

The Standard of St George

Score

Kenneth J Alford

Soprano Cornet *ff*

Solo Cornet *ff*

1st Cornet *ff*

2nd Cornet *ff*

3rd Cornet *ff*

Solo Horn *ff*

1st Horn *ff*

2nd Horn *ff*

1st Baritone *ff*

2nd Baritone *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Side drum *ff*

Bass drum *ff*

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15

Sop. Cor.
Solo Cor.
1st ct
2nd ct
3rd ct
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
SD
BD

The musical score is written in 2/4 time with a key signature of one flat (Bb). It begins at measure 15. The instrumentation includes Soprano and Solo Cornets, First, Second, and Third Cornets, Solo Horns, First and Second Horns, First and Second Baritone, First and Second Trumpet, Bass Trombone, Euphonium, E-flat Bass, B-flat Bass, Snare Drum (SD), and Bass Drum (BD). The score is characterized by frequent triplets and rests, particularly in the woodwind and brass sections. The bass line features a steady eighth-note pattern with occasional rests and accents.

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44

Sop. Cor. *p* *cresc.*

Solo Cor. *p* *cresc.*

1st ct *p* *cresc.*

2nd ct *p* *cresc.*

3rd ct *p* *cresc.*

Solo Hn. *p* *cresc.*

1st Hn. *p* *cresc.*

2nd Hn. *p* *cresc.*

1st Bar. *p* *staccato* *cresc.*

2nd Bar. *p* *cresc.*

1st Trb. *p* *cresc.*

2nd Trb. *p* *cresc.*

B. Trb. *p* *staccato* *cresc.*

Euph. *p* *staccato* *cresc.*

E♭ Bass *p* *staccato* *cresc.*

B♭ Bass *p* *staccato* *cresc.*

SD *p*

BD *p*

12 14 16 2 4 5

The Standard of St George

72

Sop. Cor.
Solo Cor.
1st ct
2nd ct
3rd ct
Solo Hr.
1st Hr.
2nd Hr.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
SD
BD

8 10 12 14 15 2 4

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86

Sop. Cor.

Solo Cor.

1st ct

2nd ct

3rd ct

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

SD

BD

f

p

6

7

f