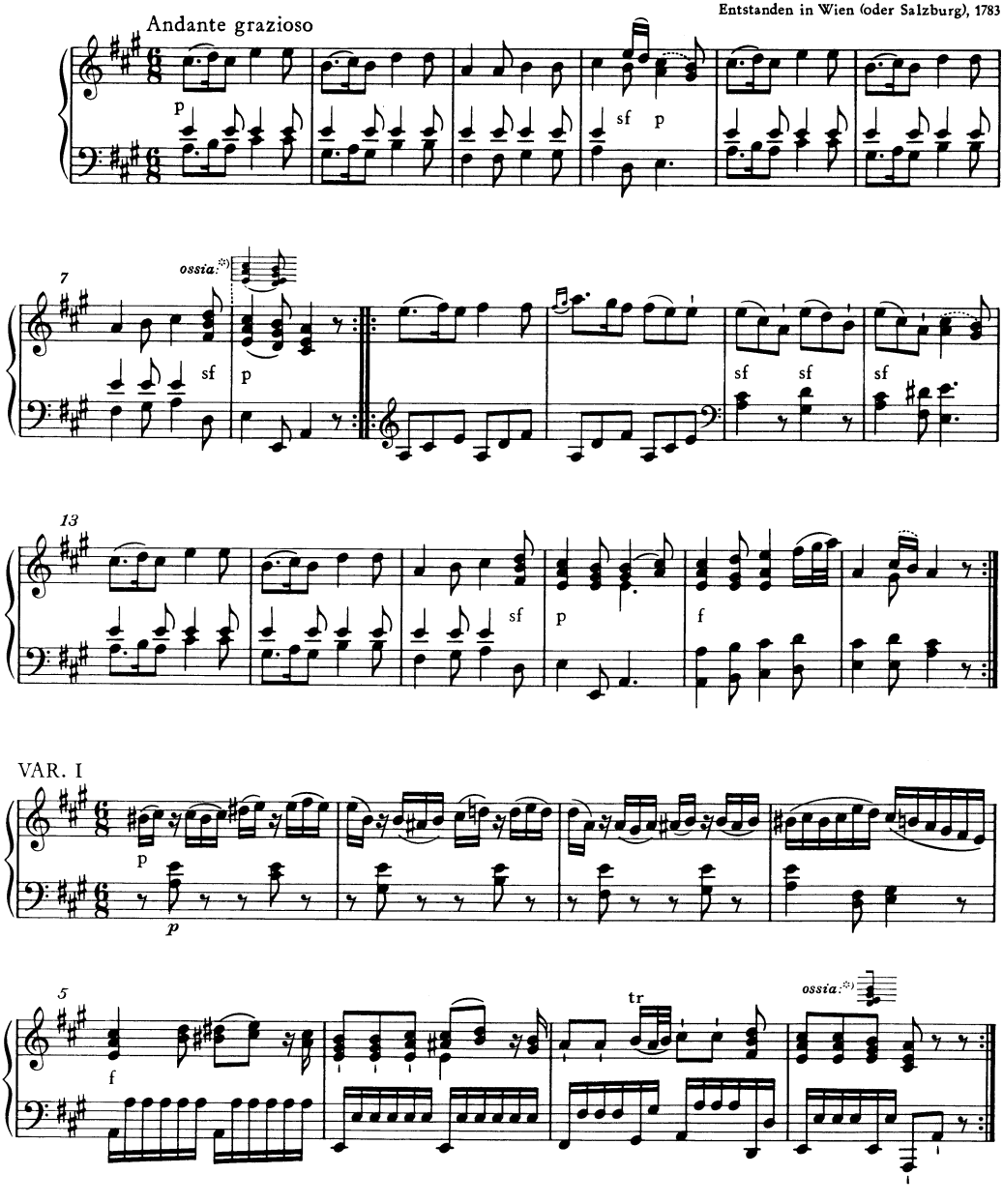
11. Sonate in A

KV 331 (300i)

Sonata II

Entstanden in Wien (oder Salzburg), 1783



*) Vgl. Vorwort.

