

# OTTORINO RESPIGHI

## METAMORPHOSEON

XII MODI

TEMA E VARIAZIONI

(P.R. 869)

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RICORDI

# Orchestra

Ottavino (Ott.)

2 Flauti (Fl.)

2 Oboi (Ob.)

Corno inglese (C. i.)

2 Clarinetti in *Si*  $\flat$  (Cl.)

Clarinetto Basso (Cl. B.)

2 Fagotti (Fg.)

Controfagotto (C. Fg.)

4 Corni in *Fa* (Cr.)

3 Trombe in *Si*  $\flat$  (Trb.)

3 Tromboni (Trbn.)

Tuba Bassa (Tb. B.)

Timpani (Tp.)

Tam - tam (T.-t.)

Campanelli (Cmpli)

Arpa (A.)

Organo (Org.)

Violini I {  
Violini II { (Vni)

Viole (Vle)

Violoncelli (Vc.)

Contrabbassi (Cb.)



# METAMORPHOSEON

MODI XII  
TEMA E VARIAZIONI

OTTORINO RESPIGHI  
(1930)

Andante moderato  $\text{♩} = 60$

Clarinetto Si b  
Clarinetto Basso Si b  
Fagotti  
Controfagotto

Andante moderato  $\text{♩} = 60$

I. Violini  
II. Violini  
Viole  
Violoncelli  
Contrabbassi

Cl. Si b  
Cl. B. Si b  
Fg.  
C. Fg.

Vni  
Vle  
Vo.  
Cb.

Poco più mosso  
a tempo

poco rit. 1

Fl. *P espress.* *mf* *cresc.* *f*

Ob. *P espress.* *mf* *cresc.* *f*

C. i. *P espress.* *mf* *cresc.*

Cl. I. *p* *mf* *f*

Cl. B. *p* *mf* *f*

Fg. *p* *mf* *f*

C. Fg. *p* *mf* *f*

Fa *P espress.* *mf* *f*

Cr. *mf* *f*

Fe *mf* *f*

Trb. I. *p* *f*

Poco più mosso  
a tempo

poco rit. 1

Vni *P espress.* *mf* *cresc.* *f*

Vlo *f*

Va. *uniti* *P espress.* *mf* *cresc.* *f*

Cb. *P espress.* *mf* *cresc.* *f*

*poco rit.* **I. Tempo**

Fl. *cresc.* *più f* *f dim.*

Ob. *cresc.* *più f* *f dim.*

C.i.

Cl. Sib *cresc.* *più f* *f dim.*

Cl.B. Sib *f* *f dim.* *p espress.*

Fg. *cresc.* *f dim.* *p espress.*

C.Fg.

Fa *f* *f dim.*

Cr.

Fa *mf* *cresc.*

*poco rit.* **I. Tempo**

Vni *cresc.* *p*

Vle *più f* *f dim.* *p espress.*

Vo. *div.* *f dim.* *p*

Cb.

4

C. i.  
Cl. B.  
Si b

Fig.  
C. Fig.

Fa  
Cr.  
Fa

*mf cresc.*  
*cresc.*  
*cresc.*  
*mf*  
*f*

Vni  
Vle  
Vo.  
Cb.

*cresc.*  
*p*  
*cresc.*  
*f*

Cl.  
Si b

Cl. B.  
Si b

Fig.  
C. Fig.

Fa  
Cr.  
Fa

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

*poco rit.*

Vni  
Vle  
Vo.  
Cb.

*dim.*  
*dim.*  
*dim.*  
*dim.*

*poco rit.*

Modus I.

② Moderato non troppo  $\text{♩} = 66$

Fl. *a 2*  
Cl. *a 2*  
Cl. B *a 2*  
Sib *a 2*  
Sib *a 2*  
Fg.

*p*  
*p espresso.*

② Moderato non troppo  $\text{♩} = 66$

Vni *p*  
Vlo *p*  
Vo.  
Cb.

*p*  
*pp*  
*pp*  
*div.*

Fl. *a 2*  
Cl. *a 2*  
Sib *a 2*  
Sib *a 2*  
Vni *div.*  
Vlo  
Vo.  
Cb.

*div.*  
*s*

Fl. *a 2*

Ob.

Cl. *a 2*  
Si b

Cl.B.  
Si b

Fg.

Vni *div. 9*

Vle

Vc.

Cb.



Ob. *I.*

C.i.

Cl. *p*  
Si b

Cl.B.  
Si b

Fg.

Fa

Cr.

Fa *p*

Vni *uniti p*

Vle

Vc.

Cb.



3

Ott.

Fl.

Ob.

C. i.

Cl. Si b

Cl. B. Si b

Fg.

C. Fg.

Fa

Cr.

Fa

Si b

Trb.

Si b

Tuba III

Tb. B. III

Tp.

Vni

Vlo

Vc.

Cb.

dim.

f

mf

pp

p

Arco

Pizz.

6

C. i.  
Cl.  
Cl. B.  
Si b

Fg.

C. Fg.

Fa  
Cr.  
Fa

Si b  
Trb.  
Si b

Trbn. I. II.

Tb. B.

Tp.

Vni

Vle

Vc.

Cb.

4

Ott.

Fl.

Cl.  
Si b

Fa  
Cr.  
Fa

4

Vni

Vle

Vc.  
Solo

Cb.

Ott.  
Fl.  
Cl. Si b  
Fa Cr. Fa

Vni  
Vle  
Vc.  
Cb.

Fl.  
Cl. Si b

Vni  
Vle  
Vc.  
Cb.

Modus. II.

Allegretto  $\text{♩} = 92$

FL *P leggero*

Ob.

C.i. *p*

Fg. *P leggero*

Fa

Cr. III. IV. & 2

Fb *p>*

Allegretto  $\text{♩} = 92$

Vni *P leggero*

Vla *I. sola*

Vo. *P espress.*

Cb. *uniti*

*P leggero*

Ott.

Fl. *p*

Ob.

C.i.

Cl. Si b *p*

Cl. B. Si b

Fg. *p*

Fa

Cr. III. IV.

Fa

Vni *p*

Vla *I. sola*

le altre

Vo. *p*

Cb. *p*

Ott. *p*  
 Fl. *p*  
 Ob. *p*  
 C. i. *p*  
 Cl. Si b *p*  
 Cl. B. Si b *p*  
 Fg. *p*  
 Fr. *p*  
 Cr. *p*  
 Fr. *p*  
 Si b *p*  
 Trb. *p*  
 Sib *p*

con Sordina *p*

Viol. *p* Pizz.  
 I. sola  
 le altre *p* Pizz.  
 Vo. *p* Pizz.  
 Cb. *p* Pizz.

