



Suite Tragique par Frederick Rosse

1. Soliloque d'un Ange Dechu.
Soliloquy of a Fallen Angel.
2. Plainte devant un Berceau vide.
Elegy on an Empty Cradle.
3. Danse du Destin.
Dance of Doom.
4. Variations sur le theme D.E.A.D.
Variations on the theme D.E.A.D.

Piano Solo 3/- net.
Small Orch. 7/6 net.
Full Orch. 10/- net.

BOSWORTH & Co., Ltd.
8, HEDDON ST., REGENT ST.,
LONDON. W. I.

NEW YORK, BRUSSELS,
VIENNA, LEIPZIG.

EDWARD
JAEGER

Suite Tragique par Frederick Rosse

1. Soliloque d'un Ange Dechu.
Soliloquy of a Fallen Angel.
2. Plainte devant un Berceau vide.
Elegy on an Empty Cradle.
3. Danse du Destin.
Dance of Doom.
4. Variations sur le theme D.E.A.D.
Variations on the theme D.E.A.D.

Piano Solo 3/- net.
Small Orch. 7/6 net.
Full Orch. 10/- net.

BOSWORTH & Co., Ltd.
8, HEDDON ST., REGENT ST.
- LONDON. W. 1. -
*NEW YORK, BRUSSELS,
VIENNA, LEIPZIG.*

I.

Soliloque d'un Ange Dechu.

Soliloquy of a Fallen Angel.

FREDERICK ROSSE.

Maestoso. M. M. ♩ = 60.

Piano. *p*

a tempo

molto espressivo

p *cresc.* *f* *rall.*

5 4 1 3 2 5 2 1 2 * 5 4 3 4 3 * 5 4 3 4 3 * 5 4 2 *
 Ped. Ped. Ped.

p *f* *rall.*

Ped. * Ped. * Ped. * 1 5 2 1 4 * 5 3 2 1 *
 Ped. Ped. Ped.

a tempo

p *poco a poco cresc.*

Ped. * Ped. * Ped. * Ped. *
 Ped. Ped. Ped. Ped. Ped.

ff appassionato

Ped. * Ped. * Ped. * Ped. *
 Ped. Ped. Ped. Ped. Ped.

Ped. * Ped. * Ped. * Ped. *
 Ped. Ped. Ped. Ped. Ped.

First system of a piano score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features complex chords and melodic lines with various articulations like accents and slurs. Fingerings are indicated with numbers 1-5. There are several asterisks (*) placed below the bass staff.

Second system of the piano score. It continues the two-staff format. The music includes a *cresc.* (crescendo) marking in the treble staff. There are more asterisks (*) and fingerings throughout the system.

Third system of the piano score. It begins with the instruction *8ves ad lib.* and *fff strepitoso*. The left hand (L.H.) has a *decresc.* (decrescendo) marking. The system includes various fingerings and asterisks (*) below the bass staff.

Fourth system of the piano score. It starts with the tempo marking *Maestoso.* and ends with *Vivo.*. The left hand (L.H.) has a *stacc. (cynically)* marking. The system includes detailed fingerings and asterisks (*) below the bass staff.

Fifth system of the piano score. It features a *decresc.* marking, followed by *rall.* (rallentando) and *più rall.* (più rallentando) markings. The system includes fingerings and asterisks (*) below the bass staff.

Tempo I.

2 1 3

p

cresc.

3 1

3 2

5 2 1

5 2 1

1 5

4 2 3

1 4 3

Red. * *Red.* * *Red.* * *Red.* *

L.H.

accel.

3 4 3

2

2 3 2

1

* *Red.*

più accel.

rall. e decresc.

a tempo

p

f

Vivo.

5 3 1

3 2

4 1 3 2

4 3 2 1

1

2 3

1 5

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

decreso.

rall.

più rall.

quasi adagio

rall.

pp

5 4 5

7

Red. * *Red.* * *Red.* * *Red.* *

II.

Plainte Devant un Berceau Vide.

Elegy on an Empty Cradle.

Lento. (M. M. ♩ = 66.)

Piano.

ben sostenuto

p

mf

cresc.

f

p

cresc.

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of four systems of music. The first system begins with a tempo marking of 'Lento' and a metronome marking of 66. The piece starts with a 'Piano' dynamic and a 'ben sostenuto' instruction. The first system contains six measures, with dynamics of *p* and *mf*. The second system contains six measures, with dynamics of *mf* and *p*. The third system contains six measures, with dynamics of *cresc.*, *f*, and *p*. The fourth system contains six measures, with dynamics of *p* and *cresc.*. The score includes various musical notations such as slurs, accents, and fingerings. The bass line features a steady eighth-note accompaniment with occasional rests and dynamic markings. The treble line features more complex rhythmic patterns, including triplets and slurs. The piece concludes with a final measure marked with a double bar line and a fermata.

4 3 2 2

rall. *più rall.* *a tempo*

p *p*

Red. * Red. * Red. * Red. * Red. * Red. *

cresc. *rall.*

3 marcato *3 simile*

Red. * Red. * Red. * Red. * Red. *

Più vivo. (♩ = 68.)

p

Red. 1 * Red. 4 * Red. 1 * Red. 3 * Red. 2 * Red. 4 *

rall. *a tempo* *sonore* *poco rall.*

Red. * Red. * Red. 1 * Red. 1 * Red. 1 * Red. *

f *f*

Red. * Red. * Red. * Red. 1 * Red. 1 * Red. 1 * Red. *

doloroso

sf *poco a poco cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f poco rall.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p a tempo

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. e accel. *ff appass.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff *rall. e decresc.* *più rall.*

Ped. * Ped. * Ped. * Ped. * Ped. *

Tempo I.

