

Oboe 1

Three Pieces

I.

Roussel/Johnson

Allegro con brio

f

5

mp *cresc.* *f*

10

14

cresc. *ff* *p* *p*

19

mf *cresc.*

24

f

27 **Cédez un peu** **a tempo**

cresc. *ff*

31

ff

38 *pp*

41 *pp*

II.

44 **Allegro grazioso** *p*

51 **Cédez** **Tempo** **poco rit.**

57 **Tempo** **Plus vite** **Poco piu allegro** *mp*

79 **poco rit.** *mp*

84 **a Tempo** *mp*

92 *cresc. poco a poco*

97 **poco rit.** *f* *cresc.*

102 **A tempo**
ff

107 **rit. poco a poco**
meno f **3**

114 **rit. Tempo primo**
pp *p*

122 **Cédez a Tempo poco rit.**

128 **a tempo**
6 *ff*

III.

138 **Allegro con spirito** **Sans presser**
9 **2** **2** *mf*

155 **Pressez un peu**
2 *f*

163 **A tempo**
p

168 **5** **12**
f *ff*

188 *mp* *ff*

197 *p*

rall. poco a poco **Fine** Andante

205 1. 4 2.

p *cresc.* *mf* *cresc.*

214 *f* *dim.* *p* *cresc.* *mf*

220 *dim.* *mp*

225 *mf* *f* *cresc.*

229 *ff*

234 *ff* *mf subito*

238 *dim.* *p* *pp*

242 *poco rall.* **D.C. al Fine**

Oboe 2

Three Pieces

I.

Roussel/Johnson

Allegro con brio

Musical score for the first piece, 'Allegro con brio', measures 1-26. The score is written in treble clef with a 4/4 time signature. It begins with a dynamic marking of *f*. Measure 5 contains a 4-measure rest. Measure 12 contains a 4-measure rest. Measure 17 contains a dynamic marking of *p*. Measure 21 contains a 4-measure rest. The piece concludes with a double bar line.

Musical score for the second piece, 'Cédez un peu', measures 27-34. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *cresc.* and a tempo marking of **a tempo**. Measure 31 contains a dynamic marking of *ff*. Measure 34 contains a 7-measure rest. The piece concludes with a double bar line and a 3/4 time signature.

II.

Musical score for the third piece, 'Allegro grazioso', measures 44-47. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *pp*. Measure 44 contains a 7-measure rest. Measure 45 contains a 3-measure rest. Measure 46 contains a 2-measure rest. The piece concludes with a double bar line.

57 **Tempo** 4 **Plus vite** 4 **Poco piu allegro** 17

82 **poco rit.** 2 **a Tempo** 14

100 **poco rit.** **A tempo** 3

110 **rit. poco a poco** 4 **rit.** **Tempo primo** 7 **Cédez**

123 **a Tempo** 3 **poco rit.** 2 **a tempo** 6

135

III.

138 **Allegro con spirito** 9 **Sans presser** 2 3

155 **Pressez un peu** 2

163 **A tempo** 10 13

190

4

ff

198

4

p

rall. poco a poco

4

2.

4

Fine

210

Andante

4

f

dim.

6

223

mp

mf

227

f

cresc.

ff

232

ff

mf subito

237

p

240

poco rall.

D.C. al Fine