch'invita tanti e tanti D'un dolcissimo sonno al bel godere.
		b	
		a	
		b	
III	E	c	I cacciator' alla nov'alba a caccia Con corni, schioppi, e canni escono fuore. Fugge la belva, e seguono la traccia.
	F	c	
	G	d	Già sbigottita, e lassa al gran rumore De' schioppi e canni, ferita, minaccia Languida di fuggir, ma oppressa, muore.
	H	d	

4. *L'Inverno* ("Winter")

I	A	a	Aggiacciato tremar tra nevi algenti Al severo spirar d'orrido vento, Correr battendo i piedi ogni momento; E pel soverchio gel batter i denti;
	B	b	
	C	b	
	D	a	
II	E	a	Passar al fuoco i di quieti e contenti
		b	Mentre la pioggia fuor bagna ben cento.
III	F	b	Camminar sopra 'l ghiaccio, e a passo lento,
	G	a	Per timor di cader, girsene intenti.
	H	c	Già forte, sdruzzolar, cader a terra,
	I	d	Di nuovo ir sopra 'l ghiaccio e correr forte
	L	c	Sinch' il ghiaccio si rompe e si disserra;
	M	d	Sentir uscir dalle ferrate porte
	N	c	Sirocco, Borea, e tutti i venti in guerra.
		d	Quest'è 'l verno, ma tal che gioia apporta.

“The Four Seasons”

Concerto No. 1 in E Major

La Primavera ("Spring")

I.

Allegro

(A) *Giunt' è la primavera*

(Op. 8, No. 1 / RV 269)

Violino
principale

Violino 1

Violino 2

Viola

Violoncello;
Basso continuo

5

7
5

6 5
4 3

6 5
4 3

6 5
4 3

Il canto degli'uccelli [The song of the birds]

10

6 5
4 3

6 5
4 3

6 5
4 3

2 "Spring"

15

Musical score for measures 15-18. The score is in G major (one sharp) and 3/4 time. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern of eighth notes. The piano part has a consistent eighth-note accompaniment in the right hand and rests in the left hand.

19

e festosetti

Musical score for measures 19-21. The score continues in G major and 3/4 time. The piano accompaniment becomes more active, with both hands playing eighth-note patterns. The vocal line includes some rests and is marked with *e festosetti* above the final measure.

22

(B) *La salutan gl'augei con lieto canto;*

Musical score for measures 22-25. The score continues in G major and 3/4 time. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand and eighth notes in the left hand. The vocal line is marked with (B) and includes the Italian text *La salutan gl'augei con lieto canto;*.

26

6 4 3 6 4 3 6 4 3 7

31

[Trickling of the springs]
Scorrono i fonti
(C) *E i fonti allo spirar de' zeffiretti Con dolce mormorio scorrono intanto.*

p *p* *p* *p*

34

4 "Spring"

37

$\frac{6}{5}$ $\frac{7}{7}$ $\frac{6}{5}$ $\frac{7}{7}$ f

41

[Thunder]
Tuoni
(D) *Vengon' coprendo l'aer di nero amanto, E lampi e tuoni ad*

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{\#}$ f

45

annuntiarla eletti.

f

47

Musical score for measures 47-48. The system consists of five staves. The top staff is a single melodic line with eighth-note triplets. The bottom four staves are grouped as a piano accompaniment, featuring a steady eighth-note accompaniment in the right hand and a more complex eighth-note pattern in the left hand. Measure numbers 6 and 5 are indicated at the bottom of the staves.

49

Musical score for measures 49-50. The system consists of five staves. The top staff continues the melodic line with eighth-note triplets. The piano accompaniment continues with similar rhythmic patterns. Measure numbers 6 and 5 are indicated at the bottom of the staves.

51

Musical score for measures 51-52. The system consists of five staves. The top staff continues the melodic line with eighth-note triplets. The piano accompaniment continues with similar rhythmic patterns. Measure numbers 6 and 5 are indicated at the bottom of the staves.

6 "Spring"

53

55

[Song of the birds]

Canto degli uccelli

(E) *Indi tacendo questi, gl'augelletti*

Tornan' di nuovo al lor canoro incanto.

59

Tasto solo

64

Musical score for measures 64-65. The system consists of five staves. The top staff is a single treble clef. The middle three staves are grouped by a brace and have treble clefs. The bottom staff is a bass clef. The key signature is three sharps (F#, C#, G#). Measure 64 features a melodic line in the top staff with a long slur and a star above it, and a similar line in the middle three staves. Measure 65 continues with a dense, fast-moving melodic line in the top staff and a similar line in the middle three staves, also with a long slur and a star above it. The bottom staff has a few notes in measure 64 and is mostly empty in measure 65.

66

Musical score for measures 66-69. The system consists of five staves. The top staff is a single treble clef. The middle three staves are grouped by a brace and have treble clefs. The bottom staff is a bass clef. The key signature is three sharps (F#, C#, G#). Measures 66-69 show a rhythmic pattern of eighth and sixteenth notes across all staves. A fermata is placed over the end of measure 69. A small number '7' is written below the bottom staff in measure 69.

70

Musical score for measures 70-73. The system consists of five staves. The top staff is a single treble clef. The middle three staves are grouped by a brace and have treble clefs. The bottom staff is a bass clef. The key signature is three sharps (F#, C#, G#). Measures 70-73 show a rhythmic pattern of eighth and sixteenth notes across all staves. A fermata is placed over the end of measure 73. The text "Tasto solo" is written below the bottom staff in measure 73.

8 "Spring"

73

7 6 6 5 4 3 6 5 4 3

78

6 5 4 3 7 *p* 6 5 4 3 6 5 4 3 6 5 4 3 7

II.