Ott.

Fl.

Ob.

C. i.

Cl. Si b

Fa

Cr.

Fa

Si b

Trb.

Si b

Vni

Vle

Vc.

Cb.

Arco

Arco div.

f

p

I.

2

3

5

6 Poco più mosso

Fl.

Ob. I.

C. i.

Cl. Si b

Cl. B. Si b

Fg.

C. Fg.

Fa

Gr.

Fa

Trb. I. II. senza Sordina

Trbn. I. II. III.

Tp.

6 Poco più mosso

Vni

Vle

Vo.

Cb. arco

Ott.  
Fl.  
Ob.  
Cl. i.  
Cl. Si b  
Cl. B.  
Si b  
Fg.  
C. Fg.  
Fa  
Cr.  
Fa  
Trb. I. II.  
Si b  
Trbn. III.  
" III.  
Tb. B.  
Tp.  
Vni  
Vle  
Vo.  
Cb.



Ott.

Fl.

Ob.

Cl. I.

Cl. Si b

Cl. B. Si b

Fg.

C. Fg.

Fa

Cr.

Fa

Si b

Trb. III. senza Sord.

Trbn. I, II

Trb. B. III

Tp.

Vni

Vle

Vc.

Cb.

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16

Fl. *dim.*

Cl. *dim.*

Si b *f dim.*

Trb. *f dim.*

Si b *f dim.*

Trbn. *f dim.*

Vni *dim.*

Vlo

Vc.

Cb.



Ott. *p dim.*

Fl. *p*

Fa *pp dim.*

Cr. *pp dim.*

Fa *pp dim.*

Si b

Trb. *pp*

Si b *pp*

Trbn. *pp*

Vni *p dim.*

Vlo

Vc.

Cb.

Allegretto  $\text{♩} = 92$

7

Oct.

Fl.

Ob.

Cl. Sib

Fa

Cr.

Fa

Allegretto  $\text{♩} = 92$

7

Vnl

Vle

Vo.

Cb.

*Pespruss.*

*plagg.*

Oct.

Fl.

Ob.

Cl. Sib

Fa

Cr.

Fa

Vnl

Vle

Vo.

Cb.

*p*

I.

Fl.

Ob.

Cl. I.

Cl. Sib

Cl. B. Sib

Fg.

Fa Cr. Fa

Vnl

Vlo

Vo.

Cb.

Ott.

Fl.

Ob.

Cl. Sib

Cl. B. Sib

Fg.

Fa Cr. Fa

Trb. Sib

Tp.

Vnl

Vlo

Vo.

Cb.

I. II. III.

IV.

Pizz.

Aroo

# Modus III.

Lento  $\text{♩} = 50$

8

Ott.  
Fl.  
Ob.  
Cl.  
Sib  
CLB.  
Sib  
Fg.  
Cr.  
Fa  
Trb.  
Sib

*p dolce espress.* *f* *molto espress.*

8 Lento  $\text{♩} = 50$

Vnl  
Vlo  
Vo.  
Cb.

*mf dim. p orosc.*

Ob.  
Fg.  
C.Fg.  
Vnl  
Vlo  
Vo.  
Cb.

*dim. mf f p mita*

Ob. *1.*

Fg. *a 2*

C.Fg. *ff* *dim.* *ff*

Vnl. *unlti* *f* *p* *f*

Vle. *f* *p* *f*

Vo. *ff* *dim.* *ff*

Cb. *ff* *dim.* *ff*

*poco animato*

Fl. *II.* *mf*

Ob. *I.* *mf*

Cl. Sib *I.* *mp*

Fg. *a 2* *mf* *p* *mp*

C.Fg. *mf* *p*

Fa Cr. Fa *III.* *mp*

*poco animato*

Vnl. *mp* *f*

Vle. *p* *mp* *cresc.*

Vo. *mf* *p* *cresc.*

Cb. *mf* *p* *cresc.*

Fl. I. II. *f* *dim.* *p*

Ob. I. *f*

Cl. Sib I. *f*

Cl. B. Sib *p dolce espress.*

Fg. I. *p* II. *p*

Fa Cr. Fa *p*

Vni unite *f* *dim.* *p*

Vlo unite *f* *dim.* *p*

Vo. *f*

Cb. *f*

Cl. B. Sib *cresc.* *un poco animando*

Fa Cr. Fa II. *cresc.* *mf* *cresc.*

Vni *p* *cresc.* *mf* *cresc.* *8*

Vlo *cresc.* *mf* *cresc.*

Vlo *cresc.* *mf* *cresc.*

Vo. *cresc.*

Cb. *cresc.*

rall. 10 a tempo

Fl. *ff*

Ob. *ff*

C.I. *ff*

Cl. Sib *ff*

Cl. B. Sib *ff*

Fg. *ff*

C. Fg. *ff*

Fa *ff*

Cr. *ff*

Fa *ff*

rall. 10 a tempo

Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*



Fl. *dim.* *rall.* *p*

Ob.

Cl. I. *dim.* *p*

Cl. Sib

Cl. B. Sib *p*

Fg. *dim.* *p*

C. Fg. *dim.* *p*

Fa Cr. Fa *dim.* *rall.* *p*

Tp. *f*

Vnl. *dim.* *rall.* *p*

Vle. *dim.* *p*

Vc. *dim.* *f* *p*

Ch.

Modus IV.

11 Lento espress.  $\text{♩} = 66$

con anima.

Ci.  
Cl. Sib  
Cl.B. Sib  
Fg.  
Fb.  
Cr.  
Fb.  
Trbn. I II  
" III  
Tb. B.

11 Lento espress.  $\text{♩} = 66$

con grande espress.

con anima

Vcl.  
Vio.  
Vo.  
Cb.

rall. a tempo

Ci. Sib  
Cl.B. Sib  
Fg.  
C.Fg.  
Fb.  
Cr.  
Fb.  
Trbn. I II  
" III  
Tb. B.

rall. a tempo

Vcl.  
Vio.  
Vo.  
Cb.

12

Più animato

cresc. ed animando.

