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Н. МЯСКОВСКИЙ

N. MIASKOWSKY

Op. 34

СИМФОНИЯ № 11

SYMPHONIE № 11

для оркестра

pour orchestre

Переложение для фортепиано в 4 руки

Réduction pour piano à 4 mains



МУЗГИЗ 1938 МОСКВА

18736

XIЯ Симфония

XI^{me} Symphonie

I

Переложение для фортепиано в 4 руки.
Reduction pour piano à 4 mains

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Lento

Primo

pp
Corni

Secondo

Lento Trb-ni V-c.

pp *pp*

Bassi

F1.

p

Cl.

p

Fg.

1 V-ni, V-le. Fl., Ob., Cl.

pp cresc. *mf* *f*

Corni

1 V-c. Fg., Corno

pp cresc. *mf* *f*

Bassi

Tr-ba

f

Trb-ni V-c.

p *pp* (pizz.)

Bassi

2 Allegro agitato

Two staves of music, both containing rests. The key signature is two flats (B-flat and E-flat) and the time signature is 2/2.

2 Allegro agitato

Violins (V-le) play a melodic line starting with a piano (*p*) dynamic. Flutes (Fl.) and Clarinets (Cl.) play a rhythmic accompaniment starting with a mezzo-piano (*mp*) dynamic. The Flute part includes a pizzicato (*pizz.*) instruction.

Oboes (Ob.) and Clarinets (Cl.) play a melodic line starting with a piano (*p*) dynamic. Horns (Corni) and Bassoons (V-c., Cl. b.) play a rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic. Basses (Bassi) play a rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic.

Violins (V-ni) play a melodic line starting with a forte (*f*) dynamic. Flutes (Fl.) play a rhythmic accompaniment starting with a forte (*f*) dynamic. Trumpets (Trb-ni) play a rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic.

Flauti

3

f V-ni

Ob., Cl.

3

Tr-be, Corni

f

Corni

Detailed description: This system of musical notation includes five staves. The top staff is for Flauti, featuring a melodic line with triplets and a slur. The second staff is for V-ni (Violins), marked with a forte *f* dynamic and containing triplet figures. The third staff is for Tr-be, Corni (Trumpets and Horns), also marked *f*, with a melodic line and accents. The fourth and fifth staves are for Ob., Cl. (Oboe and Clarinet) and Corni (Horn), respectively, with various melodic and harmonic parts. The bottom staff is the bass line, providing harmonic support with sustained notes and chords.

Fl.

3

V-ni

Corni

Detailed description: This system of musical notation includes five staves. The top staff is for Fl. (Flute), featuring a melodic line with triplets and a slur. The second staff is for V-ni (Violins), with a melodic line and accents. The third staff is for Corni (Horn), with a melodic line and accents. The fourth and fifth staves are the bass line, providing harmonic support with sustained notes and chords.

4 8

sf Tutti, *sf* Piatti *sf* (poco più pesante) *sf*

4

ff Tutti, Piatti *sf* *sf* (poco più pesante) *sf*

ff

8

Fiati

sf

p Tr. ba

f Fiati (a tempo) V-ni

5 8

Trb-ni

sf

p

mp

p Corni (a tempo) Trb-ni

f

Cassa trem.

4 2

3 1

4 2

Fiati V-ni

Tr-ba

m. s.

m. d.

Tr-ba

Corni Trb-ni

p

f

Fiati

p

V-ni *cresc.* etc.

Tr-be

p cresc.

(sopra)

(sopra)

8

f rit.

11

Tr-ba

V-ni *ff (a tempo)*

6

f rit.

6

ff Trb-ni (a tempo)

sfp cresc.

Timp.

Violini I
Violini II
V-le
V-c.

This system contains the first three staves of the score. The top two staves are for Violini I and Violini II, and the bottom two are for Violoncello (V-le) and Double Bass (V-c.). The music features a melodic line in the upper voices and a supporting bass line. A dynamic marking of *sf* (sforzando) is present in the second measure.

V-ni
Pg.

p *cresc.*

This system contains the next two staves. The top staff is for Violini I (V-ni) and the bottom staff is for Piano (Pg.). The Violini I part has a melodic line with a *p* (piano) dynamic marking. The Piano part has a *cresc.* (crescendo) marking. The music continues with a steady rhythmic accompaniment.

V-ni II, V-le
Trb-ni
Bassi

sf p
p

This system contains the final three staves. The top staff is for Violini II (V-ni II) and Violoncello (V-le). The middle staff is for Trombones (Trb-ni). The bottom staff is for Double Basses (Bassi). There are two boxed numbers '7' above the first and second measures of the Violini II and Trb-ni staves. Dynamic markings include *sf p* (sforzando piano) for the Trombones and *p* (piano) for the Violini II and Double Basses.

8 V-ni I

mf marcato ed espressivo

The first system of the score consists of two staves. The upper staff is for Violin I, starting with a whole rest in the first measure, followed by a half note in the second measure, and a half note in the third measure. The lower staff is for the piano accompaniment, featuring a rhythmic pattern of eighth notes with accents in both hands. A box containing the number '8' is positioned above the piano accompaniment staff.

The second system continues the musical piece. The Violin I staff has a melodic line with eighth and quarter notes. The piano accompaniment maintains the eighth-note rhythmic pattern in both hands, with some chordal textures in the right hand.

The third system shows further development of the themes. The Violin I staff features a melodic line with a flat sign in the second measure. The piano accompaniment continues with its characteristic eighth-note accompaniment, with some changes in the right-hand chordal structure.

First system of musical notation, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music features a melodic line in the upper treble and a rhythmic accompaniment in the lower bass.

Second system of musical notation, consisting of four staves. The top staff is marked *espr. cl.* and *p*. The second staff is marked *FG.* and *V-ni*. The third staff is marked *p Corni*. The fourth staff continues the rhythmic accompaniment. A box with the number 9 is present in the first measure of the second and third staves.

Third system of musical notation, consisting of four staves. The top staff is marked *Ob.*. The second staff is marked *Cl.* and *V-ni*. The third staff is marked *V-c., Cl. b., Bassi,* and *FG.*. The fourth staff continues the rhythmic accompaniment. A box with the number 9 is present in the first measure of the second and third staves.

10

10

p

p

cresc.

11

First system of musical notation. It consists of four staves. The top two staves are vocal parts in treble clef, with a key signature of two sharps (F# and C#). The bottom two staves are piano accompaniment in bass clef. The first staff of the piano part is marked with a forte *f* dynamic. The second staff of the piano part includes the instruction *Timp.* (Timpani) with a forte *f* dynamic. The vocal line in the second staff has the word *ôtez* written below it. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with some notes beamed together.

Second system of musical notation, starting with a measure number **11** in a box. It consists of two staves. The top staff is for Flute and Piccolo (*Fl., Pic.*) in treble clef, marked with a fortissimo *ff* dynamic. The bottom staff is for Clarinet (*Cl.*) in treble clef, also marked with a fortissimo *ff* dynamic. Both parts play a melodic line consisting of eighth notes, with some notes beamed together. Fingerings are indicated with numbers 1, 2, and 3 above the notes.

Third system of musical notation, starting with a measure number **11** in a box. It consists of two staves. The top staff is piano accompaniment in bass clef, marked with a fortissimo *ff* dynamic. The bottom staff is piano accompaniment in bass clef, marked with a piano *p* dynamic. The piano part includes the instruction *Piatti* (cymbals) with a fortissimo *sf* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with some notes beamed together.

Musical score for the first system, measures 1-4. The score is written for a piano with a treble and bass clef system. The key signature is one sharp (F#). The time signature is 2/4. The music consists of several measures with notes, rests, and dynamic markings. The first measure has a forte (*sf*) dynamic. The second measure has a *V* marking. The third and fourth measures have *V* markings and a crescendo hairpin.

Musical score for the second system, measures 5-8. The score is written for a piano with a treble and bass clef system. The key signature is one sharp (F#). The time signature is 2/4. The music consists of several measures with notes, rests, and dynamic markings. The first measure has a *V* marking. The second measure has a *V* marking. The third measure has a *ff* dynamic marking and a *V* marking. The fourth measure has a *ff* dynamic marking and a *V* marking. The fifth measure has a *ff* dynamic marking and a *V* marking. The sixth measure has a *ff* dynamic marking and a *V* marking. The seventh measure has a *ff* dynamic marking and a *V* marking. The eighth measure has a *ff* dynamic marking and a *V* marking.