Largo

(F) *E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante, Dorme 'l caprar col fido can' al lato.*

Violino principale

Violino 1

Violino 2

Viola

[Murmur of the fronds and plants]
Mormorio di frondi e piante

Il caparo che dorme [The sleeping goatherd]

Il cane che grida [The barking dog]

(Si deve suonare sempre molto forte e strappato)

pp sempre

pp sempre

4

8

12

10 "Spring"

16

Musical score for measures 16-18. The system consists of four staves. The top staff is a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with a slur over measures 16-17 and a fermata over the final note in measure 18. The second and third staves are grouped by a brace and contain piano accompaniment. The second staff has a steady eighth-note accompaniment, while the third staff has a more active eighth-note accompaniment. The bottom staff is a bass line in bass clef with a simple harmonic accompaniment.

19

Musical score for measures 19-22. The system consists of four staves. The top staff is a single melodic line in treble clef with a key signature of three sharps and a common time signature. It features a melodic line with a slur over measures 19-20 and a fermata over the final note in measure 22. The second and third staves are grouped by a brace and contain piano accompaniment. The second staff has a steady eighth-note accompaniment, while the third staff has a more active eighth-note accompaniment. The bottom staff is a bass line in bass clef with a simple harmonic accompaniment.

23

Musical score for measures 23-26. The system consists of four staves. The top staff is a single melodic line in treble clef with a key signature of three sharps and a common time signature. It features a melodic line with a slur over measures 23-24 and a fermata over the final note in measure 26. The second and third staves are grouped by a brace and contain piano accompaniment. The second staff has a steady eighth-note accompaniment, while the third staff has a more active eighth-note accompaniment. The bottom staff is a bass line in bass clef with a simple harmonic accompaniment.

27

Musical score for measures 27-30. The system consists of four staves. The top staff is a single melodic line in treble clef with a key signature of three sharps and a common time signature. It features a melodic line with a slur over measures 27-28 and a fermata over the final note in measure 30. The second and third staves are grouped by a brace and contain piano accompaniment. The second staff has a steady eighth-note accompaniment, while the third staff has a more active eighth-note accompaniment. The bottom staff is a bass line in bass clef with a simple harmonic accompaniment.

31

35

III.

Allegro [Rustic dance]
Danza pastorale
(G) *Di pastoral zampogna al suon festante Danzan' ninfe e pastori nel tetto amato Di primavera all'apparir*

Violino principale

Violino 1
Con sordine

Violino 2
Con sordine

Viola

*Violoncello;
Basso continuo*

12 "Spring"

5 *brillante.*

f

Tasto solo

Detailed description: This system contains measures 5 through 8. It features a grand staff with five staves. The top staff is a single treble clef. The middle three staves are grouped by a brace and have a grand staff clef. The bottom staff is a single bass clef. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo/style marking is 'brillante.'. Dynamic markings include 'f' (forte) in measures 6, 7, and 8. A 'Tasto solo' instruction is placed below the bass staff in measure 7. The notation includes eighth and sixteenth notes, rests, and slurs.

9

Detailed description: This system contains measures 9 through 12. It features a grand staff with five staves. The top staff is a single treble clef. The middle three staves are grouped by a brace and have a grand staff clef. The bottom staff is a single bass clef. The music continues in the same key and time signature. The notation includes eighth and sixteenth notes, rests, and slurs. A '7' is written below the bass staff in measure 10.

13

p *f*

6 17 6 7

Detailed description: This system contains measures 13 through 16. It features a grand staff with five staves. The top staff is a single treble clef. The middle three staves are grouped by a brace and have a grand staff clef. The bottom staff is a single bass clef. The music continues in the same key and time signature. Dynamic markings include 'p' (piano) in measure 14 and 'f' (forte) in measure 15. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers '6', '17', '6', and '7' are written below the bass staff in measures 13, 14, 15, and 16 respectively.

17

6 7

20

7 6 5 Tasto solo

24

6 5 6 9 6 9 6 5 7 6 9 6 9 6 5

14 "Spring"

29

Musical score for measures 29-32. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The melody consists of eighth-note patterns with slurs. Dynamics include *f* (forte) and *6* (sixteenth notes).

33

Musical score for measures 33-35. The score continues in G major and 3/4 time. The piano accompaniment has a more varied bass line. The melody in the right hand continues with eighth-note patterns and slurs. Dynamics include *6* and *5* (fifteenth notes).

36

Musical score for measures 36-39. The score continues in G major and 3/4 time. The piano accompaniment features a more active bass line with some sixteenth-note patterns. The melody in the right hand continues with eighth-note patterns and slurs. Dynamics include *6* and *17* (seventeenth notes).

39

6 7 Tasto solo

44

p
p

49

16 "Spring"

52

Musical score for measures 52-54. The score is in G major (one sharp) and 3/4 time. It features a treble clef with a melodic line of eighth and sixteenth notes, and a grand staff (treble and bass clefs) with a rhythmic accompaniment of eighth notes. A piano (*p*) dynamic marking is present in the bass line of measure 53.

55

Musical score for measures 55-57. The score continues in G major and 3/4 time. The melodic line in the treble clef features more complex rhythmic patterns, including triplets and sixteenth notes. The accompaniment in the grand staff remains consistent with eighth-note patterns.

58

Musical score for measures 58-61. The score continues in G major and 3/4 time. The melodic line in the treble clef features a prominent *f* (forte) dynamic marking. The accompaniment in the grand staff includes long, sweeping slurs across several measures, indicating a sustained or legato texture.

Tasto solo

62

6 5 6 4 5 4 9 8 # 6 6 7 6 6 6

67

6 6 6 7 7 6 7 6 7 6 7 6 7 6 #

Tasto solo

72

18 "Spring"

76

Musical score for measures 76-78. The system consists of five staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is 3/4. Measure 76 features a melodic line in the treble staff with eighth-note patterns and slurs. The grand staff is mostly silent, with a few notes in the bass line. Measure 77 continues the melodic line. Measure 78 concludes with a final chord in the treble and a few notes in the bass. A sharp sign is present at the end of the system.

