

# Pini di Roma

## I. I pini di Villa Borghese

Ottorino Respighi

Allegretto vivace

$\text{♩} = 92$

in B $\flat$

1

*ff*

8

1 tr

*ff > mf* *ff* *ff*

21

2

5

*ff*

31

2 3 4

7

*mf cresc.* *ff*

40

*f*

50

*f* *cresc.*

61

3

3 3 3 3 3 3

*f*

68

3 3 3 3 3 3

2

*ff*

76

*p* *3 cresc.*

83

*f* *ff*

92

*3 3 3 3 3 3 3 3 3 3 3 3*

101

*3 3 3 3 3 3 3 3 3 3 3 3*

string.

112

*5 a tempo* *più f* *ff*<sup>3</sup>

123

*fff ff*<sup>3</sup>

131

*p cresc.*

137

*6 Più vivo* *ff* *10*

141

*10 ff* *5*

150 7

*p* leggero *cresc.* *f*

159 3

*p* *cresc.* *f*

169 8 **Vivace**

*ff*

177

*ff* string. sempre

186

196

206 9

216

221



271

*dim. a poco a poco*

Musical staff for measures 271-272. The key signature is A major (two sharps). The music consists of eighth-note patterns. The instruction *dim. a poco a poco* is written below the staff.

273

Musical staff for measures 273-274. The key signature is A major. The music continues with eighth-note patterns.

275

Clarinet in A

Musical staff for measures 275-278. The key signature is A major. The music features a sequence of rests of 2, 6, 5, and 3 measures, followed by a melodic phrase. The instruction *Clarinet in A* is written above the staff.

### III. I pini del Gianicolo

Lento

in A

rall.

Musical staff for measures 281-282. The key signature is A major. The music features a melodic phrase with a slur and a box containing the number 13. The instruction *p espress. e dolciss. (come in sogno)* is written below the staff.

292

Musical staff for measures 292-297. The key signature is A major. The music features a melodic phrase with a slur and a box containing the number 13. The instruction *pp* is written below the staff.

298

Musical staff for measures 298-302. The key signature is A major. The music features a melodic phrase with a slur and a box containing the number 13. The instruction *pp* is written below the staff.

303

Musical staff for measures 303-306. The key signature is A major. The music features a melodic phrase with a slur and a box containing the number 13. The instruction *pp* is written below the staff.

307

Musical staff for measures 307-310. The key signature is A major. The music features a melodic phrase with a slur and a box containing the number 14. The instruction *p* is written below the staff.

316 *Un poco animato* *dolciss cresc.* *rall.* *mf* 5

319 **15** *Tempo I.* 3 3 4 *p* *p*

327 *fratt. a tempo* *tr* *fratt. a tempo* *rall.* *p* *dim.*

334 **16** *a tempo, poco animato* *rall.* *a tempo* *poco animato* *rall.* *p* *cresc.* *p* *cresc.*

339 *a tempo* 12/8 3 3 **17** 2 *p* *dim.* *pp*

344 *a tempo più lento* *ppp*

348 5 *perdendosi*

# IV. I pini della Via Appia

Tempo di Marcia

in Bb

7 18 4

*pp*

373 19 7 3

*p*

389 20 8 3

*mf cresc.*

401 5 5 5 5

*f cresc.*

406 21 *tr*

*ff* *più f*

414 3 3 *f p cresc.*

419 22 *fff* 3 3

424 3 3 3

429 *tr* *stent.*

# Pini di Roma

Ottorino Respighi

## I. I pini di Villa Borghese

Allegretto vivace

♩=92 in Bb

2

*ff*

1

12

21

*ff*

2

5

2

*mf cresc.*

33

3

4

*ff*

7

41

52

3

*f cresc.*

62

3

3

3

3

3

3

3

68

3

3

3

3

3

3

*ff*

4

78 *p* *3 cresc.* *f* **4**

87 *ff* *3 3 3 3 3 3 3*

96 *3 3 3 3 3 3 3 3 3 3*

107 *string.* *3 3 3* **5** *a tempo* *più f*

120 *ff* *3 3 3* *fff* *sf* **1**

130 *sf sf sf p* *tr* *cresc.*

137 **6** *Più vivo* *ff* *10* *ff*

141 *10*

144 *ff* **5** **7** *p leggero*

153

*cresc.*

162

*p* *cresc.*

169

8 **Vivace** *ff*

177

string. sempre *ff*

187

198

209

9

218

## II. Pini presso una Catacomba

Lento

4 3 10 3 4

242 Più mosso

10

Ancora più mosso

*pp* *p*

255 simili

258

261

11

263

*ff*

265

267

269 12

*ff*

271

*dim. a poco a poco*

273

275

*p*

278 *Poco meno*

*p* *dim.*

283 *Più lento*

*pp*

### III. I pini del Gianicolo

*Lento* in A *rall.* 13 9 Cl. 1

*p*

302

307 14 8

*p*



402 *f cresc.* *ff* **21**

407 *tr* *più f*

415 *f p cresc.*

420 **22** *fff*

425

430 *stent.*

Clarinete bajo in B $\flat$   
in A

# Pini di Roma

## I. I pini di Villa Borghese

Ottorino Respighi

Allegretto vivace

$\text{♩} = 92$

8 **1** 16 **2** 20 Cl. 2

51 in B $\flat$

*f* *cresc.*

60 **3** 5 5 8 **4**

*ff*

84 **19**

110 string. **5** a tempo **3** **1**

*ff* *cresc.*

123 **2** **ff** **ff** **3** **3** **3** **3**

132 **5** **6** Più vivo **1** **9** **7** **12**

*ff* *ff*

162

*p* Vivace

Musical staff 162-168. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth notes with stems pointing down, followed by a series of quarter notes. A dynamic marking of *p* is placed below the first measure. The tempo marking "Vivace" is centered above the staff.