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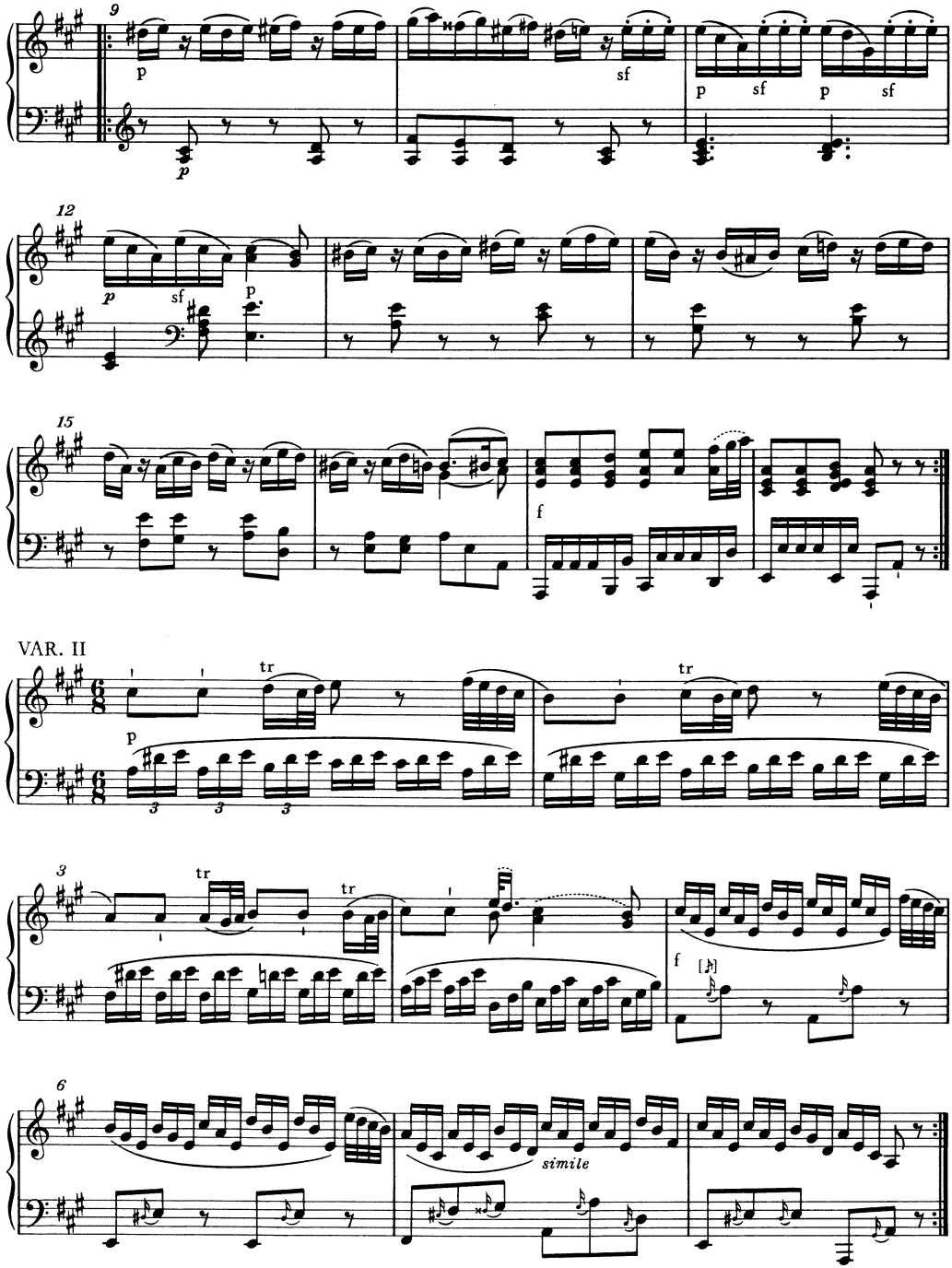
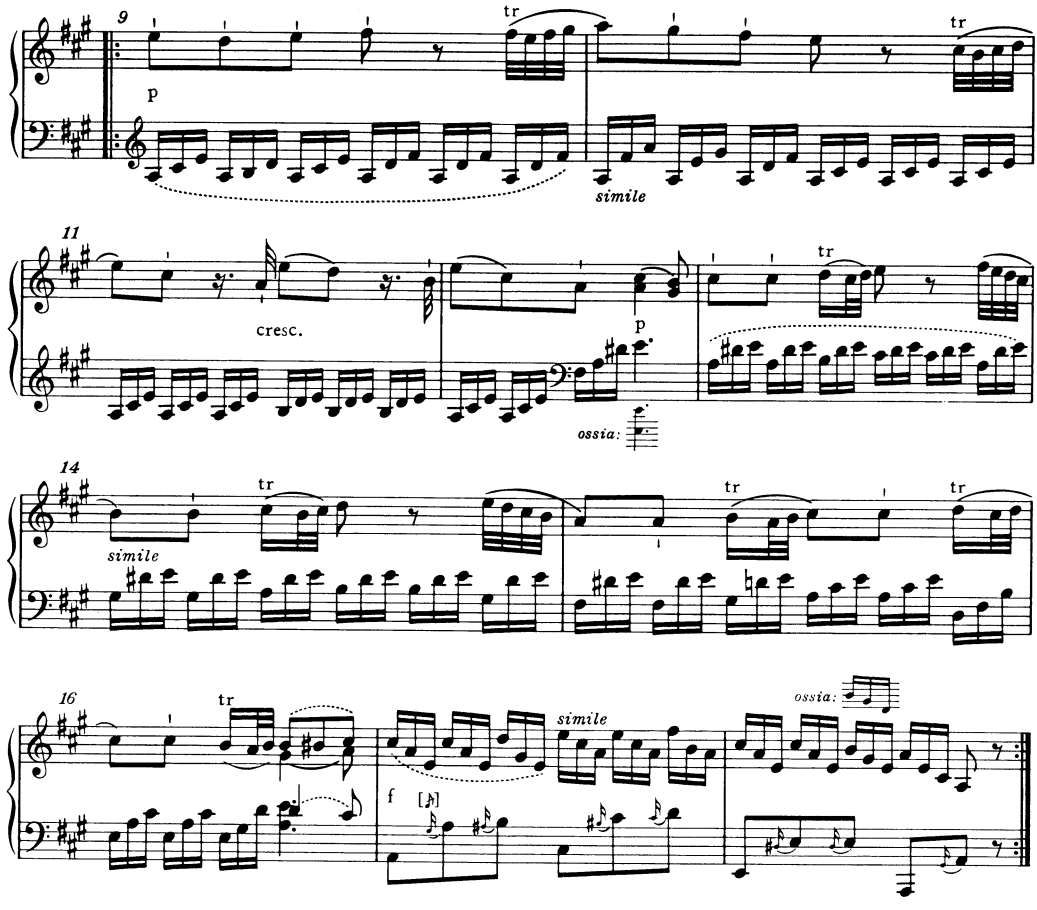