79

Musical score for measures 79-83. The system consists of five staves: a single treble staff and a grand staff (treble and bass). The key signature changes to two sharps (F# and C#) and the time signature is 3/4. Measures 79-81 show a complex melodic texture with eighth-note patterns and slurs in both the treble and grand staff. Measures 82-83 continue this texture, with the grand staff playing a more active role. The system ends with a double bar line.

84

Musical score for measures 84-88. The system consists of five staves: a single treble staff and a grand staff (treble and bass). The key signature is two sharps (F# and C#) and the time signature is 3/4. Measures 84-86 feature a melodic line in the treble staff with slurs and a *p* (piano) dynamic marking. The grand staff provides harmonic support with sustained notes and some movement. Measures 87-88 continue the melodic line. The system ends with a double bar line.

Tasto solo

Concerto No. 2 in G Minor

L'Estate ("Summer")

I.

Allegro non molto

Languidezza per il caldo [Exhausted by the heat]

(A) Sotto dura staggion' dal sole accesa Languie l'huom, languie 'l gregge,

(Op. 8, No. 2 / RV 315)

Violino
principale

Violino 1

Violino 2

Viola

Violoncello;
Basso continuo

Musical score for measures 1-12. The score is for five instruments: Violino principale, Violino 1, Violino 2, Viola, and Violoncello/Basso continuo. The key signature is G minor (three flats) and the time signature is 3/8. The dynamics are marked *pp* (pianissimo) for all instruments. The bottom staff includes figured bass notation: $7 \#$, 8, 9, $\#$ 6 7, $\#$, $\#$, 6, $\#$.

13

ed arde il pino;

Musical score for measures 13-25. The score continues for the same five instruments. The dynamics remain *pp*. The bottom staff includes figured bass notation: 7, $b6$, $\#$.

Allegro

Il cucco [The cuckoo]

(B) Scioglie il cucco la voce, e tosto intesa

f Tutto sopra il canto

26

Musical score for measures 26-30. The score continues for the same five instruments. The dynamics are marked *f* (forte) for the strings. The bottom staff includes figured bass notation: $b6$, $\#$.

20 "Summer"

33

1 6 6 6

37

Sopra il cantino

6 6 6

41

6 6 6 #6

45

6 6 6 6 6 6 6 #6

49

Allegro non molto

f *pp* *pp* *pp* *pp* *pp*

5 4 # #

55

[The turtledove]
La tortorella
(C) *Canta la tortorella e 'l gardelino.*

f

b6 #

Tasto solo

22 "Summer"

66

[The goldfinch]
Il gardellino

75

[Gentle breezes]
Zeffiretti dolci
(D) Zeffiro dolce spira,

81

Vento Borea [The North Wind]
ma contesa Muove Borea improvso al suo vicino;

89

pp f

pp f

pp f

pp f

f

4 5

Detailed description: This system contains measures 89 through 93. It features five staves: two treble clefs (top two), two alto clefs (middle two), and one bass clef (bottom). The music is in a minor key. Measures 89 and 90 are marked *pp* (pianissimo), while measures 91, 92, and 93 are marked *f* (forte). The upper staves contain complex rhythmic patterns with many sixteenth and thirty-second notes. The lower staves have a simpler, more rhythmic accompaniment. At the end of the system, there are two measure numbers: '4' and '5'.

94

7 5 6 4 5 3 8 6

Detailed description: This system contains measures 94 through 98. It features five staves: two treble clefs (top two), two alto clefs (middle two), and one bass clef (bottom). The music continues with similar rhythmic complexity. At the end of the system, there are five measure numbers: '7', '5', '6', '4', and '5', followed by a larger '3' and '8', and finally a '6'.

99

7 5 6 4 5 3 7 6 4

Detailed description: This system contains measures 99 through 103. It features five staves: two treble clefs (top two), two alto clefs (middle two), and one bass clef (bottom). The music continues with similar rhythmic complexity. At the end of the system, there are five measure numbers: '7', '5', '6', '4', and '5', followed by a larger '3', and finally '7', '6', and '4'.

24 "Summer"

104

[The tears of the village boy]
 Il pianto del villanello
 (E) *E piange il pastorel, perchè sospesa*

109

119

Teme fiera borasca, e 'l suo destino.

129

Chord symbols: $b7$, 6 , 6 , 6 , $b7$, 6 , 6 , 6 , 6 , $b6$

140

Chord symbols: 6 , 6 , \sharp , 6 , 4 , 4

Tasto solo

153

Chord symbols: 6 , \sharp , f , 7 , 6 , \sharp

26 "Summer"

159

Musical score for measures 159-163. The score is in 3/4 time and features a piano accompaniment with five staves: two treble clefs (right and left hand), a bass clef, and two alto clefs (violin and viola). The music consists of a steady eighth-note accompaniment in the piano parts and a more active melody in the upper strings. Measure numbers 6, 7, 6, and 5 are indicated below the piano staves.

164

Musical score for measures 164-168. The score continues with the same instrumentation and time signature. The piano accompaniment remains consistent, while the upper strings play a more complex, rhythmic pattern. Measure numbers 6 and 7 are indicated below the piano staves.

169

Musical score for measures 169-173. The score continues with the same instrumentation and time signature. The piano accompaniment remains consistent, while the upper strings play a more complex, rhythmic pattern. Measure numbers 6 and 7 are indicated below the piano staves.

II.

Adagio

(F) *Toglie alle membra lasse il suo riposo*

Presto

Violino
principale

Violino 1

Violino 2

Viola

Violoncello;
Basso continuo

Musical score for measures 1-3. The score is in 3/4 time and F major. The first violin part has a melodic line with a fermata over the first measure. The second violin and viola parts play a rhythmic pattern of eighth notes. The cello and bass part plays a similar rhythmic pattern. Dynamics include *p* and *f*. Labels include "Mosche e mossoni [Flies and wasps]" and "Tuoni [Thunder]".

4

Adagio

Il timore de' lampi, e tuoni fieri, E de mosche e mossoni

Musical score for measures 4-7. The first violin part continues the melodic line. The second violin and viola parts play a rhythmic pattern of eighth notes. The cello and bass part plays a similar rhythmic pattern. Dynamics include *p*. Label includes "[Mosche]".

