

65 *p*

68 *f sf sf sf*

73 *p* 1

77 *f sf sf*

81 *sf p cresc.* 2

88 *f*

94 *Adagio*

100 *Allegro* 9 *ob.I. p*

114 *f*

120

127 *G.P.* 12 *Viol.I. p f p f p f*

142 *p* 5 *Fl.I.*

ERSTER AUFZUG

No. 1 Introduction

Allegro

Viol. II 35 Ob. I

40 *f*

45 *p*

51 Clar. I 1 1

57 1

63 11 Viol. I

78 *p*

84 *es*

Detailed description: This page contains the first system of a musical score for the first act. It features four staves. The top staff is for Violin II, starting at measure 35. The second staff is for Oboe I. The third staff is for Clarinet I, starting at measure 51. The fourth staff is for Violin I, starting at measure 63. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also first endings marked with '1'.

Musical score for Clarinet II, measures 90-117. The score consists of six staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers 90, 96, 102, 107, 112, and 117 are indicated at the beginning of their respective staves. A dynamic marking of *p* (piano) is present in measure 90. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (117) ends with a double bar line and a fermata.

Dialog

No. 2 Aria: *tacet*

Dialog

No. 3 Aria

Larghetto

Musical score for No. 3 Aria, measures 1-17. The score consists of three staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 2/4. Measure numbers 1, 10, and 17 are indicated at the beginning of their respective staves. The music is marked *ten.* (tenuis) and includes dynamic markings of *p* (piano) and *fp* (fortissimo). The score includes first and second endings, indicated by the numbers 1 and 2 above the notes. The final measure (17) ends with a double bar line and a fermata.

Musical score for Clarinet II, measures 25-59. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is 7/8. The dynamics range from *p* (piano) to *f* (forte) and *fp* (fortissimo piano). The score includes various articulations such as slurs and accents, and fingerings are indicated by numbers 1, 3, 4, and 5. A *G.P.* (Grave Piano) section is marked at measure 42. The piece concludes with a double bar line and repeat dots at measure 59.

Dialog

No. 4 Recitativo ed Aria : *tacet*

Dialog

No. 5 Quintetto

Allegro
Viol.

207

211 *Ob.*

Andante
p dolce

217

222 *sf p*

230 *sf p*

237 *f p*

242

Dialog

No. 6 Terzetto: *tacet*

Dialog

No. 7 Duetto
Andantino

11 *Viol. I* *mf*

15 *Viol. I* *mf*

31 *dolce*

35 *p*

40 *f p f*

45 *f p*

No. 8 Finale
Larghetto

Fag. *p*

8 *p*

14 *ten.* *ten.* *ten.* *6* *ten.* *ten.*

27 *ten.* 4 *tr*

35 Recitativo 11 Allegro 6

56 Allegro assai 9 18 Adagio 1

86 *Priester* *Tamino*

Wo willst du küh-ner Fremdling hin? was suchst du hier im Hei-lig-tum? - Der Lieb' und

Andante

p

89 8 Tu - gend Ei - gen - tum

prende Corno di Bassetto in Fa/F

260

Allegro maestoso

351 *Cl.* 38 *ob. I 8*

Corno di Bassetto in Fa/F

392 *8va* **Larghetto** **f** **3**

400 *p* **8** *Fag.* *p*

412 **9** *8va* *Fl. I*

425 *p* *mfp* **1** *p*

432 **5** **Recitativo**

Allegro 441 *Viol. I* **15** *ob. I* *Fag. II* **f**

463 **f** **p** **f** **p** **4**

471 **p** **6** **fp** **18**

500 *Cor. di B. I* **2** **f** **p**

ZWEITER AUFZUG

No. 9 Marcia

Corno di Bassetto in Fa / F

Musical score for No. 9 Marcia, Clarinet II part. The score is written in treble clef with a common time signature (C). It consists of six staves of music. The first staff begins with the instruction "sotto voce". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 6, 11, 16, 20, and 25 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

Dialog

Adagio

Musical score for Dialog, Clarinet II part. The score is written in treble clef with a common time signature (C). It consists of a single staff of music. The tempo is marked "Adagio". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and repeat dots.

Dialog

No. 10 Aria con coro

Adagio

p

8

17

25

33

41

50

prende Clarinetto in Si^b/B

Dialog

No. 11 Duetto

Clarinetto in Sib/B

Allegretto

Ob. I

p

7

11

p

15

mf

f

22 *staccato*

p

prende Corno di Bassetto in Fa/F

Dialog

Corno di Bassetto in Fa/F

No. 12 Quintetto: tacet

Adagio

prende Clarinetto in Sib/B

Dialog

Clarinetto in Sib/B

No. 13 Aria

Allegro

sempre pp

6

15

5

24

3

mfp

Musical score for Clarinet II, measures 32-44. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 32 starts with a dynamic marking of *mfp*. Measure 39 includes the instruction *simile*. Measure 44 ends with a *Dal segno* instruction and a double bar line with a repeat sign.

Dialog

No. 14 Aria - No. 20 Aria: *tacet*

Dialog

No. 21 Finale

Andante

Musical score for No. 21 Finale, measures 1-24. The score is in treble clef with a key signature of one flat (Bb) and a common time signature (C). Measure 1 starts with the instruction *sotto voce*. Measure 6 includes the dynamic marking *sfp*. Measure 11 has a first ending bracket. Measure 19 has a first ending bracket. Measure 24 has a first ending bracket and a dynamic marking of *sfp*.

Clarinetto II

16

32 *Clar. I*
p *mf* *p* *mf*

36 *3*

44 *3* *p*

53 *5* *fp* *Clar. I* *f* *p*

62 *p* *4* *p*

70 *1*

75 *fp* *11* *Clar. I*

91 *sfp* *f* *f* *Allegro* *3/4* *1* *p*

97 *1*

103 *9* *Vol. I* *cresc.*

118 *f* *1*

124 *3* *p* *cresc.* *f* *1*

133 *p* 2

141 *p* 4 3

153 3 6 Clar.I 3

170 *p*

177 *f* 1 *f*

184

Adagio 190 59

249 Allegretto Viol.I 3

256 *p* 2

262 *mf* *p*

266 1 Viol.I *p* 2

273 *p* 469

744 **Più moderato**

Viol. I *p* *mf* *p* *tr* *mf* *p* *tr*

749 *mf* *p* *tr*

754 *mf* *p* *tr* *p*

759 *p*

772 *clar. I*

780 *p*

790

795 *1* *1*

803 *f*

810

815 *Clar. I*

p *f*

824 *Sarastro*

Die Strahlen der Sonnē ver-trei-ben die Nacht, zer-nich-ten der Heuchler er-

Recitativo *Maestoso*

Andante

828

p *f*

833

tr

839

p *f* *p*

845 *Allegro*

f *p*

854

f *p*

863

p

871

f

885 *Clar. I*
p *p*

890
f

896

901

906
p

911
f

916