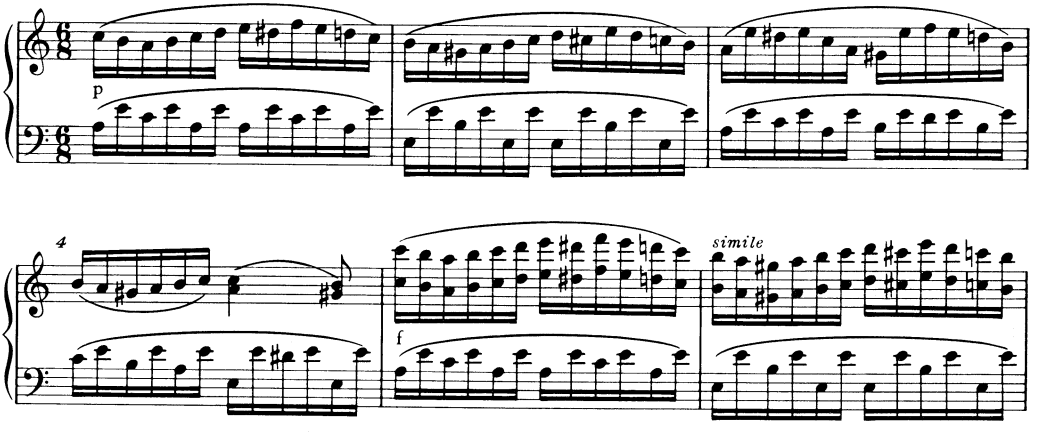
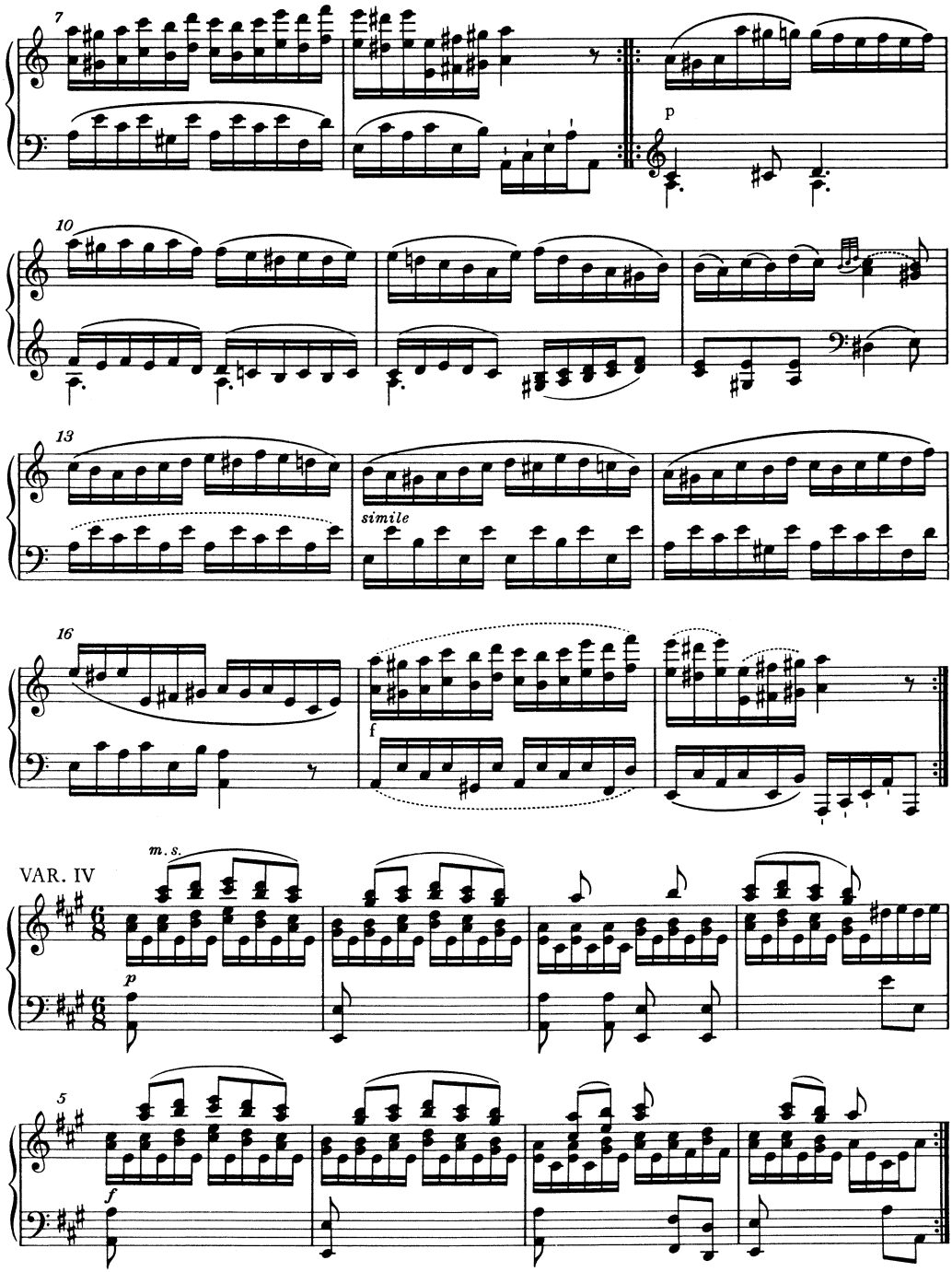
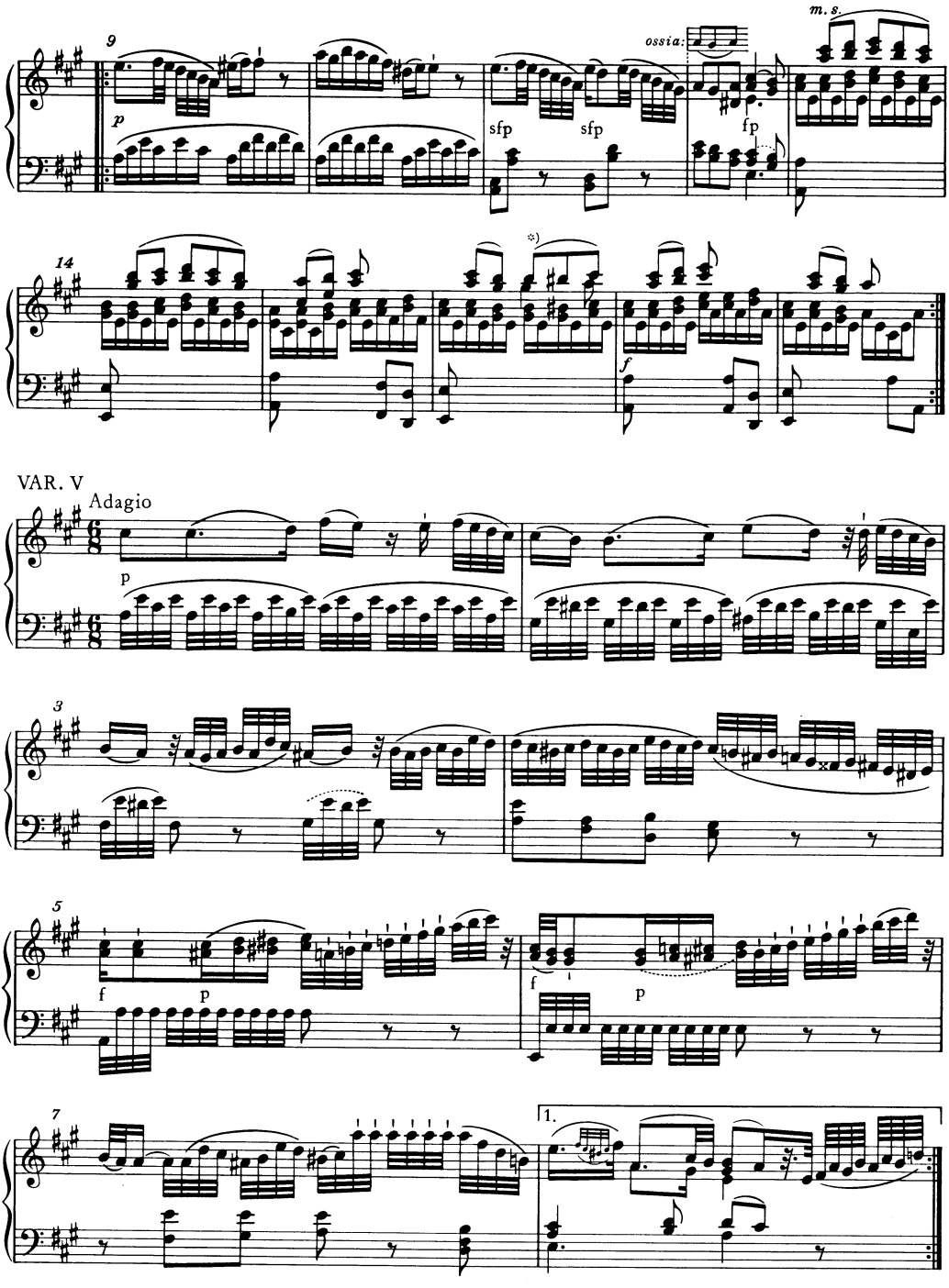