8

Presto

Adagio

il suol furioso!

Musical score for measures 8-11. The first violin part has a melodic line with a fermata over the eighth measure. The second violin and viola parts play a rhythmic pattern of eighth notes. The cello and bass part plays a similar rhythmic pattern. Dynamics include *f* and *p*. Labels include "Tuoni" and "[Mosche]".

28 "Summer"

12

15

Presto Adagio

[Tuoni] [Mosche]

19

Presto Adagio

[Tuoni]

III.

Presto

Tempo impetuoso d'Estate [Summer's violent weather]
(G) Ah, che pur troppo i suoi timor' son veri.

Violino principale

Violino 1

Violino 2

Viola

Violoncello;
Basso continuo

Musical score for measures 1-5 of section III. The score is for five instruments: Violino principale, Violino 1, Violino 2, Viola, and Violoncello/Basso continuo. The key signature is one flat (B-flat) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages in the upper strings and a steady eighth-note accompaniment in the lower strings.

6 *Tuona e fulmina il Ciel,* *e grandinoso*

Musical score for measures 6-10. The score continues with the same instrumentation. The upper strings play a melodic line with some chromaticism, while the lower strings maintain a rhythmic accompaniment. The tempo and dynamics remain consistent with the previous section.

11 *Tronca il capo alle spiche e a' grani alteri.*

Musical score for measures 11-15. The score continues with the same instrumentation. The upper strings play a melodic line with some chromaticism, while the lower strings maintain a rhythmic accompaniment. The tempo and dynamics remain consistent with the previous section.

30 "Summer"

16

Musical score for measures 16-19. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a treble line with eighth-note patterns. The melody is played in the right hand of the piano, with a similar eighth-note pattern. The key signature has two flats (B-flat and E-flat).

20

Musical score for measures 20-23. The score continues with the same piano accompaniment. The melody in the right hand of the piano features a more complex eighth-note pattern with some ties. The key signature remains B-flat major. Fingering numbers (1, 2, 3, 4, 5) are indicated below the piano accompaniment staves.

24

Musical score for measures 24-27. The score continues with the same piano accompaniment. The melody in the right hand of the piano features a more complex eighth-note pattern with some ties. The key signature remains B-flat major. Fingering numbers (1, 2, 3, 4, 5) are indicated below the piano accompaniment staves.

28

Musical score for measures 28-32. The score is in 3/4 time with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, often beamed together. The bass line is a simple eighth-note accompaniment. There are some dynamic markings like 'p' and 'f' at the end of the system.

33

Musical score for measures 33-37. The score continues with the same melody and bass line. The right hand has a more complex rhythmic pattern with many beamed notes. The left hand continues with eighth notes. There are dynamic markings 'p' and 'f' and some fingerings indicated by numbers like '7' and '4'.

38

Musical score for measures 38-42. The score shows a change in the right hand melody, which becomes more melodic and includes some rests. The left hand continues with eighth notes. There are dynamic markings 'p' and 'f'.

32 "Summer"

43

Musical score for measures 43-47. The score is in 3/4 time and features a treble clef with a key signature of one flat. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Dynamic markings include *p* (piano) in measures 45 and 46. A fermata is placed over the final note of measure 47.

48

Musical score for measures 48-52. The score continues in the same key and time signature. The right hand features a more complex melodic line with frequent sixteenth-note runs. The left hand continues with a simple quarter-note accompaniment. The piece concludes with a fermata over the final note of measure 52.

53

Musical score for measures 53-57. The score continues in the same key and time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Dynamic markings include *p* (piano) in measure 53 and *f* (forte) in measures 54, 55, and 56. A fermata is placed over the final note of measure 57.

58

Musical score for measures 58-62. The score is written for five staves: two treble clefs (top two), two bass clefs (bottom two), and a grand staff (middle). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a steady eighth-note melody in the upper staves and a more complex bass line with some triplets and sixteenth-note patterns. Measure numbers 58, 59, 60, 61, and 62 are indicated at the end of each measure.

63

Musical score for measures 63-66. The score is written for five staves: two treble clefs (top two), two bass clefs (bottom two), and a grand staff (middle). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music continues with the eighth-note melody in the upper staves and a bass line with some rests and sixteenth-note patterns. Measure numbers 63, 64, 65, and 66 are indicated at the end of each measure.

67

Musical score for measures 67-71. The score is written for five staves: two treble clefs (top two), two bass clefs (bottom two), and a grand staff (middle). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a dense texture with sixteenth-note patterns in the upper staves and a bass line with some rests and sixteenth-note patterns. Measure numbers 67, 68, 69, 70, and 71 are indicated at the end of each measure.

34 "Summer"

72

Musical score for measures 72-76. The score is written for five staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measures 72-73 show a rhythmic pattern of eighth notes in the treble and bass staves. Measures 74-75 feature a melodic line in the treble staff with a slur over two measures. Measure 76 shows a continuation of the bass line with a fermata over the final note.

77

Musical score for measures 77-81. The score is written for five staves. Measures 77-81 show a complex melodic line in the treble staff with many sixteenth notes. The bass staff has a simple accompaniment with some rests. Measure 81 has a fermata over the final note.

82

Musical score for measures 82-86. The score is written for five staves. Measures 82-83 show a melodic line in the treble staff with many sixteenth notes. Measures 84-85 show a rhythmic pattern of eighth notes in the treble and bass staves. Measure 86 shows a continuation of the bass line with a fermata over the final note.

87

1 7 6 7 6 7

92

6 7 6 7 6

97

Tasto solo

36 "Summer"

102

Musical score for measures 102-106. The score is written for five staves: Treble Clef (top), Grand Staff (Middle), Bass Clef (bottom), and two additional staves for the right hand (middle and bottom). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has two flats (B-flat and E-flat).

