

(Waldgegend an der Lippe etc. etc.)

Andante sostenuto (ma non troppo)

Zwei große Flöten I II
Zwei Oboen I II
Zwei Klarinetten in A I II
Zwei Fagotte I II
Kontrafagott
Vier Hörner in E I II III IV
Zwei Trompeten in E I II
Drei Posaunen I II III
Pauken
Violin I II
Bratsche
Violoncello
Kontrabaß

pp *mf* *p*
Sehr weich *espressivo* *mf* *Sehr weich*
pp *Sehr weich* *mf*
pp *espressivo* *mf*
Sehr weich
pp *Sehr weich*
pp *div.* *p*
pp *div.* *p*
pp *pizz.* *p*

1. Solo

7

Fl. I II

Ob. I II

Kl. (A) I II

Fag. I II

Kfg.

Hr. (E) I II III IV

Trp. (E) I II

Pos. I II III

Pk.

Vle I II

Br.

Vcl.

Kb.

p *pp* *p* *pp* *p* *pp* *pp* *pp*

14

Fl. I II *pp* *mp*

Ob. I II *pp* *mp*

Kl. (A) I II *pp* *p*

Fag. I II *pp* *p* *espressivo* *pp*

Kfg. *pp*

Hr. (E) I II *pp* *p* *mp*

III IV *p*

Trp. (E) I II *pp*

Pos. I II *pp*

III *pp*

Pk. *pp*

Vle I II *div.* *pp*

Br. *2* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Vcl. *unisono* *pp*

Kb. *arco* *espressivo* *pp*

Sehr weich und ausdrucksvoll

Fl. I II *mf* *pp* *pp* *più pp*

Ob. I II *mf* *pp* *pp* *più pp*

Kl. (A) I II *pp* *pp* *pp* *più pp*

Fag. I II *pp* *ppp* *ppp* *più pp*

Kfg. *ppp* *ppp* *ppp*

Hr. (E) I II *pp*

III IV

Trp. (E) I II *pp* *ppp* *ppp*

I II *pp* *ppp* *ppp*

Pos. III *pp*

Pk. *pp* *ppp*

Vle I II *con sordino* *nur 1. Violine* *pp* *nur 1* *pp*

Br. *3* *3* *3* *3* *3* *3* *3* *3*

Vcl. *div.* *nur 1* *ppp*

Kb. *ppp*

più mosso

sempre poco a poco stringendo e crescendo

27

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Kl. (A)), Bassoon (Fag.), Contrabass (Kfg.), Horn (Hr. (E)), Trumpet (Trp. (E)), Trombone (Pos.), Percussion (Pk.), Violin (Vle), Viola (Vcl.), Cello (Kb.), and Double Bass (Kb.). The score includes dynamic markings such as *pp*, *p*, *ma marcato*, *mf*, and *senza sordino*. It also features performance instructions like *alle* and *3* (triplets), and a *2* (second). The piece is marked *più mosso* and *sempre poco a poco stringendo e crescendo*.

32

Fl. I II

Ob. I II

Kl. (A) I II

Fag. I II

Kfg.

Hr. (E) I II III IV

Trp. (E) I II (trill)

Pos. I II III

Pk.

Vle I II

Br.

Vcl. (div.)

Kb. (div.)

poco a poco ritardando al . . .

36

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. I & II:** Flute parts, marked *mf marcato*.
- Ob. I & II:** Oboe parts, marked *mf marcato*.
- Kl. (A) I & II:** Clarinet in A parts, marked *mf marcato*.
- Fag. I & II:** Bassoon parts.
- Kfg.:** Contrabassoon part.
- Hr. (E) I, II, III, IV:** Horns in E, with I and II marked *mf marcato*.
- Trp. (E) I & II:** Trumpets in E.
- Pos. I, II, III:** Trombones.
- Pk.:** Percussion part.
- Vle I & II:** Violins, playing a rhythmic pattern with triplets.
- Br.:** Trombones, playing a rhythmic pattern.
- Vcl.:** Violas, playing a unison part, marked *unisono*.
- Kb.:** Piano part.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The tempo and dynamics markings include *mf marcato* and *unisono*. The page number 36 is located at the top left of the score.

45 - - - - - Tempo primo

Fl. I II

Ob. I II

Kl. (A) I II

Fag. I II

Kfg.

Hr. (E) I II III IV

Trp. (E) I II

Pos. I II III

Pk.

Vle I II

Br.

Vcl.

Kb.

pp

un poco marcato

Sehr weich

pp

mp

un poco marcato

pp

Sehr weich

pp

pp

ppp

ppp

ppp

ppp

ppp

con sordino

pizz.

pp

pizz.

pp

Fl. I II

Ob. I II

Kl. (A) I II

Fag. I II

Kfg.

Hr. (E) I II III IV

Trp. (E) I II

Pos. I II III

Pk.

Vle I II

Br.

Vcl.

Kb.

espressivo

p

pp

ppp

arco

pizz.

unisono

div.

ritardando

58

Fl. I II *pp* *pp* *piu pp* *pp* *ppp*

Ob. I II *pp* *piu pp* *pp* *ppp*

Kl. (A) I II *pp* *piu pp* *pp* *ppp*

Fag. I II *pp* *pp* *piu pp* *pp* *ppp*

Kfg. *pp* *pp* *piu pp* *pp* *ppp*

Hr. (E) I II *ppp* *pp* *ppp*

III IV *ppp* *pp* *ppp*

Trp. (E) I II *ppp* *ppp* *ppp*

Pos. I II *pp* *ppp* *ppp*

III *pp* *ppp* *ppp*

Pk. *ppp* *ppp* *ppp*

Vle I II *pp* *pp* *pp* *ppp* *pppp*

Br. *pp* *pp* *ppp* *pppp*

Vcl. *pp* *pp* *ppp* *pppp*

Kb. *pp* *pp* *ppp* *pppp*

Performance instructions: *unisono*, *div.*