9
p
sf
p sf p sf
12
p sf p
15
f
VAR. II
tr
p
3
3
3
3
tr
tr
f
6
simile


9
p
tr
tr
simile
11
cresc.
p
tr
ossia:
14
simile
tr
tr
tr
16
tr
simile
ossia:
f

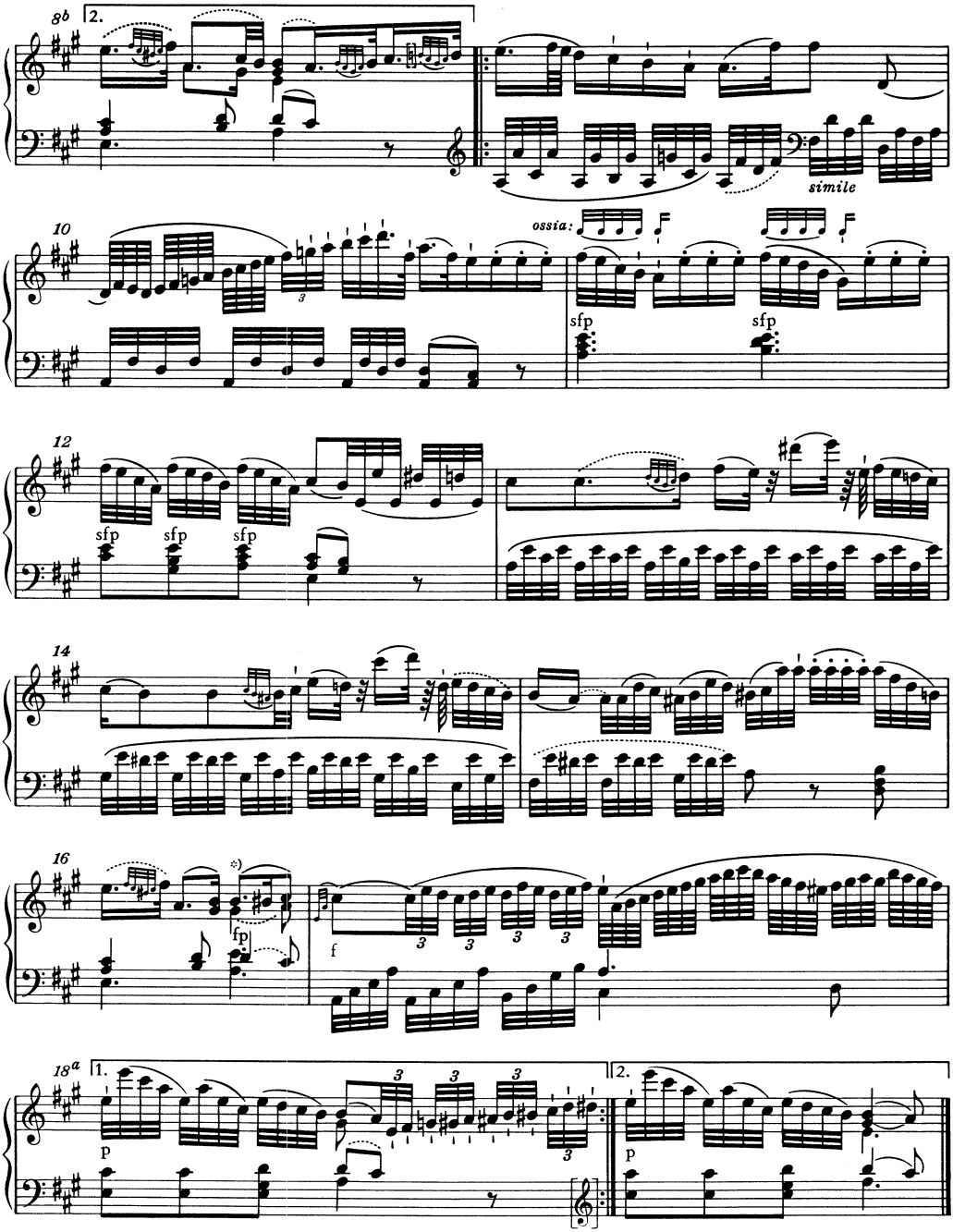
VAR. III


p
4
simile
f


7
p
10
13
simile
16
f
VAR. IV
m. s.
p
5
f



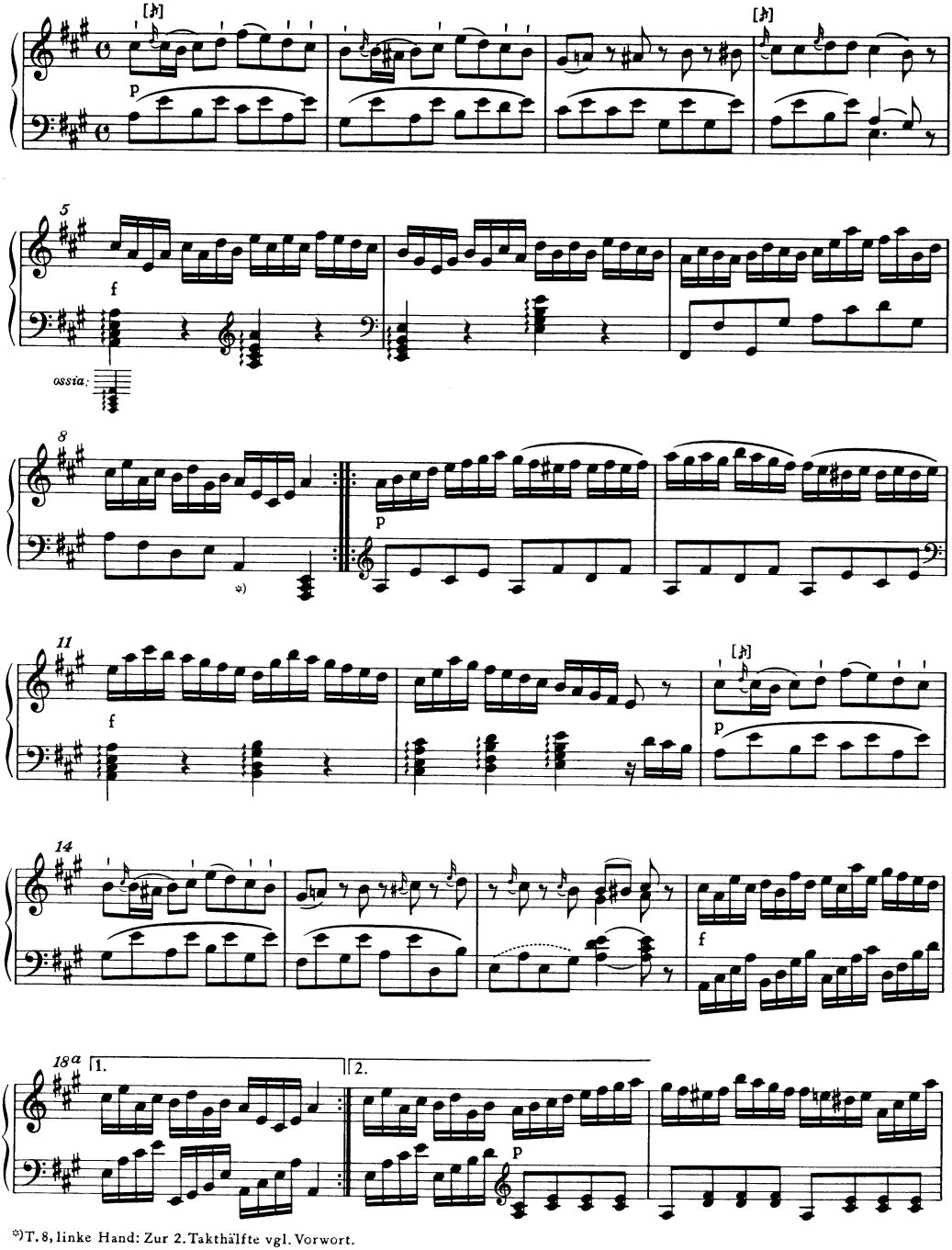
*) Var. IV: Zur Notation der 2. Hälfte von T. 16 (linke Hand) vgl. Krit. Bericht.