107

Musical score for measures 107-111. The score is written for five staves: Treble Clef (top), Grand Staff (Middle), Bass Clef (bottom), and two additional staves for the right hand (middle and bottom). The music continues with complex rhythmic patterns. A piano dynamic marking (*p*) is present in measures 109-111. The key signature has two flats. At the bottom of the page, there are fingering numbers: $p \frac{6}{4} \frac{7}{5} \frac{8}{6} \frac{7}{5} \frac{6}{4} \frac{5}{3} \frac{6}{4} \frac{7}{5}$.

112

Musical score for measures 112-116. The score is written for five staves: Treble Clef (top), Grand Staff (Middle), Bass Clef (bottom), and two additional staves for the right hand (middle and bottom). The music continues with complex rhythmic patterns. A piano dynamic marking (*p*) is present in measures 112-116. The key signature has two flats. At the bottom of the page, there are fingering numbers: $\frac{8}{6} \frac{7}{5} \frac{6}{4} \frac{5}{3}$.

117

Musical score for measures 117-120. The score is in 3/4 time with a key signature of two flats. It features a melody in the upper voice and accompaniment in the lower voices. Measure 117 has a sharp sign below the bass line. Measure 120 has a sharp sign below the bass line.

121

Musical score for measures 121-125. The score is in 3/4 time with a key signature of two flats. It features a melody in the upper voice and accompaniment in the lower voices. Measure 121 has a sharp sign below the bass line. Measure 122 has a sharp sign below the bass line. Measure 123 has a sharp sign below the bass line. Measure 124 has a sharp sign below the bass line. Measure 125 has a sharp sign below the bass line.

126

Musical score for measures 126-130. The score is in 3/4 time with a key signature of two flats. It features a melody in the upper voice and accompaniment in the lower voices. Measure 126 has a sharp sign below the bass line. Measure 127 has a sharp sign below the bass line. Measure 128 has a sharp sign below the bass line. Measure 129 has a sharp sign below the bass line. Measure 130 has a sharp sign below the bass line.

Concerto No. 3 in F Major

L'Autunno ("Autumn")

I.

Allegro

Ballo e canto de' villanelli [Villagers' dance and song]

(A) Celebra il vitanel con balli e canti Del felice raccolto il bel piacere,

(Op. 8, No. 3 / RV 293)

Violino
principale

Violino 1

Violino 2

Viola

Violoncello;
Basso continuo

5

9

13

Musical score for measures 13-16. The system consists of five staves: a single treble clef staff at the top, and a grand staff (treble, middle C, and bass clefs) below. The top staff begins with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f* in the second measure. The grand staff contains accompaniment for piano and bass. The piano part has rests in measures 14-16. The bass part features a steady eighth-note accompaniment with a dynamic marking of *f* in the second measure. Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the system.

17

Musical score for measures 17-20. The system consists of five staves: a single treble clef staff at the top, and a grand staff (treble, middle C, and bass clefs) below. The top staff begins with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *p* in the first measure and *f* in the third measure. The grand staff contains accompaniment for piano and bass. The piano part has rests in measures 17-20. The bass part features a steady eighth-note accompaniment with a dynamic marking of *f* in the third measure. Measure numbers 17, 18, 19, and 20 are indicated at the bottom of the system.

21

Musical score for measures 21-24. The system consists of five staves: a single treble clef staff at the top, and a grand staff (treble, middle C, and bass clefs) below. The top staff begins with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *p* in the third measure. The grand staff contains accompaniment for piano and bass. The piano part has rests in measures 21-24. The bass part features a steady eighth-note accompaniment with a dynamic marking of *p* in the third measure. Measure numbers 21, 22, 23, and 24 are indicated at the bottom of the system.

40 "Autumn"

25

f

f

f

f

f

f

29

[The drunkard]
L'Ubbriaco
(B) *E del liquor di*

p

p

p

p

p

p

33

Bacco accesi tanti

p

p

p

p

p

p

36

Musical score for measures 36-38. The score consists of five staves: a single treble clef staff at the top, followed by a grand staff (treble and bass clefs), and a single bass clef staff at the bottom. The top staff features a complex melodic line with many sixteenth notes, often beamed in groups of six. The grand staff and bottom staff provide harmonic support with various rhythmic patterns.

39

Musical score for measures 39-41. The score consists of five staves: a single treble clef staff at the top, followed by a grand staff (treble and bass clefs), and a single bass clef staff at the bottom. The top staff has a melodic line with triplets and a fermata. The word "Ubrichi" is written above the staff in the third measure. The grand staff and bottom staff provide harmonic support.

42

Musical score for measures 42-44. The score consists of five staves: a single treble clef staff at the top, followed by a grand staff (treble and bass clefs), and a single bass clef staff at the bottom. The top staff has a melodic line with a fermata and a sharp sign. The grand staff and bottom staff provide harmonic support.

42 "Autumn"

45

Musical score for measures 45-47. The system consists of five staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 45 features a melodic line in the treble staff with triplets and a fermata. The grand staff provides accompaniment with chords and moving lines. Measure 46 continues the accompaniment with dynamic markings of *f* and *p*. Measure 47 concludes the system with a melodic phrase in the treble staff and accompaniment in the grand staff.

48

Musical score for measures 48-50. The system consists of five staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 48 features a complex melodic line in the treble staff with many triplets. The grand staff accompaniment is sparse, with chords and some moving lines. Measure 49 continues the melodic complexity in the treble staff. Measure 50 concludes the system with a melodic phrase in the treble staff and accompaniment in the grand staff.

50

Musical score for measures 50-52. The system consists of five staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 50 features a melodic line in the treble staff with triplets and a long slur over the next two measures. The grand staff accompaniment is sparse, with chords and some moving lines. Measure 51 continues the melodic complexity in the treble staff. Measure 52 concludes the system with a melodic phrase in the treble staff and accompaniment in the grand staff.

53

Musical score for measures 53-55. Measure 53 features a complex melodic line in the right hand with many accidentals and a descending eighth-note pattern. The left hand has a simple bass line. Measures 54 and 55 continue the melodic development in the right hand. Fingering numbers (6, b6) are present in the bass line.

