

# BEEES

FOUR-PART SONG FOR S.A.T.B.

With or without Piano accompaniment

WORDS BY NORMAN GALE

MUSIC BY

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Flowing lightly

SOPRANO

ALTO

TENOR

BASS

PIANO  
(ad lib.)

Flowing lightly. ♩. = 120

cresc.

cresc.

cresc.

cresc.

cresc.

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MADE IN ENGLAND.

*dim.* *mp gracefully*  
 You vol-u-ble, vel-vet-y, ve-he-ment

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a *dim.* dynamic and a *mp gracefully* instruction. The lyrics "You vol-u-ble, vel-vet-y, ve-he-ment" are written below the notes. The second and third staves are the vocal line's accompaniment, also marked *dim.* and *mp*. The fourth staff is the piano accompaniment, marked *dim.* and *mp*.

fel-lows, — Who play on your fly-ing and mu-sic-al 'cel-los, — All

The second system of the musical score consists of four staves. The top staff is the vocal line with lyrics "fel-lows, — Who play on your fly-ing and mu-sic-al 'cel-los, — All". The second and third staves are the vocal line's accompaniment. The fourth staff is the piano accompaniment.

*cresc.* *dim.*  
 gold-en-ly gir-dled you come ser-en-a-ding The gar-den you love —

The third system of the musical score consists of four staves. The top staff is the vocal line with lyrics "gold-en-ly gir-dled you come ser-en-a-ding The gar-den you love —". The second and third staves are the vocal line's accompaniment. The fourth staff is the piano accompaniment. Dynamics *cresc.* and *dim.* are indicated throughout the system.

till the blos-som is fa - ding. All gold-en - ly  
 All gold-en - ly gir - dled  
 All gold-en - ly  
 All gold-en - ly gir - - dled

gir - dled you come ser - en - a - ding, All  
 you come ser - en - a - ding, All  
 gir - - dled you come ser - en - a - ding, All  
 you come ser - en - a - - ding, All

gold-en - ly gir - dled you come ser - en - a - ding The gar - den you love  
 gold-en - ly gir - dled you come ser - en - a - - ding The gar - den you love  
 gold-en - ly gir - dled you come ser - en - a - - ding The gar - den you love  
 gold-en - ly gir - dled you come, you come.

till the blos-som is fa - ding.— *p* *p* *(Buzzing)*

This system contains the first four staves of music. The vocal line is on the top staff, with lyrics 'till the blos-som is fa - ding.—'. It features a dynamic marking of *p* and a *p* with an accent (>). The piano accompaniment consists of three staves, each with a *(Buzzing)* instruction. The music is in a 4/4 time signature.

*pp (delicately)*

This system shows the piano accompaniment for the second system, consisting of two staves. The dynamic marking is *pp (delicately)*. The music continues with a similar melodic and harmonic structure to the first system.

*cresc.*

This system contains the next four staves of music. The vocal line is on the top staff, and the piano accompaniment consists of three staves. Each staff in the piano part has a *cresc.* (crescendo) instruction. The music is in a 4/4 time signature.

*cresc*

This system shows the piano accompaniment for the fourth system, consisting of two staves. The dynamic marking is *cresc*. The music continues with a similar melodic and harmonic structure to the previous systems.

*dim.* *mp pointedly*  
You pas-sion-ate, pow-der-y, pas-tor-al

*dim.* *mp*

This system contains the next four staves of music. The vocal line is on the top staff, with lyrics 'You pas-sion-ate, pow-der-y, pas-tor-al'. It features dynamic markings of *dim.* and *mp pointedly*. The piano accompaniment consists of three staves, with dynamic markings of *dim.* and *mp*. The music is in a 4/4 time signature.

*dim.* *mp*

This system shows the piano accompaniment for the sixth system, consisting of two staves. The dynamic markings are *dim.* and *mp*. The music continues with a similar melodic and harmonic structure to the previous systems.

*cresc.* *mf*  
 ban - dits, Who gave you your roam - ing and rol - lick - ing man - dates? Come

This system contains the first two systems of music. The vocal line starts with the lyrics 'ban - dits, Who gave you your roam - ing and rol - lick - ing man - dates? Come'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

*cresc.* *dim.*  
 out of my fox - glove; come out of my ro - ses, You bees with the

*cresc.* *dim.*

*cresc.* *dim.*

*cresc.* *dim.*

This system contains the next two systems of music. The vocal line continues with 'out of my fox - glove; come out of my ro - ses, You bees with the'. The piano accompaniment includes dynamic markings like 'cresc.' and 'dim.'.

*mf*  
 plush - y and plaus - i - ble no - ses! Come

*mf*  
 Come out of my fox - glove, come

*mf*  
 Come out of my fox - glove, come

*mp*

This system contains the final two systems of music. The vocal line includes the lyrics 'plush - y and plaus - i - ble no - ses! Come' and 'Come out of my fox - glove, come'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamic markings like 'mf' and 'mp'.

out of my ro - ses; *cresc.*  
 out of my ro - ses; *cresc.*  
 out! \_\_\_\_\_ Come out of my fox - glove, come out! \_\_\_\_\_ *cresc.*  
 out! \_\_\_\_\_ Come out of my fox - glove, come out! \_\_\_\_\_ *cresc.*

out of my fox - glove; come out of my ro - ses, You bees \_\_\_\_\_ with the *dim.*  
 out of my fox - glove; come out of my ro - ses, You bees, \_\_\_\_\_ *dim.*  
 out of my fox - glove; come out of my ro - ses, You bees, \_\_\_\_\_ *dim.*  
 out of my fox - glove; come out of my ro - ses, You bees, \_\_\_\_\_ *dim.*

*mf* *dim.*

plush-y and plaus-i-ble no - ses! \_\_\_\_\_ *mp* > *(Buzzing)*  
 bees! \_\_\_\_\_ *mp* > *(Buzzing)*  
 bees! \_\_\_\_\_ *mp* > *(Buzzing)*  
 bees! \_\_\_\_\_ *mp* > *(Buzzing)*

*p (delicately)*

The first system of the musical score consists of four vocal staves and a piano accompaniment. Each of the four vocal staves begins with a treble clef and contains a melodic line with various note values and rests. The word "dim." is written above the end of each vocal line. The piano accompaniment is written on two staves (treble and bass clefs) and includes a dynamic marking of "dim." and a fermata over a measure.

The second system of the musical score consists of four vocal staves and a piano accompaniment. Each of the four vocal staves begins with a treble clef and contains a melodic line. The word "dying away" is written above the end of each vocal line. The piano accompaniment is written on two staves (treble and bass clefs) and includes a dynamic marking of "pp" (pianissimo).

The third system of the musical score consists of a piano accompaniment written on two staves (treble and bass clefs). It begins with a treble clef and contains a melodic line with various note values and rests. A fermata is placed over the first measure of the piano part.