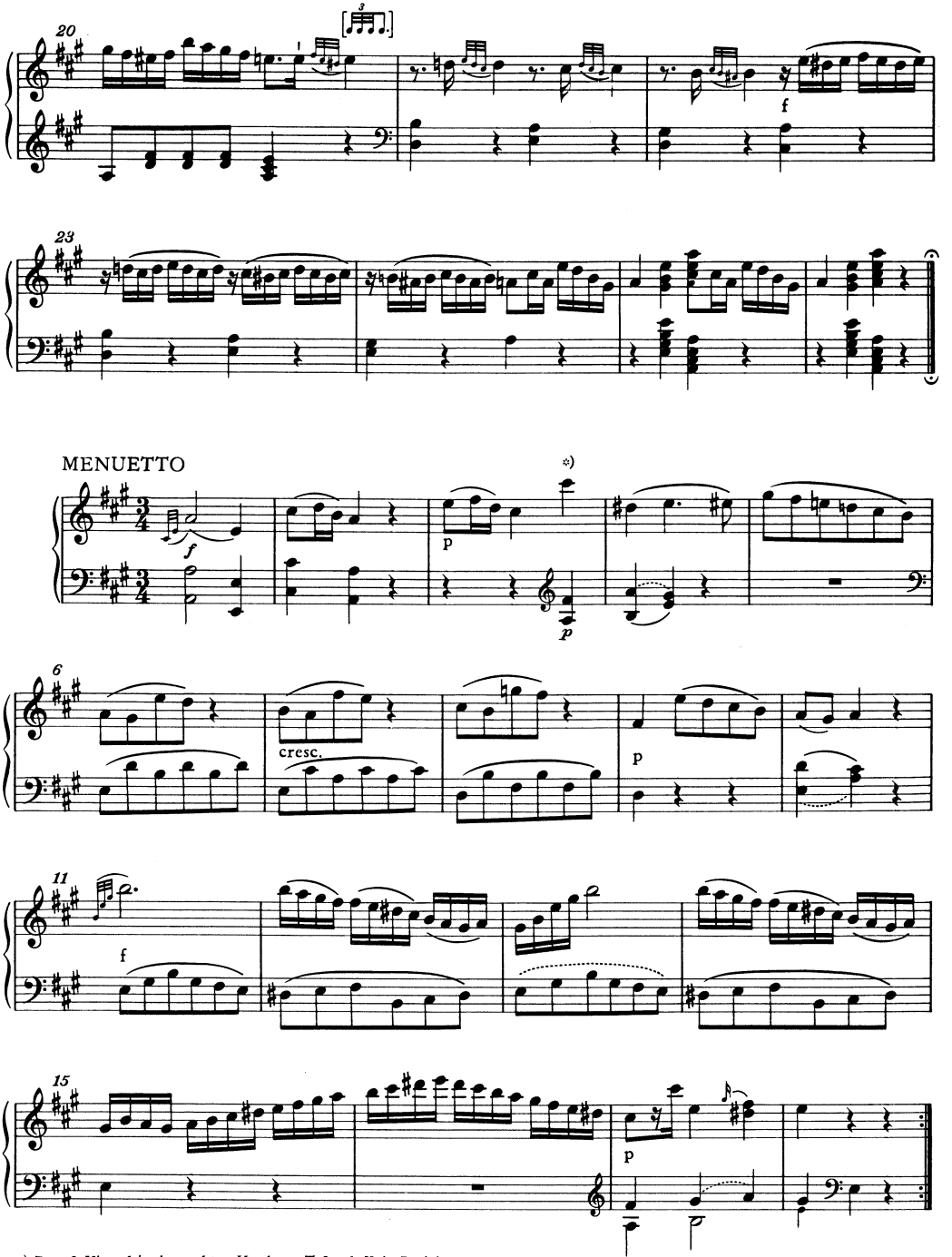
*) T. 16, rechte Hand, Oberstimme: Drittletzte Note in den Vorlagen irrtümlich d'' statt h', vgl. Vorwort.