56

Musical score for measures 56-59. Measure 56 begins with a dynamic marking of *f*. The right hand has a melodic line with some accidentals, while the left hand provides a steady accompaniment. Measures 57-59 continue the piece with consistent melodic and harmonic patterns. Fingering numbers (6, b6, 7, #) are visible in the bass line.

60

Musical score for measures 60-63. Measure 60 starts with a dynamic marking of *f*. The right hand has a melodic line with some accidentals, while the left hand provides a steady accompaniment. Measures 61-63 continue the piece with consistent melodic and harmonic patterns. Fingering numbers (6, 7, b, 7, b7, 7, #, #) are visible in the bass line.

44 "Autumn"

64 Ubbriaco

p

7 8 9 10

68

p

11 12 13

71

14 15 16 17 18

74

66 9 7 6 7 7 5 6 3

77

6 2 1 7 1

81

46 "Autumn"

84

Musical score for measures 84-86. The score is in 3/4 time and features a melody in the upper voice with accompaniment in the piano and bass. The piano part has a steady eighth-note accompaniment, while the bass part has a more rhythmic pattern. The key signature has one flat.

87

Larghetto [The dozing
L'Ubbriaco che dorme drunkard]
(C) Finiscono col sonno il lor godere.

Musical score for measures 87-90. The score is in 3/4 time and features a melody in the upper voice with accompaniment in the piano and bass. The piano part has a steady eighth-note accompaniment, while the bass part has a more rhythmic pattern. The key signature has one flat. The tempo is marked *Larghetto*. The lyrics are: [The dozing L'Ubbriaco che dorme drunkard] (C) Finiscono col sonno il lor godere.

91

Musical score for measures 91-94. The score is in 3/4 time and features a melody in the upper voice with accompaniment in the piano and bass. The piano part has a steady eighth-note accompaniment, while the bass part has a more rhythmic pattern. The key signature has one flat. The dynamics are marked *più p* and *pp*.

98

Musical score for measures 98-103. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, often beamed together. The bass line is mostly whole and half notes. There are fermatas over the final notes of measures 102 and 103.

104

Allegro assai

Musical score for measures 104-109. The tempo is marked "Allegro assai". The music is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, often beamed together. The bass line is mostly whole and half notes. There are fermatas over the final notes of measures 104, 105, 106, 107, 108, and 109. The dynamic marking *f* (forte) is present in measures 104-109.

110

Musical score for measures 110-115. The music is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, often beamed together. The bass line is mostly whole and half notes. There are fermatas over the final notes of measures 110, 111, 112, 113, 114, and 115. The dynamic marking *p* (piano) is present in measures 110-115.

II.

Ubbriachi dormenti [Dozing drunkards]

(D) *Fa ch'ogn'uno tralasci e balli e canti, L'aria che temperata dà piacere.*

Adagio molto

Violino principale

Violino 1

Violino 2

Viola

Violoncello;
Basso continuo

13

È la stagion ch'invita tanti e tanti D'un dolcissimo sonno al bel godere.

28

III.

Allegro

La caccia [The hunt]

(E) *I cacciator' alla nov'alba a caccia Con corni, schioppi, e canni escono fuore.*

Violino
principale

Violino 1

Violino 2

Viola

Violoncello;
Basso continuo

Musical score for measures 1-8. The score is in 3/8 time and features five staves: Violino principale, Violino 1, Violino 2, Viola, and Violoncello/Basso continuo. The music is marked with a forte *f* dynamic. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two 7-measure rests indicated by a '7' over a horizontal line in the lower staves.

Musical score for measures 9-17. This section continues the orchestral texture from the previous system. It features similar rhythmic patterns and dynamics. The 7-measure rests from the previous system are completed here. The notation includes various rhythmic values and rests across all five staves.

Musical score for measures 18-26. This section continues the orchestral texture. It features similar rhythmic patterns and dynamics. The 7-measure rests from the previous system are completed here. The notation includes various rhythmic values and rests across all five staves.

50 "Autumn"

27

Musical score for measures 27-35. The score is in 3/4 time and features a piano accompaniment with five staves. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. The music is in a minor key, indicated by the key signature of one flat.

36

Musical score for measures 36-44. The score continues with the same piano accompaniment. Measures 36-40 feature a more complex melodic line in the right hand with frequent sixteenth-note runs. The left hand continues with a steady eighth-note accompaniment. A fermata is placed over the final note of measure 40. A page number "7" is visible at the bottom right of the system.

45

Musical score for measures 45-53. The score continues with the same piano accompaniment. Measures 45-53 feature a melodic line in the right hand that becomes increasingly active with sixteenth-note patterns. The left hand maintains a consistent eighth-note accompaniment. A page number "6" is visible at the bottom center of the system.

52 "Autumn"

66

4 5 4

71

La fiera che fugge [The wild beast flees]
(F) *Fugge la belva, e seguono la traccia.*

7 6

78

3 3 3 3 3 3 3 3

84 (G) *Già sbigottita, e lassa al gran rumore De' schioppi e canni, ferita, minaccia*

89

94

54 "Autumn"

101

Musical score for measures 101-107. The system consists of five staves: a single treble clef staff at the top, followed by a grand staff (treble and bass clefs), and a single bass clef staff at the bottom. The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The key signature has one flat (B-flat). Measure 101 starts with a treble clef and a key signature change to one flat. The piece concludes with a double bar line at the end of measure 107.

108

Musical score for measures 108-113. The system consists of five staves: a single treble clef staff at the top, followed by a grand staff (treble and bass clefs), and a single bass clef staff at the bottom. The music continues with the same complex rhythmic pattern of triplets and sixteenth notes. The key signature has one flat. Measure 108 starts with a treble clef and a key signature change to one flat. The piece concludes with a double bar line at the end of measure 113.