12 5 8
 1 2 1 2 1 2
 12 ôtez
 V-ni, V-le

3 *Fiati* *Corno*
mf

rf *V-ni, V-le, Cl., Cor. ingl.*
p

V-c., V-le *V-c.*

Fiati, Trb-ni, Cassa *(Fg.)* *p*

Bassi, Fg.

13 *Tr-ba*

mf

13 *V-ni* 5 4 5

cresc.

14

(sopra)

V-ni

Fl. *mf*

V-ni II, Corni

(sotto)

V-e

14

V-la, Cl.

mf Trb-ni

5 4 3 2 1 2 1

5 4 3

p Timp.

ôtez (sopra)

cresc.

(sotto)

Cl.

f > V-ni II, Corni

p Timp.

Pesante

Musical score for the first system, featuring two staves with notes, rests, and dynamic markings like "rit." and "ff". A box with the number "15" is present.

15 Pesante

Musical score for the second system, starting with the word "ôtez" and including dynamic markings like "rit." and "ff".

Vivo

Musical score for the third system, including the marking "allargando" and fingerings like "1 3 1".

Vivo

Musical score for the fourth system, including the marking "allargando" and dynamic marking "ff".

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Musical score for strings and woodwinds, measures 14-16. The score consists of four staves. The top two staves are for Violins (V-ni) and the bottom two for Violas (V-ni) and Cellos/Double Basses (Cl. b., Fg.). The key signature has two sharps (F# and C#). The woodwind part includes a Flute (Fl.) and a Clarinet in B-flat (Cl. b.). The woodwind part has a dynamic marking of *sf* and a *rit.* marking. The string parts have various dynamics and articulations, including accents and slurs. There are fingerings indicated for the woodwinds and strings.

Musical score for Violins (V-ni) and Horns (Corni), measures 16-18. The top staff is for Violins and the bottom staff is for Horns. The key signature has two sharps. The Violin part has a dynamic marking of *sf* and a *rit.* marking. The Horn part has a dynamic marking of *sf* and a *rit.* marking. There are fingerings indicated for both parts.

Musical score for Horn (Corno) and Clarinet/Double Bass (Cl. b., Fg.), measures 16-18. The top staff is for Horn and the bottom staff is for Clarinet/Double Bass. The key signature has two sharps. The Horn part has a dynamic marking of *sf* and a *rit.* marking. The Clarinet/Double Bass part has a dynamic marking of *p* and a *rit.* marking. There are fingerings indicated for both parts.



(sopra)
f V-le
f Cl. b.
mf Fg.
p V-c., Bassi

17 Allegro con fuoco

17 V-le
V-c.
p Cl. b.
pp pizz.

V-ni
p
5
col Fg.
V-c., Bassi
pizz..

Violin II (V-ni II) and Cello/Double Bass (Cello/Basso) part of the score. The Violin II part features a melodic line with fingerings 1, 2, 4, 1 and a dynamic marking of *p*. The Cello/Double Bass part includes the instruction *arco* and a dynamic marking of *p*.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Horns (Corno, Corni). The Flute part includes a dynamic marking of *mf*. The Oboe and Clarinet parts are marked *cresc.*. The Horns part includes a dynamic marking of *p*. The Flute and Oboe parts also include a dynamic marking of *mf*. The score is numbered 18.

Musical score for Violin I (V-ni I), Horns/Flutes (Corni, Flati), and Timpani (Timp.). The Violin I part includes a dynamic marking of *f*. The Horns/Flutes part includes a dynamic marking of *f*. The Timpani part includes a dynamic marking of *p*. The score is numbered 19.

Violin I (V-le) and Violoncello/Double Bass (V-c.) parts. The Violin I part begins with a *p* dynamic. The Violoncello/Double Bass part features a melodic line with a *p* dynamic.

Violin I (V-ni), Violin II (V-ni II), Clarinet (Cl.), and Basses (Bassi) parts. The Violin II part starts with a *p* dynamic. The Clarinet part is marked with a box containing the number 20. The Basses part includes a *p* dynamic marking.

Violin II (V-ni II), Violin I (V-ni I), Violoncello/Double Bass (V-le), and a 'sotto' part. The Violin I part begins with a *p* dynamic. The Violoncello/Double Bass part also starts with a *p* dynamic. The 'sotto' part is indicated by the word '(sotto)' below the staff.

First system of musical notation. It consists of four staves. The top two staves are for the piano (treble and bass clefs). The bottom two staves are for the Clarinet (Cl.), with the upper staff in treble clef and the lower staff in bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature.

Second system of musical notation. It consists of five staves. The top two staves are for the piano. The middle two staves are for the Flute (Fl.) and Oboe (Ob.). The bottom staff is for the Horn (Corno). The bottom-most staff is for the Trumpet (Trb-ni) and Timpani (Timp.). A box containing the number '21' is placed above the Flute part. Dynamics include *f* and *p*. A *cresc.* marking is present under the Trumpet part.

Third system of musical notation. It consists of four staves. The top two staves are for the piano. The middle two staves are for the Flute (Fl.) and Clarinet (Cl.). The bottom staff is for the Horn (Corno). The bottom-most staff is for the Trumpet (Trb-ni). A box containing the number '21' is placed above the Flute part. Dynamics include *f* and *p*. A *cresc.* marking is present under the Trumpet part.

V-ni, Ob, Fl, Cl.

(Tempo I)

Pic., Fl., Ob.

f (*poco rit.*)

V-ni
Tr-ba

ff

22

22

(Tempo I)

Trb-ni (*poco rit.*)
Cassa trem.

ff

Ob., Cl.

V-ni arco

V-ni

Ficati

V-ni pizz.

Cornì

pizz.

Fg.

Cl., Corno

f Trb-ni

Cornì e pizz.

Cl. b. e pizz.

Fg. ed arco

Ob., Cl.

pizz.

V-ni

Corni *p cresc.*

Fg.

V-c., Cl. b.

Corni pizz.

Cl. b., pizz.

p

Bassi

23

arco

Fiati (segue)

Corni *mf*

23 Corno ingl., Fg.

p

mf arco Cl. b.

mf

24

mf

f Cl., Tr-ba, V-ni II

Ob., V-le

mf Corno ingl. Tr-ba

24 Fg., Corni

p V-c., Cl. b.

p Cassa trem. *cresc.*

Bassi, Tuba

V-ni I, Fl.

Musical score for V-ni I, Fl., V-ni II, Cl., Tr-ba, Corno, and Trb-ni. The score consists of five staves. The first staff is for V-ni I, Fl. with a dynamic marking of *f*. The second staff is for V-ni II, Cl., Tr-ba with a dynamic marking of *f*. The third staff is for Corno with a dynamic marking of *mf*. The fourth and fifth staves are for Trb-ni. The music features complex rhythmic patterns and melodic lines.

25

Musical score for piano and Corno. The score consists of four staves. The first two staves are for the piano, with a dynamic marking of *ff*. The third and fourth staves are for Corno, with a dynamic marking of *ff* and the text "Corno". The piano part includes fingering numbers (5, 2, 3, 1, 5, 3, 1) and a section marked "25" with a dynamic marking of *ff*.

Musical score for Corno, V-ni, and V-c. The score consists of four staves. The first two staves are for Corno, with a dynamic marking of *ff* and the text "(Corno)". The third and fourth staves are for V-ni and V-c, with a dynamic marking of *f* and the text "V-ni". The V-c part includes fingering numbers (1, 3, 2, 5) and a section marked "45" with a dynamic marking of *ff*.

Trb-ni

V-ni I, Cl.

V-ni II

ôtez

rinf.

V-c.

Cl. b.

Corno

V-c. etc.

Fg.

V-le etc.

pp

(V-ni)

Trb-ni, Timp. trem.

Bassi

V-c. Fg.

Bassi

26

Fl.

Fl. b.

Ob. b.