169

*ff*

Musical staff 169-176. The staff begins with a treble clef and a key signature of two sharps. It features a sequence of eighth notes with stems pointing up, followed by a series of measures with a slash and a vertical line through it, indicating a continuation of the previous pattern. A dynamic marking of *ff* is placed below the first measure. A box containing the number "8" is positioned above the first measure of this section.

177

*ff* string. sempre

Musical staff 177-187. The staff begins with a treble clef and a key signature of two sharps. It features a sequence of eighth notes with stems pointing up, followed by a series of measures with a slash and a vertical line through it. A dynamic marking of *ff* is placed below the first measure. The instruction "string. sempre" is written above the staff.

188

Musical staff 188-197. The staff begins with a treble clef and a key signature of two sharps. It features a sequence of eighth notes with stems pointing up, followed by a series of measures with a slash and a vertical line through it.

198

Musical staff 198-207. The staff begins with a treble clef and a key signature of two sharps. It features a sequence of eighth notes with stems pointing up, followed by a series of measures with a slash and a vertical line through it.

208

Musical staff 208-216. The staff begins with a treble clef and a key signature of two sharps. It features a sequence of eighth notes with stems pointing up, followed by a series of measures with a slash and a vertical line through it. A box containing the number "9" is positioned above the first measure of this section.

217

Musical staff 217-233. The staff begins with a treble clef and a key signature of two sharps. It features a sequence of eighth notes with stems pointing up, followed by a series of measures with a slash and a vertical line through it.

## II. Pini presso una Catacomba

Lento

*pp*

Musical staff 234-237. The staff begins with a treble clef and a key signature of two sharps. It features a sequence of eighth notes with stems pointing up, followed by a series of measures with a slash and a vertical line through it. A dynamic marking of *pp* is placed below the first measure. The tempo marking "Lento" is placed above the staff.

234

*pp*

Musical staff 234-237. The staff begins with a treble clef and a key signature of two sharps. It features a sequence of eighth notes with stems pointing up, followed by a series of measures with a slash and a vertical line through it. A dynamic marking of *pp* is placed below the first measure. A box containing the number "10" is positioned above the first measure of this section.

238

Più mosso

*pp*

Musical staff 238-247. The staff begins with a treble clef and a key signature of two sharps. It features a sequence of eighth notes with stems pointing up, followed by a series of measures with a slash and a vertical line through it. A dynamic marking of *pp* is placed below the first measure. The tempo marking "Più mosso" is placed above the staff.

Ancora più

mosso

simili

253

*p*

256

260 **11**

262 *ff*

265

268 **12** *ff*

271 *dim. a poco a poco*

274 **1**

277 *Poco meno* **2** **3** *p*

282 *dim.* *Più lento* **3** **2** *rall.* **1** *pp*

### III. I pini del Gianicolo

Lento in A Tempo I.

1 13 20 14 9 15 1

321 Ob. 1

325 *p* *dim.*

fratt. a tempo 3 fratt. a tempo rall.

334 16 a tempo, poco animato rall. a tempo poco animato rall.

*mf* *dim.*

339 a tempo *p* *dim.*

341 17 *pp*

2 12

### IV. I pini della Via Appia

Tempo di Marcia

in Bb

2 3 18 4

*ppp* *pp*

370 *ppp*

3 4

379 **19**  
7 *p* 3 3 3

Musical staff 379-388: Treble clef, key signature of two flats. Measure 379 starts with a fermata over a whole note, followed by a 7-measure rest. Measures 380-388 contain eighth-note patterns with triplets and a dynamic marking of *p*.

389 **20**  
3 2 3 *mf*

Musical staff 389-400: Treble clef, key signature of two flats. Measure 389 has a triplet of eighth notes. Measure 390 has a 2-measure rest. Measures 391-400 contain eighth-note patterns with triplets and a dynamic marking of *mf*.

395  
*mp* 3 *cresc.*

Musical staff 395-406: Treble clef, key signature of two flats. Measures 395-406 feature a melodic line with accents and a triplet, with dynamics *mp* and *cresc.*

401 **21**  
*f* 5 *cresc.* 5 1 *ff*

Musical staff 401-406: Treble clef, key signature of two flats. Measures 401-406 feature a melodic line with accents and a triplet, with dynamics *f* and *ff*.

407  
3 3 *più f*

Musical staff 407-411: Treble clef, key signature of two flats. Measures 407-411 feature a melodic line with accents and a triplet, with a dynamic marking of *più f*.

412  
*f p* *cresc.*

Musical staff 412-418: Treble clef, key signature of two flats. Measures 412-418 feature a melodic line with accents and a triplet, with dynamics *f p* and *cresc.*

419 **22**  
*fff* 3 3

Musical staff 419-423: Treble clef, key signature of two flats. Measures 419-423 feature a melodic line with accents and a triplet, with a dynamic marking of *fff*.

424  
3 3 3

Musical staff 424-427: Treble clef, key signature of two flats. Measures 424-427 feature a melodic line with accents and a triplet, with a dynamic marking of *fff*.

428  
*stent.*

Musical staff 428-432: Treble clef, key signature of two flats. Measures 428-432 feature a melodic line with accents and a triplet, with a dynamic marking of *stent.*