

HUNGARIANA

FANTASIA ON BRAHMS HUNGARIAN DANCES

1st Violin

by ADOLF LOTTER

Poco Andante

① *Allegro*

③

Flute

1st Violin

④

p

mf *p*

⑤

f

1.

⑥ Allegretto

rit. *f* *p* *p* *f*

⑦

p *p* *f*

⑧

p *p* *p* *f*

rall. *a tempo* *rall.*

1st. Violin

9 Allegro

Measures 9-10, first system. Treble clef, 2/4 time signature. Measure 9 starts with a piano (*p*) dynamic. Measure 10 continues with piano (*p*) dynamics.

10

Measures 10-11, second system. Measure 10 continues with piano (*p*) dynamics. Measure 11 starts with mezzo-forte (*mf*) dynamics.

Meno mosso

11

Measures 11-12, third system. Measure 11 continues with mezzo-forte (*mf*) dynamics. Measure 12 starts with piano (*p*) dynamics.

Molto meno mosso

in tempo

12

Measures 12-13, fourth system. Measure 12 continues with piano (*p*) dynamics. Measure 13 starts with piano (*p*) dynamics and includes accents and dynamic markings of *sf* and *f*.

13

Measures 13-14, fifth system. Measure 13 continues with piano (*p*) dynamics. Measure 14 starts with piano (*p*) dynamics and includes accents and dynamic markings of *f*, *sf*, and *pp*.

14

Measures 14-15, sixth system. Measure 14 continues with piano (*p*) dynamics. Measure 15 starts with mezzo-forte (*mf*) dynamics and includes accents and dynamic markings of *f* and *sf*. The system concludes with a *Fl. Cl.* (Flute/Clarinet) part.

molto rit.

a tempo

14 *div.*
f *p* *f*
Solo Violin
f *mf*
Oboe Solo *p*

15 Allegretto grazioso
Ob. & Clar.
p *p*

16 Fl. & Clar.
p *p*

17 Horns
Ob. & Bsn. *mf*
Fl. & Clar. *pp*
rit.

1st Violin

18 Andante molto

rit. *p* *p* *poco a poco -*

p *p* *f* *a tempo* *div.* **19**

poco a poco più mosso e cresc.

f *f* *f* *f* *Lunga* *sf*

20 Andante moderato

div. *p*

21 Poco vivo

f

22 Allegro

sf *div.* *p*

23

div. *p*

24

p

f

25 *f* *rit.* *p* Solo Violin

26 *Andante triste* *p* *mf*

27 *f* *p* *p*

28 *Allegretto quasi Andantino* *p* *mf* *p* *div.*

29 *poco sostenuto* *dolce* *p*

in tempo *Ob.* *Clar.* *dolce* *p* *poco sostenuto*

in tempo *p* *mf*

1st Violin

30 Allegro

f

31 Allegro vivo

p

mf

32

f

Vigorouso

33

ff

fp *sf*