VAR. VI

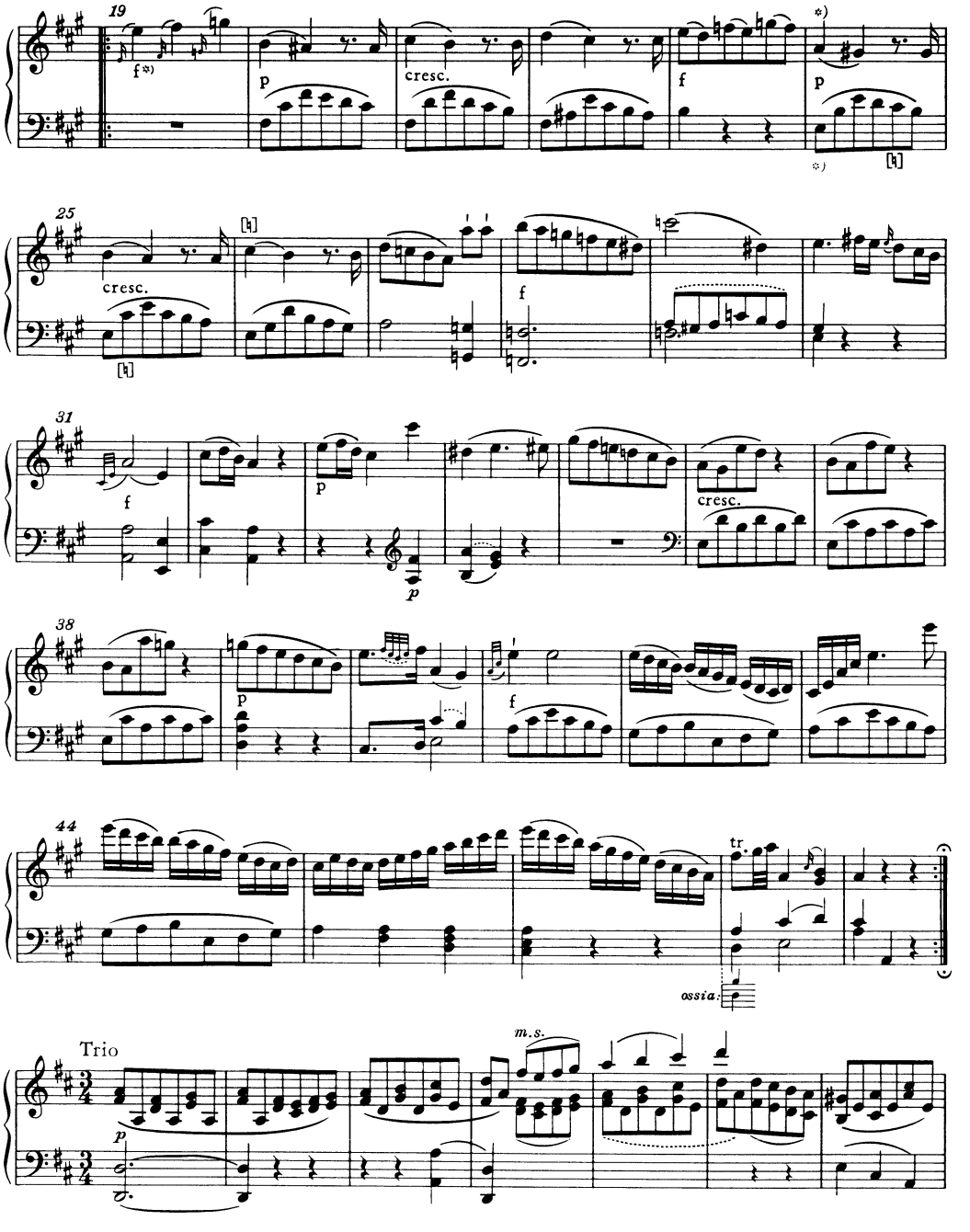
Allegro



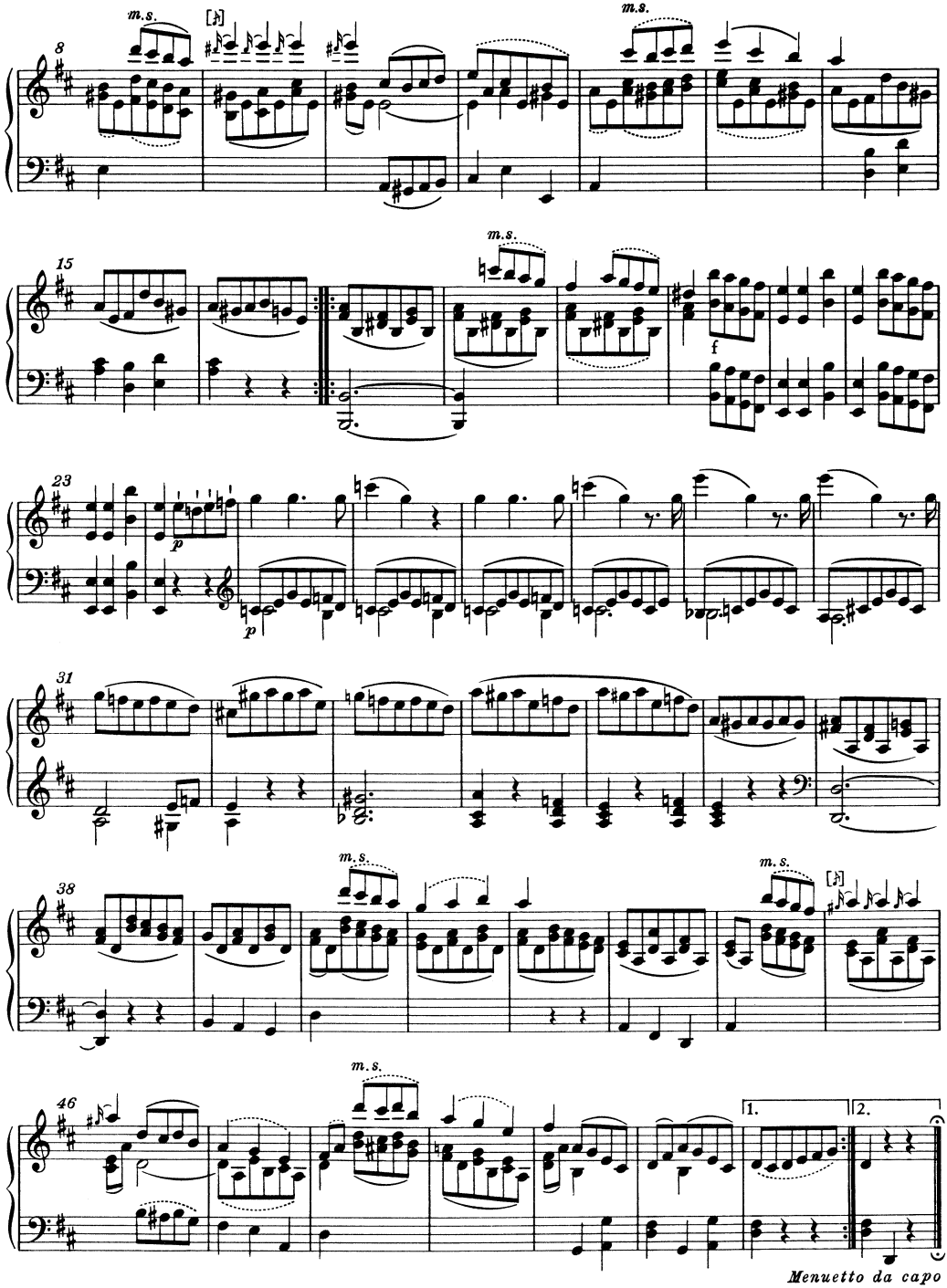
*)T. 8, linke Hand: Zur 2. Takthälfte vgl. Vorwort.