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl. B.), Bassoon (Fg.), Contrabassoon (C. Fg.), Horn in F (Fa), Horn in C (Cr.), Horn in F (Fa), Trumpet in Bb (Trbn. II), and Trombone in Bb (Tb. B.). The music is in 3/4 time and features a key signature of two flats. The score is marked with dynamics such as *mp*, *mf*, *f*, and *cresc.*, and includes performance instructions like *cresc. ed animando.* and *II.*. There are also some markings like *a. 2* and *mf cresc.* throughout the piece.

12

Più animato

cresc. ed animando

Musical score for string instruments. The score includes parts for Violin (Vni), Viola (Vle), Violoncello (Vo.), and Contrabasso (Cb.). The music is in 3/4 time and features a key signature of two flats. The score is marked with dynamics such as *mf*, *mp*, and *cresc.*, and includes performance instructions like *cresc. ed animando* and *uniti*. The string parts are written in a way that suggests a unified sound, with some parts marked *uniti*.

rall. **Largamento**

Ott.

Fl.

Ob.

Cl.

Cl. B.

Fg.

C. Fg.

Fa

Cr.

Trb.

Trb. I & II

Tb. B.

Tp.

Detailed description: This section of the score covers woodwinds and brass. The Oboe (Ob.) part features a melodic line with a '2' marking. The Flute (Fl.) and Clarinet (Cl.) parts have similar melodic lines. The Bassoon (Fg.) and Contrabassoon (C. Fg.) parts provide harmonic support. The Trumpet (Tp.) and Trombone (Tb. B.) parts have a more rhythmic, dotted-note pattern. The French Horns (Fa) and Cor Anglais (Cr.) also contribute to the texture. The Trombones I & II (Trb. I & II) have a melodic line with a '2' marking. The score includes dynamic markings like 'f' and 'p'.

rall. **Largamento**

Vni

Vlo

Vo.

Cb.

Detailed description: This section of the score covers the string instruments. The Violin (Vni) and Viola (Vlo) parts have a melodic line with a 'V' marking. The Violoncello (Vo.) and Contrabasso (Cb.) parts provide harmonic support. The score includes dynamic markings like 'f' and 'p'.

13 *tratt.*

Fl.

Ob.

C.I.

Cl. Sib

Cl. B. Sib

Fg.

C.Fg.

Fa.

Cr.

Fa.

Sib

Trb.

Sib

Trbn. I.II

" III

Tb. B.

Tp.

13 *tratt.*

Vai.

Vle.

Vo.

Cb.

I. Tempo

Ob. *mf cresc.* *ff* *f* *a.2*

C. I. *mf* *cresc.* *ff* *f*

Cl. Sib *mf* *cresc.* *ff* *f*

Cl. B. Sib *mf* *cresc.* *ff* *f*

Fg. *mf* *cresc.* *ff* *f*

C. Fg. *mf* *cresc.* *ff* *f*

Fa Cr. Fa *cresc.* *f* *ff* *f* *III.*

Sib Trb. Sib *p cresc.* *ff* *f* *I.*

Trbn. I. II *p* *cresc.* *ff* *f*

Tb. B. *p* *cresc.* *ff* *f*

I. Tempo

Vni *mp* *f* *ff* *f*

Vlo *mf* *cresc.* *ff* *f*

Vo. *mf* *cresc.* *ff* *f*

Cb. *mf* *cresc.* *ff* *f*

This musical score page contains the following parts:

- Ob.
- Cl. I.
- Cl. Sib
- Cl. B. Sib
- Fg.
- C. Fg.
- Fa
- Cr.
- Fa
- Trb. Sib
- Trbn. I. II.
- Tb. B. III.
- Tp.
- T-t.
- Vni
- Vle
- Vo.
- Cb.

The score is written in a key signature of two flats and a 3/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings like *ff* and *mf*. The woodwind and brass sections have complex rhythmic patterns, while the strings provide a steady accompaniment.

molto rit.

C. i. *dim.* *p*

Cl. Si $\flat$  *a 2* *dim.* *p*

Cl. B. Si $\flat$  *ff pesante dim.* *dim.* *p*

Fg. *a 2* *ff* *dim.* *p* *dim.*

C. Fg.

Fa Cr. Fa *ff* *dim.* *p* *dim.*

Trbn. I. II *dim.*

III Th. B. *p* *dim.*

Tp. *dim.* *p* *dim.*

T. t. *p*

molto rit.

Vni *ff* *dim.* *p*

Vle *dim.* *p* *dim.*

Vo. *p*

Cb. *ff pesante dim.* *Pizz. Arco* *Pizz. Arco dim.* *Pizz. Arco* *p*



Modus V.

14 Molto vivace  $\text{♩} = 168$

Fl. *p*

Ob. *p*

Cl. Sib *I. mp*

Cmpli *p*

14 Molto vivace  $\text{♩} = 168$

Vni *n leggero p Pizz.* *Arco*

Vle *Pizz. p*

Vc.

Cb.

Ott.

Fl. *p*

Ob. *I. p*

Cl. Sib *I. mf*

Cl. B. Sib

Cmpli *p Pizz.*

Vni *Pizz.*

Vle *Pizz. p*

Vc.

Cb.

Ott.

Fl. I.

Ob.

Cl. Sib

Cl. B. Sib

Fg. I.

Fg. II.

C. Fg.

Fa

Cr.

Fa

Vni

Vle

Vc.

Cb.

divisi

uniti

Arco

Arco

Pizz.

Orchestral score page 93. The score is arranged in two systems. The top system includes parts for Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bass Clarinet (Cl. B. Sib.), Bassoon (Fg.), Contrabassoon (C. Fg.), Trumpet (Fa), and Horn (Cr. Fa). The bottom system includes parts for Violin (Vni), Viola (Vle), Violoncello (Vo.), and Double Bass (Cb.). The music is in 3/4 time and features various dynamics such as *mf*, *f*, *p*, and *sf*. There are also markings for *1.* and *2.* indicating first and second endings. The bottom system includes a *Pizz.* marking for the double bass.

Ott.

Fl.

Ob.

Cl. Sib

Fag.

Cmpli

Vni

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl. Sib

Cr. Fa

Cmpli

Vni

Vle

Vo.

Cb.

16 Modus VI.

Vivo d.: 68 in uno

Ob. *p* *cresc.*

Cl. i. *p*

Cl. Sib *p* *cresc.*

Cl. B. Sib *p*

Fg. *p marc.* *cresc.*

C. Fg.

Fa

Cr.

Fa III.