V-ni II, Ob.

rinf

(V-ni I, Cl.)

Corno

V-ni

Corni

poco

(Corni)

Corni

Timp.

Cl.

27

Musical score for the first system, featuring strings and woodwinds. The top two staves are for Violins (V-le and V-ni) and Violas (V-c). The bottom two staves are for Cellos (V-c) and Double Basses (Bassi). The woodwind section includes 4 Corni (4 Corni) and a Bassoon (Cl. b.). The score includes dynamic markings such as *ff* and *p*, and articulation marks like accents and slurs.

Musical score for the second system, featuring woodwinds and strings. The top two staves are for the Woodwind section, including (Corni) (V-le), V-le, Trb-ni, and V-c. The bottom two staves are for the String section, including V-le, V-c, Cl. b., Trb-ni, Timp., Bassi, and Fg. The score includes dynamic markings such as *f*, *pp*, and *f*, and articulation marks like accents and slurs. The word "ôtez" is written above the woodwind staves.

28

V-ni Fl.Ob.(V-le al 8^{va} bassa) V-ni,Cl.(al 8^{va} b.) Fl,Ob., V-e (segue)

Fl.V-le(al 8^{va} bassa) V-ni II etc.

+Corno III +Corno II Tr-ba III Tr-ba II

Trb-ne

rin.f.

28

Corni

V-ni II etc.

V-c., Bassi *cresc. poco a poco*

(Corni)

V-ni II *cresc.*

Tr-ba *cresc.*

(Tr-be)

cresc.

Trb-ni, Cassa trem. *cresc.*

29

ff

V-ni, V-le

sf Tr-be, Corni,
Trb-ni

V-ni

Timp.

p

sf Trb-ni, V-le,
V-c. Bassi, Timp.

sf *sf*

30 *Fiat!* 3

pp

Corni I e II

p *e sonore*

V-ni II e V-c.

30 3 3

V-ni II, V-le, Cl., Fg.

pp V-c. Bassi, Cl. b., Timp. trem.

eto.

Corni III e IV

Tr-ba II
p e sonore

Φ Φ Φ Φ

V-ni, Fl.
p cresc. poco

V-ni, Cl, Tr-ba.

(Tr-ba)
cresc. poco

Corni, Trb-ni
cresc. poco

31

Φ Φ Φ Φ

a poco

molto cresc. ed allargando

a poco

molto cresc. ed allargando

Cassa

Φ Φ Φ Φ

Musical score for piano and drums, first system. The piano part consists of four staves: two treble clefs and two bass clefs. The first two staves contain melodic lines with various dynamics and articulations. The last two staves contain a rhythmic accompaniment with chords and single notes. The drum part is indicated by a 'Piatti' (cymbals) instruction and 'ff' (fortissimo) dynamic. The drum notation includes eighth and sixteenth notes with stems, and rests. There are two measures of drum notation at the bottom of the system, each starting with an '8' and a dotted line, indicating an eighth note.

Musical score for piano and drums, second system. The piano part consists of four staves: two treble clefs and two bass clefs. The first two staves contain melodic lines with various dynamics and articulations. The last two staves contain a rhythmic accompaniment with chords and single notes. The drum part is indicated by a 'Piatti, Cassa' (cymbals, snare) instruction and 'sf' (sforzando) dynamic. The drum notation includes eighth and sixteenth notes with stems, and rests. There are two measures of drum notation at the bottom of the system, each starting with an '8' and a dotted line, indicating an eighth note. The system concludes with a 'G.P.' (Grand Finale) instruction and a three-measure repeat sign with first, second, and third endings.

Two staves of piano introduction in G major, showing the initial chords and melodic fragments.

Allegro primo

32

Violin (V-le) and Cello/Fagotto/Viola/Pizzicato (Cl., Fag., V-c. pizz.) staves. The violin part begins with a *p* dynamic, and the cello part with *pp*.

Oboe and Clarinet (Ob., Cl.) staves. The oboe part begins with a *p* dynamic.

Horn and Bassoon (Corni, Cl.) staves. The horn part begins with a *mf* dynamic, and the bassoon part with *mf*.

Violin (V-ni) and Flute (Fl.) staves. The violin part begins with a *f* dynamic, and the flute part with *f*.

Fl.

33

V-ni

Ob.,Cl.

Tr-be, Corni

Corni

This system contains measures 33 through 36. The Flute part (Fl.) features a melodic line with triplets in measures 33 and 34. The Violin part (V-ni) has a dynamic marking of *f* and includes triplets in measures 33 and 34. The Oboe and Clarinet part (Ob.,Cl.) has a melodic line with triplets in measures 33 and 34. The Trumpet and Horn part (Tr-be, Corni) has a dynamic marking of *f* and includes accents in measures 33 and 34. The Horn part (Corni) has a dynamic marking of *f* and includes accents in measures 35 and 36. The bass line consists of sustained chords in the left hand.

Fl.

V-ni

Corni

This system contains measures 33 through 36. The Flute part (Fl.) features a melodic line with triplets in measures 33 and 34. The Violin part (V-ni) has a melodic line with triplets in measures 33 and 34. The Horn part (Corni) has a dynamic marking of *f* and includes accents in measures 35 and 36. The bass line consists of sustained chords in the left hand.

34 V-ni, Cl.

p Ob.

34

p pizz.

p

p Tr-be

Flati (*poco più pesante*)

V-le, Corno Ingl.

(*poco più pesante*)

arco Cl. b., Tuba

(rit)
f
 Pic.
ff
 36
(rit)
 Tr-be
f
 36
ff
cresc.
ff

(a tempo)
 Corni
ff
(a tempo)
 V.c.
 Bassi
ff

37 (sotto)
 V-ni II
mp
 Cl. (sopra)
 37
 V.c.
 Fuba
mp espress.
 Bassi

V-ni I

Violin I part with *mp* dynamic. Piano accompaniment with *stacc* marking. The system consists of two staves: Violin I (treble clef) and Piano (grand staff).

38

Flute (Fl.) and Clarinet (Cl.) parts. Flute part starts with *p* dynamic. The system consists of two staves: Flute (treble clef) and Clarinet (treble clef).

38

Trombone (Tr-ba) and Violin II (V-ni, V-la) parts. Trombone part starts with *mp espressivo* dynamic. Violin II part starts with *p* dynamic. The system consists of two staves: Trombone (treble clef) and Violin II (treble clef). Includes *pizz:* marking and fingerings (2 1 5).

(Cl. al' 8^{va} bassa)

38

Flute (Fl.) and Trombone (Tr-ba) parts. Flute part starts with *p* dynamic. Trombone part starts with *p espressivo* dynamic. The system consists of two staves: Flute (treble clef) and Trombone (treble clef). Includes fingerings (4 3 1, 2 3 5) and *(sopra)* marking.

38

Clarinet (Cl.) part. The system consists of two staves: Clarinet (treble clef) and Piano (grand staff). Includes *(sotto)* marking.

39

Ob. 2

Corno, Corno ingl. V-ni

(Corno, Corno ingl. al' 8 va bassa)

mf

39

pizz. arco Fg.

Fl. *mf espr.* (come sopra)

Cl., Tr-ba V-ni

Corni V-ni. (V-ni) (V-ni)

(Corni) (Corni)

40

V-ni *mf espr.* Tr-be Cl.

40

V-le, Fg. V-le, Cl. V-le, Corno ingl., Cl. b. *mf*

Trb-ni (Trb-ni)

(V-ni) (Pt.)

41

Cl.

+ Tr-ba

V-le, Corno ingl. (V-ni)

41

Cl. (fl. ad alta)

(Trb-ni)

Timp.

Pesante

8

rit.

f

Pesante

rit.

f

Piatti, Cassa

8.

Vivo

42

allargando

ff

Vivo

42

allargando

ff

V-ni (sotto)

(sopra)
Corni

Fg.

Corno

Clb., Tuba

(sopra)
V-le V-c.

V-c. Bassi

dim.
V-c. div.

43 Allegro con fuoco
V-ai II

V-ai II

V-le

43 Allegro con fuoco

p V-c., Bassi (pizz.)

V-ni I

V-le V-ni II

44 V. ni I

Cl.