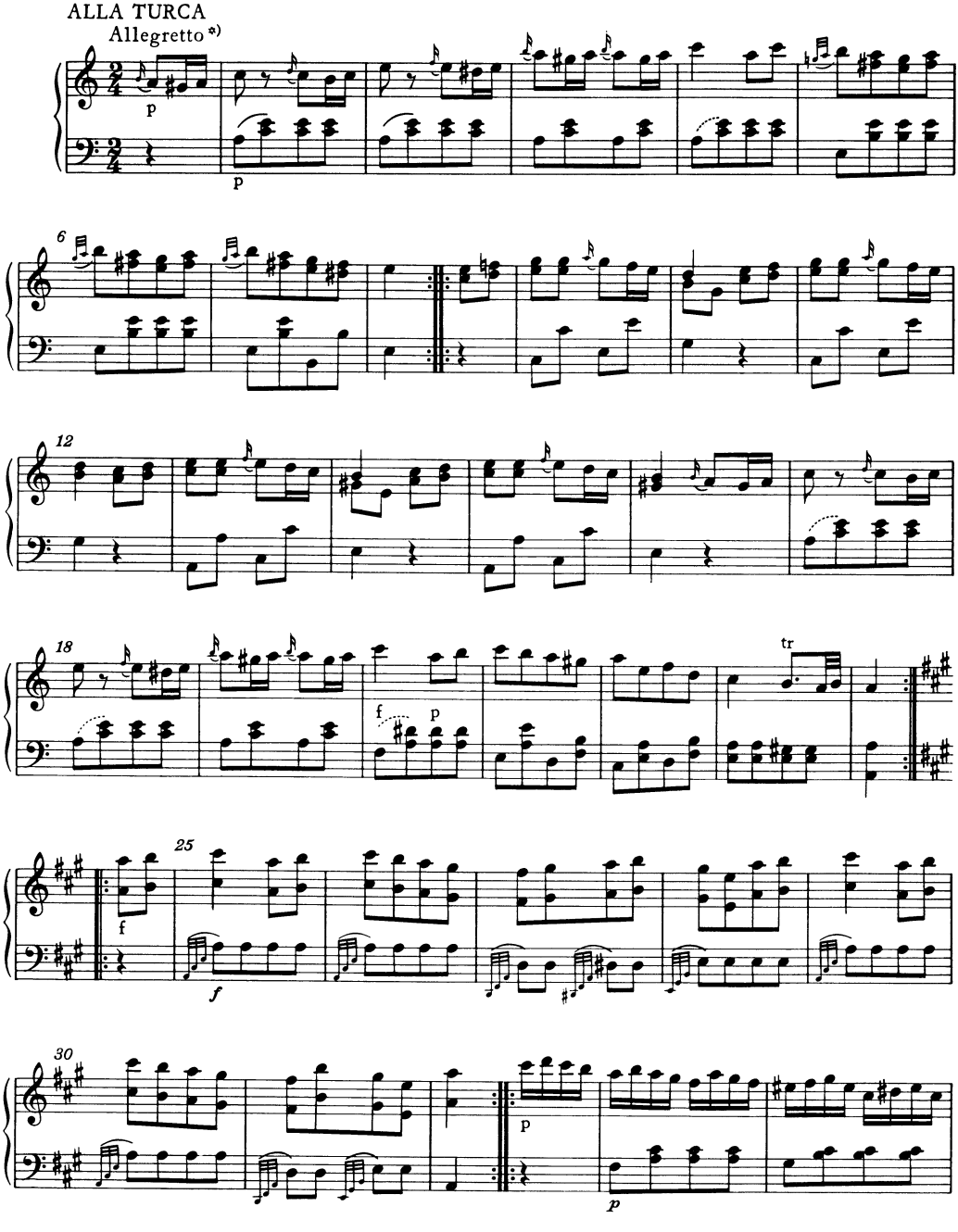


*) Zum 3. Viertel in der rechten Hand von T. 3 vgl. Krit. Bericht.