Sib

Trb. con Sord. *f*

Sib

16

Vivo d.: 68 in uno

Vni *p* *cresc.*

Vio *p* *cresc.*

Vo. *p marc.* *cresc.*

Cb.

Fl.   
 Ob.   
 C.i.   
 Cl. Sib   
 Cl. B. Sib   
 Fg.   
 Pa   
 Cr.   
 Pa   
 Sib   
 Trb.   
 Sib   
 Trbn. III   
 Trb. B. III   
 Tp.   
 Vni   
 Vle   
 Vc.   
 Cb.

*f* *ff* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

*Via sordina*

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17  $\text{a} 2$

Fl. *ff*

Ob. *ff*

Fg. *ff mf* *f* *ff*

C. Fg.

Fa. *mf* *ff* *mf*

Cr. *mf* *ff* *mf*

Fa. *mf* *ff* *mf*

Sib. *f* *ff* *mf*

Trb. *f* *ff* *mf*

Sib. *mf*

Trbn. III. *mf* *ff* *mf*

" II. *mf* *ff* *mf*

Tb. B. *ff* *ff* *mf*

Tp. *ff* *ff* *mf*

17

Vni. *ff*

Vle.

Vo.

Cb.

Ott.  
 Fl.  
 Ob.  
 C. i.  
 Cl. Sib  
 Cl. B. Sib  
 Fg.  
 C. Fg.  
 Fa  
 Cr.  
 Fa  
 Sib  
 Trb. Sib  
 Trbu. III  
 Tb. B. III  
 Tp.

Detailed description: This block contains the musical notation for woodwinds and brass instruments. The staves are arranged vertically from top to bottom: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in B-flat (Cl. Sib), Clarinet in B-flat (Cl. B. Sib), Bassoon (Fg.), Bassoon (C. Fg.), Trumpet in F (Fa), Trumpet in C (Cr.), Trumpet in F (Fa), Trombone in B-flat (Sib), Trombone in B-flat (Trb. Sib), Trombone III (Trbu. III), Trombone B-flat III (Tb. B. III), and Trumpet (Tp.). The notation includes various rhythmic values, dynamics (e.g., *ff*), and articulation marks.

Vnl  
 Vle  
 Vo.  
 Cb.

Detailed description: This block contains the musical notation for strings and voice. The staves are arranged vertically from top to bottom: Violin (Vnl), Viola (Vle), Voice (Vo.), and Cello (Cb.). The notation includes dynamics (e.g., *div.*, *unlto*, *Pizz.*, *Arco*), articulation marks, and performance instructions.

Vnl  
 Vle  
 Vo.  
 Cb.

Detailed description: This block contains the musical notation for strings and voice, continuing from the previous block. The staves are arranged vertically from top to bottom: Violin (Vnl), Viola (Vle), Voice (Vo.), and Cello (Cb.). The notation includes dynamics (e.g., *Pizz.*) and performance instructions.



Ott.  
Fl.  
Cl. Sib.  
Cl. B. Sib.  
Fa.  
Cr.  
Fa.

Musical score for woodwinds and strings. The woodwinds (Oboe, Flute, Clarinet in B-flat, Clarinet in B-flat) and strings (Violin, Viola, Violoncello, Contrabasso) are shown. The woodwinds have melodic lines with some dynamics like *f* and *mf*. The strings provide harmonic support with various articulations.

Vni  
Vle  
Vc.  
Cb.

Musical score for strings. Violin I and II, Viola, Violoncello, and Contrabasso are shown. The Violin I part has a *div.* (divisi) marking. The Viola part has *dim.* and *Pizz.* markings. The Violoncello and Contrabasso parts have *Arco* markings.

Fl.  
Cl. Sib.  
Fa.  
Cr.  
Fa.

Musical score for woodwinds and strings. Flute, Clarinet in B-flat, Horn, Horn, Horn, and Horn are shown. The Horn parts have *con Sord.* and *pp* markings. The Flute part has *Via sord.* markings.

Vni I.  
Vni II.  
Vle  
Vo.  
Cb.

Musical score for strings. Violin I, Violin II, Viola, Violoncello, and Contrabasso are shown. The Violin I and II parts have *div.* markings. The Viola part has *Arco* markings. The Violoncello and Contrabasso parts have *Arco* markings. The Violin I part has *Pizz.* markings.

# Modus VII.

## 20 CADENZE

*senza rigore di tempo*

Trbn. I. II. *pp*

" III. *pp*

Tb. B. *pp*

A. *f* *cresc.*

Vcl. *pp*

Vle. *pp*

Vo. *pp*

Cb. *pp*

Trp. Sib. III. *pp*

Trbn. I. II. *pp*

" III. *pp*

Tb. B. *pp*

A. *pp*

Vni. *pp*

Vle. *pp*

Ve. *pp* *string.* *so* *gli altri* *p* *cresc.* *f* *dim.* *rall.*

Cb. *pp*

Trb. II. III.  
Sib

Trbn. I. II.  
pp

» III.  
Tb. B.  
pp

A.

Vni  
I. solo  
Arco

Vle  
solo

Vo.  
di altri

Cb.  
pp

Vni  
I. solo

Cb.  
pp

IV. C.

rall.

Ob.

Trb. II. III.  
Sib

Trbn. I. II.

» III.  
Tb. B.

A.

Vni  
I. solo

Vle  
I. sola

Vo.  
p

Cb.  
p

rall:.....

21 Allegro mod<sup>to</sup>  $\text{♩} = 50$   
sulla Tastiera.  
(scorrevole)

Vni I. 3 soli

Vni II.

Vlo I sola

Vo.

Cb.

*p* sulla Tastiera

*poco cresc.*

scorrevole sulla Tastiera

*poco cresc.*

*cresc.*

*cresc.*



Vni I. 3 soli

Vni II.

Vlo I sola

Vo.

Cb.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*poco rit.*



Vni I. solo

Vni II.

Vlo

Vo.

Cb.

*a piacere*

*mosso*

*p*

*f*

*cresc.*

22

Vivo

Cr.  
Fg.

Cr. Fg. staff with notes, dynamics (pp, f), and markings (eco, stent., largo, dim.).

I. solo

Vni

Vni staff with notes and dynamics (f).

Vlo

Vlo staff with notes and dynamics (f).

Vo.

Vo. staff with notes and dynamics (fp).

Cb.

Cb. staff with notes and dynamics (fp).

Lento

Fg.