V. ni II, V. le

Cl. b. rinf.

p arco

45

Ob.

Corno

V. ni Fl. Cl.

ôtez

V. le

Corni V. le

f

Fl.

V. ni Cl.

f V. ni, V. le, Ob., Corni
cresc. poco a poco

V. le Fg.

Corni Cl.

Trb. ni
p *cresc. poco a poco*

sf

Fl. > (*poco rit.*)

Cl.

f V. ni, V. le, Ob.

poco rit.

Tempo I

46

cresc.

ff Flati V. ni

Tempo I

46

f *cresc.* Cassa trem.

ff Corni, Cl. b., Trb. ni

Fiati

V. ni *f*

Fiati

V. ni *mf*

f V.le, Bassi, Fg.

ff Trb. ni

(segue)

Vle, Bassi, Fg.

Detailed description: This system contains measures 41, 42, and 43. The top staff (Violin I) features a melodic line with slurs and accents, marked 'Fiati'. The second staff (Violin II) has a similar melodic line, also marked 'Fiati'. The third staff (Viola and Basses) provides harmonic support with chords and moving lines, marked 'f'. The fourth staff (Trumpets) has a rhythmic accompaniment, marked 'ff'. A '(segue)' marking is placed between measures 42 and 43. The bottom staff (Violins and Basses) continues the harmonic texture, marked 'Vle, Bassi, Fg.'.

47

f Fiati

mf

Fiati

5 5

1 8 4 2 1

47

Trb. ni

V. c., Bassi, Fg.

mf

Corni

ôtez

Detailed description: This system contains measures 44, 45, and 46. The top staff (Violin I) has a melodic line with slurs and accents, marked 'f Fiati'. The second staff (Violin II) has a similar melodic line, marked 'mf'. The third staff (Viola and Basses) provides harmonic support, marked '47'. The fourth staff (Trumpets) has a rhythmic accompaniment, marked 'Trb. ni'. The bottom staff (Violins and Basses) continues the harmonic texture, marked 'V. c., Bassi, Fg.'. A 'ôtez' marking is present in the bottom staff of measure 46. Fingerings are indicated in the bottom staff of measure 46: 1, 8, 4, 2, 1. A fingering of 5, 5 is shown above the top staff in measure 46.

Violini (V-ni) parts with fingering numbers 1, 3, 4, 2, 1 and 5, 5. Viola (V-le, Fg.) part with the instruction "ôtez". Bassoon (Ve., Cl. b.) and Bass (Bassi) parts.

Flute (Flauti) part with the instruction "Fiati". Violini (V-ni) part with the instruction "Fiati". Bassoon (Corni) part with the instruction "ôtez". Trumpet (Trb-ni) part.

48

(sopra) *ff* *f*

(sopra) *ff* *f*

(sotto) *ff* *p*

V. o., V. ni II

Timp.

(col Cl.) V. ni I, V. lo

ôtez

f

(sotto) (sopra)

(col Ob.) (Cl.)

V. lo, V. ni II

(1^a b2.) (Fg)

49

Musical score for measures 47-50. The system includes staves for Oboe (Ob.), Clarinet (Cl.), Violin and Clarinet (Vlc. Cl.), and Bassoon (Fg.).

- Measure 47: Ob. (sotto), Cl. (sopra), Vlc. Cl. (50), Fg. (50). Dynamics: *pp*.
- Measure 48: Ob. (sotto), Cl. (sopra), Vlc. Cl. (50), Fg. (50). Dynamics: *pp*.
- Measure 49: Ob. (sotto), Cl. (sopra), Vlc. Cl. (50), Fg. (50). Dynamics: *pp*.
- Measure 50: Ob. (sotto), Cl. (sopra), Vlc. Cl. (50), Fg. (50). Dynamics: *f*.

Musical score for measures 51-56. The system includes staves for Oboe (Ob.), Clarinet (Cl.), Violin and Clarinet (Vlc. Cl.), and Bassoon (Fg.).

- Measure 51: Ob., Cl., Vlc. Cl. (50), Fg. (50). Dynamics: *pp*.
- Measure 52: Ob., Cl., Vlc. Cl. (50), Fg. (50). Dynamics: *pp*.
- Measure 53: Ob., Cl., Vlc. Cl. (50), Fg. (50). Dynamics: *pp*.
- Measure 54: Ob., Cl., Vlc. Cl. (50), Fg. (50). Dynamics: *mf*.
- Measure 55: Ob., Cl., Vlc. Cl. (50), Fg. (50). Dynamics: *mf*.
- Measure 56: Ob., Cl., Vlc. Cl. (50), Fg. (50). Dynamics: *mf*.

Musical score for measures 57-60. The system includes staves for Flutes (Fl.), Violins (Vni.), Horns (Corno), and Bassoon (Fg.).

- Measure 57: Flati, Vni trem. (51), Corno (51), Fg. (51). Dynamics: *pp*.
- Measure 58: Flati, Vni trem. (51), Corno (51), Fg. (51). Dynamics: *pp*.
- Measure 59: Flati, Vni trem. (51), Corno (51), Fg. (51). Dynamics: *pp*.
- Measure 60: Flati, Vni trem. (51), Corno (51), Fg. (51). Dynamics: *p e sonore* (Corni III e IV).

This system contains the first two systems of the score. The top two staves are for strings, with the first staff in treble clef and the second in bass clef. The third system is for horns, with a treble clef staff and a bass clef staff. The horn part is labeled "Corni I e II". The bass clef staff of the horn system has four measures, each starting with a double bar line and a repeat sign. The music consists of rhythmic patterns and chords.

This system contains the second and third systems of the score. The top two staves are for strings, with the first staff in treble clef and the second in bass clef. The third system is for tuba and trumpets, with a treble clef staff and a bass clef staff. The tuba part is labeled "Tr-ba" and the trumpet part is labeled "Corni Trb-iii". Both parts have a measure number "52" in a box. The bass clef staff of the tuba/trumpet system has four measures, each starting with a double bar line and a repeat sign. The music consists of rhythmic patterns and chords.

This system contains the third and fourth systems of the score. The top two staves are for strings, with the first staff in treble clef and the second in bass clef. The third system is for tubas, with a treble clef staff and a bass clef staff. The tuba part is labeled "(Tr-ba I)" and "(Tr-ba II)". The music includes the instruction "cresc. poco a poco ed". The bass clef staff of the tuba system has four measures, each starting with a double bar line and a repeat sign. The music consists of rhythmic patterns and chords.

allar - gan - do

allar - gan - do

53

53

all di. all di. all di. all di.

Detailed description: This system contains two systems of music. The top system has a vocal line in treble clef with the lyrics 'allar - gan - do' and a piano accompaniment in treble clef. The bottom system has a vocal line in bass clef with the lyrics 'allar - gan - do' and a piano accompaniment in bass clef. Both systems include a box with the number '53' above the piano part. The piano accompaniment in the bottom system features a prominent bass line with double bar lines and a 'di.' marking.

Pesante

Pesante

ff

ff

ff

Detailed description: This system contains two systems of music. The top system has a piano accompaniment in treble clef with the instruction 'Pesante' above it. The bottom system has a piano accompaniment in bass clef with the instruction 'Pesante' above it. Both systems include dynamic markings 'ff' (fortissimo) and a 'Pesante' instruction. The piano accompaniment in the bottom system features a prominent bass line with double bar lines.

G. P.

1 2 3 *p cresc.*

G. P.

1 2 3 *p cresc.*

Maestoso

54 Fl.

ff V-ni tr.

Cl.

Maestoso

54

ff Corni

8

cresc. molto

cresc. molto

8

8

55

Fl., Cl.

fff

G. P.
1

fff

Ob., Cl.

55

fff

Corno ingl.,
Cl., Corni.

fff

Trb-no

1 2 3

G. P.
1 2 3

V-ni

V-c.

fff

1 2 3

f

Trb-ni, Corni

Tuba

Bassi

II

Andante (♩=52)

Primo

Corni *p* >

Andante (♩=52)
V.c.

Secondo

p < *poco* >

Bassi

Ob. *p* > **1**

Fag. *p* <

Corni *p dolce*

1

2

Cl.

