

# Cycle après la Pentecôte

N° 30

## L'Orgue Mystique

51 Offices de l'année liturgique inspirés du chant grégorien et librement paraphrasés

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### Dominica V post Pentecosten

(5<sup>e</sup> Dimanche après la Pentecôte)

Op. 57

♩ = 54 *senza rigore*

Boîte fermée *m.d.*

I.II.III.

Boîtes fermées

II.III.

*m.g.*

Tirasses II. III.

Ped: Violoncelle 8

*m.g.*

II. III.

- Tirasse II

Boîte  $\frac{1}{4}$  ouverte

III

II

+ Tirasse II

Detailed description: This system contains three staves. The top staff is for a flute, starting with a slur over a series of eighth notes. The second and third staves are for piano accompaniment, with the second staff showing chords and the third staff showing a bass line. A bracket labeled 'III' spans the first two measures of the flute part. A bracket labeled 'II' spans the first two measures of the piano accompaniment. The instruction '+ Tirasse II' is located at the bottom right of the system.

- Gambe  
+ Bourdon 8

Boîte ouverte

- Tirasse II

Detailed description: This system contains four staves. The top staff is for a flute, with a slur over a series of eighth notes. The second and third staves are for piano accompaniment, with the second staff showing chords and the third staff showing a bass line. A bracket labeled '- Gambe + Bourdon 8' spans the first two measures of the piano accompaniment. The instruction 'Boîte ouverte' is located below the piano accompaniment. The instruction '- Tirasse II' is located at the bottom center of the system.

Hautbois solo

rall.

Boîte fermée

- Violoncelle  
+ Soubasse 16

Detailed description: This system contains four staves. The top staff is for a woodwind instrument, with a slur over a series of eighth notes and the instruction 'Hautbois solo' above it. The second and third staves are for piano accompaniment, with the second staff showing chords and the third staff showing a bass line. The instruction 'Boîte fermée' is located below the piano accompaniment. The instruction 'rall.' is located above the woodwind part. The instruction '- Violoncelle + Soubasse 16' is located at the bottom left of the system.

II

♩ = 66

Boîtes fermées

I. II. III.

- III. Fonds 8
- II. Fonds 8
- I. Fonds 8

Ped: Soubasse 16  
Bourdon 8

poco rit. a Tempo

Boîte II ouverte Boîte fermée

legato

Tirasses I. II. III.

a piacere

Boîtes I. II. ouvertes

rall. a Tempo poco meno

Boîtes fermées

legato

Detailed description: This system contains the first three staves of a musical score. The top staff is in treble clef with a 6/8 time signature. The middle and bottom staves are in bass clef with an 8/8 time signature. The music is marked 'rall.' at the beginning, 'a Tempo' in the middle, and 'poco meno' at the end. A 'legato' marking is placed over the middle staff. A bracket labeled 'Boîtes fermées' spans the end of the system. The score includes various note values, rests, and phrasing slurs.

Detailed description: This system contains the next three staves of the musical score. It features several triplet markings (indicated by a '3' over the notes) in both the piano and bass staves. The notation includes slurs, ties, and various note values. The system concludes with a double bar line.

ad libitum

les Montres

Detailed description: This system contains the final three staves of the musical score. It begins with the marking 'ad libitum'. The piano staff features a triplet of eighth notes. A bracket labeled 'les Montres' spans across the piano and bass staves. The system ends with a double bar line.

Tempo 1?

les Gambes

Bourdons et Flûtes 8 seulement

legato

poco meno

rall.

Boîte II ouverte

Boîte fermée

les Bourdons 8 seuls et les boîtes fermées

sempre legato

Tirasses II. III.

III

♩ = 54

III. Gambe 8  
II. Bourdon 8

Ped: Soubasse 16

Boîte mi-ouverte

II

III Boîte mi-ouverte

*poco rit.*

*poco meno*

Boîte fermée

III

m.g.