Fg. staff with notes, dynamics (f-p), and marking (rit.).

Cr.  
Fg.

Cr. Fg. staff with notes and dynamics (pp).

Trbn. I. II.

Trbn. I. II. staff with notes and dynamics (pp).

„ III  
Tb. B.

Tb. B. staff with notes and dynamics (pp).

A.

A. staff with notes and dynamics (p).

Vni

Vni staff with notes and dynamics (p).

Vlo

Vlo staff with notes and dynamics (p).

Vo.

Vo. staff with notes and dynamics (pp).

Cb.

Cb. staff with notes and dynamics (pp).

Fl. 1.

Trbu. I, II.

Tb. B.

A.

Vni

Vle

Vc.

Cb.

This system contains the first staff of music. The Flute 1 part (Fl. 1.) is marked with a first ending bracket (1.) and features a complex melodic line with many slurs and ties. The other instruments (Trbu. I, II., Tb. B., A., Vni, Vle, Vc., Cb.) have relatively simple parts, mostly consisting of long notes and rests.



Fl. I.

Cl. Sib

Vni

Vle

Vc.

Cb.

a tempo

*p*

*cresc.*

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

This system contains the second staff of music. The Flute I (Fl. I.) part has a first ending bracket (1.) and a melodic line. The Clarinet in B-flat (Cl. Sib) part has a first ending bracket (1.) and a complex melodic line with many slurs and ties. The other instruments (Vni, Vle, Vc., Cb.) have simple parts, mostly consisting of long notes and rests. The Flute I part is marked with a first ending bracket (1.) and a melodic line. The Clarinet in B-flat part has a first ending bracket (1.) and a complex melodic line with many slurs and ties. The other instruments (Vni, Vle, Vc., Cb.) have simple parts, mostly consisting of long notes and rests. The Flute I part is marked with a first ending bracket (1.) and a melodic line. The Clarinet in B-flat part has a first ending bracket (1.) and a complex melodic line with many slurs and ties. The other instruments (Vni, Vle, Vc., Cb.) have simple parts, mostly consisting of long notes and rests.

Cl. Sib *cresc.* *a tempo* *rall.....*

Vni *p* *a tempo*

Vle

Vc.

Cb.

23 Moderato  $\text{♩} = 98$

Fl. *I.*

Cl. Sib *p molto legg.* *cresc.*

23 *molto legg.* Moderato  $\text{♩} = 98$

Vni *legg.* *cresc.*

Vle *div.* *legg.* *cresc.*

Vc. *legg.* *cresc.*

Cb. *legg.* *cresc.*

Fl. *I.*  $\text{♩} = 98$

Cl. Sib

A.

Vni *div.* *dim. 3* *3* *3*

Vle *div.* *dim. 3* *3* *3*

Vc. *div.* *dim. 3* *3* *3*

Cb.

A. *f* *ff glia.* *Sf#* *Fab*

Vcl *p* continuare senza alterare il movimento

Vlo *p*

Vc. *p*

Cb. *p*

Ob. I. *p-f* *rall.* *p*

Cl. *p* *legg.* *f*

Sib. I. *p* *legg.* *f*

A. *f*

Vni *rall.*

Vlo *div.*

Vc. *div.*

Cb. *p*



I. rall:.....

Cl. Sib

*Isolo*

Vni

Vlo

Vo.

Cb.

24

Cl. B. Sib

Cr. Fa

*Isolo*

Vni

Vlo

Vo.

Cb.

Cl. B. Sib

Cr. Fa

*I. tutti*

Vni

Vlo

Vo.

Cb.

*II. uniti*

*dim.*

*dim.*

*dim.*

*rall:.....*

# Modus VIII.

25 Andantino mosso  $\text{♩} = 92$

Fl. I. *p*

Ob. I. *p*

Cl. Si b *p*

Cl. B. Si b

Fag. I. *p*

Cr. Fa I. *p*

25 Andantino mosso  $\text{♩} = 92$

Vni

Vle

Vo. *pizz.* *p*

Cb. *pizz.* *p*

Fl. I. *p*

Ob. I. *p*

Cl. Si b *p*

Cl. B. Si b *p*

Fag. I. *p*

Cr. Fa III. *p*

Vni *espress.* *mp*

Vle *p*

Vo. *p*

Cb. *p*

rit:..... **Animato molto**

**26** 1.

Fl. *p*

Ob. *p*

Cl. Si b *p*

Cl. B. Si b *p*

Fag. *p*

Cr. Fa *p*

rit:..... **26 Animato molto**

Vni *p cresc.* *mf dim.*

Vlo *p cresc.* *mf dim.*

Vc. *Aroo* *espress. cresc.* *mf dim.*

Cb. *Aroo* *espress. cresc.* *mf dim.*

Fl. *p* *f* *rit:.....*

Ob. *p* *f*

Cl. Si b *p* *f*

Cl. B. Si b *p* *f*

Fag. *p* *f*

Cr. Fa *I. II.* *p* *f* *f dim.* *rit:.....*

Vni *p cresc.* *f dim.*

Vlo *p* *f dim.*

Vc. *p* *f dim.*

Cb. *p* *f dim.*

I. Tempo (Andantino mosso)

Fl. I. *p*

Cl. Si b *p*

Cl. B. Si b *p*

Fag. *p* II.

Cr. Fa I. II. *p*

I. Tempo (Andantino mosso)

Vni *p* *p* div. *unitt*

Vlo *p* *Pizz.* *Arc.* *V*

Vo. *p* *Pizz.* *Arc.*

Cb. *p* *Pizz.*

Fl. I. *p* *poco rit:.....*

Ob. *p*

Cl. Si b II. *p*

Cl. B. Si b *p*

Fag. *p*

Cr. Fa I. *p*

Vni *p* *pp* *poco rit:.....* *con Sord. Pizz.*

Vlo *Pizz.*

Vo. *Pizz.*

Cb. *Pizz.*

27

Lento non troppo  $\text{♩} = 78$

Cl. B. Sib  
 Fg.  
 C. Fg.  
 T.-t.  
 A.

ppp  
 p  
 p ma sonoro

27

Lento non troppo  $\text{♩} = 78$

Vni  
 Vle  
 Vo.  
 Cb.

con Sord.  
 ppp  
 con Sord. Arco  
 ppp  
 con Sord. Arco  
 ppp

Cl. Sib  
 Cl. B. Sib  
 Fg.  
 C. Fg.  
 T.-t.  
 A.

pp  
 morendo  
 morendo  
 basso

Vni  
 Vle  
 Vo.  
 Cb.

espress.  
 div.  
 pp

Poco più mosso

Orch. score for measures 27-30. Instruments include Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bass Clarinet (Cl. B. Sib.), Bassoon (Fg.), Contrabassoon (C. Fg.), Trumpet II (Trbn. II), Trumpet III (III.), Trombone (T.-t.), Corn (Cmp.), and Piano (A.).