Fg. *p* >

Corni coperto **2**

First system of musical notation. It consists of four staves. The top two staves are for the piano (G. P.), and the bottom two are for the clarinet (Cl.). The piano part includes dynamic markings like *p* and *G. P.* and articulation marks like accents and slurs. The clarinet part has a *p* marking and a slur. The time signature is 3/4.

3 Adagio, ma non tanto (♩ = 52)

Second system of musical notation. It consists of two staves. The top staff is for Violin I (V-ni) and the bottom for piano. The tempo is Adagio, ma non tanto (♩ = 52). The piano part has a *p* marking. The time signature is 3/4.

3 Adagio, ma non tanto (♩ = 52)

Third system of musical notation. It consists of two staves. The top staff is for Violin II (V-c.) and the bottom for Basses (Bassi). The tempo is Adagio, ma non tanto (♩ = 52). The piano part has a *p* marking. The time signature is 3/4.

Più incalzando

Fourth system of musical notation. It consists of two staves. The top staff is for Violin I (V-ni) and the bottom for piano. The tempo is Più incalzando. The piano part has a *pp* marking. The time signature is 3/4.

4 Più incalzando

Fifth system of musical notation. It consists of two staves. The top staff is for piano and the bottom for bass. The tempo is Più incalzando. The piano part has a *pp* marking. The time signature is 3/4.

pp

Fag.

p

This system contains the first three staves of music. The top staff is in treble clef with a key signature of three flats and a dynamic marking of *pp*. The middle staff is in bass clef with a dynamic marking of *p* and is labeled "Fag.". The bottom staff is in bass clef and contains chordal accompaniment.

p V-ni

Ob.

3

This system contains the next three staves. The top staff is in treble clef with a dynamic marking of *p* and is labeled "V-ni". The middle staff is in bass clef with a dynamic marking of *p* and is labeled "Ob.". The bottom staff is in bass clef and contains chordal accompaniment. A triplet of eighth notes is marked with a "3" above it.

5 A tempo

Fiati

p

5 A tempo

Fag. p

This system contains the final three staves. The top staff is in treble clef with a dynamic marking of *p* and is labeled "Fiati". The middle staff is in bass clef with a dynamic marking of *p* and is labeled "Fag.". The bottom staff is in bass clef and contains chordal accompaniment. Both the top and middle staves begin with a measure marked with a boxed "5" and the tempo instruction "A tempo".

Musical score for strings and English Horn. The top two staves are for strings, and the bottom two are for English Horn. The music is in a minor key with a 4/4 time signature. Dynamics include *mf* and *espr.*

Corno ingl.

mf

espr.

Musical score for strings and woodwinds. The top two staves are for strings, and the bottom two are for woodwinds. The music is in a minor key with a 4/4 time signature. Dynamics include *cresc.*, *f*, *mp*, and *f*. Performance instructions include *rit.* and *a tempo, ma più calzando*. A box containing the number 6 is present in the first measure of the woodwind staff.

rit. a tempo, ma più calzando

cresc. *f* *mp* *f*

rit. 6 a tempo, ma più calzando

cresc. *f* Cl., Fg., Bassi, V-c.

espres.

7 Fl.
Ob.
V-ni
mf
p
pp
V-le
V-ni
ôtez

Fl.
Corno ingl.
pp

Fl., Ob.

8 Fl.
p
Corno ingl.
pp

8

Detailed description: This system contains the first two systems of music. The first system features a Flute (Fl.) part with a melodic line and a Piano accompaniment. The piano part has a steady eighth-note accompaniment. The second system continues the piano accompaniment. Dynamics include *p* and *pp*. A box with the number '8' is present in the first system.

Fl., Ob.
p
Ob.
9

9

Detailed description: This system contains the second and third systems of music. The second system introduces Flute (Fl.) and Oboe (Ob.) parts with melodic lines, accompanied by the piano. The piano part continues with a steady accompaniment. The third system continues the piano accompaniment. Dynamics include *p*. A box with the number '9' is present in the second system.

pp
rit.
pp Cl.
Fag.
p
rit.

Detailed description: This system contains the fourth and fifth systems of music. The fourth system features Bassoon (Fag.) and Clarinet (Cl.) parts with melodic lines, accompanied by the piano. The piano part continues with a steady accompaniment. The fifth system continues the piano accompaniment. Dynamics include *pp*, *rit.*, and *p*.

10 Un poco più animando

Musical score for measures 10-11. The top system consists of a grand staff with a treble clef and a key signature of two sharps (F# and C#). The bottom system consists of a grand staff with two bass clefs and the same key signature. The music features a melodic line in the treble clef with various rhythmic patterns and a bass line with sustained notes.

10 Un poco più animando

Empty musical staves for measures 10-11, corresponding to the bottom system of the first system.

Ob. 11

Musical score for measures 11-12. The top system consists of a grand staff with a treble clef and a key signature of two sharps. The bottom system consists of a grand staff with two bass clefs and the same key signature. The music features a melodic line in the treble clef with various rhythmic patterns and a bass line with sustained notes. A dynamic marking *p* is present. A box containing the number 11 is located below the staff.

11

Empty musical staves for measures 11-12, corresponding to the bottom system of the second system.

Musical score for measures 12-13. The top system consists of a grand staff with a treble clef and a key signature of two sharps. The bottom system consists of a grand staff with two bass clefs and the same key signature. The music features a melodic line in the treble clef with various rhythmic patterns and a bass line with sustained notes. A dynamic marking *p* is present. A box containing the number 11 is located below the staff.

First system of musical notation. It consists of four staves. The top two staves are for the piano, with a treble clef on the upper staff and a bass clef on the lower staff. The bottom two staves are for the clarinet (Cl.), with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The first measure of the piano part is marked with a dynamic of *p* and a first fingering *F1*. A circled number 7 is written below the piano part. A circled number 12 is written above the piano part in the second measure. The clarinet part begins in the third measure with a dynamic of *pp*. The system concludes with a double bar line.

Second system of musical notation, continuing from the first system. It consists of four staves. The piano part continues with complex melodic lines and slurs. The clarinet part continues with a melodic line, featuring a circled number 7 in the first measure and circled numbers (b) and (#) in the second and third measures respectively. The system concludes with a double bar line.

Third system of musical notation, continuing from the second system. It consists of four staves. The piano part continues with complex melodic lines and slurs. The clarinet part continues with a melodic line, featuring a circled number 7 in the first measure and a circled number 7 in the second measure. The system concludes with a double bar line.

(h 7) 13

Cl.

Fg.

mf

F1.

(h) (h)

Cresc.

Cresc.

14

Ob. *f* *espr.* *p* Fl.

Cl. *f* Cl. b., Fg. *f*

Measures 14 and 15 are shown. The woodwind parts include Oboe, Flute, Clarinet, and Bassoon. The string parts are also present. Dynamics include *f*, *espr.*, and *p*. There are also some markings like (h) and (#).

14

cresc. *cresc.*

Measures 16 and 17 are shown. Dynamics include *cresc.* and *p*. There are also some markings like (h) and (#).

15

f dim. *p* V-ni

f dim. *p* V-le

V.c. Bassi *pp*

Measures 18 and 19 are shown. Dynamics include *f dim.*, *p*, and *pp*. There are also some markings like (h) and (#).

First system of musical notation. It consists of four staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef. The key signature has two sharps (F# and C#). The first measure has a fermata. The second measure has a first ending bracket with a sharp sign. The third measure has a dynamic marking 'p' and an 'Ob.' (oboe) part. The music features various melodic lines and chords.

Second system of musical notation. It consists of four staves. The top staff is a single treble clef. The second and third staves are a grand staff. The bottom staff is a single bass clef. The key signature has two sharps. The first measure has a dynamic marking 'cresc.'. The second measure has a dynamic marking 'espr.'. The third measure has a dynamic marking 'V-ni' and 'cresc.'. The music continues with melodic and harmonic development.

Third system of musical notation. It consists of four staves. The top staff is a single treble clef. The second and third staves are a grand staff. The bottom staff is a single bass clef. The key signature has two sharps. The first measure has a dynamic marking 'rallentando'. The second measure has a dynamic marking 'rallentando'. The third measure has a dynamic marking 'rallentando'. The music concludes with a final cadence.

a tempo
tr

16

f v-ni
tr

Ob., Corni
molto marcato

16 *a tempo*
Corni
f

Timp.
fp

tr

rit.

rit.