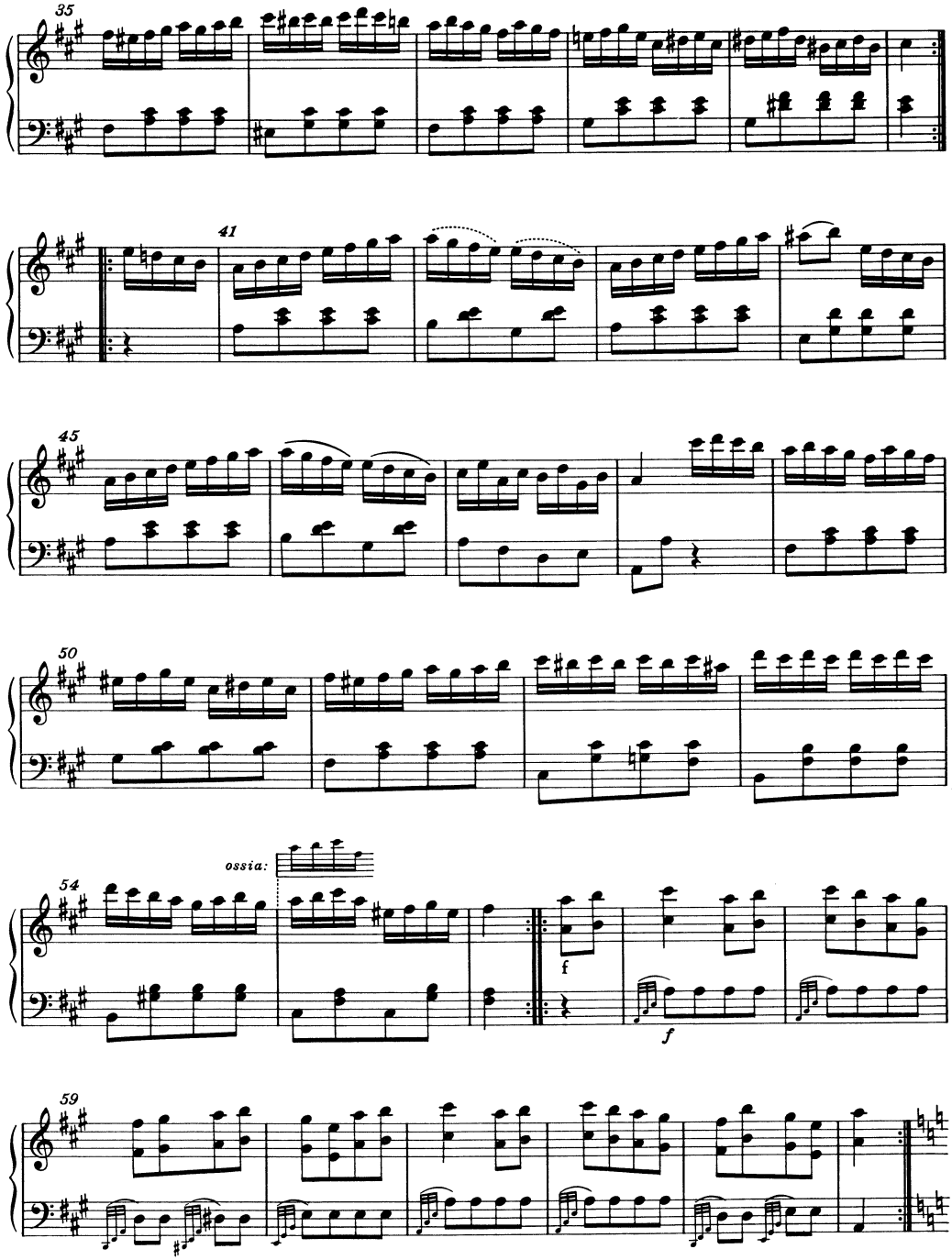


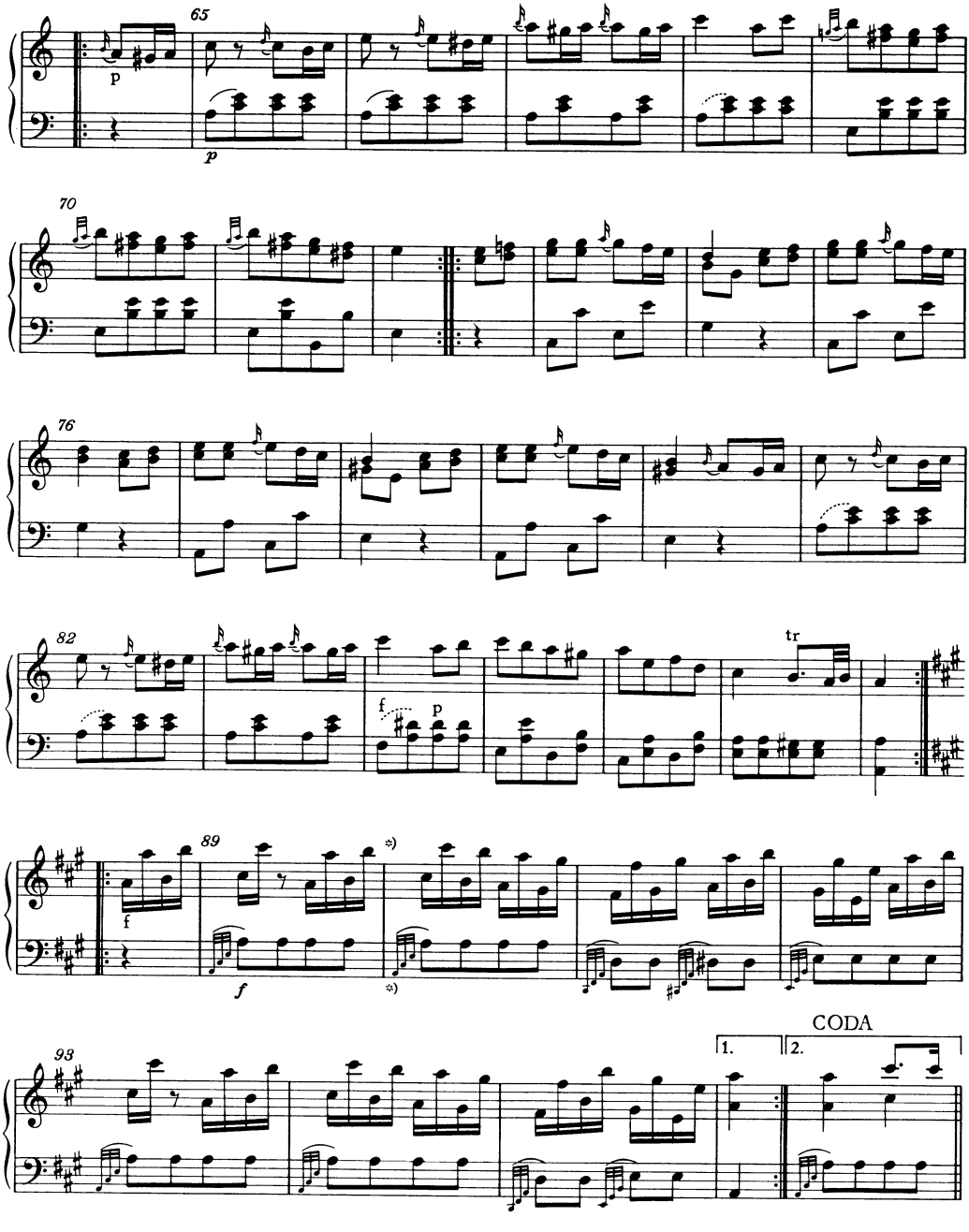
*) Menuetto: Zur Dynamik in T.19 und Harmonik in T. 24-26 vgl. Vorwort.


m.s.
8
15
23
31
38
46
1.
2.
Menuetto da capo

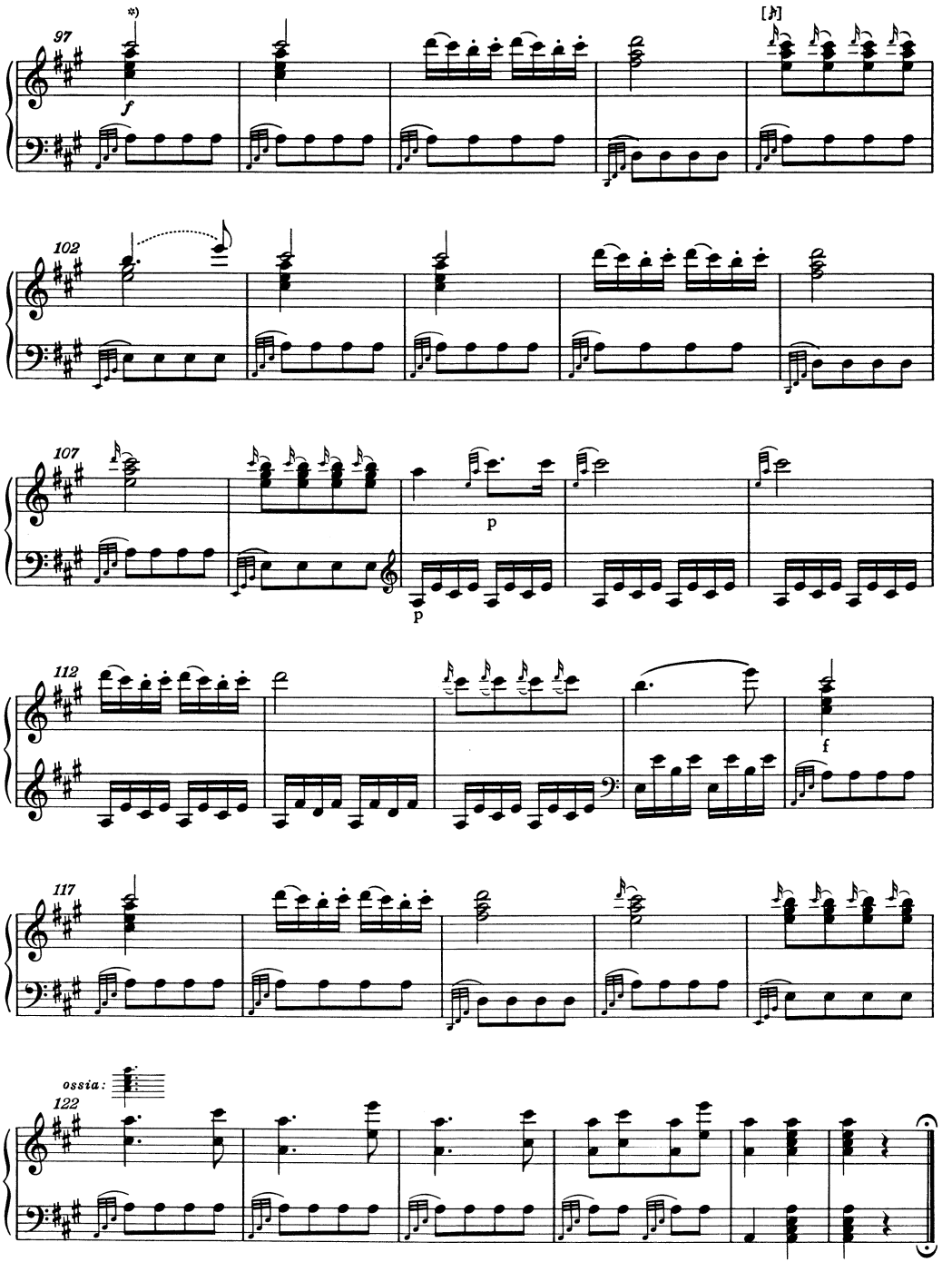


*) Zur Tempobezeichnung vgl. Vorwort.


35
41
45
50
ossia:
54
f
f
59



*) Mit T. 90 setzt das autographe Fragment ein; vgl. Vorwort.



*) Zu T. 97ff. vgl. Vorwort.