

Flute I

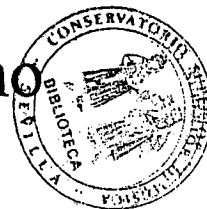
FRANZ & KARL DOPPLER

Souvenir de Prague

Op 24

for

Two Flutes & Piano



MUSICA RARA

LONDON, W.1

SOUVENIR DE PRAGUE. DUO CONCERTANT

SUR DES MOTIFS BOHEMIENS

par François et Charles DOPPLER Op.24.

Allegro maestoso.
Piano.

Flute I

7

f

f

dol

poco meno

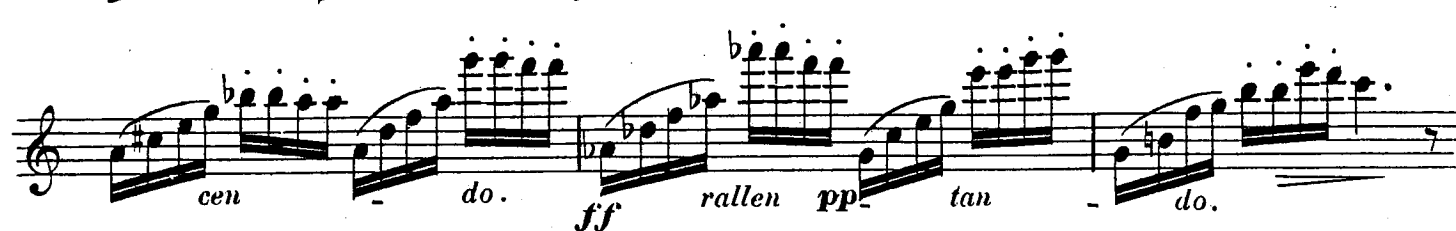
f

pp

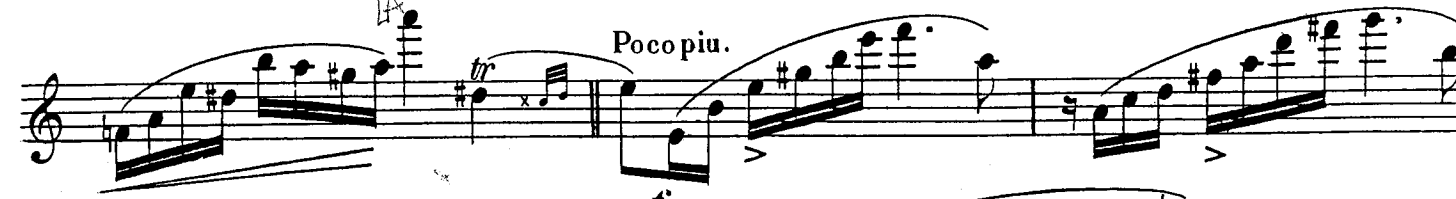
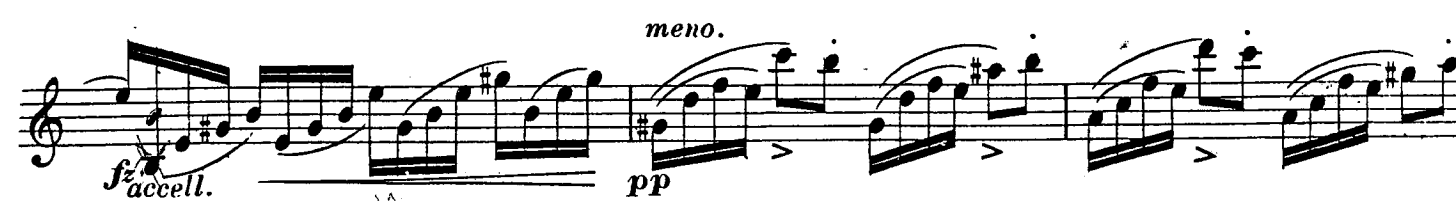
f

Poco piu

pp



Poco meno



Fl. 2.
Cadenza.

Musical notation for Fl. 2 Cadenza, first system. The staff contains a melodic line with slurs and sixteenth-note patterns. Dynamics include *pp*, *f*, and *p*. A dotted line indicates a measure rest.

Cadenza.
Fl. 1.

Musical notation for Fl. 1 Cadenza, first system. The staff contains a melodic line with slurs and sixteenth-note patterns. Dynamics include *f*, *pp*, and *p*. A dotted line indicates a measure rest.

