

SYMPHONIE CONCERTANTE

POUR PIANO et ORCHESTRE

KAROL SZYMANOWSKI

op. 60

HARPE

I

Musical score for Harp, first movement of Karol Szymanowski's Symphony Concertante, op. 60. The score is in 3/4 time and consists of five systems of music. The first system is marked "Moderato" and "Poco sostenuto", with a first ending bracket. The second system continues the "Poco sostenuto" section. The third system is marked "Poco sostenuto" and "Più mosso", with a second ending bracket. The fourth system is marked "(près de la table) sfz poco" and features a series of sixteenth notes. The fifth system continues with sixteenth notes and includes a third ending bracket. The score includes various dynamics such as *pp*, *pp dolciss.*, and *sfz*, and includes performance instructions like "près de la table".

④ Poco più tranquillo

1 dolce

⑤ Poco più mosso

3 2 1 3 (étouffez)

⑥

gliss. ff

⑦ Andantino tranquillo

ff

sostenuto ⑧ a tempo

pp dolce sf 1 sf dolce 1 3

⑨ Più vivo

mp dolciss. rallent. 5 1 3

10

cresc

cresc

11

ff

1

ff

1

1

12

ff

1

1

1

1

1

Poco sostenuto

13

rall e dim.

sostenuto

1

2

14

quasi tempo 1°

ppp

pp dolce

15

dolciss. p sempre

1

2

2

HARPE

sostenuto (16) Più mosso

Musical notation for measures 16-18 in bass clef. Measure 16 has a whole rest with fingering '2'. Measure 17 has a whole rest with fingering '1'. Measure 18 has a whole rest with fingering '4'. The dynamic is *sfz*. The instruction 'près de la table' is written above the staff.

Musical notation for measures 17-18 in bass clef. Measure 17 contains a series of eighth notes with accents. Measure 18 contains a series of eighth notes with accents. The dynamic is *ff*. The instruction 'près de la table' is written above the staff.

Musical notation for measures 18-20 in bass clef. Measure 18 contains eighth notes with accents and dynamic *sfz*. Measure 19 contains eighth notes with accents and dynamic *sfz*. Measure 20 contains eighth notes with accents and dynamic *ff*. Fingerings '1', '1', '3', and '7' are indicated. The instruction 'près de la table. sfz étouffez' is written above the staff.

Musical notation for measures 19-20 in bass clef. Measure 19 contains eighth notes with accents and dynamic *sfz*. Measure 20 contains eighth notes with accents and dynamic *ff*. Fingerings '2', '2', '2', and '7' are indicated. The instruction 'près de la table. sfz étouffez' is written above the staff.

Musical notation for measures 21-22 in treble clef. Measure 21 contains eighth notes with accents and dynamic *sfz*. Measure 22 contains eighth notes with accents and dynamic *ff*. Fingerings '2', '2', '2', and '1' are indicated.

Musical notation for measures 22-24 in bass clef. Measure 22 contains eighth notes with accents and dynamic *ff*. Measure 23 contains eighth notes with accents and dynamic *ff*. Measure 24 contains eighth notes with accents and dynamic *ff*. Fingerings '2', '2', '2', and '1' are indicated.

CADENZA

1 1 *sff* 2 1

1 1 (23) 10 poco sost. (24) 1 12

II

Andante molto sostenuto

5 *pp dolciss.* (1) *pp dolciss.*

pp 3 (2) ordinario

(3)

(4) (5) *pp dolce marc.* *pp* 2

marcato ⑥

2 *mf* *crescendo* 2

8 - - -

fff marc. *fff* ⑦

1 *fff* 1

8 - - -

sf ⑧

3 *sf dolce* 1 *p dolce marc.*

⑨ *Poco più mosso* ⑩

4 *pp dolciss. marcato* 5 12

8 - - -

III

① Allegro non troppo

2 3 4 5 6 7 8

près de la table étouffez

8 - - -

ppp *sempre*

② 9 10 11 12 13 14 15 16

8 - - -

HARPE

17 18 19 20 ③ 21 22 23 24

8 - - - - -

25 26 27 28 ④ 29 30 31 32

8 - - - - -

33

marc. p
près de la table

⑤

8 - - - - -

8 - - - - -

⑥ *simile*

f *ordinario*

8 - - - - -

⑦

8 - - - - -

⑧

6

8 - - - - -

HARPE

Poco scherzando

10 Animato 11

9

12

13

14

15

15 *gliss.* *sf*

16 *sf*

16

17 *cresc*

18

17

19 *ff sempre*

20

21 4

22 5 6 7 8 9 10 11 *dim.*

18

rall. **Meno** **19**
mosso

23 *p* 7

24 *pp* 2 1

25 4 *ppp dolciss.*

26 *avivando* 3 *rallent.* 1

20 *Meno mosso*

ppp dolciss. 1 *ppp* 1

ppp *avivando* **21** **22** **23** *Poco sost.*

1 4 13 7 *dolce sfz*

simile

simile

24 *rallentando* *f* 1 1 *mf dolce* *sostenuto*

f 1 1 *mf dolce* *sostenuto*

25 **26**

1 12 8

27 6 **28** 10 **29** 8 **30** 9 **31** 9 **32** 11

6 10 8 9 9 11

Musical score for Harpe, measures 33-37. The score is written in treble and bass clefs. Measure 33 starts with a forte (*ff*) dynamic. Measure 35 starts with a fortissimo (*sfz*) dynamic. Measure 36 includes the instruction *simile*. Measure 37 ends with a fermata and the number 5. The score includes various musical notations such as notes, rests, and dynamic markings.

HARPE

(38)

ff marc. *sfz* *ff*

8

1

ff

1

(39)

1 près de la table *ff* 2 come sopra *sfz* *ff* *sfz*

2

(40)

sfz 1 *sfz* *ff* *ff*

2

(41)

3 *ff* *sfz* *ff* 4