System 1: Treble and bass clefs. Treble clef has notes with slurs and accents, marked with dynamics *p* and *cresc.*. Bass clef has notes with slurs and accents, marked with *ped.* and asterisks. Fingerings 4, 3, 5, 3, 2, 1 are indicated above the treble staff.

System 2: Treble and bass clefs. Treble clef has notes with slurs and accents, marked with dynamics *mf* and *p*. Bass clef has notes with slurs and accents, marked with *ped.* and asterisks. Fingerings 5, 3, 2, 1, 2, 3, 4, 5 are indicated above the treble staff.

System 3: Treble and bass clefs. Treble clef has notes with slurs and accents, marked with dynamics *poco cresc.*, *f*, and *pp*. Bass clef has notes with slurs and accents, marked with *ped.* and asterisks. Fingerings 5, 3, 2, 1, 3, 1, 4, 5, 3, 2, 1 are indicated above the treble staff.

System 4: Treble and bass clefs. Treble clef has notes with slurs and accents, marked with dynamics *poco a poco rall.* and *e*. Bass clef has notes with slurs and accents, marked with *ped.* and asterisks. Fingerings 5, 3, 2, 1, 5, 4, 3, 3, 2, 1 are indicated above the treble staff.

System 5: Treble and bass clefs. Treble clef has notes with slurs and accents, marked with dynamics *morendo*. Bass clef has notes with slurs and accents, marked with *ped.* and asterisks. Fingerings 5, 3, 2, 1 are indicated above the treble staff. The word *sva* is written at the end of the system.

III

Danse du Destin.

Dance of Doom.

Moderato. M.M. $\frac{1}{4}$ = 92.

Piano.

p pesante

Ped. * Ped. * Ped. * Ped. * Ped.

Allegro molto.

ff *fff strepitoso*

4 5 3 1

1 2 1 2 1

ped. * *ped.* * *ped.* * *ped.* *

Tempo I.

5 4 3

2 1 2 1 2 1

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped. simile*

cresc. e accel.

ped. *

ff

ped. * *ped.* * *ped.* * *ped.* *

sonore

p

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Tempo di Valse.

f

4 1 3 2 3 1 3 2 4 5 4 4

1 2 4 1 2 3

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

2. 3. 1. 1. *ff* *appassionato*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

decresc e rall. *a tempo* 1 *f*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

largamente *rall.* *ff*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

decresc. *sf*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

sf più rall.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Tempo I.

System 1: Treble and bass clefs. Treble clef has a triplet of eighth notes (3) and a quarter note (1). Bass clef has a quarter note (4). Dynamics include *p* and *ped.*. Performance markings include *ped.*, *ped. simile*, and *cresc. e accel.* with a triplet of eighth notes (2 1 2 3) and a quarter note (3).

System 2: Treble clef has a quarter note (4) and a quarter note (3). Bass clef has a quarter note (1) and a quarter note (3). Dynamics include *ped.*, *ped.*, *ped.*, *ped.*, *ped.*, and *ped. simile*. Performance markings include *rall.* and *f a tempo*.

System 3: Treble clef has a quarter note (4) and a quarter note (4). Bass clef has a quarter note (5) and a quarter note (1). Dynamics include *ff* and *fff strepitoso*. Performance marking includes *Allegro*.

System 4: Treble clef has a quarter note (2) and a quarter note (1). Bass clef has a quarter note (2) and a quarter note (1). Dynamics include *ped.*, *ped.*, *ped.*, *ped.*, *ped.*, *ped.*, *ped.*, *ped.*, and *ped.*. Performance markings include *molto.*, *rall.*, and *piu rall.*

Tempo I.

System 5: Treble clef has a triplet of eighth notes (3) and a quarter note (1). Bass clef has a quarter note (4). Dynamics include *ped.*, *ped.*, and *ped. simile*.

System 6: Treble clef has a quarter note (5) and a quarter note (4). Bass clef has a quarter note (1) and a quarter note (1). Dynamics include *R. H.*, *ff furioso*, *pp rall. al fine*, and *ppp*. Performance marking includes *doloroso*.

IV

Variations sur le Thème. D.E.A.D.
Variations on the Theme. D.E.A.D.

Adagio. M. M. ♩ = 46. Poco allegro. ♩ = 128.

Piano

8ves Ped. * 8ves Ped. * Ped. * Ped. * Ped. *

cresc. f p

Ped. 1/2 1/2 Ped. * Ped. 1/2 1/2 Ped. * Ped. * Ped. *

cresc.

Ped. 1/2 1/2 Ped. * Ped. 1/2 1/2 Ped. * Ped. 1/2 1/2 1/2

ff

1 Ped. * Ped. 8 Ped. * Ped. 8 Ped. * Ped. 8 Ped. 1 3

Poco più allegro.

cresc.

ff accel.

a tempo

Tranquillo.

4 2 1 5 2 4 2 4 3 2 5 1 4 1 2 3 1

And. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ *And. simile.* 1 3 2 5 1 5 2 5 1 5

Scherzando

p 5 2 1 3 4 1 4 1 5 3 5 2 1 3 4 1

And. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ *And. simile*

And. simile *rit. espressivo* *And.* *

Broad and heavy.

f *8ves* *And.* * *And.* * *And.* * *And.* *

8ves *And. simile*

8ves
Red. simile

8ves
ff

Tempo I.

ff poco a poco accel. e cresc.
8ves
*Red. **

molto brillante
8ves
*Red. **

Furioso.

8

Adagio.

Furioso. *8* *Adagio.*
sfz *fff*
*Red. **