Measure 27: Oboe, Flute, and Clarinet in B-flat enter with a melodic line marked *p*. Bassoon and Contrabassoon play a sustained note. Trumpet II and III play a sustained note marked *p*. Trombone and Corn play a sustained note marked *p*. Piano plays a sustained note marked *mf*.

Measure 28: Oboe, Flute, and Clarinet in B-flat continue their melodic line. Bassoon and Contrabassoon play a sustained note. Trumpet II and III play a sustained note marked *p*. Trombone and Corn play a sustained note marked *p*. Piano plays a sustained note marked *mf*.

Measure 29: Oboe, Flute, and Clarinet in B-flat continue their melodic line. Bassoon and Contrabassoon play a sustained note. Trumpet II and III play a sustained note marked *p*. Trombone and Corn play a sustained note marked *p*. Piano plays a sustained note marked *mf*.

Measure 30: Oboe, Flute, and Clarinet in B-flat continue their melodic line. Bassoon and Contrabassoon play a sustained note. Trumpet II and III play a sustained note marked *p*. Trombone and Corn play a sustained note marked *p*. Piano plays a sustained note marked *mf*.

Poco più mosso

Orch. score for measures 31-34. Instruments include Violin (Vni), Viola (Vle), Violoncello (Vo.), and Contrabasso (Cb.).

Measure 31: Violin and Viola play a melodic line marked *p*. Violoncello and Contrabasso play a melodic line marked *p*.

Measure 32: Violin and Viola play a melodic line marked *p*. Violoncello and Contrabasso play a melodic line marked *p*.

Measure 33: Violin and Viola play a melodic line marked *p*. Violoncello and Contrabasso play a melodic line marked *p*.

Measure 34: Violin and Viola play a melodic line marked *p*. Violoncello and Contrabasso play a melodic line marked *p*.

Ott.

Fl. I.

Cl. Sib I.

Cl. B. Sib

Fg.

C. Fg.

Fa

Cr.

Fa

Tbn. I II

" III

T.-t.

Cmp.

A.

Vni

Vle

Vc.

Cb.

The image shows a page of a musical score for orchestra and strings, measures 1 through 3. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in the following order from top to bottom: Oboe (Ott.), Flute I (Fl. I.), Clarinet in B-flat (Cl. Sib I.), Clarinet in B-flat Bass (Cl. B. Sib), Bassoon (Fg.), Contrabassoon (C. Fg.), Trumpets (Fa), Trombones (Cr.), Trombones (Fa), Trumpets II (Tbn. I II), Trombones III (" III), Tuba (T.-t.), Cornets (Cmp.), Woodwinds (A.), Violins (Vni), Violas (Vle), Violas (Vc.), and Cellos (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *f*. The first measure of the Trumpets II part is marked with a first ending bracket and a second ending bracket. The first measure of the Trombones III part is marked with a first ending bracket and a second ending bracket. The first measure of the Tuba part is marked with a first ending bracket and a second ending bracket. The first measure of the Cornets part is marked with a first ending bracket and a second ending bracket. The first measure of the Woodwinds part is marked with a first ending bracket and a second ending bracket. The first measure of the Violins part is marked with a first ending bracket and a second ending bracket. The first measure of the Violas part is marked with a first ending bracket and a second ending bracket. The first measure of the Violas part is marked with a first ending bracket and a second ending bracket. The first measure of the Cellos part is marked with a first ending bracket and a second ending bracket.

Ott.

Fl.

Cl. Sib

Cl. B. Sib

Fg.

C. Fg.

Fa

Cr.

Fa

Trta. I II

" III

T. - t.

Cmp.

A.

Vnl

Vlo

Vo.

Cb.

*dim.*

*tr*

*dim.*

*V*

*5*



Tb. B. *pp* *dim.*

Tp. *pp* *dim.*

Vni

Vlo *più p* *dim.*

Vo. *più p*

Cb. *più p* *dim.*

**29** **Tempo I.** *sempre dim. e morendo*

Tb. B.

Tp.

**29** **Tempo I.** *sempre dim. e morendo*

Vni *pp*

Vlo *pp*

Vo. *pp*

Cb. *pp* *via Sord.*

Tp. *rall:*

A.

Vni *div.* *rall:* *via Sord.*

Vlo *div.* *via Sord.*

Vo. *ppp* *div.* *senza Sord.* *ppp*

Cb. *armohici*

30 Molto allegro (♩ = 152) (♩ = ♩)

Ob.

Fg.

Fa  
Cr.  
Fa

30 Molto allegro (♩ = 152) (♩ = ♩)

Vai

Vio

Vc.

Cb.

unite

unite

unite

Ob.

C. i.

Cl.  
Sib

Fg.

C. Fg.

Fa  
Cr.  
Fa

Sib

Trb.  
Sib

Trbn. I II

con Sord.

con Sord.

con Sord.

Vai

Vio

Vo.

Cb.

31 (d=d) (d=168)

Fl. I. *p*

Ob. *p*

Cl. *mp*

Sib *mp*

Fg. *p*

C. Fg.

Fa

Cr.

Fa

31

Vni *pp legg.*

Vlo *pp legg.*

Vo.

Cb.

Ott.

Fl. I. *p*

Ob. *p*

C. I. *mp*

Cl. *mp*

Sib *mp*

Fg. *p*

Vni

Vlo

Vo.

Cb.

32

Fl.

Ob.

C. I.

Cl. S<sup>b</sup>

Fg. I.

32

Pizz.

Vni

Vla

Vo.

Cb.

Ott.

Fl.

Vni

Vla

Vo.

Cb.

Ott.

Fl. I. *cresc.*

Ob.

C. I.

Cl. Sib

Sib

Trb. Sib

Trbn. I. II. *con Sord.* I. II.

Vcl. *cresc.*

Vle. *cresc.*

Vo. *cresc.*

Cb. *cresc.*

*Arco*

*Arco div.*

Fl.

Ob.