Boîte fermée

sempre II

m.d. sempre

**a Tempo**

sempre II Boîte mi-ouverte

III

Boîte mi-ouverte

**meno**

Boîte fermée

III

Boîte fermée

sempre II

IV

- III. Gambe 8
- Dulciana 8
- II. Flûte douce 8

Ped: Violoncelle doux 8

Ad libitum

senza rigore  
♩ = 44 environ

Poco meno

**a Tempo**

The first system of the musical score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a Tempo'. The first two measures show a melodic line in the right hand and a bass line in the left hand. The third measure is the start of a section labeled 'Boîte mi-ouverte', which continues through the end of the system. This section features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

The second system of the musical score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The section labeled 'Boîte mi-ouverte' continues from the previous system. The right hand plays a melodic line with some grace notes, while the left hand provides a steady bass line. The system concludes with a few final notes in both hands.

The third system of the musical score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The tempo is marked 'poco meno'. The system begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line in the right hand and a bass line in the left hand. The system concludes with a few final notes in both hands.



Boîte fermée

a Tempo

Boîte 1/4 ouverte

- Violoncelle  
+ Soubasse 16

Poco meno

rall.

# ALLELUIA N° 2

Ⓟ

- III. Fonds 8.4. Mixtures  
(préparez Anches)
- II. Fonds 8.4.  
(préparez Mixtures, Anches)
- I. Fonds 8  
(préparez 4, Mixtures, Anches)

Ped: Fonds 8.16.  
(préparez 4, Mixtures, Anches)

$\text{♩} = 88$   
*non legato*

II. III.  
Boîtes mi-ouvertes

*poco a poco crescendo*

*poco rit.*

Boîtes ouvertes

$\text{♩} = 66$

I. II. III.

+ Tirasse II  $\sharp G$

$\text{♩} = 88$

II, + Mixtures  
*sempre legato*

First system of musical notation. It consists of four staves. The top staff is in treble clef and contains a melodic line with eighth-note patterns. The second staff is in bass clef and contains a bass line with chords and eighth notes. The third and fourth staves are empty.

Second system of musical notation. It consists of four staves. The top staff has a circled section of music with the annotation "au I, + 4" above it. The second staff continues the bass line. The third and fourth staves contain rhythmic accompaniment.

Third system of musical notation. It consists of four staves. The top staff features a melodic line with a large slur over the final two measures. The second staff has a bass line with chords. The third and fourth staves contain rhythmic accompaniment.

au III, - 4, - Mixtures  
au II, - 4, - Mixtures

rall.

Boîtes fermées

au III, + 4  
+ Mixtures

au II, + 4  
+ Mixtures

♩ = 58

II. III.

I. II. III.

+ Tirasse I

au III, + Anches

*poco a poco crescendo*

*non legato*

Boîtes mi-ouvertes

**meno**

Boîtes fermées

au II, + Anches

*poco a poco*

*crescendo*

Boîtes ouvertes

♩ = 88  
*non legato*

au I, + Mixtures

*rit.*

à tous les claviers  
+ Fonds 16, + 2  
+ Anches au I

♩ = 88  
*non legato*

*rall.*

+ Fonds 16

long

- Fonds 16

long

+ 4, Mixtures, Anches

- Fonds 16  
*non legato*  
 = 88

Boîtes mi-ouvertes  
 II. III.

*non legato*

*crescendo*

1 3 5 2 5 1 3 1 5

4 5 4 1 2 3 2 1 2

*rit.* + Fonds 16 = 88 *non legato*

Boîtes ouvertes

I. II. III.

*long*

4 3 2

= 88

*long*

II. III.

I. II. *non legato*  
 III.

**Più largo**

*poco rit.*

I. II. III.

6

**a Tempo**

II III  
*non legato*  
I. II. III.

**poco rit.** **più largo**

I. II. III.

6 7



**a Tempo** **poco rit.** **più largo**

*I. II. III. non legato* *I. II. III.*

*I. II. III.*

**allargando**