Musical notation for Fl. 1 Cadenza, second system. The staff contains a melodic line with slurs and sixteenth-note patterns. Dynamics include *p* and *ff*. A section marked *a tempo.* begins with a *ff* dynamic and a '2' below the staff. A handwritten 'Solo' is present above the staff.

Andante con moto.

Musical notation for the **THÈME.** in 3/4 time, starting with a *p* dynamic.

Musical notation for the **THÈME.** continuation, featuring a *p* dynamic.

Musical notation for the **THÈME.** continuation, featuring a *f rall.* dynamic, a *pp* dynamic, and first and second endings marked '1°' and '2°'.

Poco lento.

Musical notation for **VAR. I.** in 3/4 time, starting with a *p* dynamic and ending with a *dolce.* marking.

sempre *p*

1

3

3

1

Trills and slurs are present in this staff.

poco rall.

p

Trills and slurs are present in this staff.

cres *cen* *do.*

5

Trills and slurs are present in this staff.

f *pp rall.* *pp*

1

Trills and slurs are present in this staff.

tr *tr* *1^o* *2^o* *3*

Trills and slurs are present in this staff.

Presto. (2^{da} Volta pianissimo.)

VAR. II. *ff*

3/4

Trills and slurs are present in this staff.

Trills and slurs are present in this staff.

f *fz*

Trills and slurs are present in this staff.

f *ppp* *p*

Trills and slurs are present in this staff.

p *Piano.* *rit.*

8

Trills and slurs are present in this staff.

Andantino, listesso tempo.

ROMANCE.

Allegretto. Piano.

tr p f

tr fz fz cres. fz tr

Poco piu.

ff pp fz

tr f

pp

f p

tr Piano. tempo 1^o p

mf p f

p pp poco rall. e morendo.

tempo 4^o
tr p f

fz p fz p > poco rall.

All^o mod^{to}
dim. p pp

mf

f pp

mf

f mf

f

f

f

Fl. 2do

Cadenza.

Fl. 1o

Cadenza.

cres.

cres

Allegro.

Fine.

The image displays a musical score for two flutes. The top section is a Cadenza for Flute 1 (Fl. 1o) and Flute 2 (Fl. 2do), marked with a forte (f) dynamic and a crescendo (cres.) instruction. The Cadenza consists of several measures of melodic and harmonic development. Below the Cadenza is an Allegro section, marked with a forte (f) dynamic and a fortissimo (ff) dynamic. The Allegro section features a complex rhythmic pattern with many sixteenth notes and is marked with a forte (f) dynamic. The score concludes with a fortissimo (ff) dynamic and a final measure marked with a fermata.

B-57
/58

Flute II

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Flute II

Allegro maestoso.

7
Piano
f
poco meno. *dol.*
f
pp
Poco piu
pp



Poco meno.



Cadenza.
Fl. 1.

f *pp* *f* *p* *f* *p*

Cadenza.
Fl. 2.

f *pp* *f* *p* *f* *p*

p *f* *ff* *a tempo.* *ff*

Andante con moto.

THÈME.

p *p*

p *f* *p* *rall*

Poco lento.

VAR. I.

p *sempre p* *dim.*

1

p

FL. 1^o

p

FL. 1^o

cres - cen - do

f

pp

tr

piu meno.

1^o 2^o

1 3

VAR II.

Presto. (2^{da} Volta pianissimo.)

ff

f

f

ppp

p

8

poco rit.

Andantino, listesso tempo.

ROMANCE.

pp

p

p

pp

f

p

pp

rall

pp

pp

f

poco - dim. - ral - PP lentan - do. PPP

Allegretto.

10

pp

f

tr

sf

p

fz

p

tr

Trills and slurs, dynamics *p* and *f*.

Trills and slurs, dynamics *fz* and *ff*, instruction *Poco piu.*

Trills and slurs, dynamics *pp* and *fz*, triplet markings.

Trills and slurs, dynamics *fz* and *f*, triplet markings.

Trills and slurs, dynamics *pp*, *sf*, and *f*, triplet markings.

Trills and slurs, dynamics *p*, triplet markings, and a 7-measure rest.

tempo 1/2

Trills and slurs, dynamics *p* and *mf*, triplet markings.

Trills and slurs, dynamics *p* and *f*, triplet markings.

Trills and slurs, dynamics *p* and *pp*, triplet markings, instruction *poco rall.*, and a 1-measure rest.

tempo 1^o

tr p tr f

fz p fz p > poco -

All^o moderato.

rallentan do. p p pp

mf

pp

mf

f mf

f

f

Cadenza.

cres.

cres.

f

Allegro.

f

fz

ff

ff