



2435.

MUSICALIA

2

JAN
KONOPKA

RÉMINISCENCES

POUR PIANO

2.

S k ł a d g ł ó w n y
S. A. KRZYŻAŃOWSKI
Księgarnia i skład nut
K r a k ó w

Réminiscences

2.

JAN KONOPKA

1939.

LENTO MA NON TROPPO

The musical score is composed of five staves of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature changes frequently, indicated by sharp and flat symbols. Measure 1 starts with a dynamic *mf*. Measures 2-4 show a sequence of chords. Measure 5 begins with a bass note followed by a treble note. Measures 6-8 show a sequence of chords. Measure 9 begins with a bass note followed by a treble note. Measures 10-12 show a sequence of chords. Measure 13 begins with a bass note followed by a treble note. Measures 14-16 show a sequence of chords. Measure 17 begins with a bass note followed by a treble note. Measures 18-20 show a sequence of chords. Measure 21 begins with a bass note followed by a treble note. Measures 22-24 show a sequence of chords. Articulation marks include *riten.* (ritenent), *mf*, *f*, *p*, and *mf*. Performance instructions include *Lento ma non troppo*, *Lev.*, ***, and *Lev. **.

2435

21954 nr 1032
nabl. Jag.

Utwory tego autora na fortepian
poprzednio wydane:

»VIRTUTI MILITARI« polonez	1931
PRÉLUDE I.	1932
PRÉLUDE II.	1932
»CARILLON ET PRIÈRE«	1932
PRELUDIUM NA ORGANY układ fortep.	1933
»HYMN« z tekstem	1933
KRAKOWIAK	1934
»RESIGNATION«	1934
»PIEŚŃ BEZ SŁÓW«	1935
»SÉRÉNADE«	1936
MENUET	1936
SLOW-FOX	1937
GONDOLIERA	1937
RÉMINISCENCES 1	1937
MARSZ ŻAŁOBNY	1938
SUITE VÉNITIENNE	1938