In tempo, ma più calzando

17 Pic. *ff*

V-c., V-le, Cl.

V-ni, Fl. *ff*

In tempo, ma più calzando

17 V-ni, Ob. *ff*

p

dim.

Fl., Cl.

p

Corno *pp*

ôtez

V-c., Fg. *mf*

Cl. *p*

pizz.

Corno *pp*

18

V-no solo
pp
pp^{F1}

Cl.
pp

18

pp Corni con sord.

Pic.

p

V-ni div.
pp

p V-ni div.

19

Ob., Cl.
p

19

Cl.
pp Corno

Fl.

mf

dim.

Corni

mf

mp

dim.

V.c.

Fag.

Bassi

mf

20

pp V-ni con sord.

20

p espr.

pp Bassi, Tuba, Cl. b.

p espr.

21 *rit.* a tempo

ppp

21 a tempo

Corni

pp poco pesante

trem.

Timp.

8

Pic., Fl.

pp

ppp V-ni con sord.

Ob.

pp

Cl.

pp

V-c.

p espr.

Musical score for strings and woodwinds, measures 22-25. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The top system consists of two staves: the upper staff is for the first violin (V-le) and the lower staff is for the first trumpet (Trb-ni). The bottom system consists of three staves: the upper staff is for the second violin (V-le), the middle staff is for the first bassoon (Bassi div.), and the lower staff is for the first bass (Bassi div.). Measure numbers 22, 23, 24, and 25 are indicated in boxes above the staves. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The woodwind parts feature melodic lines with slurs and accents, while the string parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for horns and strings, measures 26-29. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The top system consists of two staves: the upper staff is for the first horn (Corno) and the lower staff is for the second horn (Corno, V-le). The bottom system consists of three staves: the upper staff is for the first bassoon (Bassi div.), the middle staff is for the first bass (Bassi div.), and the lower staff is for the first bass (Bassi div.). Measure numbers 26, 27, 28, and 29 are indicated in boxes above the staves. Dynamics include *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). The horn parts feature melodic lines with slurs and accents, while the string parts provide harmonic support with sustained notes and rhythmic patterns.

III

Precipitato

Primo

Secondo

Precipitato

V-c.

p Bassi

cresc.

V-le

V-ni

+Fiati

cresc. molto

ff

+ Corni

ff

1

V-ni, Corni

Corni

ff

f

p G.P. *pp*

1 2 3

G.P.

V-c.

Bassi, Fg., Timp.

ff

f

p G.P. *pp*

1 2 3

G.P.

2 Allegro

3

p Cl.,
V-le pizz.

2 Allegro

3

p
V-c., Fg., Bassi pizz.

Fl. **4**
p Flati Tr-ba *p* Cl. (pizz.) *mf* Ob.

4
p Corni

Fl. **5**
p Corno *qtez*

5
p Trb-ni pizz. *mf* *p* Corni *pp* pizz., Timp.

6

Musical score for measures 6-7. The score is in B-flat major (two flats) and 3/4 time. It features a piano accompaniment and a vocal line. The piano part consists of a right hand with a melodic line and a left hand with a rhythmic accompaniment of eighth notes. The vocal line enters in measure 6 with a melodic phrase. Performance markings include *G.P.* (Grave/Piano) and *p* (piano) for both parts. A box containing the number 6 is placed above the vocal staff in measure 6.

Musical score for measures 8-9. The piano accompaniment continues with the same rhythmic pattern. The vocal line continues with a melodic phrase. A marking *(sotto)* is placed above the vocal staff in measure 9, indicating a softer dynamic.

Musical score for measures 10-11. The piano accompaniment continues. The vocal line continues with a melodic phrase. Performance markings include *Fl., Cl.* (Flute, Clarinet) above the vocal staff in measure 10 and *cresc.* (crescendo) below the piano staff in measure 11. A box containing the number 7 is placed above the vocal staff in measure 10.

8 Ob.

p

Corno

8

mf

p V-ni II pizz.

Pic. Fl.

9

+ Fl.

mf

p Fiati

V-ni

Tr-ba

9 I^o

f

p Fiati

Cl., V-ni II

(Tr-ba)

10

p Fiati

V-ni

f V-le pizz.

+ V-ni II

Tr-ba

(Tr-ba)

ôtez

10

p Fg., Cl.

V-ni II

f pizz.

First system of musical notation. It consists of three staves. The top staff is for Violin I, marked with "+ V-ni I". The middle staff is for Flutes, marked with "f Flati". The bottom staff is for Bassoon, marked with "Fag.", and includes a triplet of notes marked with "3".

Second system of musical notation, starting at measure 11. The top staff is for Flutes, marked with "Flati" and measure number "11". The middle staff is for Violin I, marked with "G.P." and "V-ni". The bottom staff is for Bassoon, marked with "Fag.", and includes a triplet of notes marked with "3".

Third system of musical notation, starting at measure 12. The top staff is for Flute, marked with "Fl." and measure number "12". The middle staff is for Clarinet, marked with "mf Cl.", and includes a triplet of notes marked with "3". The bottom staff is for Bassoon, marked with "Fag., Cl. b.", and includes a triplet of notes marked with "3".

Musical score for the first system, featuring piano and bass staves. The piano part includes a treble clef staff with melodic lines and a bass clef staff with accompaniment. Annotations include "(segue)" and "Cl." in the piano part, and "+Cl. b." in the bass part.

Musical score for the second system. The piano part includes a treble clef staff with melodic lines and a bass clef staff with accompaniment. Annotations include "13" in a box, "p V-ni pizz." in the piano part, and "mf Tr-ba, Cl." and "p Corni" in the bass part.

Musical score for the third system. The piano part includes a treble clef staff with melodic lines and a bass clef staff with accompaniment. Annotations include "14" in a box, "cresc." in the piano part, "mf Cl." and "mf V-ni" in the piano part, "mf Corni, Trb-ne" in the bass part, "(Tr-ba)" and "(+Fg.)" in the bass part, and "14" in a box with a dynamic marking in the bass part.

15

p Flati *mf* V-ni Flati V-ni (segue) *p* V-ni div.

(sopra) 15 (sotto)

f Corni

p + Cl. b.

Detailed description: This system contains the first two systems of a musical score. The top system has two staves with notes and rests, including dynamic markings *p* Flati, *mf* V-ni, Flati, V-ni, (segue), and *p* V-ni div. The bottom system has two staves with notes and rests, including dynamic markings *f* Corni and *p* + Cl. b. Rehearsal marks 15 are present in both systems.

cresc.

Cl, Fag.

cresc.

Detailed description: This system contains the third and fourth systems of the musical score. The top system has two staves with notes and rests, including the dynamic marking *cresc.* The bottom system has two staves with notes and rests, including the dynamic marking *cresc.* The instrument label Cl, Fag. is positioned above the bottom system.

Flati

V-ni

mf V-le, Cl.

Detailed description: This system contains the fifth and sixth systems of the musical score. The top system has two staves with notes and rests, including the instrument label Flati. The middle system has two staves with notes and rests, including the instrument label V-ni. The bottom system has two staves with notes and rests, including the dynamic marking *mf* V-le, Cl.

16

Fl. V-ni Tr-ba

f f mf f sf

Cl. V-c. Corno

16

Fg., Cl. b. V-c. Corno

f f mf Bassi p sf 1

Corni, Fg., Cl. b.

17

Fl. Ob. p

2 3 4 5

(Corno) 17

p Trb-ni Fg.

G.P.

G.P.

pp Timp.

G.P. più p

G.P.

Meno allegro; cantabile (a doppio più lento)

18

p V-ni con sord.

18

Meno allegro; cantabile (a doppio più lento)

Corno solo

p
pizz.

19

Fl.

Ob.

19

20

pp

p

Fl.

Ob.

20

pp

V-le *p*

V-c.
(arco)

V-ni I

21

<> pp

pp

Ob.

<> pp

p

6tez

21

Corno ingl.

pp vls pizz.

rit.