114

Musical score for measures 114-120. The system consists of five staves: a single treble clef staff at the top, followed by a grand staff (treble and bass clefs), and a single bass clef staff at the bottom. The music continues with the same complex rhythmic pattern of triplets and sixteenth notes. The key signature has one flat. Measure 114 starts with a treble clef and a key signature change to one flat. The piece concludes with a double bar line at the end of measure 120.

122

3

La fiera, fuggendo, muore [The beast, fleeing, dies]
(H) *Languida di fuggir, ma oppressa, muore.*

127

132

Tasto solo

56 "Autumn"

139

Musical score for measures 139-147. The score is in 3/4 time and features a complex piano accompaniment with six staves. The right hand has a melodic line with grace notes and slurs. The left hand has a rhythmic accompaniment with slurs and fingering numbers 7. A fermata is placed over the final note of the first staff in measure 147.

148

Musical score for measures 148-156. The score is in 3/4 time and features a complex piano accompaniment with six staves. The right hand has a melodic line with slurs and a fermata. The left hand has a rhythmic accompaniment with slurs and fingering numbers 7 and 6. The dynamic marking *p* (piano) is used in measures 151, 152, 153, and 154. A fermata is placed over the final note of the first staff in measure 156.

Concerto No. 4 in F Minor

L'Inverno ("Winter")

I.

Allegro non molto

(A) *Aggiacciato tremar tra nevi algenti*

(Op. 8, No. 4 / RV 297)

Violino principale

Violino 1

Violino 2

Viola

Violoncello;
Basso continuo

6
4
2

7
5

6
4

7
4

6
4

7
5

5
4

4

[Horrid wind]

Orrido vento

(B) *Al severo spirar d'orrido vento,*

12

12

13

14

15

58 "Winter"

14

17

20

Batter de' piedi per
(C) *Correr battendo*

23 **il freddo** [To stamp one's feet from the cold]
i piedi ogni momento;

Musical score for measures 23-25. The score is in 3/4 time and features a complex texture with multiple staves. The upper staves (treble clef) contain dense, rapid sixteenth-note passages, while the lower staves (bass clef) feature a more rhythmic accompaniment with eighth and quarter notes. The music is in a minor key, indicated by the key signature.

Musical score for measures 26-27. The texture continues with intricate sixteenth-note patterns in the upper staves. The lower staves provide a steady accompaniment with eighth notes and quarter notes. The music maintains its minor key and rhythmic intensity.

Musical score for measures 28-29. The upper staves feature highly technical sixteenth-note passages. The lower staves continue with a consistent accompaniment of eighth and quarter notes. The piece concludes with a final cadence in the lower staves.

60 "Winter"

30

7 6 7 6

32

Venti [Winds]

7

34

7 7

36

Musical score for measures 36-37. The score is in 3/4 time and features a complex texture with multiple staves. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) provides a rhythmic accompaniment with eighth notes. The score includes dynamic markings such as z (zest) and f (forte). Measure numbers 7 and 6 are indicated below the staves.

38

Musical score for measures 38-41. The score continues with a similar texture. The right hand features a melodic line with eighth notes and some slurs. The left hand continues with a rhythmic accompaniment. Measure numbers 1, 5, 6, and 17 are indicated below the staves.

42

Musical score for measures 42-45. The score continues with a similar texture. The right hand features a melodic line with eighth notes and some slurs. The left hand continues with a rhythmic accompaniment. Measure numbers 1, 4, and 7 are indicated below the staves.

62 "Winter"

Batter li denti [Chattering of teeth]
(D) E pel soverchio gel batter i denti;

46

Musical score for measures 46-49. The score is in G minor (three flats) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right hand with a steady eighth-note accompaniment and a left hand with a simple eighth-note bass line. The vocal line begins with a melodic phrase in measure 46 and continues with chords in subsequent measures. Dynamics include piano (*p*) markings in the piano part.

50

Musical score for measures 50-52. The piano accompaniment continues with the same eighth-note patterns in both hands. The vocal line continues with chords in measure 50 and rests in measures 51 and 52.

53

Musical score for measures 53-55. The piano accompaniment continues with the same eighth-note patterns in both hands. The vocal line continues with chords in measure 53 and rests in measures 54 and 55.

56

Musical score for measures 56-58. The score is in 3/4 time and features a complex texture with multiple voices. The upper voices (treble clefs) contain dense, rapid sixteenth-note passages. The lower voices (bass clefs) provide a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings of *f* (forte) are present in the upper voices. The key signature is three flats (B-flat major/C minor).

59

Musical score for measures 59-60. The texture continues with dense sixteenth-note patterns in the upper voices and more active bass lines. The dynamic marking *f* is maintained. The key signature remains three flats. Measure numbers 7 and 6 are indicated at the bottom of the staves.

61

Musical score for measures 61-63. The piece concludes with a final cadence. The upper voices feature a melodic line with a fermata over the final note. The bass lines continue with rhythmic patterns. The dynamic marking *f* is present. The key signature is three flats. Measure numbers 6 and 6 are indicated at the bottom of the staves.

II.

Largo

La pioggia [The rain]
 (E) *Passar al fuoco i di quieti e contenti Mentre la pioggia fuor bagna ben cento.*

Violino
principale

Violino 1

Violino 2

Viola

Violoncello
[solo]

Basso continuo

Pizzicati forte

pp con l'arco

Sempre molto forte

Sempre piano

2

7

4

6

Musical score for measures 6 and 7. The score is in 3/4 time and features a complex texture with multiple staves. The upper staves contain melodic lines with slurs and ties, while the lower staves feature a dense, rhythmic accompaniment. A double bar line is present between measures 6 and 7. Fingerings are indicated by numbers 6 and 5 below the bottom staff.

8

Musical score for measures 8 and 9. The score continues the complex texture from the previous system. It includes melodic lines with slurs and ties, and a dense rhythmic accompaniment. A double bar line is present between measures 8 and 9. Fingerings are indicated by the number 4 below the bottom staff.