C. I.

Cl. Sib

Cl. B. Sib

Fa

Cr.

Fa

Sib

Trb. Sib

Vcl. *unite*

Vle.

Vo.

Cb.

# Modus XI

**33** Molto allegro (lo stesso tempo -  $\text{♩} = \text{♩}$ ) ( $\text{♩} = 152$ )

Ob.

Cl.

Fg. *a2*

C.Fg.

Fa  
Cr.  
Fa

Sib  
Trb. *senza Sord.*

Sib

**33** Molto allegro (lo stesso tempo -  $\text{♩} = \text{♩}$ ) ( $\text{♩} = 152$ )

Vni

Vle

Vo.

Cb.

Ob. *a2*

Cl.  
Sib

Fg. *a2*

C.Fg.

Fa  
Cr.  
Fa

Sib  
Trb. *I.*

Sib

Vni

Vle

Vc.

Cb.

Ott.

Fl. *ff cresc.*

Ob. *ff*

Cl. Sib *ff cresc.*

Cl. B. Sib

Fg. *a 2*

C. Fg. *cresc.*

Fa

Cr.

Fa

Sib

Trb. Sib *f cresc.*

Trbn. I. II. *II.*

" III. *III.*

Tb. B. *f cresc.*

Vni

Vla

Vc.

Cb.

34

Otu.  
 Fl.  
 Ob.  
 C.i.  
 Cl. Sib  
 Cl. B. Sib  
 Fg.  
 C.Fg.  
 Fa  
 Cr.  
 Fa  
 Sob.  
 Trb. Sib  
 Trbn. I. II.  
 " III  
 Tb. B.  
 Tp.

This section of the score covers measures 34, 35, and 36. It includes parts for Oboe, Flute, Clarinet in C, Clarinet in B-flat, Bass Clarinet, Bassoon, Contrabassoon, Horns (F, C, F), Trombones (Soprano, Tenor, Bass), and Trumpets. The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *mf*. Measure 34 begins with a *ff* dynamic. Measure 35 contains a *mf* marking. Measure 36 features a *mf* marking and a *2* dynamic marking.

34

Vni  
 Vlo  
 Vo.  
 Cb.

This section of the score covers measures 34, 35, and 36 for the string ensemble, including Violin I, Violin II, Viola, and Cello. The notation shows rhythmic patterns with slurs and dynamic markings such as *ff* and *mf*. Measure 34 starts with a *ff* dynamic. Measure 35 has a *mf* marking. Measure 36 includes a *mf* marking and a *2* dynamic marking.



Ott.

Fl.

Ob.

Cl.

Cl. B.

Fg.

C. Fg.

Fa

Cr.

Fa

Sib

Trbn. III

Trbn. III

Tp.

Vni

Vle

Vo.

Cb.

Ott.

Fl.

Ob.

Cl.  
Sib

Cl.B.  
Sib

Fg.

C.Fg.

Pa  
Cr.  
Pa

Sib  
Trb.  
Sib

Trbn.III.

" III.  
Tb.B.

Tp.

This block contains the musical score for the woodwind and brass sections. It includes staves for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Clarinet in B-flat (Cl.B. Sib), Bassoon (Fg.), Contrabassoon (C.Fg.), Piccolo (Pa), Cor Anglais (Cr.), Piccolo (Pa), Bassoon (Sib), Trombone (Trb. Sib), Trombone III (Trbn.III.), Trombone III (Tb.B. III.), and Trumpet (Tp.). The notation includes various musical symbols such as dynamics (e.g., *ff*), articulation marks, and performance instructions.

Vni

Vla

Vo.

Cb.

This block contains the musical score for the string section, including Violin I (Vni), Violin II (Vla), Viola (Vo.), and Cello (Cb.). The notation features complex rhythmic patterns, dynamics (e.g., *ff*), and performance markings.

C.I.

Cl. Sib *f cresc.*

Cl. B. Sib *f cresc.*

Fg. *f cresc.*

C. Fg.

Fa *f cresc.*

Cr. *f cresc.*

Fa *f cresc.*

Trb. Sib *f* I.

Trbn. III *f cresc.*

Tb. B. *f* III.

Vni *cresc.*

Vle *cresc.*

Vo. *cresc.*

Cb.

Fl.

Ob.

C. I.

Cl. Sib

Cl. B. Sib

Fg.

C. Fg.

Fa

Cr.

Fa

Trb. Sib

Trbn. III

Tb. B.

Vni

Vle

Vo.

Cb.

Ott.

Fl.

Ob.

Cl.

Cl. Sib

Cl. B. Sib

Fg.

C. Fg.

Pn.

Cr.

Fc.

I. II.

Sib

Trb. III.

Sib

Trbn. I. II.

» III.

Tb. B.

Vnl.

Vle.

Vc.

Cb.

P. R. 869

# Modus XII

Vivo non troppo (♩ = 88)

36

Musical score for Modus XII, measures 36-39. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl. Sib), Clarinet in Bb (Cl. B. Sib), Bassoon (Fg.), Bassoon (C. Fg.), Piano (Fa), Piano (Cr.), Piano (Fa), Trombone (Trb. Sib), Trombone (Sib), Trumpet in Bb (Trbn. II), and Trombone (Tb. B.). The tempo is marked 'Vivo non troppo' with a quarter note equal to 88 beats per minute. The key signature has two flats (Bb, Eb) and the time signature is 2/2. The score begins with a dynamic marking of *ff* (fortissimo) and features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and piano.

Vivo non troppo (♩ = 88)

36

Musical score for Modus XII, measures 36-39, focusing on the string section. The parts include Violin (Vni), Viola (Vlo), Violoncello (Vc.), and Contrabasso (Cb.). The tempo is 'Vivo non troppo' (♩ = 88) and the key signature is two flats. The score starts with a *ff* dynamic marking and shows intricate string textures with sixteenth-note patterns and sustained chords.

Fl.

Ob.

Cl.

Cl. Sib

Cl. B. Sib

Fg.

C. Fg.

Fr.

Cr.

Fa.

Sib

Trb.

Sib

Tbn. III

» III

Tb. B.

Vai

Vio

Vo.

Cb.

P. R. 869

Ott.  
 Fl.  
 Ob.  
 Cl. i.  
 Cl. Sib  
 Cl. B. Sib  
 Fg.  
 C.Fg.  
 Fa  
 Cr.  
 Fa  
 Trb. Sib  
 Trbn. III  
 " III  
 Tb. B.  
 Vni  
 Vle  
 Vo.  
 Cb.