Fl.

Cl.

rit.

22 in tempo

Fl. Ob. (Cl. a 8va bassa)

f V-ni I senza sord.

22 in tempo

V-le V-ni II

f V.e., Cl. b., Fg., Bassi

molto espressivo

23

23

V-le

+Pic.

V-ni II

+ V-le

24 Più mosso

Fl., Ob.

p

24 Più mosso

Corni

Poco a poco più accelerando

25

Tr-be *p*

Cl.

mf

Fiali

+ pizz.

Poco a poco più accelerando

25

Piatti trem.

Corni

Cassa trem. *p*

In tempo giusto

26

V-ni I

mf

V-ni, Fl., Cl.

(V-le ar. Svabassa)

f

Fl., Ob.

V-ni II

mf

In tempo giusto

26

V-la, FG.

sf Trb-ni

mf Timp.

f energico

Bassi

First system of music, piano accompaniment. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with two flats and a 3/4 time signature. The grand staff features chords in the right hand and a melodic line in the left hand. The separate bass staff contains a rhythmic accompaniment with eighth and sixteenth notes.

Second system of music, piano accompaniment, starting at measure 27. It features a grand staff and a separate bass clef staff. The grand staff includes a section labeled "Flauti p" (Flutes, piano) in the right hand. The separate bass staff includes a section labeled "mf Trb-ni" (Trumpets, mezzo-forte) and "V-ni, V-le" (Violins, Viola). The music continues with complex rhythmic patterns and dynamic markings.

Third system of music, piano accompaniment. It features a grand staff and a separate bass clef staff. The grand staff includes a section labeled "mf Tr-ba" (Trumpets, mezzo-forte) in the right hand. The separate bass staff includes a section labeled "(Corni)" (Horns) and "+Cl. b." (Clarinet in B-flat). The music continues with complex rhythmic patterns and dynamic markings.

28

V-ni

(V ni)

Corni 3 Cl.

Corni (Cl.)

V-ni

28

Corni Fg.

V-le

Tuba

p

p (segue) *f*

+ Cl., Corno ingl.

Fl., Ob.

Ob.

V-le

p

f Cl.

29

V-ni, Corno ingl.

Tr-be

Cl.

29

Fg.

p

Cl.

sf Corni

Timp.

Trb-ni

p

pizz.

Fl. (Ob. al' 8va bassa)
p

Corni
p Timp. trem.

V-le

Fg.

Cl.

pizz.

30

cresc.

Corni

Timp. trem.

30 V-ni II

cresc.

V-le

Bassi, Cl. b

Fl., Ob.

f Tr-ba

V-ni

V-ni II

Corni

V-ni

Fl., Cl. (Trb-ni al' 8va bassa)

V-le

f Cassa trem.

Corno
 Fl., Ob.
 V-ni
 Cl., Corno ingl.
 V-ni II, V-le
 Trb-ne
 Fg., Cl. b.
 V-ni, V-le
 Trb-ne
 V-le
 V-ni
 Bassi

31
 Tr-ba
 V-ni
 f
 3
 F1.
 Ob.
 31
 V-ni II, V-le
 Fg. p
 Corno
 f+Cl. b.

Tr-ba.
 Tr-ba

Ob.
V-ni II
pizz.

V-le

V-ni II, Cl.

V-ni I

V-ni I
rinf.

Corni

Cl. 3

ôtez

(sopra)

V-c.

Bassi

mf V-ni II, Fl., Ob.

Cl.

Fg.

(V-ni, V-le)

Corno III

mp

p V-c

Flati e pizz.

p + Cl. b.

Musical score system 1, measures 29-33. The system includes staves for Violin I (V-ni), Violin II (V-le), Clarinet (Cl.), Oboe (Ob.), Violin III (V-ni), Violin IV (V-ni), and Horns (Corno I, Corno II, Corno III, Corno IV). The key signature has one flat (B-flat). The music features complex rhythmic patterns with triplets and accents. A dynamic marking of *pp* is present. A rehearsal mark '34' is located above the Violin III staff. The instruction 'ôtez' is written below the Violin III staff. The text '(col Fg.)' appears at the bottom right of the system.

Musical score system 2, measures 34-38. The system includes staves for Violin I (V-ni), Violin II (V-le), Clarinet (Cl.), and Horns (Corno I, Corno III). The key signature has one flat. The music continues with complex rhythmic patterns. Dynamic markings include *pp* and *mp*. A rehearsal mark '34' is located above the Violin I staff. The instruction 'mf (col Cl. b.)' is written below the Clarinet staff. The text '(col Fg.)' appears at the bottom right of the system.

Musical score system 3, measures 39-43. The system includes staves for Violin I (V-ni), Violin II (V-le), Clarinet (Cl.), Oboe (Ob.), Violin III (V-ni), Violin IV (V-ni), and Horns (Corno). The key signature has one flat. The music features complex rhythmic patterns with triplets and accents. Dynamic markings include *mf* and *poco a poco*. A rehearsal mark '34' is located above the Violin I staff. The instruction 'cresc.' is written below the Violin I staff. The instruction 'ôtez' is written below the Violin III staff. The text '(col Fg.)' appears at the bottom right of the system.

85

V-ni *f* V-ni *f* Corni *f*

Trb-ni *f*

Bassi

V-o.

Tr-be

V-ni

Tr-be

Corni

V-ni 1 2 1 2

Tr-be

Trb-ni

V-le

V-o.

V-le 1 4 3 2 1

Tr-be

cresc.
Cassa trem.

ôtez

Ob.

Fl., Cl.

V-ni

Corni

V-ni

Trb-ni

V-le

V-le

Ob.

Tr-ba

Corni

1 2 3 1 2

1 2 1 2

5 4 3 2 1 2

5 4 3 2 1 2

Più pesante

36

V-ni, Fiati
 ff Triangolo trem
 Tr-be

V-ni
 1 2 1 2

V-le
 3

3

36

Più pesante

Tr-be

Corni 3

Tr-be

f Trb-ni

f

Timp.
Platti, Cassa

(tr. ad libitum al 37)

Corni

Tr-be

Corni

Cl., Corno ingl.
 (tr) (tr)

37

Tr-ba

37

Cl., Tr-ba; pizz.

ff

Fg., Trb-ne
 V-c. pizz.

arco

Cassa tren.
 Trb-ne

Bassi

ff Tuba

38 Allargando

Precipitato

Fl., Ob. +V-ni

sf *f* *fff*

Precipitato

Allargando

f Fl., Ob. +V-ni

sf *f* *fff*

Fig., Cl. b.

Timp.

38

In tempo

8

In tempo

sfp *dim.*

V-c., Bassi

> Cassa trem.

pp Fl. **39**

Cl. V-ni div. con sord.

ppp **39**

V-ni div. con sord.

pp

40

40

1

The image shows a page of a musical score, page 89. It contains three systems of music. The first system includes a Flute part (marked *pp*, measure 39), a Clarinet part (marked *ppp*, measure 39), and a Violin part (marked *pp*). The second system continues the Flute and Violin parts. The third system continues the Flute and Violin parts, with measure 40 marked. The piano accompaniment is shown in the bottom two staves of each system, with a first ending bracket in the final system.

8

(Flag)

1 2 3 4

2 3 4 5 6 7 8

This system contains the first four measures of a musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and contains a melodic line with a '(Flag)' annotation above the first measure. The bottom staff has a bass clef and contains a bass line with fingerings 2, 3, 4, 5, 6, 7, and 8 indicated below the notes. Measure numbers 1, 2, 3, and 4 are placed above the notes in the middle staff.

8

41

5 6 7 8

Fg, Corno chiuso

41

7

This system contains measures 5 through 8. The top staff continues with chords, with measure numbers 5, 6, 7, and 8 above. The middle staff has a treble clef and contains a melodic line with accents (>) and a '7' marking above the notes. The bottom staff has a bass clef and contains a bass line with a '7' marking above the notes. The annotation 'Fg, Corno chiuso' is placed between the middle and bottom staves.