10

Musical score for measures 10 and 11. The score continues the complex texture. It includes melodic lines with slurs and ties, and a dense rhythmic accompaniment. A double bar line is present between measures 10 and 11. Fingerings are indicated by numbers 7, 5, 4, 3, and 7 below the bottom staff.

66 "Winter"

12

Musical score for measures 12-13. The score is in 3/4 time and features a key signature of two flats. It consists of six staves: a vocal line and five piano accompaniment staves. The piano accompaniment includes a grand staff (treble and alto clefs), a bass clef staff, and a double bass clef staff. The vocal line has a melodic line with some rests. The piano accompaniment features a steady eighth-note pattern in the grand staff, a bass line with eighth notes, and a double bass line with quarter notes. Measure numbers 6, 6, and 6 are written below the grand staff, bass clef staff, and double bass clef staff respectively.

14

Musical score for measures 14-15. The score continues from the previous system. The piano accompaniment features a steady eighth-note pattern in the grand staff, a bass line with eighth notes, and a double bass line with quarter notes. Measure numbers 4, 5, 4, and 5 are written below the grand staff, bass clef staff, and double bass clef staff respectively.

16

Musical score for measures 16-17. The score continues from the previous system. The piano accompaniment features a steady eighth-note pattern in the grand staff, a bass line with eighth notes, and a double bass line with quarter notes. Measure numbers 6 and 5 are written below the grand staff, bass clef staff, and double bass clef staff respectively.

III.

Allegro

(F) *Caminar sopra 'l giaccio,*

Violino principale

Violino 1

Violino 2

Viola

Violoncello;
Basso continuo

Musical score for measures 1-8. The Violino principale part features a rhythmic pattern of eighth notes with slurs. The other instruments (Violino 1, Violino 2, Viola, Violoncello/Basso continuo) are mostly silent, with the cello/bass playing a simple bass line of quarter notes.

Arcate lunghe, e tasto solo

Musical score for measures 9-18. The Violino principale part continues with a more complex rhythmic pattern of eighth notes. The other instruments remain mostly silent, with the cello/bass playing a simple bass line.

[Walking slowly and fearfully]
Caminar piano e con timore

e a passo lento, (G) *Per timor di cader, girsene intenti.*

Musical score for measures 19-28. The Violino principale part features a rhythmic pattern of eighth notes with slurs. The other instruments (Violino 1, Violino 2, Viola, Violoncello/Basso continuo) are mostly silent, with the cello/bass playing a simple bass line.

Tasto solo

68 "Winter"

29

Gir forte [A bold turn]
(1) *Gir forte,*

42

sdruzziolar, cader a terra, **Cader a terra [Falling down]**

[Running hard]
Correr forte
(1) *Di nuovo ir sopra 'l giaccio e correr forte*

51

61

p

p

Tasto solo

71

Tasto solo

79

Tasto solo

70 "Winter"

85 (L) *Sinch' il ghiaccio si rompe e si dissera;*

Musical score for measures 85-92. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic line with some rests. The key signature is three flats and the time signature is 4/4.

93

Musical score for measures 93-99. The vocal line continues with a melodic line. The piano accompaniment is mostly rests in the right hand and a simple bass line in the left hand. The key signature is three flats and the time signature is 4/4.

Lento
Il vento Sirocco [Sirocco (the hot desert wind)]
(M) *Sentir uscir dalle ferrate porte*

101

Musical score for measures 101-108. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic line with some rests. The key signature is three flats and the time signature is 4/4.

[Boreas (the cold North Wind)]
Il vento Borea
(N) *Sirocco, Borea, e tutti*

113

Musical score for measures 113-120. The score is in 3/4 time and features a melody in the upper voice with a piano accompaniment. The melody consists of eighth and sixteenth notes, often beamed together. The piano accompaniment includes chords and moving lines in the right and left hands.

121

i venti in guerra. **e tutti li venti** [and all the winds]

Musical score for measures 121-124. The score is in 3/4 time. Measure 121 has a melodic line in the upper voice. From measure 122 onwards, the upper voice is mostly silent, and the piano accompaniment features a dense texture of sixteenth-note patterns in both hands.

125

Musical score for measures 125-128. The score is in 3/4 time. The upper voice has a melodic line with sixteenth-note patterns. The piano accompaniment continues with dense sixteenth-note textures in both hands.

72 "Winter"

129

Musical score for measures 129-132. The score is in 3/4 time and features a complex texture with multiple staves. The right hand (treble clef) plays a melodic line with frequent sixteenth-note runs. The left hand (bass clef) provides a steady accompaniment with eighth-note patterns. The music is divided into four measures, with a fermata over the final note of the fourth measure. The key signature has two flats.

6 6

133

Musical score for measures 133-136. The score continues the texture from the previous system. The right hand features more intricate sixteenth-note passages. The left hand maintains its accompaniment. The music is divided into four measures, with a fermata over the final note of the fourth measure. The key signature has two flats.

6 7

137

Musical score for measures 137-140. The score continues the texture. The right hand has a more active melodic line with sixteenth-note runs. The left hand provides accompaniment. The music is divided into four measures, with a fermata over the final note of the fourth measure. The key signature has two flats.

141

Musical score for measures 141-144. The score is in 4/4 time and features a complex texture with multiple staves. The upper staves (treble clef) contain a melodic line with eighth-note patterns, while the lower staves (bass clef) provide a rhythmic accompaniment with similar eighth-note figures. The key signature is three flats (B-flat major or D-flat minor).

145

Quest'è 'l verno, ma tal che gioia

Musical score for measures 145-148. This section includes a vocal line in the upper staff, which begins with the lyrics "Quest'è 'l verno, ma tal che gioia". The piano accompaniment continues with rhythmic patterns, though there are some rests in the upper staves during measures 146 and 147. The key signature remains three flats.

149

appone.

Musical score for measures 149-152. This section features a vocal line in the upper staff with the instruction "appone." above it. The piano accompaniment consists of rhythmic patterns in the lower staves. The key signature is three flats. The score concludes with a final measure in measure 152.

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