37

Ott.

Fl.

Ob.

Cl. I.

Cl. Sib

Cl. B. Sib

Fg.

C. Fg.

Fa

Cr.

Fa

Trb. I. II

Trb. III

Th. B.

Tp.

37

Vni

Vle

Vo.

Cb.

Div.

Unitt

Fl.

Ob.

C.I.

Cl.  
Sib

Cl.B.  
Sib

Fg.

C.Fg.

Fa  
Cr.  
Fa

Sib  
Trb.  
Sib

Trbn III

" III  
Th.B.

Tp.

Vni

Vlo

Va.

Cb.

Musical score for woodwinds and brass instruments. The staves from top to bottom are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. Ssb. (Clarinet in E-flat)
- Cl. B. Ssb. (Bass Clarinet in E-flat)
- Fg. (Fagotto)
- C. Fg. (Corno Fagotto)
- Fa. Cr. Fa. (Fagotto/Corno)
- Sib. Trb. Sib. (Tromba in B-flat)
- Trbn. III (Trombone III)
- Trb. B. (Trombone Basso)
- Tp. (Tromba)

The score includes various musical notations such as notes, rests, and dynamics. A dynamic marking *ff = f* is present at the bottom of the section.

Musical score for string instruments. The staves from top to bottom are:

- Vnl. (Violino)
- Vlo. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The score includes musical notation for strings, with specific instructions for the upper strings: *fff tutto l'arco* for Violin, Viola, and Cello. The *fff* marking is also present for the Contrabbasso.

This page contains a musical score for a full orchestra. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in B-flat (Cl. B. Bb), Bassoon (Fg.), Contrabassoon (C. Fg.), Piccolo (Pc), Cor Anglais (Cr.), and Piccolo (Pc). The brass section includes Trumpet in B-flat (Trb. Bb), Trumpet in B-flat (Trb. Bb), Trombone III (Trbn. III), Trombone III (Trbn. III), Trombone III (Trbn. III), and Trombone III (Trbn. III). The string section includes Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature with two flats and a 2/4 time signature. The music features complex rhythmic patterns and dynamic markings, including *ff* (fortissimo) and *tr* (trills). The page number 74 is located at the top left, and the page number 75 is located at the bottom center.

Ott.

Fl. <sup>a 2</sup>

Ob. <sup>a 2</sup>

Cl. i.

Cl. Sib <sup>a 2b</sup>

Cl. B. Sib

Fg. <sup>a 2</sup>

C. Fg.

Fa

Cr.

Fa

Sib

Trb. Sib

Trbn. II

" III

Tb. B.

Tp.

Vni

Vlo

Vo.

Cb.

The musical score is arranged in two systems. The first system contains the woodwind and brass sections, while the second system contains the string section. The woodwinds include Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. B. Sib), Clarinet in C (Cl. i.), Clarinet in E-flat (Cl. Sib), Bassoon (Fg.), and Contrabassoon (C. Fg.). The brass section includes Trumpets (Fa, Cr., Fa), Trombones (Sib, Trb. Sib, Trbn. II, " III, Tb. B.), and Trombones (Tb. B.). The string section includes Violin (Vni), Viola (Vlo), Violoncello (Vo.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwinds and strings play melodic lines, while the brass section provides harmonic support with sustained notes and rhythmic patterns.

Ott.

Fl.

Ob.

Cl. Sib

Cl. B. Sib

Fg.

C. Fg.

Fa Cr. Fa

Sib Trb. Sib

Trbn. III

III. Tb. B.

Tp.

Vnl

Vlo

Vc.

Cb.

Ott.

Fl.

Ob.

Cl. A

Cl. B

Fg.

C. Fg.

Fa

Cr.

Fa

Vla

Trb.

Trbn. III

Trbn. II

Trbn. I

Tp.

Vni

Vle

Vo.

Cb.

39 Più largo

Ott.  
 Fl.  
 Ob.  
 Cl.  
 Cl. Sib  
 Cl.B. Sib  
 Fg.  
 C.Fg.  
 Fa  
 Cr.  
 Fa  
 Sib  
 Trb. Sib  
 Trbn.III.  
 " III  
 Tb.B.  
 Tp.  
 Org. *ad libitum*  
 Cello

39 Più largo

Vni  
 Vln  
 Vo.  
 Cb.

*non div.*  
*div.*



This is a page of a musical score, numbered 79 in the top right corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are labeled on the left side of each staff:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C. I. (Clarinets)
- Cl. Sib (Clarinets in B-flat)
- Cl. B. Sib (Clarinets in B-flat)
- Fg. (Bassoons)
- C. Fg. (Contrabassoons)
- Fa. Cr. Fa. (French Horns)
- Sib Trb. (Trumpets in B-flat)
- Sib (Trumpets)
- Trbn III (Trombone III)
- Trbn II (Trombone II)
- Trbn I (Trombone I)
- Org. (Organ)
- Org. (Organ)
- Org. (Organ)
- Vni (Violins)
- Vle (Violas)
- Ve. (V cellos)
- Cb. (Double Basses)

The score contains musical notation including notes, rests, and dynamic markings such as *fff* (fortissimo) and *mf* (mezzo-forte). The music is organized into measures by vertical bar lines. The bottom of the page features the publisher's identification number: P. R. 869.

*Più largo*

*molto rall.*

*Vivo*

Fl.

Ob.

C.I.

Cl. Sib

Cl. B. Sib

Fg.

C. Fg.

Fa

Cr.

Fa

Sib

Trb. I.

Trb. II, III.

Trbn. III

Tb. B.

Tp.

Org.

Con.

*Più largo*

*molto rall.*

*Vivo*

Vni

Vlo

Vc.

Cb.

uniti

Ott.

Fl.

Ob.

Cl.

Cl. Sib

CL.B. Sib

Fg.

C.Fg.

Fa

Cr.

Fa

Sib

Trb.

Sib

Trbn.III

" III

Tb.B.

Org.

Org.

Vni

Vle

Vo.

Cb.

P. R. 869

soat.

Ott.

Fl.

Ob.

C.I.

Cl. Sib

Cl.B. Sib

Fg.

C.Fg.

Fa Cr. Fa

Sib Trb. Sib

Trbn.I.II.

Tb.B.

Tp.

Org.

Qd.

soat.

Vai

Vle

Vc.

Cb.