8

9 10 11 12 13 14

This system contains measures 9 through 14. The top staff continues with chords, with measure numbers 9, 10, 11, 12, 13, and 14 above. The middle staff has a treble clef and contains a melodic line with accents (>) and a '7' marking above the notes. The bottom staff has a bass clef and contains a bass line with a '7' marking above the notes. The system concludes with a double bar line and a key signature change to three flats.

Meno allegro; cantabile (a doppio più lento)

42 Cl.
p e dolce
 Corno solo
espressivo

42 Meno allegro; cantabile (a doppio più lento)

V-c.
pp
 Pizz.
 Bassi

43
 44
pp Trombe con sord.

43
 44
 Fg. 1 2 3

ri - te - nu - to 45 a tempo
 Corno
 V-ni, V-le con sord.
pp

ri - te - nu - to 45 a tempo (sopra)
 (Fg.)
 4 5 + Bassi pizz.
 V-c., Bassi arco
P espressivo molto

46

pp Corno ingl.

V-ni

Ob.

pp

46 V-le

V-c., Bassi

47

Ob.

Fl.

p

Ob.

(V-le)

(V-le)

V-ni

V-c. Bassi

Fg.

47

Ob.

48

+Pic.

Fl.

pp

Ob., V-ni

+ Corno ingl.

48

Corno, V-le

49

V-le senza sord.
pp

pp cl.

pp V-c, Bassi

accelerando molto e crescendo

cresc.

accelerando molto e crescendo

cresc.

più mosso e molto più accelerando

più mosso e molto più accelerando

50 Allegro molto e con brio

Cl., V-ni II (senza sord.)

V-le, Cl.

(Cl.)

Fl. *Fg.*

+ Trb. ni

rinf.

50 Allegro molto e con brio

V-ni II, V-le

Fl.

51 Ob.

Cl.

p

(V-ni)

Corno ingl.

51 Cl.

p

Fg.

(Ob.)

Fl.

(Cl.)

(Cl.)

V-le pizz., *Fg.*

Violin I and II parts. The Violin I part starts with a dynamic marking of *mp* and includes the instruction *(sopra)*. The Violin II part starts with a dynamic marking of *p* and includes the instruction *(sotto)*. The Viola part is marked *V-le*. The Cello/Double Bass part is marked *v-c.*. The system includes dynamic markings *mp* and *crese.* (crescendo).

Violin I part starting at measure 52. Flute/Oboe part marked *Fl., Ob.*. Violin II part marked *V-ni II*. Clarinet part marked *Cl.*. Horns part marked *Corni*. Dynamic markings include *f*, *mf*, and *rinf*. The instruction *mf Flati, pizz.* is present.

Cello/Double Bass part starting at measure 52, marked *v-c., Fg.* and *f*. Basses part marked *Bassi*. Dynamic markings include *f* and *mf*. The instruction *mf pizz.* is present.

53

p Fg. Corni Trb-ni

Detailed description: This system contains measures 53 through 56. It features two staves for strings and two staves for woodwinds. The woodwind staves include parts for Flute (Fg.), Horns (Corni), and Trumpets (Trb-ni). The music is in a minor key and 2/4 time. The first measure of this system (measure 53) is marked with a box containing the number '53'. The dynamic marking *p* (piano) is present. There are various articulation marks such as accents and slurs throughout the passage.

53

p (arco) *p*

Detailed description: This system contains measures 53 through 56, focusing on the string parts. It consists of two staves. The dynamic marking *p* (piano) is used, with the instruction '(arco)' indicating that the strings should play with the bow. The music is in a minor key and 2/4 time. The first measure of this system (measure 53) is marked with a box containing the number '53'. There are various articulation marks such as accents and slurs throughout the passage.

Cl. b. *accelerando molto*

+ V-ni *p cresc.*

Fg., V-le trem.

Detailed description: This system contains measures 53 through 56. It features two staves for woodwinds and two staves for strings. The woodwind staves include parts for Clarinet in B-flat (Cl. b.) and Flute (Fg.). The string staves include parts for Violins (V-ni) and Violas (V-le). The music is in a minor key and 2/4 time. The dynamic marking *p cresc.* (piano crescendo) is present. The instruction 'accelerando molto' (accelerando molto) is written above the woodwind staff. There are various articulation marks such as accents and slurs throughout the passage.

Cl. b. *accelerando molto*

p *p cresc.* Corni Trb-ni Piatti + Tr-be

Detailed description: This system contains measures 53 through 56. It features two staves for woodwinds and two staves for strings. The woodwind staves include parts for Clarinet in B-flat (Cl. b.) and Horns (Corni). The string staves include parts for Trumpets (Trb-ni) and Cymbals (Piatti). The music is in a minor key and 2/4 time. The dynamic marking *p cresc.* (piano crescendo) is present. The instruction 'accelerando molto' (accelerando molto) is written above the woodwind staff. There are various articulation marks such as accents and slurs throughout the passage.

A doppio meno vivo (Quasi Presto)

54 8

f V-ni, Cl.
mf V-ni II
V-le Cl. II
Ossia

A doppio meno vivo (Quasi Presto)

f Trb-ni
mf V-ni II
Corni Cl. B.

55

Flati
mf V-ni
Corni

55

f Cl. b.,
Fg, pizz.

Fl., Ob.
Cl.
V-ni
Flati
V-ni
Tr-be
V-c
Fg.
Cl. b.
arco
mf
mf

Più mosso

Cl.
mf
Tr-be
V-ni
Fg.
Bassi
p
56

Più mosso

V-c.
Fg.
Bassi
p pizz.
56

V-ni
Cl.
Bassi
p
57

V-ni II
V-le
Bassi
p
57

Fl.
Ob.
mf Cl. b., Fg.

8
Pic.
Cl., Corno ingl, Corno V-ni
V-ni
58 Tr-ba V-ni
mf *rinf.* *sf* *p*
Corno
Fag. V-c. V-le
58 Corno
f *mf* *p* *sf* *p*
Bassi

Cl. 59 *accelerando* Ob. Cl.
p Tr-be con sord. (sotto) V-ni *cresc.*
59 *accelerando* (sopra)

60 Presto

Musical score for measures 60-61, marked **Presto**. The score includes parts for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Piccolo (Pic.), and Trombone (Tr-be). Measure 60 features a dynamic of *mf* for the woodwinds and *sf* for the Trombone. Measure 61 is marked *f* for the Clarinet. The bottom system shows the Trombone and Trombone I (Trb-ni) parts.

60 Presto

Musical score for measures 60-61, marked **Presto**. This system shows the Trombone (Tr-be) and Trombone I (Trb-ni) parts. Measure 60 is marked *mf*. Measure 61 is marked *f*.

8 Fl.

Musical score for measures 61-62, marked **Presto**. The score includes parts for Violin I (V-ni I), Violin (V-ni), Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), and Bassoon (Bass). Measure 61 is marked *p*. Measure 62 is marked *p*. The bottom system shows the Bassoon (Bass) and Basses (Bassi) parts.

61 acce - le -

61 acce - le -

- ran - do mol - to

- ran - do mol - to

Musical score for measures 61-62, marked **Presto**. The score includes parts for Violin I (V-ni I), Violin (V-ni), Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bass), and Horns (Corni). Measure 61 is marked *p*. Measure 62 is marked *cresc.* and *mf cresc.*. The bottom system shows the Horns (Corni) part.

62 Prestissimo

Fl Pic. 8 Ob

f *p*
V-ni (trem.)

62 Prestissimo

V-ni II, V-le (trem.)

f Timp + Corni, Piatti trem.

V-ni, Fiati

ff Corni V-c, Fg. + Cl. b. + Bassi Tuba

63 A doppio meno presto

G. P. G. P.

63 A doppio meno presto

V-c.

sff Cl. b., Fg., Corni, Trb-ne, V-c., Bassi, Cassa *p* *pp* Bassi

cl. (cl.)

p *G. P.* *G. P.*

Stringendo

64 Flati, V-ni

p cresc. + Tr-be *mf cresc.* + Pic. *ff*

Stringendo

64

Flati, Corni, V-c., Bassi *p* Piatti trem + Cassa trem. *cresc. mf cresc.* Trb-ni *ff* Cl. b., V-c., Bassi, Fg. Trb-ni + Corni Timp. *ff*